

# COLLEGE CATALOG 2023–2025



**Suffolk**  
COUNTY COMMUNITY COLLEGE



## CATALOG VOLUME 50

**2023-2025**

*Established by authority of the State University of New York. Legally sponsored by the County of Suffolk.*

### **Ammerman Campus**

533 College Road  
Selden, NY 11784  
(631) 451-4110

### **Eastern Campus**

121 Speonk-Riverhead Road  
Riverhead, NY 11901  
(631) 548-2500

### **Michael J. Grant Campus**

Crooked Hill Road  
Brentwood, NY 11717  
(631) 851-6700

**College Website:**

[www.sunysuffolk.edu](http://www.sunysuffolk.edu)

The Suffolk County Community College Catalog is not intended to be a legal contract between the College and any person or entity and is published for informational purposes only. The Catalog was prepared on the basis of the best information available at the time of publication and every effort has been made to ensure the accuracy of its content. However, the College reserves the right to change its policies, rules, regulations, requirements for graduation, course offerings, and any other content in this Catalog at any time. Students should always consult with their college advisors to confirm current requirements for each program of study. For up-to-date information, please contact the College Assistant Dean for Curriculum Development, Matthew Okerblom, Norman F. Lehtrecker Building, Ammerman Campus, (631) 451-4598.

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# Suffolk at a Glance

**Type:** Co-ed, two-year, public community college

**Setting:** Suburban

**Founded:** 1959

**Sponsors:** State of New York, County of Suffolk

## Campuses

**Ammerman** at Selden

**Eastern** at Riverhead

**Michael J. Grant** at Brentwood

## Accreditations

- Middle States Commission on Higher Education (MSCHE)
- Accreditation Commission for Education in Nursing (ACEN)
- Accreditation Council for Education in Nutrition and Dietetics (ACEND)
- Accreditation Review Council on Education in Surgical Technology and Surgical Assisting. (ARC/STSA)
- American Occupational Therapy Association (ACOTE)
- American Veterinary Medical Association (AVMA)
- ASE Education Foundation
- Commission on Accreditation for Health Informatics and Information Management Education (CAHIIM)
- Commission on Accrediting in Physical Therapy Education (CAPTE)
- Committee on Accreditation of Educational Programs for the Emergency Medical Services Professions (CoAEMSP)
- Commission on Accreditation for Allied Health Programs (CAAHEP)

## Approvals

- American Bar Association (ABA)

## Academic Programs

The college offers degrees and certificates in approximately 100 options of study. Degrees include:

- Associate in Arts (**A.A.**)
- Associate in Science (**A.S.**)
- Associate in Applied Science (**A.A.S.**)

## College Faculty

**398 full-time** faculty; **1,125 adjunct** faculty

## Student Body

**All College:** Approximately 21,000 students

**Ammerman: 9,691 total**

- 4,813 full-time; 4,878 part-time

**Eastern: 3,270 total**

- 1,234 full-time; 2,036 part-time

**Michael J. Grant: 8,067 total**

- 3,151 full-time; 4,916 part-time

**Gender:** Female: 56% | Male: 44%

**Age:** 18-24: 81% | 25 and over: 19%



## Ethnicity:

<b>White:</b>	45.7%
<b>Black/African American:</b>	7.4%
<b>Hispanic:</b>	33.6%
<b>Asian/Pacific Islander:</b>	4.7%
<b>International:</b>	0.3%
<b>American Indian/ Alaskan Native:</b>	0.2%
<b>Two or More:</b>	2.6%
<b>Native Hawaiian:</b>	0.1%
<b>Other/Unknown:</b>	5.3%

## Estimated Annual Expenses

Tuition and Fees (residents): \$6,520

Books/Supplies: \$1,500

## Financial Aid

SUNY Suffolk awards more than \$45 million in federal and state financial aid to more than 14,000 students annually. Multiple tuition payment plans are available to help families spread their payments over time..

The **Suffolk Community College Foundation** also awards hundreds of thousands of dollars in scholarships each year.

### Federal Grants and Loans:

PELL Grants

Supplemental Educational Opportunity Grants (SEOG)

College Work Study

STEM (Science, Technology, Engineering, and Mathematics) Grant

William D. Ford Federal Direct Loan Program

### New York State Grants:

Excelsior Scholarship Program

Tuition Assistance Program (TAP)

New York State STEM (NYSSTEM)

Aid for Part-Time Study (APTS)

New York Part-Time Scholarships

New York Foster Youth Funding

State Aid to Native Americans

### Other Sources of Aid:

Adult Career and Continuing Education

Services-Vocational Rehabilitation (ACCES-VR)

Veterans GI Bill® Benefits

DMNA Educational Incentive Program

New York State Department of Labor

Department of Social Services

Employer Tuition Reimbursement Programs

## Athletics

**Intercollegiate Sports** (Division III of the National Junior College Athletic Association - NJCAA)

- **Men:** Baseball, Basketball, Bowling, Cross Country, Soccer, Tennis, Track and Field
- **Women:** Basketball, Bowling, Cross Country, Soccer, Softball, Tennis, Track and Field

**Club Teams:** Cheer and Esports

A Wide Range of Intramural Sports

## Services/Student Life

- Educational, Career and Personal Counseling
- Services for Students With Disabilities
- Career Planning and Services
- Veterans Services
- Child Care Facilities
- Student Newspaper and Literary Publications
- Theatre Productions, Musical Performances, Art Exhibits
- Films, Lectures, Concerts, Trips
- Close to 100 Clubs and Student Organizations

## **Academic Support Services**

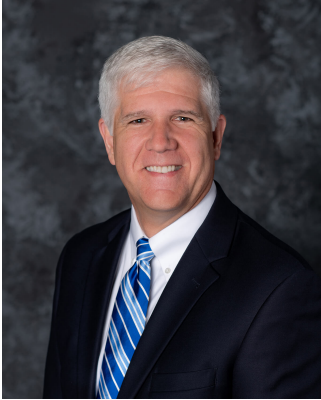
- Learning Labs for Mathematics, Reading, Writing
- Tutorial Services
- Student Success Program
- Library Open 7 Days a Week

## **And More...**

- Small Classes Averaging 21 Students
- Accessible Faculty
- Study Abroad Programs
- Honors Program
- English as a Second Language (ESL) Program
- Transfer Opportunities
- Joint Admission Agreements
- Co-op/Internship Programs
- Early Morning, Day, Evening, Weekend and Online Classes Available

# Greetings from the President

## You Belong Here!



**Edward T. Bonahue, Ph.D.**

### President

**Become the Person You Want to Be.** SUNY Suffolk is the ideal place for you to pursue your academic and career goals. We are dedicated to serving all students: recent high school graduates; returning college students; adult learners, including those who already have a job, but need to complete specialized courses or training to advance their career or secure a new position; and the student who recently arrived on Long Island, who is learning English and figuring out life in a new country. In every instance, our most important obligation is to make certain each student has the best educational experience possible. Our exceptional faculty deliver classes face-to-face and online and are experts at helping prepare students for the future. With the lowest college tuition on Long Island and over 100 degree and certificate program options to choose from, we are your regional resource when it comes to accessing quality higher education experiences.

**A Complete College Experience.** As the largest community college in the State University of New York (SUNY) system, you can count on Suffolk for a full collegiate experience. With recognized NJCAA (Div. III) athletic programs, more than 150 student clubs, organizations and support services, you will have countless opportunities to grow both academically and personally.

**Transferability.** Our graduates routinely transition to a variety of baccalaureate programs at public and private colleges and universities on Long Island, around New York State, and throughout the nation.

**Jobs!** As technology changes, as business changes, as society changes, higher education needs to make sure students are prepared for the jobs of the future. Suffolk County Community College offers today's most sought-after programs, including Cybersecurity, Nursing, Culinary Arts, Theatre Arts, Automotive Technology, Criminal Justice, and many more. We also work closely with regional industry to ensure a pipeline of skilled and credentialed students in CNC machining, welding, soldering and other growth areas to meet projected workforce demand.

**Everyone Belongs!** Our College is dedicated to building an appreciation for the many kinds of difference that strengthen the college community and are also reflective of Suffolk County. Talent and ambition, a desire to excel, and energy and entrepreneurial spirit come in all colors, genders, shapes and sizes, and these qualities are evenly distributed among all parts of our community. SUNY Suffolk will always stand as a bridge to opportunity for all students.

**Scholarships.** The Suffolk Community College Foundation annually awards more than \$500,000 in student scholarships for new and continuing students.

Our campuses in Riverhead, Selden, and Brentwood, and our downtown centers in Sayville and Riverhead, make it convenient for students to attend school at a location close to home or work. If this sounds like the learning environment you are looking for, I encourage you to enroll at Suffolk. Visit our website for more information at [www.sunysuffolk.edu](http://www.sunysuffolk.edu). There is no doubt we are the best choice for your first two years of higher education.

# Academic Calendar

## Fall 2023

<b>August 30</b>	Wednesday	Day, evening, and online classes begin (15 and first 7.5-week)
<b>September 4</b>	Monday	Labor Day - no classes
<b>September 9–10</b>	Saturday–Sunday	Saturday and Sunday classes begin
<b>September 12</b>	Tuesday	Professional Development Day - No Classes
<b>October 9</b>	Monday	Start 10-week
<b>October 25</b>	Wednesday	Mid-Semester
<b>October 25</b>	Wednesday	Start second 7.5-week
<b>November 6</b>	Monday	Priority registration for winter session and spring 2024 begins
<b>November 9</b>	Thursday	Withdrawal Date
<b>November 22–26</b>	Wednesday–Sunday	Thanksgiving recess - no classes
<b>November 27</b>	Monday	Classes resume
<b>December 16–17</b>	Saturday–Sunday	Last meeting of Saturday and Sunday classes
<b>December 19</b>	Tuesday	Last meeting of day, evening, and online classes
<b>December 20</b>	Wednesday	Optional class makeup date, if necessary*

## Wintersession 2023-2024

<b>December 27</b>	Wednesday	Classes begin
<b>January 1</b>	Monday	New Year's Day – no classes
<b>January 5</b>	Friday	Mid-Semester
<b>January 9</b>	Tuesday	Withdrawal Date
<b>January 15</b>	Monday	Martin Luther King Jr. Day – no classes
<b>January 17</b>	Wednesday	Last meeting of classes

## Spring 2024

<b>January 22</b>	Monday	Day, evening, and online classes begin (including 15-week, first 10-week, and first 7.5-week)
<b>January 27–28</b>	Saturday–Sunday	Saturday and Sunday classes begin
<b>February 6</b>	Tuesday	Professional Development Day – no classes
<b>February 19</b>	Monday	Presidents' Day - no classes
<b>February 28</b>	Wednesday	Second 10-week classes begin
<b>March 13</b>	Wednesday	Mid-Semester
<b>March 18–24</b>	Monday–Sunday	Priority registration for summer and fall 2024
<b>March 25</b>	Monday	Second 7.5-week classes begin
<b>March 25–31</b>	Monday–Sunday	Spring recess - no classes
<b>April 4</b>	Thursday	Withdrawal Date
<b>May 4–5</b>	Saturday–Sunday	Last meeting of Saturday and Sunday classes
<b>May 14</b>	Tuesday	Last meeting of day, evening, and online classes (including 15-week, second 10-week, and second 7.5-week)
<b>May 16</b>	Thursday	Suffolk County Community College Commencement 2024
<b>May 20</b>	Monday	Optional class make-up date, if necessary

## First Six-Week Summer 2024

<b>May 21</b>	Tuesday	Classes begin
<b>May 27</b>	Monday	Memorial Day – no classes
<b>June 11</b>	Tuesday	Mid-Semester
<b>June 17</b>	Monday	Withdrawal Date
<b>June 19</b>	Wednesday	Juneteenth – no classes
<b>July 2</b>	Tuesday	Last meeting of classes

## Eight-Week Summer 2024

<b>May 21</b>	Tuesday	Classes begin
<b>May 27</b>	Monday	Memorial Day – no classes
<b>June 17</b>	Monday	Mid-Semester
<b>June 19</b>	Wednesday	Juneteenth – no classes
<b>June 26</b>	Wednesday	Withdrawal Date
<b>July 4</b>	Thursday	Independence Day - no classes
<b>July 16</b>	Tuesday	Last meeting of classes

## Second Six-Week Summer 2024

<b>July 8</b>	Monday	Classes begin
<b>July 25</b>	Thursday	Mid-Semester
<b>July 31</b>	Wednesday	Withdrawal Date
<b>August 14</b>	Wednesday	Last meeting of classes



# General Information

## History

### The History of Suffolk County Community College

On December 18, 1959, Suffolk County Community College of the State University of New York was founded under the administration of a nine-member board of trustees, five appointed by the then County Board of Supervisors and four by the Governor of the State of New York.

On October 3, 1960, the college officially opened, occupying temporary facilities at Sachem Junior-Senior High School in Ronkonkoma, New York, as well as part-time facilities at Riverhead High School in Riverhead. Initial enrollment included 171 full-time students and 335 part-time students.

As the college began to grow, the Board of Supervisors of Suffolk County provided a 130-acre site in Selden for a permanent campus. Six buildings on the site were renovated and converted, equipment necessary for the operation of the college was obtained, and in August 1961 the college occupied what was later to be known as the Ammerman Campus, renamed in honor of the college's founding president, Dr. Albert M. Ammerman.

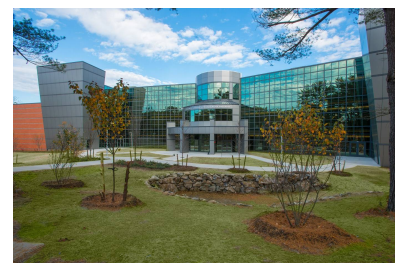


The second year of operation opened with over 1,400 full- and part-time students. In June 1962, the College held its first commencement exercises, at which 42 graduates received associate degrees. Two other permanent campuses were opened – the Michael J. Grant Campus in Brentwood in 1974 and the Eastern Campus in Riverhead in 1977.

### One College, Three Campuses

#### Ammerman Campus (Selden, NY)

Today, the Ammerman Campus encompasses 156 acres and has 17 academic, administrative and auxiliary buildings. In 2015, the College opened the 62,700-square-foot William J. Lindsay Life Sciences Building, which contains science classrooms, laboratories and prep rooms as well as lecture halls and meeting spaces.



#### Michael J. Grant Campus (Brentwood, NY)

The Michael J. Grant Campus occupies a site of 207 acres with 15 academic, administrative and auxiliary buildings, including an 110,000-square-foot building which houses classrooms, laboratories, and a theatre. A 277,000-square-foot complex, which houses the Suffolk County Police Academy, a pool, field house, fitness center and health technology wing, opened in 2000.

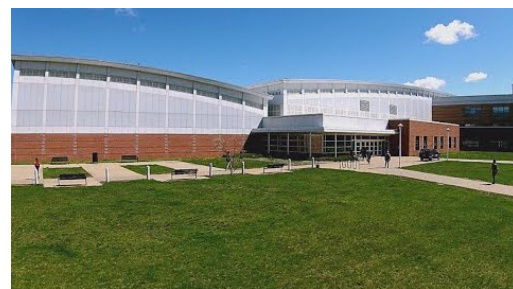
Located on the Michael J. Grant Campus, the Sally Ann Slacke Corporate Training Center continues to provide a wide array of customized workforce and professional development training for the region's business sector, not-for-profit organizations and public agencies.

In September 2009, the college opened the Workforce Development and Technology Center. This 18,000-square-foot building is LEED Gold Certified by the U.S. Green Building Council and includes state-of-the-art laboratories, classrooms and office space.

As part of our partnership with Long Island University, a new modular building was completed in 2016 on the Michael J. Grant Campus.

In 2017, the college completed construction on a 74,200-square-foot Learning Resource Center, which includes traditional library functions as well as a 100-seat lecture hall, the Academic Tutoring Center, the Writing Studio, meeting space and a Teaching Learning Center.

The college has recently completed construction of a new Renewable Energy/STEM Center on this campus. This facility is the cornerstone of new academic initiatives (both credit and non-credit) being developed in Energy Management, Alternative Energy Technologies, Sustainability Studies as well as Cybersecurity and other STEM disciplines.



#### Eastern Campus (Riverhead, NY)

The Eastern Campus, located on a 192-acre site in the Pine Barrens of eastern Long Island, comprises six academic buildings and three auxiliary buildings. Also affiliated with the Eastern Campus is the Culinary Arts and Hospitality Center located on Main Street in downtown Riverhead, just three miles north of the main campus.

The Eastern Campus is home to the Montaukett Learning Resource Center. This facility includes a state-of-the-art library, a large lecture hall, computer classrooms, a multi-media room, the Academic Support Center, gallery space and varied learning spaces for students to pursue collaborative and independent study.

In September 2019, the college opened the Health and Wellness Center, a 40,214-square-foot building which contains a large lap pool, a gymnasium, strength training area and classrooms for instruction and meetings.

## A Leader in Education

In January 2008, the Culinary Arts and Hospitality Center opened in downtown Riverhead. The Center offers two-year A.A.S. degrees in Culinary Arts, Baking and Pastry Arts, and Hotel and Resort Management, as well as certificates, a variety of general education, and continuing education courses. The Center includes classrooms, hands-on training labs, a 60-seat demonstration theatre, a retail bakery and café. In addition, spaces are available for rent for meetings and events.

Suffolk County Community College is the largest community college in the State University of New York (SUNY) system, enrolling approximately 21,000 students. It offers approximately 100 degree, workforce training, and certificate options in business and paralegal studies; communications and the arts; computer science, engineering and technology; culinary arts and hospitality management; education; health, community and human services; liberal arts and sciences. The original full-time faculty of fewer than a dozen has grown to more than 415. By May 2022, the college had over 140,000 alumni.

Each year, Suffolk County Community College prepares students to enter the workforce upon graduation in such marketable areas as medical records, physical therapist assistant, paralegal, nursing, culinary arts and many other fields. Other students transfer to four-year colleges and universities to complete their baccalaureate degree. Suffolk graduates have gone on to study at institutions such as Columbia, Harvard, Cornell, New York University and the University of North Carolina at Chapel Hill, as well as institutions within the State University of New York.



## State University of New York (SUNY)

Suffolk County Community College is a two-year unit of the State University of New York (SUNY)..

The State University of New York, which celebrated its 75th anniversary in 2023, is the largest comprehensive system of higher education in the United States, and more than 95 percent of all New Yorkers live within 30 miles of any one of SUNY's 64 colleges and universities. Across the system, SUNY has four academic health centers, five hospitals, four medical schools, two dental schools, a law school, the country's oldest school of maritime, the state's only college of optometry, and manages one US Department of Energy National Laboratory. In total, SUNY serves about 1.4 million students amongst its entire portfolio of credit- and non-credit-bearing courses and programs, continuing education, and community outreach programs. SUNY oversees nearly a quarter of academic research in New York. Research expenditures system-wide are nearly \$1.1 billion in fiscal year 2022, including significant contributions from students and faculty. There are more than three million SUNY alumni worldwide, and one in three New Yorkers with a college degree is a SUNY alum.

To learn more about SUNY, visit [www.suny.edu](http://www.suny.edu).

The SUNY Board of Trustees is the governing body of the State University of New York. It consists of 18 members, 15 of whom are appointed by the Governor, by and with consent of the New York State Senate. In addition, the presidents of SUNY's Student Assembly, Faculty Council of Community Colleges, and University Faculty Senate serve as ex-officio members of the Board. The Student Assembly President is a voting member.

## Mission and Vision

### Mission Statement

SUNY Suffolk is a student-centered college community serving Suffolk County and beyond by providing open access to exceptional educational opportunities.

### Vision Statement

SUNY Suffolk will be the education partner of choice for all Suffolk County students, families, communities, and businesses.



## Professional Associations

Suffolk County Community College is a member of the American Association of Community Colleges, American Association of Collegiate Registrars and Admissions Officers, Community College General Education Association, National Junior College Athletic Association, and other professional organizations. Members of its faculty and administration are active participants in many learned and professional societies. Faculty are regular contributors to professional journals and are active participants in professional organizations and conferences.

## Accreditations

Suffolk County Community College curricula are registered by the New York State Department of Education. The College is authorized to award the Associate in Arts degree, the Associate in Science degree and the Associate in Applied Science degree as established by the Board of Regents of the University of the State of New York as well as the Certificate of Completion.

Suffolk County Community College is accredited by the Middle States Commission on Higher Education, 1007 North Orange Street, 4th Floor MB #166, Wilmington, DE 19801. (267-284-5011) [www.msche.org](http://www.msche.org). The MSCHE is an institutional accrediting agency recognized by the U.S. Secretary of Education and the Council for Higher Education Accreditation (CHEA).

The College's accreditation was reaffirmed on June 21, 2018. The College's next self-study will be in 2026-2027. Please click [here](#) for additional information about our institutional accreditation.

For a list of all accrediting bodies, see [Suffolk at a Glance](#).

## Graduation and Retention

### Fall-to-Fall Retention Rate

2016 to 2017	2017 to 2018	2018 to 2019	2019 to 2020	2020 to 2021
67.4%	67.6%	66.8%	59.7%	49.3%

### 150% of time (3 years) FT/FT Graduation Rate

2017-2018	2018-2019	2019-2020	2020-2021	2021-2022
26%	27%	24%	26%	25%

# Libraries

## Overview

There is a library on each of the three campuses which provides information resources, instruction, computers, laptop loans, group study spaces and other services. The campus libraries collectively offer a book collection totaling 200,000 volumes. The library provides access to an extensive database collection consisting of thousands of online periodicals, newspapers, and electronic books. Library databases include Academic Search Complete, ArtStor, CINAHL, JSTOR Digital Archive, Gale Literature, and ScienceDirect. In addition, the library offers access to a variety of streaming video titles. Students and faculty can access library collections in the campus libraries or from off-campus through the library website at [sunysuffolk.edu/library](http://sunysuffolk.edu/library) using their MYSCCC ID/PW to authenticate through the library system.

## Library Research

Library faculty assist students with their information and research needs through in-person, online chat, and telephone reference service. In collaboration with classroom instructors, librarians offer class sessions on effective critical thinking skills that promote information literacy. The libraries provide additional opportunities for students to gain proficiency using and evaluating information sources by offering a one-credit course, Introduction to College Research ([LIB101](#)), which is offered in both traditional face-to-face and online modalities.

## Additional Resources

The library collaborates with other university and college libraries to share resources allowing students and faculty access to other collections on Long Island, in New York State, and beyond. Students and faculty can also request materials from other SUNY libraries using the library's OneSearch discovery tool and items will be delivered to the user's local SCCC campus library for pick-up.

## Library Hours

Campus library hours and locations are available on the library webpage. For additional information call: (631) 451-4800 (Ammerman), (631) 548-2536 (Eastern) or (631) 851-6740 (Michael J. Grant).

## Ammerman Campus Library

The library staff welcome you to the Huntington Library on the Ammerman Campus! In addition to online resources, the library has over 100,000 books available to support your research needs. The library has ample computer workstations, printers, a 3-D printer, and 2-hour in library use laptop loans. The library has a variety of study spaces including individual carrels, collaborative work spaces, lounge seating, and group study rooms. The Long Island Room and Archive, located on the 1st floor of the library, houses a collection of college newspapers, photographs, and yearbooks. Please see our reference librarians for any questions or call (631) 451-4830.

[Ammerman Library Phone Numbers](#)

[Ammerman Library Staff Directory](#)

[Directions](#)

## Eastern Campus Library

The Montaukett Learning Resource Center (MLRC) is the new home for the Eastern Campus Library. The MLRC is home to state-of-the-art library instruction classrooms, a Virtual Reality Lab, a technology lending library including in-library use laptops, course reserves, a 3-D printer, and an extensive English as a Second Language (ESL) collection.

The MLRC is also home to the Academic Support Center, several classrooms, and the Lyceum Gallery. Please see our reference librarians for any questions or call (631) 548-2536.

[Eastern Library Phone Numbers](#)

[Eastern Library Staff Directory](#)

[Directions](#)

## Michael J. Grant Campus Library

The Michael J. Grant Campus welcomes students, faculty, and staff to the library located in the Learning Resource Center (LRC). We provide diverse academic resources and research support through access to databases, books, and eBooks, and course reserves; in-person and online chat; and a state-of-the-art facility. The LRC houses an information commons offering students access to 80+ computers; library reference and a tech help desks; a 3-D printer; a one-button video studio; and group and individual study rooms, collaborative work spaces, and comfortable seating located on the second floor. Two smart classrooms fill the needs of the hundreds of research classes that come through the library every year. The Academic Tutoring Center, the Writing Center, a lecture hall, and other facilities are also located in the LRC. We encourage you to use our resources, services and facilities as part of your path to academic success. Please see our reference librarians for any questions or call (631) 851-6744.

[Grant Library Phone Numbers](#)

[Grant Library Staff Directory](#)

[Directions](#)



# Academic Computing

The Academic Computing Center's (ACC) primary mission is to provide academic technology support for students and first level support to faculty teaching in classrooms. Professional staff are available to assist students and faculty with the college technology. The ACCs provide access to computers, printers, and scanners for all students with a valid ID card. The PCs and Mac Computers in the centers provide Internet access, necessary curriculum software, and the technological means to accommodate and complete all class-related assignments. For easy access to this site, and to the online TechChat, use the following short URL from any browser: [sunysuffolk.edu/acc](http://sunysuffolk.edu/acc).

Users of the College's computer resources should refer to the [College's IT Policies and Guidelines](#)  for rules and regulations regarding the use of these resources at the College.

## Locations and Hours of Operation

The Academic Computing Centers (ACC) are located in the Huntington Building at the Ammerman Campus, and the Learning Resource Centers at the Grant and Eastern campuses. The ACCs are open when the libraries are open and professional assistance is available at the Tech Help Desk when classes are in session. Help is also available through a live TechChat by going to the "Live Chat" icon at the lower right of the ACC page. Detailed information on each campus' ACC can be found on the left menu of the ACC site.

## Online Tech Chat

The ACC TechChat is an online service for academic technology assistance. You may use the Tech-Chat for guidance and/or information on downloading the FREE version of Office 365, setting the school email to mobile devices, accessing the [SUNY Suffolk Applications Portal](#), navigating the College's website or any other academic technology question.

**Please note that the ACC staff will provide academic technical support to the college community and assist with college devices but will not troubleshoot personal devices.**

# Campus Locations and Maps



## Ammerman Campus

533 College Road  
Selden, NY 11784  
(631) 451-4110

[View on Google Maps](#)

[Download Printable Map and Directions](#)

The Ammerman Campus, situated on 156 wooded acres in Selden, is the oldest of the three campuses with an enrollment of over 13,000 students. It offers a wide array of programs in the liberal arts and sciences, visual and performing arts, Engineering and Computer Sciences, Information Technology, as well as technological training in Electronics, Cybersecurity and Information Assurance, Drafting and Construction. A new state-of-the-art automotive training facility houses the Automotive Service Specialist program. Nursing, Physical Therapist Assistant, Emergency Medical Technician/Paramedic, Human Services and American Sign Language are among some of the highly regarded health career programs that offer students clinical training. A fully equipped campus studio provides hands-on experience for the Radio and Television Production students, and Fitness Specialist majors work with the most up-to-date exercise training equipment. The campus also features a full spectrum of programs in business, accounting and paralegal studies with opportunities for credit-bearing internships.

## Directions to the Ammerman Campus, Selden

Take the Long Island Expressway to Exit 62. Proceed north on Nicolls Road (CR97) about 2 miles to first traffic light. Turn right at the main campus entrance.

## Eastern Campus

121 Speonk-Riverhead Road  
Riverhead, NY 11901  
(631) 548-2500

[View on Google Maps](#)

[Download Printable Map and Directions](#)

The Eastern Campus is located on Long Island's rural east end in Riverhead, the gateway to the Hamptons and North Fork vineyards and offers a broad range of liberal arts, practical nursing, criminal justice and business courses, and specialized programs in Graphic Design, Dietetic Technology, Culinary Arts, Hotel Resort Management, and Interior Design.

## Directions to the Eastern Campus, Riverhead

Take the Long Island Expressway to Exit 70. Take County Road 111 four miles to County Road 51. Turn left toward Riverhead and go north on 51. After 3 ½ miles, turn right onto Speonk-Riverhead Road to campus entrance on right-hand side.

From the west using Sunrise Highway (Rt 27), go to Exit 61. Take County Road 51 north four miles to Speonk-Riverhead Road. Turn right on to Speonk-Riverhead Road to campus entrance on right.

From the east on the North Fork: Follow Rt. 25 west to downtown Riverhead. At Peconic Avenue, turn left and go ¼ mile to the traffic circle. Take the first right (Rt. 24) off the traffic circle and go ¼ mile to the County Center at Rt. 51. Turn left onto Rt. 51 and go south 3 miles to Speonk-Riverhead Road. Turn left onto Speonk-Riverhead Road to campus entrance on right.

From the east on the South Fork: Follow Rt. 27 (Sunrise Highway) west to Rt. 24 at Hampton Bays. Go north on Rt. 24 approximately 7 miles, past the traffic circle, to Rt. 51. Turn left onto Rt. 51 and go south 3 miles to Speonk-Riverhead Road. Turn left onto Speonk-Riverhead Road to campus entrance on right.

## Michael J. Grant Campus

Crooked Hill Road  
Brentwood, NY 11717  
(631) 851-6700

[View on Google Maps](#)

[Download Printable Map and Directions](#) 

The Michael J. Grant Campus in Brentwood enrolls over 10,000 students. It provides a wide range of programs including Occupational Therapy Assisting, Nursing, Veterinary Science, Medical Records, Paralegal Studies, Criminal Justice, Early Childhood, Addiction Studies, Business, Accounting, and Liberal Arts and Sciences. The Suffolk Credit Union Arena houses health and technology classes as well as the Suffolk County Police Academy. It includes a pool, field house, fitness center, and health technology wing.

## Directions to the Michael J. Grant Campus, Brentwood

From the west, take the Long Island Expressway to Exit 52, Commack Road. Cross over Commack Road, stay right to Crooked Hill Road. Right on Crooked Hill Road to the campus entrance on the left. Take the Loop Road to the left to the Sally Ann Slacke Center. Take a right after the center to parking field 2B.

### Suffolk Credit Union Arena

From the east or west take the Long Island Expressway to Exit 53. Follow signs to Wicks Road. Go south ½ mile on Wicks Road to campus entrance on right-hand side.

### Sally Ann Slacke Center (Corporate Training Center)

From the east, take the Long Island Expressway to Exit 53. Follow signs to Wicks Road. Go south ½ mile on Wicks Road to campus entrance on right-hand side. Take the Loop Road to the right to parking field 2B.

## Culinary Arts and Hospitality Center

20 East Main Street  
Riverhead, NY 11901

[View on Google Maps](#)

## Directions

From the west, using Long Island Expressway (I-495E): Go to Exit 71. Take CR94/Rt.24E for 5 miles to downtown Riverhead traffic circle. From the circle exit north onto Peconic Ave. toward Main St. Riverhead. Turn right onto Main St. and make 1st left onto Roanoke Ave. Make 1st right off Roanoke Ave. into public parking lot.

From the west, using Sunrise Highway (Rt. 27E): Go to Exit 61. Take County Road 51 north for 7 miles to CR94/Rt.24E. Make slight right onto CR94/Rt.24E and take for .2 miles to the downtown Riverhead traffic circle. From the circle exit north onto Peconic Ave. toward Main St. Riverhead. Turn right onto Main St. and make 1st left onto Roanoke Ave. Make 1st right off Roanoke Ave. into public parking lot.

From the east on the North Fork: Follow Rt. 25W to downtown Riverhead and turn right onto Roanoke Ave. Make 1st right off Roanoke Ave. (at Gazebo) into public parking lot.

From the east on the South Fork: Follow Rt. 27W (Sunrise Highway) to Exit 65N at Hampton Bays. Take Rt. 24N for 7 miles to the downtown Riverhead traffic circle. From the circle exit north onto Peconic Ave. toward Main St. Riverhead. Turn right onto Main St. and make 1st left onto Roanoke Ave. Make 1st right off Roanoke Ave. into public parking lot.

# Contact and Directories

## Central Administration and Offices

- [Contacts](#)
- [Office Phone Listing by Building](#)

## Ammerman Campus Administration and Offices

- [Contacts](#)
- [Office Phone Listing by Building](#)

## Eastern Campus Administration and Offices

- [Contacts](#)
- [Office Phone Listing by Building](#)

## Michael J. Grant Campus Administration and Offices

- [Contacts](#)
- [Office Phone Listing by Building](#)

## Culinary Arts Center Offices

- [Phone Directory](#)



# Campus Safety, Emergency Information and Parking

## Office of Public Safety

Welcome to the Office of Public Safety's webpage. We are committed to providing the College community with prompt, courteous and professional service in an effort to create a safe learning environment; however, all campus community members share in this responsibility. To help in this endeavor, this page contains links to a variety of safety-related resources available to you while on campus as well as important policies you should be aware of. We encourage you to explore this page and its links and contact us with any questions or concerns you may have.

To serve and protect the college community by providing and creating a safe environment within our capabilities contributing to the overall Suffolk County Community College mission. We are committed to the educational process and overall well-being of all individuals interacting with our college and department.

- To provide high quality safety services to the campus community.
- To maintain high standard of personal and professional ethics.
- To embrace the importance of consultation, teamwork and open discussion with campus constituencies on comprehensive safety.
- Practice prevention with all safety goals.
- To appreciate and value diversity within the College.
- We provide safety oversight to all 5 campuses 24/7 with 44 full-time officers, 3 campus Captains, an Assistant Director of Public Safety and Environmental Health, an Assistant Director of Patrol Operations and the Director of Fire and Public Safety.
- We respond to all law enforcement calls and maintain facility safety. In 2011 we implemented an email system that allows us to know the nature of all 911 calls pertaining to our campus through Suffolk County 911 central dispatching for the Ammerman and Grant campuses. The Eastern Campus relies on the Southampton town 911 system, the Culinary Arts Center relies on the Riverhead town 911 system.

**FOR EMERGENCIES CALL 911**

**TO CONTACT CAMPUS PUBLIC SAFETY 24/7 CALL (631) 451-4242**

[Email for Crime Statistics and other Public Safety Data](#)

[Email the Ammerman Campus Office of Public Safety.](#)

[Email the Eastern Campus Office of Public Safety.](#)

[Email the Grant Campus Office of Public Safety.](#)

[Email Public Safety Administrators](#)

## College Closure

Closure will be posted on the college [homepage](#) or by calling (631) 696-4910. Additionally, please tune to local radio stations (WBLL, WBAB, WALK and WLNG) as well as News 12 Long Island to determine if classes are cancelled. Be alert to the time and campus mentioned since closing or cancelling may involve only morning, afternoon or evening classes at a particular campus.

# Parking Regulations

## Speed Limit and Pedestrians

The speed limit is 15 miles per hour while on any College campus. Pedestrians have the right of way in all marked and striped pedestrian roadway crossings. Please be courteous and yield to pedestrians and oncoming vehicles.

## Parking Lot Designations

WHITE: parking stalls are for students and visitors

RED: parking stalls are for faculty, staff and administrators

BLUE: parking stalls are for handicapped vehicles displaying the appropriate permit

Motor vehicles must be parked between the lines. Parking along any roadway or in restricted areas is not permitted. The College, having marked approved spaces, is under no obligation to mark all areas where parking is prohibited. Parking is permitted in designated spaces only. These spaces are marked by parallel lines.

## Designated Restricted Areas:

**Fire Zones (yellow):** Areas within 15 feet of a fire hydrant or fire standpipe are fire zones. Each loading zone is also a fire zone. No parking is allowed in fire zones at any time.

**Fire Lanes (yellow):** Fire lanes in parking fields and elsewhere are identified by yellow striping. No parking or "standing" is permitted in these lanes at any time.

**Parking for Physically Disabled (blue):** Only those having a town or state permit may park in these areas.

**Sidewalk and Grassland Areas:** Motor vehicles may not be parked on any sidewalk. Parking on the grass is prohibited unless permitted by Public Safety personnel.

## Disabled Vehicles

If your vehicle becomes disabled, notify Public Safety immediately. A disabled vehicle must be removed from the campus within 24 hours or it will be considered abandoned. If a vehicle is abandoned, it will be removed at the expense of the owner.

# Enrollment Process

## Applying and Being Admitted

### New student looking for a degree? (Matriculated Student)

Whether you are a recent high school graduate or an adult learner changing careers, Suffolk County Community College has [degree and certificate programs](#) for you. Many of these programs provide opportunities to transfer or be [admitted jointly](#) to a four-year college or university. [Here are a few reasons to choose Suffolk](#).

To help you explore your goal for attending Suffolk, visit [Admissions Procedures](#). The admissions process takes only a few steps and applying online is quick and easy. Follow the [Steps to Apply](#) to get started.

Have your high school mail your official transcript to the Central Admissions Office to complete the application process. If you have a high school equivalency diploma, mail a copy of the diploma with scores to the Central Admissions Office. If you attended another college or plan to transfer credits, see [Transfer Students](#).

For additional information, see the [New Student Guide to Enrollment](#) .

### Eligibility

The College believes liberal admission requirements are an essential part of its philosophy and, in that context, has maintained a Full Opportunity Program of admission for many years. Full Opportunity means the College offers acceptance in an appropriate program to all applicants residing in Suffolk County who have graduated from an approved high school or hold the New York State High School Equivalency Diploma (or equivalent).

Applicants over the age of 18 who do not meet these requirements should contact one of the campus admissions offices for alternate admission procedures under the Ability to Benefit (ATB) program. These procedures include the testing of the applicant and counselor review of all testing data and academic credentials prior to the admission process. Federal guidelines on testing cut-off scores are utilized for admission purposes.

Students who wish to transfer to Suffolk County Community College from another college are accepted if they have left their previous institution in good academic standing. See [Transfer Students](#) for transferring in credits.

Some majors have special admission procedures and entrance requirements. Admission into these programs is based on factors such as completion of required prerequisites, grade point average, high school record, work experience and objective test data.

For majors with competitive admission requirements, preference may be given to students who complete their prerequisite course work at Suffolk County Community College. In addition, Suffolk County residents will be given preference over residents of other New York State counties for admission into competitive programs in those cases where the program is available in the student's county of residence. Furthermore, applicants from outside New York State, including those from outside the United States, will be considered for admission to competitive/restricted programs only after the admission of all qualified Suffolk County and New York State applicants.

Specific admission requirements and application procedures for each of Suffolk County Community College's curricula can be found in the individual detailed curriculum descriptions in the Curricula section of this catalog. Students enrolling in other than New York State registered or otherwise approved programs may jeopardize eligibility for financial aid.

### Application Deadlines

The application deadline for new students is one week prior to the start of classes for both the fall and spring semesters. Nevertheless, applicants are urged to file their application by November 1 for spring admission and April 1 for fall admission in order to assure early consideration of their application and the greatest selection of program and course offerings. In addition, the following programs admit freshmen for the fall semester only and give preference to applications received by January 15: Nursing and Practical Nursing (except August 15 for select options), Occupational Therapy Assistant, Physical Therapist Assistant, and Veterinary Science Technology. Transfer students may be accepted for the spring into a competitive program on a case-by-case basis.

### Matriculation

#### Matriculated Status

Matriculated status is granted to every student who is admitted into a degree or certificate program at Suffolk County Community College. Matriculation assures a student that the requirements for a particular program which are in effect at the time of matriculation will remain in effect until that student graduates.

Matriculated students may attend classes on a part-time (1-11.5 credits per semester) or full-time (12 or more credits per semester) basis and may schedule their classes during the days, evenings, weekends, or online on any of the college's three campuses. **To be eligible for financial aid, students must be matriculated and taking courses required for or applicable to their current degree program.**

Loss of matriculation occurs if the student:

- applied and was accepted to the College, but never attended.
- was matriculated in a program with limited seat availability (e.g., Automotive Service Specialist, Automotive Business, Automotive Maintenance and Light Repair, Cybersecurity Information Assurance, Emergency Medical Technician: Paramedic, Nursing, Occupational Therapy Assistant, Physical Therapist Assistant, Practical Nursing, Toyota T-TEN Automotive Service, and Veterinary Science Technology) and did not attend during the semester of acceptance (excluding wintersession and summer session).
- did not enroll in credit-bearing courses at the College for two or more consecutive semesters (excluding wintersession and summer session).
- was academically dismissed or if the student's matriculation status was rescinded for academic reasons.
- graduated from Suffolk and is not subsequently pursuing an additional degree or certificate.

## Non-Matriculated Status

Non-matriculated status is assigned to any student who wishes to take classes at Suffolk County Community College but who has not been admitted into a degree or certificate program or for a student who has lost matriculation status. Non-matriculated students can register for 1 through 11.5 credits per semester and are not eligible for financial aid.

Non-matriculated students in "good academic standing" must apply for admission or readmission to continue in a program and are required to follow the curriculum requirements for the term of application. Students who have previously attended Suffolk, but are not in good academic standing, must see a Campus Associate Dean of Academic Affairs for evaluation of readmitting into a program.

## International Students

Admission of international students requires the issuance of a SEVIS I-20 form to qualify for F-1 non-immigrant student status in the United States. International students should contact the International Counselor's office or visit [International Students](#) for information and forms regarding international admissions.

International students outside of the United States may have their Suffolk County resident sponsor request a meeting with the International Counselor. International students are encouraged to file applications at least three months before the start of classes for both the fall and spring semesters.

## Additional Information

- [Additional information about transferring to Suffolk](#)
- [Returning to Suffolk](#)
- [Joint Admissions](#)
- [Articulation Agreements with four-year partner colleges and universities](#)
- [Scholarship and grant opportunities](#)



# Submitting Applications

## Office of Admissions - 5 Easy Steps to Apply

### Step 1: Choose a Major

Suffolk offers approximately 100 [majors and programs](#) from which to choose from.

### Step 2: Select a Campus

Once you have decided on a program of study, you will need to select a campus. The [Ammerman Campus](#) is located in Selden, the [Eastern Campus](#) is located in Riverhead, and the [Michael J. Grant Campus](#) is located in Brentwood. [Directions and Maps](#)

Most programs are offered on each campus, and some programs are offered on select campuses. Before applying, search for program-specific information in [Majors and Programs](#).

### Step 3: Submit Your Application

It is recommended that you [apply online](#). You will be required to enter your Social Security number and have a valid email address. Failure to submit your SSN will impact your eligibility for financial aid. Social Security numbers are also required for Federal Tax Reporting purposes.

You will need to submit a non-refundable application fee of \$40 along with your application. Please make payment by check or money order payable to Suffolk County Community College. Do Not Send Cash.

### Step 4. Send Additional Documents

Request and submit the following documents to the Central Admissions office. See address below.

- Request an official transcript from your high school. If you received a High School Equivalency Diploma, send a copy of the diploma and scores.
- If available, submit official ACT or SAT exam scores, Advanced Placement score report, or International Baccalaureate exam results.
- Submit a copy of your immunization records.
- Request official transcripts from each college attended, including college courses taken in high school, be sent to the Transfer Credit Evaluation Office at the same address.
- If your high school diploma was from outside the United States, submit an Educational Credential Evaluation from an accredited agency as listed below:

[National Association of Credential Evaluation Services \(NACES\)](#)

[Association of International Credentials Evaluators \(AICE\)](#)

If you received an individualized Education Program (I.E.P) Diploma or a CDOS Commencement Credential, were home schooled, or earned your high school diploma online, please contact the Admissions Office at (631) 451-4000.

### All admissions documents must be submitted to:

#### Suffolk County Community College

Central Admissions Office  
533 College Road  
Selden, NY 11784

### Step 5. Apply for Financial Aid

You should begin the application process for financial aid as soon as possible. This will help to ensure your eligibility for the program for which you qualify. For more information on financial aid, refer to applying for [Financial Aid](#).

# After Being Admitted

## Immunization and Medical Requirements

### Mandatory Student Immunizations for Measles, Mumps and Rubella

In accordance with NYS Public Health Law Section 2165, all students enrolled for at least six (6) semester hours, or the equivalent, at Suffolk County Community College, who were born on or after January 1, 1957, are required to provide acceptable written proof of immunity against measles, mumps, and rubella in accordance with standards approved by the New York State Department of Health. These standards include the following:

Measles	Mumps	Rubella
Two (2) vaccines after 1/1/68 (minimum of 28 days apart)	One (1) vaccine after 1/1/69	One (1) vaccine after 1/1/69
[or]	[or]	A history of having had
Physician-documented history of disease	Physician-documented history of disease	Rubella is not acceptable proof of immunity.
[or]	[or]	[or]
Blood titer showing immunity	Blood titer showing immunity	Blood titer showing immunity

### How do I comply with MMR requirements?

If you were born on or after January 1, 1957, you will not be permitted to register for classes until your proof of immunization has been submitted and approved by the Health Services Office.

1. Obtain a stamped copy of your health records from any of the following sources:
  - o the Guidance Office or Health Office at your high school
  - o the Health Office at your previous college
  - o your family physician
  - o your military health and immunization records
  - o your employee health records
2. Take the [Certificate of Immunization](#) ([Certificado de vacunación](#)) (page 2) to your doctor or clinic for additional immunizations if any of the following apply:
  - o you cannot obtain a copy of your health records for any reason (or)
  - o your health records show that you received only one measles immunization (or)
  - o your health records show that your immunizations were given before 1968 for measles or before 1969 for mumps or rubella
3. Submit your health records or completed [Certificate of Immunization](#) ([Certificado de vacunación](#)) (page 2), along with your completed [Health History Form](#) ([Certificado de vacunación](#)) (page 3), to the Health Services Office on your home campus. If you have served in the military in the past 10 years, bring your discharge papers and your medical records (if available) as well.
4. In addition, proof of an honorable discharge from the armed services within 10 years prior to the date of application to Suffolk County Community College shall also qualify as a certificate enabling a student to attend classes pending actual receipt of immunization records from the armed services.

### Free Immunization Clinics for MMR Vaccination

The Suffolk County Department of Health Services periodically offers free immunization clinics. Call (631) 854-0333 for information and directions to:

Suffolk County Department of Health Services  
3500 Sunrise Highway – Suite 124  
PO Box 9006  
Great River NY 11739-9006

Free immunization clinics are also held on Suffolk's three campuses during the fall and spring enrollment periods.

### What's Recommended

**Td Vaccine (tetanus & diphtheria)** **A booster is recommended for adults every 10 years.**

**Meningococcal Meningitis (Menomune™ / Menactra™/ Menveo™)** **Must have been given within the past 10 years**

The Health Services Office recommends that you speak to your doctor or health care provider regarding your health concerns and the need for any additional immunizations.

The meningitis acknowledgment form is required. Refer to [Meningitis Requirements](#).

For more information, please visit [Student Immunizations Policy](#).

## Insurance

### Health Insurance

Suffolk County Community College does not offer, endorse, or promote any health insurance plans for its students. As a courtesy only, the Health Services Offices may have information about private plans that are available to students.

### Accident Insurance

Due to legal and regulatory changes related to the Affordable Care Act (ACA), as of Fall 2018, the College will no longer offer the Student Accident Insurance Plan (SAIP) to students.

Based on these conditions, all students must now find their own private health insurance coverage. Individuals under the age of 26 may qualify for health insurance under a parent's plan. Individuals may also be eligible to be covered under their parent's plan until age 29 under State law if certain requirements are met. For more information, see the NYS Department of Financial Services website. Those who do not qualify for coverage under a parent's health insurance policy should visit the New York State Health Plan Marketplace at <https://nystateofhealth.ny.gov>. By following the steps outlined on the website, students can identify and purchase healthcare coverage ideally suited to their own needs, as well as explore whether they qualify for free or low-cost coverage options and assistance that may be available to obtain coverage. Some students may not be able to obtain coverage through the Marketplace until the open enrollment period for 2019 coverage begins later this fall, but some students may qualify for a special enrollment period and, thus, be able to obtain coverage now, so we encourage students to research their eligibility and coverage options as soon as possible.

**Please note that it is extremely important for students to obtain health insurance.** The College encourages its students to pursue either: (a) coverage through a parent's health insurance or; (b) a personal policy available through the online Marketplace. Students are responsible for their own health, and should take the time to find the ideal insurance options.

## College Registration

### Registration

Currently enrolled matriculated and non-matriculated students are eligible to register before the end of each semester for the following term. Registration may be conducted on the student portal via [MySCCC](#) or in person at the Campus Registrar Office. New matriculated students must register in person. After registering, students receive a schedule/bill. All students are responsible for verifying the content of their schedule/bill and making the appropriate tuition payment prior to the date listed. **No student is considered enrolled until all tuition and fees are either paid in full or officially deferred.**

### Late Registration

A late registration fee is charged to students without a current schedule and who register one week prior to the official start of each session (Day, Evening, Saturday/Sunday) and continues through the first week of classes. Late Registration for a course is only permitted up until the course is scheduled to hold its first class meeting. Exceptions to this policy may only be approved by the College chief academic officer or designee.

### Additional Information

**Registration:** [Fall](#) | [Wintersession](#) | [Spring](#) | [Summer](#)

**Key Enrollment Dates:** [Summer and Fall](#) | [Winter and Spring](#)

[Password Reset Request](#) | [Registrar FAQ](#)

### Related Links

- [Enrollment Certification](#)
- [Health Services](#)
- [Non-Degree Students](#)
- [Obtain a Suffolk County Community College ID Card](#)
- [Out-of-County Student Information](#)
- [Voter Registration](#)

## Paying Tuition

### When should I pay my bill?

You must pay your bill by the due date printed on the bill. Otherwise, you will lose your schedule.

### Where/How can I pay my bill?

1. Online, through [MySCCC](#); or
2. by mail, to the address indicated on the bill; or
3. in person, at any of the campus [Cashier Offices](#).

## Add/Drop Period

To add or drop a class during the designated add/drop period, you may log in to your MySCCC portal account at [my.sunysuffolk.edu](http://my.sunysuffolk.edu) or use the fillable Add/Drop Form.

First, please read the following information:

- Students with a current class schedule are not charged a late fee to modify their existing schedules during the add/drop period.
- Some course offerings will not permit enrollment after the first class meeting. The College chief academic officer or designee will determine on a college-wide basis which courses will not admit students after the first class meeting based upon recommendations made by the campus executive deans.
- Students are otherwise permitted to add a class up until the start of a class's second week (e.g., prior to the third session of a class that meets twice a week or the second session of a class that meets once a week). Exceptions to this policy may only be approved by the College chief academic officer or designee.
- Any student who enters a class after the first meeting, regardless of reason, is accountable for all course requirements including assignments and attendance.
- A student may drop a course during the official refund period for the part of term. These courses will not appear on a student's official transcript.

To accomplish the add or drop transaction, please select from the options below.

[MySCCC](#) Log in using your SCCC username and password.

[Download Add or Drop Form](#) 

Note: When completing the fillable Add/Drop form, save the form to your documents or desktop and then attach it to your email.

You may also bring the completed form in person to your campus Registrar Office. Your SUNY Suffolk ID card is required for all in-person transactions.

# Transfer Agreements

For students planning to transfer to a four-year college or university, agreements are provided to assist students to transfer more effectively. Other transfer opportunities are available, but the agreements below have been developed to ensure minimal to no loss of credits.

Agreements are modified from time-to-time and students are advised to check the transfer agreement list periodically to see what new opportunities are available to them. Additionally, in all cases of transfer, a student should meet with a transfer counselor at his/her home campus and should confer with the transfer counselor of the four-year college or university.

The course catalog description and learning outcomes for all Suffolk courses are available for review at [Course Descriptions](#).

## Articulation Agreements

An articulation agreement is signed by both Suffolk and a four-year partner to generally provide transfer tables with necessary courses required to transfer more seamlessly to the four-year institution. Most articulation agreements will provide students with junior standing.

## Joint Admission Agreement

Joint Admission agreements provide a pathway to be admitted to Suffolk and the four-year institution. Students are guaranteed admission into the listed parallel program provided they have completed the degree at Suffolk with the designated minimum cumulative grade point average and with satisfaction of other admission requirements. Most joint admissions agreements also include an articulation agreement. Students can choose to enter a joint admission agreement through the college application process, but it must be selected within the first 24 credits completed. Please contact the campus Admissions Office to apply.

[VIEW ALL TRANSFER AGREEMENTS](#)

# Transfer Student

## Transferring to Suffolk from Another College?

Every year many transfer students begin their studies at Suffolk County Community College by transferring college credits from other colleges and universities. Your transfer to Suffolk begins by [applying online](#).

Request your official college transcript(s) be sent directly from your previous institution to [transfercredits@sunysuffolk.edu](mailto:transfercredits@sunysuffolk.edu) or directly mailed to:

Suffolk County Community College  
Transfer Credits  
533 College Road  
Selden, NY 11784-2899

After your college transcript(s) arrive, your transfer credits will be evaluated for applicable credits toward your program, and an official transfer evaluation will be mailed to you. You can also view your transferred courses in your Student Portal. You can view the [Transfer Evaluation Tables](#) to see unofficially how your courses may transfer. Grades for prior coursework accepted for Suffolk credit are not noted on our transcript, nor considered in computing the grade point average. However, grades for such courses may be used for admission decisions for curricula with competitive admission.

Suffolk also awards transfer credits from a number of different sources. Below is a brief description of the various ways students can receive college credit.

Students who avail themselves of these opportunities for advanced standing credit and/or receive transfer credit for prior coursework are required to complete a minimum of 30 credit hours of academic course work at Suffolk County Community College to obtain an associate degree.

Certificate programs require half of the required credits of academic coursework needed, to be earned at SUNY Suffolk County Community College.

Please email [transfercredits@sunysuffolk.edu](mailto:transfercredits@sunysuffolk.edu) for further information.

Steps on applying to College: [10 Steps to Enrollment Guide](#) .

## Colleges and Universities

Suffolk County Community College will recognize academic credit from colleges and universities that are accredited by regional institutional accrediting organizations, or national institutional accrediting organizations that are recognized by both the Council for Higher Education Accreditation (CHEA) and the U.S. Department of Education.

Credit for coursework successfully completed with a grade of C minus (C-) or higher may be awarded for courses deemed equivalent to Suffolk County Community College courses. Exceptions exist to this rule for certain majors.

For institutions that have closed, please refer to [Obtaining Closed School Student Records](#).

## Advanced Placement (AP)

Credit may be awarded to students who have taken Advanced Placement courses in high school and have attained scores of 3 or higher on the appropriate Advanced Placement examinations administered through College Board.

To be awarded AP credit, request your official Advanced Placement score report from [College Board](#), using CEEB code 2827, be sent to the mailing address provided above.

## International Baccalaureate

Credit may be awarded to students who have taken International Baccalaureate courses in high school and who attained a score of 4 or higher on the IBO higher level (HL) exams. If the student has successfully completed the diploma program, then credit may be awarded for the standard level (SL) courses as well with a score of 4 or higher. You may request an official transcript from the [International Baccalaureate® \(IB\) website](#).

## College Level Examination Program (CLEP)

Credit may also be awarded to students who pass CLEP exams with a score of 50 or higher. CLEP examinations are offered throughout the year in group sessions at the Ammerman and Michael J. Grant campuses. Visit [College Level Examination Program \(CLEP\)](#) for more information.

## Challenge Exam

When a CLEP examination is not available to test prior learning in a course or subject offered at Suffolk County Community College, the student may request, and the College may agree, to prepare and administer a special Challenge Examination for the student.

## Portfolio Assessment



Portfolio Assessment is an alternative vehicle for defining, demonstrating and documenting college-level learning achieved outside the classroom. Students may take COL120: Portfolio Preparation, a one-credit course available in the fall and spring semesters. The course encompasses relevant academic content, skill development and ongoing guidance during the process of developing a learning portfolio. Upon completion of the course, students may submit the learning portfolio for evaluation for possible college credit. For additional information, read more about [Portfolio Assessment](#).

## Educational Programs Sponsored by Certain Non-Collegiate Organizations

Suffolk County Community College will recognize and may award academic credit for non-collegiate training if the training has been evaluated by either the National College Credit Recommendation Service (NCCRS) or the American Council on Education (ACE), and college level credit has been recommended by the aforementioned agencies. Students are required to submit an official ACE or NCCRS transcript for evaluation. For military personnel, an Official Joint Services Transcript (JST) should be submitted for review.

## Foreign Credential Evaluations

Suffolk County Community College will recognize and may award credit for coursework successfully completed at a foreign college or university if the foreign institution is shown to be equivalent to a regionally accredited institution in the United States. A course-by-course evaluation (which includes a document-to-document evaluation) must be submitted by the student to the Transfer Credit Department (see address above) from a credential evaluation service that is a member of either the National Association of Credential Evaluation Services (NACES) or the Association of International Credentials Evaluators (AICE).

For non F1 visa students, if your U.S. transcripts are not in English, they must be translated. All foreign educational credentials must be evaluated by an accredited agency (see below). Please visit [NACES](#) and [AICE](#) to select one of the evaluation agencies.

The Educational Credential Evaluation must be sent to:

Suffolk County Community College  
Central Admissions/Transfer Credit Department  
533 College Road  
Selden, NY 11784-2899

## Restrictions on Advanced Standing Credit

Where an appropriate standardized examination or Challenge Examination is available, students may be required to demonstrate prior learning by taking the examination in lieu of requesting credit by portfolio assessment.

The College will not award credit by examination, nor will it entertain petitions for credit by portfolio assessment, when to do so would jeopardize its accreditation by the relevant professional association.

# Student Success Programs

## Educational Opportunity Program (EOP)

### Introduction

The Educational Opportunity Program (EOP) provides academic support and financial assistance to students who demonstrate the potential for mastering college-level work. EOP is mandated by the New York State Legislature and is funded by the State University of New York (SUNY).

### VIDEO: EOP Students Share Their Experiences

### Eligibility

To qualify for EOP, a student is required to:

- be a resident of New York State for 12 months prior to enrollment
- have a high school diploma or an equivalency diploma
- demonstrate the need for [additional academic preparation](#) and have the potential for completing a college program
- be in need of financial assistance within established [income guidelines](#)

### Additional Academic Preparation

A need for additional academic preparation is defined by any **one** of the following:

- a high school average of 70 to 83;
- a General Equivalency Diploma (GED);
- a non-high school graduate who is admitted to Suffolk through the [Ability to Benefit](#) program;
- placement at Suffolk in one or more developmental courses;
- a referral from an Educational Opportunity Center within the SUNY system

Potential for mastering college-level work is determined by a review of the student's high school record, all available test scores, and information about their extracurricular activities, hobbies, community activities, job history, and any other experiences that might indicate their potential for future success.

## Services Offered

### Individualized Services

Specific services include the following:

- academic advisement for course work planning
- tutorial services (both individual and group)
- assistance with financial aid application process
- educational, career, and personal counseling
- financial support for some personal expenses
- academic skill-building workshops



### Summer Program

All EOP freshman students are required to attend Suffolk's four-week summer orientation program to help enhance academic skills prior to the start of the fall semester.

- reading, English, mathematics, and computer review classes
- time management and study skills workshops
- free breakfast and lunch
- meet other EOP freshman students and campus personnel
- transportation reimbursement at the end of the summer program

Refer to: [How to Apply](#).

## Student Support Services (SSS) – TRIO

The **Student Support Services** program enhances opportunities for students to successfully complete their college education. Through the development and implementation of a personal support plan, students receive assistance in identifying their educational goals and learning needs, as well as individual academic and financial advisement and tutoring.

### Services Offered

Specific services offered include the following:

- One-on-one assistance with academic needs
- Academic Coaching
- Instruction in basic study skills
- Tutorial services
- Assistance in applying for and maintaining financial aid eligibility
- Information about career and transfer opportunities
- Registration priority
- Peer mentoring
- Referral to campus resources
- Workshops and Informational sessions

### Eligibility

Applications to the Student Support Services (SSS) program will be considered on a first-come, first-served basis. Students must be in their first semester in the fall and full time (12 or more credits) in order to be considered. The program acceptance deadline is October 25th of each year. Please note that we are unable to accept students in the spring. Therefore, interested students should apply as early as possible. If you are interested in applying or would like to learn more about the SSS program on your campus, please contact the Student Support Services office at 631-451-4693 or [SSS\\_central@sunysuffolk.edu](mailto:SSS_central@sunysuffolk.edu). Students must meet at least one of the following criteria:

- first generation college student (i.e., neither parent has graduated from college with a four-year degree.);
- low income (see [TRIO Low Income Guidelines](#));
- have a documented disability

## Developmental Studies

### Goal

In order to support students with certain academic needs related to college readiness, Suffolk provides developmental courses in reading, mathematics, English or English as a Second Language (ESL). These courses are designed to help students refine scholastic skills, and, thereby, effect a smooth transition to college-level courses. While developmental courses do not carry credit toward a degree or certificate, successful completion of these courses is required and may serve as a prerequisite to enrollment in college-level programs at Suffolk. Developmental courses may lengthen the time needed to complete a degree program. However, faculty at Suffolk continue to develop multiple approaches to enable students to begin college-level course work in a timely manner.  
[sunysuffolk.edu/catalog](http://sunysuffolk.edu/catalog)

## Course Placement

Newly admitted matriculated students are enrolled in college-level or developmental-level courses based on scores earned on the Computerized Placement Test (CPT), certain high school Regents exams, and/or other available test scores and measures. Students entering Suffolk who have completed appropriate college-level courses may be waived from part or all of the CPT.

Course placement may determine a student's need to enroll in one or more of the following developmental courses, which do not fulfill degree requirements:

### **ENGLISH**

ENG009: Basic English Skills  
ENG010: Developmental Writing  
ENG011: Enhanced Writing Skills  
ENG012: Emerging Writers Workshop

### **MATHEMATICS**

MAT001: Developmental Mathematics Skills  
MAT006: Pre-Algebra and Algebra I  
MAT007: Algebra I  
MAT009: Mathematical Literacy

### **READING**

RDG096: Essential College Reading  
RDG098: Introduction to College Reading  
RDG099: Reading in the Content Areas

In addition, students for whom English is a second language may be required to take any or all of the following:

### **ENGLISH AS A SECOND LANGUAGE**

ESL011-012: ESL College Reading I and II  
ESL013-014: ESL Intensive Grammar I and II  
ESL015-016: ESL College Listening Speaking Skills I and II  
ESL017-018: ESL College Composition I and II

## Enrollment Requirements

Students required to take developmental courses in two or more subject areas or one developmental course at the lower-level English, reading, or ESL (ENG009/ESL017 or RDG098/RDG096/ESL011) may enroll in up to 14.5 credit hours per semester which would include the required developmental courses and courses from the student's chosen curriculum. Courses are arranged by the counseling staff in consultation with the student. Students enrolled in developmental courses may drop or add courses only after written approval by a faculty advisor, counselor, Academic Chair, or Academic Dean.

Full-time students placed into developmental reading, English, or mathematics courses must register for them during the first semester. If two levels of a developmental course are required, students successful at the lower-level must continue to the higher-level during the subsequent semester. Students earning a U, UN, R, or W must repeat the lower-level course before moving on to the higher-level.

Part-time students placed into two or more developmental courses may take them in conjunction with certain approved courses. Students placed only in developmental mathematics are required to take it during the student's first semesters.

New students who are applying for financial aid with state aid eligibility must earn at least 3 college-level credits toward their current degree. In the subsequent semester the student must earn at least 6 college-level credits toward their current degree.

Any grade issued for a developmental course is binding. A test and retest score on the CPT cannot be used to substitute for or replace an earned grade.

## English as a Second Language (ESL)

Suffolk County Community College recognizes that students who are non-native speakers of English may require specialized English language instruction. As a result, extensive course offerings in English as a Second Language (ESL) are available at each of the campuses.

The three ESL programs offer instruction in listening, speaking, reading, writing and grammar to students for whom English is a second language. The ESL programs include both part-time and full-time developmental classes on a noncredit basis\* and a third program which offers developmental classes on a credit\*\* basis. The aim of all three programs is to provide limited English-proficient students with a functional knowledge of the English language.

The programs furnish students with the necessary communication skills to secure gainful employment, perform more effectively in daily life situations, and enroll in further college-level courses, if they so desire. Inasmuch as Suffolk County offers employment opportunities in business and industry as well as academic options, the ESL programs are aimed at making these opportunities accessible to their students. Instruction consists of sequenced levels, each of which is a prerequisite for the next level. These levels are divided into sections that focus on the four linguistic skill areas: speaking, listening, reading and writing.

\* Students should be aware that all ESL courses, credit or non-credit, are considered developmental. Therefore, they do not fulfill any degree or certificate requirements.

\*\* Plus 3 or 6 college-level credits for financial aid eligibility.

**We have two different ESL options to help you. Look at the questions below to decide which one is best for you.**

- Did you graduate high school in the United States?
- Are you an advanced student of English?
- Have you finished the Non-Credit ESL option (Advanced IEP or Level 4.5)?
- Do you want to obtain an associates or bachelor's degree?

If you answered yes to three or more of the questions above, we recommend that you start with the [Credit ESL Program](#).

If you didn't answer yes to three or more questions above, we recommend that you start with the [Non-Credit ESL Program](#). This option is for beginning to intermediate students of English.

If you are an international student, visit [International student](#).

If you are still not sure which option would be best for you or if you have questions, please contact an advisor for assistance.

### Non-Credit ESL Program

### Academic Credit ESL Program

Intensive English Program (IEP)	English Language Learners (ELL)	Matriculated (degree-seeking)	Non-Matriculated (not degree-seeking)
Beginning, Intermediate, Advanced	Level 1.0, ... 3.4, 4.5	Level I and II	Level I and II
Full-time (18 hours per week / 12 week semester)	Part-time (6 hours per week / 12 week semester)	Full-time or part-time / 15 week semester	Part-time (3 hours per week / 15 week semester)

## Non-Credit Program



**Summer Classes begin May 23, 2023 and Fall classes begin September 5, 2023**

### Beginner Students:

- Students must be 18 years old
  - Students must show photo identification
- 

## Not a Beginner Student?

Students who are NOT beginners, but want to improve their listening, speaking, reading, writing, and grammar can make an appointment for a placement test.

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## ESL Contact Information

Students who need assistance online or who are interested in non-credit ESL classes can call:

- (631) 451-4859 — Selden (Ammerman Campus)
  - (631) 548-2645 — Riverhead (Eastern Campus)
  - (631) 851-6519 — Brentwood Michael J Grant Campus)
- 

## Benefits of the ESL Program:

- Communicate more effectively
  - Earn higher wages
  - Be considered for a promotion
  - Continue your education towards a degree
- 

## What do I need to do to take a placement test to take ESL classes?

- Call us and speak to someone in the ESL office who will determine if a placement test is appropriate based on the student's language proficiency.
  - Fill out demographic info and get assigned a student ID#. You will need the student ID# to access the test.
  - Submit your vaccination card to health services at your home campus.
  - Make an appointment to take the four-part placement test.
  - Once all four sections of the test are taken, students will be contacted with their placement.
- 

## About the ESL Program

The ESL non-credit English Program and Intensive English Program at Suffolk County Community College provide high- quality English as a Second Language instruction to equip second-language learners with the linguistic ability necessary to thrive academically, professionally and socially. Our programs foster strong English language acquisition through creative, yet structured, instruction in a positive and welcoming learning environment.

Our program has helped many people to develop their English-language skills, so why not give it a try?

Students are placed in classes that are tailored to their English ability, and each semester they advance through the levels and modules to prepare them to continue their education at Suffolk County Community College or at another college or university.

## Part-Time and Full-Time Programs

The part-time non-credit ESL program consists of four levels and the full-time Intensive English Program (IEP) consists of three levels. In both programs, each level is a prerequisite for the next. The only requirements to enter either program are that students be at least 18 years of age and take a placement test in order to determine their level of proficiency and appropriate placement in a level.

The **part-time** non-credit ESL program is for those students who:

- have not enrolled at the College in a degree program
- are seeking a less expensive option
- are able to devote only a limited number of hours per week to study
- have language skills at the most basic level
- are seeking to improve language skills for vocational or social reasons
- are unsure of future academic goals

The **full-time** non-credit Intensive English Program is for those students who:

- want or need to dedicate a significant number of hours per week toward language acquisition
- are preparing for college or university study
- wish to increase their career options

## ESL Program Semester (non-credit):

The semester lasts 12 weeks for both programs. Each week, students in the part-time program must attend class for 6 hours and also complete one hour of language lab for a total of 7 hours per week. Depending of the campus, classes are offered during the day, in the evening and on the weekend. Students in the full-time Intensive English Program must attend class for 18 hours per week and complete two hours of language lab for a total of 20 hours a week.

## Part-Time ESL Program

### Level 1:

Module 1.0 *per week*

Comprehensive. . . . . 6 hours  
Language Lab. . . . . 1 hour  
*Total . . . . . 7 hours*

Module 1.1A

Listening/Speaking/Reading. . . . . 3 hours

Module 1.1B

Writing/Grammar. . . . . 3 hours  
Language Lab. . . . . 1 hour  
*Total . . . . . 7 hours*

Module 1.2A

Grammar. . . . . 3 hours

Module 1.2B

Reading/Writing

Listening/Speaking. . . . . 3 hours  
Language Lab. . . . . 1 hour  
*Total . . . . . 7 hours*

### Level 2:

Module 2.3A

Grammar. . . . . 3 hours

Module 2.3B

Reading/Writing

Listening/Speaking. . . . . 3 hours  
Language Lab. . . . . 1 hour  
*Total . . . . . 7 hours*

### Level 3:

Module 3.4A

Writing/Grammar. . . . . 3 hours

Module 3.4B

Reading/Listening/Speaking. . . . . 3 hours  
Language Lab. . . . . 1 hour  
*Total . . . . . 7 hours*

### Level 4:

Module 4.5

Comprehensive. . . . . 6 hours  
Language Lab. . . . . 1 hour  
*Total . . . . . 7 hours*

**Total Program Time:** 6 semesters/504 hours

## Full-Time Intensive English Program (IEP)

**Beginner:** *per week*

Comprehension and Speaking. . . . . 6 hours  
Grammar. . . . . 6 hours  
Reading/Writing. . . . . 6 hours  
Language Lab. . . . . 2 hours  
*Total . . . . . 20 hours*

**Intermediate:**

Comprehension and Speaking . . . . . 4 hours  
Grammar. . . . . 5 hours  
Reading . . . . . 4 hours  
Writing. . . . . 5 hours  
Language Lab. . . . . 2 hours  
*Total . . . . . 20 hours*

**Advanced:**

Comprehension and Speaking. . . . . 3 hours  
Grammar. . . . . 3 hours  
Reading . . . . . 4 hours  
Writing. . . . . 5 hours  
Language Lab. . . . . 2 hours  
American Culture or TOEFL Prep. . . . . 3 hours  
*Total . . . . . 20 hours*

**Total Program Time:** 3 semesters/720 hours



Upon successful completion of either Level 4 or the Advanced IEP of the non-credit program, an exit test is given and students are encouraged to pursue college-level work. Students who successfully complete the program also participate in the ESL graduation ceremony. At that time they receive a Certificate of Program Completion which recognizes their achievement.

*\*Students should be aware that all ESL courses, credit or non-credit, are considered developmental and therefore do not fulfill any degree or certificate requirements.*

## **Academic Credit Program**

We offer intensive academic prep courses designed to prepare students, whose first language is not English, for college-level work in degree programs.

Students may take the full sequence of classes or they may take only those for which they demonstrate or experience a need. Courses are prescribed according to placement test scores; not all courses may be required and students may be encouraged to take courses in appropriate academic disciplines to augment their course schedules.

The credit ESL program is for students who:

- have been accepted by Suffolk for full- or part-time admission.
- are applying for financial aid (for state aid eligibility, new students must earn at least 3 college-level credits toward their current degree, while students in subsequent semesters must earn at least 6 college-level credits toward their current degree).
- are seeking a more intensive program of study for academic or professional reasons.
- need intensive instruction in any of the above-named skill areas.
- need specialized ESL classes based on results of the Computerized Placement Tests.
- have completed the non-credit ESL program and need additional focused course work to enable them to continue their studies.

# Finances

## Tuition and Fees

### Tuition and Residency

The College charges full-time tuition to students who take 12 or more credits per semester. Students who take fewer than 12 credits are charged on a per credit basis.

The College has two tuition rates: resident tuition, charged to Suffolk County residents and non-resident tuition, charged to all non-Suffolk County residents. Non-resident tuition is currently double the resident tuition rate. To qualify for resident tuition, a student must have legal domicile of one year in New York State and six months in Suffolk County. The legal residency of unmarried students under the age 21 is that of their parents. Suffolk County permanent residents with valid Permanent Resident Cards ("green cards") are charged resident tuition as long as they meet the residency requirements indicated above.

New York State residents who live in other counties may be eligible for the resident tuition rate. To qualify, they must submit a Certificate of Residence from their home county prior to registration. Applications are available at the college's business office and online via [MySCCC](#). Students must file their applications with their home county's Chief Financial Officer/Treasurer no more than two months before the start date of the semester (no later than 30 days after the start of classes for some counties). A Certificate of Residence is valid for no more than one year and must be renewed every year. The Certificate of Residence must be returned to the College in person or by mail to any campus business/cashier's office, or to the College's Office of Business and Financial Services, Room 232, NFL Building, Ammerman Campus, 533 College Road, Selden, NY 11784 or by fax to 631-451-4444.

Non-Suffolk residents who do not comply with the Certificate of Residence requirement and non-Suffolk residents in the United States on a student visa who are ineligible for the Certificate of Residence are responsible for the full non-resident tuition.

For terms that begin after July 1, 2017, under the GI Bill®, a veteran who enrolls at the College within three years of discharge from a period of active duty service of 90 days or more will pay resident tuition. There are no longer any residency requirements, or non-resident tuition charges for veterans or their eligible dependents using the covered GI Bill programs.

### 12 Credits or More per Semester

Tuition and fees are subject to change pending final action on the College budget.

#### Tuition, Residents

**\$2,820** *per semester*

For tuition purposes, Residents are defined as students who have one year's legal residency in New York State and six months in Suffolk County. The legal residency of unmarried students under 21 is that of their parents. Students who are New York State residents in a county other than Suffolk may have the non-resident tuition rate waived by submitting a Certificate of Residency from their home county prior to registration.

#### Tuition, Non-Residents

**\$5,640** *per semester*

For tuition purposes, Non-Residents are defined as non-New York State residents, or New York State residents who have not resided in Suffolk County for six months. Note that New York State residents of other counties may have the non-resident tuition rate waived by submitting a Certificate of Residency from their home county prior to registration.

#### Tuition Deposit

**\$110**

The Tuition Deposit is a non-refundable payment that is required from students who are admitted to programs at the College. The deposit will be applied to the payment of tuition in the first semester that the student registers following the payment of the deposit. If the student does not register and attend classes within one year of paying the deposit, the deposit will be forfeited.

#### Late Registration Fee

**\$35** *per session*

Students who initiate their registration one week prior to the first day of a session (Day, Evening, Saturday/Sunday) are charged this fee. It is not charged to registered students who change an existing course schedule.

#### Technology Fee

**\$165** *per semester*

The Technology Fee is a dedicated fee charged to students taking credit courses offered by the College. The fee is committed to fund technology and equipment; it is non-refundable on or after the first day of the session.

## Fewer Than 12 Credits per Semester

–Tuition and fees are subject to change pending final action on the College budget.–

### Tuition, Residents

**\$235** *per credit*

For tuition purposes, Residents are defined as students who have one year's legal residency in New York State and six months in Suffolk County. The legal residency of unmarried students under 21 is that of their parents. Students who are New York State residents in a county other than Suffolk may have the non-resident tuition rate waived by submitting a Certificate of Residency from their home county prior to registration.

### Tuition, Non-Residents

**\$470** *per credit*

For tuition purposes, Non-Residents are defined as non-New York State residents, or New York State residents who have not resided in Suffolk County for six months. Note that New York State residents of other counties may have the non-resident tuition rate waived by submitting a Certificate of Residency from their home county prior to registration.

### Late Registration Fee

**\$25** *per session*

Students who initiate their registration one week prior to the first day of a session (day, evening, Saturday or Sunday) are charged this fee. It is not charged to registered students who change an existing course schedule.

### Technology Fee, Fall, Spring, Summer

**\$85** *per semester*

The Technology Fee is a dedicated fee charged to students taking credit courses offered by the College. The fee is committed to fund technology and equipment; it is non-refundable on or after the first day of the session.

### Technology Fee, Wintersession

**\$25** *per session*

The Technology Fee is a dedicated fee charged to students taking credit courses offered by the College. The fee is committed to fund technology and equipment; it is non-refundable on or after the first day of the session.

## Fees, Fines, and Charges

### Bookstore Charges

Students who authorize the College to set aside funds to pay for materials purchased from the College bookstore vendor, whether authorized by third party payees or as set-asides from their financial assistance and/or scholarship funds, may see these Bookstore Charges on their billing statements from the College.

### Challenge Examination Fee

**\$110** *per credit*

The Challenge Examination Fee is a non-refundable fee that is charged for each examination that is taken. Challenge examinations are not available for all courses. Additional information is available in the Office of the Associate Dean of Academic Affairs on each campus.

### Child Care Tuition and Fees

Students who authorize the College to set aside funds to cover Child Care Tuition and Fees, whether authorized by third party payees or as set-asides from their financial assistance and/or scholarship funds, may see these charges on their billing statements from the College.

### College-Level Examination Program Fee

**\$44**

The College-Level Examination Program (CLEP) Fee is a non-refundable fee that covers the cost of administering each examination. Successful performance on these standardized tests, which cover many of the subjects and courses offered at Suffolk, can result in the awarding of college credit. There is a service charge to students who reschedule CLEP examinations

## College-Level Examination Program Late Fee

\$25

The College-Level Examination Program (CLEP) Fee is a non-refundable fee that covers the cost of administering each examination. Successful performance on these standardized tests, which cover many of the subjects and courses offered at Suffolk, can result in the awarding of college credit. There is a service charge to students who reschedule CLEP examinations.

## Corporate Training-Program Charges

Corporations, organizations, and other entities that contract for the services and instructional programs of the College Corporate Training Center pay Corporate Training-Program Charges to recover the cost of program-related expenses, instructional materials, curriculum development, and other costs associated with the center's operation.

## Emergency Student Loan Charges

Students who receive emergency student loans that need to be paid back to the College will see these Emergency Student Loan Charges included on their billing statements from the College.

## Equestrian Fee

\$275 *per semester*

Students enrolled in equestrian courses pay the Equestrian Fee to cover the cost of materials and supplies used in that course.

## ID Card Non-Compliance Fee

\$30

Pursuant to College policy, students who do not get an ID Card will be charged an ID Card Non-Compliance Fee.

## Library Fines

Students and others who return books and other instructional materials late to the lending services at the College, including its libraries and audio-visual services, pay Library Fines or lost-item replacement charges. Lost-item replacement charges will be refunded if the items are returned within one year.

## Littering College Campus

\$55

## Meal Plan

A non-refundable charge upon students on the Ammerman and the Michael J. Grant Campuses enrolled for nine or more credits in a semester.

## Non-Credit Tuition and Fee Charges

Students, individuals and organizations that enroll members or employees in non-credit programs of the College are charged Non-Credit Tuition and Fees to recover cost of the programs they take.

## Prior Learning Assessment Basic Fee for Portfolio Evaluation

\$110

The Prior Learning Assessment Fee is a non-refundable fee that is charged to cover the cost of evaluating a learning portfolio for possible college credit. If college credit is granted, an additional Supplementary Fee that equals one-third the tuition of the credits granted is charged.

## Smoking Policy Violation

\$25

Smoking is prohibited on College property, both indoors and outdoors, as well as in College and Association owned or leased vehicles. Individuals are prohibited from smoking in vehicles located on College Property.

This policy applies to all students, employees, visitors, vendors, and contractors.

## Sports Center Membership Fees

Students, College staff, faculty, senior citizens, police officers and recruits, high school students, family groups, Suffolk County residents, and residents of other counties who renew their membership at the College Health Club may receive bills for Sports Center Membership Fees from the College.

## Sports and Convention Center Charges

Companies and other parties who contract for the use of the trade show facilities at the Suffolk Federal Credit Union Arena must pay an initial installment for their use of the facility. Subsequently, they will be billed for any additional amounts due to reflect their final Sports and Convention Center Charges.

### Traffic Fines

Traffic Fines will be charged to individuals who violate the College vehicle use and parking rules. Violators may be ticketed and assessed parking and other traffic fines.

Driving or Parking on Restricted Roads or Areas	\$110
Excessive Speed	\$110
Failure to Register/Renew Vehicle with College	\$35
Failure to stop, to obey signs or security personnel	\$110
Failure to yield to pedestrians	\$110
Obstruction of a trash container or crosswalk	\$85
Parking in a fire zone/lane, or 15 feet of a fire hydrant	\$165
Parking in a handicapped area	\$310
Parking in an area other than designated area	\$55

### Third-Party Charges

The College may make provisions for students to take its courses in certain situations where other entities (e.g., governmental agencies, financial aid or scholarship programs, other private or non-profit groups, etc.) commit to paying all or part of their tuition and fees. The College bills such firms for the amounts due. However, in some instances, third party payment is contingent on the student completing the course, or is limited to certain pre-authorized and or set amounts, or may vary (for whatever reason) from the amount initially anticipated. When this occurs, the student is liable for the unpaid amount and will be billed accordingly by the College. These Third-Party Charges, like all other liabilities to the College, must be paid in full upon notice by the College.

## English as a Second Language (ESL) Non-Credit Tuition 2023-2024

Course	Cost	Schedule
ELL001, ELL010	\$410	per semester
ELL003, ELL005, ELL007, ELL008	\$205	per semester
ELL002, ELL004, ELL006, ELL009	\$205	per semester
ELW001, ELW002, ELW003, ELW004, ELW005, ELW006, ELW007, ELW008, ELW009, ELW016	\$175	per semester
IEP074, IEP084	\$2,120	per semester
IEP094 and either IEP092 or IEP093	\$2,120	per semester
IEP092, IEP093	\$250	per semester

## Deferral of Tuition

### Financial Aid Deferral

Students who qualify for financial assistance or loans from state, federal or private agencies may be permitted, on a case-by-case basis, to defer payment of tuition and fees until receipt of such financial aid, but in no case beyond the end of the semester.

### Third-Party Deferral

A tuition payment deferral is a privilege extended to a student by the College and can be withdrawn at the discretion of the College. In addition, if third party payment is not received, the College reserves the right to demand payment from the student. Funds from any source may be used by the College for payment of any and all deferred or outstanding charges. It is the student's responsibility to follow through on all financial aid paperwork to ensure timely completion of the process.

## Tuition Payment Plan

### Make College Easier to Pay for with a Tuition Payment Plan.

Make college more affordable by paying for tuition and fees over time. Tuition payment plans break down your tuition balance into affordable monthly payments. There's no interest, payment options are flexible, setup fees are affordable, and it's easy to enroll!  
[sunysuffolk.edu/catalog](http://sunysuffolk.edu/catalog)

## Refund Policy

### Refund Policy Overview

Suffolk County Community College has a refund policy that conforms to the State University of New York's policy for community colleges. Generally speaking, students who drop a course during the College official drop/refund period may be entitled to a partial refund of their tuition and any refundable fees. The date the course is dropped will determine the percentage of tuition and fees refunded. Students must officially drop a course either online in [MySCCC](#) or by completing the [Drop/Add Form](#) in the campus [Registrar's Office](#).

### Important Information about the Refund Policy

- Failure to attend classes, informing the instructor of withdrawal, or stopping payment on a check does not constitute either official notification to the college or withdrawal from your courses.
- Refunds are based on the length of classes and the date of the start of the semester by day or evening sessions in which the classes were taken.

For classes more than eight weeks in length or longer, the percentage of tuition and fees refunded is:

1. 100% - prior to the first day of the semester
2. 75% - during the first week of classes
3. 50% - during the second week of classes
4. 25% - during the third week of classes
5. 0% - after the third week of classes

For classes that last eight weeks or less, the percentage of tuition and fees refunded is:

1. 100% - prior to the first day of the session
2. 25% - during the first week of classes
3. 0% - after the first week of classes

The above schedules apply to credit and non-credit courses and programs given by the college.

- If you paid your bill by cash, check, or credit card, you will receive a check from the college after the three-week refund period for any refund for which you are entitled (i.e., after any debts to the college have been satisfied).
- If you deferred payment of your tuition and fees through financial aid, loans, or another third party, then your 'refund' will actually be in the form of a reduction in your liability to the college.
- Certain fees are not refundable at any time. These include the Application Fee, Tuition Deposit, Placement Testing/Advisement Fee, Late Registration Fee, Returned Check Fee, Records Management Fee, Web Access Fee, and all Tuition Payment Plan Fees.
- Fees that are non-refundable on or after the first day of the session (semester) include the Technology Fee, Vehicle Registration Fee, Graduation Review Fee, and Liability Insurance Fee.
- Fees that are partially refundable, according to the date of official withdrawal, include the Laboratory / Equipment / Special Program / Distance Education / Physical Education Service Fees.

### Exceptions to the Refund Policy

Under very limited circumstances, students may request refunds after the end of the refund periods. Requests are not considered for students who attended beyond the midpoint of the semester, nor are they considered if they are submitted more than thirty days following the end of the semester affected. If these time frames are met, the College may make exceptions to the refund policies for students affected by serious illness, who experience death in their immediate family, or are called to military service. To be considered under these circumstances, students may submit the Request for a Refund/Adjustment of Financial Liability form. The form is available on the student portal at [MySCCC](#) and must be submitted to the office of the Associate Dean of Student Services on the campus of attendance. Circumstances such as minor illness, general financial difficulties, job changes or conflicts, and transportation issues, or complaints about course content or instructional methodology are not sufficient to justify exceptions to the general refund policy.

### Special Refund Provisions for Federal Financial Aid Recipients

Federal financial aid, including loans, is recalculated for students who totally withdraw before sixty (60) percent of the semester is complete to reflect the period of actual attendance. For example, a student who attends for only thirty (30) percent of a semester is entitled to only thirty (30) percent of the aid and/or loans awarded. As a result, students whose accounts were credited with more than their adjusted aid award and/or loan can owe the college money. When this occurs, students are billed and liable for the amounts due. This process is known as Return of Title IV and is compliant by the Department of Education.

### Collection of Overdue Tuition and/or Other Charges

In those cases where a student does not meet their financial obligation, the College employs the service of collection agencies. If an account is sent to collections, the student is responsible for all associated costs including interest, contingency fees, legal fees, and administrative fees if the account is returned uncollected. Fees associated with collection of a delinquent account can be as much as one-third of the balance in default at the time of collection. Students with accounts in collection will not be able to register for a future semester until their account is paid in full.

# Financial Aid

## Applying for Aid

Are you confused about the financial aid process and how to apply? Please join us as we offer remote financial aid workshops you can attend from anywhere. The Financial Aid 101 session provides participants with a general overview of the financial aid process, basic eligibility requirements, types of aid programs available, and additional resources for students. The Financial Aid 102 session takes participants step-by-step through all parts of the Free Application for Federal Student Aid (FAFSA). We welcome all students, parents, and guidance counselors who would like to know more.

There are numerous sessions available. Use the link below to view the schedule and to register. Shortly before the scheduled session, you will receive a Zoom invitation, sent to the email address you provide when you register, that will provide all the meeting details.

[Register for Financial Aid 101 and 102 Workshops](#)

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**The Fall 2023 New York State Excelsior Scholarship is now available! The application is available until August 31, 2023.**

New York State financial aid applicants planning to attend college full time during 2023-24 may want to apply for the Excelsior Scholarship Application at [hesc.ny.gov](https://hesc.ny.gov). **The Excelsior Scholarship, in combination with other student financial aid programs, allows students to attend Suffolk County Community College tuition-free.**

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To receive full consideration for all financial aid programs, we urge you to apply by April 15 for the fall semester and by November 15 if you are entering in the spring semester. For all the major financial aid programs, including PELL, SEOG, TAP, APTS, loans, etc., follow these steps to apply:

1. All aid applicants must be matriculated in a degree or certificate program. Only courses that are required for your degree program are eligible for financial aid.
2. You and your parent must obtain a FSA ID and password. The FSA ID serves as a legal signature and should not be shared with anyone.

If you are creating a FSA ID for the first time, your FSA ID is considered conditional until your information is verified with the Social Security Administration. You may use your conditional FSA ID to sign an original FAFSA, but nothing else. Once your information is verified with Social Security Administration you will be able to use your FSA ID to fully access your financial aid information. Access [FSA ID](#) now and get started applying.

3. Complete the FAFSA:  
File electronically at [FAFSA on the web](#). Our Title IV School Codes are:
  - 002878 - Ammerman Campus
  - 014153 - Eastern Campus
  - 013204 - Grant Campus
4. If you are requesting a loan and you are a first time borrower at Suffolk County Community College, you must complete an Entrance Interview either by using online loan counseling at [studentaid.gov](https://studentaid.gov) or in person at your campus Financial Aid Office.
5. After you submit the FAFSA, apply for the New York State (NYS) aid at [hesc.ny.gov](https://hesc.ny.gov).
6. To apply for a NYS Aid for Part-Time Study (APTS) award, you must complete an APTS Application in addition to the FAFSA. Return the application and a signed copy of your NY State Tax Return to your campus Financial Aid Office. If you are a dependent, please also include your parent's return.

[The Johnny Isakson and David P. Roe, M.D. Veterans Health Care and Benefits Improvement Act of 2020](#) requires educational institutions to make certain disclosures to students using federal military and/or VA educational benefits. To view and print a copy of an estimated personalized cost of attendance you can visit [the SUNY Net Price Cost Calculator](#) and select Suffolk County Community College from the dropdown. Additional financial information can be found at the [NCES College Navigator](#) site.

The SUNY Financial Aid Plan (FAP) will provide a more in-depth analysis and accurate picture of student cost once the student has filed their FAFSA, completed a SUNY application, and has been accepted by a campus.

## Withdrawal or Change of Status

Students who wish to withdraw from the College or change their status from full time to part time must complete the [Course Withdrawal](#) form. All financial aid recipients are encouraged to contact their campus Financial Aid office to discuss any potential impacts of enrollment changes on their financial aid eligibility.

Students earn their federal financial aid throughout their period of enrollment. Federal financial aid, including loans, is recalculated for students who withdraw from all courses before the sixty (60) percent point of the semester. For example, a student who attends for only thirty (30) percent of a semester is entitled to only thirty (30) percent of the aid and/or loans awarded. If a faculty member reports that a student did not attend their class(es) federal financial aid is withdrawn for those courses.

A student who does not complete at least one course (grade of A, B, C, D, F, S, or U), the student is considered an unofficial withdrawal for Title IV aid purposes. SCCC will use the last date of attendance reported by the faculty; if no last date of attendance is reported, the mid-point of the semester is used as the withdrawal date. As this often results in a balance, the students are notified by USPS and sent a revised bill.



# Rights and Responsibilities

## General Academic Requirements for Financial Aid (Full-time and Part-time Students)

To receive financial aid from the student aid programs you must meet the following conditions:

1. Have financial need (i.e., except for some loan programs)
2. Have a high school diploma or hold a NYS High School Equivalency Diploma (HSE - formerly known as GED). As of July 1, 2012, students admitted under the Ability to Benefit (ATB) are no longer eligible for Federal Aid
3. Be enrolled or accepted for enrollment in a degree or certificate program (i.e., matriculated and taking courses applicable for that degree or certificate)
4. Be a U.S. citizen or eligible non-citizen
5. Have a valid Social Security Number
6. Have filed and signed a statement on the Free Application for Federal Student Aid (FAFSA) certifying that you will use federal student aid only for educational purposes
7. Neither be in default on a federal student loan nor owe money back on a federal student grant
8. Meet the federal and state standards for satisfactory academic progress. Please click the Maintaining Eligibility tab above.

Your eligibility also may be verified by government agencies as follows:

- Social Security Administration for verification of social security numbers, correct name, and U.S. citizenship status
- Department of Homeland Security (Immigration and Naturalization Service) for verification of eligible non-citizenship status, when applicable
- Veterans Administration for verification of veteran's status, when applicable, to determine dependent/independent status and discharge status
- Department of Education to validate accuracy of financial information for all students identified by U.S. Department of Education.

1. Students must be enrolled in a degree or certificate program (matriculated) to receive financial aid.
2. To qualify for TAP, you must be half-time (6 or more credits). First time recipients who require remedial coursework must take at least three (3) college level credits, and six (6) college level credits in all subsequent terms.
3. To qualify for APTS, students must enroll in at least three (3) college level credits each semester.
4. State financial aid is not awarded for repeated courses for which you have received a passing grade.
5. Financial aid is not awarded for courses that are being "audited."
6. Financial aid is awarded only for courses that are required for the student's degree or certificate program. Financial aid does not cover prerequisites.
7. Students are expected to meet Satisfactory Academic Progress standards to maintain financial aid eligibility. Refer to progress standards for Academic Progress charts.

## Repeat Coursework

Federal financial aid will pay for only one repeat if you have previously earned credit in a course with a passing grade (A, B, C, D, etc.). You are only eligible to receive financial aid the first time the course is repeated. For example, if you are registered for 12 credits, and one of your 3-credit courses is a third attempt (after receiving a passing grade in an earlier attempt) your financial aid will be based on 9 credits and you will not be able to receive aid based on full-time enrollment. A second repeat is counted even if you received an incomplete grade.

State financial aid will not pay for repeated courses if you have previously earned credit with a grade of A, B, C, D, etc.

## Federal Requirements for Satisfactory Academic Progress

To receive federal aid programs (Pell, SEOG, Work Study, Direct Subsidized/Unsubsidized student loans, and parent PLUS loans), students must achieve minimum progress standards. Suffolk County Community College evaluates both qualitative and quantitative standards at the conclusion of each payment period (i.e. fall, spring, summer). Students who are not meeting the minimum progress standards are notified by email and their status is displayed in the student portal. Students may appeal the determination. Refer to the appeal information below the progress chart.

### Qualitative Standards

The qualitative measurement is the student's cumulative grade point average. SCCC uses a graduated progression based on the number of credits attempted. Students must achieve and maintain a cumulative GPA of 2.0 once they have attempted 46 credits. Refer to the progress chart below for additional information.

