

# *THE BREATH OF STARS*

by CARIDAD SVICH

Recipient of the 2024 Guggenheim Prize for Drama

**Tuesday, May 7<sup>th</sup> @ 6:00 pm**

**Wednesday, May 8<sup>th</sup> @ 12:30 pm & 6:00 pm**

**Thursday, May 9<sup>th</sup> @ 12:30 pm & 6:00 pm**

**Blackbox Theatre / Sagtikos Arts & Sciences 100 – Michael J. Grant Campus**

***THE BREATH OF STARS*** is an immersive drama that looks at the workings of memory through stories of love and loss in the contemporary world. Shot through the lens of Shakespeare's *The Tempest* and reconfigured for the digital age, we see **Ariel 1** has lost **Prospero** who is gone, absent. **Ariel 2** has also lost him. A Boy named **Caliban** wanders the desert and dreams while a girl named **Miranda** sits on a terrace sending signs to her brother in a hospital. A woman named **Sycorax** cannot remember and re-imagines a life she never led. ***The Breath of Stars*** is a play about the spinning globe, a lost city of strings, electric dreams, and finding a lover again in the body of a stranger. This text is an invitation to dream, or as Julio Cortazar insists, "Memory is the language of feeling."

Original Music and Musical Design by **Drew Chadwick**

Choreography by **Litzzy Galeano** with **Jules Martino** and **Ciara Boltz**

Multimedia Design by **Joan Wozniak** ▲ Lighting Design by **Jay Moser**

Sound Design by **Jay Moser** and **Drew Chadwick**

Poster and Web Design by **Alyssa Guise-Ohlenschlager** and **Adrienne Lojeck**

Direction by **Jason Ramirez de Arellano**

**Caridad Svich** has received the OBIE Award for Lifetime Achievement in Theatre, the Edgerton Foundation New Play Award, the American Theatre Critics Association Primus Prize, and the 2024 Guggenheim Fellowship in Drama. She has won the National Latino Playwriting Award twice and has been short-listed for the PEN Award in Drama four times. As founder of the theatre alliance, *No Passport Press* ([www.nopassport.org](http://www.nopassport.org)), Caridad's work has intersected with communities of multiple diversities including veterans and their families, survivors of trauma, and those committed to artistic expression of precarity, advocacy for U.S. Latin@ writing voices, and engagement with representations of the "fragile shores" in our lives. Caridad is an alumna playwright of New Dramatists and has received fellowships from Harvard/Radcliffe, NEA/TCG, PEW Charitable Trust, and California Arts Council. She holds an M.F.A. in Playwriting from the University of California San Diego and trained with the iconic María Irene Fornés in INTAR's legendary Hispanic Playwrights in Residence Fellowship. Caridad teaches creative writing and playwriting at Rutgers University, Primary Stages' Einhorn School of Performing Arts, Bard College, Barnard College, Bennington College, Denison College, Ohio State University, ScriptWorks, and the Yale School of Drama. Website: <http://www.caridadsvich.com>