### Quantitative Standards

The quantitative measurement evaluates the student's completion rate. Students are expected to successfully pass 67% of their cumulative coursework. This completion rate is measured by dividing the student's cumulative credits passed by total attempted credits.

Example 1: Student A has attempted 42 credits and earned 36. Student A's completion rate is calculated using the following formula:  $36 / 42 = 85.7\%$ . Student A is meeting the minimum requirement.

Example 2: Student B has attempted 24 credits and earned 15. Student B's completion rate is calculated using the following formula:  $15 / 24 = 62.5\%$ . Student B is not meeting the minimum 67% completion rate.

In addition to achieving a minimum completion rate of 67%, students are expected to complete their degree requirements within a maximum time frame. Per federal regulations, the maximum time frame is defined as 150% of the credits required for the degree program.

Example: Student C is enrolled in the Veterinary Science Technology program which requires completion of 64 credits. The maximum time frame for student C is 96 attempted credits ( $64 \times 1.5 = 96$ ).

The chart below outlines the number of credits a student must generally pass based on the number of credits they have attempted. Please note, transfer credits accepted to a student's current degree program are counted as both attempted and earned.

All withdrawals, after the add/drop (refund) period, including "unofficial withdrawals" (no longer attending class), will be counted as attempts.

Students are allowed to receive financial aid for up to 30 credit hours of remedial coursework. The successful completion of remedial coursework is not counted toward the 150% completion rule.

*Total Course Hours Attempted	Successful Accrued Credits	Grade Point Average	*Total Course Hours Attempted	Successful Accrued Credit	Grade Point Average
8 – 9	6	1.6	53 – 54	36	2.0
10	7	1.6	55	37	2.0
11 – 12	8	1.6	56 – 57	38	2.0
13	9	1.6	58	39	2.0
14 – 15	10	1.6	59 – 60	40	2.0
16	11	1.7	61	41	2.0
17 – 18	12	1.7	62 – 63	42	2.0
19	13	1.7	64	43	2.0
20 – 21	14	1.7	65 – 66	44	2.0
22	15	1.7	67	45	2.0
23 – 24	16	1.7	68 – 69	46	2.0
25	17	1.7	70	47	2.0
26 – 27	18	1.7	71 – 72	48	2.0
28	19	1.7	73	49	2.0
29 – 30	20	1.7	74 – 75	50	2.0
31	21	1.8	76	51	2.0
32 – 33	22	1.8	77 – 78	52	2.0
34	23	1.8	79	53	2.0
35 – 36	24	1.8	80 – 81	54	2.0
37	25	1.8	82	55	2.0
38 – 39	26	1.8	83 – 84	56	2.0
40	27	1.8	85	57	2.0
41 – 42	28	1.8	86 – 87	58	2.0
43	29	1.8	88	59	2.0
44 – 45	30	1.8	89 – 90	60	2.0
46	31	2.0	91	61	2.0
47 – 48	32	2.0	92 – 93	62	2.0
49	33	2.0	94	63	2.0
50 – 51	34	2.0	95	64	2.0
52	35	2.0	96+	No longer eligible - max time limit	

## Appeals

Students not meeting minimum progress standards due to extenuating circumstances may submit an appeal. Examples of extenuating circumstances include, but are not limited to:

- Student illness, injury, or other medical issue
- Death of an immediate family member
- Domestic violence or victim of a crime

Students may also appeal the maximum time frame. For example, a student may choose to return for a second-degree program which often results in a student exceeding the maximum time frame.

Students wishing to appeal the loss of financial aid, may submit the [Satisfactory Academic Progress Appeal form](#) (available under [Printable Forms](#)) to their campus financial aid office. While SCCC makes every effort to review appeals in a timely fashion, during peak processing times, it may take up to 30 days. Therefore, students are encouraged to submit their appeal when they are notified about the loss of eligibility.

## NYS Requirements for Satisfactory Academic Progress

NYS aid programs require students achieve minimum progress standards. There are different progress standards depending on the NYS aid program the student received. The information below is specific to the Tuition Assistance Program (TAP). For details about other NYS aid programs, such as Aid for Part-time Study (APTS) or Excelsior, students are encouraged to contact their campus financial aid office.

To be eligible for subsequent TAP payments, students must achieve a minimum completion rate, or pursuit of program, in the semester for which they receive a TAP payment. The assessment of a student's completion rate includes courses with grades of A through F, S, U, and R. Grades of W, FN, and UN indicate the student did not complete the course and is therefore excluded from the calculation.

The charts below display the minimum pursuit of program requirements. Students who enrolled full-time and receiving TAP, the percentage applies to the minimum full-time requirement (12 credits). Students enrolled part-time and receiving TAP, the percentage applies to the minimum part-time requirement (6 credits).

In addition to pursuit of program requirements, students must accrue a minimum number of college level credits based on the number of TAP payments received and maintain a specific cumulative GPA. Students receiving part-time TAP awards are required to maintain a cumulative 2.0 GPA after their first payment.

**Chart A: Students not enrolled in the EOP program who received their first NY State Award in fall 2010 or thereafter**

Before Being Certified for This Payment	Minimum Cumulative College Level Credits Accrued	Minimum Cumulative Grade Point Average	Minimum Credits Completed in the Prior Term	Percentage of Courses Completed in the Prior Term
Second payment	6	1.3	6	50%
Third payment	15	1.5	6	50%
Fourth payment	27	1.8	9	75%
Fifth payment	39	2.0	9	75%
Sixth payment	51	2.0	12	100%

**Chart B: Students who first received TAP in 2007 through 2009, remedial students taking or having already taken six (6) remedial credits in their first semester, and EOP students.**

Note: Only EOP students are eligible to receive a seventh or eighth payment at the community college level.

Before Being Certified for This Payment	Minimum Cumulative College Level Credits Accrued	Minimum Cumulative Grade Point Average	Minimum Credits Completed in the Prior Term	Percentage of Courses Completed in the Prior Term
Second payment	3	.5	6	50%
Third payment	9	.75	6	50%
Fourth payment	18	1.3	9	75%
Fifth payment	30	2.0	9	75%
Sixth payment	45	2.0	12	100%
Seventh payment	60	2.0	12	100%
Eighth payment	75	2.0	12	100%

## Appeals

Students not meeting minimum progress standards due to extenuating circumstances may submit an appeal. Examples of extenuating circumstances include, but are not limited to:

- Student illness, injury, or other medical issue
- Death of an immediate family member
- Domestic violence or victim of a crime

When there are documentable extenuating circumstances, NYS allows for a one-time waiver. If it is determined the student cannot meet the minimum requirements for the next payment, the appeal will be denied.

Students wishing to appeal the loss of financial aid, may submit the [Satisfactory Academic Progress Appeal form](#) (available under [Printable Forms](#)) to their campus financial aid office. While SCCC makes every effort to review appeals in a timely fashion, during peak processing times, it may take up to 30 days. Therefore, students are encouraged to submit their appeal when they are notified about the loss of eligibility.

## Sources of Aid

### Need Help Paying for College?

There are many sources of aid available to students attending Suffolk. Federal Title IV Financial Aid includes; Pell Grant, Supplemental Educational Opportunity Grant (SEOG), Federal Work Student and William D. Ford Direct Loans. Financial Aid can also include scholarships and other employment opportunities. New York State aid includes, but is not limited to, the Tuition Assistance Program (TAP), Aid for Part-Time Study (APTS) and the Excelsior Scholarship. Please visit the [Higher Education Services Corporation \(HESC\)](#) website for more scholarship and grant opportunities.

Also, do not forget about the various federal and state tax deductions and saving incentives available for attending college; and the benefits available if you are a veteran.

For more information see below:

## Grants

### Pell Grant

- Range from \$767 to \$7,395 for the 2023-2024 academic year
- Must demonstrate financial need
- Amount of grant based on income, assets, family size, family members in college and enrollment status
- Available to students taking at least one credit in degree or certificate program
- There is a lifetime limit of 12 semesters of Pell Grant eligibility
- **Disbursements for Books and Supplies:** Students who receive a Pell Grant in excess of tuition and fees may utilize a school credit in the campus bookstore. If a student does not utilize the school credit a refund will be sent directly to the student. A student can opt out of this credit by notifying the campus Financial Aid Office in writing.

## Excelsior Scholarship

New York State tuition free degree program, the Excelsior Scholarship is intended to supplement all current aid programs, including but not limited to TAP, PELL and other scholarships. Students can receive up to \$5,500 from the scholarship, minus any amounts received from TAP, PELL, or other scholarships. It will provide assistance to students to cover any tuition gaps and make college tuition free. The scholarship makes college possible for students across the state and helps to alleviate the crushing burden of student debt. Students apply through New York State and applications will be available in late May. For additional information, visit the [HESC](#) website. Students are responsible for paying fees.

### Applicants must:

- Be resident of New York State;
- Plan to attend a SUNY or CUNY two- or four-year degree program;
- Take 30 credits per year and make progress toward graduation;
- Maintain good academic standing;
- Be on track to graduate on time with an Associate Degree in two years or a Bachelor's Degree in four years; and
- Be a New York State resident whose family household adjusted gross income (as filed on your federal tax return) does not exceed \$125,000.

## Tuition Assistance Program (TAP)

- Annual awards range to \$5,665 per year
- Students must be taking at least 6 credits per semester.
- Eligibility is determined by the family's New York State Net Taxable Income of the prior year (up to \$80,000)

## Supplemental Educational Opportunity Grant (SEOG)

- Awards range from \$100 to \$2,000 per academic year
- Students must demonstrate exceptional financial need

## Aid for Part-Time Study (APTS)

- Awards range from \$100 to \$1,000 per semester
- Students must be enrolled for between 3-11 credits, and must take at least one 3-credit college level course
- Eligibility is determined by the family's New York State Net Taxable Income for the prior year

## Part-time Scholarship (PTS) Award Program

The New York State Part-time Scholarship award provides tuition awards to students attending SUNY or CUNY community colleges who are enrolled part-time each semester. Recipients of the PTS award will receive an award that covers the cost of six credit hours or \$1,500 per term, whichever is less. An award recipient is entitled to award payments for not more than four consecutive academic semesters. Students apply through New York State. For additional information, visit the [HESC](#) website.

### Applicants must:

- Be resident of New York State;
- Plan to attend a SUNY or CUNY college;
- Be enrolled in at least six but less than 12 credits per term; and
- Maintain cumulative grade point average of 2.0 or higher.

## Employment

### Federal Work Study

- Hourly wage ranges from \$15.00 to \$15.50 per hour
- Provides part-time employment during the academic year
- Jobs may be on campus or at off-campus locations that provide public service to our community
- Students may tutor in elementary schools through the America Reads or America Counts Programs.

## Loans

### William D. Ford Federal Direct Loan Program

The Federal Direct Loan Programs (subsidized/unsubsidized) enable students (or parents) to borrow funds from the federal government to help with educational costs. Under the subsidized loan program, the federal government pays the interest while the student is enrolled and during their grace period. Unsubsidized loans are available regardless of financial need. Interest begins to accrue on the day the loan is disbursed, and the student is responsible for interest accrued during in school and grace periods. Interest payments can be paid monthly, quarterly, or be capitalized by the lender and added to the loan principal.

Students may apply for a loan if they are enrolled in at least a half-time status (6 credits or more) in their program of study.

- Dependent freshman may borrow up to a maximum of \$5,500 per year, the maximum increases to \$6,500 for sophomores (must have completed at least 32 credits at Suffolk County Community College). The maximum subsidized loan amounts are \$3,500 and \$4,500 respectively, additional funds would be unsubsidized.
- Independent freshman may borrow up to a maximum of \$9,500 per year, the maximum increases to \$10,500 for sophomores (must have completed at least 32 credits at Suffolk County Community College). The maximum subsidized loan amounts are \$3,500 and \$4,500 respectively, additional funds would be unsubsidized.
- Loans proceeds are disbursed in two installments, generally one in the Fall term and one in the Spring term.
- Loan repayment begins six months after a borrower graduates, withdraws or ceases attending half time.
- For more information regarding loan repayment and an estimate of your estimated monthly payments, visit [studentaid.gov](http://studentaid.gov).
- Students who are not automatically offered a student loan may still request one by completing the Student Loan Request/Adjustment from on our website and submitting to their campus financial aid office for eligibility determination
- First time borrowers must complete an entrance interview and a Master Promissory Note at [studentaid.gov](http://studentaid.gov).
- The Department of Education will send borrowers a loan disclosure notice which indicates your loan approval and/or denial as well as the type and amounts of your loans.

## Federal Parent Loan (PLUS)

- Parents of a dependent student enrolled at least half-time can borrow the cost of the student's education less any financial aid awarded
- Interest accrues when the loan is received
- Repayment begins within 60 days of the loan disbursement
- Parents and student must file the Free Application for Federal Student Aid (FAFSA) to determine what other types of federal aid may be available
- After student has received the results of the FAFSA, student must file the [PLUS Loan Request](#)
- Students must be in good academic standing and maintaining Satisfactory Academic Progress (SAP) standards.

## Exit Interview

Upon completing your studies or ceasing half-time enrollment, you must complete an exit interview. This may be done at [studentaid.gov](http://studentaid.gov) or in person at your campus financial aid office. The exit interview covers:

- average anticipated monthly repayment amounts
- repayment plan options
- options to prepay or pay on shorter schedule
- the seriousness and importance of the student's repayment obligation
- terms and conditions for forgiveness or cancellation
- rights and responsibilities of students under Title IV, HEA loan programs
- terms and conditions for deferment or forbearance
- consequences of default
- options and consequences of loan consolidation
- tax benefits available to borrowers

**If you encounter a problem in loan collection or other matters, please be aware that the [U.S. Department of Education](#) has established the [FSA Ombudsman](#) for student loan borrowers.** This office may be contacted at:

U.S. Department of Education  
 FSA Ombudsman  
 830 First Street, N.E.  
 Fourth Floor  
 Washington, DC 20202-5144  
 Phone: (877) 557-2575  
 Fax: (202) 275-0549

## Education Credits - 529 Savings Plan

### American Opportunity Tax Credit (AOTC)

Under the American Recovery and Reinvestment Act (ARRA), more parents and students will qualify for the American Opportunity Tax Credit to help pay for college expenses.

The American Opportunity Tax Credit is a modification of the existing Hope Credit. The AOTC makes credit available to a broader range of taxpayers, including many with higher incomes and those who owe no tax. It also adds required course materials to the list of qualifying expenses and allows the credit to be claimed for four post-secondary education years instead of two. Many of those eligible will qualify for the maximum annual credit of \$2,500 per student.

The full credit is available to individuals, whose modified adjusted gross income is \$80,000 or less, or \$160,000 or less for married couples filing a joint return. The credit is phased out for taxpayers with incomes above these levels. Unlike the other education tax credits, the AOTC includes expenses for course-related books, supplies and equipment that are not necessarily paid to the educational institution. It also differs from the Hope scholarship credit because it allows the credit to be claimed for four years of post-secondary education instead of two.

It is a tax credit of up to \$2,500 of the cost of tuition, fees and course materials paid during the taxable year. Also, 40% of the credit (up to \$1,000) is refundable. This means you can get it even if you owe no tax. For the AOTC, qualified expenses have been expanded to include expenditures for course materials, as well as tuition and required fees. For this purpose, the term "course materials" means books, supplies and equipment needed for a course of study whether or not the materials are purchased from the educational institution as a condition of enrollment or attendance. The American Taxpayer Relief Act of 2012 extended the AOTC for five years through December 2017. If you still have questions about the American Opportunity Tax Credit, these [questions and answers](#) might help.

### Lifetime Learning Credit

The lifetime learning credit helps parents and students pay for post-secondary education.

For the tax year, you may be able to claim a lifetime learning credit of up to \$2,000 for qualified education expenses paid for all students enrolled in eligible educational institutions. There is no limit on the number of years the lifetime learning credit can be claimed for each student. However, a taxpayer cannot claim both the American Opportunity Credit and Lifetime Learning Credits for the same student in one year. Thus, the Lifetime Learning Credit may be particularly helpful to graduate students, students who are only taking one course and those who are not pursuing a degree.

Generally, you can claim the lifetime learning credit if all three of the following requirements are met:

1. You pay qualified education expenses of higher education.
2. You pay the education expenses for an eligible student.
3. The eligible student is yourself, your spouse or a dependent for which you claim an exemption on your tax return.

If you pay qualified education expenses for more than one student in the same year, you can choose to take credits on a per-student, per-year basis. This means that, for example, you can claim the American Opportunity Credit for one student and the Lifetime Learning Credit for another student in the same year.

## **529 Plan (New York Saves)**

New York, like most states offers a 529 Plan which is designed to assist people in saving for college costs. The plan allows you to contribute funds to an account for a beneficiary for educational related expenses, including tuition and fees and certain room and board cost. The funds are managed by Vanguard, and the account owner can choose from a range of investment options.

There are numerous tax benefits available to plan participants. The earnings grow federally tax deferred. Qualified withdrawals are federally tax-free. New York State taxpayers may be eligible to deduct up to \$5,000 in annual contributions (\$10,000 for married filers) on their New York State tax return. Additional information is available on their website at [www.nysaves.org](http://www.nysaves.org).

## **Other Grants and Scholarships**

### **Excelsior Scholarship**

See [Excelsior Scholarship](#) for more information on the New York State tuition-free degree program.

### **Part-Time Scholarship (PTS) Award Program**

See [Part-time Scholarship](#) for more information on the New York State PTS program.

### **Regents Awards for Children of Deceased or Disabled Veterans, Police Officers and Firefighters**

There are awards for children of disabled veterans of the war periods 1941-46, 1950-55, 1961-75, and 1990-end of hostilities. There are also awards for children of servicemen who were prisoners of war or missing in action from those periods. The award is \$450 a year for up to four years of full-time college study in New York State. Child of Police Officer-Firefighters Awards are for children of police officers or firefighters who died as a result of an on the job injury after June 30, 1982. The award is \$450 a year for up to four years of undergraduate study. The following award / scholarship programs are available from New York State:

1. Children of Veteran Awards - for students whose parent(s) served in the U.S. Armed Forces during specified period of war or national emergency.
2. Veterans Tuition Awards - Vietnam, Persian Gulf, or Afghanistan veterans matriculated for full or part-time study.
3. NYS Memorial Scholarships – for families of deceased Firefighters, Volunteer Firefighters, Police Officers, Peace Officers and Emergency Medical Service Workers who died as the result of injuries sustained in the line of duty in service to the State of New York.
4. World Trade Center Memorial Scholarships – for families and financial dependents of victims who died or were severely and permanently disabled as a result of the Sept. 11, 2001 terrorist attacks.
5. Volunteer Recruitment Service Scholarships – for fire and ambulance volunteers.

Students should contact [New York State Higher Education Corporation](#) at 888-697-4372 for additional information on all programs above.

### **NYS Scholarship for Academic Excellence**

NYS residents who are US citizens or eligible non-citizens enrolled (matriculated) for 12 credits or more. Cannot be in default on any NYS guaranteed student loan. Must attend a college in NYS. Awards are \$1,500 to the top graduating senior of each high school in NYS, \$500 to other academically gifted students for up to 4 years, or 5 years in certain programs. Scholarship must be used within 7 years. Contact the high school guidance office. To receive payment, complete the TAP application process.

### **Native American Education Student Aid**

The Native American Education Student Aid is financial assistance for eligible Native American students for study in approved, undergraduate programs at New York State Institutions of higher education. It is not available for study at institutions located outside of New York State. Receiving New York State TAP does not affect a student's eligibility to receive Native American Education Student Aid.

**For further information and to obtain the application to apply contact:**

[New York State Higher Education Services](#)

Phone: (518) 474-0537

Fax: (518) 474-3666



## Educational Opportunity Grant (EOP)

A special program for New York State students who have been designated by the college as both academically and economically disadvantaged. For more information on this program please contact the EOP Office.

## Adult Career and Continuing Education Services-Vocational Rehabilitation(ACCES-VR, formerly VESID)

This program offers access to a full range of employment and independent living services that may be needed by persons with disabilities through their lives through its administration of vocational rehabilitation and independent living programs. For more information visit [ACCES-VR](#).

### Contact the District Office located at:

Hauppauge, New York  
Phone: (631) 952-6357

Riverhead, New York  
Phone: (631) 727-6496

## Application Process

### When to Apply

The federal financial aid application (FAFSA) is generally available on October 1st each year. Students enrolling for the 2023-24 award year may complete the FAFSA beginning October 1, 2022 and will use 2021 income information on the application. Students enrolling for the 2024-25 award year will be able to complete the FAFSA in December 2023 and will use 2022 income information on the application. New York State residents may apply for most forms of New York State aid website beginning October 1st.

The Senator Jose Peralta New York State DREAM Act allows some undocumented students, commonly called "Dreamers", access to NYS aid programs such as the Excelsior Scholarship and the Tuition Assistance Program (TAP). Students in this category do not need to complete a FAFSA form. Instead, they apply directly via the [HESC](#) website.

To meet our priority deadline and to be considered for maximum financial aid, students should complete the filing process by April 15th for students enrolling in the Fall term and November 1st for the new Spring students. Financial aid is not automatically renewed, and must be applied for each academic year. In order to continue to receive federal and state financial aid, students must be in good academic standing and maintain satisfactory academic progress. The satisfactory progress standards for financial aid recipients are on the website under the "Eligibility Requirements" menu.

Potential students may apply for financial aid prior to admission, although financial aid awards are only offered to admitted students.

The federal government requires that the FAFSA application be processed by your last day of enrollment.

### Federal Grants (PELL, SEOG) and Loans

1. After filing the [FAFSA](#), you will receive a Student Aid Report (SAR) from the government via email. The SAR will be mailed to you in the event you do not have a valid email address (i.e., in one week for electronic filing; four to six weeks for paper filing).
2. If your SAR is incorrect or additional information is needed, go to [studentaid.gov](#) to make corrections. Once you log in, you can select "Make FAFSA Corrections."
3. If selected by the Department of Education for verification you must submit appropriate income tax transcripts from the IRS and download the appropriate . You may be required to verify such items as income, family size, high school graduation or equivalent, and identity.
4. Access your financial aid on the student portal at [sunysuffolk.edu](#). Students offered federal work-study or a federal Direct Student loan must accept or decline on the student portal, [sunysuffolk.edu](#). Select "MySCCC" and then choose Financial Aid. There you will find your financial aid status. Select "Accept Award Offer."
5. If your award offer does not include a student loan and you wish to borrow funds for your education, complete the Student [Loan Request and Adjustment Form](#) and submit to your campus financial aid office.
6. First time borrowers must complete an entrance interview at [studentaid.gov](#).
7. If you were awarded a loan you must sign an electronic Master Promissory Note (e-MPN) at [studentaid.gov](#).
8. You must sign the e-MPN before the Department of Education can release your funds. You will need to sign the e-MPN using your Federal Student Aid (FSA) ID and password.
9. The Department of Education will send you a loan disclosure notice which will include your loan approval and/or denial, the amount of your loans(s), and the type of loan borrowed.
10. Loans will not be deducted from your tuition bill until the above steps are taken. It is recommended that you complete these steps before June 30th for the fall semester and December 10th for the spring semester.
11. Financial aid may be reduced or cancelled if a student drops or withdraws from any course(s).

### State Grants (TAP)

The New York State TAP program is for students enrolled at least half time (6+ credits per semester).

1. After filing the FAFSA, on the confirmation page, you will see a link to NYS Higher Education TAP Application. This application allows you to file for the New York State Tuition Assistance Program.
2. If you miss the link from the online FAFSA you may apply at <https://www.ny.gov/services/apply-new-york-state-tap>. The Suffolk CCC school code is 2157.
3. You will be able to check your TAP status on the [HESC](#) website.
4. Your TAP funds will be disbursed to your college tuition account upon certification.

### State Grants (Excelsior Scholarship)



The New York State Excelsior Scholarship is for full time students (12+ college level credits per semester). An exception is made for students with qualified disabilities under the Americans with Disabilities who attend less than full time and are registered with the College Disability Services office.

1. Complete the FAFSA application as described above.
2. Complete the NYS Higher Education TAP Application as described above.
3. Complete the NYS Excelsior Application with Higher Education Services Corporation (HESC). Refer to the 'How to Apply' section of [HESC's Excelsior Scholarship page](#) for additional information.
4. When you apply, you will need to upload a .pdf copy of your Student Aid Report (SAR) and your unofficial transcript to the HESC website. If you do not have a copy of your SAR, you can obtain one from [studentaid.gov](#). Your unofficial transcript can be obtained by logging into MySCCC and selecting Unofficial Transcript in the Self-Service Banner menu.
5. Your Excelsior funds will be disbursed to your college tuition account upon receipt.

## State Grants (APTS)

The APTS program is available to part time students (3-11 credits), which must include at least one 3-credit college-level course.

1. After filing the FAFSA, download the Aid for Part-Time Study ([APTS](#)) application or obtain an application at your campus Financial Aid Office.
2. Complete the APTS application and submit it to your campus Financial Aid Office along with a signed copy of your NY State Tax Return. If you are a dependent, please also submit a signed copy of your parent's NYS tax return.
3. Your campus Financial Aid Office will notify you about your eligibility.
4. APTS awards will be disbursed to your college account upon receipt.
5. Note that your APTS award may be reduced for each course from which you withdraw.

## State Grants (PTS)

The New York State Part-time Scholarship is available to students who are enrolled for at least 6 but less than 12 credits.

1. Complete the FAFSA application as described above.
2. Complete the NYS Part-time Scholarship Application with Higher Education Services Corporation (HESC). Refer to the 'How to Apply' section of [HESC's Part-time Scholarship page](#) for additional information.
3. PTS awards will be disbursed to your college account upon receipt.

## Paying for College as a Service Member

Did you know the Post 911 GI Bill® provides education benefits for service members who have served on Active Duty for 90 or more days after September 10, 2001? The Post 9/11 GI Bill® can pay your full tuition and fees at school, provide you with a monthly housing allowance while you are going to school, (pay grade E-5 with dependent), and give you up to \$1,000 a year to use for purchasing books and supplies. There are also benefits that may apply to military connected students still serving through their respective military branch up to \$250 per credit as well as financial aid and scholarship options for military, veterans and their family members.

## Veteran's Educational Benefits

- [Va.gov/education](http://Va.gov/education)

[The Johnny Isakson and David P. Roe, M.D. Veterans Health Care and Benefits Improvement Act of 2020](#) requires educational institutions to make certain disclosures to students using federal military and/or VA educational benefits. To view and print a copy of an estimated personalized cost of attendance you can visit [the SUNY Net Price Cost Calculator](#) and select Suffolk County Community College from the dropdown. Additional financial information can be found at the [NCES College Navigator](#) site.

In accordance with Title 38 US Code 3679 subsection (e), this school adopts the following additional provisions for any students using U.S. Department of Veterans Affairs (VA) Post 911 G.I. Bill ® (CH. 33) or Veteran Readiness and Employment (Ch. 31) benefits, while payment to the institution is pending from the VA. Suffolk County Community College will not:

- Prevent nor delay the student's enrollment
- Assess a late penalty fee to the student
- Require the student to secure alternative or additional funding

Deny the student access to any resources available to other student who have satisfied their tuition and fee bill to the institution, including but not limited to access to classes, libraries, or other institutional facilities. However, to qualify for this provision, such students will be required to:

- Provide written request to be certified via the Military/Veteran Registration Certification form and submit to the campus Veterans Resource Center
- Provide additional information needed to properly certify the enrollment as described in other institutional policies, as listed here: proof of application of VA Educational Benefits (E- benefits or VA.gov print out or Certificate of Eligibility COE)

## Military/Tuition Assistance

Please visit the contacts below to apply for Military Tuition Assistance.

Before enrolling with us, be sure to contact your Educational Services Officer (ESO) or counselor within your military service.

- [Army](#)
- [Navy](#)
- [Air Force](#)
- [Coast Guard](#)
- [Marines](#)
- [Division of Military and Naval Affairs](#)

## Financial Aid for Eligible Veterans, Spouses and Dependents

### Veteran Dependent Education Benefits

- [NYS Veterans Benefits](#)

### Spouses and Dependents

- [Transfer of entitlement Post 911 GI Bill®](#)
- [Survivors and Dependents](#)
- [MyCAA](#)
- [NYS Merit Scholarship](#)

### Additional Assistance

- [Crisis Hotline: 1-800-273-8255](#)
- [Suffolk County Veterans Services](#)
- [Veterans Affairs Tutorial Assistance](#)
- [Veterans Affairs Work-study Program](#)

# Scholarships

## Suffolk County Community College Foundation Scholarships

Scholarships at SUNY Suffolk County Community College (SCCC) are made possible through the generosity of various individuals, student organizations, college faculty and staff, local and community groups, business firms, and through the fund-raising activities of the Suffolk Community College Foundation.

You **CAN** receive a scholarship even if:

- Your tuition is already covered by financial aid or other resources.
- You are not eligible for financial aid or did not file a FAFSA.
- You are not a straight A student.
- You are not a U.S. Citizen.
- You are a U.S. veteran or active in the military and attend college for free.

SCCC offers hundreds of scholarships for NEW and CONTINUING students. Most scholarships are awarded for the fall semester, but some scholarships are renewable for up to four semesters. Criteria for each scholarship is established by the scholarship donors, and there is no limit to the number of scholarships a student may apply for, as long as they meet the criteria. Students are advised to apply early before the scholarship application deadlines. Deadlines are listed next to each scholarship and can be found by visiting the [Online Scholarship System](#).



## Getting Started

- [Visit the Online Scholarship System](#).
- Select the **Sign In With Your Institution** box to log in with your MySCCC username and password.
- Choose whether you are a **New Student or Continuing Student**.
- Click **Finish and Submit**.
- Continue your application to **view** and **apply** for possible scholarships.
- Visit the **Opportunities** tab and select **Ours** to browse through our scholarship inventory. Scholarship opportunities listed on the **Recommended** tab are scholarships matched to your student record.
- Utilize the **Search by Keyword** field and **Show Filters** box in order to find scholarships that align with your interests, program of study, campus, etc.
- Complete supplemental questions/essays/requests for letters of recommendation for each scholarship if applicable.
- Applications can be saved and edited up until the deadline.

## FAQ's

**Q. I am not eligible for financial aid. Can I still receive a scholarship?**

A. Yes!

**Q. My tuition is already covered by financial aid or other resources. Can I still receive a scholarship?**

A. Yes!

**Q. Will I be notified if I win a scholarship or award?**

A. You will receive an email notification through your college email account. Be sure to check your college email frequently.

**Q: If awarded, how will I receive my scholarship?**

A: Your award will be posted to your student account.

## Contact Us

For questions regarding scholarships, please email [scholarships@sunysuffolk.edu](mailto:scholarships@sunysuffolk.edu) or call (631) 451-4026.

If you would like to become a donor, please email the SCC Foundation at [foundation@sunysuffolk.edu](mailto:foundation@sunysuffolk.edu) or call (631) 451-4846.

If you need to update your personal information in your student record, please fill out a [Records Change Form](#) with your campus Registrar's office.

## Get There From Here Scholarship Program

In 2008, the Suffolk Community College Foundation received the largest gift in its history. Given by an anonymous donor, the scholarship contribution was expressly directed toward supporting women and members of Suffolk County's diverse populations in order to help them achieve their highest academic, personal, and professional potential through the benefit of higher education. Thanks to additional contributions from community-based organizations and funding from the County, the Foundation is able to extend the opportunity to apply for this scholarship to all residents of Suffolk County.

As a result, a select number of Suffolk County residents who meet the scholarship's eligibility requirements and complete the application process, will receive scholarships that enable them to benefit from the College mission:

*"To promote intellectual discovery, physical development, social and ethical awareness, and economic opportunities for all through an education that transforms lives, builds communities and improves society."*

For the 2023 funding cycle, approximately 15 scholarships will be awarded to students enrolled for the Fall 2023 semester. The maximum annual award may be as much as \$6,500. Get There From Here Scholarship funds will be allocated toward tuition and fees. Any unspent funds remaining at the end of each semester will be returned to the Foundation.

Scholarship award amounts can fluctuate from year to year based upon a number of factors, including student enrollment status, total amount of the student's financial aid package and other scholarships received. Once selected as a Get There From Here Scholar, the amount of the Get There From Here Scholarship will be recalculated each semester.

Get There From Here [Brochure](#)

## Stay On Long Island Initiative (SoLII)

### Full Tuition Scholarships for Suffolk County Community College Graduating Students

The Stay on Long Island Initiative (SoLII) is a program created by Dr. Shaun L. McKay, President of Suffolk County Community College. It seeks to ensure that Long Island's brightest and most talented students consider the merits of continuing their education at a Long Island-based college or university.

### Scholarships

As a result of this initiative, Suffolk County Community College is working in partnership with a select group of four-year educational institutions on Long Island. This past academic year more than \$1,000,000 in merit scholarships were awarded to Suffolk County Community College's graduates. Many of these awards were for full-tuition scholarships. Other students were offered significant SoLII Merit Awards. Some of the partial awards were as large as \$20,000. Awards are renewable if grades are maintained.

The Stay on Long Island Initiative (SoLII) provides full- and partial-tuition scholarships to Suffolk County Community College's top graduates. This scholarship ensures that high achieving students from Suffolk can pursue their educational dreams locally, through scholarships offered by 10 of Long Island's quality four-year colleges and universities.

If you have questions about SoLII, please call (631) 851-6847 or [email](#) us.

See the [SoLII Brochure](#) for more information.

## New York State Presidential Transfer Scholarship



What began as a way to ensure that Suffolk's most talented graduating students would remain on Long Island to complete their educations at a partnering college or university, is now a network of 19 institutions across New York State. Through this program, we are successfully keeping top students in New York State whose talents can transform the region by awarding students full-tuition scholarships to partner four-year colleges in New York State.

The [NYSPT Scholarship Brochure](#) provides additional information.

## Empire State Diversity Program Honors Scholarship

The Empire State Diversity Honors Scholarship (ESDHS) Program is a scholarship of direct aid to attract and retain undergraduate students to State University of New York campuses who have demonstrated high academic achievement and can demonstrate that they will contribute to the diversity of the student body. The program is for students from a broad range of backgrounds who will contribute to the diversity of the student body in their chosen program or school.

[Learn More](#)

## Senior Citizens

Suffolk County residents 60 years of age or older are invited to attend credit-bearing courses on a space-available basis without paying tuition. **Please note, however, that senior citizens are expected to pay required college fees. In addition, senior citizens enrolling in a physical education, internship, cooperative education or field placement course/program are required to pay a non-refundable accident insurance fee.**

Those who attend courses through this program do not receive academic credit but have an opportunity to develop their personal and professional interests by attending the classes as "audit" students. Though not paying tuition, senior citizens are subject to the audit conditions outlined under "Grading System" of the [Academic Policies](#) webpage. It should be understood that no grades can be earned or recorded for participation in these courses.

Unfortunately, the College cannot extend this opportunity to attend courses on a space-available basis to senior citizens registering for Continuing Education/non-credit courses, since the latter must be financially self-supporting and therefore, tuition must be paid.

Each semester a special registration time is set aside for senior citizens who wish to avail themselves of this program. Additional information may be obtained by calling the Campus Registrar's Office.

Senior citizens are also invited to attend the theatre productions, concerts, art exhibits and lectures sponsored by the College.

# Student Affairs

## Introduction and Services

### College Mission Statement

Suffolk County Community College promotes intellectual discovery, physical development, social and ethical awareness, and economic opportunities for all through an education that transforms lives, builds communities, and improves society.

### Division Mission Statement

The Division of Student Affairs promotes learning through quality programs and services that empower individuals to realize their educational goals in accordance with the mission of the college.

### Division Vision Statement

The Division of Student Affairs is committed to a shared responsibility for transformative student learning that fully supports students in their pursuit of their educational and career goals. The philosophical approach is grounded in the seminal text, *Learning Reconsidered 2*, a student affairs, peer reviewed document adapted internationally as the standard for the profession. Student learning occurs as they connect social, academic and through institutional contexts. Through intentional education, students are exposed to cognitive thinking, global awareness, interpersonal communication and intrapersonal well-being. The Division of Student Affairs views all student interactions as an opportunity for growth and development by encouraging and creating opportunities to partner with students as they navigate their educational goals.

### Division Assessment Plan

In alignment with the Division Mission and Vision statement, each unit within the Division of Student Affairs has developed area specific goals with outcomes which are measured using annual assessment plans. The Division of Student Affairs also conducts unit reviews on a seven year cycle to holistically review the goals, outcomes and assessments. All assessments and unit reviews align to the Comprehensive Assessment Plan for Institutional Effectiveness (CAPIE) and are included as part of the [Administrative Educational Support \(AES\) units](#).

## Counseling and Advising

### Counseling Centers

The Counseling Centers at Suffolk County Community College assist all students in defining and accomplishing personal, academic, and career goals. The staff is guided by a belief in the dignity, worth, and uniqueness of each individual. By providing a confidential atmosphere conducive to openness, self-exploration, and change, counselors work with students to foster growth, independence, and self-esteem. All of our efforts are ultimately to assist students in realizing their fullest potential.

Specific counseling services for students include:

- Academic and Educational Counseling
- Career Counseling
- Transfer Counseling
- Mental Health Counseling and Support

## Career Services

The Career Services office supports the mission, academic programs, and the advancement of Suffolk County Community College. The office of Career Services assists students and alumni in understanding the career development process. It offers opportunities for students to enhance their educational and career goals through experiential learning and relevant work experience. In addition, students are provided with assistance in developing effective job search skills, for the ultimate purpose of pursuing meaningful careers.

### Programs/Services Offered

- Career Counseling
- Career Assessments
- Career/Job/Internship Fairs
- Career Workshops
- Internships/Cooperative Education
- Interviewing Preparation
- Job Search/Employment Opportunities
- Résumé/Cover Letter Assistance
- [Suffolk's College Central](#)
  - *This free, web-based tool is designed to help students, alumni, and community residents connect with employers looking to fill a wide range of employment opportunities.*

## Mental Health and Wellness Services

### Mission

Mental Health and Wellness Services strives to provide access to exemplary, culturally sensitive mental health and wellness services and programming for all students. We hope to foster a sense of warmth, acceptance, and safety through kind and compassionate care. We work diligently to create a space where our diverse student body can feel seen, heard, and understood; a space where diversity is supported, fostered, nurtured, and celebrated. We do this through active listening, empathy, and gaining a deep understanding of each student as an individual. With this knowledge, we then tailor our approach in order to support each student's goals within their own unique circumstances and cultural context. The mission of our work is to support success and encourage academic, personal, emotional, intellectual, and relational growth.

### Services

For students who may be experiencing psychological, emotional, social and/or behavioral issues or who want or need additional support during their time at Suffolk County Community College, we offer short term individual counseling, group counseling and mental health and wellness programming by licensed mental health professionals. For students who may need psychiatric or other specialized services, counselors can help coordinate referral to appropriate community providers. Students can call or email to schedule an appointment or to get information about group and other programming. You can also follow us on Instagram [@sccmentalhealth](#).

In addition to counseling support, students are also seen for crisis intervention services. However, if a student is experiencing a psychological emergency that is life threatening or involves imminent danger (risk of harm to self or others), contact the Department of Public Safety at (631) 451-4242 and/or 9-1-1 for immediate assistance.

For wellness resources and upcoming events, please visit our [SCCC CARES: Promoting Mindfulness and Well-being Libguide](#).

## Accessing Services

### Accessing Services

*Appointments can be scheduled by phone, through an online request on the MHWS website, by email, or by walking into MHWS. Generally, services are offered by appointment. However, if a student is experiencing a mental health emergency they can walk into MHWS and request a walk-in crisis appointment.*

**Email:** [Mentalhealth@sunysuffolk.edu](mailto:Mentalhealth@sunysuffolk.edu)

### Eastern Campus

Peconic Building, Room 212  
631-548-2650

### Ammerman Campus

Ammerman Building, Room 209  
(631) 451-4040

### Grant Campus

Caumsett Hall, Suite 220  
(631) 851-6876

## Community Resources

Suffolk is also partnered with the [North Shore LIJ's Behavioral Health College Partnership \(BHCP\)](#) program, which works closely with the college to address behavioral health issues impacting students. BHCP collaborates to provide state-of-the-art evaluation and evidence-based treatment for psychiatric crises and aftermath, as well as diverse challenges ranging from adjustment problems to major disorders emerging during the transition to college life.  
[sunysuffolk.edu/catalog](http://sunysuffolk.edu/catalog)



To find out more information on this program, visit [BHCP Website](#).

### [2021 Suffolk County Directory of Behavioral Health Resources](#)

#### [RESPONSE Hotline](#)

24-Hour Crisis Counseling  
(631) 751-7500

#### [DASH Care Center](#)

24-Hour Crisis Community-Based Site  
90 Adams Avenue, Hauppauge, NY 11788  
(631) 952-3333

#### [National Suicide Prevention Lifeline](#)

1-800-273-TALK (8255) or  
Text: START to 741-741

#### [The JED Foundation](#)

Emotional health and suicide prevention for teens and young adults

#### [Victims Information Bureau Services - Suffolk \(VIBS\)](#)

24-Hour Dating/Domestic Violence & Rape/Sexual Assault Hotline  
(631) 360-360c6

#### [The Retreat \(East End\)](#)

Dating/Domestic Abuse Hotline  
(631) 329-2200

#### [U.S. Substance Abuse and Mental Health Administration](#)

#### [2-1-1 Long Island](#)

Database for local health and human services agencies and programs

#### [National Alliance on Mental Illness](#)

#### [NY Project Hope](#)



#### [Thriving Campus](#)

## [SCCC CARES](#)

SCCC CARES is a college-wide initiative geared toward Creating Awareness and Readiness to End Stigma related to mental health issues in our campus communities. We are focused on educating our campus communities about brain health and wellness and the resources available on and off campus for support and treatment. Outreach programming, workshops and other opportunities that promote wellness are available on each campus as part of this initiative. You can also inquire on your individual campus about an SCCC CARES Club.

## [Transfer Counseling](#)

### Transfer Resources

An up-to-date database of catalogs for four-year colleges, two-year colleges and vocational schools is available in the reference area of each campus library and on the library webpage. Further transfer assistance and related materials, including information about transfer scholarships at many of Long Island's private and public colleges, may be obtained from the Career and Transfer Center at each campus.

Every semester, Transfer Days are held on each campus so that students can meet with representatives from dozens of four-year colleges and universities in order to obtain information about admission requirements and program offerings. Further information about these programs can be obtained from any campus admissions office, campus counseling center, or Central Admissions Office.

Assistance in evaluating educational options and identifying transfer institutions include:

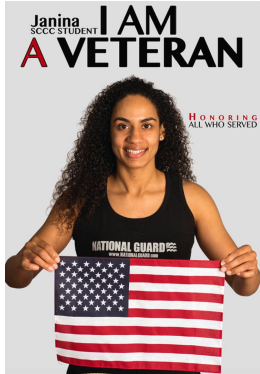
- Advice concerning the admissions process
- On-site transfer advising with specific colleges on a certain day
- Opportunities to meet with college representatives throughout the year
- College Transfer Day



## Veterans Services

### You Served. We Honor.

At Suffolk County Community College, we proudly serve close to 600 military-connected students each year and have a long history of assisting veterans not only in maximizing their benefits, but also in supporting a successful transition to college life and achieving their educational and personal goals. The transition from military service to civilian life can be a critical period in the life of student veterans and their families and Suffolk embraces the leadership skills and many other unique qualities military service members bring to our institution. The combination of resources, institutional support, student community and personalized attention you will receive while enrolled at Suffolk makes it an excellent place to begin your academic career or continue your studies.



*"Transitioning from the military into civilian life can be difficult. I always felt the staff, faculty and student organizations had my six and prepared me for my next mission at Syracuse University."*

Janina Rios, Specialist, U. S. Army

*"With Suffolk's affordable tuition, I was able to use the NYS Veterans Tuition Award to cover my tuition and save my GI Bill® to transfer to Fordham University."*

Christopher Mustakas, Corporal, U. S. Marine Corps.

### Why Suffolk?



#### What makes Suffolk County Community College military friendly?

- A quality higher education, accredited by the Middle States Commission on Higher Education, with a small class setting, offering online and on-campus as well as on-base courses to fit your busy schedule.
- Offering affordable tuition, which is covered by the GI Bill® and military tuition assistance, most times resulting in little to no out-of-pocket expenses. The application fee is also waived for military-connected students.
- More than 100 degrees and certificate programs, including nursing, EMT, and criminal justice as well as a variety of highly skilled workforce training fields – such as welding and CNC machine operations
- SUNY Suffolk is designated as a VetSuccess on-campus program through the Department of Veterans Affairs, one of 104 schools across the country with this designation.
- A Veterans Resource Center with dedicated professionals is available on each campus to assist you with the process of transitioning from military to college life and beyond along with a veterans' lounge so veterans have a quiet space on campus to study and connect with fellow student veterans
- A vibrant Student Veterans of America chapter on each campus will help connect you with other service members and veterans who want to support you as well as a chapter of the SALUTE national honor society for military and veterans.
- SUNY Suffolk partners with outside community organizations that serve military and veterans, bringing a wide variety of resources to the College veteran community.
- SUNY Suffolk offers priority registration for military-connected students, helping you secure the classes and schedules you need.
- SUNY Suffolk proudly accepts military training credits that are recommended by the American Council on Education (ACE), which helps service members and veterans obtain college credit for their military training and experience. At SUNY Suffolk, credit is also awarded for CLEP and DSST exams.

## Disability Services

### Philosophy, Goals and Accessibility

#### Disability Services Mission

The Office of Disability Services supports the mission, academic programs and the advancement of Suffolk County Community College by ensuring that qualified individuals with disabilities are afforded an equal opportunity to participate in the programs, services and activities at Suffolk County Community College through the identification and enactment of reasonable accommodations to institutional policies and procedures, the provision of effective auxiliary aides and services and other support services while cultivating a campus culture that is sensitive and responsive to the needs of students.

#### Goals and Objectives

The goal of Suffolk County Community College with regard to students with disabilities is to equalize educational opportunities by minimizing physical, psychological and learning barriers. We attempt to provide as typical a college experience as is possible, encouraging students to achieve academically through the provision of special services, auxiliary aids, or reasonable program modifications. The main objectives are to:

- insure that students with disabilities have equal access to all programs and services of the institution;
- promote independence and preparation for entry into a competitive society;

- facilitate the development of self-advocacy skills; and
- assist students to transfer skills learned in the classroom to the world at large.

## Accessibility

All major buildings on the three campuses are physically accessible. It should be noted that the Ammerman Campus is hilly, and as a result, wheelchair attendants may be needed during the winter months. Automatic doors have been installed in all major campus buildings. Adequate handicapped parking is available on all three campuses.

## Voter Registration Information

### National Voter Registration Act (NVRA)

Suffolk County Community College encourages all students to vote in local, state and national elections.

Suffolk County Community College's Disability Services Offices are approved as **National Voter Registration Act (NVRA)** voter registration sites.

The **National Voter Registration Act** allows individuals to register to vote at numerous New York State agencies. This component of the **National Voter Registration Act** is called the "**Agency-Based Voter Registration Program**", and it provides registration opportunities when applying for services or assistance at state agencies.

The College's Disability Services Offices have voter registration forms available. Information may be obtained by calling, 1 800 FOR-VOTE (1 (800) 367-8673) or, by filling out the on-line voter application request form;

[National Voter Registration Act](#).

## How to Obtain Disability Services

### Documentation Guidelines:

The following guidelines apply to requests for academic reasonable accommodations (also referred to as academic adjustments). Students must self-identify to the Office of Disability Services and supply appropriate documentation prior to the approval or use of accommodations. Accommodations are available to students in face-to-face, combined online and online courses. Students are encouraged to submit documentation as soon as possible; accommodations are not retroactive. No student should delay in contacting Disability Services out of concern for not having the appropriate documentation. Determinations on individual documentation needs can be discussed by contacting the Office.

Appropriate documentation will establish a current disability and enough supporting information to allow for a determination of what is an appropriate accommodation. Generally, documentation should be no more than three years old.

### Types of Documentation

All documentation information students can share is helpful. Documentation can include:

- Individualized Education Plans (IEPs) or 504 Plans\* AND
- Recent psychological or psychoeducation evaluations OR
- Letters from appropriate medical doctors or psychologists

\*IEPs and 504 Plans may be helpful in identifying services that have been effective for you previously but are generally not sufficient documentation to support the existence of a disability and the need for an accommodation in the College setting, standing alone, because of the differences between high school education and college education. What you need to meet the new demands of postsecondary education may be different from what worked for you in high school (see the US Department of Education Office for Civil Rights transition [guidance](#).) Also, in some cases, the nature of a disability may change.

All documentation provided by a third party must be prepared by a person (not a family member of the student) who is qualified by professional training and practice to diagnose and treat the impairment leading to the disability. Documentation should be on letterhead of the practitioner or agency employing the practitioner.

Additional documentation may be required depending on the range and variability of functional limitations within any given disability or when additional/new accommodations are requested.

## Content of Documentation

As appropriate to the disability, documentation should include:

**Diagnostic Statement:** A diagnostic statement identifying the specific disability, including identification of how the condition substantially limits a major life activity, the date of the current evaluation, and the date of original diagnosis. Psychiatric diagnoses, including ADHD, must include the DSM diagnosis and a summary of current symptoms. Clear identification of a disability is necessary. Language indicating individual learning styles or difficulties, or the possibility of a disability or diagnosis is not sufficient.

**Diagnostic Criteria and Tests:** A description of the diagnostic criteria or diagnostic tests used. All test and subtest scores must be included as standard scores and the norming population identified. Diagnosis of a Learning Disability may include comprehensive psychoeducational assessment of aptitude, academic achievement, and information processing. Where appropriate and relevant, psychoeducational or neuropsychological testing measures may also be required to support requests based on limitations of cognitive or perceptual functioning such as ADHD, psychiatric, and some medical disabilities. Evaluations must be of sufficiently recent occurrence to allow determination of the current impact of the disability in the college academic environment.

**Functional Impact:** A description of the functional impact of the disability is needed. The current functional impact on physical, perceptual, and/or cognitive functioning should be described.

**Treatments:** Currently prescribed treatments, medications, assistive devices, and auxiliary aids or services may be described. Description should include all currently in use and their estimated effectiveness in ameliorating the impact of the disability. Significant side effects that may affect physical, perceptual, or cognitive functioning should be identified and described.

**Recommendations:** Recommendations for modifications, auxiliary aids and/or services and accommodations should be supported by objective evidence of a substantial limitation to learning, living, or working in a postsecondary academic environment (as appropriate). Prior use of academic adjustments and level of benefit should be identified. If no academic adjustments have been used in the past, a rationale for current use is helpful. Subjective evidence (student report) of the efficacy of academic adjustments and/or auxiliary aids or services, or accommodations will also be considered. Not all accommodations recommended in an IEP or medical documentation are appropriate in a College setting. All approved accommodations will be reviewed with the student during their meeting with the Disability Counselor.

## Confidentiality

Disability documentation is considered confidential information and does not become part of a student's permanent educational record. In accordance with federal and state law, the College shall maintain confidentiality of student records. For example, this documentation and information is not shared with the faculty members of courses in which the student is enrolled. All documentation and records will be maintained in the Office of the Disability Services and may include electronic records.

**Documentation can be emailed to your home campus:**

**Ammerman Campus:** [DisabilityA@sunysuffolk.edu](mailto:DisabilityA@sunysuffolk.edu)

**Eastern Campus:** [DisabilityE@sunysuffolk.edu](mailto:DisabilityE@sunysuffolk.edu)

**Michael J. Grant Campus:** [DisabilityG@sunysuffolk.edu](mailto:DisabilityG@sunysuffolk.edu)

# Student Life

## Office of Campus Activities and Student Leadership Development



### Philosophy and Mission

The **Office of Campus Activities and Student Leadership Development** complements the mission of the college by creating opportunities for student involvement and fostering campus environments that inspire students to become active members of the campus, the college and the community.

Working in collaboration with faculty and staff, the **Office of Campus Activities** offers a wide array of educational, cultural, leadership, social and recreational programs that promote student learning and development.

Staff efforts are intentionally focused upon enhancing student learning and personal development. Specifically, we assist students to:

- develop life skills
- foster critical thinking skills
- develop a pluralistic perspective
- proactively embrace inclusion
- form and express conclusions
- learn and practice leadership skills
- explore personal values
- become good citizens

**Office of Campus Activities and Student Leadership Development** staff serve as advocates for students, their environments, and the learning process. In order to promote student learning and success, we:

- encourage the holistic development of all students
- cultivate a sense of community among all students, faculty and staff at the campus and college
- celebrate and affirm the diversity of our campus and college community
- recognize diversity as a central tool for student learning and development
- assist students in making an effective transition into the campus environment
- seek innovative and creative solutions to issues and concerns
- seek to work collaboratively with students and faculty
- understand that our primary goal is to enhance student learning and student success

### Ammerman Campus

Babylon Student Center  
533 College Rd., Suite 100  
Selden, NY 11784-2899  
Main #: (631) 451-4376  
Fax #: (631) 732-4330

[For an appointment, please email us.](#)

### Eastern Campus

Peconic Building Room 122  
121 Speonk Riverhead Rd.  
Riverhead, NY 11901-3499  
Main #: (631) 548-2522  
Fax #: (631) 548-3613

[For an appointment, please email us.](#)

### Grant Campus

Captree Commons #110  
1001 Crooked Hill Rd.  
Brentwood, NY 11717-1062  
Main #: (631) 851-6702  
Fax #: (631) 851-6302

[For an appointment, please email us.](#)

## Multicultural Affairs

### Mission

Our mission is to enhance, accentuate, inspire and support the cultural and intellectual diversity at Suffolk County Community College. This is essential for a continual progression toward excellence.

We are committed to:

- exploring ideas from our colleagues, from national resources including other colleges and institutions of learning, and from our local communities;
- organizing this information and insight into useful initiatives, programs and community events;
- maintaining an open-access resource file;
- collaborating with academic departments/divisions to develop creative ways to further infuse diversity into the curriculum;
- modifying our grounds and buildings to reflect the rich multicultural composition of our college and community; and
- realizing our vision through our attitudes and practices.

## Vision

We envision a college environment that recognizes and celebrates the vital richness and necessity of diversity; a curriculum that continues to progress toward broader cultural awareness and competence; and a community that demonstrates inherent sensitivity, appreciation and respect for individuals and groups of difference.

## Goals

- To foster an understanding and appreciation of diversity within the college community, and to provide opportunities for the community to understand and celebrate diversity.
- To promote the cultural, personal, social, leadership, and intellectual development of all students.
- To ensure the inclusion of underrepresented and/or underserved populations in the entitlements, benefits, and opportunities provided to the general student population.

## Athletics

The Athletic Program is a vital component of the College's co-curricular offerings. Suffolk County Community College is a member of Region 15 of the National Junior College Athletic Association.

**In order to compete in athletics, a student must be enrolled for a minimum of 12 credits. (See Athletic Director for exact details of eligibility).**

The College also offers an intramural program for both men and women which is coordinated by the Athletic Director, who should be contact for specific information on the intramural sports offered.

## Health Clubs

### About the Michael J. Grant Campus Health Club

Our health club strives to make our community healthier by giving everyone the opportunity to incorporate fitness into their daily routine. We want our members to relax, get in shape, and have fun in a clean and safe environment. Our staff is dedicated to helping you reach and exceed your fitness goals.

**Each yearly membership includes the following:**

- 25 Meter/ 8 Lane Pool
- Water "Aquarobic" classes Monday through Friday at 11 a.m.
- Free Weights
- Cybex Strength Assisted Lifting Systems
- Cybex Cardiovascular Equipment
- Locker rooms/Saunas/Showers

### About the Eastern Campus Health Club

Our health club strives to make our community healthier by giving everyone the opportunity to incorporate fitness into their daily routine. We want our members to relax, get in shape, and have fun in a clean and safe environment. Our staff is dedicated to helping you reach and exceed your fitness goals.

**Each yearly membership includes the following:**

- 25 Yard Multi-Lane Pool
- Free Weights
- Full Fitness Suite
- Rock Climbing Wall
- Locker rooms/Showers

## Music

The College offers a wide variety of musical activities and events for student participation, including being an active member in a music club, attending music concerts and/or performing in any of seven music groups listed below. These groups are offered through the College Music Program and provide a solid and comprehensive foundation for both music majors who intend to pursue music as a career and non-majors who are interested in performing. Each group is attached to a specific music course as indicated. These courses may have prerequisites and may require an audition. Concerts are normally given once a semester in December and May unless otherwise noted. Check the [Arts and Entertainment Schedule](#) for specific details. All events are free and open to the public.

***All Suffolk County Community College students, faculty, and staff, as well as members of the community, are welcome to participate in a music ensemble.***

#### **Symphonic Band (MUS133)**

Instrumentation: woodwinds, brass and percussion

Music: standard wind band literature

No audition required: Open to all students and community members

Rehearsal time: Tuesday/Thursday 3:30-4:45 p.m.

Contact Professor: [Mark Tse](#)

**College Choir (MUS135)**

Personnel: mixed voices  
Music: standard choral literature  
Open to all student and community members  
Rehearsal time: Tue/Thur 11:00-12:15  
Contact Professor: [Alice Cavanaugh](#)

**Suffolk Singers (MUS136)**

Personnel: mixed voices  
Music: chamber music literature  
Prerequisite: audition  
Corequisite: College Choir ([MUS135](#))  
Rehearsal time: Tue/Thur 12:30-1:45  
Contact Professor [Alice Cavanaugh](#)

**Jazz Ensemble (MUS134)**

Instrumentation: rhythm section, trumpets, trombones, and saxophones  
Music: Swing, Latin, Funk, Be-bop, and Fusion  
Prerequisite: audition  
Rehearsal time: Tue/Thur 5:00-6:15  
Contact Professor: [Mark Tse](#)

**Guitar Ensemble (MUS131)**

Instrumentation: acoustic guitar/electric bass  
Music: standard classical guitar literature  
Open to music majors and non-majors  
Prerequisite: Fret-board Theory/Harmony ([MUS113](#)) or audition  
Concerts: to be announced  
Rehearsal time: Mon/Wed 2:00-3:15  
Contact Professor [James Erickson](#)

**Contemporary Music Ensemble (MUS138)**

Instrumentation: open to all  
Music: performance of music composed during the 20th Century with emphasis on works composed during last half of the century. The ensemble will also preview new commissioned works.  
Prerequisite: Music Theory I ([MUS122](#)) and audition or permission of instructor  
Rehearsal time: Mon/Wed 12:30-1:45  
Contact Professor [Alexander Nohai-Seaman](#)

**College Orchestra (MUS132)**

Instrumentation: strings, woodwind, brass, and percussion  
Music: master works from the Baroque through 20th Century  
Open to music majors, non-majors, and community members  
Prerequisite: informal individual audition  
Rehearsal time: Mon/Wed 4:00-5:15  
Contact Professor [Richard W. Wright](#)

## Theatre

### Theatre Performances

Mainstage Performances are offered on the Ammerman Campus and occasionally on the Michael J. Grant and Eastern Campuses. Students are encouraged to get involved regardless of home campus or major. Audition notices are sent to students Suffolk email address. Students can earn academic credit for work through THR151.

The Michael J. Grant Campus offers the Lively Arts Series which brings professional performances to the Van Nostrand Theatre.

Students receive one ticket to any performance with their College ID.

## Health Services

### About Health Services

Each campus has a Health Services Office staffed by registered nurses who work under the direction of a consulting physician. The college embraces a philosophy of preventative health practices as a sound approach for the campus community. Specific services offered include the following:

- emergency first aid and referral for injuries
- treatment and referral for acute illnesses
- personal health counseling
- referrals to community services and agencies
- accident and health insurance information
- preventative health care brochures and information
- immunization information, certification, and free clinics
- special parking requests
- medical clearance for students in health careers programs

### Health Education Programs and Services

- smoking cessation
- drug and alcohol education
- sexually transmitted diseases
- birth control
- date rape
- eating disorders
- blood pressure screening
- health fairs

For a listing of upcoming programs, visit the [Calendar of Events](#).

*The County of Suffolk, its officers, agents and employees assume no liability, expressed or implied, for the result of sickness or accidents involving personal injury to any student, whether in connection with the College instructional program wherever conducted or incidental to other activities on college properties or elsewhere. Filing of an application carries with it approval and consent with respect to the College policy governing accidents or illness as herein set forth.*

## Children's Learning Centers

### The Children's Learning Centers at Suffolk:

- Provide a comprehensive, developmentally appropriate **child care program** for children between the ages of six weeks and five years.
- Are **licensed** by the New York State Office of Children and Family Services.
- Are **open to children of Suffolk students, faculty, and staff; Suffolk County employees; and community residents.**
- Offer **affordable rates**, a sliding fee schedule, and a variety of child care **tuition assistance** programs.
- Provide a **warm, safe, healthy, caring and stimulating environment.**
- Provide **flexible scheduling options** that allows parents to work or attend college with the knowledge that their children will be nearby.
- Welcome parents to **visit their children whenever** they choose.
- **Carefully select staff** for their educational background, early childhood training, teaching experience, and their sensitivity to the individual needs of young children.
- Maintain **adult to child ratios** that meet or exceed the requirements set by the New York State Office of Children and Family Services.
- Serve **breakfast, lunch and snacks** according to New York State Department of Health nutritional requirements.

**Ages served:** Six weeks through five years.

For further information:

Campus Kids (**Ammerman Campus**): (631) 451-4388

Suffolk Kids Cottage (**Michael J. Grant Campus**): (631) 851-6517

**Accredited by:** National Association for the Education of Young Children (NAEYC).





## Dining Services



### Fresh Food To Go

For many years, the College has collaborated with Aramark Dining Services to offer a variety of fresh, healthy food choices. These choices include kosher, vegetarian, vegan, and halal, as well as salads and grab-and-go items. The dining plan permits students to purchase items at food service locations on the Michael J. Grant and Ammerman campuses, and to utilize vending machines at all facilities, college-wide.

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## Dining Locations

### Ammerman Campus

#### The Babylon Center Café

- *Grille Works*: Fresh grilled burgers, turkey burgers, Philly cheesesteaks and two types of French fries will be available at the Grille Works station. We also offer a full breakfast menu at this station.
- *Convenience and Quick Eats*: Look for a variety of pre-packaged sandwiches, salads, hand-rolled sushi and seafood salads, fruit cups, parfaits, snacks, candy and beverages. Kosher, Halal, vegan, vegetarian, and gluten-free options are available.

#### Southampton POD

Whether you're looking for a quick snack, afternoon pick-me-up, or some basic essentials, the POD has got you covered. Here you will find everything from bottled beverages to lip balm without having to leave campus.

#### Starbucks

Starbucks is located in the Babylon Student Center next to the Babylon Center Café. It is a full Starbucks store, offering the same delicious menu and world-famous service experience. We provide drink specials and weekly promotions, as well as soft seating and a true coffee house vibe.

### Michael J. Grant Campus

#### The Captree Commons Café

Enjoy your favorites, whether dining with friends or eating on the run. The café features the Captree grille, Subway, grab n' go salads and sandwiches, sushi, Kosher and Halal options, beverages and snacks.

#### The Shark Bites Café located in the Suffolk Federal Credit Union Arena

Offering a full grill menu with burgers, chicken tenders and fries, as well as convenience items, snacks, beverages and Quick Eats grab n' go. Kosher, Halal, vegan, vegetarian, and gluten-free options are also available.

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## More Information

Please review the [Frequently Asked Questions \(FAQ\)](#) for more specifics about the dining plan, or visit [sccc.campusdish.com](http://sccc.campusdish.com).  
[sunysuffolk.edu/catalog](http://sunysuffolk.edu/catalog)



## Bookstores

### Purchasing Guidelines

To ensure you are prepared for the first day of classes, we are encouraging all students to purchase their course materials and textbooks in advance.

Go to the campus specific website for your course. Refer to your schedule to see which campus your class is being held on. Even if you are enrolled in an online course, it is still campus specific.

Please note orders will take 24 to 48 hours to process and can take a little longer if the product is being sourced from another location. You will receive an order confirmation once you place the order. Another email will be sent when your order is ready to pick up. Once you receive the "ready to pick-up" email, you select "schedule my pick-up" to schedule a time and day to pick up your order. If you placed the order to ship to your home, the second email will contain tracking information. We suggest ordering all your materials in one order.

Financial aid will be available, for eligible students. These funds can be used for course materials, supplies, technology, and anything you may need to start your semester (with the exception of gift cards). At the point of checkout, select to pay using financial aid. If you have a question regarding financial aid availability, please contact the financial aid office directly.

### Refund Policy

Do not open or use your materials until you are positive you are staying in the course. Please refer to your receipt for the last day for refunds. In order to receive a refund, the item must be unopened, unused, and with the original receipt. Access codes are not returnable once opened, scratched, or accessed in any way. Digital/eBooks can be refunded within 14 days of purchase, with less than 10 percent of the material accessed/read. When mailing back an order for a refund, keep the tracking information for your records.

#### **Ammerman Campus**

Location: Babylon Student Center  
Phone: (631) 451-4379

[Email the Bookstore](#)  
[Ammerman Bookstore Website](#)

#### **Eastern Campus**

Location: Peconic Building  
Phone: (631) 548-2554

[Email the Bookstore](#)  
[Eastern Bookstore Website](#)

#### **Michael J. Grant Campus**

Location: Captree Commons  
Phone: (631) 851-6768

[Email the Bookstore](#)  
[Michael J. Grant Bookstore Website](#)

# Academic and Student Policies

## Academic Policies

### Matriculation Status and Change of Major

#### Matriculation

##### Matriculation Status

Matriculated status is granted to every student who is admitted into a degree or certificate program at Suffolk County Community College. Matriculation assures a student that the requirements for a particular program which are in effect at the time of matriculation will remain in effect until that student graduates.

Matriculated students may attend classes on a part-time (1-11.5 credits per semester) or full-time (12 or more credits per semester) basis and may schedule their classes during the days, evenings, weekends, or online on any of the college's three campuses. **To be eligible for financial aid, students must be matriculated and taking courses required for or applicable to their current degree program.**

Loss of matriculation occurs if the student:

- applied and was accepted to the College, but never attended.
- was matriculated in a program with limited seat availability (e.g., Automotive Service Specialist, Automotive Business, Automotive Maintenance and Light Repair, Emergency Medical Technician: Paramedic, Nursing, Occupational Therapy Assistant, Physical Therapist Assistant, Practical Nursing, Toyota T-TEN Automotive Service, and Veterinary Science Technology) and did not attend during the semester of acceptance (excluding intersession and summer session).
- did not enroll in credit-bearing courses at the College for two or more consecutive semesters (excluding intersession and summer session).
- was academically dismissed or if the student's matriculation status was rescinded for academic reasons.
- graduated from Suffolk and is not subsequently pursuing an additional degree or certificate.

##### Non-Matriculated Status

Non-matriculated status is assigned to any student who wishes to take classes at Suffolk County Community College but who has not been admitted into a degree or certificate program or for a student who has lost matriculation status. Non-matriculated students can register for 1 through 11.5 credits per semester and are not eligible for financial aid.

Non-matriculated students in good academic standing must apply for admission or readmission to continue in a program and are required to follow the curriculum requirements for the term of application. Students who have previously attended Suffolk, but are not in good academic standing, must see a Campus Associate Dean of Academic Affairs for evaluation of readmitting into a program.

### Change of Degree, Certificate or Option

When a matriculated student decides to change his/her curriculum for the forthcoming semester, he/she must file a "Records Change Form." The form is to be returned to the Campus Registrar's Office. Students who want to change to a restricted curriculum should consult the catalog for admission criteria and submit the Readmission/Request for Change to a Restricted Program form to the Campus Admissions Office.

#### Leave of Absence

Students enrolled in a restricted program with limited seat availability should follow the program's Leave of Absence procedures if they are planning to leave Suffolk for one or more semesters. While an approved leave does not guarantee a student a seat in the program upon returning, it does maintain the student's date of matriculation and give the student preference ahead of any new students if a seat is available. Contact the appropriate academic department for further information.

#### Readmission

Students who have previously attended Suffolk County Community College and wish to return for full-time study and are in "good academic standing" should contact the Campus Admissions Office for additional information at least several weeks prior to the beginning of the expected semester of re-entry. There is no guarantee of readmission to a specific program for a student who has withdrawn or been dropped from that program. Students who have previously attended Suffolk, but are not in good academic standing, must see a Campus Associate Dean of Academic Affairs.

### Course Registration and Prerequisite Policies

#### Registration and Records

The Campus Registrar's Offices assist students with all activities related to their registration for classes, including adding and dropping classes and withdrawal from classes during the semester. Additional services include verifying student enrollment and academic status for insurance, financial aid and veteran benefits, and student class schedules. The Central Records Office maintains academic records for all students, verifies degree status for employment, evaluates eligibility for graduation, and certifies and mails official college transcripts.

#### Prerequisite Policy

All course prerequisite requirements must be met and verified by students prior to registration. This condition will be considered provisionally satisfied for registration purposes when it is assumed that these courses will be successfully completed prior to the start of courses that require the in-progress courses as prerequisites and with the provision that students will be deregistered if these courses are not successfully completed.

Matriculated students who have submitted documentation of prior high school and college experience will automatically be allowed or disallowed registration based on the presence or absence of prerequisite requirements in their histories. Whenever a student's history could include transfer courses or examination scores (such as Advanced Placement test scores) that would fulfill prerequisite requirements, it is the student's responsibility to ensure that this information is entered into his or her history by requesting a transfer evaluation in advance of registration.

Non-matriculated students, or other students who have not submitted documentation of prior high school and college experience, must submit a [Prerequisite Waiver Request Form](#) to an Academic Dean who has been identified by an Executive Dean as having responsibility for reviewing such requests. Students seeking prerequisite waivers must verify that they have met prerequisites by submitting high school or college transcripts, taking and passing proficiency examinations, or providing other documentation that may be deemed relevant, such as, SAT, ACT, and NYS Regents Examination scores. Students who do not have these documents will be given the Computerized Placement Test (CPT) to provide guidelines for placement.

Non-matriculated students registering for courses online are directed to email or fax the Prerequisite Waiver Request Form and copies of high school and college transcripts and other relevant documentation to an appropriate academic dean. Based on the evidence provided and the course placement guidelines, the Academic Dean will approve or reject the requested prerequisite waiver.

## Grading Policies

### Grading System

Semester grades are available to students on the student portal (MySCCC) at the close of each semester. The instructor's analysis of each student's academic achievement will be in accordance with the following grading system:

A 90%-100%  
B+ 85%-89%  
B 80%-84%  
C+ 75%-79%  
C 70%-74%  
D+ 65%-69%  
D 60%-64%  
F 59% or below

Students receiving grades of U/UN/R/INC/F/FN or a W (withdrawal) may affect a student's academic progress and can result in a student being placed on academic warning, dismissal, and/or losing financial aid. Students will be deregistered from courses where a prerequisite was not successfully completed due to a U/UN/R/INC/F/FN/W, or other grade as required by the course.

Suffolk County Community College does not offer pass/fail grades as part of the grading system.

#### **FN (Failure Due to Attendance)**

The FN grade is given at the discretion of faculty and indicates a failing grade due to lack of attendance. The FN is equivalent to an F in grade point average computations.

#### **INC (Incomplete)**

Students who are ill or are unable for other valid reasons to complete the semesters work may at the discretion of the instructor receive an INC on their transcript. All work must be completed within the first four weeks of the subsequent semester; otherwise the INC will automatically become an F or will become a U for students in a remedial course.

#### **S (Satisfactory)**

This grade is given only for developmental courses, which do not satisfy degree requirements: RDG096, RDG098, RDG099, ENG009, ENG010, ENG011, ENG012, ESL011, ESL012, ESL013, ESL014, ESL015, ESL016, ESL017, ESL018, MAT001 and MAT001L. The S grade indicates successful completion of the course, but is not used in grade point average computation.

#### **SA, SB, SC**

These grades are used for MAT006, MAT007, MAT007L, and MAT009 only, which are developmental courses and do not satisfy degree requirements.

SA = 90%-100%

SB = 80%-89%

SC = 70%-79%

S grades are not used in grade point average computations.

#### **U (Unsatisfactory)**

This grade is given only for developmental courses, which do not satisfy degree requirements: MAT001, MAT001L, MAT006, MAT007, MAT007L, MAT009, RDG096, RDG098, RDG099, ENG009, ENG010, ENG011, ENG012, ESL011, ESL012, ESL013, ESL014, ESL015, ESL016, ESL017, and ESL018. The U grade indicates the course was not successfully completed and is not used in grade point average computations.

#### **UN (Unsatisfactory Due To Attendance)**

This grade is given only for developmental courses, which do not satisfy degree requirements: MAT001, MAT001L, MAT006, MAT007, MAT007L, MAT009, RDG096, RDG098, RDG099, ENG009, ENG010, ENG011, ENG012, ESL011, ESL012, ESL013, ESL014, ESL015, ESL016, ESL017, and ESL018. The UN grade is given at the discretion of faculty and indicates an unsatisfactory grade due to lack of attendance for a developmental course. The UN grade indicates the course was not successfully completed and is not used in grade point average computations.

#### **R (Repeat)**

This grade is given only for developmental courses, which do not satisfy degree requirements: MAT001, MAT001L, MAT006, MAT007, MAT007L, MAT009, RDG096, RDG098, RDG099, ENG009, ENG010, ENG011, ENG012, ESL011, ESL012, ESL013, ESL014, ESL015, ESL016, ESL017, and ESL018. The R grade indicates the need for a student to re-register for the same course in a subsequent semester, usually because the student, while making progress in that course, has not yet completed all the course requirements. The R grade is not used in grade point average computations.

## W (Withdrawal)

A student may withdraw from a course and receive a W any time up to the withdrawal deadline, which is the end of two-thirds of the semester or term. After the withdrawal deadline, a student may request to withdraw from a class only at the discretion of the instructor. The W is not considered a grade and is not used in grade point average computations.

## AUD (Audit)

To audit a course, a student must notify the Campus Registrar while registering and paying for that course in accord with normal registration procedures. When a student audits a course, a grade of "AUD" will be recorded and no academic credit will be given. An auditor, by definition, is not required to take tests, write term papers or submit homework assignments, but is expected to participate in class to the extent deemed reasonable and necessary by the instructor. A student must inform the instructor at the first class meeting of his or her intention to take the course on an audit basis. Once this intention is stated, the student may not change from audit to credit status. Because some courses may be inappropriate for auditing, students should consult with the appropriate academic administrator before registering.

**NOTE:** Audited courses are not eligible for financial aid. Seniors: Suffolk County residents 60 years of age or older pay fees but no tuition.

## Grade Change/Grade Grievance

Students who believe they have received an incorrect grade should first discuss this matter with their instructor. If he or she agrees with the student's request, the instructor will submit a change of grade form to the appropriate Associate Dean of Academic Affairs. All faculty approved requests for grade changes must be made within two years of completion of the course. Changes submitted beyond two years require Executive Dean review.

A student may appeal an instructor's decision not to change a grade through the [Course Grade Grievance Procedure](#), which must be initiated within the first three weeks of the semester following the semester in which the student took the course. This four-step procedure, which is outlined in the student handbook, continues, if necessary, through ascending levels of administrative authority. If this grievance is not resolved at the faculty, academic chair, or associate dean levels, the student may present his or her case in writing to the Executive Dean. Within ten calendar days of receipt of the student's written request, the Executive Dean may convene a committee to hear the grievance and to provide written recommendations. Students who have questions about the Grade Grievance Procedure should consult with the appropriate departmental office or dean.

## Academic Standing

### Grade Point Averages

A system of points is used to assess the quality of each student's work for a semester or more and is computed as a cumulative grade point average. Grades earned by students have a numerical quality value as follows:

Quality Points	Grade Per Credit Hour
A	4.0
B+	3.5
B	3.0
C+	2.5
C	2.0
D+	1.5
D	1.0
F	0

A cumulative grade point average is computed by dividing the total number of quality points received by the number of credit hours earned. For example, a student who has earned 30 credit hours and has received a total of 60 quality points has a cumulative grade point average of 2.0. The following factors must also be taken into consideration:

- When transfer credits are granted for courses completed at another college, no quality points or grades are awarded; hence, such credits do not affect the cumulative grade point average at Suffolk County Community College.
- A college-level course may be repeated one time. All course grades are retained on the student's transcript. For repeated courses, only the highest grade will count toward the cumulative grade point average and credit hours received by the student. A withdrawal is not considered a course attempt for this policy, however, the "W" grade will remain on the transcript. Contact the campus Office of Financial Aid to determine if the repeated course is covered by financial aid.

### Academic Review

- Following a **change of curriculum or option**, those courses with grades of D+, D and F that are specific to the old curriculum and not applicable to the new curriculum or applicable only as unrestricted electives, will be excluded in calculating the new cumulative grade point average, although all courses for which a student registers will appear on the transcript. It is the student's responsibility to petition the Campus Office of Academic Affairs to have his/her average computed. A student may have this rule applied to only one change of curriculum or option at the College.
- A student who is **readmitted to Suffolk County Community College after an absence of two or more consecutive semesters** and has successfully completed 12 credits after readmission with a 2.0 average, may petition the Campus Office of the Associate Dean for Academic Affairs for a review of his/her previous Suffolk County Community College transcript. The transcript will be reviewed and grades of D+, D and F will be eliminated from computation of the grade point average, although all such courses will continue to appear on the transcript. This readmission review will be permitted only once before graduation.

Note: Once a student has authorized an academic review as described as an option above, he/she indicates an understanding and acceptance of the principle that when courses with D and D+ are excluded from calculation of the grade point average, the excluded courses and credits do not count toward graduation. An academic review includes ALL grades of D+, D and F. Once implemented, the actions taken pursuant to this policy are not revocable.

## Academic Standing

Students are considered to be in good academic standing unless they have been academically dismissed and their matriculation status has been rescinded.

## Academic Warning (effective Fall 2022)

The previous Academic Probation policy will apply to student performance in Spring 2022. This policy can be found under the [2020-2022 College Catalog](#)

Once a student attempts 12 resident credits, the College may place students on Academic Warning subject to academic dismissal if they fail to maintain a minimum grade point average.

Both full-time and part-time students will be placed on Academic Warning according to the standards outlined in this section. Students placed on Academic Warning do not lose their good academic standing. However, they must raise their cumulative grade point average sufficiently to remove themselves from Academic Warning.

Any full-time student who is placed on Academic Warning for two consecutive semesters will be dismissed at the end of the second semester. Any part-time student placed on Academic Warning for three consecutive semesters will be academically dismissed at the end of the third semester. Dismissed students lose their matriculation status and can enroll in no more than 11.5 credits.

These standards may be waived when such action is deemed by the Campus Associate Dean of Academic Affairs to be in the best interest of the student. Students who are academically dismissed may appeal as indicated under "Academic Dismissal."

Any student will automatically be placed on Academic Warning if he/she fails to meet the grade point average as outlined in the following criteria:

Credit Hours Attempted	Minimum Cumulative GPA (Grade Point Average)
12-15	1.6
16-30	1.7
31-45	1.8
46 or more	2.0

A student will remain on academic warning unless subsequent academic performance removes him/her from Academic Warning status or if they are academically dismissed. Full-time students on Academic Warning may not register for more than 14 credits. Students on Academic Warning are required to see an academic advisor or counselor. Academic Warning is noted on the student's unofficial transcript.

## Academic Dismissal (effective Fall 2022)

The previous Academic Dismissal policy will apply to student performance in Spring 2022. This policy can be found under the [2020-2022 College Catalog](#)

As stated above, any full-time student who is placed on Academic Warning for two consecutive semesters will be dismissed at the end of the second semester. Any part-time student placed on Academic Warning for three consecutive semesters will be academically dismissed at the end of the third semester. Dismissed students lose their matriculation status, and can enroll in no more than 11.5 credits. A student who is academically dismissed may still take classes at SCCC on a part time, non-matriculated basis. Academic Dismissal will be noted on the student's unofficial and official transcript. Students who are dismissed have the right to appeal if they feel an error has been made or other extenuating circumstances exist. Appeal for reinstatement is made in writing to the Campus Office of Academic Affairs. Appeals for reinstatement are considered by the campus Academic Appeals Board and/ or the Associate Dean for Academic Affairs. Should the appeal be granted, the student shall be reinstated with Academic Warning status. A student thus readmitted will be "in good academic standing" with Academic Warning status.

## Attendance Policy

Regular attendance is considered essential for academic success. Students are expected to attend every class session, no matter the modality, of each course for which they are registered. Excessive absences may have a negative impact on a student's academic performance and/or eligibility for financial aid.

Each instructor must provide an attendance policy in the course syllabus, allowing for a minimum of one week's worth of absences including absences due to illness or other unforeseen circumstances. For example, if a class meets twice a week in a 15-week term, a student must be entitled to at least two absences. The equivalent of one week may differ depending on the length of the term.

The College defines attendance in online courses as regular participation in course-related activities, which may include, but is not limited to: contributing to online discussion, engaging in virtual live instruction (when applicable), submitting an assignment, taking a quiz or exam, viewing and/or completing a tutorial, or communicating with a faculty member regarding course content. Logging into an online class is not sufficient, by itself, to demonstrate attendance or participation by the student.

Students absent from a class for any reason are responsible for any missed work and any other relevant requirements stated in the course syllabus. In the event that a student is absent, it is always recommended that the student contact the instructor to discuss missed work and class content.

Federal financial aid regulations require the College to report a student's last date of attendance for each course; in most cases faculty will be asked to confirm this date. Consequently, faculty must take attendance at each class meeting.

*In accordance with New York State Education Law, Section 224-a, any student who is unable, because of religious beliefs, to register or attend classes on a particular day or days will be excused from any examination, study, or work requirements [scheduled on that day]. It is the responsibility of the faculty to make available [to the student] an equivalent opportunity to make up any examination, study, or work requirements within a reasonable amount of time of the religious observance. It is the responsibility of students to notify their professor at least one week prior to the religious observance, via their College email accounts or otherwise in writing, of their intention to be absent from class.*

## Religious Observance Policy and Procedures

Beginning in the fall of 2018, the College implemented a secular calendar in order to treat all religious observances equitably and to minimize disruptions to class schedules. The College adopted a Religious Observance Policy and Procedures to complement the implementation of a secular calendar.

As provided for in New York State Education Law § 224-a, student absences from class necessitated by religious observance will be deemed an excused absence, with no academic consequences. Students must notify their professor in advance of their religious observance, via their College email accounts or otherwise in writing, of their intention to be absent from a particular class due to a religious observance; notification should occur at least one week prior to the religious observance. Observing students shall be granted reasonable arrangements and/or be permitted a reasonable amount of time to make up missed quizzes, tests, assignments, and activities covered in their absence.

Please refer to the College's Religious Observance Policy and Procedures, which are available on the College Academic Calendar webpage, for additional information. [Religious Observance FAQs](#) are also available online for additional information.

### New York State Education Law § 224-A

1. No person shall be expelled from or be refused admission as a student to an institution of higher education for the reason that he or she is unable, because of his or her religious beliefs, to register or attend classes or to participate in any examination, study or work requirements on a particular day or days.
2. Any student in an institution of higher education who is unable, because of his or her religious beliefs, to attend classes on a particular day or days shall, because of such absence on the particular day or days, be excused from any examination or any study or work requirements.
3. It shall be the responsibility of the faculty and of the administrative officials of each institution of higher education to make available to each student who is absent from school, because of his or her religious beliefs, an equivalent opportunity to register for classes or make up any examination, study or work requirements which he or she may have missed because of such absence on any particular day or days. No fees of any kind shall be charged by the institution for making available to the said student such equivalent opportunity.
4. If registration, classes, examinations, study or work requirements are held on Friday after four o'clock post meridian or on Saturday, similar or makeup classes, examinations, study or work requirements or opportunity to register shall be made available on other days, where it is possible and practicable to do so. No special fees shall be charged to the student for these classes, examinations, study or work requirements or registration held on other days.
5. In effectuating the provisions of this section, it shall be the duty of the faculty and of the administrative officials of each institution of higher education to exercise the fullest measure of good faith. No adverse or prejudicial effects shall result to any student because of his or her availing himself or herself of the provisions of this section.
6. Any student, who is aggrieved by the alleged failure of any faculty or administrative officials to comply in good faith with the provisions of this section, shall be entitled to maintain an action or proceeding in the supreme court of the county in which such institution of higher education is located for the enforcement of his or her rights under this section.

6-a It shall be the responsibility of the administrative officials of each institution of higher education to give written notice to students of their rights under this section, informing that each student who is absent from school, because of his or her religious beliefs, must be given an equivalent opportunity to register for classes or make up any examination, study or work requirements which he or she may have missed because of such absence on any particular day or days. No fees of any kind shall be charged by the institution for making available to such student such equivalent opportunity.

7. As used in this section, the term "institution of higher education" shall mean any institution of higher education, recognized and approved by the Regents of the University of the State of New York, which provides a course of study leading to the granting of a post-secondary degree or diploma. Such term shall not include any institution which is operated, supervised or controlled by a church or by a religious or denominational organization whose educational programs are principally designed for the purpose of training ministers or other religious functionaries or for the purpose of propagating religious doctrines. As used in this section, the term "religious belief" shall mean beliefs associated with any corporation organized and operated exclusively for religious purposes, which is not disqualified for tax exemption under section 501 of the United States Code.

## Withdrawal

A student may withdraw from a course and receive a W any time between the end of the add/drop period and the withdrawal deadline, which is the end of two-thirds of the semester or term. After this date, a student may request a withdrawal using a Course Withdrawal form, but requires the signature of the instructor.

Official withdrawal from the College means that a student voluntarily separates himself or herself from the College by dropping all courses at any time during the academic term.

[Withdrawal Forms](#) can be found on the college website or in the MySCCC portal. They are submitted to any Campus Registrar's Office.

If a student drops a course or courses prior to the end of the refund period, the student's academic record will not reflect these courses. If a student officially withdraws from the College after the refund period but before the withdrawal date specified in the academic calendar, the student's academic record will show all courses for which he or she registered along with a grade of W for each course. The official withdrawal will be noted on the student's academic record. In addition, withdrawal from a course is considered a non-successful course attempt for purposes of financial aid satisfactory progress requirements. Excessive withdrawals may result in academic warning or academic dismissal.

## Honor Designations/Societies

### Dean's List

Outstanding scholastic achievement at Suffolk County Community College is recognized each semester by the compilation of the Dean's List. Full-time matriculated students who have completed a minimum of 12 credit hours during the semester with no incompletes and a semester grade point average of 3.5 or higher qualify for the Dean's List. This academic achievement is noted on the student's permanent record.

NOTE: Developmental courses do not qualify because they do not carry credit towards the GPA.

### Graduation "With Distinction" and "With Highest Distinction"



Students of the graduating class who have attained at least a 3.5 cumulative grade point average are graduated "**with distinction**". Those students who have attained at least a 3.8 cumulative grade point average are graduated "**with highest distinction**". An academic achievement of "with distinction" or "with highest distinction" is noted on the student's permanent record. Furthermore, students who graduate having completed either the Honors Program **Diploma Sequence** or **Recognition Sequence** have this academic honor noted on their permanent record.

## Pi Alpha Sigma

Pi Alpha Sigma is a college honors designation. Students who have achieved a 3.5 cumulative grade point average, with no incomplete grades, and have completed at least 36 credits at Suffolk County Community College receive this designation. This academic designation is also noted on the student's permanent record.

## Honor Societies

- [Alpha Beta Gamma](#) (Business)
- [Alpha Sigma Lambda](#) (Adult Learners)
- [Chi Alpha Epsilon](#)
- [Mu Alpha Theta](#) (Mathematics)
- [Phi Theta Kappa](#) (International)
- [Psi Beta](#) (Psychology)
- [SALUTE Veterans](#) (Veterans)
- [Sigma Chi Eta](#) (Communications)
- [Sigma Kappa Delta](#) (English)
- [Sociedad Honoraria De La Lengua Espanola \(SHLE\)](#) (Spanish)

## Academic Integrity

### Overview

The SCCC Student Code of Conduct includes integrity as a core value and expects ethical decision-making by students in college and in their future professions. The Code prohibits academic misconduct, which includes any action that results in students giving or receiving unauthorized assistance in an academic exercise. Academic exercises include all forms of work submitted for credit. Academic misconduct includes, but is not limited to:

#### Cheating

Dishonesty in an academic exercise, including unauthorized use of textbooks, notes, mobile devices, or other sources.

#### Plagiarism

Using another's words or ideas without crediting the source; or presenting another's work as your own.

#### Complicity

Intentionally helping a student(s) to commit an act of academic misconduct.

#### Misrepresentation and Forgery

The forgery of information or documents, or the misrepresentation of a student identity to affect an academic exercise, grade, etc.

Most academic misconduct incidents are resolved directly between the faculty member and the student. When appropriate, academic misconduct may be addressed by the Campus Associate Dean of Student Affairs. The Student Code of Conduct provides detailed information and possible consequences for academic misconduct. If students believe they have been wrongly accused of academic misconduct, they may pursue the matter through the Course Grade Grievance Procedure after the final grade for the course has been recorded on the transcript.

## Degree Requirements

### Graduation Requirements

All **candidates for degrees** from Suffolk County Community College must meet the following general requirements. They must:

1. Attain a cumulative grade point average of not less than 2.0.
2. Attain a grade point average of not less than 2.0 in their major field of study.
3. Complete the Suffolk County Community College [Core Education Graduation Requirements](#).
4. Satisfactorily complete any developmental courses (or course sequences) into which they were placed.
5. Complete the course requirements with 60 credits or more in their curriculum as specified in the Curricula.
6. Complete at least 30 resident credit hours of the required course work offered by Suffolk County Community College. Resident credits specifically exclude Advanced Placement, challenge examination, CLEP, portfolio, and all categories of transfer credit.
7. Not use extra credits from courses already taken in lieu of any individual course requirement in any curriculum.
8. Pay or satisfactorily adjust all college fees and meet all other obligations.
9. As a matriculated student, file an Application for Graduation online. Application deadlines are December 1 for January graduation, April 1 for May graduation and May 1 for August graduation.

A graduate who wishes to obtain a second degree in a different curriculum must complete a minimum of 30 additional credits, including the special course requirements of the second curriculum.

**Candidates for the certificate** must complete all curriculum requirements, in which at least half of the coursework is resident credit hours offered by Suffolk County Community College, with a cumulative grade point average of not less than 2.0, both cumulatively and in their major field of study. Resident credits specifically exclude advanced placement, challenge examination, CLEP, portfolio, and all categories of transfer credit.



NOTE: Wide opportunities are available for student advising both through the academic departments and through the Office of Student Services. However, each student is ultimately responsible for selecting courses which satisfy graduation requirements for specific degree and certificate programs.

## College Seminar Requirement

Full-time day students in all programs must successfully complete COL101: College Seminar or equivalent. See [Course Descriptions](#) for a list of equivalent courses. Students are expected to enroll in this class in their first semester. Students who have taken a college seminar course are not required to enroll in an additional one, even if it is specific to their program. The College Seminar requirement may be waived for students who complete 12 credit hours of transferable college-level work on a college campus prior to enrolling at Suffolk County Community College. Students who complete at least half of their work as part-time students or full-time evening students may also waive the college seminar requirement.

## Substitution/Waiver of Degree Requirement

On a limited basis, students may submit substitution/waiver forms to the appropriate academic chair for their review and approval. These are then sent for approval to the appropriate Campus Associate Dean. Requests for substitutions will be evaluated based on the equivalence of the proposed substitution to the curriculum requirement. The necessary forms for requesting a waiver or substitution of a course to meet degree requirements can be obtained from the campus academic departments and/or the Campus Office of the Associate Dean for Academic Affairs.

# Student Policies

## Electronic Devices

Students' use of cell phones, computers and other electronic devices during classes may be regulated according to course policies established by individual instructors. Misuse of such devices may subject students to provisions of the Student Code of Conduct relating to disruptive classroom behavior. Unsanctioned use of such devices may carry serious penalties, including but not limited to course failure or dismissal from the College. Exceptions may apply to students with documented disabilities who may need to use a device as an approved accommodation.

## Student Identification Card

All students are required to obtain and carry a College photo identification card. The ID card is needed to access library and computer center services, and for use with the College's meal plan. It must be presented in College offices in order to receive services. Schedule and locations of ID card stations can be found on the College website. Replacement cards are available for a cost of \$15, effective fall 2023. Once the semester begins, registered students without a Suffolk County Community College ID card will be billed a \$30 non-compliance fee and will be denied services until the card is obtained. Photographs for ID cards are taken in the following locations:

### Ammerman Campus

Registrar's Office, Ammerman Building  
Campus Activities, Babylon Student Center  
Public Safety, Kreiling Hall

### Eastern Campus

Information Desk, Peconic Building

### Michael J. Grant Campus

Registrar's Office - Caumsett Hall  
Public Safety, North Cottage

## Student Code of Conduct

The college community is committed to fostering a campus environment that is conducive to academic inquiry, a productive campus life and thoughtful study and discourse. The student conduct program within the Division of Student Affairs is committed to an educational and developmental process that balances the interests of individual students with the interests of the college community.

For additional information, the [Student Code of Conduct](#) can be viewed online.

## Information Technology Policies and Guidelines

The Student Code of Conduct prohibits certain behavior related to the use of the College technology resources and requires compliance with College policies. The full policy can be obtained from the Associate Dean of Student Services office on each campus, or in the [Information Technology Policies and Guidelines](#).

The policy obligates users to respect the rights of others, avoid uses that burden system resources or introduce viruses, and protect the secrecy of passwords. Users are also prohibited from engaging in a variety of listed activities. The policy includes provisions on privacy rights, monitoring of use and sanctions for violations. All users are responsible for knowing the college's policy and are deemed to have accepted the restrictions by utilizing the technology resources.

## Student Online Services, Student Portal, Email Accounts

Suffolk County Community College official web-based student portal ([MySCCC](#)) and student email accounts are an official means of communication to all full- and part-time students enrolled in credit-bearing classes. All such students are required to activate their student portal and email accounts. Official College communications may include, but are not limited to, registration information, financial aid information and other financial statements, student health compliance information and academic progress notifications.

The College expects that students shall receive and read their electronic communications on a frequent and timely basis. Failure to do so shall not absolve the student from knowing of and complying with the contents of all electronic communications, some of which will be time-critical.

The College has established policies for the acceptable use of computing resources. The [Information Technology Policies and Guidelines](#) provides additional information.

## Medical Leave

A Medical Leave may be granted, upon request, to any matriculated student who is unable to attend classes for an extended period of time due to a documented illness, injury, or medical or psychological condition. Under the aforementioned circumstances, a Medical Leave may be granted to a student who is forced to withdraw during a semester as well as to a student who is unable to enroll in a subsequent semester. To request a Medical Leave, students should follow the procedure outlined below.

1. Request a Medical Leave, in writing during the semester they withdraw, from the Campus Associate Dean of Student Services. The request must indicate the medical reason and the period of the leave. Documentation by a physician or other appropriate health care provider is required.
2. In the event that a student is incapable of requesting a leave himself/herself, the request may be submitted by a parent, spouse, or other appropriate individual. In such cases, documentation of the student's incapacity must be provided by the appropriate health care provider.
3. The Campus Associate Dean of Student Services shall have the final authority to determine whether the request for a Medical Leave is granted. All such determinations shall be made in writing.
4. In the event that a Medical Leave is granted, the Associate Dean shall: complete the class withdrawal process for the student (i.e., if initiated and not previously completed); and authorize a leave of absence for the student from the Admissions Office (i.e., if the student is enrolled in a restricted curriculum with limited seat availability). This leave maintains the date of matriculation and, if a seat is available, gives the student preference for readmission into the program ahead of any new student.
5. Being granted a Medical Leave during a semester does not mean that a student's grades or financial aid will not be negatively impacted, nor does it mean that the student will be entitled to a tuition refund. Accordingly, students should be aware that existing policies will be followed in making these determinations. Whenever possible, students are strongly encouraged to determine the consequences of withdrawing during a semester before requesting a Medical Leave.

## Medical Suspension

Suffolk County Community College strives to promote the health and safety of all members of the college community by providing services in the areas of student health, counseling, and public safety and by enforcing student conduct regulations. In accordance with law, and in order to ensure that the institution and its members may carry out their proper activities without substantial interference or danger of physical harm, the College has implemented its policy and procedures for the medical suspension of students. A student may be subject to medical suspension if it is determined that the student is suffering from a physical, emotional, or psychological condition, and, as a result of this condition, engages, threatens to engage, or may engage in behavior that:

1. Reasonably poses a danger or threat of causing physical harm to others; and/or
2. Substantially impedes the lawful activities of other members of the campus community, or the educational processes, activities or functions of the College or its personnel.

For additional information, the [Medical Suspension Policy](#) can be viewed online.

## Tobacco Products

On August 27, 2015, Suffolk County Community College officially became tobacco-free. In order to provide a clean and healthy environment for all students, employees and visitors, the College implemented a tobacco-free policy that will:

- o Protect Suffolk students, faculty, staff and visitors from unwanted and involuntary exposure to tobacco and passive smoke;
- o Prohibit the use of all tobacco and tobacco-derived products on all College grounds;
- o Provide resources for tobacco users to get the help they need to quit for good.

We encourage all individuals who use tobacco and tobacco-derived products to access smoking cessation programs and services at the College Health Services Offices. We invite tobacco users to review the [Smoke Free Policy](#). This policy shall be strictly enforced and violators will be subject to conduct procedures outlined in the Student Code of Conduct and/or fines.

## Accommodations for Pregnant and Parenting Students

Suffolk County Community College is committed to creating an accessible and inclusive environment for pregnant and parenting students.

Title IX of the Education Amendments of 1972 prohibits discrimination based on sex in education programs or activities including academic, educational, extracurricular, athletic, and other programs or activities of schools. This prohibition includes discrimination against pregnant and parenting students. Pregnant and parenting students at the College will not be excluded from any class, activity, or program (including career and technical education) on the basis of sex, pregnancy, childbirth, false pregnancy, termination or pregnancy or recovery therefrom.

### What types of accommodations may I request?

Pregnant or parenting students may request reasonable accommodations when necessary because of pregnancy or parenting status, which, depending on the student's individual needs and circumstances, may include:

- o A larger desk
- o Breaks during class, as needed
- o Permitting temporary access to elevators
- o Rescheduling tests or exams

- Excusing absences due to pregnancy or related conditions
- Submitting work after a deadline missed due to pregnancy or childbirth
- Providing alternatives to make up missed work
- Allowing excused absences for parenting students (both male and female) who need to take their children to doctors' appointments or to take care of their sick children

### How do I request accommodations?

Accommodation requests should be directed to one of the College Title IX Coordinators. The Title IX Coordinator will discuss the pregnant or parenting individual's needs, and will ask for documentation that supports the requested accommodations.

Requests from students should be directed to the Associate Deans of Student Services/Deputy Title IX Coordinators:

Ammerman Campus - Phone: (631) 451-4176

Michael J. Grant Campus - Phone: (631) 851-6521

Eastern Campus - Phone: (631) 548-2515

Request from faculty and staff should be directed to:

Civil Rights Compliance Officer

Christina Vargas

Chief Diversity Officer/Title IX Coordinator

Ammerman Campus, NFL Bldg., Suite 230

533 College Road, Selden, New York 11784

vargasc@sunysuffolk.edu

(631) 451-4950

## Sexual Violence, Sexual Harassment and Title IX

Suffolk County Community College prohibits sexual misconduct, harassment and sex discrimination including sexual violence, domestic violence, dating and intimate partner violence, stalking, sexual coercion or other threats of violence or intimidation. These can be verbal, non-verbal, physical, written or electronic (i.e. text or social media). The College is committed to providing options, support and assistance to victims/survivors to ensure they can continue to participate in college-wide and campus programs, activities and employment. The College has prevention, training and educational programs in place to protect all members of the college community. These include information about how to report, on- and off-campus resources, rights and responsibilities. Students have rights, regardless of whether the crime or violation occurs on campus, off campus, or while studying abroad. For additional information on the Student's Bill of Rights and the College Sexual Violence Policy see [Sexual Harassment and Title IX](#).

### Options for Reporting Sexual Violence

All students have the right to make a report to Public Safety, local law enforcement and/or State Police or choose not to report; to report the incident to the College; to be protected by the College from retaliation for reporting an incident, and to receive assistance from the College. Contact Public Safety at any time by calling 631-451-4242 or dialing 311 from any college phone. In case of emergency, call 911 to contact local law enforcement. To contact the New York State Police 24-hour hotline call 1-844-845-7269. State wide resources are available at every SUNY campus [online](#).

See [Student's Bill of Rights](#) for additional information.

If you have an alleged claim of sexual harassment or sex discrimination/sexual violence by a student, complaints should be submitted to the Office of the Associate Dean of Student Services/Deputy Title IX Coordinator for the campus at which the alleged harassment occurred:

#### Ammerman Campus

Dr. Edward Martinez

Ammerman Building, Room 200C

Selden, NY 11784

martineze@sunysuffolk.edu

(631) 451-4790

#### Michael J. Grant Campus

Dr. Meryl Rogers

Caumsett Hall, Room 106

Brentwood, NY 11717

rogersm@sunysuffolk.edu

(631) 851-6521

#### Eastern Campus

Dr. Mary Reese

Peconic Building, Room 228E

Riverhead, NY 11901

reesem@sunysuffolk.edu

(631) 548-2515

If you have an alleged claim of sexual harassment or sex discrimination/sexual violence by a contractor, visitor or guest, faculty member, administrator or employee at any campus, complaints should be submitted to the Civil Rights Compliance Officers:

Christina Vargas, Title IX Coordinator

Ammerman Campus, NFL Bldg., Suite 230

533 College Road,

Selden, New York 11784-2899

vargasc@sunysuffolk.edu


(631) 451-4950

Dr. Dionne Walker-Belgrave, Affirmative Action Officer/Deputy Title IX Coordinator  
Ammerman Campus, NFL Bldg., Suite 230  
533 College Road,  
Selden, New York 11784-2899  
walkerd@sunysuffolk.edu  
(631) 451-4051

If you are a victim of sexual violence, the College has a trained team from Student Affairs, Public Safety, and the Title IX Coordinator and Deputy Coordinators. This team provides information to you about your rights, notifies you about resources, and offers reasonable interim measures, such as a change in schedule, a no-contact order or other actions. Anyone who experiences, observes, or hears about an incident should report it to the Title IX Coordinator. The Title IX Coordinator oversees the complaint process, answers questions, and offers assistance and services to anyone experiencing harassment, discrimination or sexual violence. Mental Health Services coordinators and Student Health Services are privileged and confidential resources that will not report crimes to law enforcement or College officials without your permission, except for extreme circumstances, such as a health and/or safety emergency.

[Mental Health and Wellness Services](#) coordinators and [Student Health Services](#) are privileged and confidential resources that will not report crimes to law enforcement or College officials without your permission, except for extreme circumstances, such as a health and/or safety emergency.

### **Sexual Violence and the Law**

New York State Law contains legal provisions defining the crimes related to sexual violence. The College Annual Security report is updated annually according to federal law and lists important definitions related to these and other crimes. To review them, visit the Public Safety [website](#) .

### **SUNY Felony Convictions Policy**

State University of New York (SUNY) policy prohibits Suffolk County Community College admission applications from inquiring into an applicant's prior criminal history. After acceptance, the College shall inquire if the student previously has been convicted of a felony if such individual seeks participation in clinical or field experiences, internships or study abroad programs. The information required to be disclosed under SUNY policy regarding such felony convictions shall be reviewed by a standing College committee consistent with the legal standards articulated in the New York State Correction Law.

Students who have previously been convicted of a felony are advised that their prior criminal history may impede their ability to complete the requirements of certain academic programs and/or to meet licensure requirements for certain professions, including, but not limited to:

- Sitting for the National Physical Therapy Examination (NPTE) required for certification and employment as a physical therapist assistant in New York State;
- Becoming certified in New York as a physical therapist assistant;
- Sitting for the national certification examination for occupational therapy assistant administered by the National Board for Certification in Occupational Therapy (NBCOT);
- Attaining licensure in New York State as an occupational therapy assistant;
- Taking the licensing examination for licensure as a practical nurse or registered nurse;
- Obtaining New York State licensure as a practical nurse or registered nurse;
- Obtaining certification as a pharmacy technician from the national Pharmacy Technician Certification Board (PTCB);
- Obtaining certification from the American Board of Opticianry & National Contact Lens Examiners (ABO-NCLE); and
- Obtaining certification as an ophthalmic assistant technician or ophthalmic technician from the Joint Commission on Allied Health Personnel in Ophthalmology (JCAHPO).

Students who have concerns about such matters are advised to contact the department chair of their intended academic program. Applicants and students with criminal convictions who are interested in pursuing a program leading to professional licensure or certification are also encouraged to consult with the appropriate licensing/certification authority. Students with criminal convictions who are considering transfer to or subsequent enrollment in a program at another institution that will lead to professional licensure or certification are also encouraged to consult with the appropriate licensing/certification authority.

### **Non-Discrimination Notice**

Suffolk County Community College does not discriminate on the basis of race, color, religion, creed, sex, age, marital status, gender identity or expression, sexual orientation, familial status, pregnancy, predisposing genetic characteristics, equal pay compensation-sex, national origin, military or veteran status, domestic violence victim status, criminal conviction or disability in its admissions, programs and activities, or employment. This applies to all employees, students, applicants or other members of the College community (including, but not limited to, vendors and visitors). Grievance procedures are available to interested persons by contacting either of the Civil Rights Compliance Officers/Coordinators listed below. Retaliation against a person who files a complaint, serves as a witness, or assists or participates in the investigation of a complaint in any manner is strictly prohibited.

[Equal Opportunity and Anti-Discrimination Policy](#) 

[Discrimination / Harassment / Retaliation Complaint Form](#) 

The following persons have been designated to handle inquiries regarding the College non-discrimination policies:

#### **Civil Rights Compliance Officers**

##### **Christina Vargas**

Chief Diversity Officer/Title IX Coordinator  
Ammerman Campus, NFL Bldg., Suite 230  
533 College Road, Selden, New York 11784-2899  
[vargasc@sunysuffolk.edu](mailto:vargasc@sunysuffolk.edu)  
(631) 451-4950

or

**Dionne Walker-Belgrave**

Affirmative Action Officer/Deputy Title IX Coordinator  
Ammerman Campus, NFL Bldg., Suite 230  
533 College Road, Selden, New York 11784-2899  
[walkerd@sunysuffolk.edu](mailto:walkerd@sunysuffolk.edu)  
(631) 451-4051

In an emergency, contact Public Safety to make a report. They are available 24 hours a day, seven days a week by calling (631) 451-4242 or dialing 311 from any College phone.

**Inquiries or complaints concerning alleged civil rights violations in the College education admissions, programs, and activities may also be directed to:**

Office for Civil Rights (OCR) – Enforcement Office  
U.S. Department of Education  
32 Old Slip, 26th Floor  
New York, NY 10005-2500  
Telephone: (646) 428-3800  
Fax: (646) 428-3843  
TDD: (877) 521-2172 Email: [OCR.NewYork@ed.gov](mailto:OCR.NewYork@ed.gov)  
Also refer to: <https://www2.ed.gov/about/offices/list/ocr/index.html>

NYS Division of Human Rights  
Long Island (Suffolk)  
New York State Office Building  
250 Veterans Memorial Highway, Suite 2B-49  
Hauppauge, NY 11788  
Telephone: (631) 952-6434  
TDD: (718) 741-8300  
Email: [infoLongIsland@dhr.ny.gov](mailto:infoLongIsland@dhr.ny.gov)  
Also refer to: <https://dhr.ny.gov/complaint>

**Inquiries or complaints concerning discrimination in employment practices may also be directed to:**

NYS Division of Human Rights  
Long Island (Suffolk)  
New York State Office Building  
250 Veterans Memorial Highway, Suite 2B-49  
Hauppauge, NY 11788  
Telephone: (631) 952-6434  
TDD: (718) 741-8300  
Email: [infoLongIsland@dhr.ny.gov](mailto:infoLongIsland@dhr.ny.gov)  
Also refer to: <https://dhr.ny.gov/complaint>

U.S. Equal Employment Opportunity Commission (EEOC)  
New York District Office  
33 Whitehall Street, 5th Floor  
New York, NY 10004  
Telephone: (800) 669-4000  
Fax: (212) 336-3790  
TTY: (800) 669-6820  
ASL Video Phone: (844) 234-5122  
Also refer to: <https://www.eeoc.gov/field/newyork/charge.cfm>

Suffolk County Community College is committed to fostering a diverse community of outstanding faculty, staff, and students, as well as ensuring equal opportunity and non-discrimination in employment, education, access to services, programs, and activities, including career and technical education opportunities.

A copy of the postsecondary career and technical education courses offered by the College is available and may be obtained on our website at: [www.sunysuffolk.edu/explore-academics/college-catalog](http://www.sunysuffolk.edu/explore-academics/college-catalog) or by calling the Office of Admissions at (631) 451-4000 to request a mailing.

If you think that you have been subjected to discrimination under a WIOA Title I-financially assisted program or activity, you may file a complaint within 180 days from the date of the alleged violation with **either**:

Suffolk County Community College's Civil Rights Compliance Officers listed above or with:

The Director, Civil Rights Center (CRC), U.S. Department of Labor, 200 Constitution Avenue NW., Room N-4123, Washington, DC 20210 or electronically as directed on the CRC website at [www.dol.gov/crc](http://www.dol.gov/crc).

If you file your complaint with Suffolk County Community College, you must wait either until the college issues a written Notice of Final Action, or until 90 days have passed (whichever is sooner), before filing with the Civil Rights Center (see address above).

If the college does not give you a written Notice of Final Action within 90 days of the day on which you filed your complaint, you may file a complaint with CRC before receiving that Notice. However, you must file your CRC complaint within 30 days of the 90-day deadline (in other words, within 120 days after the day on which you filed your complaint with the college).

If the college does give you a written Notice of Final Action on your complaint, but you are dissatisfied with the decision or resolution, you may file a complaint with CRC. You must file your CRC complaint within 30 days of the date on which you received the Notice of Final Action.

## Mandatory Student Immunizations: Measles, Mumps and Rubella / Meningitis

In accordance with New York State Public Health Law Section 2165, all students enrolled for at least six (6) semester hours, or the equivalent, at Suffolk County Community College, who were born on or after January 1, 1957, must provide acceptable written proof of immunity against measles, mumps, and rubella in accordance with standards approved by the New York State Department of Health.

Acceptable proof of immunity consists of a Certificate of Immunization signed and stamped by a physician or licensed health care provider which documents measles, mumps, and rubella immunity. Students must submit this certificate or equivalent to the Health Services Offices on their home campus and document at least partial compliance with the immunization requirements before they will be permitted to register for classes. Partial compliance shall be defined as one dose of measles, mumps, and rubella immunization.

In addition, proof of an honorable discharge from the armed services within 10 years prior to the date of application to Suffolk County Community College shall also qualify as a certificate enabling a student to attend classes pending actual receipt of immunization records from the armed services.

Students who are in partial compliance will be notified by the Vice President of Student Affairs that they will be suspended from their classes if they do not fully comply with the immunization requirements within the first 30 days of the semester (45 days for students transferring from another state or county). Students who are suspended and who subsequently fail to comply with the immunization requirements will be administratively withdrawn from their classes and prevented from registering for subsequent semesters.

Immunization records shall be maintained on each campus at the Health Services Office, which shall consider such information as confidential and subject to the College Records Policy. The Vice President of Student Affairs shall be responsible for the completion and timely submission to the Commissioner of Health of the annual survey of immunization levels of students attending Suffolk County Community College.

Students who cannot afford a private physician will be directed to the County Health Department for information regarding free immunizations. Persons may be exempt from any or all of these requirements if a physician certifies in writing that the immunizations may be detrimental to their health. In addition, persons who hold genuine and sincere religious beliefs which are contrary to immunization may be exempt after submitting a statement to that effect to the Associate Dean of Student Services on their home campus.

Students who are registered solely for online courses that do not require any campus presence are exempt from these requirements.

Should a suspected case of measles, mumps, or rubella occur on a campus, the office of the Vice President of Student Affairs will evaluate the case in conjunction with the County Health Department and the Health Services Office and consulting physician. While awaiting serological confirmation, immunization records will be reviewed and susceptible individuals identified. If the suspected case is confirmed, the office of the Vice President of Student Affairs will notify all susceptible students and staff to be immunized. Susceptible students who are unable to be immunized may be required to remain off-campus until the Health Department deems it safe for such individuals to return.

This Mandatory Student Immunization Policy will be included in the College Catalog and the campus Student Handbooks.

Required Acknowledgement of Meningitis Information: In accordance with New York State Public Health Law Section 2167, all students enrolled for at least six (6) semester hours, or the equivalent, at Suffolk County Community College, are required to acknowledge that they have received information about meningococcal disease and vaccination. In addition, such students are required to indicate that they either have received the appropriate vaccination within the past 10 years or have decided not to obtain immunization against the disease. Students who fail to submit the required acknowledgement will be blocked from registration activity and subject to withdrawal.

Please refer to the [College Legal Affairs](#) website to review the Student Immunization Requirements Policy.

## COVID-19

Suffolk County Community College's policies and procedures for responding to the COVID-19 pandemic have been and will continue to be governed by the principle that the safety of our students and employees is paramount, while continuing the College's mission of education.

Please refer to your course syllabi for specific instructions regarding illness.

Our knowledge and understanding of the COVID-19 virus continues to evolve; as more information becomes available, the College's policies and guidelines may be updated or changed.

## Notification Of Student Rights Under The Family Educational Rights And Privacy Act

The Family Educational Rights and Privacy Act (FERPA) affords eligible students certain rights with respect to their education records. (An eligible student under FERPA is a student who is 18 years of age or older or who attends a postsecondary institution at any age.) These rights include:

1. The right to inspect and review the student's education records within 45 days after the day Suffolk County Community College receives a request for access. A student should submit to the Chief Campus Student Affairs Officer on their home campus (the Associate Dean of Student Services) a written request that identifies the record(s) the student wishes to inspect. A meeting will be scheduled within a reasonable period of time, at which time the records may be reviewed.
2. The right to request the amendment of the student's education records that the student believes is inaccurate, misleading, or otherwise in violation of the student's privacy rights under FERPA. A student who wishes to ask the College to amend a record should first bring this request to the Chief Campus Student Affairs Officer on their home campus (the Associate Dean of Student Services), who will discuss the matter with the student and attempt to arrive at a mutually acceptable resolution. If an agreement cannot be reached, the student will be notified of the decision and their right to a hearing. The student may then request a hearing to challenge the contents of the record. Additional information regarding the hearing procedures is outlined in the [College Student Records Policy](#) and will be provided to the student when notified of the right to a hearing.
3. The right to provide written consent before the College discloses personally identifiable information (PII) from the student's education records, except to the extent FERPA authorizes disclosure without consent. The following is a partial list of disclosures which are permitted without a student's prior written consent:
  - o to College officials with legitimate educational interests. A College official is a person employed by the College in an administrative, supervisory, academic, research or support staff position; a person retained as a contractor, consultant, volunteer, or other party to whom the College has outsourced services or functions authorized by, or under contract to the College, to perform a special task, such as an attorney or auditor; a person serving on the Board of Trustees; or a student serving in an official capacity, such as membership on a disciplinary or grievance committee.A College official has a legitimate educational interest if the College official needs to review the education record in order to fulfill their professional responsibilities for the College.



- o Upon request, the College also discloses education records without consent to officials of another institution in which a student seeks or intends to enroll.
  - o To appropriate parties (such as law enforcement, SCCC Public Safety officers, etc.) in connection with a health and safety emergency.
  - o To certain officials of the U.S. Department of Education, Office of the Comptroller and U.S. Attorney General, and state and county educational authorities in connection with certain audits.
  - o To appropriate officials in connection with a student's request for or receipt of financial aid.
  - o To organizations conducting studies on behalf of the College, or to accrediting organizations;
  - o To comply with a judicial order or a lawfully issued subpoena.
4. The right to file a complaint with the U.S. Department of Education concerning alleged failures by the College to comply with the requirements of FERPA. The name and address of the office that administers FERPA is: Student Privacy Policy Office, U.S. Department of Education, 400 Maryland Avenue, SW, Washington, DC 20202.

College's [Student Records Policy](#) explains in detail the procedures used by the College for FERPA compliance. The Student Records Policy is posted on the [College's website](#). Copies of the College's Student Records Policy may also be found in the following offices: Campus Registrar and Associate Dean of Student Services on the Ammerman, Eastern and Michael J. Grant campuses, as well as the offices of the College Registrar, Vice President for Student Affairs, and the Office of Legal Affairs in the Norman F. Lechtrecker Building on the Ammerman Campus. Questions concerning FERPA may be referred to the Associate Dean of Student Services on each campus or the College Registrar or the Vice President for Student Affairs in the Norman F. Lechtrecker Building on the Ammerman Campus.

## Directory Information Notice

The Family Educational Rights and Privacy Act (FERPA), a Federal law, requires that Suffolk County Community College, with certain exceptions, require your written consent prior to the disclosure of personally identifiable information from your education records. However, the College may disclose appropriately designated "Directory Information" without written consent if considered appropriate by College officials, unless you have advised the College to the contrary in accordance with College procedures.

The College hereby designates the following items of student information as public or "Directory Information".

- Name
- Address (permanent, local and email)
- Telephone number (permanent and local)
- Photograph
- Dates and status of enrollment
- Major field of study
- Honors, awards or special recognition
- Weight and height, if a member of an athletic team
- Prior schools attended and degrees awarded
- Participation in officially recognized sports and activities

This does not mean, however, that the College will indiscriminately release such information about students. Requests for Directory Information on all Suffolk County Community College students or categories of students will generally not be honored. The College specifically excludes lists or compilations of data on all students or categories of students from its designation of Directory Information under FERPA, even if such list or compilation of data consists only of information which, if related to an individual student, would otherwise constitute Directory Information. Release will generally be restricted to information on individual students only, and each request will be considered on an individual basis by the Vice President of Student Affairs, the College Registrar, the Campus Associate Dean of Student Services, or the Office of Legal Affairs.

**Opting Out of Directory Information:** Currently enrolled students may request that the College not release their Directory Information under any circumstances by completing the "[Request to Prevent Disclosure of Directory Information](#)" form. This form must be submitted to the campus Registrar's Office, and will be in effect until the student revokes the request in writing. The College assumes that failure on the part of any student to specifically request the withholding of "Directory Information" by filling out the form indicates individual approval for disclosure.

## Campus Crime Statistics

Suffolk County Community College hereby informs students that information on campus crime statistics, safety awareness, crime prevention, alcohol and drug laws and substance abuse education, and policies and programs concerning sexual assault and sexual harassment are available on the College website at [www.sunysuffolk.edu/safety](http://www.sunysuffolk.edu/safety). Crime statistics for Suffolk County Community College, as well as other colleges throughout the United States, are also available online through the [U.S. Department of Education](#). For additional information, contact the College Director of Public Safety at 631-451-4212.



# Special Academic Programs


## Honors Program

### Program Overview

[View Honors Brochure](#) 

The Honors Program offers interdisciplinary learning opportunities for academically talented and highly motivated students. It is grounded in the traditions of the liberal arts and stresses the connections among various disciplines and the tools of artistic and intellectual creativity. The Honors Program is an enrichment program for academically talented and highly motivated students designed to augment and complement a student's program of study.

### Admission Process:

1. An Honors Program application, which is separate from and in addition to the application for admission to the college.  
[Download the application here](#) .
2. A letter of recommendation from a person familiar with the applicant's academic performance or potential. In particular the letter should address the candidate's verbal skills, intellectual ability, and academic motivation.
3. An essay of approximately 500 words that gives a perspective on the applicant both as a student and a person. The topic is open, but it should reflect the applicant's best writing ability.
4. For applicants from high school only, a copy of the student's high school transcript, previous college transcript(s) and, if taken, ACT or SAT scores.
5. New and continuing students may apply for admission to the Honors Program. Part-time and full-time students in all curricula are welcome to apply.

### Minimum Requirements:

*For entering students:*

- 85 un-weighted high school average
- strong writing skills
- currently, the Honors Program is standardized test (ACT or SAT) optional. However, if a student has taken either or both of these tests, the applicant is encouraged to submit them, as they are helpful in determining scholarship awards.

*For students already enrolled at Suffolk:*

- 3.3 cumulative grade point average

In all instances, alternative evidence of academic ability may also be considered.

### Diploma Sequence

Qualified students may enroll in the Honors Program Diploma Sequence while engaged in a curriculum of their choice. A minimum of twenty-two credits distributed throughout the social sciences, humanities, mathematics and sciences satisfies the diverse requirements for this sequence. Honors enhanced course requirements are met by substituting Honors-level sections for regular courses. Graduates who complete the Honors Program Diploma Sequence will have that distinction noted on their official academic transcript and on their diploma.

### Recognition Sequence

Alternatively, qualified students may enroll in the Honors Program Recognition Sequence as part of their chosen curriculum. The Recognition Sequence is accomplished by successfully completing a minimum of twelve credits of honors courses. Graduates who complete the Honors Program Recognition Sequence will have that distinction noted on their official academic transcript and on their diploma.

### Honors Requirements and Graduation

To be in good standing, students must take a minimum of six Honors credits and maintain a GPA of at least 3.3 each semester. To graduate from Honors, they must complete one of the above sequences and have a minimum 3.3 cumulative GPA.

### Individual Honors Courses

Individual honors courses are open to qualified students on a space-available basis. Interested students should contact their campus Honors Coordinator.

### Contact Information

For additional information please visit [sunysuffolk.edu/honors](http://sunysuffolk.edu/honors) or contact:

- Ammerman Campus, [mccoyk@sunysuffolk.edu](mailto:mccoyk@sunysuffolk.edu)
- Eastern Campus, [turnerj@sunysuffolk.edu](mailto:turnerj@sunysuffolk.edu)
- Michael J. Grant Campus, [honorsgrant@sunysuffolk.edu](mailto:honorsgrant@sunysuffolk.edu)

## Study Abroad Program

Suffolk County Community College's Study Abroad programs are currently on hiatus until further notice following the COVID-19 pandemic.

All Suffolk students can study abroad with other SUNY institutions that have active programs. To explore your options, please, visit [www.suny.edu/studyabroad](http://www.suny.edu/studyabroad)

Please, contact us at [studyabroad@sunysuffolk.edu](mailto:studyabroad@sunysuffolk.edu) if you would like to schedule an advising session to plan your Study Abroad trip.

SUNY Study Abroad Consortium offers 1000+ Study Abroad programs to Suffolk County Community College students. The most curious and forward-thinking students at Suffolk every year take an opportunity to explore their interests in education abroad by enrolling into semester-long, summer, winter and other short-term programs abroad.

Additional information about SUNY Study Abroad Consortium opportunities can be found at <https://www.suny.edu/studyabroad>.

### Mission

Study Abroad offers curricula-based credit-bearing opportunities to Suffolk students interested in becoming global learners. The Study Abroad Program offerings, delivered through SUNY Study Abroad Consortium across multiple SUNY institutions, focus on teaching students how to engage with local and global communities, provide opportunities to develop critical thinking skills, and foster personal and academic growth through disciplinary scholarship, language training, and cultural immersion..

**For any questions, please contact:**

Study Abroad Office

(631) 451-4409

[studyabroad@sunysuffolk.edu](mailto:studyabroad@sunysuffolk.edu)

## Applied Learning

Students have the opportunity to incorporate classroom and applied learning into their degree programs through a variety of methods. Many programs require experiential learning experiences as integral to the degree and other programs provide optional credit-bearing opportunities. The College is committed to experiences that are structured, begin with appropriate orientation and training, are monitored, and include learner reflection, activity assessment and evaluation.

Among the applied learning experiences are practicums in clinical settings; internships in local businesses or agencies; cooperative work experiences; field study; student-faculty research; study abroad; service learning; and opportunities to engage in independent creative expression. Types of experiences and the number offered vary by degree program. The purpose is to ensure that there is integration between classroom theory and practical experience. Often these experiences include a seminar or capstone class which helps students to make that important connection between theory and practice. Through experiential course offerings students can explore a career and prepare for future employment or advanced studies.

Many applied learning experiences have entrance requirements, involve the purchase of student liability insurance, and may have limited enrollment. All interested students are encouraged to contact their academic department or campus career office and they will be assisted or referred as appropriate. In programs where an applied learning experience is required to complete the curriculum, it is recommended that students begin the application process prior to registration. Applied learning opportunities may be offered within several programs including Liberal Arts and Sciences: General Studies.

In addition to those credit-bearing experiences, the College provides many applied learning opportunities that do not involve the awarding of academic credit. Students should consult the Student Life section of this catalog for some of these offerings. Lastly, each campus can provide guidance to students on the scores of opportunities related to community service and engagement, creative expression, leadership development, and campus employment.

## Academic Partnerships

### Automotive Technology

#### Fiat Chrysler – MOPAR Career Automotive Program (MCAP)

The Mopar® Career Automotive Program (MCAP) provides students the benefit of learning the latest FCA US LLC diagnostic technologies and service information which can immediately be applied through opportunities to work at a Chrysler, Jeep®, Dodge, Ram and FIAT® dealers. This industry-leading training puts MCAP grads in higher demand than technicians with a generic certificate or degree, which could mean higher job-placement and earning potential.



Learn more at [mopar.com/en-us/mopar-cap.html](http://mopar.com/en-us/mopar-cap.html)

#### Ford ACE

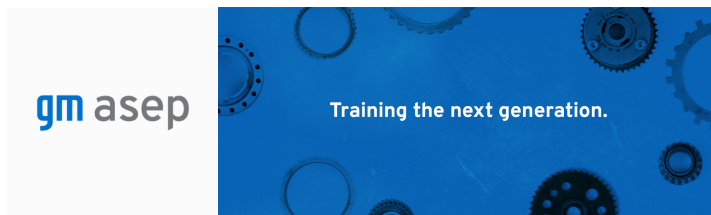
Ford Automotive Career Exploration is a partnership program between Ford Motor Company, Ford/Lincoln dealerships, and secondary and post-secondary educational institutions. The intent of the program is to raise awareness and increase interest in career opportunities within the automotive industry, ultimately as a service technician.



Students attending a Ford ACE partnership school can obtain valuable knowledge of Ford/Lincoln vehicle systems by completing Web-Based Training (WBT) via our Learning Management System (LMS). These courses are a subset of the same courses taken by our current dealership technicians. By completing these WBT courses, the students are one step closer towards a career in the automotive industry, beginning as an entry level automotive service technician at a Ford/Lincoln dealership.

Learn more at [newfordtech.com](http://newfordtech.com)

#### General Motors Automotive Service Educational Program (ASEP)



The GM ASEP training program combines academic coursework with exciting state of the art automotive service training. Real world internship experiences give students the best possible preparation for automotive careers with GM products.

The program teaches exclusively on current GM products and incorporates advanced automotive technical training with a strong academic foundation of math, reading, and electronics.

Students in the program will alternate between the classroom and hands on work experience at sponsoring GM dealerships. This unique combination of both analytical and technical skills results in a solid education combined with invaluable work experience.

Learn more at [GMASEP.org](http://GMASEP.org)

#### Honda Professional Automotive Career Training (PACT)

The Professional Automotive Career Training (PACT) program promotes lifelong learning by providing the right training for the right people at the right time for Honda dealerships. The purpose of this program is to prepare students for entry-level employment as a Honda or Acura automotive technician. PACT provides the factory certification and education needed to begin or advance your automotive career. PACT students earn certifications that qualify them to work and earn money in an entry-level position, these positions such as Express-Level Tech or Express Service Advisor are the building blocks of the dealer service department. Our program reflects this building-block approach and includes theory, diagnosis, repair and maintenance of late model Honda and Acura vehicles with complex advance electronic systems. Emphasis is also placed on operational theory, practical skills and accepted shop procedures.



Learn more at [HondaPact.com](http://HondaPact.com)

#### Nissan Technician Training Academy – Infiniti

NISSAN Technician Training Academy (NTTA) prepares students for a career as a factory-trained technician at NISSAN and INFINITI dealerships nationwide. Students gain hands-on automotive diagnosis and repair experience, qualifying them to step into one of the estimated additional 6,000 technician jobs NISSAN and INFINITI dealerships expect to offer over the next 5 years.

[sunysuffolk.edu/catalog](http://sunysuffolk.edu/catalog)

NTTA Program benefits include factory-specific training, NISSAN & ASE certification and apprenticeship Opportunities.

A highlight of the NTTA program is the Tuition Reimbursement Incentive Program (TRIP) which will allow a student to receive up to half of their tuition cost if employed by an Infiniti or Nissan Dealer for two years.

Learn more at [nissantechacademy.com](http://nissantechacademy.com)



## Subaru University

Subaru-U is designed to create a unique partnership between Subaru of America, the retailer, and high performing post-secondary institutions. By infusing Subaru's Web-Based Training (WBT) into the existing curriculum, students have the ability to take most of the entry-level training that is required of all Subaru technicians. Students can even opt to take a Subaru Level 2 Instructor Led Training Test-out and advance their training even further. Students at participating Subaru-U partner schools can gain valuable knowledge of Subaru vehicle systems that can better prepare them for possible employment in any one of approximately 600 Subaru retailers nationwide.



Learn more at [subaru-u.com](http://subaru-u.com)

## Toyota Technical Education Network (T-TEN)

T-TEN is a world-renowned technical training program partnership with Toyota. With its proven record of placing thousands of Toyota and Lexus certified technicians in well-paid dealership positions, the program assists aspiring technicians to get the training they need to qualify for interesting and rewarding careers.

Together, Suffolk Community College and T-TEN provide state-of-the-art automotive training in both classroom and workshop settings. T-TEN students learn and earn in a supportive environment while receiving instruction from factory-trained teachers and guidance from dealership mentors, graduating from the program with the confidence, skills, and certifications needed to launch a challenging and profitable career.



Learn more at [web.tten.aws.toyota.com/usa/tten](http://web.tten.aws.toyota.com/usa/tten)

## BMW

Students who complete their A.A.S. at Suffolk and have an interest in gaining BMW factory training may apply to BMW STEP. The BMW Service Technician Education Program (STEP) is a specialty program that provides students with hands-on technical training and prepares them for an exciting career with BMW. The application process is open to graduates of post-secondary automotive schools who will further their knowledge working on the some of the most advanced and luxurious vehicles in the world. Whether a student wants to specialize in BMW vehicles, MINI, motorcycles, or body and paint, STEP provides an opportunity for everyone.



Learn more at [bmwstep.com](http://bmwstep.com)

## ASE Education Foundation

The ASE Education Foundation is a non-profit organization that evaluates and accredits entry-level automotive technology education programs against standards developed by the automotive service industry. It also develops career-readiness education for students which fuse local partnerships, rigorous standard-based education, workplace experience, and mentorship together.



The mission of the foundation is to improve the quality of automotive technician training programs nationwide at secondary and post-secondary, public and proprietary schools. To accomplish this mission ASE examines the structure, resources and quality of training programs and evaluates them against standards established by the industry. These standards reflect the skills that students must master to be successful in the industry.

The automotive service and repair industry have changed tremendously in the last decade. Working on today's cars requires a deeper understanding of the technology that goes into the modern, more sophisticated automobile. This increased sophistication means schools need to stay current to properly educate students to meet industry standards. That is why accreditation for automotive programs is so important.

Suffolk County Community College automotive training programs have earned ASE Education Foundation accreditation. This ensures our training meets the highest standards, bringing credibility, prestige, and industry recognition to our top-notch programs.

Learn more at [aseeducationfoundation.org](http://aseeducationfoundation.org)

## The National Coalition of Certification Centers (NC3)

NC3 was established to help build a workforce prepared to meet the needs of today's and tomorrow's industries by connecting employers and educational institutions in synergistic partnerships that foster effective training, elevation of skilled careers, and employment opportunities. In fulfilling its mission, NC3 builds deep industry-educational partnerships and develops, implements and sustains industry-recognized portable certifications built on national skills standards. We envision an industrial labor market where all workers have jobs they need to thrive and all companies have well-trained employees they need to operate and grow. Through NC3 partnership, Suffolk is able to grant industry certifications through industry partners such as Snap-On Tools.

[sunysuffolk.edu/catalog](http://sunysuffolk.edu/catalog)

## Snap-On Tools Student Educational Program

The Student Education Program (SEP) program offers technical students the opportunity to purchase professional quality Snap-on tools at a discount. Students get the TOOLS FOR LIFE they need for classroom training, and they can carry those same tools into their professional careers.



All full-time students enrolled in a Suffolk Automotive program and currently fulfilling their curriculum requirements are eligible for the Student Excellence Program.

All of the tool sets, hand tools, torque tools, diagnostics and tool storage found in the SEP catalog are available at student pricing.

While enrolled, a full-time student may purchase up to \$11,000 worth of tools (at list price value) and may also purchase one roll cart or roll cab, and one top chest.

Learn more at [snaon.com/Industrial-Education](http://snaon.com/Industrial-Education)

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## Hunter Engineering

Hunter Engineering is the leading manufacturer of under-car service equipment including wheel alignment, tire and wheel service equipment. Suffolk's partnership with Hunter allows students to earn Hunter Engineering certification. Suffolk is the home of Hunter's regional training center which provides working service technicians the opportunity to continue their education at Suffolk through Hunter.



Learn more at [hunter.com](http://hunter.com)

## BioPREP

### BioPREP: Biology Partnership in Research and Education Program

An NIH-funded program to encourage underrepresented community college students who wish to further their education and pursue careers in biomedical sciences. An opportunity to spend 10 weeks at Stony Brook University in a biotechnology laboratory learning molecular biology techniques and performing a mentored research project. For more information contact Rosa Gambier, at the Ammerman Campus Biology Department.

# Academic High School Partnerships

## Beacon Program

### Concurrent Enrollment at Suffolk County Community College

#### The Beacon Program, Illuminating the Pathway to College and Career for High School Students!

Suffolk's Beacon Program is a concurrent enrollment program that allows high school juniors and seniors to take the College courses at their high school campus during their regular school hours, while simultaneously working toward high school graduation. College credits earned through the Beacon Program can be applied toward high school graduation and accepted at the College or transferred to a multitude of other colleges and universities. Enrollment in a course offered through the Beacon Program generates an official college academic transcript for each student. Acceptance of credit for college-level course work is under the domain of the receiving colleges and universities.

The program is designed to provide curricular opportunity and enhancement of the college experience, but not its replacement. Therefore, students may enroll in no more than 30 college credits earned through the Beacon Program.

Education provides the pathway toward building strong families, vibrant communities and skilled workers. As a comprehensive community college, Suffolk County Community College sees its primary purpose as providing access to high quality, cost-effective educational experiences that are designed to improve career prospects and enhance the quality of life here on Long Island.

## Early College Program

Suffolk County Community College Early College Program (ECP) is an opportunity for high school juniors and seniors who attend our partner school districts to earn college credits while having an experience of college life. Students enroll in college classes and interact with college faculty, staff and other students. ECP students can earn college-level credits while continuing to complete high school.

All classes are taught by college professors, and ECP students are integrated into classes with college students. Each program participant is assigned an ECP counselor. With guidance from the College's Program staff, students select classes from the general education program or take a sequence of courses in a particular curriculum.

Enrollment in courses through Suffolk's Early College Program generates an official Suffolk academic transcript for each student. Successfully earned credits are accepted at Suffolk or can be transferred to a multitude of other colleges and universities. Acceptance of credit for college-level course work is under the domain of the receiving colleges and universities with general acceptance within State University of New York (SUNY) institutions. Graduates of the program have gone on to notable two and four-year institutions, including Suffolk County Community College and are strong candidates for their Honor's Program.

## Corporate Training

The Mission of the Corporate Training Center at Suffolk County Community College is to provide companies with cost effective training solutions that support their goals and objectives, fosters employee potential and growth and improves the overall well-being of their business.

Success and growth in today's economy are dependent on an organizations ability to attract, hire and retain a highly skilled, motivated and flexible workforce. The Corporate Training Center partners with local business and industry to provide workforce training and development solutions, tailored to meet organizational goals. We work with client companies of all sizes to assess learning needs, discuss training options and determine the best training solutions to achieve their business objectives.

The College's Corporate Training Center, located in the Sally Ann Slacke building on the Michael J. Grant Campus in Brentwood, offers a broad array of workforce and professional development training programs designed to meet the needs of the region's business and industry sectors. The courses offered range from soft skill programs, such as Customer Service Excellence, Supervisory Skills, and Business Writing through computer skill courses in Microsoft™ Office applications as well as other specialized software. These courses are designed to upgrade and improve the performance of current employees, while adding value to a company by improving their efficiency. The Corporate Training Center also offers special seminars and conferences focused on relevant topics of importance to the business community. Companies can benefit from doing business with the Corporate Training Center, in that they offer flexible delivery options and schedules as well as provide training programs tailored to a company's specific needs. Businesses from many different market segments have participated in these cost-effective programs, including manufacturing, health care, communications and retail among many. More than 400 companies have received training through the Corporate Training Center at Suffolk County Community College through both contract training and grant-funded programs.

### Customization

In addition to offering a number of cutting-edge programs designed to keep pace with the rapidly changing technological and training needs of business and industry, the Corporate Training Center provides the ability for upfront consultation, which assures that course offerings will meet the unique needs of a specific company. This personalized approach assures satisfaction and tangible results for companies participating in their programs. In response to the needs of Long Island companies, the Corporate Training Center has met the challenge of providing cost effective, quality training through contract and grant-funded training programs.

Examples of such programs follow:

- Computer Applications: training in areas such as Microsoft™ Office, including Word, Access, Excel, Outlook and PowerPoint as well as other software programs such as AutoCAD, MS Project and Publisher.
- Business Training: through contracts and grants, businesses can take advantage of a wide range of training courses to help improve their operations. Customer Service, Communications, Leadership, Time Management and Business Writing are only a few of the many courses offered.
- Professional Development: owners of businesses have utilized the Corporate Training Center's services to improve the managerial and supervisory skills of their staff. It has also aided businesses in defining specific training programs for their employees and management personnel.



- Specialized and Customized Skills Training: training courses may be customized based on client requirements. This customization allows for a more focused approach to training designed to address the unique needs, issues or problems faced by a company in today's business environment.

## Apprenticeship Program

### A Solution to Meeting Growing Workforce Needs

To meet the growing need for a skilled workforce, New York State has provided funding for community colleges to develop one of the largest statewide public/private partnership apprenticeship programs in the country. The SUNY Apprenticeship Program will assist in developing Registered Apprenticeships in Advanced Manufacturing, Cybersecurity, Artificial Intelligence and other high-needs fields.

As an approved apprenticeship related-instruction (RI) provider, Suffolk County Community College's Advanced Manufacturing Training Center is ready to support trade titles with related instruction in Advanced Manufacturing for the following trades:

- CNC Machinist
- Electro Mechanical Technician
- Industrial Manufacturing Technician
- Maintenance Mechanic (Automation Equipment)
- Quality Assurance Auditor

The Apprenticeship Program is an employer-driven program through the New York State Department of Labor (NYSDOL), where companies may be eligible to get a related-instruction portion of an apprenticeship covered.

To find out more about related-instruction training, becoming a sponsor, or if you are interested in being part of our roundtable discussion, contact Suffolk County Community College's Advanced Manufacturing Training Center at 631-851-6200.

"Apprenticeship programs offer students the educational opportunities and hands-on experience they need to prepare them for the jobs of the future," Governor Cuomo said. See [Press Release](#) for more information.

*The New York College Apprenticeship Network is paid for by a \$7.9 million grant from the U.S. Department of Labor, Employment and Training Administration, administered by The Research Foundation for the State University of New York. [suny.edu/apprenticeship](http://suny.edu/apprenticeship) and [labor.ny.gov/apprenticeship](http://labor.ny.gov/apprenticeship)*

## Advanced Manufacturing Training

The Advanced Manufacturing Training Center offers many training opportunities to develop and upgrade skills necessary to begin a career in the manufacturing field.

The Center offers several programs such as **CNC Operator, Welding, IPC certification, PLC/Industrial Automation, Mastercam, and Soldering and electronic assembly**, among others. Each program offers a Completion Certificate upon successful completion, and offers the opportunity of National Certification in some areas. These courses are designed for the incumbent worker as well as those individuals interested in entering the manufacturing field. The AMTC provides students with a better understanding of what is required of those working in the manufacturing environment through both classroom and hands-on learning. Our location is a Certified Remote Testing Facility and provides associated testing in **IPC, AWS, NATE, Certiport, and NIMS** Certifications. Training is located at the Michael J. Grant Campus of Suffolk County Community College.

For more information and schedules, call (631) 851-6200, email [advmfg@sunysuffolk.edu](mailto:advmfg@sunysuffolk.edu) or visit the website [www.sunysuffolk.edu/advancedmanufacturing](http://www.sunysuffolk.edu/advancedmanufacturing)

**Workforce Technology Career Pathways** - This career can be yours, view the YouTube video: [Workforce Development/Advanced Manufacturing](#)

### Business Outsourcing Opportunity

The Advanced Manufacturing Training Center also offers customized and onsite training. Call 631-851-6200 for details.

## Entrepreneurial Assistance Center

### Take Your Business to the Next Level

The mission of the Entrepreneurial Assistance Center (EAC) is to increase business ownership of Suffolk County residents by providing an intensive program of classroom training, technical assistance and ongoing business support during enterprise formation, operation, and expansion.

EAC has been an important part of the College's mission and the economic development of Suffolk County since inception in 1995, with an operational focus on servicing English- and Spanish-speaking business owners, exposing youth to entrepreneurship and financial literacy, assisting current and future business owners with technical assistance, and helping them secure Minority and Women-Owned Business Enterprise Certification (MWBE), government contracts and financing.

The Entrepreneurial Assistance Program (EAP) is the flagship component of the Entrepreneurial Assistance Center. It is a 60-hour entrepreneurial training course. held each semester, that teaches the basic business model of marketing, management, taxes, finances and legal issues to assist in the development of a business strategy and a business plan.

For additional information call EAC at 631 851-6214 or visit the website, <https://ce.sunysuffolk.edu/workforce-training/entrepreneurial-assistance-center/>

## Grant-Funded Training Programs

The **Corporate Training Center** at Suffolk County Community College has worked with companies to help secure **training grants** from federal, state and county agencies.



Many grants provide a level of funding for specific training programs with matching funds required from the company that is participating in the grant. The participating company is also responsible for meeting specific eligibility guidelines of the grant awarded. This arrangement provides an opportunity to upgrade workforce skills at an affordable cost to the company.

The Corporate Training Center has secured specific grants for incumbent workers in the areas of **Advanced Manufacturing**, **Workplace English**, and other programs. These programs have allowed the training of displaced workers, economically disadvantaged adults, persons with disabilities, and veterans to receive vocational training. Many of these students have successfully completed their training, obtained full- or part-time employment, and have become self-sufficient, productive members of the community.

These programs also allow many to further their education and obtain degrees at Suffolk County Community College in Manufacturing Technology and other fields, or to obtain four-year degrees at other institutions.

In addition, this training has helped businesses and enabled companies to be more competitive in the global marketplace. It has allowed firms to upgrade the skills of their incumbent workers, increase retention rates, and remain an economic resource for Long Island.

## Continuing Education

### Programs for College Students

The Office for Continuing Education offers a wide variety of College Course Review classes and Special Programs for college students.

- Chemistry Review For Biology Students
- Preparation For Introductory Science Courses
- Math Review For Introductory Science Courses

### Collegiate Science and Technology Entry Program (CSTEP)



The **Collegiate Science and Technology Entry Program (CSTEP)** at Suffolk County Community College provides academic support services to underrepresented and economically disadvantaged students pursuing careers in mathematics, science, technology, health-related fields, and the licensed professions. CSTEP is funded by the New York State Education Department.

Learn more about [CSTEP](#).

### Science Education Opportunities

#### United States Department of Energy Office of Science Education Opportunities

**Community College Institute (CCI)** - The Summer Institute for Community Colleges is designed to provide educational training and research experience during ten weeks in the summer at a Department of Energy (DOE) national laboratory for highly motivated community college students.

**Collegiate Science and Technology Entry Program (CSTEP) Mini-Course** - The Mini-Course offers New York State CSTEP students an opportunity to participate in a four day introductory mini-course in Bioinformatics to be held at Brookhaven National Laboratory (BNL) during the school winter break. CSTEP also partners with BNL for an educational training and research experience during the summer, similar to the CCI program described above.



### K-12 Programs (STEP and LPP)

#### Science and Technology Entry Program (STEP)

**Science and Technology Entry Program (STEP)** at Suffolk County Community College is offered to students in **7<sup>th</sup> through 12<sup>th</sup> grades** in selected school districts.

**STEP** is designed to motivate and prepare financially disadvantaged and underrepresented minority students for careers in science, technology and mathematics-related disciplines, along with licensed professions such as nursing and accountancy.

Learn more about [STEP](#).

#### Liberty Partnerships Program (LPP)

The **Liberty Partnerships Program (LPP)** at Suffolk County Community College represents a cooperative effort between the College, the Longwood Central School District, governmental agencies and business and industry to provide a unique, comprehensive and supportive environment for students who may be at risk of dropping out of school. Its purpose is to serve those students who may not be reaching their academic potential by providing academic services that will improve their ability to complete high school and successfully enter postsecondary education or the workforce. LPP is funded by a grant from the New York State Education Department.

Learn more about [LPP](#).

## **Driver and Traffic Safety Education Course**

Suffolk County Community College offers high school students its highly regarded **New York State-Certified Driver and Traffic Safety Education Course**.

Suffolk County Community College offers high school students a non-credit, state-certified Driver and Traffic Safety Education program. Those who successfully complete the program will receive the MV-285 Student Certificate of Completion, issued by the NYS Department of Motor Vehicles. The MV-285 allows students with a NYS Junior Permit to schedule a road test, receive their senior license at the age of 17 instead of 18.

Programs are offered throughout the year.

Learn more about [Drivers Education](#).

If you have any questions, contact the **Office for Continuing Education** by email at [drivered@sunysuffolk.edu](mailto:drivered@sunysuffolk.edu) or by phone at (631) 451-4399.

# Curricula

## Degree Types

Suffolk County Community College offers a variety of two-year curricula leading to the associate degree as well as several certificate programs. There are three different associate degrees, each having a specific purpose and differing credit distributions.

### A.A. Degree (Associate in Arts)

This is a liberal arts and sciences-based degree for which the objective is preparation for transfer to a baccalaureate degree program, generally in a liberal arts major (i.e., English, history, philosophy, psychology, sociology, etc.).

[View A.A. Programs](#)

### A.S. Degree (Associate in Science)

This is a liberal arts and sciences-based degree for which the objective is preparation for transfer to a baccalaureate degree program, generally in a professional field of endeavor (i.e., chemistry, engineering, computer science, etc.).

[View A.S. Programs](#)

### A.A.S. Degree (Associate in Applied Science)

This is an occupation-based degree for which the primary objective is preparation for job entry immediately upon completion of the degree program (i.e., occupational therapy assistant, paralegal, etc.). While the emphasis is on providing particular occupational skills, each curriculum includes courses in the humanities, social sciences and mathematics.

Some graduates of these programs may also transfer to four-year colleges. The acceptance of courses for transfer are subject to the discretion of the receiving baccalaureate institution.

[View A.A.S. Programs](#)

## Certificate Programs

A certificate may include some liberal arts and sciences courses, but are designed to provide students with practical knowledge and skills that lead to employment. Certificates vary in length but can generally be completed in one calendar year. All the certificate programs can be used as the first stage in an educational program leading eventually to an associate or bachelor's degree.

[View Certificate Programs](#)

## Online and Evening Programs

### Online Education Programs

Fully online programs provide opportunities for students to complete all course requirements without needing to attend any classes on campus. Course requirements and content for online degrees are equivalent to the College's requirements for traditional campus-based (i.e., face-to-face) curricula.

[View Online Programs](#)

### Evening Courses

Half the College's student body is comprised of students enrolled in classes scheduled during the late afternoons and evenings, Monday through Friday, and in weekend course offerings. Most evening students are enrolled in one of the degree or certificate programs, but some students simply take a few courses to meet specific job requirements, prepare for advancement to better positions, promote self-development, or broaden their understanding of contemporary cultural and social phenomena.

Evening and weekend classes are offered on all three campuses. These courses are identical in content to those offered during the day session. Unless otherwise noted, all academic and administrative guidelines and regulations which pertain to full-time students also apply to part-time students. Students have access to the complete classroom, laboratory and library facilities of the campuses and are provided with academic advisement, counseling and other services.

Individuals who plan to work toward a degree or certificate should apply as a matriculated student through the Admissions Office. Those interested in taking credit courses for personal or vocational enrichment and not pursuing a degree or certificate, should contact the Campus Registrar's Office. For those interested in taking non-credit courses, please see Continuing Education.

Insufficient enrollment in a course or program, or in a given semester, may make it necessary for students to enroll in a day class, at another campus, or to attend extra semesters in order to complete specific required courses. Please consult with the campus Office of Academic Affairs on any campus for further information.

Visit [Class Schedule](#) for course availability.

## Summer Sessions and Wintersession

The College operates **summer sessions** at all three campuses. This may consist of two consecutive six-week day and evening sessions, as well as an overlapping eight-week session for selected courses. Nine to 12 credits may be completed by enrolling in a combination of these sessions. Any matriculated student wishing to enroll for more than 12 credits must receive permission from the campus Academic Dean.

A three-week **wintersession** offering only day classes is scheduled each year in late December and January before the spring semester begins. Three to four credits may be completed during the wintersession.

In addition to the College's own students, the summer sessions and the wintersession are popular with students visiting from other colleges and universities who wish either to make up or accelerate coursework in their own programs. Students not admitted into a degree or certificate program at Suffolk County Community College are considered non-matriculated and can only register for 1-11.5 credits. Visiting students need to refer to the [Non-Degree Seeking Student Application](#).

Visit [Class Schedule](#) for course availability.

## Duration of Study

Students can complete the [A.A.](#), [A.S.](#) or the [A.A.S.](#) degree in two years of successful full-time study, while most [certificate](#) programs are designed for one year of full-time study. Students working toward the degree or certificate on a part-time or minimum full-time basis should understand that completion of the program will take longer. Placement into developmental courses may also extend duration of study.

Increasingly, students find it difficult to complete the major in the suggested time because of family obligations, work hours or other responsibilities. The College understands these circumstances and encourages students to consult with the College's counselors or academic departments for assistance in determining the optimum course load and time frame for pursuing their program of study.

Unless otherwise stated, there is no academic penalty for taking longer than the one or two years outlined in the curricula that follow. Some students find that attending the summer sessions and/or the wintersession provides an opportunity to expedite their progress in their program of study.

[View All Programs](#)

# Curricula Descriptions and Requirements

## SUNY

### State University of New York General Education Framework (SUNY-GE)

The SUNY General Education Framework (SUNY-GE) is required:

- fall 2023, for new first-time students entering A.A., A.S., and baccalaureate-degree programs; and
- fall 2024, for new first-time students entering A.A.S. degree programs.

*If you enrolled in a program prior to fall 2023, contact an advisor for guidance on meeting degree requirements. The SUNY General Education Requirement (SUNY-GER) will be phased out for students entering a program fall 2023 or later.*

#### SUNY General Education Knowledge and Skills Areas, and Core Competencies

All students enrolled in programs leading to A.A., A.S., and baccalaureate degrees are required by the State University of New York to complete 30 credits of SUNY General Education Framework (SUNY-GE) in a minimum of seven of 10 areas. All students enrolled in A.A.S. degrees are required to complete 20 credits of SUNY-GE in four specified areas. Students must take the following:

##### 1. Knowledge and Skills Areas

**The following four are required for all undergraduate-degree programs:**

- Communication – written and oral
- Diversity: Equity, Inclusion, and Social Justice
- Mathematics (and quantitative reasoning)
- Natural Sciences (and scientific reasoning)

**In addition, a minimum of three of the following six are required for A.A., A.S., and all baccalaureate-degree programs:**

- Humanities
- Social Sciences
- The Arts
- U.S. History and Civic Engagement
- World History and Global Awareness
- World Languages

##### 2. Core Competencies (infused throughout the General Education program)

- Critical Thinking and Reasoning
- Information Literacy

See below for the courses at Suffolk County Community College that fulfill the SUNY General Education Framework.

## The Arts

ART101, ART111, ART112, ART113, ART114, ART116, ART130, ART133, ART135, ART140, ART141, ART145, ART161, ART171, ART181, ART202, ART209, ART210, CIN114, CIN156, DIA115, DNC101, DNC105, ENG202, GRD207, INT101, MTR105, MUS101, MUS103, MUS105, MUS117, MUS118, MUS121, MUS122, MUS123, MUS131, MUS132, MUS133, MUS134, MUS135, MUS136, MUS138, MUS206, MUS210, THR101, THR105, THR120, THR211, THR212, THR214

## Communication – written and oral

COM101, COM102, COM105, COM107, ENG100, ENG101

## Diversity: Equity, Inclusion, and Social Justice

ANT101, ENG211, ENG212, ENG227, HIS102, HIS104, HIS107, HIS118, HIS119, HIS120, HIS205, HIS225, PHL113, PSY216, SOC101

## Humanities

ART101, ART111, ART112, ART113, CIN111, CIN112, CIN114, CIN156, COM101, COM105, COM107, COM121, COM131, COM133, ENG102, ENG140, ENG141, ENG142, ENG143, ENG177, ENG202, ENG205, ENG206, ENG209, ENG210, ENG211, ENG212, ENG213, ENG214, ENG215, ENG216, ENG218, ENG219, ENG220, ENG221, ENG223, ENG227, HUM111, HUM114, HUM116, HUM120, HUM218, MUS101, MUS206, MUS210, PHL101, PHL104, PHL105, PHL107, PHL111, PHL113, PHL201, PHL202, PHL211, PHL212, PHL213, PHL214, PHL215, PHL216, SPN175, SPN176, SPN221, THR211, THR212, WST116

## Mathematics

MAT101, MAT102, MAT103, MAT111, MAT111L, MAT121, MAT124, MAT125, MAT126, MAT131, MAT141, MAT142, MAT200, MAT203, MAT204, MAT205, MAT206, MAT210, PSY225

## Natural Sciences

AST101, AST102, AST103, AST201, AST202, AST203, AST204, BIO101, BIO103, BIO105, BIO109, BIO111, BIO130, BIO132, BIO144, BIO150, BIO151, BIO155, BIO210, BIO244, BIO246, BIO250, BIO252, BIO255, BIO262, BIO272, CHE100, CHE105, CHE120, CHE122, CHE133, CHE134, CHE200, CHE250, CHE251, ENV101, ESC101, ESC102, ESC125, ESC201, ESC251, MAR105, MAR111, MAR121, MET101, MET104, MET201, PHY101, PHY102, PHY103, PHY105, PHY112, PHY115, PHY118, PHY119, PHY121, PHY122, PHY130, PHY132, PHY220, PHY222, PHY230, PHY232, PHY247, PHY248

## Social Sciences

ANT101, ANT103, ANT105, ECO101, ECO111, ECO112, ENG177, GEO101, GEO102, HIS101, HIS102, HIS103, HIS104, HIS107, HIS110, HIS118, HIS119, HIS120, HIS201, HIS205, HIS220, HIS225, HSC111, HUS101, POL101, POL103, POL105, POL107, POL111, PSY101, PSY201, PSY202, PSY203, PSY205, PSY210, PSY211, PSY213, PSY215, PSY216, PSY217, PSY220, SOC101, SOC200, SOC201, SOC203, SOC205, SOC215, SOC224

## U.S. History and Civic Engagement

HIS103, HIS104, HIS106, HIS205, HIS225, POL105

## World History and Global Awareness

ANT101, ANT105, ANT211, COM202, GEO101, GEO102, HIS101, HIS102, HIS107, HIS110, HIS118, HIS119, HIS120, HIS201, HIS220, HUM112, POL107, POL111, SPN175, SPN176

## World Languages

ASL101, ASL105, CHI101, CHI102, FRE101, FRE102, FRE201, FRE202, GER101, GER102, ITL101, ITL102, ITL201, ITL202, ITL220, ITL223, JPN101, JPN102, JPN201, JPN202, LAT101, SPN101, SPN102, SPN113, SPN122, SPN126, SPN127, SPN201, SPN202, SPN220, SPN223

## Transfer Paths

### SUNY Transfer Paths

The State University of New York (SUNY) has implemented the Seamless Transfer Initiative to assist students, who have obtained an A.A. or A.S. degree at Suffolk County Community College, to transfer to a SUNY four-year institution with junior status. Seamless transfer is achieved by completing seven of the 10 SUNY General Education Framework areas and passing the required Transfer Path courses within the intended major with a minimum of a “C.”

Transfer Paths include lower division course requirements that are common to all SUNY campuses with the similar major. Transfer Paths exist for many degrees at Suffolk County Community College. Visit [SUNY Transfer Paths](#) to determine the courses that should be completed before transferring to the SUNY four-year institution.

## Program Requirements

### Core Education Graduation Requirement

As a condition of graduation, students in all Suffolk County Community College degree programs must satisfy core education requirements.

**Students in A.A. degree programs must satisfy the following minimum requirements:**

- ENG101: Standard Freshman Composition - 3 credits
- ENG102: Introduction to Literature - 3 credits
- Humanities Electives (only one course may be English) - 9 credits
- Social Science Electives - 6 credits

History Elective - 3 credits  
Mathematics Elective - 3-4 credits  
Laboratory Science Elective - 4 credits  
Physical Education Electives - 2 credits  
College Seminar - 1 credit  
**34-35 credits**

**Students in A.S. degree programs must satisfy the following minimum requirements:**

ENG101: Standard Freshman Composition - 3 credits  
English Elective - 3 credits  
Humanities Elective (other than English) - 3 credits  
History Elective - 3 credits  
Social Science Elective (other than History) - 3 credits  
Mathematics Elective - 3-4 credits  
Laboratory Science Elective - 4 credits  
Physical Education Elective - 1-2 credits  
College Seminar - 1 credit  
**24-26 credits**

**Students in A.A.S. degree programs must satisfy the following minimum requirements:**

ENG101: Standard Freshman Composition - 3 credits  
English Elective - 3 credits  
Humanities Elective (other than English) - 3 credits  
Social Science Elective - 3 credits  
Mathematics Elective - 3-4 credits  
Laboratory Science Elective - 4 credits  
Physical Education Elective - 1-2 credits  
College Seminar - 1 credit  
**21-23 credits**

\* Currently, some programs exist with exceptions to one or more of these requirements.

## Minimum Credits and GPA for Graduation

In order to graduate from any curriculum, students must complete a minimum of 60 credits for a degree and complete all curriculum requirements for a certificate while attaining a minimum cumulative grade point average of 2.0, both cumulatively and in their major courses. The courses constituting the major in each curriculum are designated with a ♦ symbol. Only the Liberal Arts and Sciences: Adolescence Education programs, the Liberal Arts and Sciences: Education (Child Study) and the Liberal Arts and Sciences: General Studies curricula do not designate major courses.

Two 2-credit courses may be used to fulfill a 3-credit unrestricted elective. All of the credits required for an unrestricted elective must be satisfied.

## Program Requirements

Academic program requirements are subject to change. Students, enrolled in a program that has been revised, have the option to follow the program requirements in place when they were accepted into the program or they can opt to switch into the new program requirements. For further information regarding any curriculum, students should seek advice from the academic counselors, the Admissions Office, or the academic departments on any of the three campuses.



# Majors and Programs

Degree	Curriculum	Campus ⓘ	Online Option ⓘ	Admission Requirements ⓘ
A.A.S.	Accounting	A, E, G	100%	
A.S.	Accounting	A, E, G	100%	
Certificate	Accounting	A, E, G	100%	
A.A.S.	Addiction Studies	G		✓
A.A.S.	American Sign Language Studies	A	50%+	
A.A.S.	Automotive Business	A		✓
Certificate	Automotive Business	A	50%+	✓
Certificate	Automotive Maintenance and Light Repair	A		✓
A.A.S.	Automotive Service Specialist	A		✓
A.A.S.	Toyota T-TEN Automotive Service	A		✓
A.A.S.	Business Administration	A, E, G	100%	
A.S.	Business Administration	A, E, G	75%+	
Certificate	Business Management	A, E, G	75%+	
A.A.S.	Business: Marketing	G	75%+	
A.A.S.	Business: Retail Marketing and Management	A	75%+	
Certificate	Business: Retail Marketing and Management	A		
A.A.	Communication Studies	A, E, G	75%+	
A.S.	Computer Science	A		✓
A.A.S.	Construction Technology / Architectural Technology	A		✓
A.S.	Criminal Justice	A, E, G	100%	
A.A.S.	Baking and Pastry Arts	E		
A.A.S.	Culinary Arts	E		
Certificate	Baking and Pastry Arts	E		
Certificate	Culinary Arts	E		
A.A.S.	Cybersecurity and Information Assurance	A		✓
A.A.S.	Dietetic Technician	E		
A.S.	Digital Art	E	50%+	
A.S.	Digital Media and Animation	E	50%+	
Certificate	Drafting (Computer-Assisted)	A		
A.A.S.	Early Childhood (Career Option)	A, E, G	50%+	
A.S.	Early Childhood (Transfer Option)	A, E, G	50%+	
A.A.S.	Electrical Technology - Electronics	A		✓
A.A.S.	Emergency Medical Technician: Paramedic	A		✓
A.S.	Engineering Science	A		✓
Certificate	Entrepreneurship	E	50%+	
A.A.S.	Fire Protection and Life Safety Studies	A		
A.S.	Fitness Specialist	A		✓
A.S.	Graphic Design	E	75%+	
A.A.S.	Health Information Technology / Medical Records	G	75%+	✓

Degree	Curriculum	Campus ⓘ	Online Option ⓘ	Admission Requirements ⓘ
A.A.S.	Heating, Ventilation, Air Conditioning and Refrigeration Technology	G		
Certificate	Heating, Ventilation, Air Conditioning and Refrigeration Technology	G		
A.A.	History	A, E, G	75%+	
A.A.S.	Hotel and Resort Management	E		✓
Certificate	Hotel and Resort Management	E		
A.S.	Human Services	A	50%+	
A.A.S.	Information Technology - Computer Information Systems	A, E, G	50%+	✓
A.A.S.	Information Technology - Network Design and Administration	A, E, G	50%+	✓
Certificate	Information Technology - Computer Information Systems	A, E, G		
Certificate	Information Technology - Network Design and Administration	A, E, G		
A.A.S.	Interior Design	E		
A.A.	Journalism	A	50%+	
A.A.	Liberal Arts and Sciences: Adolescence Education - Biology	A, E, G		✓
A.A.	Liberal Arts and Sciences: Adolescence Education - English	A, E, G		
A.A.	Liberal Arts and Sciences: Adolescence Education - History (Social Studies)	A, E, G		
A.A.	Liberal Arts and Sciences: Adolescence Education - Mathematics	A, E, G		✓
A.A.	Liberal Arts and Sciences: Education (Child Study)	A, E, G		
A.A.	Liberal Arts and Sciences: General Studies	A, E, G	75%+	
A.A.	Cinema Studies	A	75%+	
A.A.	Creative Writing	A, E, G	100%	
A.A.	English	A, E, G	100%	
A.A.	World Languages	A	75%+	
A.A.	Philosophy	A, G	100%	
A.S.	Liberal Arts and Sciences: Science - Biology	A, E, G		✓
A.S.	Liberal Arts and Sciences: Science - Chemistry	A		✓
A.S.	Liberal Arts and Sciences: Science - Earth and Space Science – Astronomy	A		✓
A.S.	Liberal Arts and Sciences: Science - Earth and Space Science – Geology	A		✓
A.S.	Liberal Arts and Sciences: Science - Earth and Space Science – Meteorology	A		✓
A.S.	Liberal Arts and Sciences: Science - Environmental Science / Forestry	A, E		✓
A.S.	Liberal Arts and Sciences: Science - Physics	A		✓
A.A.	Women's and Gender Studies	A	75%+	
A.A.	Mathematics	A	50%+	✓
Certificate	Medical Billing and Coding	G	100%	
A.S.	Music	A		✓
A.S.	Nursing	A, G		✓
A.S.	Nursing from LPN	A, G		✓
Certificate	Practical Nursing	E		✓
A.A.S.	Occupational Therapy Assistant	G		✓
A.A.S.	Paralegal Studies	A, G	75%+	✓
Certificate	Paralegal Studies	A, G	50%+	✓
A.S.	Performing Arts	G	50%+	
A.A.S.	Photography	E, G		

Degree	Curriculum	Campus ⓘ	Online Option ⓘ	Admission Requirements ⓘ
A.S.	Physical Education Studies	A		✓
A.A.S.	Physical Therapist Assistant	A		✓
A.A.	Political Science	A, E, G	75%+	
A.A.	Psychology	A, E, G	100%	
A.A.S.	Radio and Television Production	A		
A.A.	Sociology	A, E, G	100%	
A.S.	Sport Management	G	50%+	
A.S.	Theatre Arts - Acting	A		✓
A.S.	Theatre Arts - General Theatre	A		
A.S.	Theatre Arts - Technical Theatre	A		
A.A.S.	Veterinary Science Technology	G		✓
A.S.	Visual Arts	A, G	50%+	

**Notes:**

\* Jointly registered with St. Joseph's University, Patchogue, NY.

**Campus Codes:**

A = Ammerman Campus in Selden

E = Eastern Campus in Riverhead

G = Grant Campus in Brentwood

Academic program requirements are subject to change. The listed program requirements provide the latest update for each major and may not be reflective of the requirements for when a student was accepted into the program. Students enrolled in a program that has been revised, have the option to follow the program requirements in place when they were accepted into the program or they can opt to switch into the new program requirements.

For further information regarding any curriculum, students should seek advice from the academic counselors, the Admissions Office, or the academic departments on any of the three campuses.

# Accounting | A.A.S. Degree

ACCT-AAS Ammerman Eastern Michael J. Grant Online Option

HEGIS Code: 5002 CIP Code: 52.0302

## Program Description

This two-year program, leading to the Associate in Applied Science degree, is designed for students who plan to seek accounting positions in business, industry or governmental agencies upon completion of two years of college study. The program also meets the needs of employed individuals desirous of job advancement who wish to learn applications of accounting theory to current practices in the field. Finally, the program offers preparation for possible transfer since most courses are acceptable for credit at four-year colleges.

## Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

## Program Requirements

### First Semester (15 credits)

♦ ACC101: Financial Accounting I	3
♦ BUS112: Computing for Business OR CST101: Introduction to Computing	4
♦ BUS115: College/Workplace Skills Seminar	1
ECO111: Macroeconomics OR ECO112: Microeconomics	3
ENG101: Standard Freshman Composition OR ENG100: Enhanced Freshman Composition	3
Physical Education Elective	1

### Second Semester (18 credits)

♦ ACC102: Financial Accounting II	4
♦ ACC137: Computer Accounting Principles	4
♦ LAW111: Business Law I	3
ENG102: Introduction to Literature	3
Laboratory Science Elective	4

### Third Semester (15-18 credits)

♦ ACC212: Electronic Spreadsheet Applications for Accounting OR ACC214: Corporate Finance	3-4
♦ Accounting Elective	3-4
♦ BUS117: Business Communications	3
♦ BUS101: Introduction to Business	3
* Mathematics Elective	3-4

### Fourth Semester (12-13 credits)

♦ ACC116: Practical Accounting	3
♦ LAW212: Business Law II	3
Diversity Humanities Elective	3
* Mathematics Elective	3-4

**Total: 60-64 credits**

### Footnotes

\* Recommended courses: [MAT103](#) or [MAT121](#).

♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) This program offers the option for online classes. The total amount of credits available online: 100%

For Program Learning Outcomes and the most current program information, visit [www.sunysuffolk.edu/explore-academics/majors-and-programs/accounting](http://www.sunysuffolk.edu/explore-academics/majors-and-programs/accounting)

# Accounting | A.S. Degree

ACCT-AS Ammerman Eastern Michael J. Grant Online Option

HEGIS Code: 5002 CIP Code: 52.0302

## Program Description

This two-year program, leading to the Associate in Science degree, is designed for students who plan to transfer to a four-year college for continued study toward the baccalaureate degree in accounting and who ultimately wish to prepare for the New York State Certified Public Accountant examination. Courses in this curriculum have been carefully selected to ensure that they will be accepted for transfer credit in most upper-division collegiate programs.

This program meets the SUNY [Transfer Path](#) for Business. With completion of the associate degree (courses with "C" or higher), students will achieve junior status when transferring into a related program at the SUNY four-year institution.

Applications are processed on a rolling basis for fall and spring semesters.

## Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

## Program Requirements

### First Semester (17-18 credits)

♦ ACC101: Financial Accounting I . . . . .	3
♦ BUS115: College/Workplace Skills Seminar . . . . .	1
History Elective . . . . .	3
ENG101: Standard Freshman Composition OR ENG100: Enhanced Freshman Composition . . . . .	3
ECO111: Macroeconomics . . . . .	3
* Mathematics Elective . . . . .	3-4
Physical Education Elective . . . . .	1

### Second Semester (17-18 credits)

♦ ACC102: Financial Accounting II . . . . .	4
♦ BUS112: Computing for Business OR Computer Science Elective . . . . .	4
ECO112: Microeconomics . . . . .	3
ENG102: Introduction to Literature . . . . .	3
* Mathematics Elective . . . . .	3-4

### Third Semester (17 credits)

♦ ACC201: Intermediate Accounting I . . . . .	4
♦ LAW111: Business Law I . . . . .	3
** ♦ SUNY-GE Elective . . . . .	3
ACC115: Managerial Accounting . . . . .	3
Laboratory Science Elective . . . . .	4

### Fourth Semester (13-14 credits)

♦ ACC202: Intermediate Accounting II . . . . .	4
♦ LAW212: Business Law II . . . . .	3
♦ ACC210: Cost Accounting OR ACC218: Federal Income Taxation . . . . .	3-4
♦ Diversity Humanities Elective . . . . .	3

**Total: 64-67 credits**

### Footnotes

- \* Mathematics courses must be chosen from MAT103 or higher. Recommended: MAT131 (MAT111 and MAT124 are prerequisites required to enroll in MAT131).
- \*\* Recommended: MAT131 (MAT111 and MAT124 are prerequisites required to enroll in MAT131).
- ♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) Students planning to transfer to a SUNY four-year institution should check the [SUNY General Education Framework](#) for selecting courses.  
2) This program offers the option for online classes. The total amount of credits available online: 100%

For Program Learning Outcomes and the most current program information, visit [www.sunysuffolk.edu/explore-academics/majors-and-programs/accounting](http://www.sunysuffolk.edu/explore-academics/majors-and-programs/accounting)

# Accounting | Certificate

ACCT-CERT Ammerman Eastern Michael J. Grant Online Option

HEGIS Code: 5002 CIP Code: 52.0302

## Program Description

This certificate program is designed specifically for individuals who are currently employed and who will enroll as part-time students over a period of at least four semesters. The curriculum includes four standard collegiate accounting courses ([ACC101](#), [ACC102](#), [ACC201](#), and [ACC202](#)) which must be taken in sequence. Students who wish to continue their studies after completing this program will find that the courses are acceptable toward the A.S. or A.A.S. degrees in accounting.

## Program Requirements

### First Semester (9 credits)

♦ <a href="#">ACC101</a> : Financial Accounting I	3
♦ <a href="#">BUS101</a> : Introduction to Business	3
<a href="#">ENG101</a> : Standard Freshman Composition OR <a href="#">ENG100</a> : Enhanced Freshman Composition	3

### Second Semester (11 credits)

♦ <a href="#">ACC102</a> : Financial Accounting II	4
♦ <a href="#">ACC137</a> : Computer Accounting Principles	4
* Economics Elective	3

### Third Semester (7 credits)

♦ <a href="#">ACC201</a> : Intermediate Accounting I	4
♦ <a href="#">LAW111</a> : Business Law I	3

### Fourth Semester (7-8 credits)

♦ <a href="#">ACC202</a> : Intermediate Accounting II	4
** ♦ Accounting Elective	3-4

**Total: 34-35 credits**

### Footnotes

\* To be selected from: [ECO101](#), [ECO111](#) or [ECO112](#).

\*\* Recommended courses: [ACC116](#).

♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) This program offers the option for online classes. The total amount of credits available online: 100%

For Program Learning Outcomes and the most current program information, visit [www.sunysuffolk.edu/explore-academics/majors-and-programs/accounting](http://www.sunysuffolk.edu/explore-academics/majors-and-programs/accounting)



# Addiction Studies | A.A.S. Degree

**ADDS-AAS** Michael J. Grant

HEGIS Code: 5506 CIP Code: 51.1501

## Program Description

The Addiction Studies program prepares students for employment or advancement in the field of Addictions Services and Support. Graduates will have fulfilled all the educational and internship requirements set forth by the New York State Office of Addiction Services and Support (OASAS) and by the International Credentialing Reciprocity Consortium (ICRC) to become a New York State Credentialed Alcoholism and Substance Abuse Counselor (CASAC). The program also offers the opportunity for students to receive training and support to become a Certified Recovery Peer Advocate (CRPA).

Students who have either an associate, bachelor's or master's degree from an accredited college in one of the human services fields approved by OASAS may only be required to complete the Addiction Studies (ADS) courses. Upon completion of the Addiction Studies courses, students are eligible to apply for the Credentialed Alcoholism and Substance Abuse Counselor-Trainee (CASAC-T) certification and to sit for the IC&RC credentialing examination.

For professionals in the field who wish to remain current, all ADS courses meet NYS continuing education requirements for credentialing renewal. A letter certifying successful completion of ADS courses will be provided by the ADS Program Coordinator for all students.

Students considering transfer to four-year institutions should consult with those colleges because transfer credit is determined by the four-year college.

Students must achieve a minimum grade of C in each ADS course.

## Admission Procedures and Requirements

Applicants are encouraged to meet the ADS Program Coordinator or designee regarding course advisement and OASAS requirements. According to the NYS OASAS, as of June 30, 2013, CASAC – Trainee applicants are required to have a fingerprinting and background check completed by the NYS Justice Center. Admission to the program requires students to qualify for college-level English. Students are admitted fall and spring on a rolling basis.

## Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

## Program Requirements

### First Semester (16 credits)

* ♦ ADS111: Addiction in American Society . . . . .	3
COL101: College Seminar . . . . .	1
ENG101: Standard Freshman Composition OR ENG100: Enhanced Freshman Composition . . . . .	3
HSC114: Group Dynamics OR ADS112: Certified Recovery Peer Advocate- CRPA Training . . . . .	3
MAT103: Statistics I . . . . .	3
PSY101: Introduction to Psychology . . . . .	3

### Second Semester (16 credits)

♦ ADS115: Dynamics of Addiction . . . . .	3
♦ ADS120: Family Systems and Addiction . . . . .	3
English SUNY-GE . . . . .	3
** Unrestricted Elective OR ADS113: Certified Recovery Peer Advocate- CRPA Field Practicum . . . . .	3
Physical Education Elective . . . . .	1
PSY210: Lifespan Development OR PSY215: Abnormal Psychology (Recommended) . . . . .	3

### Third Semester (16 credits)

♦ ADS225: Criminal Justice System and Addiction . . . . .	3
♦ ADS230: Professional Documentation: Data Collection, Assessment, Treatment Planning . . . . .	3
♦ ADS235: Techniques for Counseling in Addiction Services . . . . .	3
*** Laboratory Science . . . . .	4
Diversity Humanities Elective . . . . .	3

### Fourth Semester (16 credits)

♦ ADS242: Vocational Counseling and Addiction Prevention Programs . . . . .	3
♦ ADS252: Professional Ethics and Cultural Competence in Addiction Services . . . . .	3
♦ ADS246: Advanced Techniques for Counseling Substance Use Disorder . . . . .	3
♦ ADS255: Field Practicum or Cooperative Education in Addiction Services . . . . .	7

**Total: 64 credits**

## Footnotes

- \* ADS111 is a prerequisite to all ADS courses. ADS111 is open to all students, which can be taken as an unrestricted elective.
- \*\* ADS113 is only for students seeking to become Certified Recovery Peer Advocates – See Program Coordinator for more information.
- \*\*\* Biology recommended.
- ♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) SEQUENCE OF COURSES: The above model is a two-year course schedule for students meeting all the program requirements and deciding to pursue full-time study. Those students requiring preparatory courses or those deciding to pursue part-time study should consult their faculty advisor for an appropriate sequence of courses.

2) While students will not be prohibited from pursuing the program, students who have previously been convicted of a felony are advised that their prior criminal conviction may impede their ability to complete requirements of the program. Students who have concerns about such matters are advised to contact the program coordinator or academic chair. Please refer to the following [procedure](#) for additional information.

For Program Learning Outcomes and the most current program information, visit [www.sunysuffolk.edu/explore-academics/majors-and-programs/addiction-studies](http://www.sunysuffolk.edu/explore-academics/majors-and-programs/addiction-studies)

# American Sign Language Studies | A.A.S. Degree

ASL-SD-AAS Ammerman

HEGIS Code: 5599 CIP Code: 16.1603

## Program Description

The American Sign Language Studies program is designed for individuals who are interested in sign language and working with deaf people. Graduates will be prepared to work as a para-professional in programs for deaf students and adults and/or transfer to four-year degree programs in Sign Language Interpreting, Deaf Studies, Deaf Education, Deafness Rehabilitation, Special Education and other careers that involve deaf and hard-of-hearing children and adults.

Students must achieve a minimum grade of C in each ASL course in order to continue onto the next course in the sequence and to qualify for graduation. Students may opt to repeat a course only once to earn a C or better.

[ASL101](#), [ASL103](#), [ASL105](#), [ASL201](#), [ASL203](#), and [ASL220](#) are open to non-program students who have completed the appropriate prerequisites. Students are admitted in the fall and spring semester, but will not be able to complete the program in two years if admitted in the spring. [ASL201](#) and [ASL203](#) are offered only in the fall. [ASL210](#) and [ASL220](#) are offered only in the spring.

## Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

## Program Requirements

### First Semester (14 credits)

♦ <a href="#">ASL101</a> : American Sign Language I	3
♦ <a href="#">ASL103</a> : Deaf Culture and Contemporary Issues	3
<a href="#">COL101</a> : College Seminar	1
<a href="#">ENG101</a> : Standard Freshman Composition OR <a href="#">ENG100</a> : Enhanced Freshman Composition	3
Physical Education Elective	1
<a href="#">PSY101</a> : Introduction to Psychology	3

### Second Semester (15 credits)

♦ <a href="#">ASL105</a> : American Sign Language II	3
<a href="#">ENG119</a> : The Structure of English	3
<a href="#">HSC114</a> : Group Dynamics	3
Humanities Elective	3
<a href="#">PSY210</a> : Lifespan Development	3

### Third Semester (16 credits)

♦ <a href="#">ASL201</a> : American Sign Language III	4
♦ <a href="#">ASL203</a> : Fingerspelling	2
<a href="#">BIO101</a> : Principles of Biology	4
<a href="#">PSY213</a> : The Exceptional Child	3
Diversity Elective	3

### Fourth Semester (16-17 credits)

♦ <a href="#">ASL210</a> : Comparative Linguistics: ASL and English	3
♦ <a href="#">ASL220</a> : American Sign Language IV	4
<a href="#">HSC101</a> : Health Concepts OR Health Elective	3
Mathematics Elective	3-4
Unrestricted Elective	3

**Total: 61-62 credits**

### Footnotes

- ♦ These courses constitute the major courses in this curriculum.

For Program Learning Outcomes and the most current program information, visit [www.sunysuffolk.edu/explore-academics/majors-and-programs/american-sign-language](http://www.sunysuffolk.edu/explore-academics/majors-and-programs/american-sign-language)

# Automotive Business | A.A.S. Degree

AUTB-AAS Ammerman

HEGIS Code: 5306 CIP Code: 52.1907

## Program Description

The Automotive Business, A.A.S. program is designed to prepare the student for non-technician careers in the automotive industry. This program prepares the student for positions in automotive sales, leasing, finance, marketing, parts, service, management and customer service. The program covers vehicle maintenance and light repair coupled with business, management and marketing courses as needed to become a well-rounded graduate prepared for the automotive business sector.

## Admission Procedures and Requirements

All students applying to the program will be required to attend a mandatory program information session. This full-time program starts each year in the fall only and admission is competitive. Students in the program will be required to have a valid driver's license; violations resulting in points on a driver's license abstract may impact a student's ability to complete program cooperative course requirements.

## Program Requirements

### First Semester (14.5-15.5 credits)

♦ AUT101: Automotive College and Workplace Skills Seminar	1
♦ AUT105: Automotive Portfolio I	0.5
♦ AUT112: Integrated Automotive Systems	3
♦ AUT113: Automotive Electricity and Electronics I	3
♦ AUT117: Automotive Braking Systems	3
Mathematics Elective	3-4
Physical Education Elective	1

### Second Semester (16.5 credits)

♦ AUT118: Computer Systems and Fuel Delivery	3
♦ AUT123: Automotive Steering and Suspension Systems	3
♦ AUT124: Automotive Electricity and Electronics II	3
♦ AUT125: Automotive Portfolio II	0.5
ENG101: Standard Freshman Composition OR ENG100: Enhanced Freshman Composition	3
Laboratory Science Elective	4

### Summer Session (2 credits)

♦ AUT150: Automotive Cooperative	2
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### Third Semester (15.5 credits)

♦ AUT205: Automotive Portfolio III	0.5
♦ BUS117: Business Communications	3
♦ AUT236: Automotive Service Productivity and Efficiency	3
* ♦ Restricted Automotive or Business Elective	3
English SUNY-GE	3
SUNY-GE Elective	3

### Fourth Semester (15.5 credits)

♦ AUT246: Automotive Dealership Structure and Functions	3
♦ AUT225: Automotive Portfolio IV	0.5
♦ BUS109: Supervision: Concepts and Practices	3
♦ MKT216: Principles of Sales	3
SUNY-GE Humanities/World Languages/The Arts	3
SOC101: Introduction to Sociology	3

**Total: 64-65 credits**

### Footnotes

- \* To be selected from AUT111, Accounting, Business, or Marketing elective.
- ♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) While students will not be prohibited from pursuing the program, students who have previously been convicted of a felony are advised that their prior criminal conviction may impede their ability to complete requirements of the program. Students who have concerns about such matters are advised to contact the program coordinator or academic chair. Please refer to the following [procedure](#) for additional information.

For Program Learning Outcomes and the most current program information, visit [www.sunysuffolk.edu/explore-academics/majors-and-programs/automotive-technology](http://www.sunysuffolk.edu/explore-academics/majors-and-programs/automotive-technology).

# Automotive Business | Certificate

AUTB-CERT Ammerman

HEGIS Code: 5306 CIP Code: 52.1907

## Program Description

The Automotive Business Certificate is a one-year program designed to prepare the student for non-technician careers in the automotive industry. This program prepares the student for positions in automotive sales, leasing, finance, marketing, parts, service, management and customer service. The courses of study cover business, management and marketing courses as needed to become a well-rounded graduate prepared for the automotive business sector. This program is designed for a student with automotive experience and/or prior automotive education with the goal of enriching their automotive career path and improving job outlook.

## Admission Procedures and Requirements

All students applying to the Automotive Business certificate program will be required to attend a mandatory automotive program information session. This program is offered both part-time and full-time each year in the fall only and admission is competitive. Students in the Automotive Business Certificate program will be required to have a valid driver's license; violations resulting in points on a driver's license abstract may impact a student's ability to complete program cooperative course requirements.

## Program Requirements

### First Semester (12.5 credits)

♦ AUT205: Automotive Portfolio III . . . . .	0.5
♦ AUT236: Automotive Service Productivity and Efficiency . . . . .	3
♦ BUS109: Supervision: Concepts and Practices . . . . .	3
** ♦ Restricted Automotive or Business Elective . . . . .	3
* Liberal Arts and Sciences Elective . . . . .	3

### Second Semester (12.5 credits)

♦ AUT225: Automotive Portfolio IV . . . . .	0.5
♦ AUT246: Automotive Dealership Structure and Functions . . . . .	3
♦ BUS117: Business Communications . . . . .	3
♦ MKT216: Principles of Sales . . . . .	3
** ♦ Restricted Automotive or Business Elective . . . . .	3

**Total: 25 credits**

### Footnotes

- \* Students must take [ENG101](#) as the Liberal Arts and Sciences Elective to enroll in [BUS117](#) the following semester.
- \*\* To be selected from [AUT111](#), or an Accounting, Business, or Marketing elective.
- ♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) While students will not be prohibited from pursuing the program, students who have previously been convicted of a felony are advised that their prior criminal conviction may impede their ability to complete requirements of the program. Students who have concerns about such matters are advised to contact the program coordinator or academic chair. Please refer to the following [procedure](#) for additional information.

For Program Learning Outcomes and the most current program information, visit [www.sunysuffolk.edu/explore-academics/majors-and-programs/automotive-technology](http://www.sunysuffolk.edu/explore-academics/majors-and-programs/automotive-technology).

# Automotive Maintenance and Light Repair | Certificate

**AMLR-CERT** Ammerman

HEGIS Code: 5306 CIP Code: 47.0604

## Program Description

The Automotive Maintenance and Light Repair (MLR) Certificate is a one-year program that prepares students as entry-level automotive technicians for positions in independent repair shops, dealerships and franchise automotive facilities. This program covers the entry-level tasks and knowledge required to succeed in the workplace. Students who successfully complete the certificate will be able to apply to the Automotive Service Specialist, A.A.S. degree program. Students interested in applying to the A.A.S. degree program should strongly consider taking academic coursework in addition to the MLR required courses.

## Admission Procedures and Requirements

All students applying to the Automotive Maintenance and Light Repair certificate program will be required to attend a mandatory program information session. Students in the Automotive Maintenance and Light Repair program will be required to have a valid driver's license; violations resulting in points on a driver's license abstract may impact a student's ability to complete program cooperative course requirements. This program starts each year in the fall only.

## Program Requirements

### First Semester (13.5 credits)

♦ <a href="#">AUT105</a> : Automotive Portfolio I . . . . .	0.5
♦ <a href="#">AUT111</a> : Automotive Maintenance and Light Repair . . . . .	3
♦ <a href="#">AUT112</a> : Integrated Automotive Systems . . . . .	3
♦ <a href="#">AUT113</a> : Automotive Electricity and Electronics I . . . . .	3
♦ <a href="#">AUT117</a> : Automotive Braking Systems . . . . .	3
<a href="#">AUT101</a> : Automotive College and Workplace Skills Seminar . . . . .	1

### Second Semester (12.5 credits)

♦ <a href="#">AUT118</a> : Computer Systems and Fuel Delivery . . . . .	3
♦ <a href="#">AUT123</a> : Automotive Steering and Suspension Systems . . . . .	3
♦ <a href="#">AUT124</a> : Automotive Electricity and Electronics II . . . . .	3
♦ <a href="#">AUT125</a> : Automotive Portfolio II . . . . .	0.5
* Restricted Automotive or Business Elective . . . . .	3
<b>Total: 26 credits</b>	

### Footnotes

- \* To be selected from [AUT236](#), [AUT246](#), [ACC101](#) or Business elective.
- ♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) While students will not be prohibited from pursuing the program, students who have previously been convicted of a felony are advised that their prior criminal conviction may impede their ability to complete requirements of the program. Students who have concerns about such matters are advised to contact the program coordinator or academic chair. Please refer to the following [procedure](#) for additional information.

For Program Learning Outcomes and the most current program information, visit [www.sunysuffolk.edu/explore-academics/majors-and-programs/automotive-technology](http://www.sunysuffolk.edu/explore-academics/majors-and-programs/automotive-technology).

# Automotive Service Specialist | A.A.S. Degree

**AUTO-AAS** Ammerman

HEGIS Code: 5306 CIP Code: 47.0604

## Program Description

The Automotive Service Specialist program is designed to prepare automotive technicians for responsible positions with dealerships or repair centers and is certified by the National Automotive Technical Education Foundation (NATEF). Students can choose from among the following: GM-ASEP, for either General Motors dealerships or AC Delco repair centers; Honda PACT, for Honda or Acura dealerships; and ATAC, for all other manufacturers' dealerships or independent shops. Students enrolled in the Automotive Service Specialist program will be required to complete work-based learning hours as specified by NATEF and manufacturer program requirements.

## Admission Procedures and Requirements

All students applying to the program will be required to attend a mandatory program information session. This full-time program starts each year in the fall only and admission is competitive. Students in the program will be required to have a valid driver's license; violations resulting in points on a driver's license abstract may impact a student's ability to complete program cooperative course requirements.

## Program Requirements

### First Semester (14.5 credits)

♦ AUT101: Automotive College and Workplace Skills Seminar	1
♦ AUT105: Automotive Portfolio I	0.5
♦ AUT112: Integrated Automotive Systems	3
♦ AUT113: Automotive Electricity and Electronics I	3
♦ AUT117: Automotive Braking Systems	3
MAT111: Algebra II OR MAT112: Technical Mathematics I	4

### Second Semester (16.5 credits)

♦ AUT118: Computer Systems and Fuel Delivery	3
♦ AUT123: Automotive Steering and Suspension Systems	3
♦ AUT124: Automotive Electricity and Electronics II	3
♦ AUT125: Automotive Portfolio II	0.5
ENG101: Standard Freshman Composition OR ENG100: Enhanced Freshman Composition	3
Laboratory Science Elective	4

### Summer Session (2 credits)

♦ AUT150: Automotive Cooperative	2
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### Third Semester (15.5 credits)

♦ AUT205: Automotive Portfolio III	0.5
♦ AUT226: Fuel Injection and Engine Emission Systems	3
♦ AUT234: Engine Theory and Overhaul	3
♦ AUT236: Automotive Service Productivity and Efficiency	3
SOC101: Introduction to Sociology	3
English SUNY-GE	3

### Fourth Semester (15.5 credits)

♦ AUT222: Automotive Heating and Air Conditioning	3
♦ AUT225: Automotive Portfolio IV	0.5
♦ AUT241: Manual Transmissions and Drivetrain Systems	3
♦ AUT243: Automatic Transmission and Transaxle Systems	3
SUNY-GE Humanities/World Languages/The Arts	3
* Restricted Automotive or Business Elective	3

**Total: 64 credits**

### Footnotes

\* To be selected from AUT111, ACC101 or Business elective.

♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) While students will not be prohibited from pursuing the program, students who have previously been convicted of a felony are advised that their prior criminal conviction may impede their ability to complete requirements of the program. Students who have concerns about such matters are advised to contact the program coordinator or academic chair. Please refer to the following [procedure](#) for additional information.

For Program Learning Outcomes and the most current program information, visit [www.sunysuffolk.edu/explore-academics/majors-and-programs/automotive-technology](http://www.sunysuffolk.edu/explore-academics/majors-and-programs/automotive-technology).

# Toyota T-TEN Automotive Service | A.A.S. Degree

TOYT-AAS Ammerman

HEGIS Code: 5306 CIP Code: 47.0604

## Program Description

The Toyota T-TEN Automotive Service program is a two-year associate degree designed to prepare students for a career in a Toyota or Lexus dealership. This rigorous program is heavily lab based and includes 1,200 hours of automotive class work as well as general education requirements. Students will be required to complete 640 hours of cooperative learning at a sponsoring Toyota or Lexus dealership. Completion of the T-TEN program requires the student to pass at least two Automotive Service Excellence (ASE) exams.

## Admission Procedures and Requirements

All students applying to the program will be required to attend a mandatory program information session. This full-time program starts each year in the fall only and admission is competitive. Students in the program will be required to have a valid driver's license; violations resulting in points on a driver's license abstract may impact a student's ability to complete program cooperative course requirements.

## Program Requirements

### First Semester (13.5 credits)

♦ AUT101: Automotive College and Workplace Skills Seminar	1
♦ TYT110: Introduction to Automotive Technology	3
♦ TYT161: Automotive Electricity and Electronics I	3
♦ TYT162: Automotive Electricity and Electronics II	3
ENG101: Standard Freshman Composition OR ENG100: Enhanced Freshman Composition	3
♦ TYT120: Toyota Portfolio (T-PORT) / Practicum I	0.5

### Second Semester (16.5 credits)

♦ TYT141: Automotive Suspension and Steering	3
♦ TYT151: Automotive Brakes	3
♦ TYT171: Automotive Heating and Air Conditioning	3
MAT111: Algebra II OR MAT112: Technical Mathematics I	4
English SUNY-GE	3
♦ TYT230: Toyota Portfolio (T-PORT) / Practicum II	0.5

### Summer Session (2 credits)

♦ TYT150: Toyota Cooperative	2
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### Third Semester (15.5 credits)

♦ TYT211: Automotive Engine Repair	3
♦ TYT281: Engine Performance I	3
♦ TYT282: Engine Performance II	3
TYT263: Toyota Electrified Powertrain	3
SUNY-GE Humanities/World Languages/The Arts	3
♦ TYT240: Toyota Portfolio (T-PORT) / Practicum III	0.5

### Fourth Semester (13.5 credits)

♦ TYT221: Automatic Transmission and Transaxle	3
♦ TYT231: Manual Transmission and Drivetrain	3
Laboratory Science Elective	4
SOC101: Introduction to Sociology	3
♦ TYT250: Toyota Portfolio (T-PORT) / Practicum IV	0.5

**Total: 61 credits**

### Footnotes

♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) While students will not be prohibited from pursuing the program, students who have previously been convicted of a felony are advised that their prior criminal conviction may impede their ability to complete requirements of the program. Students who have concerns about such matters are advised to contact the program coordinator or academic chair. Please refer to the following [procedure](#) for additional information.

For Program Learning Outcomes and the most current program information, visit [www.sunysuffolk.edu/explore-academics/majors-and-programs/automotive-technology](http://www.sunysuffolk.edu/explore-academics/majors-and-programs/automotive-technology)



# Business Administration | A.A.S. Degree

BUAD-AAS   BUAO-AAS   Ammerman   Eastern   Michael J. Grant   Online Option

HEGIS Code: 5004   CIP Code: 52.0201

## Program Description

This two-year career program is intended primarily for those students who intend to seek employment directly after its completion. The curriculum provides essential knowledge and skills in the financial, management and marketing facets of business, as well as in the supporting areas of communications and mathematics. Students can pursue their interest in one of seven specialized areas of business (human resources management, management technology, marketing, entrepreneurship, international business, business law and economics) through their choice of business electives.

The curriculum is adaptable to many four-year college degree programs in business, and graduates will find reasonable transfer opportunities available to them should they desire to continue in a baccalaureate degree program. The entire curriculum can be completed face-to-face or online.

## Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

## Program Requirements

### First Semester (16 credits)

♦ ACC101: Financial Accounting I	3
♦ BUS101: Introduction to Business	3
♦ BUS115: College/Workplace Skills Seminar	1
♦ LAW111: Business Law I	3
ENG101: Standard Freshman Composition OR ENG100: Enhanced Freshman Composition	3
♦ BUS109: Supervision: Concepts and Practices OR BUS201: Management Principles and Practices	3

### Second Semester (16-17 credits)

♦ ACC115: Managerial Accounting OR ACC102: Financial Accounting II	3-4
♦ BUS112: Computing for Business OR CST101: Introduction to Computing	4
♦ MKT101: Marketing	3
♦ ECO112: Microeconomics	3
ENG102: Introduction to Literature	3

### Third Semester (16 credits)

♦ BUS117: Business Communications	3
*** ♦ Restricted Business Elective	3
* ♦ Restricted Business Elective	3
MAT103: Statistics I	3
Physical Education Elective	1
Diversity Humanities Elective	3

### Fourth Semester (13-14 credits)

♦ BUS150: Cooperative Education in Business OR BUS209: Issues in Contemporary Business	3
* ♦ Business Elective	3
* ♦ Business Elective	0
** Mathematics Elective	3-4
Laboratory Science Elective	4

**Total: 61-63 credits**

### Footnotes

- \* To be selected from any ACC, BUS, LAW or MKT course.
- \*\* To be selected from MAT104, MAT111, or higher. MAT121 recommended. Please see an advisor or academic chair before selecting course.
- \*\*\* To be selected from: BUS123, BUS127 or BUS141.
- ♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) This program offers the option for online classes. The total amount of credits available online: 100%

For Program Learning Outcomes and the most current program information, visit [www.sunysuffolk.edu/explore-academics/majors-and-programs/business-administration](http://www.sunysuffolk.edu/explore-academics/majors-and-programs/business-administration)

# Business Administration | A.S. Degree

**BUAS-AS** Ammerman Eastern Michael J. Grant

HEGIS Code: 5004 CIP Code: 52.0201

## Program Description

This two-year program is designed for students interested in business careers who plan to continue their studies toward a baccalaureate degree in business at a four-year college or university after completing their associate degree. The program offers a challenging and well-balanced distribution of business and liberal arts courses, specifically selected to meet the requirements of transfer institutions.

Students who plan to enter employment immediately after graduation (rather than transfer) are advised to select the A.A.S. degree in Business Administration, which allows a greater range of courses in applied business areas.

This program meets the SUNY [Transfer Path](#) for Business. With completion of the associate degree (courses with "C" or higher), students will achieve junior status when transferring into a related program at a SUNY four-year institution.

## Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

## Program Requirements

### First Semester (16 credits)

♦ ACC101: Financial Accounting I	3
♦ BUS115: College/Workplace Skills Seminar	1
♦ LAW111: Business Law I	3
♦ BUS201: Management Principles and Practices	3
ENG101: Standard Freshman Composition OR ENG100: Enhanced Freshman Composition	3
* SUNY-GE Elective	3

### Second Semester (16-18 credits)

♦ ACC115: Managerial Accounting OR ACC102: Financial Accounting II	3-4
♦ BUS112: Computing for Business OR CST101: Introduction to Computing	4
ENG102: Introduction to Literature	3
ECO112: Microeconomics	3
** MAT103: Statistics I OR MAT124: Fundamentals of Precalculus I or higher	3-4

### Third Semester (15-16 credits)

*** ♦ Business Elective	3
♦ MKT101: Marketing	3
† ♦ Business Elective OR Mathematics Elective	3-4
COM101: Introduction to Human Communication OR COM105: Public Speaking	3
Diversity Elective	3

### Fourth Semester (17 credits)

*** ♦ Business Elective	3
*** ♦ Business Elective	3
ECO111: Macroeconomics	3
History Elective	3
Laboratory Science Elective	4
Physical Education Elective	1

**Total: 64-67 credits**

## Footnotes

\* Recommended courses: MAT111 or higher.

\*\* See transfer institution regarding Calculus requirement. Students transferring to Stony Brook University, SUNY Old Westbury, University of Buffalo, Binghamton University, and University at Albany are recommended to complete MAT131: Calculus for Non-Science Majors. Unless receiving a higher placement, this requires completing the sequence of MAT111, MAT124, and MAT131. Please consult with your department chair regarding the mathematics requirement.

\*\*\* Any ACC, BUS, LAW or MKT course.

† MAT131 recommended.

♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) Students planning to transfer to a SUNY four-year institution should check the [SUNY General Education Framework](#) for selecting courses.

For Program Learning Outcomes and the most current program information, visit [www.sunysuffolk.edu/explore-academics/majors-and-programs/business-administration](http://www.sunysuffolk.edu/explore-academics/majors-and-programs/business-administration)

# Business Management | Certificate

**BUMG-CERT** Ammerman Eastern Michael J. Grant

HEGIS Code: 5004 CIP Code: 52.0201

## Program Description

This program is designed primarily for the individual who currently holds a middle management position in business and who has had little or no college-level education in related subject areas. The program is also useful to those individuals who aspire to managerial positions and wish to acquire some of the essential qualifications through formal study.

## Program Requirements

### First Semester (16 credits)

♦ ACC101: Financial Accounting I	3
♦ BUS101: Introduction to Business	3
♦ BUS107: Business Mathematics	3
♦ BUS115: College/Workplace Skills Seminar	1
ENG101: Standard Freshman Composition OR ENG100: Enhanced Freshman Composition	3
COM101: Introduction to Human Communication	3

### Second Semester (15 credits)

♦ BUS109: Supervision: Concepts and Practices	3
♦ BUS123: Entrepreneurship	3
♦ BUS129: Human Resources Management	3
♦ MKT101: Marketing	3
ECO101: Current Economic Issues	3
<b>Total: 31 credits</b>	

### Footnotes

- ♦ These courses constitute the major courses in this curriculum.

For Program Learning Outcomes and the most current program information, visit [www.sunysuffolk.edu/explore-academics/majors-and-programs/business-administration](http://www.sunysuffolk.edu/explore-academics/majors-and-programs/business-administration)

# Business: Marketing | A.A.S. Degree

**BUMK-AAS** Michael J. Grant

HEGIS Code: 5004 CIP Code: 52.1401

## Program Description

The marketing curriculum is planned to prepare students for entry-level employment in marketing-related, promotional and distributive activities. Specialized market research, advertising and salesmanship courses are supplemented by liberal arts and general education courses carefully selected for their applicability to the field of marketing.

## Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

## Program Requirements

### First Semester (17 credits)

♦ <a href="#">ACC101</a> : Financial Accounting I	3
♦ <a href="#">BUS101</a> : Introduction to Business	3
♦ <a href="#">BUS115</a> : College/Workplace Skills Seminar	1
♦ <a href="#">MKT101</a> : Marketing	3
<a href="#">ENG101</a> : Standard Freshman Composition OR <a href="#">ENG100</a> : Enhanced Freshman Composition	3
Laboratory Science Elective	4

### Second Semester (16-17 credits)

♦ <a href="#">ACC102</a> : Financial Accounting II OR <a href="#">ACC115</a> : Managerial Accounting	3-4
♦ <a href="#">BUS112</a> : Computing for Business OR Computer Science Elective	4
* ♦ <a href="#">ECO111</a> : Macroeconomics OR <a href="#">ECO112</a> : Microeconomics	3
♦ <a href="#">LAW111</a> : Business Law I	3
<a href="#">ENG201</a> : Advanced Expository Writing	3

### Third Semester (15 credits)

♦ <a href="#">MKT107</a> : Consumer Behavior	3
♦ <a href="#">MKT213</a> : Advertising	3
♦ <a href="#">BUS201</a> : Management Principles and Practices OR <a href="#">BUS117</a> : Business Communications	3
<a href="#">MAT103</a> : Statistics I	3
<a href="#">COM101</a> : Introduction to Human Communication OR <a href="#">COM131</a> : Theories of Persuasion	3

### Fourth Semester (16 credits)

♦ <a href="#">MKT201</a> : Marketing Management	3
♦ <a href="#">MKT216</a> : Principles of Sales OR <a href="#">MKT220</a> : International Marketing	3
♦ <a href="#">MKT218</a> : Marketing Research	3
<a href="#">MAT104</a> : Statistics II	3
Diversity Social Science Elective	3
Physical Education Elective	1

**Total: 64-65 credits**

### Footnotes

- \* If choosing a Computer Science (CST) elective, [CST101](#) is recommended. [ECO112](#) is recommended if transferring to Stony Brook University.
- ♦ These courses constitute the major courses in this curriculum.

For Program Learning Outcomes and the most current program information, visit [www.sunysuffolk.edu/explore-academics/majors-and-programs/business-administration](http://www.sunysuffolk.edu/explore-academics/majors-and-programs/business-administration)

# Business: Retail Marketing and Management | A.A.S. Degree

**BURM-AAS** Ammerman

HEGIS Code: 5004 CIP Code: 52.1803

## Program Description

This area of business is designed for those who wish to enter the field of retailing. Graduates can pursue positions such as sales executives, department heads, managers, buyers and others.

Graduates may transfer to a four-year institution to pursue the baccalaureate degree in business administration or may enter the business world directly upon graduation. The program also serves the needs of people presently in business who wish to engage in continued study.

## Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

## Program Requirements

### First Semester (16 credits)

♦ <b>ACC101:</b> Financial Accounting I	3
♦ <b>BUS101:</b> Introduction to Business	3
♦ <b>BUS115:</b> College/Workplace Skills Seminar	1
♦ <b>BUS130:</b> Retail Principles	3
* ♦ Business Elective	3
<b>ENG101:</b> Standard Freshman Composition OR <b>ENG100:</b> Enhanced Freshman Composition	3

### Second Semester (16-17 credits)

♦ <b>BUS107:</b> Business Mathematics OR <b>ACC115:</b> Managerial Accounting	3
♦ <b>BUS112:</b> Computing for Business OR Computer Science Elective OR Information Technology Elective	4
♦ <b>BUS230:</b> Retail Store Operations and Administration	3
<b>ENG102:</b> Introduction to Literature	3
Mathematics Elective	3-4

### Third Semester (16 credits)

♦ <b>LAW111:</b> Business Law I	3
♦ <b>BUS132:</b> Retail Buying and Merchandising	3
♦ <b>MKT101:</b> Marketing	3
<b>COM101:</b> Introduction to Human Communication OR <b>COM105:</b> Public Speaking	3
Diversity Elective	3
Physical Education Elective	1

### Fourth Semester (16 credits)

♦ <b>BUS123:</b> Entrepreneurship	3
♦ <b>BUS109:</b> Supervision: Concepts and Practices OR <b>BUS201:</b> Management Principles and Practices	3
♦ <b>MKT213:</b> Advertising	3
<b>ECO111:</b> Macroeconomics OR <b>ECO112:</b> Microeconomics	3
Laboratory Science Elective	4

**Total: 64-65 credits**

### Footnotes

- \* Recommended courses: **BUS134**.
- ♦ These courses constitute the major courses in this curriculum.

For Program Learning Outcomes and the most current program information, visit [www.sunysuffolk.edu/explore-academics/majors-and-programs/business-administration](http://www.sunysuffolk.edu/explore-academics/majors-and-programs/business-administration)

# Business: Retail Marketing and Management | Certificate

**BURM-CERT** Ammerman

HEGIS Code: 5004 CIP Code: 52.1803

## Program Description

This certificate program is designed for those seeking a position in the field of retailing, as well as those currently employed in a retailing capacity who may need to acquire specific retailing background and skills.

The certificate allows the student to accomplish this goal in the shortest passage of time, while providing the student with employable skills.

## Program Requirements

### First Semester (16 credits)

♦ <b>BUS101:</b> Introduction to Business . . . . .	3
♦ <b>BUS115:</b> College/Workplace Skills Seminar . . . . .	1
♦ <b>BUS123:</b> Entrepreneurship . . . . .	3
♦ <b>BUS130:</b> Retail Principles . . . . .	3
♦ <b>MKT101:</b> Marketing . . . . .	3
<b>ENG101:</b> Standard Freshman Composition <b>OR</b> <b>ENG100:</b> Enhanced Freshman Composition . . . . .	3

### Second Semester (16 credits)

♦ <b>BUS107:</b> Business Mathematics . . . . .	3
♦ <b>BUS112:</b> Computing for Business . . . . .	4
♦ <b>BUS132:</b> Retail Buying and Merchandising . . . . .	3
♦ <b>MKT213:</b> Advertising . . . . .	3
Economics Elective . . . . .	3
<b>Total: 32 credits</b>	

### Footnotes

- ♦ These courses constitute the major courses in this curriculum.

For Program Learning Outcomes and the most current program information, visit [www.sunysuffolk.edu/explore-academics/majors-and-programs/business-administration](http://www.sunysuffolk.edu/explore-academics/majors-and-programs/business-administration)

# Communication Studies | A.A. Degree

COST-AA Ammerman Eastern Michael J. Grant

HEGIS Code: 5606 CIP Code: 09.0101

## Program Description

This A.A. degree is designed for students who wish to transfer to a four-year college to study speech communication, communication arts, performance studies or rhetoric. This program offers a broad-based curriculum of core liberal arts requirements with special emphasis on theoretical and applied coursework in oral communication. This program meets the SUNY [Transfer Path](#) for Communication: Non-Media. With completion of the associate degree (courses with "C" or higher), students will achieve junior status when transferring into a related program at the SUNY four-year institution.

Communication is the study of how people use messages to generate meanings within and across various contexts, cultures, channels and media. The A.A. degree in Communication Studies provides students with education in the theory, history, ethics and practice of communication and prepares them for transfer to baccalaureate programs that ultimately lead to careers and leadership in a wide variety of professions depending upon the student's specific interests.

## Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

## Program Requirements

### First Semester (16 credits)

♦ COM101: Introduction to Human Communication . . . . .	3
COL101: College Seminar . . . . .	1
ENG101: Standard Freshman Composition OR ENG100: Enhanced Freshman Composition . . . . .	3
* World Languages Sequence . . . . .	3
HIS101: Europe and the World from Antiquity to the Early Modern Era OR HIS102: Europe and the World since the Early Modern Era . . . . .	3
SUNY-GE The Arts . . . . .	3

### Second Semester (16 credits)

♦ COM102: Interpersonal Communication . . . . .	3
♦ COM105: Public Speaking . . . . .	3
ENG102: Introduction to Literature . . . . .	3
* World Languages Sequence . . . . .	3
Physical Education Elective . . . . .	1
PSY101: Introduction to Psychology . . . . .	3

### Third Semester (16-17 credits)

HIS103: Foundations of American History OR HIS104: Modern American History . . . . .	3
Communications Elective . . . . .	3
SUNY-GE Elective . . . . .	3
Mathematics Elective . . . . .	3-4
Unrestricted Elective . . . . .	3
Physical Education Elective . . . . .	1

### Fourth Semester (13 credits)

♦ COM131: Theories of Persuasion OR COM107: Small Group Communication . . . . .	3
Laboratory Science Elective . . . . .	4
Communications Elective . . . . .	3
Diversity Elective . . . . .	3

**Total: 61-62 credits**

### Footnotes

- \* Students are required to complete **two semesters of a world language (ASL, CHI, FRE, GER, ITL, JPN, SPN, LAT) in sequence.**
- ♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) Students planning to transfer to a SUNY four-year institution should check the [SUNY General Education Framework](#) for selecting courses.

For Program Learning Outcomes and the most current program information, visit [www.sunysuffolk.edu/explore-academics/majors-and-programs/communication-studies](http://www.sunysuffolk.edu/explore-academics/majors-and-programs/communication-studies)



**COSC-AS** Ammerman

HEGIS Code: 5101 CIP Code: 11.0701

## Program Description

This curriculum builds a solid theoretical and mathematical foundation needed to pursue advanced studies in computer and information sciences. The program is designed for students who intend to continue their studies at a four-year college. Students may explore such topics as programming, computer architecture, operating systems, analysis and development of data structures, algorithms, and computational methods. This is supported by relevant science, mathematics and general education courses. Electives, which should be chosen in consultation with computer science faculty advisors, provide students the opportunity to plan programs that meet their needs.

Computer scientists work in a wide variety of special areas. Some students also use computer science as a basis for other careers, such as medicine and law.

This program meets the SUNY [Transfer Path](#) for Computer Science. With completion of the associate degree (courses with "C" or higher), students will achieve junior status when transferring into a related program at the SUNY four-year institution.

## Admission Procedures and Requirements

For entering students, minimum requirements for admission are a 75 high school average, precalculus and two years of high school science or college equivalents. Students already enrolled in college must have completed [MAT125](#) or [MAT126](#) or equivalent with a C or higher and have an overall grade point average of at least 2.5. Students are strongly advised to take the mathematics prerequisites during the summer, if necessary, to accelerate the process of entering the program. Students are admitted on a rolling basis, fall and spring.

**Transfer students:** The programming languages taught in computer science courses may vary among four-year colleges. Similarly, topics covered in each course may vary as well. As a result, courses are guaranteed seamless transfer to SUNY schools only if the entire programming sequence is completed at the same institution. At our college, the sequence comprises of [CSE118](#), [CSE148](#), [CSE218](#), [CSE222](#), and [CSE248](#). In addition, students should consult their intended transfer campus to learn what programming languages and competencies are expected for upper-level coursework.

## Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

## Program Requirements

### First Semester (15 credits)

♦ <a href="#">CSE110</a> : Computer Science College Seminar	1
♦ <a href="#">CSE118</a> : Fundamentals of Programming	3
<a href="#">ENG101</a> : Standard Freshman Composition <b>OR</b> <a href="#">ENG100</a> : Enhanced Freshman Composition	3
<a href="#">MAT141</a> : Calculus with Analytic Geometry I	4
* Laboratory Science Elective	4

### Second Semester (16 credits)

♦ <a href="#">CSE148</a> : Object-Oriented Programming	4
<a href="#">ENG102</a> : Introduction to Literature	3
<a href="#">MAT142</a> : Calculus with Analytic Geometry II	4
* Laboratory Science Elective	4
Physical Education Elective	1

### Third Semester (17 credits)

♦ <a href="#">CSE218</a> : Data Structures and Algorithms	3
<a href="#">MAT205</a> : Discrete Mathematics	4
History Elective	3
* Laboratory Science Elective	4
Diversity Elective	3

### Fourth Semester (15 credits)

♦ <a href="#">CSE248</a> : Advanced Object-Oriented Programming	3
♦ <a href="#">CSE222</a> : Computer Architecture and Organization	3
<a href="#">MAT210</a> : Applied Linear Algebra	3
Social Science Elective (excluding history)	3
SUNY-GE The Arts <b>OR</b> World Languages	3

**Total: 63 credits**

## Footnotes

\* Students planning to transfer to an ABET accredited Computer Science program, such as at Stony Brook University, Binghamton University, and University at Buffalo are strongly recommended to complete one of the following sequences: [BIO150](#) and [BIO151](#); [CHE133](#) and [CHE134](#); or [PHY130/132](#), [PHY220/222](#), and [PHY230/232](#). Students who take the BIO or CHE sequence are required to take a third laboratory science course.

♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) Students planning to transfer to a SUNY four-year institution should check the [SUNY General Education Framework](#) for selecting courses.

For Program Learning Outcomes and the most current program information, visit [www.sunysuffolk.edu/explore-academics/majors-and-programs/computer-science](http://www.sunysuffolk.edu/explore-academics/majors-and-programs/computer-science)

# Construction Technology / Architectural Technology | A.A.S. Degree

CTAT-AAS Ammerman

HEGIS Code: 5304 CIP Code: 15.0101

## Program Description

This program prepares individuals for employment in the fields of architectural, construction or engineering-construction. Curriculum content in the program covers, but is not limited to, principles of architectural/construction design, residential/commercial drafting, and related professional practices in the field. Graduates can work with architects, civil engineers, or related professionals. Subject matter also includes surveying, site planning, estimating and scheduling, and other technical skills needed for the construction industry. Accordingly, graduates can also assist contractors with project management, estimates and schedules, and on-site problem solving. Among others, potential job titles include the following: architectural drafter, architectural technician, engineering technician, cost estimator, construction project manager, and building product representative.

**Students who are pursuing a bachelor's degree should consult with the department.**

## Admission Procedures and Requirements

Students entering the program must be at the [MAT112](#) level. This program is offered as a four-semester sequence starting every fall; however, by consulting with the department, students can be admitted for the spring semester. Students who matriculate in January may require more than four semesters to complete the program.

## Program Requirements

### First Semester (Fall) (15 credits)

♦ <a href="#">COT110</a> : Surveying I	3
♦ <a href="#">COT114</a> : Construction Methods	3
♦ <a href="#">DRF112</a> : Technical Drawing/Basic CAD	3
<a href="#">COT101</a> : College Seminar for Technology	1
<a href="#">MAT111</a> : Algebra II <i>or higher</i>	4
Physical Education Elective	1

### Second Semester (Spring) (16 credits)

♦ <a href="#">COT115</a> : Print Reading for Construction	3
♦ <a href="#">COT166</a> : Statics	3
♦ <a href="#">DRF217</a> : Architectural Drafting: Residential	3
<a href="#">ENG101</a> : Standard Freshman Composition <b>OR</b> <a href="#">ENG100</a> : Enhanced Freshman Composition	3
<a href="#">MAT124</a> : Fundamentals of Precalculus I <i>or higher</i>	4

### Third Semester (Fall) (16 credits)

♦ <a href="#">COT233</a> : Strength of Materials	3
♦ <a href="#">COT240</a> : Construction Estimating and Scheduling	3
♦ <a href="#">DRF218</a> : Architectural Drafting: Presentations	3
* Laboratory Science Elective	4
Diversity Social Science Elective	3

### Fourth Semester (Spring) (15 credits)

♦ <a href="#">COT243</a> : Professional Practices in the Construction Industry	3
♦ <a href="#">COT236</a> : Green Building Principles <b>OR</b> <a href="#">COT137</a> : Architectural History	3
♦ <a href="#">DRF219</a> : Architectural Drafting: Structural	3
** English Elective	3
*** World Languages <b>OR</b> Visual Arts Elective	3

**Total: 62 credits**

### Footnotes

- \* [PHY118](#) recommended for transfer.
- \*\* [ENG102](#) recommended for transfer.
- \*\*\* Recommended: [ART116](#), [ART130](#), [ART133](#) or [ART210](#) for portfolio development.
- ♦ These courses constitute the major courses in this curriculum.

For Program Learning Outcomes and the most current program information, visit [www.sunysuffolk.edu/explore-academics/majors-and-programs/construction-technology](http://www.sunysuffolk.edu/explore-academics/majors-and-programs/construction-technology).

# Criminal Justice | A.S. Degree

CRJU-AS Ammerman Eastern Michael J. Grant Online Option

HEGIS Code: 5505 CIP Code: 43.0104

## Program Description

The Criminal Justice A.S. degree program is designed to provide students with a challenging course of study that is consistent with the academic expectations of four-year colleges and universities and with the rigorous requirements of today's job market in the field of law enforcement. At the same time, it has sufficient flexibility to allow students to tailor the curriculum to fit their needs and to achieve their career objectives.

This program meets the SUNY [Transfer Path](#) for Criminal Justice/Criminology. With completion of the associate degree (courses with "C" or higher), students will achieve junior status when transferring into a related program at the SUNY four-year institution.

## Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

## Program Requirements

### First Semester (16-17 credits)

♦ CRJ101: Introduction to Criminal Justice	3
♦ CRJ103: Substantive Criminal Law	3
COL101: College Seminar	1
ENG101: Standard Freshman Composition OR ENG100: Enhanced Freshman Composition	3
** SUNY-GE The Arts OR World Languages	3
* Mathematics Elective	3-4

### Second Semester (16 credits)

♦ CRJ105: Police Operations	3
♦ CRJ107: Evidence and Procedural Law	3
ENG102: Introduction to Literature	3
*** Laboratory Science Elective	4
PSY101: Introduction to Psychology	3

### Third Semester (16 credits)

♦ CRJ109: Introduction to Corrections	3
♦ Criminal Justice Elective	3
COM102: Interpersonal Communication	3
Humanities Elective	3
Physical Education Elective	1
SOC101: Introduction to Sociology	3

### Fourth Semester (13 credits)

♦ CRJ209: Criminal Justice Capstone Course	1
♦ Criminal Justice Elective	3
HIS103: Foundations of American History OR HIS104: Modern American History	3
POL103: State and Local Politics and Government OR POL105: American National Politics and Government	3
† Unrestricted Elective	3

**Total: 61-62 credits**

### Footnotes

\* MAT103 strongly recommended for transfer.

\*\* Students transferring to a four-year institution may need a 102-level World Language course. See an advisor for course selection.

\*\*\* Recommended: BIO144: Forensic Biology

† Recommended: PHL107, PSY215, SOC205, CRJ elective or 102-level World Languages

♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) Students planning to transfer to a SUNY four-year institution should check the [SUNY General Education Framework](#) for selecting courses.

2) This program offers the option for online classes. The total amount of credits available online: 100%

For Program Learning Outcomes and the most current program information, visit [www.sunysuffolk.edu/explore-academics/majors-and-programs/criminal-justice](http://www.sunysuffolk.edu/explore-academics/majors-and-programs/criminal-justice)

# Baking and Pastry Arts | A.A.S. Degree

CUBP-AAS Eastern

HEGIS Code: 5404 CIP Code: 12.0503

## Program Description

The Culinary Arts curriculum is designed for students with a career interest in culinary arts, restaurant management, and baking and pastry management. These fields represent a wide range of businesses from intimate fine dining restaurants to worldwide food service corporations, from bakeries to corporate pastry chefs, from small country inns to multinational chains of hotels and resorts.

The Culinary Arts curriculum will prepare students to enter the workforce or continue their education by transferring to bachelor's degree programs. Each degree option is balanced between career-specific courses, business courses and liberal arts courses. To supplement their skill development, student will participate in a supervised internship program in the Baker's Workshop and in a supervised internship at a fieldwork site.

## Program Requirements

### First Semester (16-17 credits)

♦ CUL101: Hospitality College Seminar . . . . .	1
♦ CUL105: Culinary Concepts and Sanitation . . . . .	3
♦ CUL114: Culinary Fundamentals . . . . .	3
♦ CUL115: Baking Fundamentals . . . . .	3
ENG101: Standard Freshman Composition OR ENG100: Enhanced Freshman Composition . . . . .	3
Mathematics Elective . . . . .	3-4

### Second Semester (16 credits)

♦ CUL112: Hospitality Cost Controls . . . . .	3
♦ CUL116: Dining Room Management . . . . .	3
♦ CUL120: Hospitality Marketing . . . . .	3
♦ CUL217: Artisan Breads and Baking Trends . . . . .	3
♦ CUL218: Decorative Cakes and Tortes . . . . .	3
Physical Education Elective . . . . .	1

### Third Semester (17 credits)

♦ CUL132: Hospitality Supervision . . . . .	3
♦ CUL219: Plated Desserts and Confections . . . . .	3
♦ CUL241: Baking and Pastry Internship/Cooperative Education . . . . .	4
Diversity Elective . . . . .	3
Laboratory Science Elective . . . . .	4

### Fourth Semester (15 credits)

♦ CUL250: Culinary Capstone Course . . . . .	2
♦ CUL240: Culinary Arts Internship/Cooperative Education . . . . .	4
COM101: Introduction to Human Communication . . . . .	3
Social Sciences Elective . . . . .	3
English SUNY-GE . . . . .	3

**Total: 64-65 credits**

### Footnotes

- ♦ These courses constitute the major courses in this curriculum.

For Program Learning Outcomes and the most current program information, visit [www.sunysuffolk.edu/explore-academics/majors-and-programs/culinary-arts](http://www.sunysuffolk.edu/explore-academics/majors-and-programs/culinary-arts)

# Culinary Arts | A.A.S. Degree

CURM-AAS Eastern

HEGIS Code: 5404 CIP Code: 12.0503

## Program Description

The Culinary Arts curriculum is designed for students with a career interest in culinary arts, restaurant management, and baking and pastry management. These fields represent a wide range of businesses from intimate fine dining restaurants to worldwide food service corporations, from bakeries to corporate pastry chefs, from small country inns to multinational chains of hotels and resorts.

The Culinary Arts curriculum will prepare students to enter the workforce or continue their education by transferring to bachelor's degree programs. Each degree option is balanced between career-specific courses, business courses and liberal arts courses. To supplement their skill development, students will participate in a supervised internship program in the Baker's Workshop and in a supervised internship at a fieldwork site.

## Program Requirements

### First Semester (16-17 credits)

♦ CUL101: Hospitality College Seminar . . . . .	1
♦ CUL105: Culinary Concepts and Sanitation . . . . .	3
♦ CUL114: Culinary Fundamentals . . . . .	3
♦ CUL115: Baking Fundamentals . . . . .	3
ENG101: Standard Freshman Composition OR ENG100: Enhanced Freshman Composition . . . . .	3
Mathematics Elective . . . . .	3-4

### Second Semester (16 credits)

♦ CUL112: Hospitality Cost Controls . . . . .	3
♦ CUL116: Dining Room Management . . . . .	3
♦ CUL120: Hospitality Marketing . . . . .	3
♦ CUL215: Cultures and Cuisines . . . . .	3
Diversity Elective . . . . .	3
Physical Education Elective . . . . .	1

### Third Semester (17 credits)

♦ CUL113: Wine and Beverage Management . . . . .	3
♦ CUL132: Hospitality Supervision . . . . .	3
♦ CUL228: Garde Manger . . . . .	3
♦ CUL241: Baking and Pastry Internship/Cooperative Education . . . . .	4
Laboratory Science Elective . . . . .	4

### Fourth Semester (15 credits)

♦ CUL250: Culinary Capstone Course . . . . .	2
♦ CUL240: Culinary Arts Internship/Cooperative Education . . . . .	4
COM101: Introduction to Human Communication . . . . .	3
English SUNY-GE . . . . .	3
Social Sciences Elective . . . . .	3

**Total: 64-65 credits**

### Footnotes

♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) While students will not be prohibited from pursuing the program, students who have previously been convicted of a felony are advised that their prior criminal conviction may impede their ability to complete requirements of the program. Students who have concerns about such matters are advised to contact the program coordinator or academic chair. Please refer to the following [procedure](#) for additional information.

For Program Learning Outcomes and the most current program information, visit [www.sunysuffolk.edu/explore-academics/majors-and-programs/culinary-arts](http://www.sunysuffolk.edu/explore-academics/majors-and-programs/culinary-arts)

# Baking and Pastry Arts | Certificate

CUBP-CERT Eastern

HEGIS Code: 5404 CIP Code: 12.0501

## Program Description

The Baking and Pastry Arts certificate program develops entry-level skills for positions and careers involving the baking and pastry arts. Students acquire the knowledge and competencies required for working in bakeries and other establishments where baking and pastry production occurs (e.g., restaurants). Full-time students can complete the program in two semesters and a summer session, thereby accelerating entry into employment situations. The program is appropriate for people who already hold postsecondary degrees, for those who are currently employed in the industry and who would benefit from some specialized training, and for those who are interested in acquiring baking and pastry-making skills but who are not interested in pursuing an academic degree in the field.

## Program Requirements

### First Semester (12 credits)

♦ CUL105: Culinary Concepts and Sanitation	3
♦ CUL114: Culinary Fundamentals	3
♦ CUL115: Baking Fundamentals	3
♦ CUL132: Hospitality Supervision	3

### Second Semester (12 credits)

♦ CUL112: Hospitality Cost Controls	3
* ♦ Culinary Arts Elective	3
* ♦ Culinary Arts Elective	3
* ♦ Culinary Arts Elective	3

**Total: 24 credits**

### Footnotes

- \* Students should choose three courses from the following: CUL116, CUL120, CUL217, CUL218, CUL219 or CUL241
- ♦ These courses constitute the major courses in this curriculum.

For Program Learning Outcomes and the most current program information, visit [www.sunysuffolk.edu/explore-academics/majors-and-programs/culinary-arts](http://www.sunysuffolk.edu/explore-academics/majors-and-programs/culinary-arts)

# Culinary Arts | Certificate

**CURM-CERT** Eastern

HEGIS Code: 5404 CIP Code: 12.0503

## Program Description

The Culinary Arts certificate program develops entry-level skills for positions and careers involving the culinary arts. Students acquire the knowledge and competencies required for managerial positions and for career advancement. Full-time students can complete the program in two semesters, thereby accelerating entry into employment situations. The program is appropriate for people who already hold postsecondary degrees, for those who are currently employed in the industry and who would benefit from some specialized training, and for those who are interested in acquiring culinary skills but who are not interested in pursuing an academic degree in the field.

## Program Requirements

### First Semester (12 credits)

◆ CUL105: Culinary Concepts and Sanitation . . . . .	3
◆ CUL114: Culinary Fundamentals . . . . .	3
◆ CUL115: Baking Fundamentals . . . . .	3
◆ CUL132: Hospitality Supervision . . . . .	3

### Second Semester (12 credits)

◆ CUL112: Hospitality Cost Controls . . . . .	3
*◆ Culinary Arts Elective . . . . .	3
*◆ Culinary Arts Elective . . . . .	3
*◆ Culinary Arts Elective . . . . .	3

**Total: 24 credits**

### Footnotes

- \* Students should choose three courses from the following: CUL113, CUL116, CUL120, CUL215, CUL228 or CUL241
- ◆ These courses constitute the major courses in this curriculum.

For Program Learning Outcomes and the most current program information, visit [www.sunysuffolk.edu/explore-academics/majors-and-programs/culinary-arts](http://www.sunysuffolk.edu/explore-academics/majors-and-programs/culinary-arts)

# Cybersecurity and Information Assurance | A.A.S. Degree

CYBS-AAS Ammerman

HEGIS Code: 5199 CIP Code: 11.1003

## Program Description

The Cybersecurity and Information Assurance Associate in Applied Science (A.A.S.) degree program will prepare students for an entry-level career in the cybersecurity industry. It will also provide opportunities for those employed in the information technology field to enhance their knowledge and credentials and advance in their careers. The program emphasizes network and computer systems security and information assurance concepts augmented by current cybersecurity industry standards and techniques. Major topics covered in the program include threats and vulnerabilities, prevention at the technical (hardware and software) and human levels, detection, responses and management aspects of information security. Entry-level position responsibilities in cybersecurity include, but are not limited to: maintaining computer network infrastructure and security; designing, administering and/or securing enterprise information/networks; securing computer assets connected to the internet; installing, configuring and securing IP telephony systems; configuring and securing remote access networks; providing technical support and configuring and repairing endpoint devices.

Degree candidates study core information technology competencies including small-to-enterprise business networking, multi-OS server and client network administration and computer hardware and operating systems. In addition to these core competencies, students have team projects and capstone activities that develop a foundation in network security with emphasis in health care network security, information assurance, and/or enterprise network design security.

**Students must achieve a minimum grade of C in each CYB course in order to continue onto the next course in the sequence and to qualify for graduation.**

## Admission Procedures and Requirements

Students must be qualified for college-level English ([ENG101](#)), college-level math ([MAT111](#)), and college-level reading. Students not at these levels must complete all remedial requirements before being accepted into the Cybersecurity program. This program is competitive and begins in the fall semester only. Applications are processed on a rolling basis. Meeting minimum requirements for admission does not guarantee acceptance into the program.

## Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

## Program Requirements

### First Semester (16 credits)

♦ <a href="#">CYB101</a> : College Seminar for Cybersecurity	1
♦ <a href="#">CYB111</a> : CCNA Introduction to Networks	3
♦ <a href="#">CYB115</a> : Client Operating Systems	4
♦ <a href="#">CYB125</a> : Cybersecurity Fundamentals	3
<a href="#">MAT111</a> : Algebra II <i>or higher</i>	4
Physical Education Elective	1

### Second Semester (15 credits)

♦ <a href="#">CYB112</a> : Script Programming	3
♦ <a href="#">CYB121</a> : CCNA Routing and Switching Essentials	3
♦ <a href="#">CYB126</a> : Intranetworking and Infrastructure	3
<a href="#">ENG101</a> : Standard Freshman Composition <i>OR</i> <a href="#">ENG100</a> : Enhanced Freshman Composition	3
Diversity Elective	3

### Third Semester (16 credits)

♦ <a href="#">CYB231</a> : CCNA Scaling Networks and Energy Management	3
♦ <a href="#">CYB243</a> : Penetration Testing	3
♦ <a href="#">CYB233</a> : CCNA Security	4
<a href="#">COM101</a> : Introduction to Human Communication <i>OR</i> <a href="#">COM105</a> : Public Speaking	3
English Elective	3

### Fourth Semester (16 credits)

♦ <a href="#">CYB242</a> : Information Security Capstone	3
♦ <a href="#">CYB244</a> : Security Operations	3
* ♦ Cybersecurity Elective	3
Laboratory Science Elective	4
** Social Sciences Elective	3

**Total: 63 credits**

## Footnotes

- \* To be selected from [CYB245](#).
- \*\* History elective recommended for students who are transferring to a four-year institution.
- ♦ These courses constitute the major courses in this curriculum.

For Program Learning Outcomes and the most current program information, visit [www.sunysuffolk.edu/explore-academics/majors-and-programs/cybersecurity](http://www.sunysuffolk.edu/explore-academics/majors-and-programs/cybersecurity).



# Dietetic Technician | A.A.S. Degree

DIET-AAS Eastern

HEGIS Code: 5404 CIP Code: 51.3104

## Program Description

The program of study prepares individuals wishing to work as support personnel for dietitians in both clinical and administrative settings. Courses in the physical and social sciences supplement the specialized Dietetic Technician courses. Field experience assignments require that students travel to a wide variety of hospitals and community agencies throughout Suffolk County. All students enrolled in the Dietetic Technician program, both full and part-time, must meet college health requirements as well as the requirements for food service workers employed in health care facilities. Students are required to take the DTE courses in sequence and must achieve a minimum grade of a C or better in each DTE course. In addition, a minimum grade of C must be earned for [BIO105](#) and [CHE100](#). Those who intend to transfer to a four-year college should seek advisement from the program director. Both full- and part-time students are required to purchase professional liability insurance under the College's policy. [DTE101](#) is open to all students and can be taken as an unrestricted elective. Enrollment in all other DTE courses is limited to students officially admitted to the program.

This Dietetic Technician Program is currently granted continuing accreditation by the Accreditation Council for Education in Nutrition and Dietetics (ACEND), 120 South Riverside Plaza, Suite 2190, Chicago, IL 60606-6995, 312/899-0040 ext. 5400; <https://www.eatrightpro.org/acend>.

## Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

## Program Requirements

### First Semester (16 credits)

♦ <a href="#">DTE101</a> : Introduction to Nutrition . . . . .	4
♦ <a href="#">DTE103</a> : Nutrition Education for Dietetic Practitioners . . . . .	3
* <a href="#">BIO105</a> : Survey of the Human Body . . . . .	4
<a href="#">COL101</a> : College Seminar . . . . .	1
<a href="#">ENG101</a> : Standard Freshman Composition OR <a href="#">ENG100</a> : Enhanced Freshman Composition . . . . .	3
Physical Education Elective . . . . .	1

### Second Semester (18-19 credits)

♦ <a href="#">DTE121</a> : Introduction to Clinical Nutrition . . . . .	5
♦ <a href="#">DTE122</a> : Nutrition Through the Life Cycle . . . . .	3
** <a href="#">CHE100</a> : General Chemistry . . . . .	4
English Elective . . . . .	3
<a href="#">MAT103</a> : Statistics I OR <a href="#">MAT111</a> : Algebra II or higher . . . . .	3-4

### Third Semester (14 credits)

♦ <a href="#">DTE201</a> : Introduction to Food Service . . . . .	3
♦ <a href="#">DTE204</a> : Advanced Nutrition in the Community Setting . . . . .	1
♦ <a href="#">DTE205</a> : Advanced Nutrition in the Clinical Setting . . . . .	6
<a href="#">PSY101</a> : Introduction to Psychology . . . . .	3
Physical Education Elective . . . . .	1

### Fourth Semester (15 credits)

♦ <a href="#">DTE203</a> : Dietetics Seminar . . . . .	1
♦ <a href="#">DTE211</a> : Food Service Management . . . . .	3
♦ <a href="#">DTE213</a> : Food Service Management Fieldwork . . . . .	5
Humanities Elective . . . . .	3
<a href="#">SOC101</a> : Introduction to Sociology . . . . .	3

**Total: 63-64 credits**

## Footnotes

- \* [BIO105](#) must be taken and completed with a C or higher prior to enrolling in [DTE121](#).
- \*\* [CHE100](#) must be taken and completed with a C or higher prior to enrolling in [DTE205](#).
- ♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) While students will not be prohibited from pursuing the program, students who have previously been convicted of a felony are advised that their prior criminal conviction may impede their ability to complete requirements of the program. Students who have concerns about such matters are advised to contact the program coordinator or academic chair. Please refer to the following [procedure](#) for additional information.

For Program Learning Outcomes and the most current program information, visit [www.sunysuffolk.edu/explore-academics/majors-and-programs/dietetic-technician](http://www.sunysuffolk.edu/explore-academics/majors-and-programs/dietetic-technician)

DART-AS Eastern

HEGIS Code: 5012 CIP Code: 50.0102

## Program Description

The Digital Art program engages students in the aesthetic forms that are established with digital tools in the creative expression of illustration and painting. Coursework will develop the art-making practice with foundation courses in the studio arts and digital translations of these traditional art forms. Digital technology and visual literacy fundamentals provide the language in the pursuit of the digital art profession. The curriculum prepares students for transfer into baccalaureate degree programs within the arts.

This program meets the SUNY [Transfer Path](#) for Art Studio and Design. With completion of the associate degree (courses with "C" or higher), students will achieve junior status when transferring into a related program at the SUNY four-year institution.

## Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

## Program Requirements

### First Semester (16-17 credits)

♦ DIA100: Digital Design College Seminar	1
♦ ART116: Adobe Photoshop	3
♦ ART130: 2D Design	3
♦ ART133: Drawing I	3
ENG101: Standard Freshman Composition OR ENG100: Enhanced Freshman Composition	3
Mathematics Elective	3-4

### Second Semester (15 credits)

♦ ART111: Ancient to Renaissance Art	3
♦ DIA115: Digital Illustration I	3
♦ ART210: 3D Design	3
ENG102: Introduction to Literature	3
ART120: Color Theory	3

### Third Semester (17 credits)

♦ ART202: Painting I	3
♦ DIA201: Digital Illustration II	3
♦ DIA203: Portfolio Development and Assessment	1
♦ ART134: Drawing II	3
Laboratory Science Elective	4
COM101: Introduction to Human Communication OR COM102: Interpersonal Communication OR COM105: Public Speaking	3

### Fourth Semester (16 credits)

♦ ART113: Modern Art	3
♦ ART112: Renaissance to 20th Century Art	3
♦ DIA202: Digital Painting I	3
History Elective	3
SOC101: Introduction to Sociology	3
Physical Education Elective	1

**Total: 64-65 credits**

### Footnotes

♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) Students planning to transfer to a SUNY four-year institution should check the [SUNY General Education Framework](#) for selecting courses.

For Program Learning Outcomes and the most current program information, visit [www.sunysuffolk.edu/explore-academics/majors-and-programs/digital-media-and-animation](http://www.sunysuffolk.edu/explore-academics/majors-and-programs/digital-media-and-animation)

# Digital Media and Animation | A.S. Degree

DMAA-AS Eastern

HEGIS Code: 5012 CIP Code: 50.0102

## Program Description

Advanced digital applications allow opportunities in the animation, special effects, television film, and game design industry. The Digital Media and Animation curriculum builds upon traditional studio skills developed in foundation drawing and design courses and branches into digital-based production, such as 3D modeling, 2D and 3D special effects, 2D and 3D animation, and digital video. This curriculum prepares students for transfer into baccalaureate digital art degree programs and for entry-level digital art positions.

## Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

## Program Requirements

First Semester (16-17 credits)	Third Semester (16 credits)
♦ ART130: 2D Design . . . . . 3	♦ DMA102: 3D Animation I . . . . . 3
♦ ART133: Drawing I . . . . . 3	♦ ART134: Drawing II . . . . . 3
DIA100: Digital Design College Seminar . . . . . 1	♦ DMA203: Digital Media I . . . . . 3
Mathematics Elective . . . . . 3-4	♦ ART120: Color Theory . . . . . 3
ENG101: Standard Freshman Composition OR ENG100: Enhanced Freshman Composition . . . . . 3	Laboratory Science Elective . . . . . 4
ART116: Adobe Photoshop . . . . . 3	
Second Semester (15 credits)	Fourth Semester (16 credits)
♦ ART210: 3D Design . . . . . 3	♦ DMA201: 3D Animation II . . . . . 3
♦ DIA115: Digital Illustration I . . . . . 3	♦ DMA204: Digital Media II . . . . . 3
♦ ART111: Ancient to Renaissance Art . . . . . 3	♦ ART112: Renaissance to 20th Century Art . . . . . 3
COM101: Introduction to Human Communication OR COM102: Interpersonal Communication OR COM105: Public Speaking . . . . . 3	SOC101: Introduction to Sociology . . . . . 3
ENG102: Introduction to Literature . . . . . 3	History Elective . . . . . 3
	Physical Education Elective . . . . . 1
	<b>Total: 63-64 credits</b>

### Footnotes

♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) Students planning to transfer to a SUNY four-year institution should check the [SUNY General Education Framework](#) for selecting courses.

For Program Learning Outcomes and the most current program information, visit [www.sunysuffolk.edu/explore-academics/majors-and-programs/digital-media-and-animation](http://www.sunysuffolk.edu/explore-academics/majors-and-programs/digital-media-and-animation)

# Drafting (Computer-Assisted) | Certificate

DRFT-CERT Ammerman

HEGIS Code: 5303 CIP Code: 15.1301

## Program Description

This one-year program is intended for students who wish to begin a career in computer-assisted drafting and design, update their existing professional skills or continue on to earn an A.A.S. degree in Construction Technology – Architectural Technology. Emphasis is on CAD drawing for architecture, construction, design illustration and presentation.

The rapid expansion of computer graphics is creating many new and exciting career opportunities. Graduates will be prepared for entry-level positions with architectural offices, construction and engineering firms, communications and manufacturing companies and government agencies.

The program can also serve as a foundation for further studies in related fields such as animation, game design, technical illustration, product design and multimedia communication.

## Admission Procedures and Requirements

Students not qualifying for [MAT111](#) may be admitted to the program while taking developmental mathematics. Students admitted in the spring semester should consult with the department for spring courses and will not likely complete the program in two semesters.

## Program Requirements

### First Semester (Fall) (14 credits)

♦ <a href="#">COT114</a> : Construction Methods . . . . .	3
♦ <a href="#">DRF112</a> : Technical Drawing/Basic CAD . . . . .	3
<a href="#">COT101</a> : College Seminar for Technology . . . . .	1
<a href="#">ENG101</a> : Standard Freshman Composition OR <a href="#">ENG100</a> : Enhanced Freshman Composition . . . . .	3
<a href="#">MAT111</a> : Algebra II <i>or higher</i> . . . . .	4

### Second Semester (Spring) (15 credits)

♦ <a href="#">DRF217</a> : Architectural Drafting: Residential . . . . .	3
♦ <a href="#">DRF218</a> : Architectural Drafting: Presentations . . . . .	3
♦ <a href="#">DRF219</a> : Architectural Drafting: Structural . . . . .	3
♦ Restricted <a href="#">COT236</a> : Green Building Principles OR Restricted <a href="#">COT137</a> : Architectural History . . . . .	3
<a href="#">COT115</a> : Print Reading for Construction . . . . .	3

**Total: 29 credits**

### Footnotes

- ♦ These courses constitute the major courses in this curriculum.

For Program Learning Outcomes and the most current program information, visit [www.sunysuffolk.edu/explore-academics/majors-and-programs/construction-technology](http://www.sunysuffolk.edu/explore-academics/majors-and-programs/construction-technology).

# Early Childhood (Career Option) | A.A.S. Degree

EACH-AAS Ammerman Eastern Michael J. Grant

HEGIS Code: 5503 CIP Code: 13.1501

## Program Description

This curriculum is designed for people who are now working or wish to work with young children. Graduates will be qualified for positions as directors, head teachers or assistants in day care centers, nursery schools and Head Start programs. Graduates are also qualified to be assistants in public and private pre-kindergartens, kindergartens, elementary schools and special education classes. Students who wish to transfer to a four-year college to pursue their New York State teacher certification should pursue the A.S. in Early Childhood. Students are responsible for checking with transfer institutions of their choice to assure the most successful transfer. Classroom instruction is supplemented by observations and practicums in programs serving young children. The Early Childhood program offers both day and evening courses. Students should check both day and evening schedules at each campus for courses offered each semester. Students must achieve a minimum grade of C in each EDU course in order to continue onto the next course in the sequence and to qualify for graduation. Students will be permitted to repeat a course only once.

## Admission Procedures and Requirements

[EDU101](#), [EDU102](#), [EDU103](#), and [EDU113](#) are open to all students and can be taken as electives. [EDU211](#) and [EDU221](#) are limited to students officially admitted to the program. Students enrolled in [EDU101](#) during the spring must also take [EDU102](#) or [EDU103](#) (in place of [HSC101](#) if they attend full-time) or they will not be able to complete the Early Childhood sequence within the specified time. Admission to the program is limited to the number of field placements available. Practicum courses require that students travel to a wide variety of early childhood programs throughout Suffolk County. Students cannot be employed by the program at which they are placed and must be available during the day. Fingerprint and background checks may be required at the student's expense.

## Program Requirements

### First Semester (16 credits)

* ♦ <a href="#">EDU101</a> : Foundations of Early Childhood Education	3
<a href="#">COL101</a> : College Seminar	1
<a href="#">COM101</a> : Introduction to Human Communication	3
<a href="#">ENG101</a> : Standard Freshman Composition OR <a href="#">ENG100</a> : Enhanced Freshman Composition	3
<a href="#">HSC101</a> : Health Concepts OR <a href="#">HSC112</a> : Safety, First Aid and CPR	3
<a href="#">PSY101</a> : Introduction to Psychology	3

### Second Semester (16 credits)

♦ <a href="#">EDU102</a> : Curriculum For Young Children I	3
♦ <a href="#">EDU103</a> : Curriculum For Young Children II	3
<a href="#">PSY203</a> : Child Psychology	3
<a href="#">SOC101</a> : Introduction to Sociology	3
English Elective	3
Physical Education Elective	1

### Third Semester (15-16 credits)

* ♦ <a href="#">EDU113</a> : Infants and Toddlers: Programs and Care	3
♦ <a href="#">EDU211</a> : Early Childhood Seminar and Practicum I	3
<a href="#">HSC114</a> : Group Dynamics	3
Mathematics Elective	3-4
Unrestricted Elective	3

### Fourth Semester (17 credits)

♦ <a href="#">EDU221</a> : Early Childhood Seminar and Practicum II	4
<a href="#">PSY213</a> : The Exceptional Child	3
<a href="#">SOC203</a> : Marriage and the Family	3
Laboratory Science Elective	4
Unrestricted Elective	3

**Total: 64-65 credits**

### Footnotes

- \* Students in the Liberal Arts and Sciences: General Studies curriculum may use [EDU101](#) and [EDU113](#) courses only as unrestricted electives.
- ♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) While students will not be prohibited from pursuing the program, students who have previously been convicted of a felony are advised that their prior criminal conviction may impede their ability to complete requirements of the program. Students who have concerns about such matters are advised to contact the program coordinator or academic chair. Please refer to the following [procedure](#) for additional information.

For Program Learning Outcomes and the most current program information, visit [www.sunysuffolk.edu/explore-academics/majors-and-programs/education](http://www.sunysuffolk.edu/explore-academics/majors-and-programs/education)

# Early Childhood (Transfer Option) | A.S. Degree

ECAS-AS Ammerman Eastern Michael J. Grant

HEGIS Code: 5649 CIP Code: 19.0708

## Program Description

The Early Childhood A.S. program prepares students for the full range of options that are available in the field of early childhood education. Program graduates can transfer to baccalaureate programs that lead to NYS certification in early childhood education (birth to second grade); they are eligible to acquire NYS teaching assistant certification; and they can seek employment that involves working with young children while pursuing their goal. Graduates will also be eligible to apply for certification as teaching assistants in NYS public school pre-kindergarten, kindergarten, and special education programs.

The curriculum offers foundations in child development, educational philosophy and methods. It also promotes an understanding and appreciation of diversity and professional ethics. Classroom instruction is supplemented by observations and practicums in programs that serve young children. EDU courses can only be repeated one time.

Students seeking to transfer to a bachelor's degree program leading to NYS teacher certification are advised to consult the intended transfer institution to ensure a successful transfer. The program has an articulation agreement with Long Island University, Riverhead Campus. Students may be required to have a 2.8 GPA to guarantee transfer. The Early Childhood program offers both day and evening courses. Students should check the schedules at each campus for courses offered each semester. This program meets the SUNY [Transfer Path](#) for Early Childhood Education. With completion of the associate degree (courses with "C" or higher), students will achieve junior status when transferring into a related program at the SUNY four-year institution.

A minimum grade of C in each EDU course is required in order to continue onto the next course in the sequence and to qualify for graduation. EDU courses can only be repeated one time. Practicum courses require that students travel to a wide variety of early childhood programs throughout Suffolk County. Students cannot be employed by the program at which they are placed and must be available during the day. Fingerprint and background checks may be required at the student's expense.

## Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

## Program Requirements

### First Semester (16-17 credits)

* ♦ EDU101: Foundations of Early Childhood Education	3
COL101: College Seminar	1
World Languages	3
ENG101: Standard Freshman Composition OR ENG100: Enhanced Freshman Composition	3
Mathematics Elective	3-4
PSY101: Introduction to Psychology	3

### Second Semester (16 credits)

* ♦ EDU102: Curriculum For Young Children I	3
♦ EDU103: Curriculum For Young Children II	3
ENG102: Introduction to Literature	3
World Languages	3
Physical Education Elective	1
PSY203: Child Psychology	3

### Third Semester (15 credits)

♦ EDU211: Early Childhood Seminar and Practicum I	3
U.S. History Elective	3
** Restricted Visual Arts Elective OR Restricted Music Elective	3
PSY213: The Exceptional Child	3
Unrestricted Elective	3

### Fourth Semester (15 credits)

♦ EDU221: Early Childhood Seminar and Practicum II	4
Laboratory Science Elective	4
Unrestricted Elective	3
Physical Education Elective	1
SOC101: Introduction to Sociology	3

**Total: 62-63 credits**

### Footnotes

\* EDU101, EDU102, and EDU103 are open to all students and can be taken as electives. Full-time students enrolled in the EDU101 during the spring semester should also take EDU102 and EDU103 or they will not be able to complete the Early Childhood A.S. degree within a two-year sequence.

\*\* To be selected from ART101, ART111, ART112, ART113, ART114, ART130, MUS101, MUS103, MUS105, or MUS117.

♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) Students planning to transfer to a SUNY four-year institution should check the [SUNY General Education Framework](#) or selecting courses.

2) While students will not be prohibited from pursuing the program, students who have previously been convicted of a felony are advised that their prior criminal conviction may impede their ability to complete requirements of the program. Students who have concerns about such matters are advised to contact the program coordinator or academic chair. Please refer to the following [procedure](#) for additional information.

For Program Learning Outcomes and the most current program information, visit [www.sunysuffolk.edu/explore-academics/majors-and-programs/education](http://www.sunysuffolk.edu/explore-academics/majors-and-programs/education)

# Electrical Technology - Electronics | A.A.S. Degree

ELTC-AAS Ammerman

HEGIS Code: 5310 CIP Code: 15.0303

## Program Description

This program is designed for students who wish to study for technical careers in electronics and related fields. Students are prepared for careers in industry or business as electronic technicians or engineer assistants, or they may adapt their degree for transfer to baccalaureate degree programs.

Emphasis is placed on classroom study and laboratory training in electricity, electronics, microcontrollers, telecommunications and networking. The technical subjects are supplemented with courses in English, mathematics, physics and communication.

Students entering industry or business can find careers as production or lab technicians, engineer assistants, or field-service representatives in the area of communications, computers, control and measurement, medical electronics, consumer and office equipment, and other electronics-related fields.

Students planning to transfer to four-year colleges should consult with the department for their selection of courses. Typical programs to which the A.A.S. degree transfers include the Bachelor of Electrical Technology (B.E.T.) and the Bachelor of Science in Engineering Technology (B.S.E.T.).

## Admission Procedures and Requirements

For placement for the first semester, entering students must have completed Algebra I and Geometry or equivalent in high school and qualify for [MAT124](#); students who enter at the [MAT111](#) level can start in the program, but must complete the [MAT124](#) and [MAT125](#) sequence to graduate.

## Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

## Program Requirements

### First Semester (17 credits)

♦ <a href="#">ELT112</a> : Electricity I	4
♦ <a href="#">ELT113</a> : Digital Electronics I	4
♦ <a href="#">ELT115</a> : Technical Problem Solving	1
<a href="#">COL101</a> : College Seminar	1
<a href="#">ENG101</a> : Standard Freshman Composition <b>OR</b> <a href="#">ENG100</a> : Enhanced Freshman Composition	3
* <a href="#">MAT124</a> : Fundamentals of Precalculus I <i>or higher</i>	4

### Second Semester (17 credits)

♦ <a href="#">ELT221</a> : Electronic Applications of Mathematics	1
♦ <a href="#">ELT222</a> : Electronics I	4
♦ <a href="#">ELT224</a> : Electricity II	4
♦ <a href="#">ELT227</a> : Electronic Construction	1
♦ <a href="#">ELT228</a> : Digital Electronics II	3
* <a href="#">MAT125</a> : Fundamentals of Precalculus II <i>or higher</i>	4

### Third Semester (17 credits)

♦ <a href="#">ELT231</a> : Electricity III	4
♦ <a href="#">ELT236</a> : Electronics II	3
♦ <a href="#">ELT238</a> : Digital Electronics III	3
<a href="#">COM101</a> : Introduction to Human Communication	3
* <a href="#">PHY118</a> : College Physics I	4

### Fourth Semester (13 credits)

♦ <a href="#">ELT243</a> : Advanced Electronics	3
♦ <a href="#">ELT244</a> : Analogue/Digital Communications	3
** English Elective	3
Social Sciences Elective	3
Physical Education Elective	1

**Total: 64 credits**

### Footnotes

- \* Students intending to transfer to baccalaureate programs are advised to take [MAT141](#) and possibly [PHY119](#) before transferring. Transfer students should check with the department for advisement.
- \*\* Recommended courses: [ENG121](#).
- ♦ These courses constitute the major courses in this curriculum.

For Program Learning Outcomes and the most current program information, visit [www.sunysuffolk.edu/explore-academics/majors-and-programs/electrical-technology-electronics](http://www.sunysuffolk.edu/explore-academics/majors-and-programs/electrical-technology-electronics)

# Emergency Medical Technician: Paramedic | A.A.S. Degree

**PARM-AAS** Ammerman

HEGIS Code: 5299 CIP Code: 51.0904

## Program Description

This program fulfills the requirements set by state and national agencies for credentialing of the entry-level paramedic. Students will become proficient in the art and science of out-of-hospital medicine with medical direction. The program stresses mastery of basic and advanced-life-support skills, which will be accomplished in college laboratories, affiliated hospitals and advanced-life-support ambulances. Competency in theoretical knowledge and developing the student's professional attitude consistent with the expectations of the public and the profession are also stressed.

## Admission Procedures and Requirements

Entering students must have completed the high school mathematics sequence through Algebra 2 and must have scored an 85 or higher on high school biology within the last five years. Continuing students must have completed [MAT007](#) or equivalent and any college-level biology course.

Students must complete [BIO130](#): Anatomy and Physiology I and [BIO132](#): Anatomy and Physiology II with a grade of C or better to enroll in the Paramedic (PAR) level courses. NYS EMT-Basic or higher certification is required for admission. The student's certification must remain valid for the duration of the program.

For students who do not hold EMT credentials, New York State EMT-Basic is offered every semester at SCCC in course [HSC126](#): Emergency Medical Care I. There is no prerequisite.

At their own cost, incoming students must meet and maintain the health requirements of the Paramedic program which include proof of immunizations, titers, PPD, and an annual physical examination. It is recommended that applicants have at least one year of documented field experience at the EMT Basic level prior to applying.

The Paramedic program is highly competitive and begins in the fall semester only. Applications are processed on a rolling basis. Meeting minimum requirements for admission does not guarantee acceptance into the program. The College reserves the right to make final decisions based upon the applicant pool each year.

## Program Requirements

### First Semester (12 credits)

<a href="#">BIO130</a> : Anatomy and Physiology I	4
<a href="#">COL101</a> : College Seminar	1
<a href="#">ENG101</a> : Standard Freshman Composition <b>OR</b> <a href="#">ENG100</a> : Enhanced Freshman Composition	3
<a href="#">PSY101</a> : Introduction to Psychology	3
Physical Education Elective	1

### Second Semester (13-14 credits)

<a href="#">BIO132</a> : Anatomy and Physiology II	4
Diversity Humanities Elective	3
<a href="#">ENG102</a> : Introduction to Literature	3
Mathematics Elective	3-4

### Third Semester (16.5 credits)

♦ <a href="#">PAR101</a> : Paramedic I	13
♦ <a href="#">PAR201</a> : Paramedic Clinical I	3.5

### Wintersession (1 credits)

♦ <a href="#">PAR202</a> : Paramedic Clinical II	1
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### Fourth Semester (16.5 credits)

♦ <a href="#">PAR102</a> : Paramedic II	13
♦ <a href="#">PAR203</a> : Paramedic Clinical III	3.5

### Summer Session (3 credits)

♦ <a href="#">PAR103</a> : Paramedic Operations III	3
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**Total: 62-63 credits**

### Footnotes

- ♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) While students will not be prohibited from pursuing the program, students who have previously been convicted of a felony are advised that their prior criminal conviction may impede their ability to complete requirements of the program. Students who have concerns about such matters are advised to contact the program coordinator or academic chair. Please refer to the following [procedure](#) for additional information.

For Program Learning Outcomes and the most current program information, visit [www.sunysuffolk.edu/explore-academics/majors-and-programs/emergency-medical-technician-paramedic](http://www.sunysuffolk.edu/explore-academics/majors-and-programs/emergency-medical-technician-paramedic)



# Engineering Science | A.S. Degree

ENSC-AS Ammerman

HEGIS Code: 5609 CIP Code: 14.0102

## Program Description

This program provides the fundamental scientific and technical preparation for students who plan to continue their studies toward a baccalaureate degree in computer engineering, electrical engineering, mechanical engineering and general engineering science at a four-year institution. Students completing this program will be awarded the Associate in Science degree. Graduates not electing to continue professional study will nevertheless be prepared for employment in industrial and scientific organizations as engineering aides, research assistants or in similar positions. Those seeking a degree in mechanical, civil or other engineering must contact the department for course substitution and scheduling of courses specific to their area of study.

This program meets the SUNY [Transfer Path](#) for Engineering (Industrial). With completion of the associate degree (courses with "C" or higher), students will achieve junior status when transferring into a related program at the SUNY four-year institution.

## Admission Procedures and Requirements

Students must be qualified for [MAT141](#): Calculus I (MAT141 placement or completed [MAT125](#) or [MAT126](#) with a C or higher). Students are admitted on a rolling basis, fall and spring; however, students admitted in January should be aware that elective courses may be offered only once a year. Most students who meet minimum standards are accepted.

Those accepted into this program may be eligible for a full two-year scholarship. For more information contact the NSF STEM scholarship program.

## Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

## Program Requirements

### First Semester (15 credits)

♦ <a href="#">ENS112</a> : Introduction to Engineering Design . . . . .	2
<a href="#">CHE133</a> : College Chemistry I . . . . .	4
<a href="#">COL101</a> : College Seminar . . . . .	1
<a href="#">ENG101</a> : Standard Freshman Composition OR <a href="#">ENG100</a> : Enhanced Freshman Composition . . . . .	3
<a href="#">MAT141</a> : Calculus with Analytic Geometry I . . . . .	4
Physical Education Elective . . . . .	1

### Second Semester (18 credits)

♦ <a href="#">ENS117</a> : Engineering Computations . . . . .	3
<a href="#">ENG102</a> : Introduction to Literature . . . . .	3
<a href="#">CHE134</a> : College Chemistry II . . . . .	4
<a href="#">MAT142</a> : Calculus with Analytic Geometry II . . . . .	4
<a href="#">PHY130</a> : Physics A: Mechanics . . . . .	3
<a href="#">PHY132</a> : Physics A Lab . . . . .	1

### Third Semester (18 credits)

♦ <a href="#">DRF114</a> : Autocad I . . . . .	3
♦ <a href="#">ENS118</a> : Engineering Mechanics: Statics . . . . .	3
♦ <a href="#">ENS233</a> : Electrical Engineering Circuit Analysis . . . . .	4
<a href="#">MAT204</a> : Differential Equations . . . . .	4
<a href="#">PHY230</a> : Physics C-Electricity and Magnetism + <a href="#">PHY232</a> : Physics C Lab . . . . .	4

### Fourth Semester (17 credits)

* ♦ <a href="#">ENS119</a> : Engineering Mechanics Dynamics OR Engineering Elective . . . . .	3
<a href="#">HIS101</a> : Europe and the World from Antiquity to the Early Modern Era OR <a href="#">HIS102</a> : Europe and the World since the Early Modern Era OR U.S. History Elective . . . . .	3
<a href="#">MAT203</a> : Calculus with Analytic Geometry III . . . . .	4
<a href="#">PHY220</a> : Physics B: Fluids, Oscillations, Waves, Optics, Thermodynamics + <a href="#">PHY222</a> : Physics B Lab . . . . .	4
<a href="#">SOC101</a> : Introduction to Sociology . . . . .	3

**Total: 68 credits**

### Footnotes

\* Students pursuing a degree in electrical and mechanical engineering MUST take [ENS119](#). Those students pursuing other engineering tracks may substitute another engineering course with the permission of the engineering department chair.

♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) Students planning to transfer to a SUNY four-year institution should check the [SUNY General Education Framework](#) for selecting courses.

For Program Learning Outcomes and the most current program information, visit [www.sunysuffolk.edu/explore-academics/majors-and-programs/engineering-science](http://www.sunysuffolk.edu/explore-academics/majors-and-programs/engineering-science)

# Entrepreneurship | Certificate

**ENTR-CERT** Eastern

HEGIS Code: 5004 CIP Code: 52.0701

## Program Description

This certificate program is designed for current students and for individuals interested in starting and/or growing their own business. Specialized courses in Financial Aspects for Small Businesses and Law for Entrepreneurs and Small Business owners will be offered as well as Marketing and Entrepreneurship. The program will provide necessary knowledge and skills to be successful. The courses satisfy partial degree requirements for an A.A.S. degree in Business Administration.

## Program Requirements

### First Semester (6 credits)

### Second Semester (7 credits)

♦ <b>BUS123:</b> Entrepreneurship . . . . .	3	♦ <b>ACC140:</b> Financial Aspect for Small Businesses . . . . .	4
♦ <b>BUS140:</b> Law for Entrepreneurs and Small Business Owners . . . . .	3	♦ <b>MKT101:</b> Marketing . . . . .	3
		<b>Total: 13 credits</b>	

### Footnotes

- ♦ These courses constitute the major courses in this curriculum.

For Program Learning Outcomes and the most current program information, visit [www.sunysuffolk.edu/explore-academics/majors-and-programs/business-administration](http://www.sunysuffolk.edu/explore-academics/majors-and-programs/business-administration)

# Fire Protection and Life Safety Studies | A.A.S. Degree

FPLS-AAS Ammerman

HEGIS Code: 5507 CIP Code: 43.0205

## Program Description

This curriculum provides a professional education in fire protection technology, fire suppression, emergency medical care, hazardous materials safety, and occupational safety. This curriculum will help to prepare students interested in pursuing employment in fire protection agencies, emergency medical services, emergency management, and occupational safety. An Associate of Applied Science (A.A.S) degree is awarded upon completion of the program.

Most career fire departments require either completion of the FPT courses and/or the degree program for promotion inside the department.

This program can be finished in two years by attending full-time or can be completed on a part-time basis. Except for [FPT124](#) and [FPT172](#), any fire science course can be taken in any semester. The following is an example of a course sequence but is not a required sequence. Students should consult with the department for guidance.

Students entering in fall semester that intend on graduating in two years must take either the [FPT113](#) and [FPT124](#) sequence or the [FPT171](#) and [FPT172](#) sequence during their first year, based on what is being offered.

## Program Requirements

### First Semester (16-17 credits)

♦ <a href="#">FPT111</a> : Introduction to Fire Protection . . . . .	3
♦ <a href="#">FPT113</a> : Hazardous Materials I . . . . .	3
<a href="#">COL101</a> : College Seminar . . . . .	1
<a href="#">ENG101</a> : Standard Freshman Composition OR <a href="#">ENG100</a> : Enhanced Freshman Composition . . . . .	3
Mathematics Elective . . . . .	3-4
<a href="#">SOC101</a> : Introduction to Sociology . . . . .	3

### Second Semester (12-16 credits)

♦ <a href="#">FPT124</a> : Hazardous Materials II . . . . .	3
♦ <a href="#">FPT131</a> : Building Construction and Facilities . . . . .	3
♦ <a href="#">FPT140</a> : Fire Protection Hydraulics . . . . .	3
<a href="#">HSC112</a> : Safety, First Aid and CPR OR <a href="#">HSC126</a> : Emergency Medical Care I . . . . .	3-7

### Third Semester (16 credits)

♦ <a href="#">FPT148</a> : Fire Service Management and Leadership . . . . .	3
♦ <a href="#">FPT149</a> : Strategies and Tactics . . . . .	3
♦ <a href="#">FPT171</a> : Occupational Safety Engineering I . . . . .	3
English SUNY-GE . . . . .	3
SUNY-GE Liberal Arts and Sciences Elective . . . . .	3
Physical Education Elective . . . . .	1

### Fourth Semester (16 credits)

♦ <a href="#">FPT150</a> : Arson and Fire Investigation . . . . .	3
♦ <a href="#">FPT172</a> : Occupational Safety Engineering II . . . . .	3
<a href="#">HSC128</a> : Crash Victim Extrication . . . . .	3
Laboratory Science Elective . . . . .	4
SUNY-GE Humanities/World Languages/The Arts . . . . .	3

**Total: 60-65 credits**

### Footnotes

- ♦ These courses constitute the major courses in this curriculum.

For Program Learning Outcomes and the most current program information, visit [www.sunysuffolk.edu/explore-academics/majors-and-programs/fire-protection-and-life-safety-studies](http://www.sunysuffolk.edu/explore-academics/majors-and-programs/fire-protection-and-life-safety-studies)

# Fitness Specialist | A.S. Degree

FTSP-AS Ammerman

HEGIS Code: 5299.3 CIP Code: 31.0501

## Program Description

The Fitness Specialist A.S. degree is for students who plan on transferring to four-year colleges in exercise physiology, athletic training, pre-physical therapy, cardiac rehabilitation and other health-related fields. Additionally, students may obtain employment as fitness instructors, personal trainers, and owners or managers of facilities serving fitness and wellness programs.

The program is available for full- or part-time enrollment. However, the fitness specialist courses MUST be taken in sequence. Courses are offered in the day and evening. All students are encouraged to discuss course selections with the Program Coordinator. Students must achieve a minimum grade of C in [BIO245](#) and PFS courses to enroll in [PFS217](#).

## Admission Procedures and Requirements

Entering students must have a college-level math placement and must have scored an 85 or higher on high school biology within the last five years. Continuing students must have completed [MAT007](#) or equivalent and any college-level biology course (such as [BIO101](#) or [BIO105](#)). Students are accepted in both the fall and spring semesters. All interested students should consult the Academic Chair.

## Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

## Program Requirements

### First Semester (16 credits)

♦ <a href="#">PED190</a> : Introduction to Physical Education, Fitness and Sport OR <a href="#">PFS103</a> : Fundamentals of Personal Training . . . . .	3
<a href="#">COL100</a> : The College Experience OR <a href="#">COL101</a> : College Seminar . . . . .	1
SUNY-GE The Arts OR World Languages . . . . .	3
<a href="#">SOC101</a> : Introduction to Sociology . . . . .	3
<a href="#">ENG101</a> : Standard Freshman Composition OR <a href="#">ENG100</a> : Enhanced Freshman Composition . . . . .	3
* SUNY-GE Elective . . . . .	3

### Second Semester (17-18 credits)

<a href="#">BIO130</a> : Anatomy and Physiology I . . . . .	4
<a href="#">ENG102</a> : Introduction to Literature . . . . .	3
<a href="#">HSC112</a> : Safety, First Aid and CPR . . . . .	3
** Physical Education Elective . . . . .	1
Mathematics Elective . . . . .	3-4
History Elective . . . . .	3

### Third Semester (15 credits)

♦ <a href="#">PFS205</a> : Fitness Assessment and Screening . . . . .	2
♦ <a href="#">PFS102</a> : Foundations of Fitness Programming . . . . .	1
♦ <a href="#">PFS212</a> : Injury Prevention and Management . . . . .	3
♦ <a href="#">PED210</a> : Exercise Physiology . . . . .	4
<a href="#">BIO132</a> : Anatomy and Physiology II . . . . .	4
** Physical Education Elective . . . . .	1

### Fourth Semester (16 credits)

♦ <a href="#">HSC110</a> : Medical Terminology OR <a href="#">PFS114</a> : Overview of Fitness and Facility Management OR <a href="#">PSY202</a> : Sports Psychology . . . . .	3
♦ <a href="#">PFS211</a> : Nutrition and Human Performance . . . . .	3
♦ <a href="#">PFS217</a> : Fieldwork in Fitness . . . . .	3
SUNY-GE Elective . . . . .	3
<a href="#">BIO245</a> : Kinesiology . . . . .	4

**Total: 64-65 credits**

### Footnotes

\* Students planning on taking [PSY202](#) for their Restricted Exercise Science Elective, must take [PSY101](#)

\*\* To be selected from [PED113](#), [PED126](#), [PED130](#), [PED144](#), [PED147](#), [PED174](#), and [PED175](#).

♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) Students planning to transfer to a SUNY four-year institution should check the [SUNY General Education Framework](#) for selecting courses.

For Program Learning Outcomes and the most current program information, visit [www.sunysuffolk.edu/explore-academics/majors-and-programs/physical-education](http://www.sunysuffolk.edu/explore-academics/majors-and-programs/physical-education)

# Graphic Design | A.S. Degree

GRDE-AS Eastern

HEGIS Code: 5012 CIP Code: 50.0409

## Program Description

The Graphic Design program provides students with a foundation in visual communication and user interaction design principles, research techniques, data organization, problem solving, product development, and digital production methods used to generate products that address current business, consumer, and user needs. Graphic design involves the use of specialized software combined with creativity to create effective visual communications and user interactions using typography, images, color, strategy, mapping, and responsiveness. In this program, students will learn creative ideation strategies and technical skills needed to produce contemporary products that may include interface designs for Web and mobile apps, product packaging, event promotions, advertisement graphics, data visualization, social media, and business branding.

This program is intended for students interested in pursuing a career in a visual communication art field and will transfer to a baccalaureate program. This program meets the SUNY Transfer Path for Design.

## Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

## Program Requirements

### First Semester (16 credits)

♦ ART130: 2D Design	3
♦ ART116: Adobe Photoshop	3
♦ DIA100: Digital Design College Seminar	1
♦ ART133: Drawing I	3
♦ GRD103: Typography I	3
ENG101: Standard Freshman Composition OR ENG100: Enhanced Freshman Composition	3

### Second Semester (15 credits)

♦ ART111: Ancient to Renaissance Art	3
♦ DIA115: Digital Illustration I	3
♦ GRD101: Graphic Design I	3
♦ GRD102: Graphic Design Technology	3
ENG102: Introduction to Literature	3

### Third Semester (16-17 credits)

♦ ART112: Renaissance to 20th Century Art	3
♦ ART120: Color Theory	3
♦ GRD211: Graphic Design II	3
COM101: Introduction to Human Communication OR COM102: Interpersonal Communication OR COM105: Public Speaking	3
Mathematics Elective	3-4
Physical Education Elective	1

### Fourth Semester (16 credits)

♦ ART210: 3D Design OR GRD203: Web Design I	3
♦ GRD207: History of Graphic Design	3
♦ Laboratory Science Elective	4
History Elective	3
SOC101: Introduction to Sociology	3

**Total: 63-64 credits**

### Footnotes

♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) Students planning to transfer to a SUNY four-year institution should check the [SUNY General Education Framework](#) for selecting courses.

For Program Learning Outcomes and the most current program information, visit [www.sunysuffolk.edu/explore-academics/majors-and-programs/digital-media-and-animation](http://www.sunysuffolk.edu/explore-academics/majors-and-programs/digital-media-and-animation)

HEIT-AAS Michael J. Grant

HEGIS Code: 5213 CIP Code: 51.0707

## Program Description

This program will help develop students understanding of the health information/medical records field. The Health Information Technology associate degree level program is accredited by the Commission on Accreditation for Health Informatics and Information Management Education (CAHIIM). Upon completion of the program, students will be eligible to apply to take the national qualifying examination for certification as a Registered Health Information Technician.

Health information professionals are dedicated to the effective management of patient information and healthcare data that is needed to deliver quality treatment and care to the public. Specialists ensure that providers, healthcare organizations, and patients have access to the right health information when and where it is needed while maintaining the highest standards of data integrity, confidentiality, and security.

Health information professionals work in a variety of healthcare delivery settings, such as, hospitals, nursing homes, clinics, group and individual medical practices, managed care organizations and correctional facilities, as well as in other settings such as attorneys' offices, pharmaceutical and medical research firms, public agencies, insurers monitoring care provided to their clients, consulting firms, health data organizations and information systems vendors.

The curriculum combines general and technical education with career development and clinical experience. In addition to courses in liberal arts and sciences, the program provides one semester of fieldwork. Students will be prepared for roles such as data integrity analyst, quality improvement analyst, clinical coder, reimbursement/revenue cycle specialist, clinical informatics coordinator, clinical documentation improvement specialist, and positions in supervision/management.

Students must achieve a minimum grade of C in each HIT course in order to continue onto the next course in the sequence and to qualify for graduation.

Students will be permitted to repeat a Health Information Technology course only once.

## Program Mission

The mission of the Health Information Technology/Medical Records Program is to provide quality education that will promote life-long learning in an ever-changing health care industry; prepare students to develop professional competencies; and encourage critical thinking. The students will be prepared for opportunities in the health information management field that will transform their lives, help build their communities and improve society.

## Program Outcomes

The following metrics are reported for the period of August 1, 2021 through July 31, 2022:

- 98% of the students surveyed indicated that they strongly or generally agree that the program met their expectations.
- 97% of the students who enter the program graduate and are eligible to take the certification exam.
- 93% of graduates are employed in a health-related field or pursuing advanced education within 6 months of graduation.
- The attrition rate for the program is 2.00%.

## Accreditation Statement

The Health Information Management accreditor of Suffolk County Community College is the Commission on Accreditation for Health Informatics and Information Management (CAHIIM). The College's accreditation for Associates of Applied Science degree in Health Information Management has been reaffirmed through the 2029-2030 accreditation cycle.

All inquiries about the program's accreditation status should be directed by mail to the following address:

**CAHIIM**  
200 East Randolph Street  
Suite 5100  
Chicago, IL, 60601

or by phone at 312.233.1134;  
or by email at [info@cahiim.org](mailto:info@cahiim.org)

For information on CAHIIM accreditation, visit [CAHIIM.org](http://CAHIIM.org)

## FAQ's

### Is the credential recognized nationally?

Yes, the Registered Health Information Technician (RHIT) credential is a nationally recognized credential.

### Do I need to graduate to take the RHIT exam?

Yes, graduation from an accredited program is required.

### Are transfer credits allowed?

Yes, transfer credits are allowed from accredited institutions.

## Admission Procedures and Requirements

Entering students must be eligible for Standard Freshman Composition ([ENG101](#)), college level math, and have successfully completed high school biology with a lab or [BIO101](#) and have a high school average of 80 or better.

## Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

*Program Requirements*

**First Semester (16 credits)**

♦ <a href="#">HIT114</a> : Introduction to Health Information Technology . . . . .	3
♦ <a href="#">HIT117</a> : Health Information Systems . . . . .	3
<a href="#">COL101</a> : College Seminar . . . . .	1
<a href="#">ENG101</a> : Standard Freshman Composition <small>OR</small> <a href="#">ENG100</a> : Enhanced Freshman Composition . . . . .	3
<a href="#">HSC110</a> : Medical Terminology . . . . .	3
<a href="#">SOC101</a> : Introduction to Sociology . . . . .	3

**Second Semester (13 credits)**

♦ <a href="#">HIT119</a> : Legal Aspects in Healthcare . . . . .	3
♦ <a href="#">HIT226</a> : Health Statistics and Data Management . . . . .	3
<a href="#">BIO105</a> : Survey of the Human Body . . . . .	4
<a href="#">MAT103</a> : Statistics I . . . . .	3

**Third Semester (16 credits)**

♦ <a href="#">HIT220</a> : Study of Disease . . . . .	3
♦ <a href="#">HIT228</a> : Healthcare Reimbursement and Revenue Cycle . . . . .	3
♦ <a href="#">HIT235</a> : Coding and Classification Systems . . . . .	3
Physical Education Elective . . . . .	1
English SUNY-GE Elective . . . . .	3
SUNY-GE Liberal Arts and Science . . . . .	3

**Fourth Semester (15 credits)**

♦ <a href="#">HIT229</a> : Healthcare Data Analytics . . . . .	3
♦ <a href="#">HIT236</a> : Advanced Coding/CPT-4 and Reimburse Methodologies . . . . .	3
♦ <a href="#">HIT238</a> : Directed Clinical Practice . . . . .	3
♦ <a href="#">HIT240</a> : Quality and Management in Health Information Technology . . . . .	3
* SUNY-GE Humanities/World Languages/The Arts . . . . .	3

**Total: 60 credits**

*Footnotes*

- ♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) While students will not be prohibited from pursuing the program, students who have previously been convicted of a felony are advised that their prior criminal conviction may impede their ability to complete requirements of the program. Students who have concerns about such matters are advised to contact the program coordinator or academic chair. Please refer to the following [procedure](#) for additional information.

For Program Learning Outcomes and the most current program information, visit [www.sunysuffolk.edu/explore-academics/majors-and-programs/health-information-technology](http://www.sunysuffolk.edu/explore-academics/majors-and-programs/health-information-technology).

# Heating, Ventilation, Air Conditioning and Refrigeration Technology | A.A.S. Degree

HVAC-AAS Michael J. Grant

HEGIS Code: 5317 CIP Code: 47.0201

## Program Description

The Heating, Ventilation, Air Conditioning and Refrigeration (HVAC/R) Technology associate degree prepares students for rewarding and challenging positions in the ever-changing and growing HVAC/R industry. This A.A.S. degree provides students with a well-rounded education in HVAC/R technology that includes a thorough understanding and working knowledge of the theory and practical applications necessary for superior systems operation. As new technologies are developed and incorporated in the manufacture and upgrading of equipment, the need for skilled technicians continues to expand. According to the Bureau of Labor Statistics, the employment needs for this area are expected to outpace the average employment needs for other service-based industries.

By combining comprehensive, career-based courses such as system design, diagnostics, servicing and controls with real-life, hands-on training through internships and intensive laboratory sessions, the HVAC/R Technology curriculum, teamed with a grounding in the liberal arts, provides students with the credentials and experience needed to obtain immediate employment upon successfully completing the program.

The HVAC/R Technology degree includes some courses offered day or evening and others offered on the weekend. Prior to matriculation, however, students may take some courses that would apply to the program.

## Program Requirements

### First Semester (16 credits)

♦ HVA111: Computer Applications for Technology . . . . .	3
♦ HVA121: Refrigeration and Air Conditioning Systems . . . . .	3
♦ HVA122: Electricity for HVAC/R . . . . .	2
COL101: College Seminar OR BUS115: College/Workplace Skills Seminar . .	1
ENG101: Standard Freshman Composition OR ENG100: Enhanced Freshman Composition . . . . .	3
Diversity Elective . . . . .	3
Physical Education Elective . . . . .	1

### Second Semester (15-16 credits)

♦ HVA141: Heating Systems . . . . .	4
* Accounting Elective OR Business Elective . . . . .	3-4
ENG121: Technical Writing . . . . .	3
MAT112: Technical Mathematics I . . . . .	4
Physical Education Elective . . . . .	1

### Third Semester (16 credits)

♦ HVA222: HVAC/R Control Systems . . . . .	4
♦ HVA242: HVAC/R Diagnostics and Servicing . . . . .	5
COM101: Introduction to Human Communication OR COM102: Interpersonal Communication OR COM105: Public Speaking . . . . .	3
PHY105: Technical Physics I . . . . .	4

### Fourth Semester (17-18 credits)

♦ HVA232: HVAC/R Commercial System . . . . .	5
♦ HVA252: HVAC/R System Design . . . . .	3
♦ HVA260: HVAC/R Internship/Cooperative Education . . . . .	3
* Accounting Elective OR Business Elective . . . . .	3-4
Social Sciences Elective . . . . .	3

**Total: 64-66 credits**

### Footnotes

\* Any ACC, BUS, LAW or MKT course.

♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) While students will not be prohibited from pursuing the program, students who have previously been convicted of a felony are advised that their prior criminal conviction may impede their ability to complete requirements of the program. Students who have concerns about such matters are advised to contact the program coordinator or academic chair. Please refer to the following [procedure](#) for additional information.

For Program Learning Outcomes and the most current program information, visit [www.sunysuffolk.edu/explore-academics/majors-and-programs/hvac](http://www.sunysuffolk.edu/explore-academics/majors-and-programs/hvac)



# Heating, Ventilation, Air Conditioning and Refrigeration Technology | Certificate

**HVAC-CERT** Michael J. Grant

HEGIS Code: 5317 CIP Code: 47.0201

## Program Description

The Basic HVAC Theory certificate program is a part-time program designed for individuals who wish to secure employment in the HVAC industry as well as for those who are currently employed or seeking to re-enter the workforce. This certificate program gives students the opportunity to complete their course work in a shorter period of time than the degree program. Throughout the program students have the opportunity to take the EPA Section 608 certification exam which will enable them to obtain the skills and the credential for employment in an ever-changing industry. Students wishing to pursue the A.A.S. degree in HVAC/R can apply credits earned in the certificate program towards the associate degree.

This certificate includes some courses that may be offered day, evening or weekend.

## Program Requirements

### First Semester (8 credits)

♦ <b>HVA121:</b> Refrigeration and Air Conditioning Systems . . . . .	3
♦ <b>HVA122:</b> Electricity for HVAC/R . . . . .	2
<b>ENG101:</b> Standard Freshman Composition <b>OR</b> <b>ENG100:</b> Enhanced Freshman Composition . . . . .	3

### Second Semester (10 credits)

♦ <b>HVA111:</b> Computer Applications for Technology . . . . .	3
<b>ENG121:</b> Technical Writing . . . . .	3
<b>MAT112:</b> Technical Mathematics I . . . . .	4

### Third Semester (7 credits)

♦ <b>HVA141:</b> Heating Systems . . . . .	4
<b>COM102:</b> Interpersonal Communication . . . . .	3

### Fourth Semester (9 credits)

♦ <b>HVA222:</b> HVAC/R Control Systems . . . . .	4
♦ <b>HVA242:</b> HVAC/R Diagnostics and Servicing . . . . .	5

**Total: 34 credits**

### Footnotes

- ♦ These courses constitute the major courses in this curriculum.

For Program Learning Outcomes and the most current program information, visit [www.sunysuffolk.edu/explore-academics/majors-and-programs/hvac](http://www.sunysuffolk.edu/explore-academics/majors-and-programs/hvac)

# History | A.A. Degree

LASH-AA Ammerman Eastern Michael J. Grant

HEGIS Code: 5622 CIP Code: 54.0101

## Program Description

This program is for students who plan to major in history, political science, psychology or sociology when they transfer to a four-year institution to complete the requirements for the baccalaureate degree. For the history option, the specific major courses are provided below. This program meets the SUNY [Transfer Path](#) for History. With completion of the associate degree (courses with "C" or higher), students will achieve junior status when transferring into a related program at the SUNY four-year institution.

## Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

## Program Requirements

### First Semester (16 credits)

♦ HIS101: Europe and the World from Antiquity to the Early Modern Era OR HIS102: Europe and the World since the Early Modern Era	3
♦ POL105: American National Politics and Government	3
ENG101: Standard Freshman Composition OR ENG100: Enhanced Freshman Composition	3
LIB101: Introduction to College Research	1
* World Languages	3
MAT103: Statistics I	3

### Second Semester (16 credits)

♦ HIS103: Foundations of American History OR HIS104: Modern American History	3
♦ Anthropology Elective OR Geography Elective	3
ENG102: Introduction to Literature	3
* World Languages	3
Laboratory Science Elective	4

### Third Semester (13-14 credits)

♦ HIS107: World History Since 1945 OR HIS110: Colonial Latin America OR HIS118: Comparative World Cultures OR HIS119: History of East Asia OR HIS120: History of Religion	3
♦ Social Sciences Elective	3
COM101: Introduction to Human Communication OR COM105: Public Speaking	3
Laboratory Science Elective OR Mathematics Elective	3-4
Physical Education Elective	1

### Fourth Semester (16 credits)

♦ History Elective (200-Level)	3
♦ Diversity History Elective	3
Unrestricted Elective (200-Level)	3
Humanities Elective	3
** Restricted Visual Arts Elective	3
Physical Education Elective	1

**Total: 61-62 credits**

### Footnotes

- \* Students must complete World Language 102 or equivalent. Those who place out of World Language 102 (FRE102, GER102, ITL102, ITL113, JPN102, SPN102 or SPN113) must, in consultation with an advisor, choose from any of the following courses:  
 FRE (French, Intermediate level)  
 GER (German, Intermediate level)  
 ITL (Italian, Intermediate level)  
 JPN (Japanese, Intermediate level)  
 SPN (Spanish, Intermediate level)  
 ASL101 (American Sign Language I)  
 Any humanities course
- \*\* To be selected from ART101, ART111, ART112, ART113, MUS101, MUS103, MUS105, THR101 or THR105
- ♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) Students planning to transfer to a SUNY four-year institution should check the [SUNY General Education Framework](#) for selecting courses.

For Program Learning Outcomes and the most current program information, visit [www.sunysuffolk.edu/explore-academics/majors-and-programs/social-science](http://www.sunysuffolk.edu/explore-academics/majors-and-programs/social-science)

# Hotel and Resort Management | A.A.S. Degree

HRMN-AAS Eastern

HEGIS Code: 5010 CIP Code: 52.0906

## Program Description

The Hotel and Resort Management degree is designed for students with a career interest in the thriving lodging and resort industries. These fields represent a wide range of businesses, from the small country inn or bed and breakfast to multinational chains of hotels and resorts. Management opportunities exist in front-office operations, food and beverage management, banquet-meeting sales, human resources, facilities management, and more.

The curriculum is balanced between career-specific courses such as Internship for the Hospitality Industry and liberal arts courses such as Standard Freshman Composition. Upon graduation, students will be prepared to enter the workforce or continue their education.

## Admission Procedures and Requirements

Students applying directly from high school should have successfully completed high school mathematics sequence through Algebra II or equivalent, one laboratory science, and four years of English. Students are admitted in the fall semester only.

## Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

## Program Requirements

### First Semester (17-18 credits)

♦ CUL101: Hospitality College Seminar	1
♦ CUL132: Hospitality Supervision	3
♦ HRM105: Introduction to the Hospitality Industry	3
COM101: Introduction to Human Communication	3
ENG101: Standard Freshman Composition OR ENG100: Enhanced Freshman Composition	3
Mathematics Elective	3-4
Physical Education Elective	1

### Second Semester (16 credits)

♦ CUL116: Dining Room Management	3
♦ HRM210: Front Office Management and Housekeeping	3
ACC101: Financial Accounting I	3
English Elective	3
Laboratory Science Elective	4

### Summer Session (4 credits)

♦ HRM240: Hotel and Resort Management Internship/Cooperative Education	4
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### Third Semester (15 credits)

♦ CUL112: Hospitality Cost Controls	3
♦ CUL113: Wine and Beverage Management	3
♦ HRM120: Hospitality Marketing	3
♦ HRM205: Maintenance and Equipment	3
Social Sciences Elective	3

### Fourth Semester (12 credits)

♦ HRM220: Hotel Sales and Meeting Management	3
♦ HRM250: Hospitality Capstone Course	2
LAW111: Business Law I	3
PSY101: Introduction to Psychology	3
Physical Education Elective	1

**Total: 64-65 credits**

### Footnotes

♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) While students will not be prohibited from pursuing the program, students who have previously been convicted of a felony are advised that their prior criminal conviction may impede their ability to complete requirements of the program. Students who have concerns about such matters are advised to contact the program coordinator or academic chair. Please refer to the following [procedure](#) for additional information.

For Program Learning Outcomes and the most current program information, visit [www.sunysuffolk.edu/explore-academics/majors-and-programs/culinary-arts](http://www.sunysuffolk.edu/explore-academics/majors-and-programs/culinary-arts)

# Hotel and Resort Management | Certificate

HRMN-CERT Eastern

HEGIS Code: 5010 CIP Code: 52.0906

## Program Description

The Hotel and Resort Management certificate program develops entry-level skills for managerial positions and careers in the hospitality industry. Students acquire the knowledge and competencies required for working as managers in eating, lodging, travel, recreation, and gaming establishments. Full-time students can complete the program in two semesters, thereby accelerating entry into employment situations. The program is appropriate for people who already hold postsecondary degrees, for those who are currently employed in the industry and who would benefit from some specialized training, and for those who are interested in acquiring hospitality-related managerial skills but who are not interested in pursuing an academic degree in the field.

## Program Requirements

### First Semester (15 credits)

♦ CUL132: Hospitality Supervision . . . . .	3
♦ HRM105: Introduction to the Hospitality Industry . . . . .	3
♦ HRM120: Hospitality Marketing . . . . .	3
♦ HRM205: Maintenance and Equipment . . . . .	3
ACC101: Financial Accounting I . . . . .	3

### Second Semester (15 credits)

♦ CUL112: Hospitality Cost Controls . . . . .	3
♦ CUL113: Wine and Beverage Management . . . . .	3
♦ CUL116: Dining Room Management . . . . .	3
♦ HRM210: Front Office Management and Housekeeping . . . . .	3
♦ HRM220: Hotel Sales and Meeting Management . . . . .	3

**Total: 30 credits**

### Footnotes

- ♦ These courses constitute the major courses in this curriculum.

For Program Learning Outcomes and the most current program information, visit [www.sunysuffolk.edu/explore-academics/majors-and-programs/culinary-arts](http://www.sunysuffolk.edu/explore-academics/majors-and-programs/culinary-arts)

**HUSR-AS** Ammerman

HEGIS Code: 5501 CIP Code: 44.0000

## Program Description

This curriculum provides opportunities for students seeking transfer to bachelor's degree programs in social work, counseling or human services as well as for students seeking employment in human services upon graduation. Human services is a broadly defined, multidimensional helping profession that assists individuals, families and groups to meet challenges in their ability to cope during life transitions, crisis, and when under stress. Human service professionals are employed in a variety of fields including mental health, health, developmental disabilities, child welfare, corrections, services to youth, the elderly and to those who are homeless or poverty stricken. It is an eclectic field requiring a strong liberal arts background with an emphasis on the social and behavioral sciences as well as courses providing a foundation in the history, methods, theory and helping skills of the human service profession. Courses include a two semester practicum providing students a supervised fieldwork experience in a local human service agency. Students complete 140 field hours in [HUS201](#) and 180 field hours in [HUS211](#). Some sites require a criminal background check and/or additional health requirements which must be met at the student's expense.

Students seeking to transfer to a bachelor's degree program are advised to consult the intended transfer institution to ensure a successful transfer. The program has agreements with the Bachelor of Social Work programs at Adelphi University, Molloy College, LIU Post and Stony Brook University School of Social Welfare, as well as with the Bachelor of Human Services programs at St. Joseph's College and SUNY Empire State. This program meets the SUNY [Transfer Path](#) for Social Work. With completion of the associate degree (courses with "C" or higher), students will achieve junior status when transferring into a related program at the SUNY four-year institution.

Curriculum-specific courses are offered primarily on the Ammerman Campus. Other courses may be completed at any of the college's campuses. [HUS101](#), Introduction to Social Welfare, is open to all students, fulfills a SUNY General Education Social Sciences Requirement, fulfills a social science or unrestricted elective in liberal arts curricula and is the first course in the Human Services program sequence. All program courses are offered both day and evening, except [HUS205](#), which is offered day or online. [HUS103](#) is offered only in the spring semester.

Students must achieve a minimum grade of C in each HUS course in order to continue onto the next course in the sequence and to qualify for graduation.

## Admission Procedures and Requirements

Maturity, strong interpersonal and communication skills as well as appropriate volunteer experience are preferred for all applicants. Students are admitted fall and spring.

## Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

## Program Requirements

### First Semester (16 credits)

** ♦ <a href="#">HUS101</a> : Introduction to Social Welfare	3
<a href="#">ENG101</a> : Standard Freshman Composition OR <a href="#">ENG100</a> : Enhanced Freshman Composition	3
* Restricted ART / MUS / THR Elective	3
<a href="#">LIB101</a> : Introduction to College Research (Recommended) OR <a href="#">COL101</a> : College Seminar	1
<a href="#">MAT103</a> : Statistics I	3
<a href="#">PSY101</a> : Introduction to Psychology	3

### Second Semester (17 credits)

** ♦ <a href="#">HUS103</a> : Interviewing in Social Work Practice	3
<a href="#">BIO101</a> : Principles of Biology	4
<a href="#">ENG102</a> : Introduction to Literature	3
<a href="#">HSC114</a> : Group Dynamics	3
Physical Education Elective	1
<a href="#">SOC101</a> : Introduction to Sociology	3

### Third Semester (15 credits)

♦ <a href="#">HUS201</a> : Human Services Seminar and Field Practicum I	5
♦ <a href="#">HUS205</a> : Theory and Methods of Helping in the Human Services	3
*** World Languages	3
<a href="#">PSY215</a> : Abnormal Psychology	3
Physical Education Elective	1

### Fourth Semester (15 credits)

♦ <a href="#">HUS211</a> : Human Services Seminar and Field Practicum II	6
<a href="#">POL105</a> : American National Politics and Government	3
<a href="#">HIS104</a> : Modern American History	3
† Restricted Humanities Elective	3

**Total: 63 credits**

## Footnotes

- \* To be selected from [ART101](#), [ART111](#), [ART112](#), [ART113](#), [MUS101](#), [MUS103](#), [MUS105](#) or [THR101](#).
- \*\* [HUS101](#) and [HUS103](#) can be taken during the same semester. Both must be completed before taking [HUS201](#) and [HUS205](#).
- \*\*\* Spanish recommended.
- † To be selected from any ENG, HUM, PHL or World Language course that meets SUNY General Education Framework for Humanities or World Language.
- ♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) Students planning to transfer to a SUNY four-year institution should check the [SUNY General Education Framework](#) for selecting courses.  
 2) While students will not be prohibited from pursuing the program, students who have previously been convicted of a felony are advised that their prior criminal conviction may impede their ability to complete requirements of the program. Students who have concerns about such matters are advised to contact the program coordinator or academic chair. Please refer to the following [procedure](#) for additional information.

For Program Learning Outcomes and the most current program information, visit [www.sunysuffolk.edu/explore-academics/majors-and-programs/human-services](http://www.sunysuffolk.edu/explore-academics/majors-and-programs/human-services)

ITIS-AAS Ammerman Eastern Michael J. Grant

HEGIS Code: 5104 CIP Code: 11.0103

## Program Description

This program option prepares students for challenging and rewarding careers in computer information systems. Depending on the program track, Information Technology majors are taught various aspects of the management of information technology such as performance measurement, program development, disaster recovery, security, business analysis, top-down design of systems, and writing of technical documents. The concept of teamwork may be reinforced through the assignment of group projects in various courses. Overall, the curriculum is designed to teach technology as well as to develop technological decision-making skills required by a successful information technology professional.

## Admission Procedures and Requirements

Entering students must have a minimum high school average of 75. Students already enrolled in college must have an overall grade point average of at least 2.5. Applicants to the program should note that high school algebra is essential to program success; furthermore, [MAT111](#) with a minimum grade of C, or its equivalent, is required prior to enrollment in most programming and advanced computing classes. Students are admitted on a rolling basis, fall and spring.

## Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

## Program Requirements

### First Semester (16 credits)

COL101: College Seminar	1
♦ CST111: Introduction to Computer Science and Information Technology	4
♦ CST112: Introduction to Programming	4
ENG101: Standard Freshman Composition OR ENG100: Enhanced Freshman Composition	3
MAT111: Algebra II or higher	4

### Second Semester (16-17 credits)

♦ CST141: Principles of Computing with Java	4
♦ CSE or CST Elective (excluding CST101)	3-4
ENG121: Technical Writing	3
MAT103: Statistics I OR MAT121: Finite Mathematics or higher	3
SUNY-GE Elective	3

### Third Semester (15-16 credits)

♦ CST171: Relational Database Applications and Concepts	4
♦ CST242: Advanced Programming and Problem Solving with Java	4
♦ CSE or CST Elective (excluding CST101)	3-4
SUNY-GE Humanities/World Languages/The Arts	3
Physical Education Elective	1

### Fourth Semester (17-19 credits)

♦ CST272: Programming for Relational Database Management Systems	4
CST288: Cooperative Education/Internships for Computing Technology (Recommended) OR BUS150: Cooperative Education in Business	3-4
Accounting Elective OR Business Elective OR Mathematics Elective	3-4
Diversity Social Science Elective	3
Laboratory Science Elective	4

**Total: 64-68 credits**

## Footnotes

♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) While students will not be prohibited from pursuing the program, students who have previously been convicted of a felony are advised that their prior criminal conviction may impede their ability to complete requirements of the program. Students who have concerns about such matters are advised to contact the program coordinator or academic chair. Please refer to the following [procedure](#) for additional information.

For Program Learning Outcomes and the most current program information, visit [www.sunysuffolk.edu/explore-academics/majors-and-programs/information-technology](http://www.sunysuffolk.edu/explore-academics/majors-and-programs/information-technology).

# Information Technology - Network Design and Administration | A.A.S. Degree

ITND-AAS Ammerman Eastern Michael J. Grant

HEGIS Code: 5104 CIP Code: 11.0103

## Program Description

This program option prepares students for challenging and rewarding careers in computer Network Design and Administration or Computer Information Systems. Depending on the program track, Information Technology majors are taught various aspects of the management of information technology such as performance measurement, program development, disaster recovery, security, business analysis, top-down design of systems, and writing of technical documents. The concept of teamwork may be reinforced through the assignment of group projects in various courses. Overall, the curriculum is designed to teach technology as well as to develop technological decision-making skills required by a successful information technology professional.

## Admission Procedures and Requirements

Entering students must have a minimum high school average of 75. Students already enrolled in college must have an overall grade point average of at least 2.5. Applicants to the program should note that high school algebra is essential to program success; furthermore, [MAT111](#) with a minimum grade of C, or its equivalent, is required prior to enrollment in most programming and advanced computing classes. Students are admitted on a rolling basis, fall and spring.

## Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

## Program Requirements

### First Semester (16 credits)

♦ <a href="#">CST111</a> : Introduction to Computer Science and Information Technology . . . . .	4
♦ <a href="#">CST112</a> : Introduction to Programming . . . . .	4
<a href="#">COL101</a> : College Seminar . . . . .	1
<a href="#">ENG101</a> : Standard Freshman Composition OR <a href="#">ENG100</a> : Enhanced Freshman Composition . . . . .	3
<a href="#">MAT111</a> : Algebra II <i>or higher</i> . . . . .	4

### Second Semester (17-18 credits)

♦ <a href="#">CST141</a> : Principles of Computing with Java . . . . .	4
♦ <a href="#">CST125</a> : Installing, Configuring and Administering Microsoft Windows Operating Systems OR <a href="#">CST126</a> : Operating Systems: Unix/Linux . . . . .	4
<a href="#">ENG121</a> : Technical Writing . . . . .	3
<a href="#">MAT103</a> : Statistics I OR <a href="#">MAT121</a> : Finite Mathematics <i>or higher</i> . . . . .	3-4
SUNY-GE Elective . . . . .	3

### Third Semester (16-18 credits)

♦ <a href="#">CYB111</a> : CCNA Introduction to Networks . . . . .	3
♦ CSE or CST Elective (excluding <a href="#">CST101</a> ) or <a href="#">ELT150</a> : The Workings of Personal Computers . . . . .	3-4
* Restricted Elective . . . . .	3-4
SUNY-GE Humanities/World Languages/The Arts . . . . .	3
Laboratory Science Elective . . . . .	4

### Fourth Semester (14 credits)

♦ <a href="#">CST227</a> : Network Operating Systems and Network Infrastructure . . . . .	4
♦ <a href="#">CYB121</a> : CCNA Routing and Switching Essentials . . . . .	3
<a href="#">CST288</a> : Cooperative Education/Internships for Computing Technology OR <a href="#">BUS150</a> : Cooperative Education in Business . . . . .	3
Diversity Social Science Elective . . . . .	3
Physical Education Elective . . . . .	1

**Total: 63-66 credits**

### Footnotes

- \* To be selected from: ACC, AST, BIO, BUS, CHE, CSE, CST, ENS, ENV, ESC, MAT, MET or PHY
- ♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) While students will not be prohibited from pursuing the program, students who have previously been convicted of a felony are advised that their prior criminal conviction may impede their ability to complete requirements of the program. Students who have concerns about such matters are advised to contact the program coordinator or academic chair. Please refer to the following [procedure](#) for additional information.

For Program Learning Outcomes and the most current program information, visit [www.sunysuffolk.edu/explore-academics/majors-and-programs/information-technology](http://www.sunysuffolk.edu/explore-academics/majors-and-programs/information-technology)

# Information Technology - Computer Information Systems | Certificate

ITIS-CERT Ammerman Eastern Michael J. Grant

HEGIS Code: 5104 CIP Code: 11.0103

## Program Description

This program is suitable for students who already have an associate, bachelor's or master's degree in a non-computing area and are seeking intensive computer-related technical training in a short period of time (two semesters). This option prepares students for challenging and rewarding careers in Computer Information Systems.

Depending on the program track, Information Technology majors are taught various aspects of the management of information technology such as performance measurement, program development, disaster recovery, security, business analysis, top-down design of systems, and writing of technical documents. The concept of teamwork may be reinforced through the assignment of group projects in various courses. Overall, the curriculum is designed to teach technology as well as to develop technological decision-making skills required by a successful information technology professional.

Students who wish to continue their studies toward the A.A.S. degree in Information Technology may apply these credits toward that goal.

## Program Requirements

### First Semester (16 credits)

♦ <b>CST112:</b> Introduction to Programming . . . . .	4
♦ <b>CST141:</b> Principles of Computing with Java . . . . .	4
♦ <b>CST171:</b> Relational Database Applications and Concepts . . . . .	4
<b>MAT107:</b> Computer Mathematics Concepts . . . . .	4

### Second Semester (15 credits)

♦ <b>CST242:</b> Advanced Programming and Problem Solving with Java . . . . .	4
♦ <b>CST272:</b> Programming for Relational Database Management Systems . . . . .	4
♦ Computer Science Elective <b>OR</b> Information Technology Elective . . . . .	4
<b>ENG121:</b> Technical Writing . . . . .	3

**Total: 31 credits**

### Footnotes

- ♦ These courses constitute the major courses in this curriculum.

For Program Learning Outcomes and the most current program information, visit [www.sunysuffolk.edu/explore-academics/majors-and-programs/information-technology](http://www.sunysuffolk.edu/explore-academics/majors-and-programs/information-technology).



# Information Technology - Network Design and Administration | Certificate

ITND-CERT Ammerman Eastern Michael J. Grant

HEGIS Code: 5104 CIP Code: 11.0103

## Program Description

This program is suitable for students who already have an associate, bachelor's or master's degree in a non-computing area and are seeking intensive computer-related technical training in a short period of time (two semesters). This option prepares students for challenging and rewarding careers in Network Design and Administration.

Depending on the program track, Information Technology majors are taught various aspects of the management of information technology such as performance measurement, program development, disaster recovery, security, business analysis, top-down design of systems, and writing of technical documents. The concept of teamwork may be reinforced through the assignment of group projects in various courses. Overall, the curriculum is designed to teach technology as well as to develop technological decision-making skills required by a successful information technology professional.

Students who wish to continue their studies toward the A.A.S. degree in Information Technology may apply these credits toward that goal.

## Program Requirements

### First Semester (15 credits)

♦ <b>CST112:</b> Introduction to Programming . . . . .	4
♦ <b>CST125:</b> Installing, Configuring and Administering Microsoft Windows Operating Systems <b>OR</b> <b>CST126:</b> Operating Systems: Unix/Linux . . . . .	4
♦ <b>CYB111:</b> CCNA Introduction to Networks . . . . .	3
<b>MAT107:</b> Computer Mathematics Concepts . . . . .	4

### Second Semester (14 credits)

♦ <b>CST227:</b> Network Operating Systems and Network Infrastructure . . . . .	4
♦ <b>CYB121:</b> CCNA Routing and Switching Essentials . . . . .	3
♦ Computer Science Elective <b>OR</b> Information Technology Elective . . . . .	4
<b>ENG121:</b> Technical Writing . . . . .	3

**Total: 29 credits**

### Footnotes

- ♦ These courses constitute the major courses in this curriculum.

For Program Learning Outcomes and the most current program information, visit [www.sunysuffolk.edu/explore-academics/majors-and-programs/information-technology](http://www.sunysuffolk.edu/explore-academics/majors-and-programs/information-technology).

# Interior Design | A.A.S. Degree

INDA-AAS Eastern

HEGIS Code: 5012 CIP Code: 50.0408

## Program Description

The Interior Design program links intensive core-specific courses in interior design with a strong liberal arts component. The course of study develops technical skills and aesthetic principles essential for creating and planning interior spaces. Studio classes develop skills in space planning, floor plans, elevations, construction drawings and specifications. Drawings and presentations are additionally enhanced by knowledge and application of textiles and color. Business practice and communication skills are essential tools for entering the design workforce. This program culminates in a capstone course in portfolio development and an internship mentoring experience. Graduates are prepared to pursue careers in the home furnishings field as in-house designers, design assistants, space planners, color consultants and managers in the retail home industries.

Students are admitted in the fall semester only. Students may consult with the department for spring courses, but they will not likely complete the program in four semesters because of core course prerequisites.

## Program Requirements

### First Semester (16 credits)

♦ INT101: Interior Design I	3
♦ INT102: Interior Textiles and Finishes	3
♦ INT115: Interior Design Careers Seminar	1
ENG101: Standard Freshman Composition OR ENG100: Enhanced Freshman Composition	3
COM101: Introduction to Human Communication OR COM102: Interpersonal Communication	3
ART130: 2D Design	3

### Second Semester (16 credits)

♦ INT103: Interior Design II	3
♦ INT105: History of Interiors and Architecture	3
♦ INT107: Color for Interiors	3
English Elective	3
Social Sciences Elective	3
Physical Education Elective	1

### Third Semester (15-16 credits)

♦ INT201: Interior Design III	3
♦ INT205: Working Drawings	3
♦ INT208: Professional Practice for Interior Designers	3
SOC101: Introduction to Sociology	3
Mathematics Elective	3-4

### Fourth Semester (16 credits)

♦ INT220: Materials and Construction Methods for Interior Designers	3
♦ INT226: Kitchen and Bath Design	3
♦ INT227: Interior Design Portfolio and Assessment	3
* ♦ INT230: Cooperative Education and Internships for Interior Designers OR Visual Arts Elective	3
Laboratory Science Elective	4

**Total: 63-64 credits**

### Footnotes

- \* Students intending to continue on for a baccalaureate degree are advised to take an ART Elective. Students planning to enter the job market upon graduation should select INT230.
- ♦ These courses constitute the major courses in this curriculum.

For Program Learning Outcomes and the most current program information, visit [www.sunysuffolk.edu/explore-academics/majors-and-programs/interior-design](http://www.sunysuffolk.edu/explore-academics/majors-and-programs/interior-design)

# Journalism | A.A. Degree

COMA-AA Ammerman

HEGIS Code: 5008 CIP Code: 09.0401

## Program Description

This A.A. degree program is designed for students who wish to transfer to a four-year college to pursue careers in journalism, magazine writing, social media or writing for trade and web publications. This program meets the SUNY [Transfer Path](#) for Communication: Media. With completion of the associate degree (courses with "C" or higher), students will achieve junior status when transferring into a related program at the SUNY four-year institution.

The curriculum emphasizes a core of journalism courses with a background of liberal arts courses designed for transfer. The student will be trained in the basic principles and practices of journalism and will be given an opportunity to write for and participate in the production of a student news publication.

The program contains a selection of liberal arts courses – social science, humanities, mathematics and science – to gain a wide range of knowledge useful for writing in the field. It also contains the opportunity for practical journalistic experience, preparing students for eventual employment on newspapers, magazines, and websites.

The journalism curriculum gives students a basic background in the discipline in preparation for selecting journalism as a major at a four-year college or university. Students should check with their academic advisors in program for transfer information, articulation agreements with four-year colleges, and information about employment opportunities in the field.

## Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

## Program Requirements

### First Semester (16-17 credits)

♦ <a href="#">ENG101</a> : Standard Freshman Composition OR <a href="#">ENG100</a> : Enhanced Freshman Composition . . . . .	3
* ♦ <a href="#">ENG170</a> : Introduction to Journalism . . . . .	3
<a href="#">COL101</a> : College Seminar . . . . .	1
<a href="#">COM101</a> : Introduction to Human Communication OR <a href="#">COM102</a> : Interpersonal Communication OR <a href="#">COM105</a> : Public Speaking . . . . .	3
<a href="#">HIS101</a> : Europe and the World from Antiquity to the Early Modern Era OR <a href="#">HIS102</a> : Europe and the World since the Early Modern Era . . . . .	3
** Mathematics Elective . . . . .	3-4

### Second Semester (16 credits)

♦ <a href="#">ENG102</a> : Introduction to Literature . . . . .	3
♦ <a href="#">ENG178</a> : Introduction to Multimedia Journalism . . . . .	3
♦ <a href="#">ENG177</a> : Judging the News . . . . .	3
*** U.S. History Elective . . . . .	3
Laboratory Science Elective . . . . .	4

### Third Semester (16 credits)

† ♦ <a href="#">ENG171</a> : Advanced Newswriting . . . . .	3
♦ <a href="#">ENG207</a> : Mass Media . . . . .	3
♦ <a href="#">ENG174</a> : Literary Journalism . . . . .	3
<a href="#">RTV101</a> : Introduction to Media Production . . . . .	3
Social Sciences Elective . . . . .	3
Physical Education Elective . . . . .	1

### Fourth Semester (16 credits)

♦ <a href="#">ENG175</a> : Journalism Practicum . . . . .	3
SUNY-GE The Arts OR World Languages . . . . .	3
‡ Unrestricted Elective . . . . .	3
‡ Unrestricted Elective . . . . .	3
Diversity Elective . . . . .	3
Physical Education Elective . . . . .	1
<b>Total: 64-65 credits</b>	

### Footnotes

- \* [ENG101](#) is a corequisite of [ENG170](#) and should be taken at the same time.
- \*\* Students may choose any college-level math course they are qualified to take. [MAT101](#), [MAT102](#) or [MAT103](#) are recommended.
- \*\*\* Recommended courses: [POL105](#) or [HIS106](#).
- † [ENG171](#) is offered only in the fall semester.
- ‡ Please consult with department on course selection.
- ♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) Students planning to transfer to a SUNY four-year institution should check the [SUNY General Education Framework](#) for selecting courses.

For Program Learning Outcomes and the most current program information, visit [www.sunysuffolk.edu/explore-academics/majors-and-programs/english-creative-writing-and-journalism](http://www.sunysuffolk.edu/explore-academics/majors-and-programs/english-creative-writing-and-journalism)

# Liberal Arts and Sciences: Adolescence Education - Biology | A.A. Degree

Jointly Registered with St. Joseph's College, leading to a B.A. or B.S. degree in Biology

AEBA-AA [B.A.]   AEBE-AA [B.S.]   Ammerman   Eastern   Michael J. Grant

HEGIS Code: 5649   CIP Code: 24.0199

## Program Description

This program is designed for students who intend to pursue studies at a New York State four-year college to attain teacher certification in secondary education (grades 7-12).

The Adolescence Education – Biology program at Suffolk offers a strong liberal arts foundation. New York State teacher certification standards will be met through upper-level coursework at a New York State four-year college, including supervised student teaching.

This program meets the SUNY Transfer Path for Biology and Adolescence Education. With completion of the associate degree (courses with "C" or higher), students will achieve junior status when transferring into a related program at the SUNY four-year institution.

## Admission Procedures and Requirements

Admission to the A.A. Liberal Arts and Sciences: Adolescence Education/Biology emphasis for entering students requires a Regents Diploma, a minimum high school average of 80 and completion of high school mathematics sequence through Algebra II or equivalent and precalculus. Students already enrolled in college who wish to be admitted to the program must have completed [ENG101](#) and [MAT125](#) or [MAT126](#) with a combined GPA of 3.0 or better.

Graduates of the A.A. program at Suffolk will be required to have a 2.80 GPA to matriculate in the Adolescence Education program at St. Joseph's College.

## Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

### Program at Suffolk County Community College

#### First Semester (16 credits)

<a href="#">COL101</a> : College Seminar	1
<a href="#">BIO150</a> : College Biology: Cellular and Molecular Biology	4
<a href="#">CHE133</a> : College Chemistry I	4
<a href="#">ENG101</a> : Standard Freshman Composition <b>OR</b> <a href="#">ENG100</a> : Enhanced Freshman Composition	3
<a href="#">MAT141</a> : Calculus with Analytic Geometry I	4

#### Second Semester (16 credits)

<a href="#">BIO250</a> : College Biology: Structure and Function of Organisms	4
<a href="#">CHE134</a> : College Chemistry II	4
<a href="#">PSY101</a> : Introduction to Psychology	3
<a href="#">MAT142</a> : Calculus with Analytic Geometry II	4
Physical Education Elective	1

#### Third Semester (17 credits)

<a href="#">CHE250</a> : Organic Chemistry I	5
<a href="#">ENG102</a> : Introduction to Literature	3
Diversity History Elective	3
<a href="#">PSY217</a> : Adolescent Psychology	3
* World Languages Sequence	3

#### Fourth Semester (15 credits)

<a href="#">BIO262</a> : Genetics	4
<a href="#">CHE251</a> : Organic Chemistry II	5
<a href="#">EDU201</a> : Introduction to Education	3
* World Languages Sequence	3

**Total: 64 credits**

#### Footnotes

\* Students are required to complete **two semesters of a world language (ASL, CHI, FRE, GER, ITL, JPN, SPN, LAT) in sequence.**

Additional Notes: 1) While students will not be prohibited from pursuing the program, students who have previously been convicted of a felony are advised that their prior criminal conviction may impede their ability to attain teacher certification. Students who have concerns about such matters are advised to contact the program coordinator or academic chair. Please refer to the following [procedure](#) for additional information.

For Program Learning Outcomes and the most current program information, visit [www.sunysuffolk.edu/explore-academics/majors-and-programs/education](http://www.sunysuffolk.edu/explore-academics/majors-and-programs/education)

*Joint Program at St. Joseph's College*

**B.S. Program at St. Joseph's College**

**Fifth Semester (19 credits)**

BIO335: Physiology . . . . .	5
Core Elective . . . . .	3
EDU115: Educational Psychology . . . . .	3
PHY150: Physics I . . . . .	4
SPC102: Speech Communication . . . . .	3
SJC200: Transfer Seminar . . . . .	1

**Sixth Semester (16 credits)**

BIO340: Microbiology . . . . .	4
BIO380: Research Seminar . . . . .	2
Core Elective . . . . .	3
EDU121: Teaching Adolescents with Exceptionalities . . . . .	3
PHY151: Physics II . . . . .	4

**Seventh Semester (15 credits)**

BIO200: General Ecology or BIO230: Vertebrate Zoology or BIO260: Evolutionary Biology or BIO301: Plant Biology . . . . .	3
BIO480: Research . . . . .	0
Biology 400-Level Elective . . . . .	4
EDU360: Methods of Secondary Education . . . . .	3
EDU366: Methods in Teaching Biology . . . . .	2
SPC115: Voice/Diction or SPC205: Intercultural Communication . . . . .	3

**Eighth Semester (15-16 credits)**

EDU240: Adolescent Literacy . . . . .	3
BIO480: Research . . . . .	3
EDU473: Supervised Teaching in Secondary Schools . . . . .	6
Elective . . . . .	3-4

**Credits Required at St. Joseph's College: 65 credits**  
**Credits Required at Suffolk County Community College: 64 credits**  
**Total Credits Required to complete the Joint Program: 129-130 credits**

*Footnotes*

Notes: 1) *The B.S. in Biology at St. Joseph's College requires an extra Biology 400-Level course. All students are required to pass the LAST and ATS-W, the Certificate for Child Abuse and Violence Prevention, and be fingerprinted as required by New York State. Students must also take the content test in their major field. 128 credits are required for graduation from St. Joseph's College.*

# Liberal Arts and Sciences: Adolescence Education - English | A.A. Degree

Jointly Registered with St. Joseph's College, leading to a B.A. degree in English

**AEEE-AA** Ammerman Eastern Michael J. Grant

HEGIS Code: 5649 CIP Code: 24.0199

## Program Description

This program is designed for students who intend to pursue studies at a New York State four-year college to attain teacher certification in secondary education (grades 7-12).

The Adolescence Education Emphasis at Suffolk offers a strong liberal arts foundation. New York State teacher certification standards will be met through upper-level coursework at a New York State four-year college, including supervised student teaching.

This program meets the SUNY [Transfer Path](#) for English and Adolescence Education. With completion of the associate degree (courses with "C" or higher), students will achieve junior status when transferring into a related program at the SUNY four-year institution.

## Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

### Program at Suffolk County Community College

#### First Semester (16-17 credits)

COL101: College Seminar	1
COM101: Introduction to Human Communication OR COM105: Public Speaking	3
ENG101: Standard Freshman Composition OR ENG100: Enhanced Freshman Composition	3
* World Languages Sequence	3
** Mathematics Elective	3-4
PSY101: Introduction to Psychology	3

#### Second Semester (17 credits)

ENG102: Introduction to Literature	3
ENG201: Advanced Expository Writing	3
* World Languages Sequence	3
HIS101: Europe and the World from Antiquity to the Early Modern Era OR HIS102: Europe and the World since the Early Modern Era OR HIS103: Foundations of American History OR HIS104: Modern American History	3
Laboratory Science Elective	4
Physical Education Elective	1

#### Third Semester (16-17 credits)

*** English Elective	3
ENG212: Contemporary Global Literature	3
Unrestricted Elective	3
** Laboratory Science Elective OR Mathematics Elective	3-4
Philosophy Elective	3
Physical Education Elective	1

#### Fourth Semester (15 credits)

EDU201: Introduction to Education	3
*** Diversity English Elective	3
*** English Elective	3
† Music Elective OR Visual Arts Elective	3
PSY217: Adolescent Psychology	3

**Total: 64-66 credits**

#### Footnotes

\* Students are required to complete **two semesters of a world language (ASL, CHI, FRE, GER, ITL, JPN, SPN, LAT) in sequence.**

\*\* No mathematics special topics courses.

\*\*\* To be selected from [ENG141](#), [ENG142](#), [ENG205](#), [ENG206](#), [ENG211](#), [ENG220](#), or [ENG221](#).

† To be selected from [ART101](#), [ART111](#), [ART112](#), [ART113](#), [ART114](#), [MUS101](#), [MUS103](#), or [MUS105](#).

Additional Notes: 1) While students will not be prohibited from pursuing the program, students who have previously been convicted of a felony are advised that their prior criminal conviction may impede their ability to attain teacher certification. Students who have concerns about such matters are advised to contact the program coordinator or academic chair. Please refer to the following [procedure](#) for additional information.

For Program Learning Outcomes and the most current program information, visit [www.sunysuffolk.edu/explore-academics/majors-and-programs/education](http://www.sunysuffolk.edu/explore-academics/majors-and-programs/education)

*Joint Program at St. Joseph's College*

**B.A. Program at St. Joseph's College**

**Fifth Semester (16 credits)**

EDU115: Educational Psychology . . . . .	3
ENG201: Introduction to Reading Literature Critically . . . . .	3
ENG218: Medieval Imaginations or ENG305: Chaucer . . . . .	3
ENG294: Survey in American Literature from Beginnings to 1865 . . . . .	3
SPC115: Voice/Diction or SPC205: Intercultural Communication . . . . .	3
SJC200: Transfer Seminar . . . . .	1

**Sixth Semester (15 credits)**

EDU121: Teaching Adolescents with Exceptionalities . . . . .	3
EDU240: Adolescent Literacy . . . . .	3
Elective . . . . .	3
ENG219: Literature of the English Renaissance or ENG221: Seventeenth Century Literature or ENG320: Milton or ENG332: Shakespeare . . . . .	3
ENG300: Scholarly Writing about Literature . . . . .	3

**Seventh Semester (17 credits)**

EDU360: Methods of Secondary Education . . . . .	3
EDU361: Methods in Teaching English . . . . .	2
ENG292: Survey of British Literature I . . . . .	3
ENG487: Seminar in Literature . . . . .	3
English 400-Level Elective . . . . .	3
SPC217: Oral Interpretation of Literature . . . . .	3

**Eighth Semester (14 credits)**

EDU473: Supervised Teaching in Secondary Schools . . . . .	6
Elective . . . . .	2
ENG119: A Rainbow of Voices, ENG261: African American Literature, ENG 262: Resonant Voices, or ENG278: Brooklyn Voices . . . . .	3
English 400-Level Elective . . . . .	3

**Credits Required at St. Joseph's College: 62 credits**

**Credits Required at Suffolk County Community College: 64-66 credits**

**Total Credits Required to complete the Joint Program: 126-128 credits**

*Footnotes*

Notes: 1) All students are required to pass the LAST and ATS-W, the Certificate for Child Abuse and Violence Prevention, and be fingerprinted as required by New York State. Students must also take the content test in their major field. 128 credits are required for graduation from St. Joseph's College.

# Liberal Arts and Sciences: Adolescence Education - History (Social Studies) | A.A. Degree

Jointly Registered with St. Joseph's College, leading to a B.A. degree in History

AEHE-AA Ammerman Eastern Michael J. Grant

HEGIS Code: 5649 CIP Code: 24.0199

## Program Description

This program is designed for students who intend to pursue studies at a New York State four-year college to attain teacher certification in secondary education (grades 7-12).

The Adolescence Education – History program at Suffolk offers a strong liberal arts foundation. New York State teacher certification standards will be met through upper-level coursework at a New York State four-year college, including supervised student teaching.

This program meets the SUNY [Transfer Path](#) for History and Adolescence Education. With completion of the associate degree (courses with "C" or higher), students will achieve junior status when transferring into a related program at the SUNY four-year institution.

## Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

### Program at Suffolk County Community College

#### First Semester (16-17 credits)

COL101: College Seminar	1
COM101: Introduction to Human Communication OR COM105: Public Speaking	3
ENG101: Standard Freshman Composition OR ENG100: Enhanced Freshman Composition	3
* World Languages Sequence	3
HIS101: Europe and the World from Antiquity to the Early Modern Era	3
** Mathematics Elective	3-4

#### Second Semester (17 credits)

ENG102: Introduction to Literature	3
* World Languages Sequence	3
HIS103: Foundations of American History	3
Laboratory Science Elective	4
PSY101: Introduction to Psychology	3
Physical Education Elective	1

#### Third Semester (16 credits)

ECO111: Macroeconomics	3
HIS102: Europe and the World since the Early Modern Era	3
Physical Education Elective	1
POL103: State and Local Politics and Government	3
PSY217: Adolescent Psychology	3
*** Visual Arts Elective OR Music Elective	3

#### Fourth Semester (15-16 credits)

EDU201: Introduction to Education	3
HIS104: Modern American History	3
** Mathematics Elective OR Laboratory Science Elective	3-4
Diversity Elective	3
Philosophy Elective	3

**Total: 64-66 credits**

#### Footnotes

\* Students are required to complete two semesters of a world language (ASL, CHI, FRE, GER, ITL, JPN, SPN, LAT) in sequence.

\*\* No mathematics special topics courses.

\*\*\* To be selected from ART101, ART111, ART112, ART113, ART114, MUS101, MUS103 or MUS105.

Additional Notes: 1) While students will not be prohibited from pursuing the program, students who have previously been convicted of a felony are advised that their prior criminal conviction may impede their ability to attain teacher certification. Students who have concerns about such matters are advised to contact the program coordinator or academic chair. Please refer to the following [procedure](#) for additional information.

For Program Learning Outcomes and the most current program information, visit [www.sunysuffolk.edu/explore-academics/majors-and-programs/education](http://www.sunysuffolk.edu/explore-academics/majors-and-programs/education)



*Joint Program at St. Joseph's College*

**B.A. Program at St. Joseph's College**

**Fifth Semester (16 credits)**

EDU115: Education Psychology . . . . .	3
HIS152: Contemporary International Problems or HIS310: American Foreign Policy . . . . .	3
HIS422: Historiography . . . . .	3
POL102: Introduction to Political Science . . . . .	3
SJC200: Transfer Seminar . . . . .	1
SPC115: Voice/Diction or SPC205: Intercultural Communication . . . . .	3

**Sixth Semester (18 credits)**

EDU121: Teaching Adolescents with Exceptionalities . . . . .	3
EDU240: Adolescent Literacy . . . . .	3
ECO278: Economic Geography . . . . .	3
History 300-Level Elective . . . . .	3
History Elective (200-Level or higher) . . . . .	3
HIS410: Seminar in Historical Methodology . . . . .	3

**Seventh Semester (16 credits)**

EDU360: Methods of Secondary Education . . . . .	3
EDU363: Methods of Teaching History and Social Studies . . . . .	2
HIS411: Senior Thesis (Non-Western) . . . . .	2
POL103: American Government and Politics . . . . .	3
SOC100: Introduction to Sociology . . . . .	3
Elective . . . . .	3

**Eighth Semester (14 credits)**

EDU473: Supervised Teaching in Secondary Schools . . . . .	6
Elective . . . . .	2
HIS276: History of New York: State and City . . . . .	3
History 300-Level Elective . . . . .	3

**Credits Required at St. Joseph's College: 64 credits**

**Credits Required at Suffolk County Community College: 64-66 credits**

**Total Credits Required to complete the Joint Program: 128-130 credits**

*Footnotes*

Notes: 1) All students are required to pass the LAST and ATS-W, the Certificate for Child Abuse and Violence Prevention, and be fingerprinted as required by New York State. Students must also take the content test in their major field. 128 credits are required for graduation from St. Joseph's College.

# Liberal Arts and Sciences: Adolescence Education - Mathematics | A.A. Degree

Jointly Registered with St. Joseph's College, leading to a B.S. or B.A. degree in Mathematics

AEMA-AA [B.A.] AEME-AA [B.S.] Ammerman Eastern Michael J. Grant

HEGIS Code: 5649 CIP Code: 24.0199

## Program Description

This program is designed for students who intend to pursue studies at a New York State four-year college to attain teacher certification in secondary education (grades 7-12).

The Adolescence Education – Mathematics at Suffolk offers a strong liberal arts foundation. New York State teacher certification standards will be met through upper-level coursework at a New York State four-year college, including supervised student teaching.

This program meets the SUNY [Transfer Path](#) for Mathematics and Adolescence Education. With completion of the associate degree (courses with “C” or higher), students will achieve junior status when transferring into a related program at the SUNY four-year institution.

## Admission Procedures and Requirements

Admission to the A.A. Liberal Arts and Sciences: Adolescence Education/Mathematics emphasis for entering students requires a Regents Diploma, a minimum high school average of 80 and completion of high school mathematics sequence through Algebra II or equivalent. Students already enrolled in college who wish to be admitted to the program must have completed [ENG101](#) and ([MAT111](#) or equivalent or a laboratory science course), with a combined GPA of 3.0 or better.

Graduates of the A.A. program at Suffolk will be required to have a 2.80 GPA to matriculate in the Adolescence Education program at St. Joseph's College.

## Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

### Program at Suffolk County Community College

#### First Semester (17 credits)

<a href="#">COL101</a> : College Seminar	1
<a href="#">COM101</a> : Introduction to Human Communication OR <a href="#">COM105</a> : Public Speaking	3
<a href="#">ENG101</a> : Standard Freshman Composition OR <a href="#">ENG100</a> : Enhanced Freshman Composition	3
* World Languages Sequence	3
<a href="#">MAT126</a> : Precalculus Mathematics	4
<a href="#">PSY101</a> : Introduction to Psychology	3

#### Second Semester (15 credits)

<a href="#">ENG102</a> : Introduction to Literature	3
* World Languages Sequence	3
Laboratory Science Elective	4
<a href="#">MAT141</a> : Calculus with Analytic Geometry I	4
Physical Education Elective	1

#### Third Semester (15 credits)

<a href="#">CST112</a> : Introduction to Programming	4
Diversity Elective	3
<a href="#">MAT142</a> : Calculus with Analytic Geometry II	4
Physical Education Elective	1
<a href="#">PSY217</a> : Adolescent Psychology	3

#### Fourth Semester (17 credits)

<a href="#">EDU201</a> : Introduction to Education	3
<a href="#">HIS101</a> : Europe and the World from Antiquity to the Early Modern Era OR <a href="#">HIS102</a> : Europe and the World since the Early Modern Era OR <a href="#">HIS103</a> : Foundations of American History OR <a href="#">HIS104</a> : Modern American History	3
<a href="#">MAT203</a> : Calculus with Analytic Geometry III	4
<a href="#">MAT204</a> : Differential Equations	4
** Music Elective OR Visual Arts Elective	3

**Total: 64 credits**

#### Footnotes

\* Students are required to complete two semesters of a world language (ASL, CHI, FRE, GER, ITL, JPN, SPN, LAT) in sequence

\*\* To be selected from [ART101](#), [ART111](#), [ART112](#), [ART113](#), [ART114](#), [MUS101](#), [MUS103](#) or [MUS105](#)

Additional Notes: 1) While students will not be prohibited from pursuing the program, students who have previously been convicted of a felony are advised that their prior criminal conviction may impede their ability to attain teacher certification. Students who have concerns about such matters are advised to contact the program coordinator or academic chair. Please refer to the following [procedure](#) for additional information.

For Program Learning Outcomes and the most current program information, visit [www.sunysuffolk.edu/explore-academics/majors-and-programs/education](http://www.sunysuffolk.edu/explore-academics/majors-and-programs/education)

*Joint Program at St. Joseph's College*

**B.S. Program at St. Joseph's College**

**Fifth Semester (18 credits)**

EDU115: Educational Psychology . . . . .	3
MAT204: Analytic Trigonometry and Geometry . . . . .	3
MAT208: Advanced Calculus . . . . .	4
PHY150: Physics I . . . . .	4
SPC115: Voice/Diction or SPC205: Intercultural Communication . . . . .	3
SJC200: Transfer Seminar . . . . .	1

**Sixth Semester (16 credits)**

EDU121: Teaching Adolescents with Exceptionalities . . . . .	3
EDU240: Adolescent Literacy . . . . .	3
COM152: Computer Programming . . . . .	3
MAT356: Linear Algebra or MAT354: Modern Algebra . . . . .	3
PHY151: Physics II . . . . .	4

**Seventh Semester (15 credits)**

EDU360: Methods of Secondary Education . . . . .	3
EDU364: Methods in Teaching Mathematics . . . . .	2
MAT246: Probability and Statistics . . . . .	3
MAT471: Seminar . . . . .	3
Laboratory Science . . . . .	4

**Eighth Semester (14 credits)**

EDU473: Supervised Teaching in Secondary Schools . . . . .	6
Elective . . . . .	2
MAT362: Modern Geometry or MAT364: Topology . . . . .	3
Mathematics Elective . . . . .	3

**B.A. Program at St. Joseph's College**

**Fifth Semester (16 credits)**

EDU115: Educational Psychology . . . . .	3
Elective . . . . .	2
MAT208: Advanced Calculus . . . . .	4
Mathematics Elective . . . . .	3
SPC115: Voice/Diction or SPC205: Intercultural Communication . . . . .	3
SJC200: Transfer Seminar . . . . .	1

**Sixth Semester (15 credits)**

EDU121: Teaching Adolescents with Exceptionalities . . . . .	3
EDU240: Adolescent Literacy . . . . .	3
Elective . . . . .	3
COM152: Computer Programming . . . . .	3
MAT356: Linear Algebra or MAT354: Modern Algebra . . . . .	3

**Seventh Semester (17 credits)**

EDU360: Methods of Secondary Education . . . . .	3
EDU364: Methods in Teaching Mathematics . . . . .	2
Elective . . . . .	3
MAT246: Probability and Statistics . . . . .	3
Mathematics Elective . . . . .	3
SPC205: Intercultural Communication or SPC115: Voice and Diction . . . . .	3

**Eighth Semester (15 credits)**

EDU473: Supervised Teaching in Secondary Schools . . . . .	6
Elective . . . . .	3
MAT307: Real Analysis or MAT362: Modern Geometry or MAT364: Topology . . . . .	3
MAT471: Seminar . . . . .	3

<b>Credits Required at St. Joseph's College:</b>	63 credits
<b>Credits Required at Suffolk County Community College:</b>	64 credits
<b>Total Credits Required to complete the Joint Program:</b>	127 credits

*Footnotes*

Notes: 1) All students are required to pass the LAST and ATS-W, the Certificate for Child Abuse and Violence Prevention, and be fingerprinted as required by New York State. Students must also take the content test in their major field. 128 credits are required for graduation from St. Joseph's College.

# Liberal Arts and Sciences: Education (Child Study) | A.A. Degree

Jointly Registered with St. Joseph's College, leading to a B.A. degree in Child Study

EDCS-AA Ammerman Eastern Michael J. Grant

HEGIS Code: 5649 CIP Code: 24.0199

## Program Description

This program, prepares students for careers in early childhood, childhood, early childhood special education or childhood special education. Students who complete the A.A. degree at Suffolk County Community College can transfer to a New York State four-year college to attain the baccalaureate degree and teacher certification.

The Childhood Education curriculum at Suffolk offers a strong liberal arts foundation. New York State teacher certification standards will be met through upper-level coursework at a New York State four-year college, including supervised student teaching.

This program prepares students to obtain a baccalaureate degree to qualify for Initial Certification in one or more of the following areas:

- Early Childhood (birth to second grade)
- Early Childhood Special Education (birth to second grade)
- Childhood (grades one through six)
- Childhood Special Education (grades one through six)

This program meets the SUNY [Transfer Path](#) for Childhood Education. With completion of the associate degree (courses with "C" or higher), students will achieve junior status when transferring into a related program at the SUNY four-year institution.

## Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

### Program at Suffolk County Community College

#### First Semester (16-17 credits)

COL101: College Seminar . . . . .	1
ENG101: Standard Freshman Composition OR ENG100: Enhanced Freshman Composition . . . . .	3
PSY101: Introduction to Psychology . . . . .	3
COM101: Introduction to Human Communication OR COM105: Public Speaking . . . . .	3
* World Languages Sequence . . . . .	3
Mathematics Elective . . . . .	3-4

#### Second Semester (17 credits)

PSY203: Child Psychology . . . . .	3
HIS103: Foundations of American History OR HIS104: Modern American History . . . . .	3
ENG102: Introduction to Literature . . . . .	3
* World Languages Sequence . . . . .	3
Laboratory Science Elective . . . . .	4
Physical Education Elective . . . . .	1

#### Third Semester (15-16 credits)

HIS101: Europe and the World from Antiquity to the Early Modern Era OR HIS102: Europe and the World since the Early Modern Era . . . . .	3
PSY213: The Exceptional Child . . . . .	3
Mathematics Elective . . . . .	3-4
** Restricted Philosophy Elective . . . . .	3
*** Restricted Music Elective . . . . .	3

#### Fourth Semester (16 credits)

POL103: State and Local Politics and Government . . . . .	3
EDU201: Introduction to Education . . . . .	3
Diversity Elective . . . . .	3
† Restricted Visual Arts Elective . . . . .	3
Laboratory Science Elective . . . . .	4

**Total: 64-66 credits**

#### Footnotes

- \* Students are required to complete two semesters of a world language in sequence based on completion of prerequisite or fulfillment of equivalent high school placement requirements, as follows: Elementary I / Elementary II or Elementary II / Intermediate I or Intermediate I / Intermediate II or Intermediate II / any advanced-level course, or ASL101 and ASL105.
- \*\* To be selected from: PHL101, PHL104, PHL107, PHL111, PHL202 or PHL216.
- \*\*\* To be selected from: MUS101, MUS103 or MUS105.
- † To be selected from: ART101, ART111, ART112, ART113 or ART114.

Additional Notes: 1) While students will not be prohibited from pursuing the program, students who have previously been convicted of a felony are advised that their prior criminal conviction may impede their ability to attain teacher certification. Students who have concerns about such matters are advised to contact the program coordinator/chair. Please refer to the [Admission/Registration Procedure](#) for additional information.

For Program Learning Outcomes and the most current program information, visit [www.sunysuffolk.edu/explore-academics/majors-and-programs/education](http://www.sunysuffolk.edu/explore-academics/majors-and-programs/education)

*Joint Program at St. Joseph's College*

**B.A Program of St. Joseph's College**

**Fifth Semester (16 credits)**

Course in area of concentration . . . . .	3
CS301: Literacy and Language in the Primary Grades . . . . .	3
CS308: Education for Preschool and Kindergarten Years . . . . .	3
CS324: Special Education: Curriculum, Methods, Materials 1 . . . . .	3
SPC224: Children's Literature and Oral Expression . . . . .	3
SJC200: Transfer Seminar . . . . .	1

**Sixth Semester (18 credits)**

Course in area of concentration . . . . .	3
Course in area of concentration . . . . .	3
CS302: Literacy and Language in the Intermediate Grades . . . . .	3
CS309: Mathematics/Science in the Elementary School . . . . .	3
CS321: Psychoeducational Assessment . . . . .	3
CS325: Special Education: Curriculum, Methods, Materials 2 . . . . .	3

**Seventh Semester (15 credits)**

Course in area of concentration . . . . .	3
Course in area of concentration . . . . .	3
Course in area of concentration . . . . .	3
CS352: Classroom Management . . . . .	1
CS414: Supervised Student Teaching - Elementary School . . . . .	5

**Eighth Semester (17 credits)**

Course in area of concentration . . . . .	3
Course in area of concentration . . . . .	3
Course in area of concentration . . . . .	3
CS402: Research in Special Education . . . . .	3
CS424: Special Education Practicum . . . . .	5

**Credits Required at St. Joseph's College: 66 credits**

**Credits Required at Suffolk County Community College: 64-66 credits**

**Total Credits Required to complete the Joint Program: 130-132 credits**

*Footnotes*

Notes: 1) The total credits required would likely be reduced, the amount depending on the student's choice of area of concentration. Some courses taken as part of the Liberal Arts Education (Child Study) Emphasis at Suffolk County Community College would likely count as courses taken in the area of concentration.  
 2) All students are required to pass the LAST and ATS-W, the Certificate for Child Abuse and Violence Prevention, and be fingerprinted as required by New York State. Students must also take the content test in their major field. 128 credits are required for graduation from St. Joseph's College.

# Liberal Arts and Sciences: General Studies | A.A. Degree

LAGS-AA Ammerman Eastern Michael J. Grant

HEGIS Code: 5649 CIP Code: 24.0102

## Program Description

This curriculum is designed for students seeking a liberal arts education which will develop their intellect, enhance their self-expression, contribute to a sense of self-fulfillment, and provide an understanding of our common cultural heritage. The program focuses on a central core of learning experiences in the arts, humanities, social sciences, natural sciences and mathematics and constitutes an ideal foundation and preparation for those students who plan to continue their studies toward a baccalaureate degree at a four-year college or university. At the same time, it also offers sufficient flexibility and opportunity for exploration to serve the needs of those students who are undecided about their career goals and who wish to explore diverse fields of interest.

## Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

## Program Requirements

First Semester (17-18 credits)	Third Semester (15-16 credits)
COL101: College Seminar . . . . . 1	English Elective . . . . . 3
COM101: Introduction to Human Communication OR COM105: Public Speaking . . . . . 3	*** Philosophy Elective OR World Languages . . . . . 3
ENG101: Standard Freshman Composition OR ENG100: Enhanced Freshman Composition . . . . . 3	Laboratory Science Elective OR Mathematics Elective . . . . . 3-4
HIS101: Europe and the World from Antiquity to the Early Modern Era OR HIS102: Europe and the World since the Early Modern Era . . . . . 3	Diversity Elective . . . . . 3
Mathematics Elective . . . . . 3-4	* Social Sciences Elective . . . . . 3
Unrestricted Elective . . . . . 3	
Physical Education Elective . . . . . 1	
	<b>Fourth Semester (15-16 credits)</b>
	*** Humanities Elective . . . . . 3
	Laboratory Science Elective OR Mathematics Elective . . . . . 3-4
	† Liberal Arts and Sciences Elective . . . . . 3
	Unrestricted Elective . . . . . 3
	Unrestricted Elective . . . . . 3
	<b>Total: 64-67 credits</b>
<b>Second Semester (17 credits)</b>	
ENG102: Introduction to Literature . . . . . 3	
HIS103: Foundations of American History OR HIS104: Modern American History . . . . . 3	
Laboratory Science Elective . . . . . 4	
Physical Education Elective . . . . . 1	
* Social Sciences Elective . . . . . 3	
** SUNY-GE The Arts . . . . . 3	

### Footnotes

- \* Criminal Justice courses do not fulfill a social sciences requirement. See the SUNY General Education Framework.
- \*\* Students must take at least 3 credits. Some courses which are fewer than 3 credits may be taken for credit multiple times. MUS122 and MUS123 are restricted to music majors.
- \*\*\* If a philosophy course is selected to fulfill the Humanities Elective I, students *must* select one humanities course, except HUM130. If a world language course is selected to fulfill a humanities elective, students *must* select the next higher course in the same world language or a philosophy elective. Students planning to transfer to a SUNY four-year institution are strongly advised to take at least one semester of a world language.
- † Liberal arts and sciences electives include most courses in the humanities, natural sciences, mathematics, and social sciences. Performance or studio courses (e.g., drawing, painting, acting, ensembles) are generally not considered liberal arts and sciences.

Additional Notes: 1) No more than 17 credits from any one discipline (e.g. SOC, MAT, THR) can be used to fulfill requirements.

For Program Learning Outcomes and the most current program information, visit [www.sunysuffolk.edu/explore-academics/majors-and-programs/general-studies](http://www.sunysuffolk.edu/explore-academics/majors-and-programs/general-studies)

# Cinema Studies | A.A. Degree

LACS-AA Ammerman

HEGIS Code: 5610 CIP Code: 50..0601

## Program Description

Cinema Studies at Suffolk County Community College investigates historical and contemporary cinema by exploring the cultural, commercial, aesthetic, and political forces at work in the production and consumption of film. The film industry is understood as a commercial and artistic system that has helped shape the world today. Students in this program will develop an understanding of film history, theory, and criticism and will be introduced to the production of digital film. In addition to core courses, students will enroll in cinema electives to further their education in theory/criticism and/or production.

The Cinema Studies program is designed to best situate students for further baccalaureate courses with a major or minor in film, as reflective viewers and creators of media. Students will also complete complementary arts and sciences classes to prepare for the modern world as well-rounded, creative, and critical thinkers.

## Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

## Program Requirements

### First Semester (16 credits)

♦ CIN111: Cinema Studies I: From Kinetoscopes to Kane . . . . .	3
♦ COM101: Introduction to Human Communication OR COM102: Interpersonal Communication OR COM105: Public Speaking . . . . .	3
* ♦ World Languages Sequence . . . . .	3
COL101: College Seminar . . . . .	1
ENG101: Standard Freshman Composition OR ENG100: Enhanced Freshman Composition . . . . .	3
HIS101: Europe and the World from Antiquity to the Early Modern Era OR HIS102: Europe and the World since the Early Modern Era . . . . .	3

### Second Semester (16-17 credits)

♦ CIN112: Cinema Studies II: From Noir to Now . . . . .	3
♦ ENG102: Introduction to Literature . . . . .	3
* ♦ World Languages Sequence . . . . .	3
Social Sciences Elective . . . . .	3
Mathematics Elective . . . . .	3-4
Physical Education Elective . . . . .	1

### Third Semester (17 credits)

♦ CIN117: Digital Filmmaking I . . . . .	3
♦ Philosophy Elective . . . . .	3
♦ Cinema Studies Elective . . . . .	3
U.S. History Elective . . . . .	3
Laboratory Science Elective . . . . .	4
Physical Education Elective . . . . .	1

### Fourth Semester (12 credits)

♦ CIN113: American Cinema . . . . .	3
♦ SUNY-GE The Arts . . . . .	3
Unrestricted Elective . . . . .	3
Diversity Elective . . . . .	3

**Total: 61-62 credits**

## Footnotes

\* Students are required to complete **two semesters of a world language (ASL, CHI, FRE, GER, ITL, JPN, SPN, LAT) in sequence.**

♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) Students planning to transfer to a SUNY four-year institution should check the [SUNY General Education Framework](#) for selecting courses.

For Program Learning Outcomes and the most current program information, visit [www.sunysuffolk.edu/explore-academics/majors-and-programs/radio-and-television-production](http://www.sunysuffolk.edu/explore-academics/majors-and-programs/radio-and-television-production)

# Creative Writing | A.A. Degree

LACW-AA Ammerman Eastern Michael J. Grant Online Option

HEGIS Code: 5610 CIP Code: 23.1302

## Program Description

Suffolk County Community College's Creative Writing program offers a curriculum that ties together composition, language, and literature. This program prepares students for careers in business, editing, communication, and teaching. Students in this program will gain the ability to critically, and effectively, read and write. Students who earn an A.A. in Creative Writing will earn a valuable foundation that they can use in any B.A. program.

## Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

## Program Requirements

### First Semester (16 credits)

* ♦ World Languages Sequence	3
COL101: College Seminar	1
COM101: Introduction to Human Communication OR COM105: Public Speaking	3
ENG101: Standard Freshman Composition OR ENG100: Enhanced Freshman Composition	3
HIS101: Europe and the World from Antiquity to the Early Modern Era OR HIS102: Europe and the World since the Early Modern Era	3
Social Sciences Elective	3

### Second Semester (16-17 credits)

♦ ENG102: Introduction to Literature	3
♦ ENG131: Creative Writing	3
* ♦ World Languages Sequence	3
Physical Education Elective	1
** Unrestricted Elective	3
Mathematics Elective	3-4

### Third Semester (14 credits)

♦ ENG203: Advanced Creative Writing/Fiction OR ENG204: Advanced Creative Writing/Poetry	3
♦ Philosophy Elective	3
U.S. History Elective	3
Laboratory Science Elective	4
Physical Education Elective	1

### Fourth Semester (15-16 credits)

♦ SUNY-GE The Arts	3
♦ ENG213: English Literature I OR ENG214: English Literature II OR ENG215: American Literature I OR ENG216: American Literature II	3
♦ English Elective	3
Diversity Elective	3-4
** Unrestricted Elective	3

**Total: 61-63 credits**

### Footnotes

- \* Students are required to complete **two semesters of a world language (ASL, CHI, FRE, GER, ITL, JPN, SPN, LAT) in sequence.**
- \*\* Please see advisor for course selection.
- ♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) Students planning to transfer to a SUNY four-year institution should check the [SUNY General Education Framework](#) for selecting courses.  
2) This program offers the option for online classes. The total amount of credits available online: 100%

For Program Learning Outcomes and the most current program information, visit [www.sunysuffolk.edu/explore-academics/majors-and-programs/english-creative-writing-and-journalism](http://www.sunysuffolk.edu/explore-academics/majors-and-programs/english-creative-writing-and-journalism)



# English | A.A. Degree

LAEG-AA Ammerman Eastern Michael J. Grant Online Option

HEGIS Code: 5615 CIP Code: 23.0101

## Program Description

Suffolk County Community College's English program offers a curriculum that ties together composition, language, and literature. This program prepares students for careers in business, editing, communication, and teaching. Students in this program will gain the ability to critically, and effectively, read and write. Students who earn an A.A. in English will earn a valuable foundation that they can use in any B.A. program.

## Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

## Program Requirements

### First Semester (16 credits)

* ♦ World Languages Sequence	3
♦ COM101: Introduction to Human Communication OR COM105: Public Speaking	3
COL101: College Seminar	1
Social Sciences Elective	3
ENG101: Standard Freshman Composition OR ENG100: Enhanced Freshman Composition	3
HIS101: Europe and the World from Antiquity to the Early Modern Era OR HIS102: Europe and the World since the Early Modern Era	3

### Second Semester (15-16 credits)

♦ ENG102: Introduction to Literature	3
** ♦ English Elective	3
* ♦ World Languages Sequence	3
** Unrestricted Elective	3
Mathematics Elective	3-4

### Third Semester (14 credits)

** ♦ English Elective	3
♦ Philosophy Elective	3
U.S. History Elective	3
Laboratory Science Elective	4
Physical Education Elective	1

### Fourth Semester (15 credits)

♦ ENG213: English Literature I OR ENG214: English Literature II OR ENG215: American Literature I OR ENG216: American Literature II	3
♦ SUNY-GE The Arts	3
** Unrestricted Elective	3
Diversity Elective	3
200-level English Elective	3

**Total: 60-61 credits**

### Footnotes

\* Students are required to complete **two semesters of a world language (ASL, CHI, FRE, GER, ITL, JPN, SPN, LAT) in sequence.**

\*\* Please see advisor for course selection.

♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) Students planning to transfer to a SUNY four-year institution should check the [SUNY General Education Framework](#) for selecting courses.

2) This program offers the option for online classes. The total amount of credits available online: 100%

For Program Learning Outcomes and the most current program information, visit [www.sunysuffolk.edu/explore-academics/majors-and-programs/english-creative-writing-and-journalism](http://www.sunysuffolk.edu/explore-academics/majors-and-programs/english-creative-writing-and-journalism)

# World Languages | A.A. Degree

LAFL-AA Ammerman

HEGIS Code: 5611 CIP Code: 16.0101

## Program Description

Studying languages gives you the linguistic and intercultural skills necessary to be a contributing member of our local and global community and it widens your career opportunities.

Our World Languages curriculum in ASL, Chinese, French, German, Japanese, Italian and Spanish is designed to develop your communication skills in a second language and enrich your understanding and appreciation of other languages and cultures. The goal of the program is to prepare you to succeed in an increasingly diverse global community.

With an emphasis on languages, cultural studies and critical thinking, our world languages major prepares students for careers with an international focus such as journalism, communications and public relations, business and travel; and other professional fields where linguistic skills are required such as education, health, government and law among others. The program prepares you to further your university studies, travels abroad, transition into the workforce, or advancing your current career.

## Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

## Program Requirements

### First Semester (16 credits)

* ♦ World Languages Sequence	3
♦ COM101: Introduction to Human Communication OR COM102: Interpersonal Communication OR COM105: Public Speaking	3
♦ Humanities Elective	3
COL101: College Seminar	1
ENG101: Standard Freshman Composition OR ENG100: Enhanced Freshman Composition	3
HIS101: Europe and the World from Antiquity to the Early Modern Era OR HIS102: Europe and the World since the Early Modern Era	3

### Second Semester (15-16 credits)

♦ ENG102: Introduction to Literature	3
♦ SUNY-GE The Arts	3
* ♦ World Languages Sequence	3
Social Sciences Elective	3
Mathematics Elective	3-4

### Third Semester (17 credits)

* ♦ World Languages Sequence	3
♦ Philosophy Elective	3
U.S. History Elective	3
Diversity Elective	3
Laboratory Science Elective	4
Physical Education Elective	1

### Fourth Semester (13 credits)

* ♦ World Languages Sequence	3
World Languages	3
Unrestricted Elective	3
Physical Education Elective	1
SPN220: Spanish Conversation and Composition OR SPN223: Adv. Spanish Grammar and Composition OR ITL220: Italian Conversation and Composition OR ITL223: Advanced Grammar and Composition OR World History and Global Awareness Elective	3

**Total: 61-62 credits**

### Footnotes

\* Students are required to complete **four semesters of one world language (CHI, FRE, GER, ITL, JPN, SPN, LAT) in sequence**. ASL courses do not meet the requirements for the World Language Sequence, but can meet the World Language Elective.

♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) Students planning to transfer to a SUNY four-year institution should check the [SUNY General Education Framework](#) for selecting courses.

For Program Learning Outcomes and the most current program information, visit [www.sunysuffolk.edu/explore-academics/majors-and-programs/world-languages](http://www.sunysuffolk.edu/explore-academics/majors-and-programs/world-languages)

# Philosophy | A.A. Degree

LAPL-AA Ammerman Michael J. Grant Online Option

HEGIS Code: 5649 CIP Code: 24.0103

## Program Description

The Philosophy curriculum is designed to give students a liberal arts education that includes a broad but rigorous introduction to the discipline of philosophy. By offering a variety of courses by which the degree requirements can be met, this flexible curriculum allows students to complete a course of study that conforms to their individual philosophical interests and educational goals.

While the program provides solid preparation for advanced study of philosophy at transfer institutions, the exploration of profound philosophical questions — *What is the nature of reality? What counts as genuine knowledge? What is justice? How should I live?* — equips students with critical thinking, critical reading, and critical writing skills that will help them to succeed in a wide range of academic and career paths.

Graduates of the program have gone on to pursue degrees and careers in philosophy, psychology, religious studies, history, and many other fields.

## Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

## Program Requirements

### First Semester (16 credits)

♦ COM101: Introduction to Human Communication OR COM102: Interpersonal Communication OR COM105: Public Speaking . . . . .	3
* ♦ World Languages Sequence . . . . .	3
COL101: College Seminar . . . . .	1
** Philosophy Reasoning Elective . . . . .	3
ENG101: Standard Freshman Composition OR ENG100: Enhanced Freshman Composition . . . . .	3
*** World History and Global Awareness Social Science Elective . . . . .	3

### Second Semester (16-17 credits)

♦ ENG102: Introduction to Literature . . . . .	3
† ♦ History of Philosophy Elective . . . . .	3
* ♦ World Languages Sequence . . . . .	3
Social Sciences Elective . . . . .	3
‡ Mathematics Elective . . . . .	3-4
Physical Education Elective . . . . .	1

### Third Semester (14 credits)

♦ SUNY-GE The Arts . . . . .	3
♦ ♦ Philosophy Values Elective . . . . .	3
U.S. History Elective . . . . .	3
Laboratory Science Elective . . . . .	4
Physical Education Elective . . . . .	1

### Fourth Semester (15-16 credits)

♦ English Elective . . . . .	3
♦ Philosophy Elective . . . . .	3
♦ Philosophy Elective OR IND101: Civilization: The Human Experience I OR IND102: Civilization: The Human Experience II . . . . .	3
Mathematics Elective OR Laboratory Science Elective . . . . .	3-4
* Diversity Elective . . . . .	3

**Total: 61-63 credits**

## Footnotes

- \* Students are required to complete **two semesters of a world language (ASL, CHI, FRE, GER, ITL, JPN, SPN, LAT) in sequence.**
- \*\* Reasoning: [PHL104](#) or [PHL105](#)
- \*\*\* World History & Global Awareness Social Sciences includes the following: [ANT101](#), [ANT105](#), [ANT203](#), [ANT211](#), [COM202](#), [ENG212](#), [GEO101](#), [GEO102](#), [GEO103](#), [HIS107](#), [HIS110](#), [HIS118](#), [HIS119](#), [HIS120](#), [PHL111](#), [POL107](#) or [POL111](#)
- † History of Philosophy: [PHL111](#), [PHL201](#) or [PHL202](#)
- ‡ Recommended: [MAT101](#), [MAT103](#) or [MAT124](#)
- ♦ Values: [PHL107](#), [PHL211](#), [PHL212](#), [PHL213](#) or [PHL216](#)
- \*: Recommended: [PHL113](#)
- ♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) Students planning to transfer to a SUNY four-year institution should check the [SUNY General Education Framework](#) for selecting courses.  
2) This program offers the option for online classes. The total amount of credits available online: 100%

For Program Learning Outcomes and the most current program information, visit [www.sunysuffolk.edu/explore-academics/majors-and-programs/philosophy](http://www.sunysuffolk.edu/explore-academics/majors-and-programs/philosophy).

# Liberal Arts and Sciences: Science - Biology | A.S. Degree

LABI-AS Ammerman Eastern Michael J. Grant

HEGIS Code: 5649 CIP Code: 24.0101

## Program Description

The Liberal Arts and Sciences: Biology A.S. degree is designed for students planning a career in medicine, dentistry, pharmacy, scientific research, applied science, environmental science or the teaching of science in schools and colleges. Upon successful completion of this program, graduates usually transfer as juniors to four-year colleges where they complete the baccalaureate degree before proceeding to graduate school and professional study in their chosen field. This program meets the SUNY [Transfer Path](#) for Biology. With completion of the associate degree (courses with "C" or higher), students will achieve junior status when transferring into a related program at the SUNY four-year institution.

## Admission Procedures and Requirements

Entering students must have a minimum high school average of 80 including three years of science and be qualified to enroll in [MAT124](#). Students already enrolled in college need [MAT111](#) with C or higher.

*NOTE: Upper-level science courses are currently not offered at the Eastern Campus on a regular basis. Eastern Campus science students may be required to complete the upper-level science sequence at the Ammerman Campus.*

## Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

## Program Requirements

### First Semester (16 credits)

♦ <a href="#">BIO150</a> : College Biology: Cellular and Molecular Biology . . . . .	4
♦ <a href="#">CHE133</a> : College Chemistry I . . . . .	4
<a href="#">ENG101</a> : Standard Freshman Composition OR <a href="#">ENG100</a> : Enhanced Freshman Composition . . . . .	3
<a href="#">LIB101</a> : Introduction to College Research (Recommended) OR <a href="#">COL101</a> : College Seminar . . . . .	1
<a href="#">MAT141</a> : Calculus with Analytic Geometry I . . . . .	4

### Second Semester (16 credits)

♦ <a href="#">BIO155</a> : College Biology: Organisms and Ecosystems . . . . .	4
♦ <a href="#">CHE134</a> : College Chemistry II . . . . .	4
<a href="#">ENG102</a> : Introduction to Literature . . . . .	3
<a href="#">MAT142</a> : Calculus with Analytic Geometry II . . . . .	4
Physical Education Elective . . . . .	1

### Third Semester (17-18 credits)

♦ <a href="#">BIO250</a> : College Biology: Structure and Function of Organisms . . . . .	4
Diversity Elective . . . . .	3
* Social Science Elective (excluding history) . . . . .	3
** Unrestricted Elective . . . . .	3
<a href="#">PHY121</a> : Physics for the Life Sciences I OR <a href="#">CHE250</a> : Organic Chemistry I .	4-5

### Fourth Semester (14-15 credits)

*** ♦ Restricted Intermediate Biology . . . . .	4
♦ <a href="#">PHY122</a> : Physics for the Life Sciences II OR <a href="#">CHE251</a> : Organic Chemistry II . . . . .	4-5
World Languages . . . . .	3
History Elective . . . . .	3

**Total: 63-65 credits**

### Footnotes

\* Recommended courses: [GEO101](#).

\*\* Recommended: See an advisor for course selection. [COM101](#) or [COM105](#) is often required for students transferring into Biology programs.

\*\*\* To be selected from: [BIO210](#), [BIO262](#), [BIO270](#), [BIO272](#) or [BIO274](#).

♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) Students planning to transfer to a SUNY four-year institution should check the [SUNY General Education Framework](#) for selecting courses.

For Program Learning Outcomes and the most current program information, visit [www.sunysuffolk.edu/explore-academics/majors-and-programs/science](http://www.sunysuffolk.edu/explore-academics/majors-and-programs/science)

# Liberal Arts and Sciences: Science - Chemistry | A.S. Degree

LASC-AS Ammerman

HEGIS Code: 5649 CIP Code: 24.0101

## Program Description

The Liberal Arts and Sciences: Chemistry A.S. degree is designed for students planning a career in medicine, dentistry, pharmacy, scientific research, applied science or the teaching of science in schools and colleges. Upon successful completion of this program, graduates usually transfer as juniors to four-year colleges where they pursue a baccalaureate degree before proceeding to graduate school and professional study in their chosen field. This program meets the SUNY [Transfer Path](#) for Chemistry. With completion of the associate degree (courses with "C" or higher), students will achieve junior status when transferring into a related program at the SUNY four-year institution.

## Admission Procedures and Requirements

Entering students must have a minimum high school average of 80 including three years of science and completion of high school mathematics sequence through Algebra II or equivalent. Students already enrolled in college need [MAT111](#). Students are admitted on a rolling basis, fall and spring, with most students who meet minimum standards admitted.

## Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

## Program Requirements

### First Semester (16 credits)

♦ <a href="#">CHE133</a> : College Chemistry I	4
<a href="#">ENG101</a> : Standard Freshman Composition OR <a href="#">ENG100</a> : Enhanced Freshman Composition	3
<a href="#">LIB101</a> : Introduction to College Research (Recommended) OR <a href="#">COL101</a> : College Seminar	1
<a href="#">MAT141</a> : Calculus with Analytic Geometry I	4
Diversity Elective	3
Physical Education Elective	1

### Second Semester (15 credits)

♦ <a href="#">CHE134</a> : College Chemistry II	4
♦ <a href="#">PHY130</a> : Physics A: Mechanics + <a href="#">PHY132</a> : Physics A Lab	4
<a href="#">MAT142</a> : Calculus with Analytic Geometry II	4
<a href="#">ENG102</a> : Introduction to Literature	3

### Third Semester (15 credits)

♦ <a href="#">CHE250</a> : Organic Chemistry I	5
♦ <a href="#">PHY220</a> : Physics B: Fluids, Oscillations, Waves, Optics, Thermodynamics + <a href="#">PHY222</a> : Physics B Lab	4
* Liberal Arts and Sciences Elective	3
SUNY-GE The Arts OR World Languages	3

### Fourth Semester (15 credits)

♦ <a href="#">CHE251</a> : Organic Chemistry II	5
♦ <a href="#">PHY230</a> : Physics C-Electricity and Magnetism + <a href="#">PHY232</a> : Physics C Lab	4
History Elective	3
Social Science Elective (excluding history)	3

**Total: 61 credits**

## Footnotes

\* Recommended courses: [MAT203](#).

\*\* Recommended course: [PED174](#)

♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) Students planning to transfer to a SUNY four-year institution should check the [SUNY General Education Framework](#) for selecting courses.

For Program Learning Outcomes and the most current program information, visit [www.sunysuffolk.edu/explore-academics/majors-and-programs/science](http://www.sunysuffolk.edu/explore-academics/majors-and-programs/science)

# Liberal Arts and Sciences: Science - Earth and Space Science – Astronomy | A.S. Degree

LAAS-AS Ammerman

HEGIS Code: 5649 CIP Code: 24.0101

## Program Description

Astronomy is for students planning a career in scientific research, applied science, or the teaching of science in schools and colleges. Upon successful completion of this program, graduates usually transfer as juniors to four-year colleges where they pursue the baccalaureate degree before proceeding to graduate school and professional study in their chosen field.

## Admission Procedures and Requirements

Entering students must have a minimum high school average of 80 including three years of science and completion of high school mathematics sequence through Algebra II or equivalent. Students already enrolled in college need [MAT111](#). Students are admitted on a rolling basis, fall and spring, with most students who meet minimum standards admitted.

## Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

## Program Requirements

### First Semester (15 credits)

♦ <a href="#">AST101</a> : Astronomy of the Solar System . . . . .	4
<a href="#">LIB101</a> : Introduction to College Research (Recommended) OR <a href="#">COL101</a> : College Seminar . . . . .	1
<a href="#">ENG101</a> : Standard Freshman Composition OR <a href="#">ENG100</a> : Enhanced Freshman Composition . . . . .	3
Liberal Arts and Sciences Elective . . . . .	3
SUNY-GE The Arts OR World Languages . . . . .	3
Physical Education Elective . . . . .	1

### Second Semester (17 credits)

♦ <a href="#">AST102</a> : Astronomy of Stars and Galaxies . . . . .	4
<a href="#">ENG102</a> : Introduction to Literature . . . . .	3
<a href="#">HIS101</a> : Europe and the World from Antiquity to the Early Modern Era OR <a href="#">HIS102</a> : Europe and the World since the Early Modern Era OR <a href="#">HIS107</a> : World History Since 1945 . . . . .	3
Diversity Elective . . . . .	3
<a href="#">MAT141</a> : Calculus with Analytic Geometry I . . . . .	4

### Third Semester (15 credits)

** ♦ Astronomy Elective (200-Level) . . . . .	4
♦ <a href="#">PHY130</a> : Physics A: Mechanics + <a href="#">PHY132</a> : Physics A Lab . . . . .	4
♦ <a href="#">MAT142</a> : Calculus with Analytic Geometry II . . . . .	4
<a href="#">HIS103</a> : Foundations of American History OR <a href="#">HIS104</a> : Modern American History . . . . .	3

### Fourth Semester (15 credits)

** ♦ Astronomy Elective (200-Level) . . . . .	4
♦ <a href="#">PHY230</a> : Physics C-Electricity and Magnetism + <a href="#">PHY232</a> : Physics C Lab . . . . .	4
Social Science Elective (excluding history) . . . . .	3
* Liberal Arts and Sciences Elective . . . . .	3
Physical Education Elective . . . . .	1

**Total: 62 credits**

### Footnotes

\* Recommend Course: [PHY220/222](#)

\*\* To be selected from [AST201](#), [AST202](#), [AST203](#), or [AST204](#).

♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) Students planning to transfer to a SUNY four-year institution should check the [SUNY General Education Framework](#) for selecting courses.

For Program Learning Outcomes and the most current program information, visit [www.sunysuffolk.edu/explore-academics/majors-and-programs/science](http://www.sunysuffolk.edu/explore-academics/majors-and-programs/science)

# Liberal Arts and Sciences: Science - Earth and Space Science – Geology | A.S. Degree

LAGE-AS Ammerman

HEGIS Code: 5649 CIP Code: 24.0101

## Program Description

Geology is for students planning a career in scientific research, applied science or the teaching of science in schools and colleges. Upon successful completion of this program, graduates usually transfer as juniors to four-year colleges where they pursue the baccalaureate degree before proceeding to graduate school and professional study in their chosen field. This program meets the SUNY [Transfer Path](#) for Geology. With completion of the associate degree (courses with "C" or higher), students will achieve junior status when transferring into a related program at the SUNY four-year institution.

## Admission Procedures and Requirements

Entering students must have a minimum high school average of 80 including three years of science and completion of high school mathematics sequence through Algebra II or equivalent. Students already enrolled in college need [MAT111](#). Students are admitted on a rolling basis, fall and spring, with most students who meet minimum standards admitted.

## Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

## Program Requirements

### First Semester (16 credits)

♦ CHE133: College Chemistry I	4
♦ ESC101: Introduction to Geology	4
♦ MAT141: Calculus with Analytic Geometry I	4
LIB101: Introduction to College Research (Recommended) OR COL101: College Seminar	1
ENG101: Standard Freshman Composition OR ENG100: Enhanced Freshman Composition	3

### Second Semester (16 credits)

♦ CHE134: College Chemistry II	4
♦ PHY130: Physics A: Mechanics + PHY132: Physics A Lab	4
♦ ESC102: Evolution of Earth and Life	4
♦ MAT142: Calculus with Analytic Geometry II	4

### Third Semester (17 credits)

♦ ESC201: Environmental Geology	4
♦ PHY220: Physics B: Fluids, Oscillations, Waves, Optics, Thermodynamics + PHY222: Physics B Lab	4
ENG102: Introduction to Literature	3
SUNY-GE The Arts OR World Languages	3
Liberal Arts and Sciences Elective	3

### Fourth Semester (14-15 credits)

♦ ESC251: Geological Field Studies	3-4
♦ PHY230: Physics C-Electricity and Magnetism + PHY232: Physics C Lab	4
SOC101: Introduction to Sociology	3
U.S. History Elective OR HIS101: Europe and the World from Antiquity to the Early Modern Era OR HIS102: Europe and the World since the Early Modern Era	3
Physical Education Elective	1

**Total: 63-64 credits**

## Footnotes

♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) Students planning to transfer to a SUNY four-year institution should check the [SUNY General Education Framework](#) for selecting courses.

For Program Learning Outcomes and the most current program information, visit [www.sunysuffolk.edu/explore-academics/majors-and-programs/science](http://www.sunysuffolk.edu/explore-academics/majors-and-programs/science)

# Liberal Arts and Sciences: Science - Earth and Space Science – Meteorology | A.S. Degree

LAME-AS Ammerman

HEGIS Code: 5649 CIP Code: 24.0101

## Program Description

Liberal Arts and Sciences: Science – Earth and Space Science – Meteorology is for students planning a career in scientific research, applied science or the teaching of science in schools and colleges. Upon successful completion of this program, graduates usually transfer as juniors to four-year colleges where they pursue the baccalaureate degree before proceeding to graduate school and professional study in their chosen field.

## Admission Procedures and Requirements

Entering students must have a minimum high school average of 80 including three years of science and completion of high school mathematics sequence through Algebra II or equivalent. Students already enrolled in college need [MAT111](#). Students are admitted on a rolling basis, fall and spring, with most students who meet minimum standards admitted.

## Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

## Program Requirements

### First Semester (16 credits)

♦ <a href="#">CHE133</a> : College Chemistry I	4
♦ <a href="#">MET101</a> : Introduction to Weather	4
<a href="#">LIB101</a> : Introduction to College Research (Recommended) OR <a href="#">COL101</a> : College Seminar	1
<a href="#">ENG101</a> : Standard Freshman Composition OR <a href="#">ENG100</a> : Enhanced Freshman Composition	3
<a href="#">MAT141</a> : Calculus with Analytic Geometry I	4

### Second Semester (16 credits)

♦ <a href="#">CHE134</a> : College Chemistry II	4
♦ <a href="#">PHY130</a> : Physics A: Mechanics + <a href="#">PHY132</a> : Physics A Lab	4
<a href="#">ENG102</a> : Introduction to Literature	3
<a href="#">MAT142</a> : Calculus with Analytic Geometry II	4
Physical Education Elective	1

### Third Semester (14 credits)

♦ <a href="#">MET104</a> : Extreme Weather	3
♦ <a href="#">PHY220</a> : Physics B: Fluids, Oscillations, Waves, Optics, Thermodynamics + <a href="#">PHY222</a> : Physics B Lab	4
SUNY-GE The Arts OR World Languages	3
<a href="#">MAT203</a> : Calculus with Analytic Geometry III	4

### Fourth Semester (16 credits)

♦ <a href="#">PHY230</a> : Physics C-Electricity and Magnetism + <a href="#">PHY232</a> : Physics C Lab	4
<a href="#">MET201</a> : Global Climate Change	3
<a href="#">HIS101</a> : Europe and the World from Antiquity to the Early Modern Era OR <a href="#">HIS102</a> : Europe and the World since the Early Modern Era OR <a href="#">HIS107</a> : World History Since 1945	3
<a href="#">SOC101</a> : Introduction to Sociology	3
U.S. History Elective	3

**Total: 62 credits**

### Footnotes

♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) Students planning to transfer to a SUNY four-year institution should check the [SUNY General Education Framework](#) for selecting courses.

For Program Learning Outcomes and the most current program information, visit [www.sunysuffolk.edu/explore-academics/majors-and-programs/science](http://www.sunysuffolk.edu/explore-academics/majors-and-programs/science)



# Liberal Arts and Sciences: Science - Environmental Science / Forestry | A.S. Degree

LAFR-AS Ammerman Eastern

HEGIS Code: 5649 CIP Code: 24.0101

## Program Description

Liberal Arts and Sciences: Science – Environmental Science / Forestry is designed for, but not limited to, students intending to transfer to the SUNY College of Environmental Science and Forestry at Syracuse to major in Environmental Resource Management. Students who wish to pursue careers in landscape architecture, environmental planning or environmental analysis should consult an Environmental Science faculty advisor. This program meets the SUNY [Transfer Path](#) for Environmental Science. With completion of the associate degree (courses with “C” or higher), students will achieve junior status when transferring into a related program at the SUNY four-year institution.

## Admission Procedures and Requirements

Entering students must have a minimum high school average of 80 including three years of science and be qualified to enroll in [MAT124](#). Students already enrolled in college need [MAT111](#) with C or higher.

*NOTE: Upper-level science courses are currently not offered at the Eastern Campus on a regular basis. Eastern Campus science students may be required to complete the upper-level science sequence at the Ammerman Campus.*

## Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

## Program Requirements

### First Semester (16 credits)

♦ <a href="#">BIO150</a> : College Biology: Cellular and Molecular Biology	4
♦ <a href="#">ENV101</a> : Introduction to Environmental Sciences	4
<a href="#">LIB101</a> : Introduction to College Research (Recommended) OR <a href="#">COL101</a> : College Seminar	1
<a href="#">ENG100</a> : Enhanced Freshman Composition OR <a href="#">ENG101</a> : Standard Freshman Composition	3
<a href="#">MAT141</a> : Calculus with Analytic Geometry I	4

### Second Semester (16 credits)

♦ <a href="#">BIO155</a> : College Biology: Organisms and Ecosystems	4
♦ <a href="#">CHE133</a> : College Chemistry I	4
<a href="#">ENG102</a> : Introduction to Literature	3
<a href="#">MAT142</a> : Calculus with Analytic Geometry II	4
Physical Education Elective	1

### Third Semester (15 credits)

♦ <a href="#">BIO210</a> : Field Biology and Ecology	4
♦ <a href="#">CHE134</a> : College Chemistry II	4
♦ <a href="#">PHY121</a> : Physics for the Life Sciences I	4
Diversity Elective	3

### Fourth Semester (16 credits)

♦ <a href="#">PHY122</a> : Physics for the Life Sciences II	4
History Elective	3
Unrestricted Elective	3
World Languages	3
* Social Science Elective (excluding history)	3

**Total: 63 credits**

## Footnotes

\* Recommended courses: [GEO101](#).

♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) Students planning to transfer to a SUNY four-year institution should check the [SUNY General Education Framework](#) for selecting courses.

For Program Learning Outcomes and the most current program information, visit [www.sunysuffolk.edu/explore-academics/majors-and-programs/science](http://www.sunysuffolk.edu/explore-academics/majors-and-programs/science)

# Liberal Arts and Sciences: Science - Physics | A.S. Degree

LAPH-AS Ammerman

HEGIS Code: 5649 CIP Code: 24.0101

## Program Description

Liberal Arts and Sciences: Science – Physics is for students planning a career in scientific research, applied science or science teaching. Graduates of this program usually transfer as juniors to four-year colleges where they pursue the baccalaureate degree before proceeding to graduate school and professional study in their chosen field. This program meets the SUNY [Transfer Path](#) for Physics. With completion of the associate degree (courses with “C” or higher), students will achieve junior status when transferring into a related program at the SUNY four-year institution.

## Admission Procedures and Requirements

Entering students must have a minimum high school average of 80 including three years of science and completion of high school mathematics sequence through Algebra II or equivalent. Students already enrolled in college need [MAT111](#). Students are admitted on a rolling basis, fall and spring, with most students who meet minimum standards admitted.

## Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

## Program Requirements

### First Semester (16 credits)

♦ <a href="#">CHE133</a> : College Chemistry I	4
<a href="#">LIB101</a> : Introduction to College Research (Recommended) OR <a href="#">COL101</a> : College Seminar	1
<a href="#">CST112</a> : Introduction to Programming	4
<a href="#">ENG101</a> : Standard Freshman Composition OR <a href="#">ENG100</a> : Enhanced Freshman Composition	3
<a href="#">MAT141</a> : Calculus with Analytic Geometry I	4

### Second Semester (15 credits)

♦ <a href="#">PHY130</a> : Physics A: Mechanics + <a href="#">PHY132</a> : Physics A Lab	4
♦ <a href="#">CHE134</a> : College Chemistry II	4
<a href="#">ENG102</a> : Introduction to Literature	3
<a href="#">MAT142</a> : Calculus with Analytic Geometry II	4

### Third Semester (18 credits)

♦ <a href="#">PHY220</a> : Physics B: Fluids, Oscillations, Waves, Optics, Thermodynamics + <a href="#">PHY222</a> : Physics B Lab	4
<a href="#">HIS101</a> : Europe and the World from Antiquity to the Early Modern Era OR <a href="#">HIS102</a> : Europe and the World since the Early Modern Era OR <a href="#">HIS107</a> : World History Since 1945	3
<a href="#">MAT203</a> : Calculus with Analytic Geometry III	4
<a href="#">MAT204</a> : Differential Equations	4
<a href="#">SOC101</a> : Introduction to Sociology	3

### Fourth Semester (15 credits)

♦ <a href="#">PHY247</a> : Physics D: Modern Physics + <a href="#">PHY248</a> : Physics D Lab	4
♦ <a href="#">PHY230</a> : Physics C-Electricity and Magnetism + <a href="#">PHY232</a> : Physics C Lab	4
World Languages	3
<a href="#">MAT206</a> : Linear Algebra	4

**Total: 64 credits**

### Footnotes

♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) Students planning to transfer to a SUNY four-year institution should check the [SUNY General Education Framework](#) for selecting courses.

For Program Learning Outcomes and the most current program information, visit [www.sunysuffolk.edu/explore-academics/majors-and-programs/science](http://www.sunysuffolk.edu/explore-academics/majors-and-programs/science)

# Women's and Gender Studies | A.A. Degree

LAWS-AA Ammerman

HEGIS Code: 5622 CIP Code: 24.0199

## Program Description

This interdisciplinary program is designed for students interested in learning about the various aspects of sex and gender, gender roles, and gender identity; the achievements of women in the past and present; the history of the Women's Movement; and the representations of women and men as conveyed in language, the arts, philosophy, religion, and science. The program responds to the needs of women in the twenty-first century and places special emphasis on the ideas that encompass our society's rapidly changing expectations for women and men, nationally and globally. Drawing on a rich body of critical scholarship and cultural texts from diverse academic areas as well as students' personal experiences, the program addresses issues and questions often overlooked in other disciplines.

In addition to providing a general education, the program offers a set of analytical tools which will serve as a valuable stepping stone for a variety of four-year degrees (including a degree in Women's Studies) and which will assist students in embarking on a wide range of careers, such as, law, law enforcement, social work, psychology, medical fields, education, communications, journalism, or business.

Students are encouraged to discuss their educational and career plans with a designated counselor or faculty advisor.

## Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

## Program Requirements

### First Semester (17.5-18.5 credits)

♦ <a href="#">WST112: Women's Seminar</a> . . . . .	1.5
♦ <a href="#">HUM116: Gender and the Humanities</a> OR <a href="#">WST116: Gender and the Humanities</a> . . . . .	3
<a href="#">COM101: Introduction to Human Communication</a> OR <a href="#">COM102: Interpersonal Communication</a> OR <a href="#">COM105: Public Speaking</a> . . . . .	3
<a href="#">ENG101: Standard Freshman Composition</a> OR <a href="#">ENG100: Enhanced Freshman Composition</a> . . . . .	3
Mathematics Elective . . . . .	3-4
<a href="#">HIS101: Europe and the World from Antiquity to the Early Modern Era</a> OR <a href="#">HIS102: Europe and the World since the Early Modern Era</a> OR <a href="#">IND101: Civilization: The Human Experience I</a> OR <a href="#">IND102: Civilization: The Human Experience II</a> . . . . .	3
Physical Education Elective . . . . .	1

### Second Semester (17 credits)

♦ <a href="#">PHL113: Philosophies of Oppression and Social Justice</a> . . . . .	3
<a href="#">ENG102: Introduction to Literature</a> . . . . .	3
Social Sciences Elective . . . . .	3
Laboratory Science Elective . . . . .	4
U.S. History Elective . . . . .	3
Physical Education Elective . . . . .	1

### Third Semester (15-16 credits)

* ♦ Restricted Women's and Gender Studies Elective . . . . .	3
ART / CIN / MUS / THR Elective . . . . .	3
Laboratory Science or Mathematics Elective . . . . .	3-4
Unrestricted Elective . . . . .	3
Humanities Elective . . . . .	3

### Fourth Semester (12-13 credits)

** ♦ <a href="#">SOC215: The Sociology of Gender</a> OR <a href="#">HIS205: Women in U.S. History</a> OR <a href="#">PSY212: The Psychology of Gender</a> . . . . .	3
English Elective . . . . .	3
Laboratory Science or Mathematics Elective . . . . .	3-4
Unrestricted Elective . . . . .	3

**Total: 61.5-64.5 credits**

### Footnotes

- \* Select from: [WST122/HUM122](#), [WST124/HUM124](#), [WST130/HUM130](#), [WST149/HUM149](#) or [HIS205](#)
- \*\* [SOC101](#) is a prerequisite for [SOC215](#). [PSY101](#) is a prerequisite for [PSY212](#). Students should take the appropriate prerequisite as the social sciences elective in the second semester or as the unrestricted elective in the third semester.
- ♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) Students planning to transfer to a SUNY four-year institution should check the [SUNY General Education Framework](#) for selecting courses.

For Program Learning Outcomes and the most current program information, visit [www.sunysuffolk.edu/explore-academics/majors-and-programs/womens-studies](http://www.sunysuffolk.edu/explore-academics/majors-and-programs/womens-studies)

# Mathematics | A.A. Degree

LAMA-AA Ammerman

HEGIS Code: 5617 CIP Code: 24.0101

## Program Description

This curriculum is designed for students who intend to pursue studies at a four-year college in mathematics or math-related fields. The curriculum provides the necessary foundation for transferring at the junior level. This program meets the SUNY [Transfer Path](#) for Mathematics. With completion of the associate degree (courses with "C" or higher), students will achieve junior status when transferring into a related program at the SUNY four-year institution.

## Admission Procedures and Requirements

Students must be qualified to enroll in [MAT141](#): Calculus I ([MAT141](#) placement or completed [MAT125](#) or [MAT126](#) with a C or better). Students are admitted on a rolling basis, fall and spring.

## Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

## Program Requirements

### First Semester (15-16 credits)

♦ <a href="#">MAT141</a> : Calculus with Analytic Geometry I	4
<a href="#">COL101</a> : College Seminar	1
<a href="#">ENG101</a> : Standard Freshman Composition OR <a href="#">ENG100</a> : Enhanced Freshman Composition	3
<a href="#">CST112</a> : Introduction to Programming OR <a href="#">CSE118</a> : Fundamentals of Programming	3-4
U.S. History Elective	3
Physical Education Elective	1

### Second Semester (16 credits)

♦ <a href="#">MAT142</a> : Calculus with Analytic Geometry II	4
<a href="#">ENG102</a> : Introduction to Literature	3
<a href="#">HIS101</a> : Europe and the World from Antiquity to the Early Modern Era OR <a href="#">HIS102</a> : Europe and the World since the Early Modern Era	3
World Languages	3
Diversity Social Science Elective	3

### Third Semester (15 credits)

♦ <a href="#">MAT200</a> : Language, Logic and Proof	3
♦ <a href="#">MAT203</a> : Calculus with Analytic Geometry III	4
SUNY-GE The Arts OR World Languages	3
* Laboratory Science Elective	4
Physical Education Elective	1

### Fourth Semester (15 credits)

♦ <a href="#">MAT204</a> : Differential Equations	4
♦ <a href="#">MAT206</a> : Linear Algebra	4
Humanities Elective	3
* Laboratory Science Elective	4

**Total: 61-62 credits**

## Footnotes

\* Students planning on transferring should check with their possible transfer institution to determine which lab science sequence would be most appropriate.

♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) Students planning to transfer to a SUNY four-year institution should check the SUNY [General Education Framework](#) for selecting courses.

For Program Learning Outcomes and the most current program information, visit [www.sunysuffolk.edu/explore-academics/majors-and-programs/mathematics](http://www.sunysuffolk.edu/explore-academics/majors-and-programs/mathematics)

# Medical Billing and Coding | Certificate

**MBCC-CERT** Michael J. Grant Online Option

## Program Description

As the healthcare industry continues to grow, the need for qualified medical billing and coding specialists increases as well. The Medical Billing & Coding Certificate Program prepares graduates with the technical skills needed to have a successful career in medical billing and coding in a variety of healthcare settings, including physician offices, hospitals, insurance companies, medical billing service departments and other health related facilities. Students are introduced to the basic principles of healthcare information management, the legal aspects of healthcare, medical terminology, medical billing and reimbursement, and international medical coding systems, such as, the International Classification of Diseases (ICD) for diagnosis and procedure coding and Current Procedural Terminology (CPT)).

Upon completion of the Medical Billing & Coding Certificate Program, students will be prepared to enter the field of medical billing and coding and be prepared to take certification examinations offered by the American Health Information Management Association (AHIMA) the Certified Coding Associate (CCA), the American Academy of Professional Coders (AAPC) Certified Professional Coder (CPC), or Certified Professional Biller (CPB); the student decides which certification they would like to obtain.

Completion of this program will provide students with 25 college credits, which can be applied to the A.A.S. degree in Health Information Technology/Medical Records.

## Program Requirements

### First Semester (Fall) (12 credits)

♦ <b>HSC110:</b> Medical Terminology . . . . .	3
♦ <b>HIT114:</b> Introduction to Health Information Technology . . . . .	3
♦ <b>HIT235:</b> Coding and Classification Systems . . . . .	3
♦ <b>HIT228:</b> Healthcare Reimbursement and Revenue Cycle . . . . .	3

### Second Semester (Spring) (13 credits)

♦ <b>HIT119:</b> Legal Aspects in Healthcare . . . . .	3
♦ <b>HIT236:</b> Advanced Coding/CPT-4 and Reimburse Methodologies . . . . .	3
<b>SOC101:</b> Introduction to Sociology . . . . .	3
<b>BIO105:</b> Survey of the Human Body . . . . .	4

**Total: 25 credits**

### Footnotes

♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) This program offers the option for online classes. The total amount of credits available online: 100%

For Program Learning Outcomes and the most current program information, visit [www.sunysuffolk.edu/explore-academics/majors-and-programs/health-information-technology](http://www.sunysuffolk.edu/explore-academics/majors-and-programs/health-information-technology).

**MUSC-AS** Ammerman

HEGIS Code: 5610 CIP Code: 50.0901

## Program Description

This program is designed for students wishing to pursue a career in music. Graduates will have a solid foundation in music theory, aural skills, piano, history and performance that will enable them to transfer to a four-year college music program to pursue a career in music education, performance, composition and arranging, conducting, therapy, law, songwriting or audio recording.

## Admission Procedures and Requirements

To be admitted into the Music program candidates are required to take a Music Theory Placement exam and complete a successful audition on their instrument or voice.

Students do not have to be matriculated in the Music, A.S. degree to be enrolled in general music classes: [MUS101](#), [MUS103](#), [MUS105](#), [MUS111](#), [MUS113](#), [MUS117](#), or music performing ensembles.

## Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

## Program Requirements

### First Semester (14 credits)

♦ <a href="#">MUS115</a> : College Seminar for Music Majors . . . . .	1
♦ <a href="#">MUS122</a> : Music Theory I (Diatonicism) . . . . .	3
♦ <a href="#">MUS123</a> : Aural Skills I . . . . .	2
♦ <a href="#">MUS124</a> : Piano I . . . . .	2
♦ <a href="#">MUS125</a> : Applied Music I . . . . .	1
* ♦ Performance Ensemble . . . . .	1
<a href="#">ENG101</a> : Standard Freshman Composition OR <a href="#">ENG100</a> : Enhanced Freshman Composition . . . . .	3
Physical Education Elective . . . . .	1

### Second Semester (16-17 credits)

♦ <a href="#">MUS126</a> : Music Theory II (Diatonicism Continued) . . . . .	3
♦ <a href="#">MUS127</a> : Aural Skills II . . . . .	2
♦ <a href="#">MUS128</a> : Piano II . . . . .	2
♦ <a href="#">MUS129</a> : Applied Music II . . . . .	1
* ♦ Performance Ensemble . . . . .	1
<a href="#">ENG102</a> : Introduction to Literature . . . . .	3
Mathematics Elective . . . . .	3-4
Physical Education Elective . . . . .	1

### Third Semester (17 credits)

♦ <a href="#">MUS203</a> : Music Theory III (Form and Analysis) . . . . .	3
♦ <a href="#">MUS204</a> : Aural Skills III . . . . .	2
♦ <a href="#">MUS205</a> : Applied Music III . . . . .	1
♦ <a href="#">MUS206</a> : Music History in Western Civilization I . . . . .	3
* ♦ Performance Ensemble . . . . .	1
Laboratory Science Elective . . . . .	4
Social Sciences Elective . . . . .	3

### Fourth Semester (16 credits)

♦ <a href="#">MUS208</a> : Music Theory IV (Form and Analysis Continuation) . . . . .	3
♦ <a href="#">MUS209</a> : Aural Skills IV . . . . .	2
♦ <a href="#">MUS210</a> : Music History in Western Civilization II . . . . .	3
♦ <a href="#">MUS211</a> : Applied Music IV . . . . .	1
* ♦ Performance Ensemble . . . . .	1
** Diversity History Elective . . . . .	3
*** SUNY-GE Humanities/World Languages/The Arts . . . . .	3

**Total: 63-64 credits**

## Footnotes

\* Music majors taking more than two performance courses in any given semester are required to pay only two lab fees. Ensembles are open to all students and do NOT require matriculation in the music curriculum. Each ensemble is 1 credit: [MUS131](#): Guitar Ensemble; [MUS132](#): College Orchestra; [MUS133](#): Symphonic Band; [MUS134](#): Jazz Ensemble; [MUS135](#): College Choir; [MUS136](#): Suffolk Singers ([MUS135](#) is corequisite)  
[MUS138](#): Contemporary Music Ensemble

\*\* [HIS102](#), [HIS104](#), [HIS107](#), [HIS118](#), [HIS119](#), [HIS120](#) or [HIS205](#)

\*\*\* Recommended courses: [MUS118](#).

♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) Students planning to transfer to a SUNY four-year institution should check the [SUNY General Education Framework](#) for selecting courses.

For Program Learning Outcomes and the most current program information, visit [www.sunysuffolk.edu/explore-academics/majors-and-programs/music](http://www.sunysuffolk.edu/explore-academics/majors-and-programs/music)

# Nursing | A.S. Degree

**NURN1-AS** **NURN4-AS** **NURN3-AS** **NURN6-AS** Ammerman Michael J. Grant

HEGIS Code: 5208.1 CIP Code: 51.3801

## Program Description

This program leads to the Associate in Science (A.S.) degree. The Nursing curriculum is designed to prepare students for entry into practice as well as provide opportunities for students seeking transfer into a baccalaureate of science degree through articulation/joint admission agreements. Information on articulation agreements between Suffolk County Community College and potential transfer institutions can be found at [Transfer Agreements](#). Upon award of the degree, graduates are qualified to sit for the National Council Licensure Examination for Registered Professional Nurses (NCLEX-RN)\*.

This program meets the SUNY [Transfer Path](#) for Nursing. With completion of the associate degree students are eligible for transferring into a RN-BSN Completion Program at the SUNY four-year institution.

The Associate in Science (A.S.) degree in Nursing is registered by the New York State Education Department and accredited by the New York State Board of Regents and the Accreditation Commission for Education in Nursing (ACEN), 3390 Peachtree Road NE, Suite 1400, Atlanta, GA 30326; phone (404) 975-5000, fax (404) 975-5020; website at [www.acenursing.org](http://www.acenursing.org)

## Admission Procedures and Requirements

Prospective nursing students are strongly advised to attend a Nursing Information Seminar. For further information contact the campus Office of Admissions. Prospective students must complete the application for admission by the application deadline. \*\*Applicants for all program options (Day and Evening) are required to take the Test for Essential Academic Skills (ATI TEAS) and achieve a minimum of Proficient Level on the ATI Academic Preparedness Category in order to be considered for admission. The Office of Central Admissions must receive the ATI TEAS score report by the application deadline. Within the year prior to the deadline, applicants may only take the ATI TEAS twice, and must register and pay all fees each time. The results of the second attempt would then be used for admission consideration. Further information is posted on Suffolk County Community College School of Nursing website [www.sunysuffolk.edu/nursing](http://www.sunysuffolk.edu/nursing) and on the ATI website [www.atitesting.com](http://www.atitesting.com). Please see [How to Apply](#).

The Nursing program is highly competitive. Meeting minimum criteria for admission does not guarantee acceptance to the program. The College reserves the right to make final decisions based upon the applicant pool each year.

MINIMUM REQUIREMENTS FOR CONSIDERATION FOR ADMISSION	
Current High School Students Applying for Admission Consideration into the Nursing Program (Day Option) (Ammerman and Michael J. Grant Campuses)	<ul style="list-style-type: none"> <li>85 unweighted final high school academic average.</li> <li>Final course average in Regents Biology Class (or its equivalent) of 85 or better, Regents Biology Exam score of 85 or better.</li> <li>Final course average in Regents Chemistry Class (or its equivalent) of 85 or better, Regents Chemistry Exam score of 85 or better.</li> <li>Final course average in Regents Algebra I of 85 or better.</li> <li>ATI TEAS exam performance, minimum Proficient Level</li> </ul>
All Other Applicants Applying for Admission Consideration into the Nursing Program (Day or Evening Option) (Ammerman and Michael J. Grant Campuses)	<ul style="list-style-type: none"> <li>ATI TEAS exam performance, minimum Proficient Level</li> <li>Performance in any General Education/Liberal Arts and Sciences courses that are a part of the nursing curriculum. Points awarded for any of these courses that were completed with C grade or higher. Grades lower than C will not be considered.</li> <li>The admissions rubric used to evaluate student performance can be found at <a href="http://www.sunysuffolk.edu/nursing">www.sunysuffolk.edu/nursing</a>.</li> <li>Admission to the Nursing Program is not guaranteed to any applicant, regardless of TEAS performance, courses completed or grades received.</li> </ul>

PLEASE NOTE: General Education/Liberal Arts and Sciences courses may be retaken only once to achieve a higher grade and the highest grade will be used toward degree completion. [BIO130](#) and [BIO132](#) must be completed within 10 years to be considered for internal/external transfer to meet requirements for degree completion.

PROGRAM START DATES AND APPLICATION DEADLINES		
Program	Start Date	Application Deadline
Current High School Students and Applicants Previously or Currently Enrolled in College Applying for Admission into the Day RN Program (Ammerman and Michael J. Grant Campus)	Fall Semester	January 15
Applicants Previously or Currently Enrolled in College Applying for Admission into the Evening RN Program (Ammerman and Michael J. Grant Campus)	Spring Semester	August 15
All documentation is required by the application deadline, including but not limited to transcripts, ATI TEAS score, and CLEP scores.		

### General notes about the Nursing program:

- Nursing (NUR) clinical courses require that students travel for clinical experiences throughout Suffolk County and may be scheduled seven days a week up to 12 hours a shift.
- Students who receive grades of C, D+, D, F, or a W in [NUR102](#) will be dismissed from the program and may reapply for admission. Students who reapply are not guaranteed a seat and must meet all admission requirements.
- All nursing students must maintain a minimum grade of C+ in each nursing course and C in each general education/liberal arts and sciences course, as well as satisfactorily pass the skills lab and clinical components of the nursing courses regardless of lecture exam average. Failure to achieve these measures will prevent the nursing student from continuing to the next sequential nursing course.
- Students who receive grades of C, D+, D, F, or a W in any subsequent NUR course may not proceed with the program unless the student applies for reinstatement and is approved to repeat the course. Nursing students requesting reinstatement due to interruption of the specified progression through the program of study, for any reason, are not guaranteed a seat in the course requested. Reinstatement is dependent on clinical space availability, review of the student's academic eligibility, and frequency of course offerings. Students can be reinstated into a NUR course only one time. Reinstatement must occur within one year from the last clinical course or the student must reapply to the program as a new student.
- Students are not guaranteed a seat in nursing courses if there is a disruption in their sequential completion of the program.

For up-to-date program information, visit [www.sunysuffolk.edu/programs](http://www.sunysuffolk.edu/programs)

- o A total of two unsuccessful attempts resulting in a grade of C, D+, D, F, or a W in any NUR course will result in dismissal from the nursing program and the student may reapply for admission after a four-year period.
  - o Students who fail the clinical portion of a nursing (NUR) course will receive an F for the course.
  - o The maximum time to complete the program requirements from enrollment in first nursing course is four years for the day program option, and five years for the evening program option. Students that reach program completion expiration will be dismissed from the nursing program and may reapply for admission after a four year period.
- \* Determination of "good moral character" is a requirement for registered professional nurse licensure. Eligibility to sit for the licensing examination to become a registered nurse is subject to New York State law regarding professional misconduct. Applicants for the nursing program who have been charged or convicted of a crime (felony or misdemeanor) in any state or country, or whose practice of nursing may be impaired by alcohol, drugs, physical or mental disability, must contact the State Education Department, Division of Professional Licensing Service. Although these applicants may be determined eligible to take the licensing examination, they may or may not be issued a limited permit and/or registered nurse license, depending on the results of the investigation process. Students with prior criminal convictions who are interested in pursuing this program should refer to the following [procedure](#) for additional information.*
- o Nursing courses must be taken in the following required course sequence. As long as prerequisite and corequisite requirements are met General Education/Liberal Arts and Sciences courses may be taken in any sequence, but must be completed within the two years (day/advanced placement program) or three years (evening program) to ensure timely completion.

**Transfer Colleges**

View [Transfer Agreements](#) with four-year colleges and universities.

*Program Requirements*

**Nursing (Day)**

**First Semester (Fall) (18.5 credits)**

♦ <b>NUR102:</b> Fundamentals of Nursing for Registered Nurses . . . . .	7.5
♦ <b>NUR116:</b> Nursing Success . . . . .	1
<b>BIO130:</b> Anatomy and Physiology I . . . . .	4
<b>ENG101:</b> Standard Freshman Composition <b>OR</b> <b>ENG100:</b> Enhanced Freshman Composition . . . . .	3
<b>PSY101:</b> Introduction to Psychology . . . . .	3

**Second Semester (Spring) (15.5 credits)**

♦ <b>NUR133:</b> Adult Physical Health Nursing I . . . . .	5
♦ <b>NUR136:</b> Adult Mental Health Nursing . . . . .	3.5
<b>BIO132:</b> Anatomy and Physiology II . . . . .	4
<b>ENG102:</b> Introduction to Literature . . . . .	3

**Third Semester (Fall) (17 credits)**

♦ <b>NUR236:</b> Child Health Nursing Care . . . . .	3.5
♦ <b>NUR238:</b> Maternal/Child Health Nursing Care . . . . .	3.5
<b>SOC101:</b> Introduction to Sociology . . . . .	3
<b>BIO244:</b> General Microbiology . . . . .	4
<b>MAT103:</b> Statistics I . . . . .	3

**Fourth Semester (Spring) (14 credits)**

* ♦ <b>NUR240:</b> Adult Physical Health Nursing II . . . . .	8
<b>HIS101:</b> Europe and the World from Antiquity to the Early Modern Era <b>OR</b> <b>HIS102:</b> Europe and the World since the Early Modern Era <b>OR</b> <b>HIS103:</b> Foundations of American History <b>OR</b> <b>HIS104:</b> Modern American History . . . . .	3
* <b>PHL211:</b> Biomedical Ethics . . . . .	3

**Total: 65 credits**

*Footnotes*

- \* Can be fulfilled by SUNY-GE Humanities, World Languages, or The Arts.
- ♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) Lecture, laboratory, and clinical hours are included in the course descriptions.  
 2) Students planning to transfer to a SUNY four-year institution should check the [SUNY General Education Framework](#) for selecting courses.

For Program Learning Outcomes and the most current program information, visit [www.sunysuffolk.edu/explore-academics/majors-and-programs/nursing](http://www.sunysuffolk.edu/explore-academics/majors-and-programs/nursing)



## Nursing (Evening)

### First Semester (Spring) (18.5 credits)

♦ <a href="#">NUR102</a> : Fundamentals of Nursing for Registered Nurses . . . . .	7.5
♦ <a href="#">NUR116</a> : Nursing Success . . . . .	1
<a href="#">BIO130</a> : Anatomy and Physiology I . . . . .	4
<a href="#">ENG101</a> : Standard Freshman Composition OR <a href="#">ENG100</a> : Enhanced Freshman Composition . . . . .	3
<a href="#">PSY101</a> : Introduction to Psychology . . . . .	3

### Second Semester (Fall) (10.5 credits)

♦ <a href="#">NUR136</a> : Adult Mental Health Nursing . . . . .	3.5
<a href="#">BIO132</a> : Anatomy and Physiology II . . . . .	4
<a href="#">ENG102</a> : Introduction to Literature . . . . .	3

### Third Semester (Spring) (8 credits)

♦ <a href="#">NUR133</a> : Adult Physical Health Nursing I . . . . .	5
<a href="#">SOC101</a> : Introduction to Sociology . . . . .	3

### Fourth Semester (Fall) (7.5 credits)

♦ <a href="#">NUR238</a> : Maternal/Child Health Nursing Care . . . . .	3.5
<a href="#">BIO244</a> : General Microbiology . . . . .	4

### Fifth Semester (Spring) (6.5 credits)

♦ <a href="#">NUR236</a> : Child Health Nursing Care . . . . .	3.5
<a href="#">MAT103</a> : Statistics I . . . . .	3

### Sixth Semester (Fall) (14 credits)

♦ <a href="#">NUR240</a> : Adult Physical Health Nursing II . . . . .	8
<a href="#">HIS101</a> : Europe and the World from Antiquity to the Early Modern Era OR <a href="#">HIS102</a> : Europe and the World since the Early Modern Era OR <a href="#">HIS103</a> : Foundations of American History OR <a href="#">HIS104</a> : Modern American History . . . .	3
* <a href="#">PHL211</a> : Biomedical Ethics . . . . .	3

**Total: 65 credits**

### Footnotes

\* Can be fulfilled by SUNY-GE Humanities, World Languages, or The Arts.

♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) Lecture, laboratory, and clinical hours are included in the course descriptions.

2) Students planning to transfer to a SUNY four-year institution should check the [SUNY General Education Framework](#) for selecting courses.

For Program Learning Outcomes and the most current program information, visit [www.sunysuffolk.edu/explore-academics/majors-and-programs/nursing](http://www.sunysuffolk.edu/explore-academics/majors-and-programs/nursing)

# Nursing from LPN | A.S. Degree

NURN2-AS   NURN5-AS   Ammerman   Michael J. Grant

HEGIS Code: 5208.1   CIP Code: 51.3801

## Program Description

This program leads to the Associate in Science (A.S.) degree. The Nursing curriculum is designed to prepare students for entry into practice as well as provide opportunities for students seeking transfer into a baccalaureate of science degree through articulation/joint admission agreements. Information on articulation agreements between Suffolk County Community College and potential transfer institutions can be found at [Transfer Agreements](#). Upon award of the degree, graduates are qualified to sit for the National Council Licensure Examination for Registered Professional Nurses (NCLEX-RN)\*.

This program meets the SUNY [Transfer Path](#) for Nursing. With completion of the associate degree students are eligible for transferring into a RN-BSN Completion program at the SUNY four-year institution.

The Associate in Science (A.S.) degree in Nursing is registered by the New York State Education Department and accredited by the New York State Board of Regents and the Accreditation Commission for Education in Nursing (ACEN), 3390 Peachtree Road NE, Suite 1400, Atlanta, GA 30326; phone (404) 975-5000, fax (404) 975-5020; website at [www.acenursing.org](http://www.acenursing.org).

## Admission Procedures and Requirements

Prospective nursing students are strongly advised to attend a Nursing Information Seminar. For further information contact the campus Office of Admissions. Prospective students must complete the application for admission by the application deadline. Applicants for the LPN-RN program option are required to take the Test for Essential Academic Skills (ATI TEAS) and achieve a minimum of Proficient Level on the ATI Academic Preparedness Category in order to be considered for admission. The Office of Central Admissions must receive the ATI TEAS score report by the application deadline. Within the year prior to the deadline, applicants may only take the ATI TEAS twice, and must register and pay all fees each time. The results of the second attempt would then be used for admission consideration. Further information is posted on Suffolk County Community College School of Nursing website [www.sunysuffolk.edu/nursing](http://www.sunysuffolk.edu/nursing), and on the ATI website [www.atitesting.com](http://www.atitesting.com). The Nursing program is highly competitive. Meeting minimum criteria for admission does not guarantee acceptance to the program. The College reserves the right to make final decisions based upon the applicant pool each year.

### MINIMUM REQUIREMENTS FOR CONSIDERATION FOR ADMISSION

Licensed Practical Nurses (LPNs) Applying for Admission into the LPN-RN Program (Ammerman and Michael J. Grant Campuses)	<ul style="list-style-type: none"><li>ATI TEAS exam performance, minimum Proficient Level</li><li>Performance in any General Education/Liberal Arts and Sciences courses that are a part of the nursing curriculum. Points awarded for any of these courses that were completed with C grade or higher. Grades lower than C will not be considered.</li><li>The admissions rubric used to evaluate student performance can be found at <a href="http://www.sunysuffolk.edu/nursing">www.sunysuffolk.edu/nursing</a>.</li><li>Admission to the Nursing Program is not guaranteed to any applicant, regardless of TEAS performance courses completed or grades received.</li><li>All LPN-RN Program applicants must submit a copy of their active New York State LPN registration certificate to the Admissions Office by the application deadline.</li></ul>
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Please see [How to Apply](#) for more information on application requirements.

PLEASE NOTE: General Education/Liberal Arts and Sciences courses may be retaken only once to achieve a higher grade and the highest grade will be used toward degree completion. [BIO130](#) and [BIO132](#) must be completed within ten years to be considered for internal/external transfer to meet requirements for degree completion.

### PROGRAM START DATES AND APPLICATION DEADLINES

Program	Start Date	Application Deadline
Licensed Practical Nurses (LPNs) Applying for Admission into the Day LPN-RN Program (Ammerman and Michael J. Grant Campus)	Spring Semester	August 15

All documentation is required by the application deadline, including but not limited to transcripts, ATI TEAS score, CLEP scores if applicable.

### General notes about the Nursing program:

- Nursing (NUR) clinical courses require that students travel for clinical experiences throughout Suffolk County and may be scheduled 7 days a week up to 12 hours a shift.
- Students who receive grades of C, D+, D, F, or a W in [NUR125](#) will be dismissed from the program and may reapply for admission. Students who reapply are not guaranteed a seat and must meet all admission requirements.
- All nursing students must maintain a minimum grade of C+ in each nursing course and C in each general education/liberal arts and sciences course, as well as satisfactorily pass the skills lab and clinical components of the nursing courses regardless of lecture exam average. Failure to achieve these measures will prevent the nursing student from continuing to the next sequential nursing course.
- Students who receive grades of C, D+, D, F, or a W in any subsequent NUR course, may not proceed with the program unless the student applies for reinstatement and is approved to repeat the course. Nursing students requesting reinstatement due to interruption of the specified progression through the program of study, for any reason, are not guaranteed a seat in the course requested. Reinstatement is dependent on clinical space availability, review of the student's academic eligibility, and frequency of course offerings. Students can be reinstated into a NUR course only one time. Reinstatement must occur within one year from the last clinical course or the student must reapply to the program as a new student.
- Students are not guaranteed a seat in nursing courses if there is a disruption in their sequential completion of the program.
- A total of two unsuccessful attempts resulting in a grade of C, D+, D, F, or a W in any NUR course will result in dismissal from the nursing program and the student may reapply for admission after a four-year period.
- Students who fail the clinical portion of a nursing (NUR) course will receive an F for the course.
- The maximum time to complete the program requirements upon enrollment in the first nursing course is four years for the LPN-RN program option. Students that reach program completion expiration will be dismissed from the nursing program and may reapply for admission after a four year period.
- Refer to the School of Nursing website [www.sunysuffolk.edu/nursing](http://www.sunysuffolk.edu/nursing) to view additional information regarding the program.

\* Determination of "good moral character" is a requirement for registered professional nurse licensure. Eligibility to sit for the licensing examination to become a

registered nurse is subject to New York State law regarding professional misconduct. Applicants for the nursing program who have been charged or convicted of a crime (felony or misdemeanor) in any state or country, or whose practice of nursing may be impaired by alcohol, drugs, physical or mental disability, must contact the State Education Department, Division of Professional Licensing Service. Although these applicants may be determined eligible to take the licensing examination, they may or may not be issued a limited permit and/or registered nurse license, depending on the results of the investigation process. Students with prior criminal convictions who are interested in pursuing this program should refer to the following [procedure](#) for additional information.

- Nursing courses must be taken in the following required course sequence. As long as prerequisite and corequisite requirements are met General Education/Liberal Arts and Sciences courses may be taken in any sequence, but must be completed within the two years (day/advanced placement program) or three years (evening program) to ensure timely completion.

### Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

### Program Requirements

#### First Semester (Fall) (13 credits)

BIO130: Anatomy and Physiology I	4
ENG101: Standard Freshman Composition OR ENG100: Enhanced Freshman Composition	3
PSY101: Introduction to Psychology	3
MAT103: Statistics I	3

#### Second Semester (Spring) (14.5 credits)

* ♦ NUR125: LPN to RN Transition and Advanced Placement	7.5
BIO132: Anatomy and Physiology II	4
ENG102: Introduction to Literature	3

#### Third Semester (Fall) (14 credits)

♦ NUR236: Child Health Nursing Care	3.5
♦ NUR238: Maternal/Child Health Nursing Care	3.5
BIO244: General Microbiology	4
SOC101: Introduction to Sociology	3

#### Fourth Semester (Spring) (14 credits)

♦ NUR240: Adult Physical Health Nursing II	8
HIS101: Europe and the World from Antiquity to the Early Modern Era OR HIS102: Europe and the World since the Early Modern Era OR HIS103: Foundations of American History OR HIS104: Modern American History	3
** PHL211: Biomedical Ethics	3

#### Upon Completion (8.5 credits)

* Advanced Placement prior learning credits as LPN	8.5
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**Total: 64 credits**

#### Footnotes

\* Upon completion, awarded additional 8.5 prior learning nursing credits for advanced placement as LPN.

\*\* Can be fulfilled by SUNY-GE Humanities, SUNY-GE World Languages, or SUNY-GE The Arts

♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) Lecture, laboratory, and clinical hours are included in the course descriptions.

2) Students planning to transfer to a SUNY four-year institution should check the [SUNY General Education Framework](#) for selecting courses.

For Program Learning Outcomes and the most current program information, visit [www.sunysuffolk.edu/explore-academics/majors-and-programs/nursing](http://www.sunysuffolk.edu/explore-academics/majors-and-programs/nursing)

# Practical Nursing | Certificate

NUPN-CERT Eastern

HEGIS Code: 5209.2 CIP Code: 51.3901

## Program Description

The Practical Nursing certificate program is designed to prepare students for entry into practice as well as provide opportunities for students seeking admission into advanced placement RN programs. Through an appropriate choice of general education courses, students may prepare for the Associate in Science (A.S.) degree advanced placement admission requirements. Upon advanced placement award of the Practical Nursing certificate, graduates are qualified to sit for the National Council Licensure Examination for Practical Nurses (NCLEX).\*

The Practical Nursing Certificate program is registered by the New York State Education Department and accredited by the New York State Board of Regents and the Accreditation Commission for Education in Nursing (ACEN), 3390 Peachtree Road NE, Suite 1400, Atlanta, GA 30326; phone (404) 975-5000, fax (404) 975-5020; website at [www.acenursing.org](http://www.acenursing.org).

## Admission Procedures and Requirements

Prospective nursing students are strongly advised to attend a Nursing Information Seminar. For further information contact the campus Office of Admissions. Prospective students must complete the application for admission by the application deadline. Applicants are required to take the Test for Essential Academic Skills (ATI TEAS)\* to be considered for admission. The Office of Central Admissions must receive the ATI TEAS score report by the application deadline. Within the year prior to the deadline, applicants may only take the ATI TEAS twice, and must register and pay all fees each time. The results of the second attempt would then be used for admission consideration. Further information, including dates and locations for ATI TEAS testing at the College, is posted on Suffolk County Community College School of Nursing website [www.sunysuffolk.edu/nursing](http://www.sunysuffolk.edu/nursing) and on the ATI website [www.atitesting.com](http://www.atitesting.com).

The nursing program is highly competitive. Meeting minimum criteria for admission does not guarantee acceptance to the program. The College reserves the right to make final decisions based upon the applicant pool each year.

MINIMUM REQUIREMENTS FOR CONSIDERATION FOR ADMISSION	
Current High School Students Applying for Admission Consideration into the Practical Nurse Certificate Day Program (Eastern Campus)	<ul style="list-style-type: none"><li>• Completion of High School Biology Class.</li><li>• Completion of High School Chemistry Class with Lab.</li><li>• Completion of two (2) units of High School Math Classes.</li><li>• Placement at college-level mathematics, reading and English.</li><li>• High School Diploma or High School Equivalency.</li></ul>
Applicants Previously or Currently Enrolled in College Applying for Admission Consideration into the Practical Nurse Certificate Day Program (Eastern Campus)	<ul style="list-style-type: none"><li>• ATI TEAS exam performance.</li><li>• Placement at college-level mathematics, reading and English.</li><li>• Performance in any Liberal Arts and Sciences courses that are part of the Practical Nursing curriculum with a grade of C or better. The more courses completed and the higher the grades in these courses, the greater the chance of admission.</li><li>• The admissions rubric used to evaluate student performance can be found at <a href="http://www.sunysuffolk.edu/nursing">www.sunysuffolk.edu/nursing</a>.</li><li>• Admission to the Nursing program is not guaranteed to any applicant, regardless of courses completed or grades received.</li></ul>

PLEASE NOTE: Liberal Arts and Sciences courses may be retaken only once to achieve a higher grade and the highest grade will be used toward degree completion.

Program	Start Date	Application Deadline*
Practical Nursing Certificate Day Program (Eastern Campus)	Fall Semester	January 15
Practical Nursing Certificate Day Program (Eastern Campus)	Spring Semester	August 15

\*Admissions application includes, high school and college transcripts and ATI TEAS score.

## General notes about the Nursing program:

- Nursing (PNU) clinical courses require that students travel for clinical experiences throughout Suffolk County and may be scheduled 7 days a week up to 12 hours a shift.
- Students must achieve a minimum grade of C+ in each PNU course in order to continue onto the next course in the sequence and to qualify for graduation.
- A total of two unsuccessful attempts resulting in a grade of C, D+, D, F, or a W in any PNU course will result in dismissal from the program. The student may reapply for admission for the subsequent application deadline period.
- Students who receive grades of C, D+, D, F or a W in any single PNU course may not proceed with the program unless the student applies for reinstatement and is approved to repeat the course. Nursing students requesting reinstatement due to interruption of the specified progression through the program of study, for any reason, are not guaranteed a seat in the requested course. Reinstatement is dependent on clinical space availability, review of student's academic eligibility, and frequency of course offerings. Students can be reinstated into a PNU course only one time. Reinstatement must occur within one year from the last clinical course or the student must reapply to the program.
- All nursing students must achieve a minimum grade of C in each general education/liberal arts and sciences course including [BIO105](#) (or [BIO130](#) and [BIO132](#)).
- The maximum time to complete the program requirements upon enrollment is three (3) years. Students that reach program completion expiration will be dismissed from the nursing program. The student may reapply for admission for the subsequent application deadline.
- Students who fail in the clinical portion of a PNU course will receive an F regardless of the time during the semester this failure occurs.

\* Determination of "good moral character" is a requirement for practical nurse licensure, and eligibility to sit for the licensing examination is subject to New York State law regarding professional misconduct. Applicants for the nursing program who have been charged or convicted of a crime (felony or misdemeanor) in any state or country, or whose practice of nursing may be impaired by alcohol, drugs, physical or mental disability, must contact the State Education Department, Division of Professional Licensing Service. Although these applicants may take the licensing examination, they may or may not be issued a limited permit and /or

practical nurse license, depending on the results of the investigation process. Students with prior criminal convictions who are interested in pursuing this program should refer to the following [procedure](#) for additional information.

- Nursing courses must be taken in the following required course sequence.

### Program Requirements

#### First Semester (10 credits)

BIO105: Survey of the Human Body . . . . . 4

ENG101: Standard Freshman Composition OR ENG100: Enhanced  
Freshman Composition . . . . . 3

PSY101: Introduction to Psychology . . . . . 3

#### Second Semester (5 credits)

♦ PNU116: Foundations for Success in Practical Nursing . . . . . 3

♦ PNU119: Pharmacology Safety and Dosage Calculations . . . . . 2

#### Third Semester (11 credits)

\* ♦ PNU120: Nursing Care of Adult Clients I . . . . . 8

\* ♦ PNU128: Nursing Care of Adult Clients II . . . . . 3

#### Fourth Semester (11 credits)

\* ♦ PNU133: Nursing Care of Adult Clients III . . . . . 8

\* ♦ PNU135: Nursing Care of Maternal-Child Clients . . . . . 3

**Total: 37 credits**

#### Footnotes

- \* Clinical teaching.
  - ♦ These courses constitute the major courses in this curriculum.
- Additional Notes: 1) Lecture, laboratory, and clinical hours are included in the course descriptions.

For Program Learning Outcomes and the most current program information, visit [www.sunysuffolk.edu/explore-academics/majors-and-programs/nursing](http://www.sunysuffolk.edu/explore-academics/majors-and-programs/nursing)

# Occupational Therapy Assistant | A.A.S. Degree

OCTA-AAS Michael J. Grant

HEGIS Code: 5210 CIP Code: 51.0803

## Program Description

The Occupational Therapy Assistant degree is a two-year program that educates people for employment in the occupational therapy field of health care. An occupational therapy assistant (OTA) works under the supervision of a registered occupational therapist (OTR) as part of a health care team. The OTA works to restore and enhance the health of clients by facilitating occupation – the performance of purposeful activity in work, play and self-care.

Occupational therapy assistants help people perform activities that are meaningful to their lives. They work with individuals facing problems resulting from developmental impairment, physical disabilities, psychological impairment and aging. The OTA graduate can expect to find employment in diverse settings such as schools, hospitals, home settings, rehabilitation centers, day and residential treatment centers, community-based mental health centers, assisted living centers and many others.

The Occupational Therapy Assistant program is accredited by the Accreditation Council for Occupational Therapy Education (ACOTE) of the American Occupational Therapy Association (AOTA), located at 6116 Executive Blvd, Suite 200, North Bethesda, MD 20852-4929. ACOTE's telephone number is (301) 652-6611 (x2042).

Graduates are required to pass the NBCOT Certification Exam prior to acquiring New York State certification and licensure. They are also eligible to sit for the national certification examination for the occupational therapy assistant administered by the National Board for Certification in Occupational Therapy (NBCOT). Information about state licensure may be obtained from the New York State Education Department, Office of the Professions, Division of Professional Licensing Services, State Education Building – 2nd Floor, 89 Washington Avenue, Albany, New York 12234. See note for additional information regarding licensure.

The OTA curriculum provides students with classroom, laboratory and fieldwork experience so that they understand the responsibilities of the profession and develop necessary skills to practice.

Students must achieve a minimum grade of C in each OTA course in order to continue onto the next course in the sequence and to qualify for graduation. Students are permitted to repeat only one OTA course. Once students have entered the occupational therapy assistant curriculum, they will have a maximum of four years to complete the sequence.

Students are required to complete the following courses associated with Level I Fieldwork [OTA101](#), [OTA118](#) and [OTA201](#). Students travel to community settings for Level I Fieldwork experiences outside of scheduled class times. The Level II Fieldwork component, Clinical Practice I and II, consists of a minimum of 16 weeks of full-time work in a practice setting. Students have in-depth experiences in delivering occupational therapy services to clients with a variety of ages and conditions. Fieldwork for Clinical Practice I or Clinical Practice II may be delayed by mutual agreement between the college and the student. The American Occupational Therapy Association requires that all fieldwork be completed within 18 months of the completion of the academic portion of the program. If fieldwork is delayed, the date of graduation will be delayed accordingly.

## Admission Procedures and Requirements

MINIMUM REQUIREMENTS FOR ADMISSION CONSIDERATION	
Direct from high school	Continuing Student
<ul style="list-style-type: none"><li>• High school diploma</li><li>• 80 unweighted high school average</li><li>• Completion of high school Algebra I or equivalent, laboratory biology, and laboratory chemistry with an 80 average</li><li>• The application deadline is June 1, 2023. Must provide documentation of a minimum of 25 hours of observation in a clinical environment where licensed occupational therapy services are rendered.</li></ul>	<ul style="list-style-type: none"><li>• An average of 3.0 or better between the following courses:<ul style="list-style-type: none"><li>◦ <a href="#">ENG101</a></li><li>◦ <a href="#">BIO130</a> (<a href="#">MAT007</a> and any college-level biology course are prerequisites for <a href="#">BIO130</a>)</li><li>◦ <a href="#">PSY101</a></li></ul></li><li>• The application deadline is June 1, 2023. Must provide documentation of a minimum of 25 hours of observation in a clinical environment where licensed occupational therapy services are rendered.</li></ul>

Science courses directly related to the practice of occupational therapy ([BIO130](#) and [BIO132](#) or their transferred equivalents) must have been completed within 10 years of admission to the program. Completing [BIO130](#) and [BIO132](#) is strongly recommended prior to starting the program. The admissions committee may take into consideration the completion of [BIO132](#) and experience in a health care setting.

In addition to college health requirements, all occupational therapy students, full-time and part-time, must meet the health requirements of the Occupational Therapy Assistant program.

The Occupational Therapy Assistant curriculum is a day program which begins in fall semester only. The program is competitive. Applications for admission must be received by June 1. Contact the Michael J. Grant Campus Admissions Office for more information.

*Program Requirements*

**First Semester (17 credits)**

* ♦ <a href="#">OTA100</a> : Seminar for Occupational Therapy Assistant Students . . . . .	1
♦ <a href="#">OTA101</a> : Introduction to Occupational Therapy and Lifespan Occupations . . .	3
♦ <a href="#">OTA102</a> : Clinical Conditions and Terminology . . . . .	3
<a href="#">BIO130</a> : Anatomy and Physiology I . . . . .	4
<a href="#">ENG101</a> : Standard Freshman Composition OR <a href="#">ENG100</a> : Enhanced Freshman Composition . . . . .	3
<a href="#">PSY101</a> : Introduction to Psychology . . . . .	3

**Second Semester (17 credits)**

♦ <a href="#">OTA118</a> : Occupational Therapy in Pediatric Practice . . . . .	4
♦ <a href="#">OTA121</a> : Occupational Therapy in Adult Practice . . . . .	3
♦ <a href="#">OTA200</a> : Kinesiology for the Occupational Therapy Assistant . . . . .	3
<a href="#">BIO132</a> : Anatomy and Physiology II . . . . .	4
<a href="#">PSY210</a> : Lifespan Development . . . . .	3

**Third Semester (18 credits)**

<a href="#">COM101</a> : Introduction to Human Communication . . . . .	3
♦ <a href="#">OTA201</a> : Occupational Therapy in Older Adult Practice . . . . .	4
♦ <a href="#">OTA202</a> : The Management Role of the Occupational Therapy Assistant . . . . .	2
♦ <a href="#">OTA203</a> : Occupational Therapy Treatment Planning and Documentation . . . . .	3
Diversity English Elective . . . . .	3
<a href="#">MAT103</a> : Statistics I . . . . .	3

**Fourth Semester (12 credits)**

♦ <a href="#">OTA211</a> : Clinical Practice I . . . . .	6
♦ <a href="#">OTA212</a> : Clinical Practice II . . . . .	6

**Total: 64 credits**

*Footnotes*

\* **Completion of any college seminar course or at least 12 college transfer credits meets this course requirement. In these cases, students should not enroll in OTA100.**

♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) While students will not be prohibited from pursuing the OTA program, students who have previously been convicted of a felony are advised that their prior criminal conviction may impede their ability to complete the requirements of the OTA program, attend fieldwork, sit for the NBCOT certification examination or attain state licensure. Students who have concerns about such matters are advised to contact the OTA Program Coordinator who will assist students to contact NBCOT for a full review. Applicants with a felony background who would like to clarify their status with regard to sitting for the NBCOT examination or obtaining state licensure are encouraged to write NBCOT at One Bank Street, Suite 300, Gaithersburg, MD 20878 or telephone them at (301) 990-7979. Students with prior criminal convictions who are interested in pursuing this program should refer to the following [procedure](#) for additional information.

For Program Learning Outcomes and the most current program information, visit [www.sunysuffolk.edu/explore-academics/majors-and-programs/occupational-therapy-assistant](http://www.sunysuffolk.edu/explore-academics/majors-and-programs/occupational-therapy-assistant)

# Paralegal Studies | A.A.S. Degree

**PALG-AAS** Ammerman Michael J. Grant

HEGIS Code: 5099 CIP Code: 22.0302

## Program Description

A legal assistant or paralegal is a person, qualified by education, training or work experience, who is employed or retained by a lawyer, law office, corporation, governmental/public agency, bank, industry or other entity and who performs specifically delegated substantive legal work for which a lawyer is responsible. The paralegal program is designed neither for attorneys nor law office administrators. The Suffolk County Community College Paralegal Studies A.A.S. and Certificate programs are offered for paralegal education. Paralegals may not provide legal services directly to the public, except as permitted by law.

This curriculum, which is approved by the American Bar Association, provides students with a background in law as practiced in legal offices and trains them to prepare documents such as probate forms, title searches and closing statements, pleadings and discovery proceedings, legal memoranda, and corporate minutes and filings. Skilled use of the English language is essential, and a high level of verbal competence is required for completion of the curriculum. Knowledge of word processing software packages is strongly recommended.

Not all paralegal courses are offered on each campus each semester. Students are strongly urged to meet with the Paralegal Program Director to plan their program. Failure to do so may result in delayed completion of the program.

Although a bachelor's degree is desirable, the minimum requirement for admission to the program is an associate degree with a minimum of 18 liberal arts credits. The Paralegal Program Director may make exceptions to the degree requirement for those students who do not hold a bachelor's or an associate degree but who have demonstrated no less than five years of satisfactory paraprofessional experience in law firms, corporate legal departments or city/town corporation counsel offices, and provide letters of recommendation from employers who are members of the Bar attesting to the applicant's suitability. Applicants may be given an interview and additional courses may be required to meet the requirement of 18 liberal arts credits. Full-time students may complete the program in two semesters. Completion on a part-time basis is at the pace chosen by the student.

Transfer credit may be awarded for legal specialty courses completed at an accredited higher education institution whose Paralegal Studies Program is approved by the American Bar Association. Credit for legal specialty courses successfully completed with a grade of C or higher may be awarded for courses deemed equivalent by the Suffolk County Community College Paralegal Studies Program Director to legal specialty courses offered at Suffolk County Community College. Suffolk County Community College limits the number of legal specialty credits transferred into the degree or certificate program to no more than six credits. In addition, students must complete at least 30 credit hours for the degree of the required coursework at Suffolk County Community College. For more information view the [transfer credit policy](#).

The Paralegal Studies Program offers some online legal specialty courses ([LAW101](#), [LAW213](#), [LAW241](#) and [LAW251](#)) as approved by the ABA. The offering of online legal specialty courses does not state, imply or constitute an online program or online program option. Students must take at least nine semester credits or the equivalent of legal specialty courses through traditional classroom instruction.

## Admission Procedures and Requirements

Entering students are required to have earned a minimum high school average of 80, completed Regents English, and possess strong reading and writing skills, or have passed a recognized equivalence examination. Students already enrolled in Suffolk County Community College need 12 credits with a minimum 3.0 GPA which includes a B or better in [ENG101](#) and [LAW101](#). Students are admitted on a rolling basis, fall and spring, with most students who meet the minimum standards admitted.

## Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

## Program Requirements

### First Semester (16 credits)

♦ <a href="#">LAW101</a> : Introduction to Law . . . . .	3
♦ <a href="#">LAW103</a> : Introduction to Paralegal Studies . . . . .	3
♦ <a href="#">LAW111</a> : Business Law I . . . . .	3
<a href="#">BUS115</a> : College/Workplace Skills Seminar . . . . .	1
<a href="#">COM101</a> : Introduction to Human Communication OR <a href="#">COM105</a> : Public Speaking . . . . .	3
<a href="#">ENG101</a> : Standard Freshman Composition OR <a href="#">ENG100</a> : Enhanced Freshman Composition . . . . .	3

### Second Semester (16 credits)

♦ <a href="#">LAW202</a> : Civil Litigation . . . . .	3
♦ <a href="#">LAW212</a> : Business Law II . . . . .	3
<a href="#">ACC101</a> : Financial Accounting I . . . . .	3
<a href="#">ENG102</a> : Introduction to Literature . . . . .	3
<a href="#">POL103</a> : State and Local Politics and Government . . . . .	3
Physical Education Elective . . . . .	1

### Third Semester (16 credits)

* ♦ Area Elective . . . . .	3
♦ <a href="#">LAW240</a> : Legal Research . . . . .	3
♦ <a href="#">LAW241</a> : Legal Writing . . . . .	3
♦ <a href="#">LAW244</a> : Partnership and Corporation Law . . . . .	3
<a href="#">MAT103</a> : Statistics I . . . . .	3
Physical Education Elective . . . . .	1

### Fourth Semester (16 credits)

* ♦ Area Elective . . . . .	3
♦ <a href="#">LAW215</a> : Law of Property . . . . .	3
♦ <a href="#">LAW246</a> : Estates, Trusts and Wills . . . . .	3
Laboratory Science Elective . . . . .	4
Diversity Elective . . . . .	3

**Total: 64 credits**

## Footnotes

\* **Area Electives (any two courses):** [ACC218](#): Federal Income Taxation, [CRJ101](#): Introduction to Criminal Justice, [CRJ103](#): Substantive Criminal Law, [CRJ107](#): Evidence and Procedural Law, [LAW105](#): Law Office Management and Practices, [LAW213](#): Paralegal Internship, or [LAW251](#): International Law



[CRJ107](#): Evidence and Procedural Law  
[LAW105](#): Law Office Management and Practices  
[LAW213](#): Paralegal Internship  
[LAW251](#): International Law

- ◆ These courses constitute the major courses in this curriculum.

For Program Learning Outcomes and the most current program information, visit [www.sunysuffolk.edu/explore-academics/majors-and-programs/paralegal-studies](http://www.sunysuffolk.edu/explore-academics/majors-and-programs/paralegal-studies)

# Paralegal Studies | Certificate

PALG-CERT Ammerman Michael J. Grant

HEGIS Code: 5099 CIP Code: 22.0302

## Program Description

A legal assistant or **paralegal** is a person, qualified by education, training or work experience who is employed or retained by a lawyer, law office, corporation, governmental/public agency, bank, industry or other entity and who performs specifically delegated substantive legal work for which a lawyer is responsible. The **paralegal** program is designed neither for attorneys nor law office administrators. The Suffolk County Community College **Paralegal** Studies A.A.S. and Certificate programs are offered for **paralegal** education. **Paralegals** may not provide legal services directly to the public, except as permitted by law.

The curriculum, which is approved by the American Bar Association, provides students with a background in law as practiced in legal offices and trains them to prepare documents such as probate forms, title searches and closing statements, pleadings and discovery proceedings, legal memoranda, and corporate minutes and filings. Skilled use of the English language is essential, and a high level of verbal competence is required for completion of the curriculum. Knowledge of word processing software packages is strongly recommended.

Not all **paralegal** courses are offered on each campus each semester. Students are strongly urged to meet with the **Paralegal** Program Director to plan their program. Failure to do so may result in delayed completion of the program.

The certificate program is designed to serve students with either an associate or bachelor's degree seeking a career-oriented education which upon satisfactory completion will enable them to enter the job market.

Although a bachelor's degree is desirable, the minimum requirement for admission to the program is an associate degree with a minimum of 18 liberal arts credits. The **Paralegal** Program Director may make exceptions to the degree requirement for those students who do not hold a bachelor's or an associate degree but who have demonstrated no less than five years of satisfactory paraprofessional experience in law firms, corporate legal departments or city/town corporation counsel offices, and provide letters of recommendation from employers who are members of the Bar attesting to the applicant's suitability. Applicants may be given an interview and additional courses may be required to meet the requirement of 18 liberal arts credits. Full-time students may complete the program in two semesters. Completion on a part-time basis is at the pace chosen by the student.

The **Paralegal** Studies program offers some online legal specialty courses ([LAW101](#), [LAW213](#), [LAW241](#), and [LAW251](#)) as approved by the ABA. The offering of online legal specialty courses does not state, imply or constitute an online program or online program option. Students must take at least nine semester credits or the equivalent of legal specialty courses through traditional classroom instruction.

## Admission Procedures and Requirements

Transfer credit may be awarded for legal specialty courses completed at an accredited higher education institution whose **Paralegal** Studies Program is approved by the American Bar Association. Credit for legal specialty courses successfully completed with a grade of C or higher may be awarded for courses deemed equivalent by the Suffolk County Community College **Paralegal** Studies Program Director to legal specialty courses offered at Suffolk County Community College. Suffolk County Community College limits the number of legal specialty credits transferred into the degree or certificate program to no more than 6 credits. In addition, students must complete at least 15 credit hours for the certificate of the required coursework at Suffolk County Community College.

Students need to have completed a B.A., B.S., A.A. or A.S. degree, or have the above-referenced significant law-related experience and 18 liberal arts credits. Students are admitted on a rolling basis, fall and spring, with most students meeting minimum standards admitted. Students must demonstrate strong reading and writing skills.

## Program Requirements

### First Semester (18 credits)

* ♦ Area Elective	3
♦ <a href="#">LAW101</a> : Introduction to Law	3
♦ <a href="#">LAW103</a> : Introduction to Paralegal Studies	3
♦ <a href="#">LAW111</a> : Business Law I	3
♦ <a href="#">LAW240</a> : Legal Research	3
♦ <a href="#">LAW246</a> : Estates, Trusts and Wills	3

### Second Semester (15 credits)

* ♦ Area Elective	3
♦ <a href="#">LAW202</a> : Civil Litigation	3
♦ <a href="#">LAW212</a> : Business Law II	3
♦ <a href="#">LAW215</a> : Law of Property	3
♦ <a href="#">LAW244</a> : Partnership and Corporation Law	3
<b>Total: 33 credits</b>	

### Footnotes

- \* **Area Electives (any two courses):**
  - [ACC218](#): Federal Income Taxation
  - [CRJ101](#): Introduction to Criminal Justice
  - [CRJ103](#): Substantive Criminal Law
  - [CRJ107](#): Evidence and Procedural Law
  - [LAW105](#): Law Office Management and Practices
  - [LAW213](#): **Paralegal** Internship
  - [LAW241](#): Legal Writing
  - [LAW251](#): International Law

♦ These courses constitute the major courses in this curriculum.

For Program Learning Outcomes and the most current program information, visit [www.sunysuffolk.edu/explore-academics/majors-and-programs/paralegal-studies](http://www.sunysuffolk.edu/explore-academics/majors-and-programs/paralegal-studies)

# Performing Arts | A.S. Degree

**PFMA-AS** Michael J. Grant

HEGIS Code: 5610 CIP Code: 50.0101

## Program Description

The Performing Arts curriculum offers a comprehensive education in the performing arts, leading to a diversity of career options. Students take courses in a diverse set of performance disciplines that provide a foundation for individualized opportunities in performing arts specializations. The Performing Arts degree allows students interested in theatre, dance, music, or musical theatre the ability to transfer to a senior college. Students who graduate with an A.S. in Performing Arts can pursue a career in the arts, including actor, musician, dancer, producer, director, teacher, arts administrator, critic, and front-of-house vocations.

Students can seamlessly transfer to SUNY Binghamton and SUNY Oswego. See additional transfer agreements below.

## Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

## Program Requirements

### First Semester (16-17 credits)

♦ <b>DNC101:</b> Dance in Popular Culture . . . . .	3
♦ <b>THR105:</b> Acting I . . . . .	3
<b>COL101:</b> College Seminar . . . . .	1
<b>ENG101:</b> Standard Freshman Composition <b>OR</b> <b>ENG100:</b> Enhanced Freshman Composition . . . . .	3
Mathematics Elective . . . . .	3-4
Social Science Elective (excluding history) . . . . .	3

### Second Semester (14 credits)

<b>ENG102:</b> Introduction to Literature . . . . .	3
<b>DNC105:</b> Broadway Dance . . . . .	3
<b>THR205:</b> Acting II . . . . .	3
Physical Education Elective . . . . .	1
Laboratory Science Elective . . . . .	4

### Third Semester (15 credits)

♦ <b>THR101:</b> Understanding Theatre . . . . .	3
* <b>THR151:</b> Theatre Workshop <b>OR</b> Unrestricted Elective . . . . .	3
<b>COM105:</b> Public Speaking . . . . .	3
Liberal Arts and Sciences Elective . . . . .	3
Humanities Elective . . . . .	3

### Fourth Semester (15 credits)

Diversity Elective . . . . .	3
<b>MTR105:</b> Musical Theatre Workshop . . . . .	3
** World Languages . . . . .	3
U.S. History Elective <b>OR</b> <b>HIS101:</b> Europe and the World from Antiquity to the Early Modern Era <b>OR</b> <b>HIS102:</b> Europe and the World since the Early Modern Era . . . . .	3
* <b>THR151:</b> Theatre Workshop <b>OR</b> Unrestricted Elective . . . . .	3

**Total: 60-61 credits**

### Footnotes

- \* **THR151** can be taken a second time and can count for credit for both unrestricted electives.
- \*\* Students transferring to a four-year institution are recommended to take an additional World Languages elective.
- ♦ These courses constitute the major courses in this curriculum.

For Program Learning Outcomes and the most current program information, visit [www.sunysuffolk.edu/explore-academics/majors-and-programs/performing-arts](http://www.sunysuffolk.edu/explore-academics/majors-and-programs/performing-arts)

# Photography | A.A.S. Degree

PHOT-AAS Eastern Michael J. Grant

HEGIS Code: 5007 CIP Code: 50.0605

## Program Description

This curriculum provides in-depth study of professional photographic practices through a two-year sequence in digital photography. Throughout the program, emphasis is placed on individual creative growth through a combination of general education, visual art, and career preparation. Courses are designed to train and qualify graduates for entry-level positions in the field of professional photography as well as transfer opportunities for continued studies. Students entering the program must own a fully adjustable digital camera with interchangeable lenses. Students will be required to purchase supplies such as memory cards, storage drives, and photo quality ink jet paper.

## Program Requirements

### First Semester (16 credits)

♦ ART114: History of Photography . . . . .	3
♦ ART116: Adobe Photoshop . . . . .	3
♦ ART144: Photography Seminar . . . . .	1
♦ ART145: Digital Photography I . . . . .	3
ENG100: Enhanced Freshman Composition OR ENG101: Standard Freshman Composition . . . . .	3
PSY101: Introduction to Psychology . . . . .	3

### Second Semester (15-16 credits)

♦ ART112: Renaissance to 20th Century Art OR ART113: Modern Art . . . . .	3
♦ ART130: 2D Design . . . . .	3
♦ ART146: Digital Photography II . . . . .	3
♦ ART149: Photographic Lighting . . . . .	3
Mathematics Elective . . . . .	3-4

### Third Semester (16 credits)

♦ ART257: Photographic Project Development . . . . .	3
♦ ART260: Studio Photography . . . . .	3
♦ Photography Elective . . . . .	3
English Elective . . . . .	3
Laboratory Science Elective . . . . .	4

### Fourth Semester (13 credits)

♦ ART247: Professional Photography Practices and Portfolio . . . . .	3
♦ ART261: Digital Video . . . . .	3
♦ Photography Elective . . . . .	3
Physical Education Elective . . . . .	1
Diversity Elective . . . . .	3

**Total: 60-61 credits**

### Footnotes

- ♦ These courses constitute the major courses in this curriculum.

For Program Learning Outcomes and the most current program information, visit [www.sunysuffolk.edu/explore-academics/majors-and-programs/photography](http://www.sunysuffolk.edu/explore-academics/majors-and-programs/photography).

# Physical Education Studies | A.S. Degree

PHED-AS Ammerman

HEGIS Code: 5299.3 CIP Code: 13.1314

## Program Description

This program will prepare students to transfer to a four-year college or university that offers a Bachelor of Science degree in Physical Education with the ultimate goal of teaching Physical Education in a K-12 setting. Through the study of human movement, this program will prepare future professionals to promote high quality physical education and physical activity programs for children. It will provide students with a foundational knowledge on the processes through which individuals obtain optimal wellness, physical skill, and fitness. The program is available for full or part-time enrollment. However, the Physical Education courses must be taken in sequence. All students are encouraged to discuss course selection with the program coordinator.

This program meets the SUNY [Transfer Path](#) for Physical Education and Health Education. With completion of the associate degree (courses with "C" or higher), students will achieve junior status when transferring into a related program at the SUNY four-year institution.

## Admission Procedures and Requirements

Entering students must have a college level math placement. Continuing students must have completed [MAT007](#) or equivalent. Students are accepted in both fall and spring semesters. All interested students should consult the Academic Chair.

## Program Requirements

### First Semester (14 credits)

♦ <a href="#">PED132</a> : Adventure Fitness . . . . .	1
♦ <a href="#">PED190</a> : Introduction to Physical Education, Fitness and Sport . . . . .	3
<a href="#">ENG101</a> : Standard Freshman Composition OR <a href="#">ENG100</a> : Enhanced Freshman Composition . . . . .	3
<a href="#">COL100</a> : The College Experience OR <a href="#">COL101</a> : College Seminar . . . . .	1
SUNY-GE Elective . . . . .	3
SUNY-GE The Arts OR World Languages . . . . .	3

### Second Semester (17 credits)

♦ <a href="#">HSC101</a> : Health Concepts . . . . .	3
♦ <a href="#">PED201</a> : Methodology of Team Sports . . . . .	1
<a href="#">BIO130</a> : Anatomy and Physiology I . . . . .	4
<a href="#">ENG102</a> : Introduction to Literature . . . . .	3
<a href="#">HIS103</a> : Foundations of American History OR <a href="#">HIS104</a> : Modern American History . . . . .	3
<a href="#">PSY101</a> : Introduction to Psychology . . . . .	3

### Third Semester (15 credits)

♦ <a href="#">PED130</a> : Lifetime Fitness . . . . .	1
♦ <a href="#">PED155</a> : Introduction to Swimming OR <a href="#">PED156</a> : Swimming for Fitness . . . . .	1
♦ <a href="#">PED202</a> : Methodology of Racket Sports . . . . .	1
♦ <a href="#">PFS205</a> : Fitness Assessment and Screening . . . . .	2
<a href="#">BIO132</a> : Anatomy and Physiology II . . . . .	4
<a href="#">MAT103</a> : Statistics I . . . . .	3
<a href="#">SOC101</a> : Introduction to Sociology . . . . .	3

### Fourth Semester (18 credits)

♦ <a href="#">HSC112</a> : Safety, First Aid and CPR . . . . .	3
♦ <a href="#">BIO245</a> : Kinesiology . . . . .	4
♦ <a href="#">PED191</a> : Aspects of Coaching . . . . .	3
♦ <a href="#">PED203</a> : Methodology of Lifetime Activities . . . . .	1
♦ <a href="#">PFS211</a> : Nutrition and Human Performance . . . . .	3
* ♦ Restricted Physical Education Elective . . . . .	1
<a href="#">PED192</a> : Critical Sports Studies . . . . .	3

**Total: 64 credits**

### Footnotes

\* To be selected from [PED133](#), [PED148](#), [PED151](#), or [PED161](#).

♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) Students planning to transfer to a SUNY four-year institution should check the [SUNY General Education Framework](#) for selecting courses.

For Program Learning Outcomes and the most current program information, visit [www.sunysuffolk.edu/explore-academics/majors-and-programs/physical-education](http://www.sunysuffolk.edu/explore-academics/majors-and-programs/physical-education)

# Physical Therapist Assistant | A.A.S. Degree

PHTA-AAS Ammerman

HEGIS Code: 5219 CIP Code: 51.0806

## Program Description

The four-semester Physical Therapist Assistant (PTA) program prepares the graduate to work under the direct supervision of a licensed physical therapist (PT). The PTA assists the PT in providing physical therapy services to individuals with changes in physical function and health status resulting from injury, disease, or other causes, and/or providing prevention services to promote health, wellness, and fitness. Tasks performed by the PTA include instruction in therapeutic exercise and functional training, utilization of specialized equipment and biophysical agents, communication with the PT regarding the response of individuals to interventions, documentation of treatment sessions, and interaction with other health care providers, patients, and their families. Clinical experience in a variety of settings allow the student to explore various specialties.

The curriculum is accredited by the Commission on Accreditation in Physical Therapy Education (CAPTE) of the American Physical Therapy Association (APTA) and leads to the Associate of Applied Science degree (AAS). Completion of the four-semester program and the passing of the National Physical Therapy Examination (NPTE) are required for certification and employment as a PTA in New York State.

Graduates have the opportunity to work in a variety of settings, including hospitals, private physical therapy offices, rehabilitation facilities, schools, and skilled nursing facilities. Salaries compare favorably with other professions with similar academic preparation and may vary depending upon the type of facility and geographic location.

## Admission Procedures and Requirements

Applicants for this degree should have a desire to work with people, demonstrate good communication and interpersonal skills and a strong aptitude in science.

No transfer credits will be accepted for PTA designated courses. The PTA program is a terminal program and is not designed as a transfer program to an upper division Physical Therapy program.

Incoming students must meet the health requirements of the Physical Therapist Assistant program which include proof of immunizations and an annual physical examination and PPD. Students must provide proof of certification in adult CPR, which includes training in an Automated External Defibrillator (AED), through the American Heart Association, the American Red Cross, or a college-credit CPR course. This certification must be maintained throughout the course of the program. Students who do not meet these two requirements will not be permitted to participate in the clinical portion of the program.

Students must achieve a minimum passing grade of C+ in BIO130, a minimum 2.5 GPA in the four program prerequisites (BIO130, ENG101, PSY101, and the restricted COM elective), a C in all PTA classroom and laboratory courses, and a C+ in all clinical coursework in order to continue in the program sequence. Any non-PTA-designated courses taken in the fourth semester must be taken in the evening or on weekends in order to accommodate the scheduling of clinical experiences. Two PTA courses in the fourth semester have an evening component. Clinical courses require students to travel to a wide variety of physical therapy facilities in Suffolk County and students are responsible for their own transportation. Fees for clinical courses will include the purchase of liability insurance. A criminal background check is required prior to starting PTA150. Drug testing may be required by some clinical facilities. Students are responsible for the cost of these services. Students shall maintain a student membership in the American Physical Therapy Association during the second through fourth semesters. Students will be required to complete eight hours of community service and participate in eight hours of professional activities while in the program.

The program admits a class of 26 students in the fall semester only. There are four semesters of coursework which includes all required prerequisites, general education, liberal arts and sciences, technical and clinical courses. Application deadline is March 1. The PTA program is competitive and meeting minimum requirements does not assure acceptance into the program.

MINIMUM REQUIREMENTS FOR ADMISSION CONSIDERATION	
Direct from high school	Continuing Student
<ul style="list-style-type: none"> <li>High school diploma</li> <li>85 academic average unweighted</li> <li>85 in Regents biology and Regents chemistry (exam and course average) or equivalent.</li> <li>85 in Regents Algebra (exam and course average) or equivalent and completed the high school mathematics sequence through Algebra II (or equivalent)</li> <li>ACT score of 21 in Reading and 22 in Math or an SAT score of 560 in Evidence-Based Reading and Writing and 540 in Math</li> </ul>	<ul style="list-style-type: none"> <li>C+ or higher <a href="#">BIO130</a>*</li> <li>Minimum GPA 2.5 in <a href="#">BIO130</a>, <a href="#">ENG101</a>, <a href="#">PSY101</a>, and COM (<a href="#">101</a>, <a href="#">102</a>, <a href="#">105</a>, or <a href="#">107</a>)</li> </ul> <p><i>*Anatomy and physiology coursework may not be older than 10 years. Prerequisites of <a href="#">MAT007</a> or equivalent and any college-level biology course (such as <a href="#">BIO101</a> or <a href="#">BIO105</a>).</i></p>

Please contact the Ammerman Campus Admissions Office or the PTA program for a copy of the program's Admissions Information Packet and fact sheet outlining selection criteria and specific admissions policies.

Program Requirements

**First Semester (16 credits)**

♦ PTA103: Interventions I . . . . .	1.5
♦ PTA105: Introduction to Physical Therapy . . . . .	2
♦ PTA106: Normal Movement and Development . . . . .	3
♦ PTA107: Interventions II . . . . .	1.5
BIO130: Anatomy and Physiology I . . . . .	4
COL101: College Seminar . . . . .	1
COM101: Introduction to Human Communication OR COM102: Interpersonal Communication OR COM105: Public Speaking OR COM107: Small Group Communication . . . . .	3

**Second Semester (17 credits)**

♦ PTA151: Clinical Kinesiology . . . . .	4
♦ PTA150: Clinical Practicum I . . . . .	1
♦ PTA154: Biophysical Agents . . . . .	3
♦ PTA229: Acute Care Physical Therapy . . . . .	2
BIO246: Anatomy and Physiology of Human Movement . . . . .	4
ENG101: Standard Freshman Composition OR ENG100: Enhanced Freshman Composition . . . . .	3

**Third Semester (17.5 credits)**

♦ PTA221: Musculoskeletal Physical Therapy . . . . .	3
♦ PTA223: Neuromuscular Physical Therapy . . . . .	3
♦ PTA225: Cardiovascular/Pulmonary/Integumentary Physical Therapy . . . . .	1.5
♦ PTA226: Manual Therapy Interventions . . . . .	1
English Elective . . . . .	3
MAT103: Statistics I . . . . .	3
PSY101: Introduction to Psychology . . . . .	3

**Fourth Semester (13.5 credits)**

* ♦ PTA200: Clinical Practicum II . . . . .	3
* ♦ PTA253: Data Collection and Clinical Practicum III . . . . .	7.5
* PSY210: Lifespan Development . . . . .	3

**Total: 64 credits**

*Footnotes*

- \* Course has an evening component or must be taken in the evening.
- ♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) **All technical (PTA) courses must be taken in the semester scheduled.**

2) While students will not be prohibited from pursuing the PTA program, students who have previously been convicted of a felony or misdemeanor are advised that their prior criminal conviction may impede their ability to complete the clinical requirements of the PTA program, sit for the NPTE, and become certified in New York State as a PTA. Students who have concerns about such matters are advised to contact the PTA Program Coordinator. Applicants with criminal convictions who are interested in pursuing the PTA program and state licensure or transfer to a program at another institution leading to professional licensure or certification are encouraged to contact the Office of Professions/State Board of Physical Therapy at [www.op.nysed.gov](http://www.op.nysed.gov). Students with prior criminal convictions who are interested in pursuing this program should refer to the following [procedure](#) for additional information.

For Program Learning Outcomes and the most current program information, visit [www.sunysuffolk.edu/explore-academics/majors-and-programs/physical-therapist-assistant](http://www.sunysuffolk.edu/explore-academics/majors-and-programs/physical-therapist-assistant)

# Political Science | A.A. Degree

LASS-AA Ammerman Eastern Michael J. Grant

HEGIS Code: 5622 CIP Code: 45.1001

## Program Description

This program is for students who plan to major in history, political science, psychology or sociology when they transfer to a four-year institution to complete the requirements for the baccalaureate degree. For the political science option, the specific major courses are provided below. This program meets the SUNY [Transfer Path](#) for Political Science. With completion of the associate degree (courses with "C" or higher), students will achieve junior status when transferring into a related program at the SUNY four-year institution.

## Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

## Program Requirements

### First Semester (16 credits)

♦ POL105: American National Politics and Government	3
♦ PSY101: Introduction to Psychology	3
LIB101: Introduction to College Research OR COL101: College Seminar	1
ENG101: Standard Freshman Composition OR ENG100: Enhanced Freshman Composition	3
* World Languages	3
MAT103: Statistics I	3

### Second Semester (16 credits)

♦ POL101: Political Thought OR POL103: State and Local Politics and Government	3
♦ HIS101: Europe and the World from Antiquity to the Early Modern Era OR HIS102: Europe and the World since the Early Modern Era	3
ENG102: Introduction to Literature	3
* World Languages	3
Laboratory Science Elective	4

### Third Semester (16-17 credits)

♦ POL107: World Politics	3
♦ HIS103: Foundations of American History OR HIS104: Modern American History	3
♦ Diversity Elective	3
COM101: Introduction to Human Communication OR COM105: Public Speaking	3
Mathematics Elective OR Science Elective	3-4
Physical Education Elective	1

### Fourth Semester (13-14 credits)

♦ POL111: Comparative Politics	3
♦ Social Sciences Elective	3
SUNY-GE The Arts	3
Mathematics Elective OR Science Elective	3-4
Physical Education Elective	1

**Total: 61-63 credits**

## Footnotes

- \* Students must complete World Language 102 or equivalent. Those who place out of World Language 102 ([FRE102](#), [GER102](#), [ITL102](#), [ITL113](#), [JPN102](#), [SPN102](#) or [SPN113](#)) must, in consultation with an advisor, choose from any of the following courses:  
 FRE (French, Intermediate level)  
 GER (German, Intermediate level)  
 ITL (Italian, Intermediate level)  
 JPN (Japanese, Intermediate level)  
 SPN (Spanish, Intermediate level)  
[ASL101](#) (American Sign Language I)  
 Any humanities course
- ♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) Students planning to transfer to a SUNY four-year institution should check the [SUNY General Education Framework](#) for selecting courses.

For Program Learning Outcomes and the most current program information, visit [www.sunysuffolk.edu/explore-academics/majors-and-programs/social-science](http://www.sunysuffolk.edu/explore-academics/majors-and-programs/social-science)



# Psychology | A.A. Degree

LASP-AA Ammerman Eastern Michael J. Grant Online Option

HEGIS Code: 5620 CIP Code: 42.0101

## Program Description

This program is for students who plan to major in history, political science, psychology or sociology when they transfer to a four-year institution to complete the requirements for the baccalaureate degree. For the psychology option, the specific major courses are provided below. This program meets the SUNY [Transfer Path](#) for Psychology. With completion of the associate degree (courses with "C" or higher), students will achieve junior status when transferring into a related program at the SUNY four-year institution.

## Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

## Program Requirements

### First Semester (16 credits)

- ◆ [PSY101](#): Introduction to Psychology . . . . . 3
- ◆ [HIS103](#): Foundations of American History OR [HIS104](#): Modern American History . . . . . 3
- [ENG101](#): Standard Freshman Composition OR [ENG100](#): Enhanced Freshman Composition . . . . . 3
- [MAT103](#): Statistics I . . . . . 3
- \* World Languages . . . . . 3
- [LIB101](#): Introduction to College Research OR [COL101](#): College Seminar . . . . . 1

### Second Semester (16 credits)

- ◆ [PSY203](#): Child Psychology OR [PSY210](#): Lifespan Development OR [PSY217](#): Adolescent Psychology . . . . . 3
- ◆ [HIS101](#): Europe and the World from Antiquity to the Early Modern Era OR [HIS102](#): Europe and the World since the Early Modern Era . . . . . 3
- [ENG102](#): Introduction to Literature . . . . . 3
- \* World Languages . . . . . 3
- [BIO101](#): Principles of Biology OR [BIO105](#): Survey of the Human Body . . . . . 4

### Third Semester (16 credits)

- ◆ [PSY215](#): Abnormal Psychology . . . . . 3
- ◆ [POL105](#): American National Politics and Government . . . . . 3
- [COM101](#): Introduction to Human Communication OR [COM105](#): Public Speaking . . . . . 3
- \*\* Psychology Elective . . . . . 3
- [PHL107](#): Ethics . . . . . 3
- Physical Education Elective . . . . . 1

### Fourth Semester (13-14 credits)

- ◆ [PSY216](#): Social Psychology . . . . . 3
- ◆ Social Sciences Elective . . . . . 3
- SUNY-GE The Arts . . . . . 3
- \*\*\* Laboratory Science Elective OR Mathematics Elective . . . . . 3-4
- Physical Education Elective . . . . . 1

**Total: 61-62 credits**

### Footnotes

- \* Students must complete World Language 102 or equivalent. Those who place out of World Language 102 ([FRE102](#), [GER102](#), [ITL102](#), [ITL113](#), [JPN102](#), [SPN102](#) or [SPN113](#)) must, in consultation with an advisor, choose from any of the following courses:  
[FRE](#) (French, Intermediate level)  
[GER](#) (German, Intermediate level)  
[ITL](#) (Italian, Intermediate level)  
[JPN](#) (Japanese, Intermediate level)  
[SPN](#) (Spanish, Intermediate level)  
[ASL101](#) (American Sign Language I)  
Any humanities course
- \*\* Recommended: [PSY201](#) is required for many four-year institutions.
- \*\*\* Contact an advisor for course selection.
- ◆ These courses constitute the major courses in this curriculum.

Additional Notes: 1) Students planning to transfer to a SUNY four-year institution should check the [SUNY General Education Framework](#) for selecting courses.  
2) This program offers the option for online classes. The total amount of credits available online: 100%

For Program Learning Outcomes and the most current program information, visit [www.sunysuffolk.edu/explore-academics/majors-and-programs/social-science](http://www.sunysuffolk.edu/explore-academics/majors-and-programs/social-science)

# Radio and Television Production | A.A.S. Degree

RATV-AAS Ammerman

HEGIS Code: 5008 CIP Code: 10.0202

## Program Description

The Radio and Television Production curriculum, a two-year program leading to the degree of Associate in Applied Science, is designed for those who plan on pursuing careers in video and sound or related industries. Three sound production studios, a 1200-square-foot television studio, electronic field production equipment, digital filmmaking, a student run internet radio station, 4K editing studio, remote television production truck and non-linear editing suites provide state-of-the-art facilities to create sophisticated programs. Coupled with the general education courses required for the degree, graduates can enter the industry immediately or continue their studies at the university level.

All RTV courses are open to all students and can be taken as unrestricted electives.

## Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

## Program Requirements

### First Semester (16 credits)

♦ CIN117: Digital Filmmaking I	3
♦ RTV101: Introduction to Media Production	3
* ♦ RTV111: Audio/Radio Production	3
COL101: College Seminar	1
ENG101: Standard Freshman Composition OR ENG100: Enhanced Freshman Composition	3
COM101: Introduction to Human Communication OR COM105: Public Speaking	3

### Second Semester (16-17 credits)

♦ RTV121: Television Production I	3
♦ RTV125: Copy and Script Writing	3
♦ RTV203: Electronic Field Production	4
** Mathematics Elective	3-4
Diversity Elective	3

### Third Semester (16-17 credits)

♦ RTV212: Advanced Audio/Radio Production Studies OR RTV255: Remote Television Production	2-3
♦ RTV122: Television Production II	3
♦ RTV250: Internship in Media, Video and Sound	4
English SUNY-GE	3
Physical Education Elective	1
*** Unrestricted Elective	3

### Fourth Semester (15-16 credits)

♦ RTV102: Issues in Modern Media	3
♦ RTV201: Electronic Media Management	3
Laboratory Science Elective	4
History Elective	3
*** Unrestricted Elective	2-3

**Total: 63-66 credits**

### Footnotes

- \* Must be taken in the student's first semester to complete the subsequent RTV courses.
- \*\* Recommended: MAT101, MAT102, or MAT103.
- \*\*\* Recommended: RTV212, RTV204, or RTV255.
- ♦ These courses constitute the major courses in this curriculum.

For Program Learning Outcomes and the most current program information, visit [www.sunysuffolk.edu/explore-academics/majors-and-programs/radio-and-television-production](http://www.sunysuffolk.edu/explore-academics/majors-and-programs/radio-and-television-production)

# Sociology | A.A. Degree

LASA-AA Ammerman Eastern Michael J. Grant Online Option

HEGIS Code: 5622 CIP Code: 45.1101

## Program Description

This program is for students who plan to major in history, political science, psychology or sociology when they transfer to a four-year institution to complete the requirements for the baccalaureate degree. For the sociology option, the specific major courses are provided below. This program meets the SUNY [Transfer Path](#) for Sociology. With completion of the associate degree (courses with "C" or higher), students will achieve junior status when transferring into a related program at the SUNY four-year institution.

## Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

## Program Requirements

### First Semester (16 credits)

♦ SOC101: Introduction to Sociology	3
♦ POL105: American National Politics and Government	3
♦ HIS101: Europe and the World from Antiquity to the Early Modern Era OR HIS102: Europe and the World since the Early Modern Era	3
ENG101: Standard Freshman Composition OR ENG100: Enhanced Freshman Composition	3
LIB101: Introduction to College Research OR COL101: College Seminar	1
MAT103: Statistics I	3

### Second Semester (16 credits)

♦ HIS103: Foundations of American History OR HIS104: Modern American History	3
♦ SOC200: Modern Social Problems	3
ENG102: Introduction to Literature	3
* World Languages	3
Laboratory Science Elective	4

### Third Semester (16-17 credits)

♦ SOC203: Marriage and the Family	3
** ♦ Restricted Elective	3
COM101: Introduction to Human Communication OR COM105: Public Speaking	3
Laboratory Science Elective OR Mathematics Elective	3-4
* World Languages	3
Physical Education Elective	1

### Fourth Semester (13 credits)

♦ PHL107: Ethics	3
*** ♦ Restricted Social Sciences Elective	3
Unrestricted Elective	3
SUNY-GE The Arts	3
Physical Education Elective	1

**Total: 61-62 credits**

### Footnotes

\* Students are required to complete **two semesters of a world language (ASL, CHI, FRE, GER, ITL, JPN, SPN, LAT) in sequence or any humanities course.**

\*\* To be selected from: HIS107, HIS110, HIS118, HIS119, HIS120, HIS205, POL107, POL111, PSY101, PSY216, SOC201, SOC205, SOC215, SOC224, WST116.

\*\*\* To be selected from: POL107, POL111, PSY101, PSY216, SOC201, SOC205, SOC215, SOC224. It is *recommended* that students take a sociology elective.

♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) Students planning to transfer to a SUNY four-year institution should check the [SUNY General Education Framework](#) for selecting courses.

2) This program offers the option for online classes. The total amount of credits available online: 100%

For Program Learning Outcomes and the most current program information, visit [www.sunysuffolk.edu/explore-academics/majors-and-programs/social-science](http://www.sunysuffolk.edu/explore-academics/majors-and-programs/social-science)

# Sport Management | A.S. Degree

SPMG-AS Michael J. Grant

HEGIS Code: 5099 CIP Code: 31.0504

## Program Description

The A.S. in Sport Management prepares graduates for careers in the dynamic sports industry. A curriculum of sport management, business and general education courses, combined with a valuable sport event experience, provides students with a solid foundation for a sport management career. This transfer program is designed for students interested in field who plan to transfer into a four-year Sport Management or Business Program. Graduates from this program can continue their education and can pursue careers in athletic administration, sport/recreational facility management, coaching, and event management. They can also work in fitness centers, recreation centers, and camps.

This program meets the SUNY [Transfer Path](#) for Sport Management.

## Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

## Program Requirements

### First Semester (16 credits)

♦ SPM101: Foundations of Sport Management . . . . .	3
♦ BUS201: Management Principles and Practices . . . . .	3
COL101: College Seminar . . . . .	1
ENG101: Standard Freshman Composition OR ENG100: Enhanced Freshman Composition . . . . .	3
COM101: Introduction to Human Communication OR COM105: Public Speaking . . . . .	3
SOC101: Introduction to Sociology . . . . .	3

### Second Semester (16 credits)

♦ SPM102: Leadership for Sport Professionals . . . . .	3
♦ ACC101: Financial Accounting I . . . . .	3
♦ MKT230: Sports Marketing . . . . .	3
MAT103: Statistics I . . . . .	3
ENG102: Introduction to Literature . . . . .	3
Physical Education Elective . . . . .	1

### Third Semester (15 credits)

♦ SPM201: Sport Event Management . . . . .	3
♦ ACC102: Financial Accounting II . . . . .	4
BUS112: Computing for Business . . . . .	4
U.S. History Elective OR HIS101: Europe and the World from Antiquity to the Early Modern Era OR HIS102: Europe and the World since the Early Modern Era . . . . .	3
Physical Education Elective . . . . .	1

### Fourth Semester (16 credits)

♦ SPM202: Sport Facility Management . . . . .	3
ECO112: Microeconomics . . . . .	3
PSY101: Introduction to Psychology . . . . .	3
Laboratory Science Elective . . . . .	4
SUNY-GE The Arts . . . . .	3

**Total: 63 credits**

### Footnotes

- ♦ These courses constitute the major courses in this curriculum.

For Program Learning Outcomes and the most current program information, visit [www.sunysuffolk.edu/explore-academics/majors-and-programs/sport-management](http://www.sunysuffolk.edu/explore-academics/majors-and-programs/sport-management)

# Theatre Arts - Acting | A.S. Degree

THAC-AS Ammerman

HEGIS Code: 5610 CIP Code: 50.0501

## Program Description

This program provides rigorous theatre training as a powerful form of experiential learning that prompts students to grow as individuals, critical thinkers, and artists. Through classroom and practical training in acting, general and technical theatre sequences, the Theatre Department produces works of theatre art, offering direct participation in creative endeavors where process, performance, and understanding are stressed equally. The production program stages several shows each year which are directed and designed by faculty, guest artists and students. These productions span all genres of theatre, from Shakespeare to Shepard, from mystery plays to musical theatre. Students must meet Theatre Arts "General Good Standing Criterion" as listed in [Theatre Handbook](#).

The Theatre Arts A.S. Degree provides the foundation for transfer into B.A. or B.F.A. programs and, in some instances, employment in the field. **Students MUST consult with a faculty advisor in the Theatre Department before entering this program and scheduling classes.**

This program meets the SUNY [Transfer Path](#) for Theatre Arts. With completion of the associate degree (courses with "C" or higher), students will achieve junior status when transferring into a related program at the SUNY four-year institution.

Auditions are required for admittance into the Acting Option. Contact the Theatre Department at 631-451-4164 for details.

## Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

## Program Requirements

### First Semester (15 credits)

♦ THR115: Basic Theatre Practice: Stagecraft OR THR117: Basic Theatre Practice: Costume Crafts . . . . .	3
♦ THR105: Acting I . . . . .	3
♦ THR100: College Seminar for Theatre . . . . .	1
♦ THR152: Production Lab I . . . . .	2
ENG101: Standard Freshman Composition OR ENG100: Enhanced Freshman Composition . . . . .	3
COM101: Introduction to Human Communication OR COM105: Public Speaking OR COM111: Voice and Diction OR COM121: Oral Interpretation . . . . .	3

### Second Semester (18 credits)

♦ THR117: Basic Theatre Practice: Costume Crafts OR THR115: Basic Theatre Practice: Stagecraft . . . . .	3
♦ THR153: Production Lab II . . . . .	2
♦ THR205: Acting II . . . . .	3
♦ THR207: The Actor's Instrument . . . . .	3
THR151: Theatre Workshop . . . . .	3
ENG102: Introduction to Literature OR ENG142: Introduction to Dramatic Literature OR ENG220: Shakespeare . . . . .	3
* Restricted Physical Education Elective . . . . .	1

### Third Semester (15.5-16.5 credits)

♦ THR154: Production Lab III . . . . .	2
♦ THR210: Audition Preparation . . . . .	3
♦ THR214: Text Analysis . . . . .	3
♦ THR244: Theatre Portfolio Preparation . . . . .	1.5
Mathematics Elective . . . . .	3-4
Social Sciences Elective . . . . .	3

### Fourth Semester (15 credits)

♦ THR211: Classical Theatre . . . . .	3
THR155: Production Lab IV . . . . .	2
History Elective . . . . .	3
Laboratory Science Elective . . . . .	4
Diversity Elective . . . . .	3
*** Theatre Portfolio Review . . . . .	0

**Total: 63.5-64.5 credits**

### Footnotes

\* To be selected from: [PED126](#), [PED133](#), [PED144](#), [PED147](#), [PED149](#), [PED159](#), [PED160](#), [PED161](#) or [PED163](#).

\*\* A successful portfolio review is required to graduate. At the end of the fourth semester, students must submit a final portfolio to the review committee for the granting of the A.S. degree.

♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) Students planning to transfer to a SUNY four-year institution should check the [SUNY General Education Framework](#) for selecting courses.

For Program Learning Outcomes and the most current program information, visit [www.sunysuffolk.edu/explore-academics/majors-and-programs/theatre-arts](http://www.sunysuffolk.edu/explore-academics/majors-and-programs/theatre-arts)

# Theatre Arts - General Theatre | A.S. Degree

THGT-AS Ammerman

HEGIS Code: 5610 CIP Code: 50.0501

## Program Description

This program provides rigorous theatre training as a powerful form of experiential learning that prompts students to grow as individuals, critical thinkers, and artists. Through classroom and practical training in acting, general and technical theatre sequences, the Theatre Department produces works of theatre art, offering direct participation in creative endeavors where process, performance, and understanding are stressed equally. The production program stages several shows each year which are directed and designed by faculty, guest artists and students. These productions span all genres of theatre, from Shakespeare to Shepard, from mystery plays to musical theatre. Students must meet Theatre Arts "General Good Standing Criterion" as listed in [Theatre Handbook](#).

The Theatre Arts A.S. Degree provides the foundation for transfer into B.A. or B.F.A. programs and, in some instances, employment in the field. **Students MUST consult with a faculty advisor in the Theatre Department before entering this program and scheduling classes.**

This program meets the SUNY [Transfer Path](#) for Theatre Arts. With completion of the associate degree (courses with "C" or higher), students will achieve junior status when transferring into a related program at the SUNY four-year institution.

Auditions are required for admittance into the Acting Option. Contact the Theatre Department at 631-451-4164 for details.

## Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

## Program Requirements

### First Semester (15 credits)

◆ THR100: College Seminar for Theatre . . . . .	1
◆ THR105: Acting I . . . . .	3
◆ THR115: Basic Theatre Practice: Stagecraft . . . . .	3
◆ THR152: Production Lab I . . . . .	2
COM101: Introduction to Human Communication OR COM105: Public Speaking OR COM111: Voice and Diction OR COM121: Oral Interpretation . . . . .	3
ENG101: Standard Freshman Composition OR ENG100: Enhanced Freshman Composition . . . . .	3

### Second Semester (18 credits)

◆ THR116: Basic Theatre Practice: Lighting Crafts . . . . .	3
◆ THR153: Production Lab II . . . . .	2
◆ THR205: Acting II . . . . .	3
ENG102: Introduction to Literature OR ENG142: Introduction to Dramatic Literature OR ENG220: Shakespeare . . . . .	3
History Elective . . . . .	3
THR151: Theatre Workshop OR World Languages . . . . .	3
Physical Education Elective . . . . .	1

### Third Semester (14-15 credits)

◆ THR117: Basic Theatre Practice: Costume Crafts . . . . .	3
◆ THR154: Production Lab III . . . . .	2
◆ THR214: Text Analysis . . . . .	3
Mathematics Elective . . . . .	3-4
Social Sciences Elective . . . . .	3

### Fourth Semester (15 credits)

◆ THR155: Production Lab IV . . . . .	2
◆ THR211: Classical Theatre . . . . .	3
* Restricted Humanities Elective . . . . .	3
Laboratory Science Elective . . . . .	4
Diversity Elective . . . . .	3

**Total: 62-63 credits**

### Footnotes

\* Humanities elective must be selected from MUS101, MUS103, ART101, ART111, ART112, ART113, ART133, ART161, ART210, or a world languages.

◆ These courses constitute the major courses in this curriculum.

Additional Notes: 1) Students planning to transfer to a SUNY four-year institution should check the [SUNY General Education Framework](#) for selecting courses.

For Program Learning Outcomes and the most current program information, visit [www.sunysuffolk.edu/explore-academics/majors-and-programs/theatre-arts](http://www.sunysuffolk.edu/explore-academics/majors-and-programs/theatre-arts)

# Theatre Arts - Technical Theatre | A.S. Degree

**THTT-AS** Ammerman

HEGIS Code: 5610 CIP Code: 50.0501

## Program Description

This program provides rigorous theatre training as a powerful form of experiential learning that prompts students to grow as individuals, critical thinkers, and artists. Through classroom and practical training in acting, general and technical theatre sequences, the Theatre Department produces works of theatre art, offering direct participation in creative endeavors where process, performance, and understanding are stressed equally. The production program stages several shows each year which are directed and designed by faculty, guest artists and students. These productions span all genres of theatre, from Shakespeare to Shepard, from mystery plays to musical theatre. Students must meet Theatre Arts "General Good Standing Criterion" as listed in [Theatre Handbook](#).

The Theatre Arts A.S. Degree provides the foundation for transfer into B.A. or B.F.A. programs and, in some instances, employment in the field. **Students MUST consult with a faculty advisor in the Theatre Department before entering this program and scheduling classes.**

This program meets the SUNY [Transfer Path](#) for Theatre Arts. With completion of the associate degree (courses with "C" or higher), students will achieve junior status when transferring into a related program at the SUNY four-year institution.

## Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

## Program Requirements

### First Semester (15 credits)

♦ <a href="#">THR100</a> : College Seminar for Theatre	1
♦ <a href="#">THR105</a> : Acting I	3
♦ <a href="#">THR115</a> : Basic Theatre Practice: Stagecraft	3
♦ <a href="#">THR152</a> : Production Lab I	2
<a href="#">COM101</a> : Introduction to Human Communication OR <a href="#">COM105</a> : Public Speaking OR <a href="#">COM111</a> : Voice and Diction OR <a href="#">COM121</a> : Oral Interpretation	3
<a href="#">ENG101</a> : Standard Freshman Composition OR <a href="#">ENG100</a> : Enhanced Freshman Composition	3

### Second Semester (18 credits)

♦ <a href="#">THR116</a> : Basic Theatre Practice: Lighting Crafts	3
♦ <a href="#">THR118</a> : Basic Theatre Practice: Drafting for the Stage	3
♦ <a href="#">THR153</a> : Production Lab II	2
<a href="#">ENG102</a> : Introduction to Literature OR <a href="#">ENG142</a> : Introduction to Dramatic Literature OR <a href="#">ENG220</a> : Shakespeare	3
History Elective	3
<a href="#">THR151</a> : Theatre Workshop OR World Languages	3
Physical Education Elective	1

### Third Semester (15.5-16.5 credits)

♦ <a href="#">THR117</a> : Basic Theatre Practice: Costume Crafts	3
♦ <a href="#">THR154</a> : Production Lab III	2
♦ <a href="#">THR214</a> : Text Analysis	3
♦ <a href="#">THR244</a> : Theatre Portfolio Preparation	1.5
Mathematics Elective	3-4
Social Sciences Elective	3

### Fourth Semester (15 credits)

♦ <a href="#">THR119</a> : Basic Theatre Practice: Sound	3
♦ <a href="#">THR155</a> : Production Lab IV	2
♦ <a href="#">THR211</a> : Classical Theatre	3
Diversity Elective	3
Laboratory Science Elective	4
* Theatre Portfolio Review	0

**Total: 63.5-64.5 credits**

### Footnotes

\* A successful portfolio review is required to graduate. At the end of the fourth semester, students must submit a final portfolio to the review committee for the granting of the A.S. degree. Additional Notes: 1) Students planning to transfer to a SUNY four-year institution should check the [SUNY General Education Framework](#) for selecting courses.

For Program Learning Outcomes and the most current program information, visit [www.sunysuffolk.edu/explore-academics/majors-and-programs/theatre-arts](http://www.sunysuffolk.edu/explore-academics/majors-and-programs/theatre-arts)

# Veterinary Science Technology | A.A.S. Degree

VETSD-AAS Michael J. Grant

HEGIS Code: 5402 CIP Code: 01.8301

## Program Description

Veterinary Science Technology is a growing field that offers a variety of careers to individuals interested in working with animals either as technicians or as members of a scientific community. For many people, the study of veterinary technology serves as a starting point for entry into various animal and health-related fields.

A veterinary technician is described by the American Veterinary Medical Association (AVMA) as "a person knowledgeable in the care and handling of animals, in the basic principles of normal and abnormal life processes, and in routine laboratory and clinical procedures. A technician is primarily an assistant to veterinarians, biological research workers and other scientists."

The demand for personnel trained in the area of animal care and management is strong. The large pet animal population requires technical support personnel to assist veterinarians in the clinical practices. The growth of biomedical research and the concern for the humane care of animals used in research require qualified assistants. The expansion of the biotechnology industry has increased the need for qualified veterinary technicians.

The Veterinary Science Technology program has been designed to graduate well-trained and competent technicians for the veterinary and biomedical research fields. Practical experience with live animals and field experience under typical working conditions form an integral part of the program. The practical experience is achieved by internships with affiliated veterinary clinics, biomedical research centers and the College's animal facilities.

Upon completion of the program, the student is eligible to sit for the Veterinary Technology National Examination (VTNE)\* administered by the American Association of Veterinary State Boards (AAVSB), 380 W22nd Street, Suite 101, Kansas City, MO 64108, Phone: 1-877-698-8482, Fax: 1-816-931-1604, ([www.aavsb.org/vtneoverview](http://www.aavsb.org/vtneoverview)). The Veterinary Science Technology program is fully accredited by the American Veterinary Medical Association (AVMA) 1931 North Meacham Road, Suite 100, Schaumburg, Illinois, 60173-4360, Phone: 1-800-248-2862, Fax: 1-847-925-1329 ([www.avma.org](http://www.avma.org)).

## Admission Procedures and Requirements

Minimum requirements to be considered for admission into the VST Program:	
High School Applicants	<ul style="list-style-type: none"><li>• High school math and science (biology and chemistry with laboratories) average of 75.</li><li>• Minimum grade of 70% on both Biology and Chemistry Regents.</li><li>• Mathematics sequence through Algebra II or equivalent successfully completed.</li><li>• Applicants requiring placement testing must place out of all remedial courses.</li><li>• All requirements for admission should be completed within five years.</li></ul>
College Applicants	<ul style="list-style-type: none"><li>• Minimum grade of C in each of the prerequisite courses (<a href="#">CHE100</a>, <a href="#">BIO101</a> and <a href="#">MAT007</a>)</li><li>• Applicants requiring placement testing must place out of all remedial courses.</li><li>• All requirements for admission should be completed within ten years.</li></ul>
Deadline for Applications	January 15, of the year of entry. Complete applications (inclusive of supportive documentation e.g. high school and/or college transcripts) will be given priority consideration.

Admission to the program occurs every Fall. Many students take general education (non-VST) courses that would apply towards the curriculum before being accepted into the program. However, this may affect a student credit load/financial aid eligibility. The Veterinary Science Technology curriculum is a restricted program and highly competitive. Meeting minimum criteria does not guarantee acceptance to the program. The College reserves the right to make final decisions based upon the applicant pool each year.

### Minimum Grade Requirements and Program Completion

Students must achieve a minimum grade of C or better in all VST courses. A total of two unsuccessful attempts resulting in a grade of D+, D, F, FN, or a W in any VST course will result in dismissal from the VST Program. Once students have entered the VST Curriculum, they will have a maximum of 4 years to complete the sequence.

### Animal Use

Animal use in the Veterinary Science Technology program falls under the jurisdiction of the United States Department of Agriculture (USDA), 1400 Independence Avenue, S.W. Washington, DC 20250, Phone: 202-720-2791, and the New York State Department of Health (NYSDOH), Corning Tower, Empire State Plaza, Albany, NY 12237. Although alternatives to animal use are employed, hands-on animal training is required to meet the standards set forth by the American Veterinary Medical Association's Committee on Veterinary Technician Activities.

### Employment Opportunities

Job opportunities exist as licensed veterinary technicians in the following areas:

Small animal hospitals and clinics	City, state and federal government
Research laboratories	Universities
Pharmaceutical companies	Medical and dental schools
Pet Industry and sales	Zoological gardens
Public health agencies	Laboratory animal products and sales
Environmental agencies	Sustainability agencies



*Program Requirements*

**First Semester (16 credits)**

* ♦ VST101: Introduction to Animal Technology . . . . .	2
♦ VST103: Anatomy and Physiology of Domestic Animals . . . . .	5
♦ VST104: Success in Veterinary Science Technology . . . . .	1
COL101: College Seminar . . . . .	1
ENG101: Standard Freshman Composition OR ENG100: Enhanced Freshman Composition . . . . .	3
CHE120: Introduction to General Organic and Biochemistry . . . . .	4

**Second Semester (15 credits)**

* ♦ VST111: Farm Animal Nursing . . . . .	3
♦ VST114: Veterinary Practice Management . . . . .	2
♦ VST116: Small Animal Nursing I . . . . .	2
ENG102: Introduction to Literature . . . . .	3
MAT111: Algebra II <i>or higher</i> . . . . .	4
Physical Education Elective . . . . .	1

**Third Semester (17 credits)**

♦ VST201: Laboratory Animal Technology . . . . .	3
♦ VST202: Clinical Laboratory Techniques I . . . . .	3
* ♦ VST203: Animal Clinic Internship I . . . . .	3
♦ VST205: Pharmacy and Pharmacology . . . . .	3
♦ VST207: Small Animal Nursing II . . . . .	2
♦ VST209: Diagnostic Imaging . . . . .	3

**Fourth Semester (16 credits)**

♦ VST212: Clinical Laboratory Techniques II . . . . .	3
* ♦ VST213: Animal Clinic Internship II . . . . .	3
♦ VST216: Small Animal Nursing III . . . . .	4
SUNY-GE Humanities/World Languages/The Arts . . . . .	3
Diversity Social Science Elective . . . . .	3

**Total: 64 credits**

*Footnotes*

- \* Students are required to provide their own transportation to off-campus field experiences.
- ♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) While students will not be prohibited from pursuing the program, students who have previously been convicted of a felony are advised that their prior criminal conviction may impede their ability to complete requirements of the program. Students who have concerns about such matters are advised to contact the program coordinator or academic chair. Please refer to the following [procedure](#) for additional information.

For Program Learning Outcomes and the most current program information, visit [www.sunysuffolk.edu/explore-academics/majors-and-programs/veterinary-science-technology](http://www.sunysuffolk.edu/explore-academics/majors-and-programs/veterinary-science-technology).

# Visual Arts | A.S. Degree

VART-AS Ammerman Michael J. Grant

HEGIS Code: 5610 CIP Code: 50.0101

## Program Description

This degree provides a general studio arts foundation curriculum for students interested in transferring into a baccalaureate degree program in Visual Arts. Emphasis is placed on drawing and design with opportunities to explore painting, sculpture, ceramics, printmaking, photography and computer art. Survey courses in art history are integrated into the program. This program meets the SUNY [Transfer Path](#) for Art Studio. With completion of the associate degree (courses with "C" or higher), students will achieve junior status when transferring into a related program at the SUNY four-year institution.

A successful portfolio review is required at the completion of the final semester, to be reviewed and accepted by the portfolio review committee for the granting of the A.S. degree.

Students are admitted on a rolling basis, fall and spring.

## Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

## Program Requirements

### First Semester (16.5-17.5 credits)

♦ ART105: Visual Arts College Seminar	1.5
♦ ART111: Ancient to Renaissance Art	3
♦ ART130: 2D Design	3
♦ ART133: Drawing I	3
ENG101: Standard Freshman Composition OR ENG100: Enhanced Freshman Composition	3
Mathematics Elective	3-4

### Second Semester (18 credits)

♦ ART112: Renaissance to 20th Century Art	3
♦ ART134: Drawing II	3
♦ ART210: 3D Design	3
* ♦ Visual Arts Elective	3
ENG102: Introduction to Literature	3
History Elective	3

### Third Semester (14 credits)

♦ ART135: Life Drawing I	3
♦ ART289: Portfolio Development and Assessment	1
* ♦ Visual Arts Elective	3
Laboratory Science Elective	4
Diversity Elective	3

### Fourth Semester (13 credits)

* ♦ Visual Arts Elective	3
* ♦ Visual Arts Elective	3
Humanities Elective	3
Physical Education Elective	1
** Portfolio Review	0
Social Sciences Elective (excluding history)	3

**Total: 61.5-62.5 credits**

### Footnotes

\* Select three courses from the following disciplines: art history, ceramics, computer art, life drawing, painting, printmaking, watercolor, sculpture and photography. The fourth elective **must be** an advanced-level course from any of the above areas. Not all of these areas are available at all campuses.

\*\* A successful portfolio review is required to graduate. At the end of the fourth semester, students must submit a final portfolio to be reviewed and accepted by the portfolio review committee for the granting of the A.S. degree.

♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) Students planning to transfer to a SUNY four-year institution should check the [SUNY General Education Framework](#) for selecting courses.

For Program Learning Outcomes and the most current program information, visit [www.sunysuffolk.edu/explore-academics/majors-and-programs/visual-arts](http://www.sunysuffolk.edu/explore-academics/majors-and-programs/visual-arts)

# Courses

## Course Guidelines

All course descriptions and learning outcomes are discipline-specific and must be followed.

Each course description includes one or more of these designations: A, E, G. The letters indicate whether the course can be offered on or by the Ammerman (A), Eastern (E) and Michael J. Grant (G) campuses, respectively.

Many courses are offered both day and evening every semester. However, certain courses are offered only in the day (or only in the evening), and some courses are not offered each semester. As course offerings are subject to change, please consult the class schedule available online, for a complete listing of all courses to be offered in a particular fall, wintertime, spring or summer term for each campus.

Certain courses have prerequisites, and the College expects students to have successfully completed all prerequisites before registering for such courses. It is the student's responsibility to make sure that all course prerequisites are completed before registering for a course. Questions concerning course prerequisites should be directed to an appropriate academic chairperson, counselor, or academic dean. The College reserves the right to prohibit a student from attending a class when it feels the course prerequisite(s) have not been met.

Depending upon their curriculum, students may have considerable freedom to choose courses according to their interests. However, enrollment in certain courses is restricted to students matriculated in particular programs (e.g., only nursing students may enroll in NUR courses). In some other courses, enrollment priority is given to students matriculated in particular programs, but if room is available, other students may be admitted (e.g., students in the health careers programs have priority in the HSC101 course, but others may take it as an elective if space is available).

Course descriptions are grouped according to subject or discipline, which are arranged alphabetically.

Some curriculum outlines, in addition to designating specific courses which must be completed, stipulate a "Humanities Elective," "Social Sciences Elective," "Science or Mathematics Elective," "Business Elective," etc. In the list which follows, subjects or disciplines are grouped into these broad areas. A "Liberal Arts and Sciences Elective" includes most courses in any subject area under the humanities, social sciences, science or mathematics areas, and some computer science courses.

## Scheduling Suggestions

Generally, courses meet one clock hour each week during the semester for every credit hour stipulated in the course description. Thus, a "3 cr. hr." course meets three hours each week during a 15-week semester. However, two or three hours (or more) of laboratory, studio or other learning activities will count the same as one hour of lecture. Students should understand that one hour in class normally requires two hours of preparation, reading or outside work. Thus, a full-time student enrolled for 15 credits should be prepared to devote as much as 30 hours to out-of-class learning activities, in addition to time spent in the classroom.

While the College recognizes that most students must work at least part-time in order to meet their expenses during the academic year, studies have indicated that students' grades fall off significantly if they must work more than 20 hours per week while taking 12 credits or more in any given semester.

# Distance Education

## Welcome to Distance Education at Suffolk

These pages include information for prospective students that are interested in taking fully online degree programs, and fully online, Real-Time online, combined online, hybrid and HyFlex ("Sufflex") courses at the College.

Faculty who are interested in learning more about Brightspace or getting certified to teach online should visit our [Online Faculty](#) site.

## What is Suffolk Online?



Suffolk Online refers to a specific pedagogy supported by the online digital learning environment Brightspace. Through this environment, instructors engage with students, provide learning activities and materials, and conduct assessments.

## What is distance education?

At Suffolk, distance education refers to a specific pedagogy to support student success in virtual environments, facilitated by the Brightspace learning management system. Student can expect to find engagement, activities and assessment, provided by their instructors, to fully participate in the course.

Distance education is an attractive option for individuals who need flexibility and are self-motivated and can work independently. There is no difference in what you are expected to learn; it is the modality delivery that is different.

## What are the different types of online education courses?

**Online (ONLINE)** – engagement and instruction is provided by the professor through Brightspace, the college's learning management system, and students interact with faculty, other students and content working on their own time while adhering to course deadlines

**Hybrid/Blended** –Instructors meet with students in a classroom on one of the campus locations and the balance of the instruction takes place in Brightspace; **or** the instructor meets with students in a virtual classroom i.e. Zoom and the balance of the instruction takes place in Brightspace. Ergo, this is a blended format.

Blended meetings may be weekly, monthly, or a specific number of times per semester as dictated by an instructor but meeting dates must be clearly advertised in the Banner course schedule and displayed in the course outline.

**Combined Online (COMBINEONL)** – 50% Online and 50% online in real time.

**Real Time Online (RLTIME ONL)** - recreates a classroom experience with your instructor and other class members using live virtual instruction (Zoom) on scheduled days and times.

**HyFlex ("Sufflex")** – Simultaneously, some students attend on-campus and some students attend online in real time while all are enrolled in the same course.

## FAQ about online courses at Suffolk

- **Can I work at my own pace?** No. Online courses follow the academic calendar and have due dates for assignments, discussions and exams.
- **When can I register for online courses?** Students can register during the same times as for traditional courses. The College does not have open enrollment.
- **Are online courses easier?** No. You can expect the same requirements in a distance education course as you would find in an on-campus course.

## Who should enroll in distance education courses?

Students should enroll in distance education courses only if they are serious about and capable of more independent, technology-enhanced environments and use organizational skills for timely completion of college-level coursework. To enroll in a distance education course, students should have successfully completed any requisite developmental coursework.

To enroll in an online course, students should have successfully completed any requisite developmental coursework.

Those who are apt to succeed as distance learners:

- Are highly motivated
- Are independent
- Are active learners
- Have good reading and writing skills
- Have good organizational and time management skills
- Have the discipline to study without external reminders
- Can adapt to new learning environments
- Have access to high-speed wifi and a computer

Success in distance education requires a combination of personal motivation, the ability to use computer technology, self-direction in completing coursework on time, and the reading and writing skills to communicate with both the instructor and classmates.

[Proceed to "Is Online Learning Right for Me?"](#) to assess your potential for online learning success.  
For up-to-date course information, visit [www.sunysuffolk.edu/courses](http://www.sunysuffolk.edu/courses)

## Use of Online Exam Proctoring

Some courses or programs at the College may require students to use online exam proctoring and security tool(s) for online/remote exams. Proctorio is an online, remote proctoring tool that uses secure browser settings, computer lockdown, originality authentication, identity verification technology, automated proctoring, and analytics to ensure test integrity.

This service was selected and made available for use after a careful evaluation of adherence to our computing and security requirements, academic/program requirements, privacy considerations, and the tools' support for our commitment to academic integrity.

Students should refer to their course syllabi for any course-specific information and requirements. Further instructions on using online exam proctoring will be provided by the faculty member.

## Independent Study

A student wishing to carry out a learning project that incorporates content and depth not available through regular course offerings may submit a proposal to do so through an independent study course. Application for independent study should be made in advance of the semester during which the course activities will be carried out and must be made in consultation with a faculty member who will serve as instructor for the course. A proposal for independent study must include a rationale for the course, a statement of objectives to be achieved, and a description of activities to be carried out in order to achieve those objectives. Approval by the appropriate Associate Dean of Academic Affairs is required. Interested students are advised to consult the academic chair prior to preparing a proposal.

Independent study courses require, as a prerequisite, matriculated status at Suffolk County Community College and six credit hours in the respective area of study with a grade of B or better.

All Independent Study courses are designated 297 according to academic discipline.

# Academic Areas, Disciplines and Codes Chart

## Business

Accounting	ACC
Business Administration	BUS
Business: Marketing	MKT

## Engineering Science and Technology

Automotive Technology	AUT
Construction Technology	COT
Cybersecurity	CYB
Drafting	DRF
Electrical Engineering Technology	ELT
Engineering Science	ENS
Fire Protection Technology	FPT
Toyota Automotive Service	TYT

## Humanities

Chinese	CHI
Cinema Studies	CIN
Communication Studies	COM
Dance	DNC
Digital Art	DIA
Digital Media & Animation	DMA
English/Journalism	ENG
French	FRE
German	GER
Graphic Design	GRD
Humanities	HUM
Interior Design	INT
Italian	ITL
Japanese	JPN
Latin	LAT
Music	MUS
Musical Theatre	MTR
Philosophy	PHL
Spanish	SPN
Theatre Arts	THR
Visual Arts/Photography	ART
Women's and Gender Studies	WST

## Nursing, Health and Physical Education

Addiction Studies	ADS
American Sign Language	ASL
Dietetic Technician	DTE
Fitness Specialist	PFS
Health Careers	HSC
Health Information Technology / Medical Records	HIT
Human Services	HUS
Nursing	NUR
Occupational Therapy Assistant	OTA
Paramedic	PAR
Physical Education	PED
Physical Therapy Assistant	PTA
Practical Nursing (LPN)	PNU
Sport Management	SPM

## Science and Mathematics

Astronomy	AST
Biology	BIO
Chemistry	CHE
Earth Science/Geology	ESC
Environmental Science	ENV
Marine Biology/Oceanography	MAR
Mathematics	MAT
Meteorology	MET
Physics	PHY

## Social Sciences

Anthropology	ANT
Economics	ECO
Geography	GEO
History	HIS
Political Science	POL
Psychology	PSY
Sociology	SOC

## Special Areas

College Seminar	COL
Computer Science	CSE
Criminal Justice	CRJ
Culinary Arts	CUL
Education/Early Childhood	EDU
English as a Second Language	ESL
Heating, Ventilation, Air Conditioning and Refrigeration (HVAC/R)	HVA
Hotel & Resort Management	HRM
Information Technology	CST
Interdisciplinary Studies	IND
Law/Paralegal	LAW
Library Research	LIB
Manufacturing Technology	MFT
Radio/TV Production	RTV
Reading	RDG
Veterinary Science Technology	VST

# Course Descriptions

## Accounting ACC

### ACC101: Financial Accounting I

Computer lab-enhanced instruction examines nature and purposes of financial accounting theory, procedures and reporting for economic entities including financial statements and valuation. This course develops foundation knowledge for additional learning in subsequent courses. (2 hrs. lecture, 2 hrs. laboratory) No prerequisite. Offered on: A-E-G / 3 cr. hrs.

### ACC102: Financial Accounting II

An introduction to accounting concepts for partnerships, corporations, and manufacturing entities. The course focuses on long-term liabilities, financial statement analysis, statement of cash flow, managerial concepts and principles, job order costing, process costing, cost behavior, and cost-value profit analysis. Designed primarily for students anticipating careers in accounting or business or who otherwise require detailed understanding of financial and managerial accounting practices. Prerequisite: ACC101. Offered on: A-E-G / 4 cr. hrs.

### ACC115: Managerial Accounting

Emphasis on attention-directing and problem-solving functions of accounting with respect to management planning and controlling fiscal activities. Recommended for all students outside accounting emphasis. Prerequisite: ACC101. Offered on: A-E-G / 3 cr. hrs.

### ACC116: Practical Accounting

Includes three practice sets specially designed to provide students opportunity to prepare federal and state tax forms relating to depreciation, payroll, sales tax, corporate income, and franchise taxes. Also covers the one-write system, bank reconciliations and physical inventory procedures. Prerequisite: ACC101. Offered on: A-E-G / 3 cr. hrs.

### ACC137: Computer Accounting Principles

Introductory course providing students with hands-on use of typical computer applications software for accounting. General ledger, accounts receivable, accounts payable, inventory and payroll systems set-up and utilization for service and merchandising business entities will be included. Note: Students need access to a Windows PC desktop/laptop computer to use the required QuickBooks Accounting (QBA) software at home. Prerequisite: ACC101. Offered on: A-E-G / 4 cr. hrs.

### ACC140: Financial Aspect for Small Businesses

Computerized enhanced instruction develops understanding and application of accounting software, such as QuickBooks, financial and managerial accounting principles and procedures as applied to small businesses. Designed primarily for students seeking an Entrepreneurial Certificate in anticipation of starting their own businesses. Offered on: E / 4 cr. hrs.

### ACC201: Intermediate Accounting I

Stresses theoretical and analytical aspects of financial accounting. Topics include the Balance Sheet and Income Statement with particular emphasis on current assets, fixed assets and current liabilities. Pertinent pronouncements of the Financial Accounting Standards Board (FASB) are an integral part of the course. Prerequisite: ACC102. Offered on: A-E-G / 4 cr. hrs.

### ACC202: Intermediate Accounting II

Involves same theoretical and analytical approach of ACC102 but topical emphasis is on corporate capital, long-term liabilities, investments, fund flow, analysis, and reconstruction of financial statements. Pertinent pronouncements of the Financial Accounting Standards Board (FASB) are an integral part of the course. Prerequisite: ACC201. Offered on: A-E-G / 4 cr. hrs.

### ACC210: Cost Accounting

Basic principles and procedures of cost accounting and cost control in a manufacturing organization through study of job order, process and standard cost procedures, budgeting, predetermined cost, variance and decision analysis. Prerequisite: ACC102 or ACC115. Offered on: A-E-G / 4 cr. hrs.

### ACC212: Electronic Spreadsheet Applications for Accounting

Concentrates on financial and managerial accounting applications with particular emphasis on using advanced spreadsheet financial functions related to recording business transactions; developing adjusted trial balance; preparing financial statements; analyzing and presenting accounts receivable; analyzing inventory; accounting for property, plant, and equipment; examining bonds payable and time value of money; evaluating performance; understanding cost-volume-profit relationships; and capital budgeting supported by spreadsheet graphics, database and macro capabilities. Prerequisite: ACC101 and (ACC137, BUS112, or CST101). Offered on: A-E-G / 4 cr. hrs.

### ACC214: Corporate Finance

Introductory course in business financial management. Deals with need for funds within the firm and alternative institutions and financial instruments available. Prerequisite: ACC102. Offered on: A-E-G / 3 cr. hrs.

### ACC218: Federal Income Taxation

History of income taxation, gross income and exclusions therefrom; deductions; credits; exemptions; capital gains; depreciation, inventory and accounting methods; accounting records; preparation and filing of tax returns, with special emphasis on small business and individual taxpayers. Prerequisite: ACC102 or ACC115. Offered on: A-E-G / 3 cr. hrs.

## **ADS111: Addiction in American Society**

Comprehensive exploration of historical, pharmacological, social and psychological aspects of abuse of and addiction to substances by society. Explores society's attitudes and misconceptions about substance use and reviews current theories of addiction treatment and prevention for both addicts and significant others. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

## **ADS112: Certified Recovery Peer Advocate-CRPA Training**

Comprehensive exploration of the role of the CRPA in terms of being an advocate for individuals with a substance use disorder and co-existing disorders. Training includes supportive and advocacy skills for an individual's recovery and wellness plan. Examples of mentoring, education and providing ethical professional actions are presented. Participants will also prepare for the CRPA exam administered by the New York State Association of Substance Abuse Providers. No prerequisite. Corequisite: ADS111. Offered on: G / 3 cr. hrs.

## **ADS113: Certified Recovery Peer Advocate-CRPA Field Practicum**

Integrates knowledge and theory learned in ADS111 and ADS112 with actual practice in a community based clinical setting. Students complete 120 hours of off-campus fieldwork experience as a CRPA intern in an OASAS licensed treatment setting, a general hospital or a community based human service agency and 15 hours of on campus classroom clinical group supervision. 46 of the off-campus hours will be specific to the four best practice domains covered in ADS112, with 10 hours each in the domains of Advocacy, Mentoring/Education, Recovery/Wellness Support and 16 hours in the domain of Ethical Responsibility. Time sheets documenting work hours will be collected by the course instructor and signed by the student's agency assigned field site supervisor. Time sheets will also document supervision hours specific to each of these domains. Prerequisites: ADS111 and ADS112 with a C or higher. Offered on: G / 3 cr. hrs.

## **ADS115: Dynamics of Addiction**

In-depth exploration of biological, psychological and social theories of substance use disorder and addiction with emphasis on their implications for prevention and treatment. Related addictive behaviors including concept of co-dependence are studied. Prerequisite: ADS111 with a C or higher or permission of the Chair/Academic Dean. Offered on: E-G / 3 cr. hrs.

## **ADS120: Family Systems and Addiction**

Comprehensive exploration of effects of addiction and dysfunction on nuclear and extended family systems. Focuses on identification, education and treatment of "significant others" who may be affected by a person's substance abuse or addiction. Prerequisite: ADS111 with a C or higher or permission of the Chair/Academic Dean. Offered on: A-E-G / 3 cr. hrs.

## **ADS225: Criminal Justice System and Addiction**

Exploration of formal and informal responses of criminal justice system to crimes and social disorder related to alcohol/substance abuse. Includes analysis of effectiveness of both law enforcement and diversionary strategies to combat endemic problems of controlled substances and alcohol. Prerequisite: ADS111 with a C or higher or permission of the Chair/Academic Dean. Offered on: G / 3 cr. hrs.

## **ADS230: Professional Documentation: Data Collection, Assessment, Treatment Planning**

Comprehensive examination of all documentation utilized in various health system agencies, with particular attention to those agencies specializing in alcohol and substance use disorder treatment. This course includes actual preparation of various professional materials, i.e., psychosocial data and assessments, treatment plans, clinical reports, progress notes and other specialized material. Prerequisite: ADS111 with a C or higher or permission of the Chair/Academic Dean. Offered on: G / 3 cr. hrs.

## **ADS235: Techniques for Counseling in Addiction Services**

In-depth examination of basic precepts of helping relationships. The student studies and practices client interviewing, goal setting, development and implementation of a client action plan, and how to promote client motivation. Emphasizes working with the chemically dependent client. Prerequisite: ADS115 and ADS120 with a C or higher or permission of the Chair/Academic Dean. Offered on: G / 3 cr. hrs.

## **ADS242: Vocational Counseling and Addiction Prevention Programs**

Development and implementation of the Vocational and Educational Treatment Plan with an individual with a substance use disorder. Exploration of the history of substance abuse prevention efforts with emphasis on various approaches to the problem and evaluation of their effectiveness. Includes evaluation of needs of special populations within the larger community. Current theory and practice are reviewed through a study of several actual prevention programs. Students expected to develop and present a prevention lesson in the class. Prerequisite: ADS111 with a C or higher or permission of the Chair/Academic Dean. Offered on: G / 3 cr. hrs.

## **ADS246: Advanced Techniques for Counseling Substance Use Disorder**

Advanced counseling and therapy concepts and techniques that apply to assessment, diagnosis and treatment modalities for addictions and for psychosocial conditions that may coexist with the substance use disorder condition. Also addresses collateral treatment concerns for "significant other" persons involved with the client who has a substance use disorder as well as appropriate uses of supervision, peer support, professional affiliations, and continuing professional education for the practitioner. Working with health professionals on the treatment team emphasized. Prerequisite: ADS235 with a C or higher. Offered on: G / 3 cr. hrs.

## **ADS252: Professional Ethics and Cultural Competence in Addiction Services**

This course will include the OASAS required hours specific to Ethics and Cultural Competence for addiction professionals, including the required child abuse and maltreatment mandated reporter NYS Education Department approved training. Coursework will include education on, but not limited to, understanding the ethics and professional responsibilities of the counselor-client relationship, the CASAC Canon of Ethical Principles, ethical decision making and conduct, critical thinking skills, counselor self-disclosure, confidentiality laws and regulations (HIPPA and 42CFR part 2), responsibility to seek out and utilize clinical supervision and the importance of counselor wellness and self-evaluation. The course will also address counseling special populations/cultural competency. It will provide knowledge of the specific substance use disorder prevention/treatment needs of particular populations and development of the skills necessary to effectively counsel individuals in those populations as well as training to develop the ability to understand, communicate with and effectively interact with people across diverse cultures. Prerequisite: ADS230 and ADS235 with a C or higher. Offered on: G / 3 cr. hrs.



## **ADS255: Field Practicum or Cooperative Education in Addiction Services**

Integrates theory with actual practice in a clinical setting. Students perform intake interviews and assessments; develop treatment plans, do counseling and present intervention and education approaches, all within the context of the legal, ethical and professional responsibilities of the addictions counselor. Involves off-campus fieldwork, a minimum of 270 hours of clinical experience and 30 hours of supervision. Students attend two-hour, weekly on-campus supervision seminars. Internship placements must be in a NYSOASAS licensed treatment program and be supervised by a qualified health professional. Registration in this course requires that students purchase liability insurance through the College. (18 hrs. clinical, 2 hrs. seminar) Prerequisite: ADS120, ADS225 and ADS235 with a C or higher. Corequisite: ADS246. Offered on: G / 7 cr. hrs.

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## ASL101: American Sign Language I

Introduces American Sign Language, the visual-gestural language of the deaf. Incorporates nonverbal communication techniques, basic vocabulary, grammar principles and conversational skills. Note: Fulfills SUNY-GE World Languages. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

## ASL103: Deaf Culture and Contemporary Issues

Introduces culture and heritage of deaf Americans and recent developments in fields of sign language and deafness. Covers causes of deafness, degrees of hearing impairment; educational, linguistic and social needs of deaf individuals; diverse philosophies of deaf education, and roles of professionals working with deaf people. Familiarizes students with contemporary issues and current trends. Presents future employment opportunities for persons with American Sign Language skills. No prerequisite. Offered on: A / 3 cr. hrs.

## ASL105: American Sign Language II

Expands skills in American Sign Language. Emphasis placed on expressive and receptive conversational skills including vocabulary expansion, deaf idioms and creative use of visual vernacular. Note: Fulfills SUNY-GE World Languages. Prerequisite: ASL101. Offered on: A-E-G / 3 cr. hrs.

## ASL201: American Sign Language III

Further development of manual fluency in American Sign Language. Stress placed on conversational regulators, facilitating behaviors, morphological process, subtle non-manual cues, sign fluidity and casual vs. citation sign formations. (offered fall semester only) (3 hrs. lecture, 3 hrs. laboratory) Prerequisite: ASL105. Offered on: A / 4 cr. hrs.

## ASL203: Fingerspelling

Introduces manual representation of words of a spoken language. Emphasis on development of hand configuration, basic word patterns, rhythm and fluidity. Additional focus placed on fingerspelled loan signs. (offered fall semester only) Prerequisite: ASL105. Offered on: A / 2 cr. hrs.

## ASL210: Comparative Linguistics: ASL and English

Emphasizes importance of the student understanding the two languages: American Sign Language and English, and working between the two languages as an interpreter or worker in the deaf community. Provides in-depth study of phonology, morphology, syntax and semantics of American Sign Language in comparison with those of English. (offered spring semester only) Prerequisite: ASL201. Offered on: A / 3 cr. hrs.

## ASL220: American Sign Language IV

Integrates well-developed American Sign Language communicative skills with interactive opportunities within the community of language users, i.e., the deaf community. Emphasis on cultural aspects inherent in the language: literature, values and attitudes, regional and social variations. (offered spring semester only) (3 hrs. lecture, 3 hrs. laboratory) Prerequisite: ASL201. Offered on: A / 4 cr. hrs.

## ANT101: Cultural Anthropology

This course aims to introduce students to a broad range of cultural similarities and differences found among human populations. Focus will be on understanding the interconnectedness of different cultural elements such as subsistence, family, economics, political systems, and religion. Students will also be challenged to look at the inequalities found within culture based on social class, gender, race and ethnicity. Notes: Fulfills SUNY-GE Social Sciences, SUNY-GE World History and Global Awareness, and SUNY-GE Diversity. Prerequisite: RDG099, ESL012 or equivalent. Offered on: A-E-G / 3 cr. hrs.

## ANT103: Physical Anthropology

Explores fields of paleontology, primatology and human physical variation as they relate to human evolution. Change and stability, adaptation and extinction are major themes. Findings from evolutionary biology, behavioral ecology, and the hominid fossil record are integrated in order to understand the transition from ape to human. Where do we come from? Why do we behave the way we do? Where are we going? Note: Fulfills SUNY-GE Social Sciences. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

## ANT105: Introduction to Archaeology

Explores basic concepts and methods of archaeological research, including nature of the archaeological record and how archaeologists generate and analyze data. Excavation, analysis and interpretation of material remains from well-known Old World and New World prehistoric and historic sites are examined. Cultural variation and culture change are major themes. Emphasizes application of these concepts to our own culture. Note: Fulfills SUNY-GE Social Sciences and SUNY-GE World History and Global Awareness. No prerequisite. Offered on: A-G / 3 cr. hrs.

## ANT211: Caribbean Cultures

Interdisciplinary study of historical and contemporary elements of diverse cultures in the Caribbean. Topics include history, economics, social institutions, cultural patterns and the arts. May be taken for social science or humanities credit. Note: Fulfills SUNY-GE World History and Global Awareness. No prerequisite. Offered on: E-G / 3 cr. hrs.

## AST101: Astronomy of the Solar System

Introduction to fundamental aspects of planetary science. Topics include historical development of astronomy; basic concepts of celestial coordinates and motions; properties and individual characteristics of planets and their moons, asteroids, comets and meteoroids; and origin and evolution of the solar system. Students also learn to identify celestial objects (constellations, prominent stars, planets, etc.) utilizing planetarium, telescopes and unaided eye. Occasional evening observations required. Note: Fulfills SUNY-GE Natural Sciences. (3 hrs. lecture, 2 hrs. laboratory) Prerequisite: MAT007 or equivalent. Offered on: A-E-G / 4 cr. hrs.

## AST102: Astronomy of Stars and Galaxies

Introduction to fundamental aspects of universe beyond our solar system. Topics include properties of electromagnetic radiation and its relation to study of celestial objects; structure, classification and evolution of stars, nebulae, star clusters, galaxies, and material between stars. Age, origin and evolution of universe studied in terms of modern cosmology. Occasional evening observations required. Note: Fulfills SUNY-GE Natural Sciences. (3 hrs. lecture, 2 hrs. laboratory.) Prerequisite: MAT007 or equivalent. Offered on: A-E-G / 4 cr. hrs.

## AST103: Search for Life in the Universe

This course explores the question of whether or not life exists elsewhere in the Universe. An interdisciplinary approach will be taken using concepts from astronomy, physics, chemistry, and biology to explore the likelihood of life developing beyond Earth. In addition, the course will focus on recent/current developments concerning space expeditions designed to seek out possible forms of life on other worlds in our solar system. Sociological and philosophical viewpoints on the topic of life forming in other parts of the Universe will be discussed. Students will be expected to perform elementary mathematics, think critically, acquire and interpret data, present original thoughts/opinions in both oral and written form. The scientific method will be the cornerstone of the course's endeavors to demonstrate how to use scientifically established facts as the basis for the search for life beyond Earth. Note: Fulfills SUNY-GE Natural Sciences. (3 hrs. lecture, 2 hrs. laboratory) Prerequisite: MAT007 or equivalent. Offered on: A-E-G / 4 cr. hrs.

## AST201: Observational Astronomy

One-semester course devoted to systematic observations of the sun, moon, transits, eclipses, occultations and meteor showers. Various telescope design such as radio, infra-red, X-ray and UV used for astronomical measurement and for further study of planets, deep sky objects, binary stars, variable stars and asteroids will be discussed. In addition, the various techniques such as photometry and spectroscopy will be mentioned. To best complete the coursework, irregular hours of observations, planetarium sessions and field trips are required. (offered fall semester only) (2 hrs. lecture, 1 hr. recitation, 2 hrs. laboratory) Prerequisite: AST101 or AST102. Offered on: A-E-G / 4 cr. hrs.

## AST202: Einstein's Universe--High-Energy Astronomy

This course seeks to introduce the student to those topics that students are traditionally fascinated with, but are only briefly mentioned in AST102: Astronomy of Stars and Galaxies, such as Einstein's theories of relativity, the possibility and limits of time travel, exotic star death, the origin and nature of black holes and where they reside, the origins and possible scenarios for the death of the universe and the speculative evidence for the existence of the multiverse, and show how these ideas have come about from the work of Albert Einstein. (3 hrs. lecture, 2 hrs. laboratory) Prerequisite: MAT007 or equivalent. Offered on: A / 4 cr. hrs.

## AST203: Search for Life in the Universe

This course explores the question of whether or not life exists elsewhere in the Universe. An interdisciplinary approach will be taken using concepts from astronomy, physics, chemistry, and biology to explore the likelihood of life developing beyond Earth. In addition, the course will focus on recent/current developments concerning space expeditions designed to seek out possible forms of life on other worlds in our solar system. Sociological and philosophical viewpoints on the topic of life forming in other parts of the Universe will be discussed. Students will be expected to perform elementary mathematics, think critically, acquire and interpret data, present original thoughts/opinions in both oral and written form. The scientific method will be the cornerstone of the course's endeavors to demonstrate how to use scientifically established facts as the basis for the search for life beyond Earth. Note: Fulfills SUNY-GE Natural Sciences. (3 hrs. lecture, 2 hrs. laboratory) Prerequisite: MAT007 or equivalent. Offered on: A-E-G / 4 cr. hrs.

## AST204: Exoplanets

Since 1995, thousands of exoplanets have been observed orbiting stars beyond our solar system. This course explores the methods astronomers use to discover exoplanets and determine their properties and how that information has furthered our understanding of our own solar system and what their existence means for the renewed hope that life may exist elsewhere in the cosmos. (3 hrs. lecture, 2 hrs. laboratory) Prerequisite: MAT007 or equivalent. Offered on: A / 4 cr. hrs.

Enrollment in AUT courses is limited to students officially admitted to the program. Students not in an Automotive program interested in taking AUT111 should contact the department.

## AUT101: Automotive College and Workplace Skills Seminar

The course facilitates students' transition to and success at Suffolk County Community College. Students gain understanding of the primary workplace skills required by the automotive industry, including time management, goal setting, teamwork, conflict resolution and diversity in the workplace. Through discussions, readings, critical thinking and information literacy, students will develop academic skills, a connection with the College, and a familiarity with college resources and services as they prepare to begin a career in the automotive industry. Students are expected to enroll in this class in their first semester. No prerequisite. Offered on: A-E-G / 1 cr. hr.

## AUT105: Automotive Portfolio I

The four units of A-Port will provide students the opportunity to build soft skills, prepare for and gain employment as an automotive technician. This course is designed to help students with employment related skills including resume writing, interview skills, job attainment, and certification. The focus of Portfolio I is job preparation and readiness and is designed to prepare the student for the work-based learning experience that begins in semester II. Students in the Automotive Service Specialist, A.A.S. degree must successfully complete all four portfolio classes and one summer co-op experience for a total of 640 hours of total work experience to graduate. (offered fall semester only) (1.5 contact hrs.) No prerequisite. Offered on: A / .5 cr. hr.

## AUT111: Automotive Maintenance and Light Repair

This course will cover the fundamentals of automotive maintenance and light repair and is designed for students who are preparing for entry into an automotive program of study, preparing for an entry-level position in the automotive service or for those who may simply wish to learn more about their own vehicles. This course covers a broad range of topics related to automotive technology. No prerequisite. Offered on: A / 3 cr. hrs.

## AUT112: Integrated Automotive Systems

This course is designed to prepare the student for entry into the workforce as an automotive maintenance and light repair technician. The course will cover the theory, inspection and maintenance of vehicle systems and subsystems found on modern automobiles and light trucks. Major topics covered include: Shop safety, tool and equipment identification, component identification and vehicle service procedures. The lab portion of this class focuses on the hands-on skills and competencies required of an entry-level automotive technician. Students will be required to pass a final hands-on skills evaluation that will include performing entry level tasks required by the automotive industry. Students will be required to achieve a 70% or higher on the final skills assessment in order to register for Automotive Portfolio II. (2 hrs. lecture, 2 hrs. laboratory) No prerequisite. Offered on: A / 3 cr. hrs.

## AUT113: Automotive Electricity and Electronics I

Automotive Electricity and Electronics I will explore the operation, diagnosis and repair of vehicle electrical and electronic systems. Major topics include electrical and electronic theory and diagnostic tools and resources. This course will introduce the student to the competencies required to take the ASE "A6" technician certification test. Hands-on tasks required by Automotive Service Excellence (ASE) in the area of Electricity and Electronics will be covered in detail. This course is designed to prepare the student for final hands-on skills validation. This is the first of two electrical classes designed to prepare the student for the ASE A6 Electricity and Electronics certification exam. (offered fall semester only) (2 hrs. lecture, 2 hrs. laboratory) No prerequisite. Offered on: A / 3 cr. hrs.

## AUT117: Automotive Braking Systems

This course will cover the theory, maintenance, repair, and diagnosis of modern automotive braking systems. Laboratory procedures will include an in-depth study of the removal, disassembly, inspection, rebuilding, overhauling, installation, adjustment and the diagnosis of the automotive brake components and related assemblies. Major topics to include: hydraulic, pneumatic and mechanical, electrical and electronic components of the brakes of an automobile. The use of appropriate service information, tools and equipment will be emphasized. This course provides basic theory and hands-on experiences required for successful completion of the ASE area (A5) Brakes certification exam. (offered fall semester only) (2 hrs. lecture, 2 hrs. laboratory) No prerequisite. Offered on: A / 3 cr. hrs.

## AUT118: Computer Systems and Fuel Delivery

Theory and operation of onboard computer systems employed on vehicles. Topics include introduction to Engine Control Module computer operation, input sensor operation and actuator output operation. Computer diagnostics and scan tool interface covered in detail. (offered spring semester only) (2 hrs. lecture, 2 hrs. laboratory) Prerequisite: AUT112 and AUT113. Offered on: A / 3 cr. hrs.

## AUT123: Automotive Steering and Suspension Systems

This course will cover the theory, maintenance, repair and diagnosis of automotive Steering and Suspension Systems. Laboratory procedures will include hands-on study of above lecture topics. Major topics will include: Wheels, tires, steering and suspension components, and wheel alignment. The use of appropriate service information, tools and equipment will be emphasized. This course provides basic theory and hands-on experience required for successful completion of ASE area A4: Suspension and Steering. (offered spring semester only) (2 hrs. lecture, 2 hrs. laboratory) Prerequisite: AUT112 and AUT113. Offered on: A / 3 cr. hrs.

## AUT124: Automotive Electricity and Electronics II

Automotive Electricity and Electronics II will explore the diagnosis and repair of advanced level vehicle electrical and electronic systems. Major topics include: Electrical and electronic control devices, test equipment, diagnostic procedures, electrical wiring schematics and electronic service information. This course will continue to prepare the student for the ASE "A6" technician certification test. Hands-on tasks required by Automotive Service Excellence (ASE) in the area of Electricity and electronics will be covered in detail. Students are expected to register for and attempt the ASE A6 Electricity and Electronics examination at the end of AUT124. (offered spring semester only) (2 hrs. lecture, 2 hrs. laboratory) Prerequisite: AUT112 and AUT113. Offered on: A / 3 cr. hrs.

## AUT125: Automotive Portfolio II

The four units of A-Port will provide students the opportunity to build soft skills, prepare for and gain employment as an automotive technician. This course is designed to help the student with employment related skills including resume writing, interview skills, job attainment, and certification. The focus of Portfolio II is continued development of job place skills. The work based learning experience will begin in early January before the start of the formal 15 week semester. Students will be required to complete 80 hours of supervised work based learning during this course. Students in the Automotive Service Specialist, A.A.S. degree must successfully complete all four portfolio classes and one summer co-op experience for a total of 640 hours of total work experience to graduate. Registration in each of these courses requires that students purchase liability insurance through the College. Students will be required to achieve a 70% or higher on the final skills assessment in order to register for Automotive Portfolio II. (offered spring semester only) (1.5 hrs. practicum) Prerequisite: AUT105, AUT112 and AUT113. Offered on: A / .5 cr. hr.

## AUT150: Automotive Cooperative

The summer co-op experience will provide the students the opportunity to build on the skills required to be successful in the workplace. This course is designed to reinforce classroom learning through a supervised hands on experience at the worksite. Students will be required to complete 400 hours of co-op time during the summer co-op. Students must successfully complete all four portfolio classes and one summer co-op experience for a total of 640 hours of total work experience to graduate. Registration in each of these courses requires that students purchase liability insurance through the College. (offered summer semester only) (3 hrs. practicum) Prerequisite: AUT105, AUT112, and AUT125. Offered on: A / 2 cr. hrs.

## AUT205: Automotive Portfolio III

The four units of A-Port will provide students the opportunity to build soft skills, prepare for and gain employment as an automotive technician. This course is designed to help the student with employment related skills including resume writing, interview skills, job attainment, and certification. The focus of Portfolio III is continued development of job place skills. Students will be required to complete 80 hours of supervised work based learning during this course. Students in the Automotive Service Specialist, A.A.S. degree must successfully complete all four portfolio classes and one summer co-op experience for a total of 640 hours of total work experience to graduate. Registration in each of these courses requires that students purchase liability insurance through the college. (offered fall semester only) (1.5 hrs. practicum) Prerequisite: AUT150. Offered on: A / .5 cr. hr.

## AUT222: Automotive Heating and Air Conditioning

Theory and operation of auto heating, air conditioning and ventilation systems. Training focuses on diagnosing and repairing systems and control equipment. (offered spring semester only) (2 hrs. lecture, 2 hrs. laboratory) Prerequisite: AUT112 and AUT113. Offered on: A / 3 cr. hrs.

## AUT225: Automotive Portfolio IV

The four units of A-Port will provide students the opportunity to build soft skills, prepare for and gain employment as an automotive technician. This course is designed to help the student with employment related skills including resume writing, interview skills, job attainment, and certification. The focus of Portfolio IV is the completion of the automotive portfolio and required work based learning hours. Students will be required to complete 80 hours of supervised work based learning during this course. Students in the Automotive Service Specialist, A.A.S. degree must successfully complete all four portfolio classes and one summer co-op experience for a total of 640 Hours of total work experience to graduate. Registration in each of these courses requires that students purchase liability insurance through the college. (offered fall semester only) (1.5 hrs. practicum) Prerequisite: AUT205. Offered on: A / .5 cr. hr.

## AUT226: Fuel Injection and Engine Emission Systems

Combustion by-products contained in gasoline engine exhaust: carbon monoxide, oxides of nitrogen, unburned hydrocarbons, oxygen. Focus on systems used in vehicles to control these emissions. Students learn procedures and accurate specifications necessary to achieve desired vehicle emissions, including driveability diagnosis. Environmental rules and regulations and their impact on automotive repair industry discussed. (offered fall semester only) (2 hrs. lecture, 2 hrs. laboratory) Prerequisite: AUT112, AUT113, and AUT118. Offered on: A / 3 cr. hrs.

## AUT234: Engine Theory and Overhaul

Begins with principles of internal combustion engine. Components and functions of gasoline engines studied. Engines are properly disassembled, parts identified, inspected, measured and reassembled. Engine break-in and proper testing demonstrated. Emphasis on troubleshooting, diagnosis and proper service procedures. (offered fall semester only) (2 hrs. lecture, 2 hrs. laboratory) Prerequisite: AUT112, AUT113, and AUT118. Offered on: A / 3 cr. hrs.

## AUT236: Automotive Service Productivity and Efficiency

Different theories related to running productive service department. Students study ways to improve productivity which increase their performance, evaluation of specialized tools vs. their cost, costs of purchasing tools on time, evaluation of repair procedures for safety, and timesaving steps. Students conduct time study as part of course. (offered fall semester only) Prerequisite: AUT125. Offered on: A / 3 cr. hrs.

## AUT241: Manual Transmissions and Drivetrain Systems

Manual Transmission and Drivetrain will explore the operation, diagnosis and repair of manual transmission I transaxle and drivetrain related concerns. Major topics include transmission removal and overhaul. This course will prepare the student for the ASE A3 technician certification test. Hands-on tasks required by Automotive Service Excellence (ASE) in the area of Engine Repair will be covered in detail. This course is designed to prepare the student for formal hands-on skills validation and is heavily lab based. Students are expected to register for and attempt the ASE A3 Manual Transmission and Drivetrain examination at the end of this class. (offered spring semester only) (2 hrs. lecture, 2 hrs. laboratory) Prerequisite: AUT112 and AUT113. Offered on: A / 3 cr. hrs.

## AUT243: Automatic Transmission and Transaxle Systems

This course will cover the theoretical understanding of the principles, maintenance, diagnostics and adjustments required by today's electronically controlled automatic transmissions and transaxles. Laboratory procedures will include an in-depth study of the removal, disassembly, inspection, reassembly, installation, adjustment and the diagnosis of automatic transmissions/transaxle assemblies. Topics to include: hydraulic, pneumatic, mechanical, and electrical/electronic controls of modern automatic transmissions and transaxles. The use of appropriate service information, tools and equipment will be emphasized. This course provides basic theory and experience required for successful completion of ASE area A2: Automatic Transmission/Transaxle. (offered spring semester only) (2 hrs. lecture, 2 hrs. laboratory) Prerequisite: AUT112 and AUT113. Offered on: A / 3 cr. hrs.

## AUT246: Automotive Dealership Structure and Functions

Various aspects of service management as typically found in automotive dealership. Topics include theory of service supremacy or other divisional equivalent, federal and state regulation, insurance, purchasing procedures, facility planning, lease and purchase agreements, customer relations, labor relations, and consumer group organizations. (offered spring semester only) No prerequisite. Offered on: A / 3 cr. hrs.

## AUT248: Introduction to Automotive Fixed Operations

Course will cover automotive service consulting and management operational procedures for different types of service facilities. Emphasis will focus on the tasks and duties of each member of the service team including the service consultant, technicians, and parts specialists. Topics will include customer relations from the initial contact to the presentation of the invoice, real-world work environment challenges, feature-benefit selling strategies, legal issues, warranties, campaigns and recalls. Job performance systems most commonly used by service teams in today's automotive facilities will be studied. The course is aligned to the tasks identified by the Automotive Service Excellence (ASE C1) for the Automotive Service Consultant Certification. (3 hrs. lecture) Prerequisite: AUT105. Offered on: A / 3 cr. hrs.

## **AUT255: Automotive Marketing**

In this course students will learn the importance of automotive marketing and its related components. Students will learn to combine creative thinking with analytical findings to form an effective marketing strategy that will promote success and continuous growth. Emphasis will be placed on applying practices and techniques including detail oriented planning that result in an understanding of the importance of this fundamental skillset. Prerequisite: AUT 105. Offered on: A / 3 cr. hrs.

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*BIO100-129: Courses specifically designed for non-science majors. No science prerequisite.*

*BIO130-149: Introductory level courses primarily for health career students.*

*BIO150-159: Introductory courses for science majors.*

*BIO200-229: Intermediate courses primarily for non-science majors. All have prerequisites.*

*BIO230-250: Second level courses primarily for health career students.*

*BIO260-269: Courses for both science and non-science majors. All have prerequisites.*

*BIO270-280: For science majors who have completed the introductory science courses.*

*BIO295-296: Special Topics and Honors Special Topics Courses.*

See "Environmental Science" or "Marine Science" for related courses.

## **BIO101: Principles of Biology**

A one-semester survey course for non-biology majors. Key concepts include biological chemistry, cell structure and function, energy and metabolism, organization of multicellular organisms, genetics, evolution and ecology. Notes: (1) Course specifically designed for non-science majors. (2) Fulfills SUNY-GE Natural Sciences. (3 hrs. lecture, 2 hrs. laboratory) Prerequisite: MAT007 or equivalent. Offered on: A-E-G / 4 cr. hrs.

## **BIO103: Human Ecology**

The course explores the dynamic balance within the ecosphere. The flow of energy and mineral resources is examined in natural and human systems, and human impacts on this natural balance and flow of resources are studied. Social causes and solutions to ecological insults are also investigated. The laboratory examines, either through experiments or field study, characteristics of different ecosystems, stresses and impacts on different ecosystems, and current human actions to solve or prevent ecological problems. Notes: (1) Course specifically designed for non-science majors. (2) Fulfills SUNY-GE Natural Sciences. (3 hrs. lecture, 3 hrs. laboratory) Prerequisite: MAT007 or equivalent. Offered on: A-E-G / 4 cr. hrs.

## **BIO105: Survey of the Human Body**

Survey of biological chemistry, cell structure and function, tissues and organ systems of the human body, and genetics. Notes: (1) Course specifically designed for non-science majors. (2) Fulfills SUNY-GE Natural Sciences. (3 hrs. lecture, 2 hrs. laboratory) Prerequisite: MAT007 or equivalent. Offered on: A-E-G / 4 cr. hrs.

## **BIO109: Plants and People**

Through lectures, labs and field trips, plants are studied from three different points of view: historical, biological and ecological. From a historical point of view, the course emphasizes the role of plants in human development and their importance in history and discovery, investigating how plants are used by humanity in nutrition, housing, medicine and cultural practices. From the biological point of view, the course includes basic plant biology: plant structure and function, including cell morphology, plant anatomy and elementary plant physiology. Main groups of plants are studied with emphasis on flowering plants. Emphasizes hands-on learning. Notes: (1) Course specifically designed for non-science majors. (2) Fulfills SUNY-GE Natural Sciences. (offered spring semester and sometimes summer semester only) (3 hrs. lecture, 3 hrs. laboratory) Prerequisite: MAT007 or equivalent. Offered on: A / 4 cr. hrs.

## **BIO111: Botany**

A study of the principles of structure and function of plants. Plant cells, tissues, roots, stems, leaves and flowers are discussed in detail. Plant classification, ecology, growth and development, photosynthesis, respiration, genetics and reproduction are among topics covered. Emphasis on flowering plants, although other groups are treated in their evolutionary context. Activities in the campus greenhouse are an integral part of the course. Notes: (1) Course specifically designed for non-science majors. (2) Fulfills SUNY-GE Natural Sciences. (3 hrs. lecture, 3 hrs. laboratory) Prerequisite: MAT007 or equivalent. Offered on: A-E / 4 cr. hrs.  
For up-to-date course information, visit [www.sunysuffolk.edu/courses](http://www.sunysuffolk.edu/courses)

## **BIO130: Anatomy and Physiology I**

Anatomy and Physiology I is the first part of a two-course sequence in which the basic principles of the structure and function of the human body are discussed in depth. The topics covered include the study of human body plan and organization, homeostasis, chemistry and cell biology, histology, the integumentary system, the skeletal system and articulations, the muscular system, the nervous system and special senses. An emphasis is placed on the interrelationships among the body systems and the regulation of the physiology involved in maintaining homeostasis. Special attention is given to the application of these principles and concepts to health-related areas. Note: Fulfills SUNY-GE Natural Sciences. (3 hrs. lecture, 3 hrs. laboratory) Prerequisite: MAT007 or equivalent and AP Biology (3 or higher within last 5 years), high school biology (85 or higher within the last 5 years) or BIO101 or BIO105 or BIO150, with a minimum grade of C or permission by department. Recommended: CHE100 or equivalent. Offered on: A-E-G / 4 cr. hrs.

## **BIO132: Anatomy and Physiology II**

Anatomy and Physiology II is the second part of a two-course sequence in which the basic principles of the structure and function of the human body are discussed in depth. The topics covered include the endocrine system, the cardiovascular system, the lymphatic system and immunity, the respiratory system, the digestive system, metabolism, the urinary system, fluid/electrolyte and acid/base balance, the reproductive system, and development and genetics. An emphasis is placed on the interrelationships among the body systems and the regulation of the physiological functions involved in maintaining homeostasis. Special attention is given to the application of these principles and concepts to health-related areas. Note: Fulfills SUNY-GE Natural Sciences. (3 hrs. lecture, 3 hrs. laboratory) Prerequisite: BIO130 grade of C or better. Offered on: A-E-G / 4 cr. hrs.

## **BIO144: Forensic Biology**

This course introduces biological concepts and relates them to their application in forensic investigation and analyses of biological evidence from various crime scenes. The biological knowledge of molecular, cellular and tissue processes and their application in DNA analyses, fingerprinting, serological analyses of body fluids and other biological materials will be presented both in lecture and laboratory exercises. In addition, the role of the environment on body decomposition, the role of anthropology, entomology and plant materials in crime investigation will provide the foundation for application of organism interactions to specific forensic techniques. This course is designed for non-science and science majors. Note: Fulfills SUNY-GE Natural Sciences. (3 hrs. lecture, 3 hrs. laboratory) Prerequisite: MAT007. Offered on: A / 4 cr. hrs.



## BIO150: College Biology: Cellular and Molecular Biology

This course is a comprehensive study of the basic processes in living systems at the cellular and molecular levels of organization. Basic chemistry, aspects of cell structure, metabolism, cell energetics, and elements of classical and molecular genetics serve as the foundation for subsequent investigation of living systems. The principles of evolution underlie all discussions in the course. This course is the first semester of a three-semester sequence designed for science majors. (3 hrs. lecture, 3 hrs. laboratory.) Note: Fulfills SUNY-GE Natural Sciences. Prerequisite: High school chemistry (B or better within 3 years), or CHE100 or equivalent; and MAT007 or equivalent. Offered on: A-E-G / 4 cr. hrs.

## BIO151: College Biology: Structure and Function of Organisms

This course is an introduction to the structure, development and the physiological processes of plants and animals. All levels of biological organization from the cellular to the organism are assessed. It includes the comparative study of major organismal systems including nutrition, transport and gas exchange systems, regulation of the internal environment, the nervous system, and reproduction. Special attention is placed on the phylogenetic origins and ecological placement of different taxonomic groups as their anatomy and physiologies are discussed. Designed for science majors. Note: Fulfills SUNY-GE Natural Sciences. (3 hrs. lecture, 3 hrs. laboratory) Prerequisite: BIO150 and CHE133 with C or better. Prerequisite/corequisite: MAT141 with a C or better. Offered on: A-E-G / 4 cr. hrs.

## BIO155: College Biology: Organisms and Ecosystems

This course is an introductory study of the basic processes leading to the biodiversity of life from the organismal to ecosystem level of organization. An in-depth study of natural selection and evolution will serve as the context for the study of the biodiversity of major groups of living organisms and their phylogenetic relationships. The course will also cover central themes in ecology from population and community structure to geochemical cycling in the biosphere. Designed for science majors. (3 hrs. lecture, 3 hrs. laboratory) Note: Fulfills SUNY-GE Natural Science. Prerequisite: BIO150 with a C or better. Offered on: A-E-G / 4 cr. hrs.

## BIO195: Special Topics: Biology

Special and current topics in Biology may be available. See "Class Schedule Search" for a complete listing each term. Offered on: A-E-G / 3-4 cr. hrs.

## BIO210: Field Biology and Ecology

The course considers the functional aspects of natural communities and ecosystems. The relation of ecology to evolutionary ideas is stressed and the natural population in its community serves as the basic study unit. Examples largely drawn from communities of North America, Long Island in particular. Field trips emphasize identification of local life forms and their role in natural communities. Lab work investigates general ecological principles. Note: Fulfills SUNY-GE Natural Sciences. (offered fall semester only) (3 hrs. lecture, 3 hrs. laboratory) Prerequisite: BIO101 or BIO150 or MAR105 or ENV101. Offered on: A-E / 4 cr. hrs.

## BIO244: General Microbiology

Introduction to microbiology by a survey of methods, tools and techniques used in studying main groups of bacteria and other medically significant microorganisms as well as the application of this knowledge to their physical and chemical control. In addition, the relationship of microorganisms to biotechnology and disease is discussed. This course is recommended for students interested in nursing and other health sciences. Note: Fulfills SUNY-GE Natural Sciences. (3 hrs. lecture, 4 hrs. laboratory) Prerequisite: BIO132 with a C or better. Offered on: A-E-G / 4 cr. hrs.

## BIO245: Kinesiology

Analysis of skeletal, muscular and nervous systems provides basis for understanding human movement with emphasis on sport skills and dance forms. Mechanical principles underlying movement and their relationship to performance of skills emphasized. (offered fall semester only) (3 hrs. lecture, 2 hrs. laboratory) Prerequisites: BIO130 and BIO132. Offered on: A / 4 cr. hrs.

## BIO246: Anatomy and Physiology of Human Movement

A comprehensive anatomy and physiology course that focuses on all aspects related to human movement. The course is designed for the Physical Therapist Assistant Program. In depth discussions on the myofascial, musculoskeletal, nervous, cardiovascular, respiratory, endocrine and digestive systems will help give students a greater understanding of how the systems work synergistically to allow for human movement. Concepts involving the reproductive, urinary, and immune systems will be also be covered to create a holistic picture of how the 10 major organ systems relate to human function. Common pathologies that relate to the systems will be covered. Note: Fulfills SUNY-GE Natural Sciences. (offered spring semester only) (3 hrs. lecture, 3 hrs. laboratory) Prerequisite: BIO130 with C+ or better. Offered on: A / 4 cr. hrs.

## BIO250: College Biology: Structure and Function of Organisms

This course is an introduction to the structure, development and the physiological processes of plants and animals. All levels of biological organization from the cellular to the organism are assessed. It includes the comparative study of major organismal systems including nutrition, transport and gas exchange systems, regulation of the internal environment, the nervous system, and reproduction. Special attention is placed on the phylogenetic origins and ecological placement of different taxonomic groups as their anatomy and physiologies are discussed. Designed for science majors. Note: Fulfills SUNY-GE Natural Sciences. (3 hrs. lecture, 3 hrs. laboratory) Prerequisite: BIO150 and CHE133 with C or better. Prerequisite/corequisite: MAT141 with a C or better. Offered on: A-E-G / 4 cr. hrs.

## BIO252: College Biology: Organisms and Ecosystems

This course is an introductory study of the basic processes leading to the biodiversity of life from the organismal to ecosystem level of organization. An in-depth study of natural selection and evolution will serve as the context for the study of the biodiversity of major groups of living organisms and their phylogenetic relationships. The course will also cover central themes in ecology from population and community structure to geochemical cycling in the biosphere. Designed for science majors. (3 hrs. lecture, 3 hrs. laboratory) Note: Fulfills SUNY-GE Natural Science. Prerequisite: BIO150 with a C or better. Offered on: A-E-G / 4 cr. hrs.

## BIO255: Forensic Biology

This course introduces biological concepts and relates them to their application in forensic investigation and analyses of biological evidence from various crime scenes. The biological knowledge of molecular, cellular and tissue processes and their application in DNA analyses, fingerprinting, serological analyses of body fluids and other biological materials will be presented both in lecture and laboratory exercises. In addition, the role of the environment on body decomposition, the role of anthropology, entomology and plant materials in crime investigation will provide the foundation for application of organism interactions to specific forensic techniques. This course is designed for non-science and science majors. Note: Fulfills SUNY-GE Natural Sciences. (3 hrs. lecture, 3 hrs. laboratory) Prerequisite: MAT007. Offered on: A / 4 cr. hrs.

## BIO262: Genetics

The study of classical and molecular models of inheritance with emphasis on advanced topics related to cellular, organismal and population genetics. Laboratory experiments using living organisms illustrate genetic principles and techniques. Note: Fulfills SUNY-GE Natural Sciences. (3 hrs. lecture, 3 hrs. laboratory) Prerequisite: BIO150 with minimum grade of C in the past 3 years. Offered on: A / 4 cr. hrs.

## **BIO272: Microbiology**

An introduction to the study of microorganisms and their environments. Introduces students to microbial physiology, microbial genetics (including recombinant DNA technology), immunology, microbial ecology and evolution. Designed for science majors. Note: Fulfills SUNY-GE Natural Sciences. (3 hrs. lecture, 4 hrs. laboratory) Prerequisite: BIO250 or permission of the Chair/Academic Dean. Offered on: A-E-G / 4 cr. hrs.

## **BIO274: Plant Biology and Plant Diversity**

An introduction to the study of the plant kingdom including the origin and evolution of land plants. Topics include cellular structure and function, in depth plant anatomy and plant physiology emphasizing hormonal systems involved in growth, development, fructification and senescence. The course covers all major groups of plants concentrating on flowering plants including an in depth study of floral biology, angiosperm reproduction and angiosperm taxonomy. This course also covers an overview of plant ecology, major uses of plants and major issues in plant conservation. (3 hrs. lecture, 3 hrs. laboratory) Prerequisite: BIO250. Offered on: A-E-G / 4 cr. hrs.

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## **BUS101: Introduction to Business**

Delves into the most significant activities in business. Topics include ownership, organization, marketing, purchasing, production, business finance, personnel, labor relations and government regulation. Recommended as background for further studies in business. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

## **BUS102: Money and Finance**

Basic coverage of money and credit creation, financial markets and financial decision-making. No prerequisite. Offered on: E-G / 3 cr. hrs.

## **BUS107: Business Mathematics**

Use of mathematics in various business applications. All problem solving is accomplished through arithmetic methods. Topics include percentages, simple and compound interest, discount interest, marketing computations, insurance, basic taxes and investment problems. Note: Does not satisfy mathematics/science elective requirements. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

## **BUS109: Supervision: Concepts and Practices**

Study of supervisory functions from viewpoint of the first-line supervisor. Emphasis on concepts of supervision and practices used by first-line supervisors in putting them into effect. Gives students actual practice through discussions of case problems arising from work situations. For students enrolled in certificate or A.A.S. business programs who plan to enter the business world immediately upon graduation. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

## **BUS112: Computing for Business**

State-of-the-art computer skills related to business major. Emphasis on integrated problem-solving approach. Trains students to make bottom-line decisions using "what if" models and decision trees. Business presentation skills presented using PowerPoint. Current technological business research skills emphasized. Students required to construct a one-page business website. Note: Credit given for CST101 or BUS112, but not both. No prerequisite. Offered on: A-E-G / 4 cr. hrs.

## **BUS115: College/Workplace Skills Seminar**

Introduces business student to general skills needed for success in workplace. Connects the college experience and its impact on students' skills necessary to compete in world of work. Note: Fulfills College Seminar requirement for students in accounting, business-related and paralegal curricula. No prerequisite. Offered on: A-E-G / 1 cr. hr.

## **BUS117: Business Communications**

Principles of business communication as they relate to the contemporary business organization. Emphasis on management approaches and solutions to communication problems unique to the business community. Topics include word/information processing, employment communication, and effective preparation of business correspondence and reports. Resume writing and marketing oneself for the job search is explored. Prerequisite: ENG101 or permission of the Chair/Academic Dean. Offered on: A-E-G / 3 cr. hrs.

## **BUS121: Office Management**

Introduces scope and responsibilities of administrative office management. Topics include planning, organizing, operating and controlling office operations; leadership and human relations factors; and an overview of the effect office technology has had on the business world including telecommunications, reprographics, office systems, records management, data processing, word processing and voice processing. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

## **BUS123: Entrepreneurship**

Study of environment of small business and functions and philosophy of entrepreneur. Topics include problems in initiating and achieving success in new small business, including financing, marketing, management and legal governmental relationships involved. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

## **BUS127: Organizational Behavior**

Study of the nature of people in a business environment, significance of work, and the human resource. Topics include job satisfaction and motivation, formal and informal work groups, organization and authority, employee relations with the public, decision making and problem solving, the needs and goals of both people and the business environment. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

## **BUS129: Human Resources Management**

Study of purposes, objectives and techniques of personnel administration. The role of personnel administration, human relations, procurement, interviewing, selection and training of personnel, labor relations, research and control of the personnel functions. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

## **BUS130: Retail Principles**

Study of the retail organization, its structure, its personnel and merchandising policies, including introduction to various careers in retailing. Fundamental principles of locating, establishing and operating a retail store are developed. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

## **BUS132: Retail Buying and Merchandising**

Presents basic knowledge of the buyer's role in department store and chain operation. Involves a study of resources, buying techniques, and relationships with resident buying offices. Attention given to such merchandising data as prices, markdowns, stock turnover, markups and planning of stocks and purchases. (offered fall semester only) Prerequisite: BUS130. Offered on: A / 3 cr. hrs.

## **BUS134: Introduction to Fashion Business**

Surveys types of business enterprises, activities, operational processes, and their varied interrelationships in the fashion business. Concentration placed on developments and trends of major sectors of the marketing of fashion: primary market, secondary market and retailing. No prerequisite. Offered on: A / 3 cr. hrs.

## **BUS140: Law for Entrepreneurs and Small Business Owners**

This course is designed to help students become familiar with common legal issues that impact the starting and running of entrepreneurial and small businesses. By understanding these basic issues, entrepreneurs and small business owners will avoid mistakes that can get them into legal trouble, as well as plan ahead to strategically take advantage of laws that can help their business run smoothly and grow. Offered on: E / 3 cr. hrs.

## **BUS141: Fundamentals of International Business**

Familiarizes business students with international business concepts and practices. Special attention given to organizational structure of international business; letters of credit; bills of exchange; foreign drafts; technical procedures; documentation; foreign, consular, and domestic regulations; foreign credits; insuring and financing; and exports. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

## **BUS150: Cooperative Education in Business**

Cooperative Education is supervised on-the-job training directly related to a student's academic major and career interest. Co-op students integrate classroom theory with practical work experience. Through a required weekly seminar, students receive instruction in employment communications and discuss work station learning experiences. Students must be available to work a minimum of 10 hours per week. Interested students should contact appropriate program coordinator on their campus for more information. Registration in this course requires that students purchase liability insurance through the College. Prerequisite: Completion of at least 24 credit hours (12 credits being in the business area, with the exception of CST students), minimum overall GPA of 2.5, and permission of the Academic Chair. Offered on: A-E-G / 3 cr. hrs.

## **BUS160: Introduction to Business Analytics**

This course introduces the basic concepts of business analytics. The course gives students an overview and exposure to key business analytics concepts with hands-on exercises in data visualization and mining, business statistical and predictive modeling, optimization and stimulation. Offered during the fall and spring semesters. No prerequisite. Offered on: A / 3 cr. hrs.

## **BUS201: Management Principles and Practices**

Study of basic managerial functions of planning, organizing, staffing, direction and control. Emphasis on theory of management, organization and executive leadership. Case studies of actual business situations present problems requiring executive decisions for solution. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

## **BUS208: Case Studies in Business Administration**

Advanced capstone course for Business Administration (A.S.) majors taken final semester before graduation. Working individually and in teams, students integrate, strengthen, expand, apply and document business administration skills and competencies. Through solution of case studies, students demonstrate abilities to think critically, solve managerial, quantitative, and ethical business problems, and utilize contemporary business-related technology. Other active learning assignments may be included as students exercise effective business management and leadership skills and develop global business mindset. Prerequisite: Completion of at least 45 credits in the Business Administration A.S. degree curriculum, including ACC102 or ACC115, BUS201, ENG101, MKT101 and LAW111. Offered on: A-E-G / 1 cr. hr.

## **BUS209: Issues in Contemporary Business**

Advanced capstone course for Business Administration (A.A.S.) majors taken final semester before graduation. Working individually and in teams, students demonstrate abilities to think critically, solve managerial, quantitative and ethical business problems, utilize business-related technology, and exhibit effective leadership in response to current business events and case studies. Through variety of learner-centered activities, students assemble portfolios documenting effective communication skills, understanding, and practical knowledge of business administration. Prerequisite: Completion of at least 45 credits in the Business Administration A.A.S. degree curriculum, including ACC101, BUS101, LAW111, MKT101, and a business elective. Offered on: A-E-G / 3 cr. hrs.

## **BUS230: Retail Store Operations and Administration**

Study of day-to-day management of the store and its component departments. Emphasis given to functions commonly performed by retail managers during their first years following graduation from college. Major topics include management of personnel, inventory and equipment; store security; and administration of merchandising plans. (offered spring semester only) Prerequisite: BUS130. Offered on: A / 3 cr. hrs.

## **BUS295: Special Topics: Business: Management**

Special and current topics in Business may be available. See "Class Schedule Search" for a complete listing each term. Offered on: A-E-G / 3-4 cr. hrs.

## **MKT101: Marketing**

Introduction to fundamental marketing theories, practices and problems. Attention directed to marketing strategies including distribution, pricing, promotion and product. In addition, consumer behavior and government regulation are examined in a marketing context. Current events and case problems are integrated with standard course material for discussion. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

## **MKT107: Consumer Behavior**

Examination of theories and research findings relating to consumer motivation and behavior. Employs an interdisciplinary approach by utilizing disciplines of anthropology, psychology, economics and sociology to understand consumers, their preferences, decisions and spending behavior, role of motivation, and use of such information as applied in marketing. No prerequisite. Offered on: G / 3 cr. hrs.

## **MKT201: Marketing Management**

Advanced course in marketing management which focuses on major types of decisions facing the marketing executive in attempts to harmonize objectives and resources of the firm with opportunities found in the marketplace. Strengthens student's ability to analyze these complex marketing situations and to further define and select optimum alternatives through proper application of current marketing theory. Extensive use made of published marketing management case studies and marketing simulations. Prerequisite: MKT101. Offered on: G / 3 cr. hrs.

## **MKT213: Advertising**

Study of procedures and techniques of advertising. Special attention given to purposes of advertising, creating advertising ideas, writing copy, trademarks, fundamentals of advertising layout, selecting and using media, market research, and the advertising agency. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

## **MKT216: Principles of Sales**

Study of basic principles of successful selling. Consideration of place of the salesperson in our competitive economy, developing a sales-winning personality, and the 'selling cycle' from prospecting through closing the sale. Films and practice sales presentations by students are included. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

## **MKT218: Marketing Research**

Techniques of doing market research, its application, methods of gathering information, sampling methods, analysis and final report writing. (offered spring semester only) Prerequisite: MKT101 and MAT103. Offered on: G / 3 cr. hrs.

## **MKT220: International Marketing**

Examines the marketing process and changing global environment. Focuses on problems, policies and strategies involved in marketing products in foreign markets. Prerequisite: MKT101. Offered on: A-G / 3 cr. hrs.

## **MKT230: Sports Marketing**

Exposes students to the sports industry as it focuses on the marketing of sports in the professional leagues, teams and events, amateur sports, sporting goods, sports media and the promotion of college sports. It also looks at marketing of non-sports products through sports with an introduction to sponsorship, licensing, branding and athlete endorsement. Students will apply marketing concepts and strategies to the sports industry through the development of sports marketing and promotion strategies and plans. Prerequisite: MKT101 or SPM101. Offered on: A-G / 3 cr. hrs.

*Safety goggles and lab coat/apron must be worn in all chemistry laboratories.*

## CHE100: General Chemistry

A one-semester course introducing basic concepts of chemistry. Topics include atomic structure, bonding, chemical equations, changes in energy, gas laws, acid-base chemistry, solutions, and chemical equilibria. Laboratory techniques are introduced and followed by experiments which illustrate basic principles presented in lecture. Notes: (1) No prior knowledge in chemistry required. (2) Credit given for CHE100 or CHE122, but not both. (3) Fulfills SUNY-GE Natural Sciences. (3 hrs. lecture, 3 hrs. laboratory) Prerequisite: MAT007 or high school Algebra I or equivalent. Offered on: A-E-G / 4 cr. hrs.

## CHE105: Chemistry and Our Environment

A one-semester survey course for non-science majors, emphasizing chemical aspects of our human environment. It is designed to give students a general understanding of the basic concepts of introductory chemistry in relation to environmental and social chemical concerns, and focuses more on concepts than mathematics. Topics such as air quality, ozone layer destruction, greenhouse effect, global warming, water quality, acid rain, and present and future energy sources will be discussed. The laboratory will provide hands-on chemical experience and supplement chemistry principles presented in lecture. This course fulfills laboratory science elective requirement. Note: Fulfills SUNY-GE Natural Sciences. (3 hrs. lecture, 3 hrs. laboratory) Prerequisite: MAT007 or high school Algebra I or equivalent. Offered on: G / 4 cr. hrs.

## CHE120: Introduction to General Organic and Biochemistry

One-semester course required for Veterinary Science Technology students. Basic principles of general, organic and biochemistry are presented with emphasis on applications to health science. Topics include measurement, states of matter, bonding theory, solutions, acids, buffers and pH, structure and function of carbohydrates, lipids, sterols, amino acids, proteins, molecular approach to enzymatic action, digestion, metabolism and nutrition. Notes: (1) Fulfills SUNY-GE Natural Sciences. (2) Restricted to VST students in the fall. (3 hrs. lecture, 2 hrs. laboratory) Prerequisite: MAT007 or equivalent and high school chemistry with laboratory. Offered on: G / 4 cr. hrs.

## CHE122: Foundations of College Chemistry

One-semester course presenting chemical principles, specifically designed for students enrolled in a science or engineering curriculum who plan to enroll in a one-year course in college chemistry (CHE133-134). Lectures provide introduction to general principles, laws of chemical combination, thermochemistry, electrochemistry and chemical equilibrium. Laboratory work illustrates basic principles presented in lectures. Notes: (1) When CHE122 is not available, CHE100 may be substituted with permission of the Chair/Academic Dean. (2) CHE122 may not be used as a substitute for CHE133. Neither CHE100 nor CHE122 may be taken after a student has completed CHE133 or its equivalent. (3) Credit given for CHE122 or CHE100, but not both. (4) Fulfills SUNY-GE Natural Sciences. (3 hrs. lecture, 3 hrs. laboratory) Prerequisite: MAT007 or high school Algebra I or equivalent. Corequisite: MAT111 or permission of the Chair/Academic Dean. Offered on: A / 4 cr. hrs.

## CHE133: College Chemistry I

Two-semester sequence for students whose emphasis is chemistry, biology, engineering, physics, geology, meteorology, environmental science, medicine or dentistry. Includes study of general principles, laws of chemical combination, thermodynamics, electrochemistry and chemical equilibrium. Laboratory work is basically quantitative in nature and emphasizes experimental techniques and study through observation. Second semester places emphasis on equilibrium through study of inorganic qualitative analysis. Note: Fulfills SUNY-GE Natural Sciences. (3 hrs. lecture, 1 hr. recitation, 3 hrs. laboratory) Prerequisite: CHE100 or CHE122 or equivalent or permission of the Chair/Academic Dean and MAT124. Offered on: A-E-G / 4 cr. hrs.

## CHE134: College Chemistry II

Two-semester sequence for students whose emphasis is chemistry, biology, engineering, physics, geology, meteorology, environmental science, medicine or dentistry. Laboratory work is basically quantitative in nature and emphasizes experimental techniques and study through observation. Second semester places emphasis on equilibrium through study of inorganic qualitative analysis. Note: Fulfills SUNY-GE Natural Sciences. (3 hrs. lecture, 1 hr. recitation, 3 hrs. laboratory) Prerequisite: CHE133 or permission of the Chair/Academic Dean and MAT124. Offered on: A-E-G / 4 cr. hrs.

## CHE200: Principles of Organic and Biochemistry

Basic principles of organic chemistry and chemistry of physiologically significant compounds. Lecture topics include discussion of properties and preparations of major families of organic compounds with emphasis on biologically important compounds such as proteins, carbohydrates and vitamins. Laboratory reinforces basic techniques employed in general chemistry, illustrates representative mechanisms, and introduces techniques and procedures encountered in organic preparations and analysis. Note: Fulfills SUNY-GE Natural Sciences. (3 hrs. lecture, 3 hrs. laboratory) Prerequisite: CHE100, CHE122 or CHE133, or permission of the Chair/Academic Dean. Offered on: A / 4 cr. hrs.

## CHE250: Organic Chemistry I

Two-semester sequence presenting theory, nomenclature, preparation, fundamental reactions and reaction mechanisms of both aliphatic and aromatic compounds, including behavior of the major functional groups. Both chemical and instrumental methods of organic analysis, including separation and structure elucidation techniques, are developed. Basic laboratory techniques are taught and representative compounds are prepared. Some products prepared in the laboratory are characterized utilizing chromatographic and instrumental techniques. Note: Fulfills SUNY-GE Natural Sciences. (3 hrs. lecture, 1 hr. recitation, 4 hrs. laboratory) Prerequisite: CHE134 or permission of the Chair/Academic Dean. Offered on: A-E-G / 5 cr. hrs.

## CHE251: Organic Chemistry II

Two-semester sequence presenting theory, nomenclature, preparation, fundamental reactions and reaction mechanisms of both aliphatic and aromatic compounds, including behavior of the major functional groups. Both chemical and instrumental methods of organic analysis, including separation and structure elucidation techniques, are developed. Basic laboratory techniques are taught and representative compounds are prepared. Some products prepared in the laboratory are characterized utilizing chromatographic and instrumental techniques. Note: Fulfills SUNY-GE Natural Sciences. (3 hrs. lecture, 1 hr. recitation, 4 hrs. laboratory) Prerequisite: CHE250. Offered on: A-E-G / 5 cr. hrs.

[World Languages Placement Guidelines](#)

World Languages Placement Guidelines			
High School Course Completed	Time Since Completion	Course or Regents Grade	Recommended Course at SCCC
Level IV or higher	Less than 1 year	B- or higher	202 or higher
	1 year	C+ or lower	201
		A- or higher	201 or 202
	2 or 3 years	B+ or lower	102 or 201
		B- or higher	102 or 201
4 years or more	C+ or lower	101 or 102	
	A- or higher	101 or 102	
Level III or higher	4 years or more	B+ or lower	101
		B- or higher	102 or 201
Level I or II	Less than 1 year	C+ or lower	101
		B- or higher	101 or 102
	1 year or more	A- or higher	101 or 102
		B+ or lower	101
		B- or higher	101 or 102

### CHI101: Elementary Chinese I

First half of the introductory sequence in Chinese which develops the four language skills of listening, speaking, reading and writing with emphasis on communicative competence. Integrated teaching methodology combines best of grammatical and functional approaches to language acquisition. Basic concepts of Chinese culture are introduced. Required online lab component. This course is for students with little or no prior knowledge of Chinese. Note: Fulfills SUNY-GE World Languages. No prerequisite. Offered on: A-G / 3 cr. hrs.

### CHI102: Elementary Chinese II

Second half of the introductory sequence in Chinese which develops the four language skills of listening, speaking, reading and writing with emphasis on communicative competence. Integrated teaching methodology combines best of grammatical and functional approaches to language acquisition. Basic concepts of Chinese culture are introduced. Required online lab component. Note: Fulfills SUNY-GE World Languages. Prerequisite: CHI101 or fulfillment of equivalent high school requirement. Offered on: A-G / 3 cr. hrs.

## **CIN111: Cinema Studies I: From Kinetoscopes to Kane**

Traces origin and development of motion pictures from early Lumiere films to pre-WWII era. Includes screenings, analysis and discussion of significant films representing such topics as evolution of film grammar, German Expressionism, Soviet montage and American studio system. Note: Fulfills SUNY-GE Humanities. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

## **CIN112: Cinema Studies II: From Noir to Now**

Traces development of motion pictures from WWII era to the present. Includes screenings, analysis and discussion of significant films representing such topics as Film Noir, Italian Neorealism, French New Wave, emergence of national cinema, and American independent film. Note: Fulfills SUNY-GE Humanities. No prerequisites. Offered on: A-E-G / 3 cr. hrs.

## **CIN113: American Cinema**

Introductory in film studies that surveys American film industry as an art form, an industry and a system of representation and communication. Explores how Hollywood films work technically, aesthetically and culturally to reinforce and challenge America's national self-image. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

## **CIN114: Introduction to Film Analysis**

This course introduces and provides a foundation in the language of filmic expression and the methods of film study through analysis of significant cinematic work. Emphasis is on ways of looking at film, the major concepts of theory, the various forms of film, and the techniques that determine visual styles. Note: Fulfills SUNY-GE Humanities and SUNY-GE The Arts. No prerequisite. Offered on: A / 3 cr. hrs.

## **CIN117: Digital Filmmaking I**

Introduction to filmmaking technology and industry practices, including techniques of pre-production, production and post-production in digital filmmaking. Emphasis is on principles of narrative filmmaking. Digital camcorders, computer-based non-linear editing and other equipment available in lab. No prerequisite. Offered on: A-E / 3 cr. hrs.

## **CIN118: Digital Filmmaking II**

Provides opportunity to practice advanced production and editing techniques such as multiple-subject staging, split-editing of sound and picture, various montage styles, continuity and voice-over narration. Students develop production assignments in consultation with instructor. Prosumer digital video cameras, computer-based non-linear editing and other equipment available. Prerequisite: CIN117 or permission of the Chair/Academic Dean. Offered on: A / 3 cr. hrs.

## **CIN156: The Documentary Film**

Traces development of documentary film through viewing films, reading critical essays, and discussing and writing about the films. Students analyze films focusing on cinematic elements such as style, point of view and narrative. Students examine films as statements by individuals living within a particular cultural framework, as instruments of propaganda, as entertainment, and as devices which expand our perspectives of world around us. Notes: (1) Credit given for CIN156 or ENG208, but not both. (2) Fulfills SUNY-GE Humanities and SUNY-GE The Arts. Prerequisite: ENG101. Offered on: A-G / 3 cr. hrs.

## **CIN242: Selected Genres in Cinema**

Analysis of themes and their stylistic interpretation in notable films of a particular genre (i.e. science fiction, comedy, the Western, etc.). Through critical examination of historically significant films, with comparisons with original literary works, when appropriate, students will work toward a definition of the selected genre for the class. No prerequisite. Offered on: A / 3 cr. hrs.



*The following courses may fulfill the college seminar requirement: ART105, ART144, AUT101, BUS115, COL100, COL101, COL105, COL110, COT101, CSE110, CUL101, CYB101, DIA100, INT115, LIB101, MUS115, OTA100, THR100, WST112. The College Seminar requirement may be waived for students who complete 12 credit hours of transferable college-level work on a college campus prior to enrolling at Suffolk County Community College. Students who complete at least half of their work as part-time students or full-time evening students may also waive the college seminar requirement.*

### **COL100: The College Experience**

This is a thematic College Seminar course in which the standard learning outcomes for COL101 will be taught within the framework of the selected theme. It is a rotating course, its content varying from semester to semester. Note: This course satisfies the College Seminar graduation requirement. No prerequisite. Offered on A-E-G / 1-2 cr. hrs.

### **COL101: College Seminar**

The course facilitates students' transition to and success at Suffolk County Community College. Through discussions, readings, critical thinking and information literacy, students will develop academic skills, a connection with the College, and a familiarity with College resources and services. Students are expected to enroll in this class in their first semester. Note: This course cannot be used to fulfill an unrestricted elective. No prerequisite. Offered on: A-E-G / 1 cr. hr.

### **COL105: Personal Growth and College Life**

Intensified version of COL101 intended primarily for students in developmental programs. In addition to teaching specific techniques for student success such as study skills, library use, test-taking strategies, goal setting and time management, this seminar specifically addresses non-academic student needs upon which academic survival may depend. Note: This course satisfies the College Seminar graduation requirement. It cannot be used to fulfill liberal arts or unrestricted elective credits in any degree or certificate program. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

### **COL110: Service Learning through College Seminar**

The course facilitates students' transition to and success at Suffolk County Community College. Through discussions, classroom exercises, information literacy, and a campus project students will develop academic survival skills and a familiarity with college resources while fostering civic responsibility within their college community. No prerequisite. Note: This course satisfies the College Seminar graduation requirement. Offered on G / 3 cr. hrs.

### **COL120: Portfolio Preparation**

Provides adults with a vehicle for identifying and demonstrating college-level learning achieved outside the classroom. Students provided with necessary information and techniques for choosing a degree program and preparing a portfolio that describes and documents the learning. The portfolio may then be presented to the faculty for evaluation. No prerequisite. Offered on: A-E-G / 1 cr. hr.

## COM101: Introduction to Human Communication

Introduces field of communication studies. Through lecture, discussion, and practice, students study areas such as public speaking, small group problem solving, verbal and nonverbal communication, interpersonal communication, critical listening, and related areas. Note: Fulfills SUNY-GE Communication-Oral and Written and SUNY-GE Humanities. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

## COM102: Interpersonal Communication

Stresses development of interpersonal skills necessary for building and maintaining productive and positive relationships in a variety of work and social settings. Topics include interpersonal trust, self-disclosure, assertiveness, conflict and conflict management. Students study various theories of interpersonal communication and practice interpersonal skills in class. Note: Fulfills SUNY-GE Communication-Oral and Written. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

## COM105: Public Speaking

Introduction to essential steps in preparing and presenting speeches. Structured exercises and presentations are used to help students master each phase, including topic selection, audience analysis, research content, organization, style and delivery. Note: Fulfills SUNY-GE Communication-Oral and Written and SUNY-GE Humanities. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

## COM107: Small Group Communication

Application of communication skills to problem solving in small group context. Emphasis placed on dynamics, interaction, team building and related skills. Recommended for general studies and other non-nursing and health career-oriented students. Note: Fulfills SUNY-GE Humanities and SUNY-GE Communication. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

## COM111: Voice and Diction

Studies nature of speech and voice mechanism in order to provide individualized training for improvement of voice quality and articulation. Emphasis placed on respiration, phonation, resonance, articulation and the phonetic basis of speech. Not designed to provide therapy for students with severe speech disorders. Note: Credit given for COM111 or COM112, but not both. No prerequisite. Offered on: A-G / 3 cr. hrs.

## COM114: Communication in the Digital Age

This course explores the history, social effects and possible future implications of digital communication. Topics include the formation of new communicative behaviors and actions, advantages and challenges of the new mode, and practical knowledge and skills for conducting digital communication. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

## COM121: Oral Interpretation

Beginning course in oral reading stressing development of understanding of the meaning of literature and the ability to communicate this meaning to others orally. Included is study of recorded readings, and analysis, adaptation and oral presentation of representative literary forms. Note: Fulfills SUNY-GE Humanities. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

## COM131: Theories of Persuasion

Study of theories used to create verbal and visual strategies designed to influence thinking and behaviors of individuals and groups. Also examines application of these theories to advertising, marketing, community affairs, political campaigns and public relations. Note: Fulfills SUNY-GE Humanities. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

## COM133: Freedom of Speech

Reviews thinking and events in Western culture that gave rise to freedoms of expression guaranteed by the First Amendment to the U.S. Constitution. In addition, the course examines key issues and court decisions concerning social, political, artistic and commercial communications. Note: Fulfills SUNY-GE Humanities. No prerequisite. Offered on: A-G / 3 cr. hrs.

## COM195: Special Topics: Communications

Special and current topics in Communication may be available. See "Class Schedule Search" for a complete listing each term. Offered on: A-E-G / 3-4 cr. hrs.

## COM202: Intercultural Communication

Explores how cultural differences influence communication. Emphasis on theories, concepts, research findings and practice in intercultural settings. Activities are designed to promote cultural sensitivity, enabling students to confront their own assumptions and cultural biases, and increase their intercultural communication competence. Note: Fulfills SUNY-GE World History and Global Awareness. Prerequisite: COM101 or COM102. Offered on: A-E-G / 3 cr. hrs.

### **CRS100: Introduction to Developmental Disabilities**

This course will provide an introduction to the field of developmental disabilities. The coursework will familiarize students with various disabilities, and their impact on abilities, from conception through adulthood. Examination of disability culture, the law and how families and others are impacted will be addressed. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

### **CRS125: Community Residence Management I**

This course will provide an overview of the historical perspectives, philosophies and operations of a community based residential or day program for the developmentally disabled population. Among the various topics will be a practical look at the care and treatment of the disabled, as well as skills necessary to ensure a quality program. Ancillary readings, in addition to the textbook will be provided. Registration in this course requires that students purchase liability insurance through the College. Offered on: A-E-G / 3 cr. hrs.

## CSE110: Computer Science College Seminar

Methods and techniques students can adopt to promote their perseverance and success at the College in general and in the Computer Science and Information Technology fields in particular. Specific topics include college procedures and resources, academic advisement, time management, goal-setting, test and note taking, health issues and other areas related to student success in a computer related fields in college. Students are expected to enroll in this class in their first semester. No prerequisite. Offered on: A / 1 cr. hr.

## CSE118: Fundamentals of Programming

An introductory programming course for the Computer Science major. Topics include basic computer and programming concepts such as hardware, software, numbering systems, identifiers, variables, constants, data types, and operations, standard input and output, selections, loops, functions and methods, single and multidimensional arrays, and objects and classes. The course consists of 100-minute face-to-face lecture and 100-minute instructor-led lab each week for 15 weeks. Weekly homework programming projects and a final project of at least 100 lines of source code are expected. (2 hrs. lecture, 2 hrs. laboratory) Prerequisite: MAT111 or higher. Corequisite: MAT124 or higher. Offered on: A / 3 cr. hrs.

## CSE148: Object-Oriented Programming

An intermediate programming course for the Computer Science major. Topics include class abstraction and encapsulation, inheritance and polymorphism, exception handling and text IO, abstract classes and interfaces, graphical user interface, event-driven programming, binary I/O, and recursion. The course consists of 200-minute face-to-face lecture with some instructor-led lab practice each week. Weekly programming homework projects and a final project of at least 500 lines of source code are required. Prerequisites: MAT124 or higher, CSE118 with a C or higher. Offered on: A / 4 cr. hrs.

## CSE218: Data Structures and Algorithms

An extension of programming methodology to cover data storage and manipulation on complex data sets. Topics include: programming and applications of data structures; stacks, queues, lists, binary trees, heaps, priority queues, balanced trees and graphs. Recursive programming is heavily utilized. Fundamental sorting and searching algorithms are examined along with informal efficiency comparisons. Students expected to be proficient with a professional IDE for coding and debugging. The course consists of 100-minute face-to-face lecture and 100-minute instructor-led lab each week. (2 hrs. lecture, 2 hrs. laboratory) Prerequisite: CSE148 with a C or higher. Offered on: A / 3 cr. hrs.

## CSE222: Computer Architecture and Organization

This course covers fundamentals of computer architecture and organization. Topics include classical von Neumann machine, major functional units, primary memory, representations of numerical (integer and floating point) and non-numerical data, CPU architecture, instruction encoding, fetch, decode, and execute cycle, instruction formats, addressing modes, symbolic assembler, assembly language programming, handling of subprogram calls at assembly level, mapping between high-level language patterns and assembly/machine language, interrupts and I/O operations, virtual memory management, and data access from a magnetic disk. A number of other programming topics such as C programming language constructs (control and data structures, pointers, arrays and functions) and their relationship to the underlying architecture are introduced. Instructor-led laboratory work involves programming and debugging using machine language, assembly language and C. (2 hrs. lecture, 2 hrs. laboratory) Prerequisite: CSE148 with a C or higher. Offered on: A / 3 cr. hrs.

## CSE248: Advanced Object-Oriented Programming

Development of the basic concepts and techniques learned in CSE148 and CSE218 into practical programming skills that include a systematic approach to program design, coding, testing, and debugging. Application of these skills to the construction of robust programs of 1000 to 2000 lines of source code. Use of programming environments and tools to aid in the software development process. The course consists of 100-minute face-to-face lecture and 100-minute instructor-led lab each week. (2 hrs. lecture, 2 hrs. laboratory) Prerequisite: CSE218 with a C or higher. Offered on: A / 3 cr. hrs.

## COT101: College Seminar for Technology

Introduces Construction Technology/Architectural Technology students to general skills needed for success at college and in the workplace. Connects the college experience and its impact on students' skills necessary to compete in world of work. Note: Fulfills College Seminar requirement for students in the Construction Technology/Architectural Technology program. No prerequisite. Offered on: A / 1 cr. hr.

## COT110: Surveying I

Care and use of surveying instruments. Taping and taping corrections, differential leveling, traverse and area computation, stadia topography and construction surveys. (2 hrs. lecture, 3 hrs. laboratory) Corequisite: MAT112. Offered on: A / 3 cr. hrs.

## COT114: Construction Methods

Methods of residential and commercial construction including site preparation, concrete placement, timber and steel framing techniques, moisture control and finishing. (3 hrs. lecture, 1 hr. laboratory) No prerequisite. Offered on: A / 3 cr. hrs.

## COT115: Print Reading for Construction

This course teaches the student how to interpret and visualize construction drawings which are essential skills for the success of any construction design or project. Students will learn how to "take-off" estimated quantities of materials, understand the relationship between details, elevations, and plan sheets. Students will work through multiple projects learning how each of the prints interrelate in the construction document set. (2 hr. lecture, 3 hrs. lab) Prerequisite: COT114. Offered on: A / 3 cr. hrs.

## COT137: Architectural History

This course introduces students to basic theories of planning, design, structural innovations and materials of historically, socially and culturally significant architectural buildings from the Ancient Egyptian and Greek architecture to the present. (offered fall semester only) No prerequisite. Offered on: A / 3 cr. hrs.

## COT166: Statics

One-semester course in statics. Includes vector concept of force, equilibrium, centroids, moments of inertia, analysis of structures, and fluid statics. (offered spring semester only) (3 hrs. lecture, 1 hr. laboratory) Prerequisite: MAT112 with a C or better. Corequisite: MAT124. Offered on: A / 3 cr. hrs.

## COT222: Site Planning

Basic principles of land surveying applied to site planning and design. Concepts of site design and engineering are presented from analysis to design drawings. Areas covered include zoning concepts, constraints of environmental considerations, roadways and land subdivision, parking, and site utilities and drainage. (offered spring semester only) (2 hrs. lecture, 3 hrs. laboratory) Prerequisite: COT110 and MAT112. Offered on: A / 3 cr. hrs.

## COT233: Strength of Materials

Study of relationships existing between externally applied forces and internally induced stresses and strains in various types of mechanical or structural components such as welds, bolts, rivets, shafts pressure vessels, beams and columns. This is accomplished using principles of stress and strain, Poisson's ratio and thermally introduced loading. (offered fall semester only) (2 hrs. lecture, 3 hrs. laboratory) Prerequisite: COT166 and MAT124. Offered on: A / 3 cr. hrs.

## COT236: Green Building Principles

Principles of Green Building Methods of residential and commercial construction that incorporate Green Building principles and technologies in support of the US Green Building Council LEED Program. (offered spring semester only) Prerequisite: COT114. Offered on: A / 3 cr. hrs.

## COT240: Construction Estimating and Scheduling

Interpretations of plans and specifications, preparation of construction estimates, resource requirements in building systems, including large-scale Civil Engineering works such as highways, bridges and utility projects. Estimating databases, labor pricing, cost analysis from small-scale projects to heavy civil infrastructure are developed. Introduces the most accepted methods for scheduling construction project from start to finish. Typical projects are heavy civil infrastructure types, such as highways, bridges and utility projects. Students create and filter schedules based upon plans, manage schedules, compute critical path, and create reports and PERT charts. Students also work with various aspects of scheduling creation, with emphasis on maintenance of schedules. (offered fall semester only) (2 hrs. lecture, 3 hrs. laboratory) Prerequisite: COT114. Offer on: A / 3 cr. hrs.

## COT243: Professional Practices in the Construction Industry

Day-to-day operation of a construction contracting business is presented. Information presented includes practical matters such as business ownership, cost estimating and bidding, contract bonds, required types of insurance, construction business methods, labor law and labor relations. Codes and specification are presented as they apply to the previous subjects. (offered spring semester only) Prerequisite: COT240. Offered on: A / 3 cr. hrs.

Although Criminal Justice courses cannot be used to fulfill social sciences requirements at SCCC, several are transferable as social sciences electives at various four-year SUNY colleges. See Criminal Justice Department for details.

### CRJ101: Introduction to Criminal Justice

Introductory survey of federal, state and local criminal justice systems including police, courts, prosecutor, Grand Jury, trial jury, probation, parole, and correctional system. Gives beginning students broad overview of role of criminal justice in a free society and provides foundation for all other courses in the program. Emphasizes importance of ethics in the criminal justice system. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

### CRJ103: Substantive Criminal Law

Study of prescriptive and proscriptive substantive criminal law. Considers in detail role of law in a free society, provisions of Uniform Penal Code as well as other state and local substantive laws, case illustrations of these laws, and impact of federal and state court decisions on enforcement of substantive laws by police. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

### CRJ105: Police Operations

Introduction to philosophy, role and operations of police and other law enforcement agencies in our society. Includes historical analysis of policing, its culture, and its relationship to law and community. Examines complex problems police face in their mission to enforce the law while providing services in democratic society. Impact of computer and other technological advances on policing also examined. Emphasis on police ethics throughout course. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

### CRJ107: Evidence and Procedural Law

Study of rules of evidence and Uniform Criminal Procedure Law as they apply to criminal court cases. Considers relationship of rules of evidence and fair procedural laws to justice in a democratic society, effect of federal and state court decisions on procedural law, evidentiary and procedural requirements for proper presentation of cases in court, and role of the police officer as a witness in court. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

### CRJ109: Introduction to Corrections

Analysis of role of the correctional sub-system within the criminal justice system with an examination of the history and philosophy of corrections; nature and problems of the institutional system; probation, parole and other community-based alternatives to institutionalization; legal and ethical problems of the system; and an evaluation of the effectiveness of the system in reducing crime through deterrence and rehabilitation. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

### CRJ111: Criminalistics

Applications of forensic science to investigation of crime. Studies in detail supportive role of the criminalist in assisting the investigator and proper collection and processing of a variety of physical evidence and its preparation for presentation at the criminal trial. Cases from federal, state and local police laboratories are used to illustrate basic principles. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

### CRJ201: Human Relations and Criminal Justice

Study of complex relationship between criminal justice system and people in the community. Considers constitutional liberties of all citizens and role of agencies of criminal justice in respecting and protecting those liberties; behavioral manifestations of economic, social and political problems in the community and criminal justice response to such activities; and need for and methods of developing a constructive community relations program in the criminal justice agency. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

### CRJ202: Introduction to Probation and Parole

Introduction to the theory and practice of probation and parole as alternatives to incarceration. Examines the roots of current social and political controversies in these fields. It includes an analysis of the processes and procedures of probation and parole. Also analyzes involvement of specialized private agencies and factors that impact on the imposition and revocation of probation and parole. Various career options are assessed. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

### CRJ203: Introduction to Private Security

Provides overview of private security in U.S. Examines principles, methods and techniques used by the industry. Also focuses on internal security, proprietary policy, civil liability, risk management and analysis, legal powers and limitations, loss prevention and security surveys. Special emphasis on ethics in private security throughout course. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

### CRJ205: Introduction to Criminal Investigations

Introduction to procedures and techniques of criminal investigations. Provides overview of history of investigations, role of investigators and rules of evidence. Examines techniques for crime scene preservation, processing of evidence, surveillance, and undercover operations. Students identify and discuss information and research sources, write reports and learn case management skills. Role of computers and other advanced technology in criminal investigations also explored. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

### CRJ206: Organized Crime

Overview of organized criminal activity in United States. Examines history of organized crime and various activities, both legal and illegal, in which organized criminal enterprises become involved. Analyzes role of law enforcement in combating organized crime as well as reciprocal influence organized crime has on politicians, media and public perception. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

### CRJ207: Juvenile Justice

Study of nature and causes of juvenile delinquency and methods and techniques of police and other community agencies in dealing with juvenile misconduct. Also deals with role of substantive and procedural law and nature of the court and correctional system as they relate to the younger offender, as well as role of police in preventing and reducing crime through management of an effective juvenile aid program. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

### CRJ208: Terrorism and Law Enforcement

This course provides a basic understanding of terrorism and how it affects us as a country and as individuals. More specifically, the course creates a foundation for students seeking information concerning why and how terrorists function, methods for combating terrorism and the fear associated with it, homeland protection, prevention strategies, and the effects of terrorism on the balance between collective and individual rights. (offered spring semester only) No prerequisite. Offered on: A-E-G / 3 cr. hrs.

## **CRJ209: Criminal Justice Capstone Course**

Forum for graduating Criminal Justice majors to synthesize and display knowledge expected after completing all core courses in program. Limited to twelve to fifteen students, seminar focuses on discussion of individual research assignments documented with written and oral report. Includes multiple choice examination based on Criminal Justice program's student learning outcomes. Note: All Criminal Justice students enrolling in Suffolk County Community College beginning September 2004 must take the Capstone course prior to graduation. Prerequisite or corequisite: CRJ101, CRJ103, CRJ105, CRJ107, and CRJ109 (15 credits). Offered on: A-E-G / 1 cr. hr.

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## **CRJ215: Criminal Justice Internship**

Integrates criminal justice theory with practical application. Provides opportunity to participate in observational and work assignments with governmental agencies and private businesses. Requires minimum of 90 hours of fieldwork, attendance at weekly seminar for one hour and fifteen minutes, and individual conferences between student and instructor. Prerequisite: CRJ101 and 2.5 GPA or better. Offered on: A-E / 3 cr. hrs.

## CUL101: Hospitality College Seminar

Explores career opportunities and challenges that exist in many areas of the hospitality industry. Discusses contemporary management issues including diversity, retention, harassment and TQM leadership. Develops an appreciation for self-awareness, problem solving, critical thinking and time management techniques that will aid the student both in the classroom and in the workplace. No prerequisite. Offered on: E / 1 cr. hr.

## CUL105: Culinary Concepts and Sanitation

Food safety and sanitation are the foundations of all professional cooking. In this course, students learn professional standards and emerging issues related to safe food production. Sanitation lectures focus on issues of contamination and foodborne illness, establishing food safety system, the HACCP food safety system, cleaning and sanitizing, accident prevention, sanitation regulations and food protection. Students are exposed to concepts including managing workplace safety; tools and equipment; culinary and baking terminology; ingredient functions; recipe conversions; measurements; food costing; basic principles of cooking and baking; planning and organizing production as it applies to the professional bakeshop and culinary kitchen. Students are required to pass the Suffolk County Food Manager's Certificate or the National Restaurant Association ServSafe Food Manager's Certification. Prerequisites: RDG098, ENG010, MAT001. Offered on: E / 3 cr. hrs.

## CUL112: Hospitality Cost Controls

For any restaurant the key to profits is control. Course presents accounting procedures necessary to maintain profitable business. Topics include control areas of purchasing, receiving, storing, production, serving and appropriate computer application. Upon completion students are able to use these procedures to produce faculty-instructed restaurant projects. Prerequisite: MAT006 or MAT007 or MAT009 or equivalent; MAT009 recommended. Offered on: E / 3 cr. hrs.

## CUL113: Wine and Beverage Management

Provides complete understanding of setting up successful beverage operation, from layout and design to practical hands-on application and formulation of making wide selection of drink recipes. Examines differences among fermented beverages, distilled spirits, great wines and beers, and proper storage procedures. Culminates in development of successful beverage marketing program. Prerequisite: RDG098. Offered on: E / 3 cr. hrs.

## CUL114: Culinary Fundamentals

Introduces techniques to produce a wide variety of savory dishes in the professional kitchen. Flow of food through commercial food service operation including purchasing, receiving, storing, fabrication, production and service is examined. Upon successful completion of course, students are able to understand basic cooking principles and apply them through standardized recipes and menus. (6 hrs. lab) Prerequisite: RDG098, ENG010, MAT001. Corequisite: CUL105. Offered on: E / 3 cr. hrs.

## CUL115: Baking Fundamentals

Introduces techniques necessary to produce a wide variety of baked goods including basic breads. Lecture combined with hands-on application enables students to develop necessary skills to produce specialty baked products that incorporate proper texture, flavor, and presentation. Certification. (6 hours laboratory) Prerequisites: RDG098, ENG010, MAT001, Corequisite: CUL105. Offered on: E / 3 cr. hrs.

## CUL116: Dining Room Management

Service aspect of food service management. History and styles of service used in hotel and restaurant industry, determination of customer needs, and control and service of beverages are examined. Students are required to work special functions to gain practical service experience. Prerequisite: RDG098. Offered on: E / 3 cr. hrs.

For up-to-date course information, visit [www.sunysuffolk.edu/courses](http://www.sunysuffolk.edu/courses)

## CUL120: Hospitality Marketing

The hotel/restaurant/tourism business is marketing. It is essential to determine what customers want and provide it to them when they want it. Furthermore, it must be all wrapped up in a beautiful package at a reasonable price. Students will learn the intangible nature of hospitality products and the importance of positioning, targeting, and image development. Prerequisite RDG098. Offered on: E / 3 cr. hrs.

## CUL132: Hospitality Supervision

Management's role in leadership is ongoing in a hospitality operation. Introduces students to current management techniques, including employee empowerment, cultural diversity, high-performance teams, service strategies, conflict management, and strategic career planning. Prerequisite: RDG098. Offered on: E / 3 cr. hrs.

## CUL215: Cultures and Cuisines

Presents the development of cuisine in a variety of cultural contexts, and explores the influences that regional differences in climate, history, and cultural expectations have on seasonings, ingredients, and preparation methods typical to an area. Exposes students to the preparation of meats, vegetables, a variety of typical dishes, and service styles for regional American, classical French, Mediterranean, and Asian cuisines. Hands-on course includes recipe production, menu review, and cultural terminology. Through recipe production and class discussions students gain working knowledge of multicultural influences on food ways from around the world. (6 hrs. laboratory) Prerequisite: CUL105 and CUL114. Offered on: E / 3 cr. hrs.

## CUL217: Artisan Breads and Baking Trends

This course teaches students the proper use of yeasts, starters and mixing methods. Students will develop and understand proper proofing procedures, shaping and baking, ensuring the production of fresh quality bread. Students will produce a variety of artisan breads, specialty breads, enriched and laminated doughs. Properties and characteristics of alternative and gluten free baking are explored. (6 hours laboratory) Prerequisite: CUL105, CUL115. Offered on: E / 3 cr. hrs.

## CUL218: Decorative Cakes and Tortes

This course provides students with the knowledge and skills required to produce a wide variety of cakes using the proper mixing method. Various fillings such as curds, cremeux, creams and mousse are explored and utilized. Students assemble, ice and finish using different techniques to include buttercream, glazing and rolled fondant. They develop skills in making a variety of flowers and ornaments using a range of mediums such as buttercream, modeling chocolate and gum paste. Prerequisite: CUL105, CUL115. Offered on: E / 4 cr. hrs.

## CUL219: Plated Desserts and Confections

This course covers the preparation and presentation of individual hot and cold plated desserts using various plating techniques. Plate design, flavor and textural development are highlighted. In addition, this course provides students with an understanding of chocolate tempering, molded bonbons, truffles and a variety of confections. Prerequisites: CUL105, CUL115. Offered on: E / 4 cr. hrs.

## CUL228: Garde Manger

Explores the art and craft of the cold kitchen, where buffet platter decoration and presentation take center stage. Learn hands-on techniques for preparing smoked meat and fish platters, pates, terrines, mousses, galantines, and the making of great sausage or charcuterie. (6 hrs. laboratory) Prerequisite: CUL105 and CUL114. Offered on: E / 3 cr. hrs.



## **CUL240: Culinary Arts Internship/Cooperative Education**

Supervised on-the-job training in establishment representative of hospitality industry. Students work 200 hours in their placement, attend on-campus weekly seminars and maintain journal. Taken during summer semester after completion of first and second semester program requirements. Registration in this course requires that students purchase liability insurance through the College. Prerequisite or Corequisite: CUL215 or CUL219. Offered on: E / 4 cr. hrs.

## **CUL241: Baking and Pastry Internship/Cooperative Education**

Supervised on-the-job training in Baker's Workshop, an establishment representative of hospitality industry. Students work a minimum of 200 hours in their placement, attend regular instruction sessions and maintain a production log. Taken during spring, summer session or fall semester after completion of program prerequisites; registration to be approved by Advisor based on space availability. Registration in this course requires that students purchase liability insurance through the College. Prerequisite: CUL105, CUL114, CUL115. Offered on: E / 4 cr. hrs.

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## **CUL250: Culinary Capstone Course**

Capstone course requiring students to apply theoretical and practical knowledge under an individualized faculty-supervised hospitality project. Project incorporates students specific areas of expertise, including culinary arts, recipe development, concept development, marketing strategies, beverage management and profitability analysis. Completed project to be thoroughly researched, written and presented orally both to faculty and students. Prerequisite: CUL112, CUL116, CUL120, CUL132 and (CUL215 or CUL217). Offered on: E / 2 cr. hrs.

Enrollment of CYB courses is limited to students officially admitted to the Cybersecurity and Information Assurance program. Students in Information Technology: Network Design and Administration may enroll in CYB111 and CYB121.

## CYB101: College Seminar for Cybersecurity

College Seminar for Cybersecurity Technology majors introduces first semester students to the college experience and cybersecurity program at SCCC. Students will gain skills that increase their level of preparedness and success in the college setting. Topics include academic advisement, time management, study skills, library research, and campus resources. In addition, the course will cover topics relevant to the major, such as professionalism, ethics, electricity and power fundamentals, and safety skills related to cybersecurity. (offered fall semester only) No prerequisite. Offered on: A / 1 cr. hr.

## CYB111: CCNA Introduction to Networks

The Cisco CCNA Routing and Switching curriculum provides a comprehensive overview of networking; from fundamentals to advanced applications and services. This course emphasizes theoretical concepts and practical application, while providing opportunities for students to gain the skills and hands-on experience needed to design, install, operate, and maintain networks in small-to-medium businesses, as well as enterprise and service provider environments. Upon completion of this course, the student will have completed the first of two courses that prepare students to take the ICND1 Certification Exam at a certified testing center. (2 hrs. lecture, 2 hrs. laboratory) No prerequisite. Offered on: A / 3 cr. hrs.

## CYB112: Script Programming

This course introduces the script programming paradigm and introduces and compares a range of scripting languages used for Windows, Unix and web-based applications. This course introduces the principles of scripting, covers few selected scripting languages in depth, and illustrates the advanced use of scripting by extensive case studies in application areas such as system administration, web application development, graphical user interface development, and text processing. (offered spring semester only) Prerequisite: CYB111 and CYB115. Offered on: A / 3 cr. hrs.

## CYB115: Client Operating Systems

Client Operating Systems introduces the features, functions and configurations of user-based computers (clients) to familiarize the students with cybersecurity protection systems. The Windows and Linux operating systems are highlighted during hands-on labs to configure and troubleshoot network connections, anti-virus applications, firewalls, intrusion detection systems and operating system management. This course presents foundational material that is used within other courses of the cybersecurity program. (offered fall semester only) (3 hrs. lecture, 2 hrs. laboratory) No prerequisite. Offered on: A / 4 cr. hrs.

## CYB121: CCNA Routing and Switching Essentials

The Cisco CCNA Routing and Switching curriculum provides a comprehensive overview of networking; from fundamentals to advanced applications and services. The Routing and Switching Essentials component describes the architecture, components, and operations of routers and switches in simple networks. Students learn how to configure and troubleshoot routers and switches for basic functionality. Upon completion of this course, the student will have completed the second of two courses that prepare students to take the ICND1 Certification Exam at a certified testing center. Prerequisite: CYB111. Offered on: A / 3 cr. hrs.

## CYB125: Cybersecurity Fundamentals

Cybersecurity Fundamentals provides a comprehensive overview of basic cybersecurity issues within client and server environment. Students comprehend / demonstrate the importance of client, server, firewall security and learn how to investigate / secure against cyber threats and vulnerabilities. Utilize various tools to investigate / secure firewalls, IPS systems and enterprise network through remote diagnostics, investigation / forensic tools. Learn to install, configure and monitor cybersecurity principles to secure an enterprise network. (offered fall semester only) No prerequisite. Offered on: A / 3 cr. hrs.

## CYB126: Intranetworking and Infrastructure

Introduces the hardware and software tools necessary to understand, deploy, and maintain an SMB-to-enterprise network infrastructure, covering devices such as servers, routers, switches, and intrusion prevention systems. The course emphasizes how to allocate network services within the infrastructure. Configure and manage Access, Authorization and Accounting: IOS, AD, RADIUS, TACACS+. Students acquire a greater breadth of network systems and software implementation from multiple manufacturers and the best practices for deploying, managing and monitoring a network. (offered spring semester only) (2 hrs. lecture, 2 hrs. laboratory) Prerequisites: CYB111 and CYB115. Offered on: A / 3 cr. hrs.

## CYB231: CCNA Scaling Networks and Energy Management

The Cisco CCNA Routing and Switching curriculum provides a comprehensive overview of networking; from fundamentals to advanced applications and services. The Scaling Networks component describes the architecture, components, and operations of routers and switches in larger and more complex networks. Students learn how to configure routers and switches for advanced functionality. By the end of this course, students will be able to configure and troubleshoot routers and switches and resolve common issues with OSPF, EIGRP, and STP in both IPv4 and IPv6 networks. Students will also develop the knowledge and skills needed to implement a WLAN in a small-to-medium network. (offered fall semester only) Prerequisite: CYB121. Offered on: A / 3 cr. hrs.

## CYB233: CCNA Security

This course provides an introduction to the core security concepts and skills needed for the installation, monitoring, and troubleshooting of network security features to maintain the integrity, confidentiality, and availability of data and devices. Various types of hands-on labs provide practical experience, including procedural and troubleshooting labs, skills integration challenges, and model building. In addition to learning the fundamentals of designing, building, and operating secure networks, students also develop problem solving, critical thinking, collaboration, teamwork, negotiation, and entrepreneurship workplace skills. Upon completion of this course, the student will be prepared to take the CCNA Security Certification Exam at a certified testing center. (offered fall semester only) (3 hrs. lecture, 2 hrs. laboratory) Prerequisite: CYB121. Corequisites: CYB231. Offered on: A / 4 cr. hrs.

## CYB242: Information Security Capstone

This capstone course provides a review of methods for identifying network vulnerabilities, implementing network defense and exploring network forensics. Students have opportunities to implement a layered defense on a practical network, including using tools to analyze the vulnerabilities of a network. Additionally, students will research products that could serve as countermeasures against potential attacks, implement security features of the network's operating systems and develop alternate solutions based upon cost and level of security required. The course also provides students with the practical skills necessary to enhance their network security background and prepare for Professional Security Certification(s). (offered spring semester only) (1 hr. lecture, 4 hrs. laboratory) Prerequisite: CYB233. Offered on: A / 3 cr. hrs.

## **CYB243: Penetration Testing**

The focus of this course is to learn the methods, knowledge base and skills needed to successfully handle the tasks, duties, and responsibilities of an associate-level Penetration Tester/Auditor for an internal or external test team. In parallel the ethical standards and implementation associated with these methods. (offered fall semester only) Prerequisite: CYB126. Offered on: A / 3 cr. hrs.

## **CYB244: Security Operations**

Students will learn the knowledge and skills needed to successfully handle the tasks, duties, and responsibilities of an associate-level Security Analyst working in a Security Operations Center (SOC). This is an entry-level position that requires the combine knowledge of computer operating systems (Windows, Linux and Apple OS), network infrastructure (routers and switches) and security appliances (firewalls, intrusion prevention/detection systems, and authentication systems) and relate events and logged messages to malicious actions or network intrusions. (offered spring semester only) Prerequisite: CYB231 and CYB233. Offered on: A / 3 cr. hrs.

## **CYB245: Digital Forensics**

The course is designed for students to learn the introductory concepts of digital forensics, digital forensics tools / security, incidence response file and OS structure related to forensics. Topics include the digital forensics of file systems and partitioning, computer and mobile device forensics, as well as legal, ethical and professional issues related to forensics. Introduced to identify, access and develop a digital fingerprint utilizing forensics techniques of the digital network infrastructure, architectures, explain the role of cryptography, and analyze issues related to managing security related to forensics. (offered spring semester) Prerequisite: minimum grade of C in CYB243 and CYB115. Offered on: A / 3 cr. hrs.

## **DNC101: Dance in Popular Culture**

Students will explore and perform the fundamentals of styles including modern, folk, jazz, hip hop, ballet, and contemporary. The course will allow students to build a foundation in dance movement while studying influential pieces of choreography. The course will culminate in a final public performance. Note: Fulfills SUNY-GE The Arts. No prerequisite. Offered on: G / 3 cr. hrs.

## **DNC105: Broadway Dance**

This class is designed to teach the fundamentals of dance and movement techniques developed for the Broadway musical stage. Students will learn and create dances from the 20th and 21st century Broadway canon, while investigating the dance theories of master choreographers including Martha Graham, Bob Fosse, Bill T. Jones, Graciela Daniele, and Jerome Robbins. The class will culminate in a final class performance and public dance program. Note: Fulfills SUNY-GE The Arts. No prerequisite. Offered on: G / 3 cr. hrs.

*DTE101 is open to all students and can be taken as an unrestricted elective. Enrollment in all other DTE courses is limited to students officially admitted to the Dietetic Technician program.*

### DTE101: Introduction to Nutrition

Introduction to basic nutrition in which study of nutrients and food is applied to making intelligent food choices. Lab allows students to apply math and reading skills to various areas of dietetics and nutrition practice. (offered fall semester only) (3 hrs. lecture, 4 hrs. laboratory) Prerequisite: MAT007 or equivalent. Corequisite: DTE103. Minimum grade of C required to advance to next course in DTE sequence. Offered on: E / 4 cr. hrs.

### DTE103: Nutrition Education for Dietetic Practitioners

In order to educate clients and facilitate change in their eating behavior, dietetic practitioners must be effective communicators. This course helps students improve their success as dietetic technicians by focusing on communication skills, education principles, interviewing, counseling, behavior modification, and evaluating group and individual instruction. Consideration given to effects of socioeconomic and cultural factors in relation to making food choices. (offered fall semester only) Prerequisite: MAT007 or equivalent. Corequisite: DTE101. Minimum grade of C is required to advance to next course in DTE sequence. Offered on: E / 3 cr. hrs.

### DTE121: Introduction to Clinical Nutrition

Review of nutrients from perspective of their absorption, digestion, metabolism and interaction. In clinical, students apply principles of nutrition including diet history, food intake studies, national nutrition guidelines, and menu planning and modification. Requires purchase of liability insurance through the College. (offered spring semester only) (3 hrs. lecture, 90 hrs. clinical) Prerequisites: BIO105, DTE101 and DTE103 with grades of C or higher. Corequisite: DTE122. Minimum grade of C is required to advance to next course in DTE sequence. Offered on: E / 5 cr. hrs.

### DTE122: Nutrition Through the Life Cycle

As nutrition educators, dietetic technicians must be knowledgeable about nutritional needs of individuals of all ages, genders, cultural backgrounds and activity levels. Course conveys information to be used by students in their professional roles as nutrition educators. Consideration given to community programs which provide nutritional support to those in various age groups; special needs related to exercise, stress and energy balance; consumer concerns about foods; and issues of domestic and world hunger. (offered spring semester only) Prerequisites: DTE101 and DTE103 with grades of C or higher. Corequisite: DTE121. Minimum grade of C is required to advance to next course in DTE sequence. Offered on: E / 3 cr. hrs.

### DTE201: Introduction to Food Service

Survey course introducing the variety of foods available, menu planning, purchasing and preparation. Topics include food measurement, legislation, safety and sanitation, preparation techniques for nutritional adequacy, and food acceptability. Food labs held in kitchen. (offered fall semester only) Prerequisite: DTE101 and DTE103 with grades of C or higher. Minimum grade of C is required to advance to next course in DTE sequence. Offered on: E / 3 cr. hrs.

### DTE203: Dietetics Seminar

Capstone course for the Dietetic Technician Program. Orientation to the profession of dietetics with an emphasis on professional organizations, ethical issues related to dietetics practice, and career and educational opportunities. Legislative and policy making related to dietetics is explored. Application of evidence-based practice is discussed and demonstrated. (offered spring semester only) Corequisites: DTE211 and DTE213. Minimum grade of C is required to advance to next course in DTE sequence. Offered on: E / 1 cr. hr.

### DTE204: Advanced Nutrition in the Community Setting

This course will look at nutrition monitoring at the local and state level in the US and the fundamental components necessary to develop effective community-based programs and services to improve the nutrition and health of our society. The placement in the community fieldwork component of DTE204 will be in a designated fieldwork site to apply skills acquired during lecture and clinical of DTE205: Advanced Nutrition in the Clinical Setting. Students will identify and describe the work of inter-professional teams and the roles of others within the field site regarding the delivery of food and nutrition in the community setting. (offered summer and fall semesters) (48 hrs. fieldwork) Prerequisites: CHE100 and DTE121 with grades of C or higher. Minimum grade of C is required to advance to next course in DTE sequence. Offered on: E / 1 cr. hr.

### DTE205: Advanced Nutrition in the Clinical Setting

Considers rationale and characteristics of selected therapeutic diets, their application, planning, calculation and menu adjustment. Purchase of liability insurance through the College is required. (offered fall semester only) (3 hrs. lecture, 132 hrs. clinical) Prerequisites: CHE100 and DTE121 with grades of C or higher. Corequisite: DTE204. Minimum grade of C is required to advance to next course in DTE sequence. Offered on: E / 6 cr. hrs.

### DTE211: Food Service Management

Relates to functions of food service manager regarding policies and procedures; food procurement, preparation and service; sanitation and safety in quality food preparation; interaction and communication of food service personnel with others; personnel functions, cost control and budget implementation; layout and design of kitchen equipment; and use of computerized data processing systems. (offered spring semester only) Prerequisite: DTE201 and DTE205 with grade of C or higher. Corequisite: DTE203 and DTE213. Offered on: E / 3 cr. hrs.

### DTE213: Food Service Management Fieldwork

Under direction of fieldwork instructor, student has hands-on experience in all aspects of food service management at a local health care facility. Requires purchase of liability insurance through the College. (offered spring semester only) (1 hr. lecture, 180 hrs. fieldwork) Corequisite: DTE203 and DTE211. Offered on: E / 5 cr. hrs.

### DIA100: Digital Design College Seminar

Introduces first-semester Digital Art, Digital Media and Animation and Graphic Design students with college survival skills for these distinctive degree programs. No prerequisite. Offered on: E / 1 cr. hr.

### DIA115: Digital Illustration I

This course examines the fundamentals of digital illustration and use of computer as a medium. Emphasis on concept, creativity and communication in drawing and composing illustrations, realistic modeling and rendering skills, and manipulation of digital software tools such as pencil, pen, and brush. Other topics are the historical development of digital illustration and the preparation of illustrations for screen, prepress and exhibition. Note: Fulfills SUNY-GE The Arts. (2 hrs. lecture, 2 hrs. laboratory) No prerequisite. Offered on: E / 3 cr. hrs.

### DIA201: Digital Illustration II

This course focuses on the exploration of advanced digital drawing techniques. Students will be challenged to combine their imagination and computer software tools to create artistic solutions that are real-world, professional, and visually engaging. (1 hr. lecture, 4 hrs. studio) Prerequisites: ART134 and DIA115. Corequisite: ART120. Offered on: E / 3 cr. hrs.

### DIA202: Digital Painting I

This course expands digital art experience using raster software for traditional painting techniques and producing art for visual communication, self-expression, and conceptual ideas. Incorporated will be theory and practice of digital painting media, exploration of traditional and new forms of art making along with expanding one's creativity. (1 hr. lecture, 4 hrs. studio) Prerequisites: ART120, ART202 and ART116. Offered on: E / 3 cr. hrs.

### DIA203: Portfolio Development and Assessment

Concentrates on assembly and production of a professional portfolio for the Digital Art program. Must be taken in third semester in preparation for transferring to baccalaureate degree program. (offered fall semester only) Prerequisite: Enrollment in Digital Art program. Corequisite: DIA201 or permission of the Chair/Academic Dean. Offered on: E / 1 cr. hr.

### DMA101: Introduction to Digital Media

Introduction to fundamental design principles and concepts related to the production of digital media. Explores basic design concepts, principles and terminology in digital media. Students will learn the process and acquire the necessary skills to produce visually coherent works of art. Emphasis is on the use of industry standard raster and vector software. (offered fall semester only) (2 hrs. lecture, 2 hrs. studio) No prerequisite. Offered on: E / 3 cr. hrs.

### DMA102: 3D Animation I

This course introduces fundamental 3D theories and principles of digital modeling and animation. Utilizing modern professional 3D software, students will develop skills in modeling, lighting, shading, texturing, rendering, and basic animation. Emphasis will be on the 3D animation production process. (offered spring semester only) (1 hr. lecture, 4 hrs. studio) Prerequisite: C or better in ART116. Offered on: E / 3 cr. hrs.

### DMA201: 3D Animation II

Based on knowledge acquired in DMA102: 3D Animation I, students learn advanced applications of 3D software in imaging, modeling, scene building, and development of complex animation sequences. Students will be introduced to and implement the principles of 3D character creation and animation, as well as advanced techniques in 3D digital lighting and camera animation. (offered fall semester only) (1 hr. lecture, 4 hrs. studio) Prerequisite: C or better in DMA102. Offered on: E / 3 cr. hrs.

### DMA202: 3D Animation III

This course incorporates processes and skills previously learned in animation classes. With a combination of individual and team projects students will develop a completed 3D animation project utilizing storyboarding, digital character development, production and postproduction techniques using digital animation, non-linear editing and digital audio software and hardware. (offered spring semester only) (1 hr. lecture, 4 hrs. studio) Prerequisite: C or better in DMA201. Offered on: E / 3 cr. hrs.

### DMA203: Digital Media I

Focusing on the use of technology as a tool for the production of cartoon-style animation for use in multiple industries including mobile, web, television and film. Emphasis will be on computer software's tools and concepts, including drawing, image, text, storytelling for animation, creativity, experimentation, and critical thinking in the development of 2D digital animations. (offered fall semester only) (1 hr. lecture, 4 hrs. studio) Prerequisite: C or better in DIA115. Offered on: E / 3 cr. hrs.

### DMA204: Digital Media II

This course will introduce students to film and motion graphics as related to commercial, broadcast, animation, main title, music video and other industry applications. Projects will be focused on the production pipeline which includes storyboarding, animatic, sound development, and rendering. Students will be introduced to current industry standard applications. (offered spring semester only) (1 hr. lecture, 4 hrs. studio) Prerequisite: C or better in DMA203. Offered on: E / 3 cr. hrs.

**DRF112: Technical Drawing/Basic CAD**

This is an introductory course to basic and intermediate drafting practices that tests students' ability to produce, read and understand technical working drawings. Included are basic geometric drawing, multiview drawing, measuring to scale and dimensioning of technical drawings. Work includes two-dimensional and pictorial (engineering and architectural) drawings created by hand and with the use of CAD (Computer-Aided Drafting). Note: DRF112 and DRF114 are equivalent and credit will not be given for both. (2 hrs. lecture, 3 hrs. laboratory) No prerequisite. Offered on: A / 3 cr. hrs.

**DRF114: Autocad I**

Trains students in use of AUTOCAD system. Topics include edit and inquiry commands, display controls, system libraries, attribute utilization and customizing techniques. Notes: (1) DRF112 and DRF114 are equivalent and credit will not be given for both. (2) This course is restricted for Engineering Science, A.S. majors. (2 hrs. lecture, 3 hrs. laboratory) No prerequisite. Offered on: A / 3 cr. hrs.

**DRF217: Architectural Drafting: Residential**

Basic residential planning, including floor plans, elevations, sections and perspective drawings. Selected specific topics are produced using computer-assisted drafting system. (2 hrs. lecture, 3 hrs. laboratory.) Prerequisite: DRF112 and COT114. Offered on: A / 3 cr. hrs.

**DRF218: Architectural Drafting: Presentations**

Aesthetic design of simple structures. Topics include site plans, perspective, modeling and rendering techniques, and use of computer-assisted drafting system. (2 hrs. lecture, 3 hrs. laboratory) Prerequisite: DRF112 and COT114. Offered on: A / 3 cr. hrs.

**DRF219: Architectural Drafting: Structural**

Design of industrial and commercial structures, including structural steel and reinforced concrete working drawings. Utilization of computer-assisted drafting system for preparation of drawings is included. (2 hrs. lecture, 3 hrs. laboratory.) Prerequisite: DRF112 and COT114. Offered on: A / 3 cr. hrs.



## ESC101: Introduction to Geology

Study of Planet Earth, its origin, structure, composition and the forces which shape its surface. Plate tectonics provides framework for understanding processes of volcanism, mountain building and earthquakes. External forces such as glaciers, streams and ocean waves are examined in order to interpret the landscape. Laboratories include studies of minerals, rocks, maps, photographs and other materials used by geologists to study the earth. Some fieldwork required. Note: Fulfills SUNY-GE Natural Sciences. (3 hrs. lecture, 2 hrs. laboratory) Prerequisite: MAT007 or equivalent. Offered on: A-E-G / 4 cr. hrs.

## ESC102: Evolution of Earth and Life

Introduction to evolutionary aspects of geology, development of continents, mountains and basins through the ages, and the parallel evolution of plants and animals. Laboratory stresses fossil relationships and stratigraphic problems. May include field trips. Note: Fulfills SUNY-GE Natural Sciences. (3 hrs. lecture, 2 hrs. laboratory) Prerequisite: MAT007 or equivalent. Offered on: A-E-G / 4 cr. hrs.

## ESC124: Environmental Geology

Topics include current environmental issues relating to geologic environment. Topics covered will include geologic hazards, land use planning and development, surface and subsurface water systems, solid waste disposal and management, energy sources and consumption. May include field trip(s) and attendance at town planning board meetings. (3 hrs. lecture, 2 hrs. laboratory) Prerequisite: MAT007 or equivalent. Offered on: A-G / 4 cr. hrs.

## ESC125: Planetary Geology

This course will focus on the geology and geological history of the terrestrial planets, planetary satellites and minor bodies of the solar system as revealed by the most recent planetary missions. Topics will include the origin of terrestrial bodies, the internal structure of terrestrial planets, planetary tectonics and volcanism, and surface processes such as meteorite impacts and weathering. Note: Fulfills SUNY-GE Natural Sciences. Prerequisite: MAT007 or equivalent. Offered on: A / 3 cr. hrs.

## ESC201: Environmental Geology

Topics include sustainability as it pertains to our local and worldwide geologic and hydrogeologic environment. Topics covered will include geologic hazards, land use planning and development, surface and subsurface water systems, solid waste disposal and management, energy sources and consumption. Students will become familiar with site investigation and remediation techniques. May include field trip(s) and attendance at town planning board meetings. (3 hrs. lecture, 2 hrs. laboratory) Prerequisite: MAT007 or equivalent. Offered on: A-G / 4 cr. hrs.

## ESC251: Geological Field Studies

Geological field studies on and near the SCCC campus. Familiarizes students interested in geology with field methods in various geologic environments. Labs emphasize mapping techniques and field studies of glacial and environmental geology and include geophysical and hydrological analyses and mapping. Note: Travel expenses are responsibility of the student. Prerequisite: ESC101 or ESC102. Offered on: A / 4 cr. hrs.

## **ECO101: Current Economic Issues**

Introduces use of economic methods for understanding social and political events dominating news headlines. Crime, health care, poverty and taxes are issues important in our daily lives and may serve as topics in developing the course. Note: Fulfills SUNY-GE Social Sciences. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

## **ECO111: Macroeconomics**

Course begins with simplified description of a complex matter: how and how well does a national economy work? Over short periods of time, production and employment are known to be volatile, while over longer periods of time production and employment grow. Why is each of these observations true and what is role of government (if any) in the process? Note: Fulfills SUNY-GE Social Sciences. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

## **ECO112: Microeconomics**

Introduces structure and operation of markets for goods, resources and financial instruments. How does a market determine the price for a good? Within a market, how does the firm determine its profit-maximizing production level of a good and employment level of labor? How does competitiveness of the market affect behavior of the firm? Under what circumstances (if any) should government alter decisions of the marketplace? Note: Fulfills SUNY-GE Social Sciences. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

*EDU101, EDU102, EDU103, and EDU113 are open to all students and can be taken as an unrestricted elective. Enrollment in EDU211 and EDU221 is limited to students officially admitted to Early Childhood A.S. or A.A.S. programs.*

### **EDU101: Foundations of Early Childhood Education**

Overview of early childhood education theory, history, philosophy and psychology. Current issues also examined and critiqued. Includes 10 hours of field visits to various early childhood programs. Registration in this course requires that students purchase liability insurance through the College. Note: This course is open to all students and can be used as an unrestricted elective in the Liberal Arts and Sciences: General Studies Program. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

### **EDU102: Curriculum For Young Children I**

This course covers curriculum development, including activity plans, with an emphasis on the curriculum areas of math, science, and social studies. Principles of developmentally appropriate practice will be presented and applied to building a curriculum which is integrated, child centered and process oriented. Includes 7 hours of field visits to various early childhood programs. Registration in this course requires that students purchase liability insurance through the College. Note: This course is open to all students and can be used as an unrestricted elective in the Liberal Arts and Sciences: General Studies Program. Prerequisite or corequisite: EDU101 or permission of the Chair/Academic Dean. Offered on: A-E-G / 3 cr. hrs.

### **EDU103: Curriculum For Young Children II**

This course covers the practice of curriculum development, including activity plans, with a particular emphasis on the curriculum areas of visual arts, music, movement, and language arts. Principles of creativity and developmentally appropriate practice will be presented and applied to the question of how to build a curriculum which is integrated, child centered and process-oriented. Includes 3 hours of field visits to an early childhood program. Registration in this course requires that students purchase liability insurance through the College. Note: This course is open to all students and can be used as an unrestricted elective in the Liberal Arts and Sciences: General Studies Program. Prerequisite or corequisite: EDU101 or permission of the Chair/Academic Dean. Offered on: A-E-G / 3 cr. hrs.

### **EDU113: Infants and Toddlers: Programs and Care**

Study of programs, curriculum and care of children ages 6 weeks through the second year who are in group care settings. Appropriate techniques for fostering emotional, physical, social and cognitive development of the very young are examined. Field visits to infant and toddler programs required as in EDU101. Note: This course is open to all students and can be used as an unrestricted elective in the Liberal Arts and Sciences: General Studies Program. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

### **EDU201: Introduction to Education**

Focuses on foundations of educational system in U.S. Students study the school in relation to historical and philosophical premises of education; analyze relationship among social and cultural influences on school and curriculum; examine role of teacher within cultural context; and study physical organization of schools and classrooms in relation to educational goals and curriculum. Prerequisite: Matriculation in the Education (Child Study) curriculum (EDCS-AA) or any Adolescence Education curriculum with successful completion of 30 or more credits or permission of appropriate administrator. Non-majors with 30 credits may enroll with permission of the Chair/Academic Dean. Offered on: A-E-G / 3 cr. hrs.

### **EDU211: Early Childhood Seminar and Practicum I**

Examination of the role of the early childhood professional in an educational setting and in relationships with children, parents, staff and teachers. Fosters development of observational skills and instructional techniques. Registration in course requires students to purchase liability insurance through the college. Fingerprint, health and background checks may be required at the student's expense. (offered fall semester only) (2 hrs. lecture, 3 hrs. practicum) Prerequisite: EDU102 or EDU103. Offered on: A-E-G / 3 cr. hrs.

### **EDU221: Early Childhood Seminar and Practicum II**

Study of the young child's development of self-image and his/her perception of life, death and family roles. Registration in this course requires students to purchase liability insurance through the college. Fingerprint, health and background checks may be required at the student's expense. (offered spring semester only) (2 hrs. lecture, 6 hrs. practicum) Prerequisite: EDU211. Offered on: A-E-G / 4 cr. hrs.

## ELT112: Electricity I

Fundamental laws of electricity as applied to solution of resistive circuits with any excitation. Laboratory portion enables students to gain practical experience in use of test equipment and procedures while verifying principles learned in the lecture. (3 hrs. lecture, 2 hrs. laboratory) No prerequisite. Corequisite: MAT111. Offered on: A / 4 cr. hrs.

## ELT113: Digital Electronics I

Introduction to digital electronics. Topics include number systems and codes, Boolean algebra, and combinatorial and synchronous circuits. Laboratory portion of course emphasizes implementation of concepts developed in the lecture and trouble-shooting techniques. (offered fall semester only) (3 hrs. lecture, 2 hrs. laboratory) Prerequisite: Admission to Electrical Technology program. Corequisites: MAT111, ELT112, and ELT115. Offered on: A / 4 cr. hrs.

## ELT115: Technical Problem Solving

Practical methods of solving technical problems are explored. Flowcharting and computer programming skills are developed as tools in the problem solving-process. (offered fall semester only) (2 hrs. laboratory) Prerequisite: Admission to Electrical Technology program. Corequisites: MAT111, ELT112, and ELT113. Offered on: A / 1 cr. hr.

## ELT150: The Workings of Personal Computers

Teaches basics of personal computers, both software and hardware orientation. Hardware orientation taught through disassembly and assembly of personal computers in hands-on lab experience. Software taught in lecture format with some in-class computer work. Students also learn how to deal with upgrades in both hardware and software and problems encountered with them. (2 hrs. lecture, 2 hrs. laboratory) No prerequisite. Offered on: A / 3 cr. hrs.

## ELT221: Electronic Applications of Mathematics

Explores mathematical theory applied to electronic circuits. Creation of sinusoidal functions through filtering, exponential waveforms in R-C and R-L circuits, phase shifting, wave-shaping and function analysis via diode and transistor circuits. Application of complex numbers in R-L-C circuits. (offered spring semester only) (2 hrs. lecture) No prerequisite. Offered on: A / 1 cr. hr.

## ELT222: Electronics I

Operation and application of diodes, bipolar and field effect transistors and thyristors. Laboratory portion illustrates use of electronic equipment to test ideas presented in the lecture. (offered spring semester only) (3 hrs. lecture, 2 hrs. laboratory) Prerequisite: MAT111, ELT112, and ELT115. Corequisites: MAT124 and ELT224. Offered on: A / 4 cr. hrs.

## ELT224: Electricity II

The understanding of network analysis techniques learned in Electricity I is reinforced and extended to solution of networks with AC excitations. Topics emphasized include impedance, admittance, resonance and frequency response, transformers, power relations and 3-phase systems. Computers used as a problem-solving tool. Objective of the laboratory is to illustrate use of appropriate electronic equipment for testing of principles presented in the lecture. (offered spring semester only) (3 hrs. lecture, 2 hrs. laboratory) Prerequisite: ELT112, ELT115, and MAT111. Corequisite: MAT124. Offered on: A / 4 cr. hrs.

## ELT227: Electronic Construction

Introduction to general principles and practices of troubleshooting. Topics include design and construction of printed circuit boards. Construction of electronic circuits and systems. (offered spring semester only) (2 hrs. laboratory) Prerequisite: ELT112, ELT113, and ELT115. Corequisite: ELT222, and ELT224. Offered on: A / 1 cr. hr.

## ELT228: Digital Electronics II

Microprocessors and associated circuitry are examined. Topics include architecture, peripheral devices and software. Laboratory portion deals with application of concepts learned in the lecture to practical working systems. (offered spring semester only) (2 hrs. lecture, 2 hrs. laboratory) Prerequisite: ELT112, ELT113, ELT115, and MAT111. Corequisite: ELT222. Offered on: A / 3 cr. hrs.

## ELT231: Electricity III

Methods of applying mathematical techniques to electrical and electronic circuits. Topics include voltage and current in RLC circuits with various excitations, energy in electrical circuits, instantaneous and average power, etc. (offered fall semester only) Prerequisite: MAT124, ELT222, and ELT224. Offered on: A / 4 cr. hrs.

## ELT236: Electronics II

Develops a thorough understanding of electronic circuit analysis techniques. Topics include study of circuits with the following emphases: multi-stage cascaded systems, frequency response, voltage comparators, Schmitt Trigger circuits and saturated and cutoff transistors. Integrated circuits are analyzed. Laboratory portion investigates practical aspects of topics covered in the lecture. (offered fall semester only) (2 hrs. lecture, 2 hrs. laboratory) Prerequisite: ELT222 and ELT224. Corequisite: ELT231. Offered on: A / 3 cr. hrs.

## ELT238: Digital Electronics III

Microprocessor and computer interfacing and introduction to 16 bit microcomputers. Included are computer-controlled test equipment techniques. (offered fall semester only) (2 hrs. lecture, 2 hrs. laboratory) Prerequisite: ELT222 and ELT228. Corequisite: ELT236. Offered on: A / 3 cr. hrs.

## ELT243: Advanced Electronics

Capstone course where students are evaluated in equipment setup and usage, trouble-shooting skills, team building and communication skills. Students given projects to design, build and demonstrate, including amplifiers, wireless communication circuits/systems, and signal generation circuits. (2 hrs. lecture, 2 hrs. laboratory) Prerequisite: ELT231, ELT236, and ELT238. Offered on: A / 3 cr. hrs.

## ELT244: Analogue/Digital Communications

Introduction to analogue and digital data communications techniques a systems design approach. Includes analogue/digital modulation techniques, ISDN, video, cellular ATM, synchronous/asynchronous and wireless techniques. Digital/data communication systems techniques such as multiplexing, coding, PSK and others. Covers systems, transmission media and techniques in the analogue/digital/data transmission. (offered spring semester only) (2 hrs. lecture, 2 hrs. laboratory) Prerequisite: ELT231 and ELT236. Corequisite: ELT243. Offered on: A / 3 cr. hrs.

## ENS112: Introduction to Engineering Design

Explores basic electronic design principles and system design approaches through construction and measurement of a specific system. Projects incorporate various engineering disciplines with learning analysis techniques utilizing hands-on design and simulation software. Students learn basics of team building, problem solving, individual and group dynamic communication skills. Each project constructed, tested and presented by the group. (2 hrs. lecture, 2 hrs. laboratory) Corequisite: MAT141. Offered on: A / 2 cr. hrs.

## ENS117: Engineering Computations

Introductory course in use of computers for solving engineering problems. Principle emphasis on formulation of problems and their solution within framework of the C programming language. Prerequisite: Admission to Engineering program. Offered on: A / 3 cr. hrs.

## ENS118: Engineering Mechanics: Statics

Application of Newtonian mechanics to equilibrium of particles and rigid bodies, vector representation of forces in two and three dimensions, moment of a force about a point or axis; centroids and moment of inertia, laws of dry friction, and force analysis of simple structures. Prerequisite: MAT142 and PHY130. Offered on: A / 3 cr. hrs.

## ENS119: Engineering Mechanics Dynamics

Continuation of application of Newtonian mechanics to particles and rigid bodies in motion; rectilinear and curvilinear motion of particles; time-rate of change of linear momentum; angular momentum work of a force and kinetic energy; kinematics and kinetics of rigid bodies; plane motion; rigid body dynamics; and mechanical vibrations. Prerequisite: ENS118. Offered on: A / 3 cr. hrs.

## ENS233: Electrical Engineering Circuit Analysis

Introduction to electrical networks and devices in both DC and AC systems. Introduces analysis techniques such as Kirchhoff's current and voltage laws, Ohm's law, superposition reciprocity, Mesh and Nodal analysis, and Thevenin and Norton theorems. Components and circuits include resistors, capacitors, inductors, R-L, R-C and R-L-C circuits. Topics include sinusoidal steady-state response, resonance, positive real functions, power calculations, Fourier analysis, and transient analysis using Laplace Transforms. (3 hrs. lecture, 3 hrs. laboratory) Prerequisite: MAT142 and PHY130. Corequisites: MAT204 and PHY230. Offered on: A / 4 cr. hrs.

No ESL course (ESL011-ESL018) awards credit toward a degree.

## ESL011: ESL College Reading I

For students whose native language is not English, ESL011 is first of two courses which develop basic English reading skills necessary for content area study required in college. Concentrates on improving reading comprehension by focusing on main idea, vocabulary development, summary skills and critical thinking skills. In addition to class discussion on reading process, students also participate in independent book reading and small group activities. ESL011 and ESL012 each require a minimum of one hour per week on selected assignments in the Reading Center. Graded on an S/W/U/R basis. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

## ESL012: ESL College Reading II

For students whose native language is not English. ESL012 further develops college-level reading and study skills and examines new concepts and their applications such as English textual patterns. Introduces selections from various academic areas. ESL011 and ESL012 each require a minimum of one hour per week on selected assignments in the Reading Center. Graded on an S/W/U/R basis. Prerequisite: ESL011. Offered on: A-E-G / 3 cr. hrs.

## ESL013: ESL Intensive Grammar I

For students who are not native speakers of English, ESL013 introduces and/or reinforces basic and complex language structures by practicing grammar and syntax through exercises designed to increase language fluency and understanding. Students learn to recognize and effectively use the structures presented through intensive study and practice. ESL013 and ESL014 each require a minimum of one hour per week in the Language Lab/Academic Skills Center. Graded on an S/W/U/R basis. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

## ESL014: ESL Intensive Grammar II

For students who are not native speakers of English. ESL014 builds on skills developed in ESL013 and also teaches and analyzes different types of phrases and sentences to determine their correctness and appropriateness. ESL013 and ESL014 each require a minimum of one hour per week in the Language Lab/Academic Skills Center. Graded on an S/W/U/R basis. Prerequisite: ESL013. Offered on: A-E-G / 3 cr. hrs.

## ESL015: ESL College Listening/Speaking Skills I

Develops oral communication skills of intermediate to advanced ESL students preparing for academic college courses. ESL015 develops speaking and listening skills through exercises designed to involve students in discussions on selected topics in American culture and college life. ESL015 and ESL016 each require a minimum of one hour per week in the Language Lab/Academic Skills Center. Graded on an S/W/U/R basis. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

## ESL017: ESL College Composition I

Enhances second language academic writing skills to produce clearer and varied sentences and paragraphs for students whose native language is not English. ESL017 introduces essay writing and emphasizes spelling improvement, correct and appropriate use of vocabulary, idiomatic expressions and grammar in context that are often problematic for non-native speakers. ESL017 and ESL018 each require a minimum of one hour a week on selected assignments in the Language Lab/Academic Skills Center. Graded on an S/W/U/R basis. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

## ESL018: ESL College Composition II

Enhances second language academic writing skills to produce clearer and varied sentences and paragraphs for students whose native language is not English. ESL018 builds on skills developed in ESL017 and introduces various types of academic essay writing. ESL017 and ESL018 each require a minimum of one hour a week on selected assignments in the Language Lab/Academic Skills Center. Graded on an S/W/U/R basis. Prerequisite: ESL017. Offered on: A-E-G / 3 cr. hrs.

## Placement

Incoming students are initially placed in ENG010, ENG012, ENG100 or ENG101 on the basis of high school records and/or test scores. Some incoming students with superior English grades, test scores or equivalent course credit may be given advanced placement into another English course.

## Course Selection after the First Semester

1. Students initially taking ENG010 should take ENG101 as their next course.
2. Students taking ENG012 must take ENG101 as a corequisite.
3. For courses after ENG100/ENG101, students should follow the degree requirements of their curriculum (as listed in the College Catalog.)
4. Students who have additional questions about course selection should consult members of the English faculty.

## Categories of English Courses

Note: Courses above ENG101 are numbered on the basis of subject matter, not according to degree of difficulty.

ENG010: Developmental Writing (Developmental)

ENG012: Emerging Writers Workshop (Developmental)

ENG100: Enhanced Freshman Composition

ENG101: Standard Freshman Composition

ENG102: Introduction to Literature

ENG121: Technical Writing

ENG170-177, 200: Journalism courses

ENG131, 203-204: Creative Writing courses

ENG107-226: Content and Survey courses

ENG295-296: Special Topics and Honors Special Topics

The **campus writing centers** offer students individual attention to their writing.

## Emphasis and Degree Requirements

Note: The following are general guidelines. For specific degree requirements see the individual curriculum.

1. Students in A.A. degree programs are required to take ENG100/ENG101 and ENG102.
2. Students in A.S. and A.A.S. degree programs are required to take ENG100/ENG101 and at least an additional three credits of English.
3. ENG010, ENG011, and ENG012 do not fulfill degree or certificate requirements.
4. Any English course (ENG designation only) beyond ENG101 can be counted toward the six-credit minimum English requirement except where a particular emphasis (e.g., Humanities or Social Sciences) requires specific courses (see the individual curriculum.)
5. Journalism courses satisfy English elective requirements.

## ENG010: Developmental Writing

Emphasizes basic writing skills, outlining, development of ideas and reading comprehension. Specific topics in grammar, punctuation, spelling, vocabulary and rhetoric are assigned according to needs of the students. To complete the course, students are expected to write short expository papers which show an understanding of fundamentals of organization and effective sentence structure and which avoid gross errors in grammar and mechanics. By placement. To be taken in the first semester unless placed in ENG009. Graded on an S-R-U-W basis. Not applicable toward any degree or certificate. Prerequisite: ENG009 or placement. Offered on: A-E-G / 3 cr. hrs.

## ENG012: Emerging Writers Workshop

This course is for students interested in fulfilling the requirements of ENG010 and ENG101 in one semester. Focus on exploring a variety of written genres while learning to engage with the writing process in order to rework or reimagine the development of ideas. The course also introduces students to writing skills that include but are not limited to prewriting, drafting, editing, proofreading, reading comprehension, reflection, and analysis as they relate to essays written in the ENG101 class. This class is taken in conjunction with ENG101, and students must pass ENG012: Emerging Writers Workshop in order to receive a passing grade in ENG101. Graded on an S-R-U-W basis. Not applicable toward any degree or certificate. Prerequisite: ENG009 or placement in ENG010. Corequisite: ENG101. Offered on: A / 3 cr. hrs.

## ENG100: Enhanced Freshman Composition

Explores principles of rhetoric and stresses effective expository writing. Primarily a course in organization of ideas and development of these ideas through use of specific information. Also deals with matters of style, sentence structure, paragraph development, punctuation and vocabulary. Also introduces students to close reading of appropriate materials. By placement. To be taken prior to higher-numbered courses. Notes: (1) Fulfills SUNY-GE Communication-Oral and Written. (2) ENG100 and ENG101 are equivalent and credit will not be given for both. (3 hrs. lecture, 1 hr. laboratory) Prerequisite: ESL018, ENG011, or placement. Offered on: A-E-G / 3 cr. hrs.

## ENG101: Standard Freshman Composition

Explores principles of rhetoric and stresses effective expository writing. Primarily a course in organization of ideas and development of these ideas through use of specific information. Also deals with matters of style, sentence structure, paragraph development, punctuation and vocabulary. Also introduces students to close reading of appropriate materials. By placement. To be taken prior to higher-numbered courses. Notes: (1) Fulfills SUNY-GE Communication-Oral and Written. (2) ENG100 and ENG101 are equivalent and credit will not be given for both. Prerequisite: ESL018, ENG010, placement, or corequisite of ENG012. Offered on: A-E-G / 3 cr. hrs.

## ENG102: Introduction to Literature

Introduction to imaginative works of literature: the short story, novel, poem and drama. Close and analytical study of this literature introduces students to major literary themes and forms. Continues training in effective prose writing and requires students to demonstrate maturity in thought and style. Recommended for those who plan to continue their studies at a four-year institution. Note: Fulfills SUNY-GE Humanities. Prerequisite: ENG101. Offered on: A-E-G / 3 cr. hrs.

## ENG119: The Structure of English

Evolution of the English language and syntactical patterns from which English sentences are generated. Particular attention given to traditional, structuralist, and generative-transformational theories of grammar and to pedagogical and sociological assumptions underlying each. Prerequisite: ENG101. Offered on: A-E-G / 3 cr. hrs.

## ENG121: Technical Writing

Orientation in field of technical writing and editing. Introduces various forms of technical writing: reports, manuals, publication specifications and standards, proposals, training materials, brochures and technical articles. Mechanics of manuscript preparation and preparation of reproduction-ready copy are discussed in detail, as are activities of various publications departments - editing, layout, printing, quality control, etc. Prerequisite or corequisite: ENG101. Offered on: A-E-G / 3 cr. hrs.

## ENG130: Autobiographical Writing

For readers and writers of autobiography. Reading select memoir and autobiographical literature, students analyze composing techniques and write their own autobiographical pieces. Substantial writing practice includes approaches to memoir writing such as portraiture, landscape and memory, travel and history. Prerequisite: ENG101. Offered on: A-G / 3 cr. hrs.

## ENG131: Creative Writing

Develops control and style in creative writing, specifically of prose fiction, poetry and plays. Students pursue individual projects and assignments of established forms of creative writing. Discussions pay attention, as well, to development of stronger criteria for self-evaluation and particular needs of a creative writer to gauge his or her audience in order to market his or her work. Prerequisite: ENG101. Offered on: A-E-G / 3 cr. hrs.

## ENG140: Writing About Food and Travel

Through close reading of major works, students study literary trends particular to the writings of food and travel. Discussion covers techniques, themes, and cultural-historical context of these topics. Students apply and evaluate these ideas via written assignment. Note: Fulfills SUNY-GE Humanities. Prerequisite: ENG101. Offered on: E / 3 cr. hrs.

## ENG141: Introduction to the Novel

Through close reading of major works, students examine development of the novel from the 18th century to the present. Discussion covers techniques, themes and cultural-historical contexts of the works. Note: Fulfills SUNY-GE Humanities. Prerequisite: ENG101. Offered on: A-E-G / 3 cr. hrs.

## ENG142: Introduction to Dramatic Literature

Study of theme, structure, characterization and imagery in representative drama from the Greeks to the present day. Note: Fulfills SUNY-GE Humanities. Prerequisite: ENG101. Offered on: A-E-G / 3 cr. hrs.

## ENG143: Masterpieces of World Literature I

Study of major works of world literature emphasizing mythological, social and philosophical backgrounds of Classical, Medieval and Renaissance periods. ENG143 deals with such authors as Homer, Sophocles, Dante and Cervantes. Note: Fulfills SUNY-GE Humanities. Prerequisite: ENG101. Offered on: A-G / 3 cr. hrs.

## ENG170: Introduction to Journalism

This course is centered on the basic concepts of journalism, including reporting, writing, numeracy, research, diversity, ethics, news engagement, and understanding civic life. Students will be introduced to key values and skills of practicing journalists and will be provided with models and examples of various types of journalism. Students are expected to demonstrate an ongoing engagement with current events. Prerequisite or corequisite: ENG101. Offered on: A-E-G / 3 cr. hrs.

## ENG171: Advanced Newswriting

In-depth study of reporting news and writing features, with emphasis on developing sources of news, such as governmental bodies, police stations, courts and boards of education. Emphasis on covering events in municipalities in and around Suffolk County. (offered fall semester only) Prerequisite: ENG170. Offered on: A-E-G / 3 cr. hrs.

## ENG174: Literary Journalism

Current books of nonfiction are read and discussed. Includes selections from books of "New Journalism" as well as nonfiction novels of a narrative and documentary type by such writers as Truman Capote, Joan Didion, Hunter Thompson, Betty Friedan, Jimmy Breslin, Tom Wolfe, Norman Mailer, Gay Talese and Theodore White. Students will learn to use fiction-writing techniques to tell true stories. Prerequisite: ENG101. Recommended: ENG102. Offered on: A / 3 cr. hrs.

## ENG175: Journalism Practicum

For students who work 30 contact hours per semester on the student newspaper. Includes working on all phases of newspaper: editing, reporting, feature writing, photography, layout, advertising, and editorial and sports writing. Students meet weekly with instructor for evaluation of their work. Registration priority given to students working on student newspaper. Registration in this course requires that students purchase liability insurance through the College. (offered spring semester only) Prerequisites: ENG101 and ENG170 or permission of the Chair/Academic Dean. Course restricted to journalism majors or newspaper staff members. Offered on: A-E-G / 3 cr. hrs.



## ENG177: Judging the News

This course is designed to teach students to exercise their power as citizens by becoming perceptive news consumers. Armed with critical-thinking skills, a firm grasp of relevant history and practical knowledge about the news media, students learn how to find the reliable information they need to make decisions, take action, make judgments and responsibly share information through social media. At a time when the digital revolution is spawning a flood of information and disinformation each day, the course seeks to help students recognize the differences between facts and rumor, news and promotion, news and opinion, bias and fairness, assertion and verification, and evidence and inference. Note: Fulfills SUNY-GE Social Sciences and SUNY-GE Humanities. Prerequisite or corequisite: ENG101. Offered on: A / 3 cr. hrs.

## ENG178: Introduction to Multimedia Journalism

In journalism, the ability to effectively use multimedia is essential. Students will produce digital photos, video and audio, and edit each with appropriate software using the tools most beginning journalists have available to them, their smart devices. Students may also work in teams using school-owned DSLR cameras. Additionally, students will learn the basics of writing crisp, accurate captions and blurbs. They will also put together a final project that packages multiple forms of content to complement a human-interest story. Prerequisite: ENG101. Recommended: ENG170. Offered on: A / 3 cr. hrs.

## ENG195: Special Topics: English and Journalism

Special and current topics in English may be available. See "Class Schedule Search" for a complete listing each term.

## ENG201: Advanced Expository Writing

Advanced course in writing, emphasizing good organization and forceful expression. Treats various forms of exposition: the personal essay of opinion, introspection, retrospection and experience, and the descriptive essay of observation and analysis. Prerequisite: ENG101. Offered on: A-E-G / 3 cr. hrs.

## ENG202: Literature as Film

Examines some of principal elements shared by literature and film (narration, character development and motivation, choice of setting, symbols and theme) to develop understanding of common factors between the two genres and the realization that when literature is transformed into film it must undergo some fundamental changes which may ultimately alter the text's intent. Note: Fulfills SUNY-GE Humanities and SUNY-GE The Arts. Prerequisite: ENG101. Offered on: A-G / 3 cr. hrs.

## ENG203: Advanced Creative Writing/Fiction

Advanced workshop course devoted to writing fiction, with emphasis placed on development of craft, voice and editorial skills. Students submit short stories and/or novel excerpts for review and discussion. Prerequisite: ENG101 and ENG131. Offered on: A-E-G / 3 cr. hrs.

## ENG204: Advanced Creative Writing/Poetry

Advanced workshop course devoted to writing poetry, with emphasis on development of craft, voice and editorial skills. Students submit poems for review and discussion. Prerequisite: ENG101 and ENG131. Offered on: A-E-G / 3 cr. hrs.

## ENG205: Contemporary Literature

Study of significant contemporary works which illustrate important themes in modern thought with emphasis on contemporary insights. Note: Fulfills SUNY-GE Humanities. Prerequisite: ENG101. Offered on: A-E-G / 3 cr. hrs.

## ENG206: The Short Story

Explores origins and historical development of the short story, its unique characteristics and its relationship to other literary forms. Students read wide variety of short stories from different historical periods. Note: Fulfills SUNY-GE Humanities. Prerequisite: ENG101. Offered on: A-E-G / 3 cr. hrs.

## ENG207: Mass Media

Study of communication techniques used by mass media in American society: newspapers, periodicals, television, radio, films. Prerequisite: ENG101. Offered on: A-E-G / 3 cr. hrs.

## ENG208: The Documentary Film

Traces development of documentary film through viewing films, reading critical essays, and discussing and writing about the films. Students analyze films focusing on cinematic elements such as point of view and narrative. Students examine films as statements by individuals living within a particular cultural framework, as instruments of propaganda, as entertainment, and as devices which expand our perspectives of world around us. Note: Credit given for ENG208 or CIN156, but not both. Prerequisite: ENG101. Offered on: G / 3 cr. hrs.

## ENG209: The Literature of the Bible

Survey of historical, prophetic and poetic literature in the Old and New Testaments with attention paid to historical and cultural context. Note: Fulfills SUNY-GE Humanities. Prerequisite: ENG101. Offered on: A-E-G / 3 cr. hrs.

## ENG210: Science Fiction

Deals with the future as seen through literature of science fiction. Among themes covered are the effect of science and technology on human beings in a futuristic landscape and the modern mythological journey of the heroine/hero. Among writers included are H.G. Wells, Robert Heinlein, Arthur C. Clarke, Isaac Asimov, Frederick Pohl and Ursula LeGuin. Note: Fulfills SUNY-GE Humanities. Prerequisite: ENG101. Offered on: A / 3 cr. hrs.

## ENG211: African American Literature

Survey course focusing on major works by African American writers and social/historical contexts informing these works. The course emphasizes how issues of race, class, and gender have informed the themes of literary works produced by African American writers over time, situating the works within the context of the struggle for emancipation, equal rights, and social justice. Note: Fulfills SUNY-GE for Diversity: Equity, Inclusion, and Social Justice and the Humanities. Prerequisite: ENG101. Offered on: A-E-G / 3 cr. hrs.

## ENG212: Contemporary Global Literature

Survey course focusing on major works by non-western writers and social/historical contexts informing these works. The course emphasizes how issues of race, class, and gender have informed the themes of literary works produced by non-western writers, situating the works within the context of the struggle for emancipation, equal rights, and social justice. Note: Fulfills SUNY-GE Humanities and Diversity. Prerequisite: ENG101. Offered on: A-E-G / 3 cr. hrs.

## ENG213: English Literature I

Study of major themes and styles in Middle Ages, Renaissance and Age of Reason as they appear in the works of such authors as Chaucer, Marlowe, Shakespeare, Donne, Milton, Swift and Pope. Note: Fulfills SUNY-GE Humanities. Prerequisite: ENG101. Offered on: A-E-G / 3 cr. hrs.

## ENG214: English Literature II

Study of works of such Romantic poets as Blake, Wordsworth, Coleridge, Shelley, Keats and Byron; such major Victorian writers as Bronte and Tennyson; and such 20th century writers as Joyce, Thomas and Beckett. Note: Fulfills SUNY-GE Humanities. Prerequisite: ENG101. Offered on: A-E-G / 3 cr. hrs.

## ENG215: American Literature I

A study of primary trends and themes in literature of American writers from the Colonial Period through the Civil War. Works of such writers as Franklin, Irving, Cooper, Poe, Emerson, Thoreau, Hawthorne, Melville, Whitman and Dickinson are discussed. Note: Fulfills SUNY-GE Humanities. Prerequisite: ENG101. Offered on: A-E-G / 3 cr. hrs.

## ENG216: American Literature II

Study of American literature from end of the Civil War to the present, highlighting such central figures as Twain, Crane, Fitzgerald, Hemingway, Faulkner, O'Neill and Frost. Note: Fulfills SUNY-GE Humanities. Prerequisite: ENG101. Offered on: A-E-G / 3 cr. hrs.

## ENG217: Environmental Literature

Focuses on literature that investigates humankind's relationships with natural world. Among writers whose works are considered are H.D. Thoreau, R. Carson, E. Abbey, A. Dillard, W. Berry, H. Beston, W. Heyen, A. Leopold and R. Nelson. Prerequisite: ENG101. Offered on: A-E-G / 3 cr. hrs.

## ENG218: Latina/o Literature

This course focuses on works of modern Latina/o writers, including such authors as Oscar Hijuelos, Maria Irene Fornes and Nilo Cruz (Cuban-American), Julia de Burgos, Miguel Algarin, and Sandra Maria Esteves (Puerto Rican/Nuyorican), Gloria Anzaldua and Luis Valdez (Chicana/o), and Junot Diaz and Julia Alvarez (Dominican-American). Such themes as language, alienation, identity, exile and assimilation, prejudice, cultural and ethnic pride, religion, and family are explored. Note: Fulfills SUNY-GE Humanities. Prerequisite: ENG101. Offered on: G / 3 cr. hrs.

## ENG219: Modern Literature

Study of British, European and American literature of the modern period (up to and including WW II) focusing on such literary developments as naturalism, impressionism, stream of consciousness and existentialism. An attempt is made to view the works in a psychological, historical and sociological context. Writers who may be included in discussion are Dostoevsky, Hesse, Conrad, Mann, Joyce, Kafka, Camus, Yeats, and Faulkner. Note: Fulfills SUNY-GE Humanities. Prerequisite: ENG101. Offered on: A-E-G / 3 cr. hrs.

## ENG220: Shakespeare

Critical study of representative Shakespearean comedies, tragedies and histories, including examination of the Elizabethan world picture. Note: Fulfills SUNY-GE Humanities. Prerequisite: ENG101. Offered on: A-E-G / 3 cr. hrs.

## ENG221: The Art of Poetry

Study of theme, form and imagery in traditional and contemporary poetry. Note: Fulfills SUNY-GE Humanities. Prerequisite: ENG101. Offered on: A-E-G / 3 cr. hrs.

## ENG223: The Art of Humor

The Art of Humor introduces students to different modes of humor and to the themes and techniques of the masters of humor writing. The course provides a theoretical framework for investigating the ethics of humor, including why humor is produced and consumed and what our laughter reveals about us. Note: Fulfills SUNY-GE Humanities. Prerequisite: ENG101. Offered on: G / 3 cr. hrs.

## ENG227: Multiethnic Literature of the United States

The course examines a variety of works of fiction and nonfiction by U.S.-American authors of various racial and ethnic origins. Through close reading and analysis of short stories, novels, plays, poetry, and essays by Black and African American, Asian American, Latino/a/x, Native American, and other ethnic-minority writers, this course explores the social and historical contexts of racial and ethnic identity and how these identities intersect with class, gender, sexuality, and other systems of power and privilege. Notes: Fulfills SUNY-GE for Diversity: Equity, Inclusion, and Social Justice and the Humanities. Prerequisite: ENG101. Offered on: A-E-G / 3 cr. hrs.

## ENG295: Special Topics: English and Journalism

Special and current topics in English may be available. See "Class Schedule Search" for a complete listing each term. Prerequisite: ENG101. Offered on: A-E-G / 3 cr. hrs.

## ENG296: Special Topics Honors: English and Journalism

Honors special topics courses in English may be available for Honors students as well as those who have received permission from a campus Honors Program Coordinator. See "Class Schedule Search" for a complete listing each term. Prerequisite: 3.0 GPA in 9 credits of English: ENG101, ENG102 and English elective. Offered on: A-E-G / 3 cr. hrs.

## **ENV101: Introduction to Environmental Sciences**

This course is an introductory level study of the Earth's environmental systems and the role of humans in those systems. Students will be introduced to key elements of ecology and ecosystem sciences, focusing on their function and importance for human societies, as well as the impact of human activity on these systems. The course stresses the roles of resource availability and use, biogeochemical cycling, and anthropogenic effects, both locally and globally. This course also addresses the importance of maintaining the natural functioning of environmental systems for the well-being of human society, culture, and survival. Note: Fulfills SUNY-GE Natural Sciences. (3 hrs. lecture, 2 hrs. laboratory) Prerequisite: MAT007 or equivalent. Offered on: A-E-G / 4 cr. hrs.

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## **FPT111: Introduction to Fire Protection**

Introductory survey of fire prevention, protection and suppression systems providing an overview of such elements as composition of fire, home fire safety, building construction, extinguishing agents, fire-fighting equipment, fire-fighting procedures, detection and protection systems, fire extinguishers and their utilization. Foundation for other courses in the program. No prerequisite. Offered on: A / 3 cr. hrs.

## **FPT113: Hazardous Materials I**

Chemical characteristics and behavior of various materials which burn and/or react violently when acted upon by various other substances or conditions. Emphasis on flammable liquids, solids, dusts and gases, and attendant fire extinguishment problems. Study includes matter and energy, chemical and physical changes, atoms, the nucleus and planetary electrons, nuclear reactions and isotopes, atomic weights, kinetic molecular theory of state, forms of energy, conservation of energy, conversion of units, Boyle's Law, heat and its effects, halons and extinguishing agents. No prerequisite. Offered on: A / 3 cr. hrs.

## **FPT124: Hazardous Materials II**

Storage, handling, standards, explosives and firefighting techniques associated with chemicals, gases, flammable liquids, corrosives, poisons, rocket propellants and exotic fuel, and radioactive materials. Formation of toxic fumes and health hazards also stressed. Ignition and combustion characteristics of gases, liquids and solids related to free-burning fire, and explosion phenomena. Familiarization with radiological instruments, human exposure to radiation, decontamination procedures, common uses of radioactive materials and operational procedures. Prerequisite: FPT113. Offered on: A / 3 cr. hrs.

## **FPT131: Building Construction and Facilities**

Review of fire protection considerations in building construction and facilities, including the Building Exits Code, air conditioning and ventilating appliances, roof coverings, building construction operations and tests of building materials to determine their fire safety characteristics. No prerequisite. Offered on: A / 3 cr. hrs.

## **FPT140: Fire Protection Hydraulics**

Principles of hydraulics, suction and drafting water, velocity and discharge, friction loss calculations, engine and nozzle pressures, fire hydrants and mains, fire streams, sprinkler system calculations and pumps. No prerequisite. Offered on: A / 3 cr. hrs.

## **FPT148: Fire Service Management and Leadership**

Principles of management as related to fire service. Includes management functions, the management cycle behavioral sciences, leadership, communications, public relations, records and reports. No prerequisite. Offered on: A / 3 cr. hrs.

## **FPT149: Strategies and Tactics**

Enables students to devise strategies and tactics needed to resolve problems at fires and emergency scenes. Students learn Incident Command System, fire company operations, firefighter safety and operational guidelines, and procedures for major building types. No prerequisite. Offered on: A / 3 cr. hrs.

## **FPT150: Arson and Fire Investigation**

History, development and philosophy of detection and prosecutorial steps with respect to the crime of arson. Discussion of socio-economic conditions behind alarming rise in number of incendiary fires. Examination of investigatory skills, interrogation, record keeping, reports, court procedure. Study of federal, state and local arson laws. Study of chemistry of fire and explosions. No prerequisite. Offered on: A / 3 cr. hrs.

## **FPT171: Occupational Safety Engineering I**

Fundamentals of industrial safety including history, safety, inspections, safety organization and committees, accident investigation records and injury rates. No prerequisite. Offered on: A / 3 cr. hrs.

## **FPT172: Occupational Safety Engineering II**

More detailed safety engineering considerations, such as principles of guarding and transmission guards, local exhaust systems, electrical hazards, industrial hygiene and chemical hazards. Prerequisite: FPT171. Offered on: A / 3 cr. hrs.

*Enrollment in PFS courses is limited to students officially admitted to the Fitness Specialist program. Students outside the program who meet the prerequisites and corequisites may be admitted to individual courses by the department when seats are available. In such case, these courses fulfill their unrestricted electives. PFS special topics courses are open to all students and can be used as unrestricted electives, subject to minimum credit requirements.*

### **PFS102: Foundations of Fitness Programming**

Using research-based components students will learn to design and implement safe, effective, and appropriate training programs for a variety of populations. Students will gain experience with a variety of training modalities, equipment, client needs/goals, training environments, and technology. (2 hrs. laboratory) (Offered fall semester only) Co-requisite: PFS205 and PFS212. Offered on: A / 1 cr.hr.

### **PFS103: Fundamentals of Personal Training**

This course will prepare and qualify students to work as personal trainers. Content will include physiological aspects of muscular and cardiorespiratory training. Topics will include: proper screening and evaluation of clients for safe participation in an exercise program, designing and implementing exercise prescriptions for multiple populations and goal attainment, and applying the principles of exercise in a personal training environment, in accordance with the ACE Integrated Fitness Training Model. (offered fall semester only) No prerequisite. Offered on: A / 3 cr. hrs.

### **PFS113: Exercise Leadership and Concepts of Aerobic Conditioning**

Physiological aspects of aerobic conditioning, principles of training, and biomechanics of appropriate movement patterns are covered. Exercise leadership techniques emphasized as students experience and learn design concepts for variety of aerobic conditioning programs: jog/walk, aerobic dance, bike, treadmill, rower, etc. (offered fall semester only) (1 hr. lecture, 2 hrs. laboratory.) Prerequisite: BIO132. Corequisite: PFS201, PFS205, PFS212 and BIO245. Offered on: A / 2 cr. hrs.

### **PFS114: Overview of Fitness and Facility Management**

Provides students with knowledge and skill required for employment in fitness field. Topics include growth and development of fitness industry, job opportunities, evaluation criteria for all levels, program planning, space and facilities design, equipment evaluation and purchasing, liability issues and more. (offered fall semester only) No prerequisite. Offered on: A / 3 cr. hrs.

### **PFS201: Exercise Leadership and Concepts of Muscle Conditioning**

Covers physiological aspects of developing muscular strength and endurance, principles of training, exercise analysis and biomechanics of techniques. Exercise leadership techniques emphasized as students experience and learn design concepts for calisthenics, free weights, machines, etc., and their application for various programs and populations. (offered fall semester only) (1 hr. lecture, 2 hrs. laboratory) Prerequisite: BIO132. Corequisites: PFS113, PFS205, PFS212 and BIO245. Offered on: A / 2 cr. hrs.

### **PFS205: Fitness Assessment and Screening**

Provides understanding of different components of fitness, various evaluation techniques, health screening of individuals, and their application to needs of clients and special populations in designing appropriate fitness program. (offered fall semester only) (1 hr. lecture, 2 hrs. laboratory) Corequisites: PFS212 or PED130. Offered on: A / 2 cr. hrs.

### **PFS211: Nutrition and Human Performance**

Provides students in fitness field with nutritional information pertinent to enhancing human performance. Among subjects discussed are digestive system, food substances, minerals and vitamins; energy systems and their application to fitness and sports performance; supplemental and diet theories for sport enhancement and weight management; and relationship between food and exercise performance for special populations. (offered spring semester only) Prerequisite: BIO132. Offered on: A / 3 cr. hrs.

### **PFS212: Injury Prevention and Management**

Students study anatomy and biomechanics of human body discussing preventive and rehabilitative techniques for fitness and sport participation injuries. Stress reduction, over-training symptoms, and client's overall wellness included. (offered fall semester only) Corequisite: PFS205 Offered on: A / 3 cr. hrs.

### **PFS217: Fieldwork in Fitness**

Provides fitness specialists with on-campus practical fieldwork experience in working with clients by providing fitness assessment, screening, program design and leadership techniques through participation in an exercise program under supervision of department faculty. Knowledge base, skill and behavioral components covered in curriculum are assessed through this experience. Registration in this course requires that students purchase liability insurance through the College. (offered spring semester only) (1 hr. lecture, 8 hrs. fieldwork) Prerequisite: A grade of a C or better in the following courses: PFS102, PFS205 and PFS212. Corequisites: PFS211. Offered on: A / 3 cr. hrs.

World Languages Placement Guidelines

World Languages Placement Guidelines				
High School Course Completed	Time Since Completion	Course or Regents Grade	Recommended Course at SCC	
Level IV or higher	Less than 1 year	B- or higher C+ or lower	202 or higher 201	
	1 year	A- or higher B+ or lower	201 or 202 102 or 201	
	2 or 3 years	B- or higher C+ or lower	102 or 201 101 or 102	
	4 years or more	A- or higher B+ or lower	101 or 102 101	
High School Course Completed	Time Since Completion	Course or Regents Grade	Recommended Course at SCC	
Level III or higher	Less than 2 years	B- or higher C+ or lower	102 or 201 101 or 102	
	2 or 3 years	B- or higher C+ or lower	101 or 102 101	
	4 years or more	A- or higher B+ or lower	101 or 102 101	
Level I or II	Less than 1 year	B- or higher C+ or lower	101 or 102 101	
	1 year or more	A- or higher B+ or lower	101 or 102 101	

### FRE101: Elementary French I

First half of the introductory sequence in French which develops the four language skills of listening, speaking, reading and writing with emphasis on communicative competence. Basic concepts of French culture are introduced. Required online lab component. Notes: (1) This course is for students with little or no knowledge of French. More advanced students should see the Chair/Academic Dean. (2) Fulfills SUNY-GE World Languages. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

### FRE102: Elementary French II

Second half of the introductory sequence in French which develops the four language skills of listening, speaking, reading and writing with emphasis on communicative competence. Basic concepts of French culture are introduced. Required online lab component. Note: Fulfills SUNY-GE World Languages. Prerequisite: FRE101 or fulfillment of equivalent high school placement requirement. Offered on: A-E-G / 3 cr. hrs.

### FRE201: Intermediate French I

Continuing study of structures of French with more intensive oral and writing practice. Cultural and literary selections will be introduced. Required online lab component. Note: Fulfills SUNY-GE World Languages. Prerequisite: FRE102 or fulfillment of equivalent high school placement requirement. Offered on: A-E-G / 3 cr. hrs.

### FRE202: Intermediate French II

Structural review focusing on oral and written communication. Introduces social, political and cultural aspects of French world through analysis of wide range of authentic literary and cultural selections. Required online assignments and tutorials. Note: Fulfills SUNY-GE World Languages. Prerequisite: FRE201 or fulfillment of equivalent high school placement requirement. Offered on: A-E-G / 3 cr. hrs.

## **GEO101: World Regional Geography**

General survey of fundamental geographic characteristics of principal world regions. Particular emphasis on how differences in environment and culture greatly influence lifestyle, economy and social wellbeing. Focuses on dynamic interplay between spatial variations in the landscape and ecologic processes, socioeconomic systems and philosophic beliefs. Note: Fulfills SUNY-GE Social Sciences and SUNY-GE World History and Global Awareness. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

## **GEO102: Culture and the Environment**

Cultural geography focusing on variations among cultures as they differ, through time, from place to place. Deals with origins and diffusion of agriculture, race, religion, language, technology and settlement. Note: Fulfills SUNY-GE Social Sciences and SUNY-GE World History and Global Awareness. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

World Languages Placement Guidelines

World Languages Placement Guidelines			
High School Course Completed	Time Since Completion	Course or Regents Grade	Recommended Course at SCCC
Level IV or higher	Less than 1 year	B- or higher	202 or higher
	1 year	C+ or lower	201
		A- or higher	201 or 202
	2 or 3 years	B+ or lower	102 or 201
		B- or higher	102 or 201
4 years or more	C+ or lower	101 or 102	
	A- or higher	101 or 102	
Level III or higher	4 years or more	B+ or lower	101
		B- or higher	102 or 201
Level I or II	Less than 1 year	C+ or lower	101
		B- or higher	101 or 102
	1 year or more	A- or higher	101 or 102
		B+ or lower	101

### GER101: Elementary German I

First half of the introductory sequence in German which develops the four language skills of listening, speaking, reading and writing with emphasis on communicative competence. Basic concepts of German culture are introduced. Required online lab component. Notes: (1) This course is for students with little or no knowledge of German. It is not appropriate for native/fluently speakers of German, for whom GER201 is recommended. More advanced students should see the Chair/Academic Dean. (2) Fulfills SUNY-GE World Languages. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

### GER102: Elementary German II

Second half of introductory sequence in German which develops the four language skills of listening, speaking, reading and writing with emphasis on communicative competence. Basic concepts of German culture are introduced. Required online lab component. Note: Fulfills SUNY-GE World Languages. Prerequisite: GER101 or fulfillment of equivalent high school placement requirement. Offered on: A-E-G / 3 cr. hrs.



### GRD101: Graphic Design I

Introduces principles and elements of graphic design with learning to research, create thumbnails, refine sketches, and work up visual solutions to production projects. Students focus on the details of page composition and the relationship of space to clarity, legibility and aesthetics. (offered fall semester only) (1 hr. lecture, 4 hrs. studio) Corequisite: GRD102. Offered on: E / 3 cr. hrs.

### GRD102: Graphic Design Technology

Introduces technical execution of concepts in digital page production and vector graphics, including raster image and device resolution, translating physical to digital media, file types, and file management. Emphasis will be on using software to solve problems related to GRD101 projects. (offered fall semester only) (2 hrs. lecture, 2 hrs. studio) Corequisite: GRD101. Offered on: E / 3 cr. hrs.

### GRD103: Typography I

Examines information design through typographic manipulation of letter forms, type pairing, hierarchy, type styles, families, characteristics, color theory, and grid systems. Digital and print production techniques examined include raster, vector, HTML, CSS, presentation, and page layout software. (1 hr. lecture, 4 hrs. studio) No prerequisite. Offered on: E / 3 cr. hrs.

### GRD203: Web Design I

Introduces concepts for building web pages and Websites that include introductory principles of coding, page structure, typography, image preparation, color, interactivity, and usability. Emphasis is on file management, linking, basic coding, interactivity, and usability for building and customizing Web-based products. (1 hr. lecture, 4 hrs. studio) No prerequisite. Offered on: E / 3 cr. hrs.

### GRD207: History of Graphic Design

Survey of history and technology used to make visual communication from prehistoric times to the present. Lectures, presentations, written research and studio projects introduce students to important creative designers and innovations that have shaped visual communication. Note: Fulfills SUNY-GE The Arts. Prerequisite: ENG101. Offered on: E / 3 cr. hrs.

### GRD211: Graphic Design II

Emphasis on creative theme development of strong concepts to communicate persuasively, effectively integrating color, type and image in multi-faceted projects. (offered fall semester only) (1 hr. lecture, 4 hrs. studio) Prerequisites: ART130 and GRD103 with a grade of C or better. Offered on: E / 3 cr. hrs.

### GRD212: Publication Design

Emphasizes visual problem-solving and processing from research to pre-press to final production of print and digital publications. (offered spring semester only) (1 hr. lecture, 4 hrs. studio) Prerequisite: GRD211 with a grade of C or higher. Offered on: E / 3 cr. hrs.

## HSC101: Health Concepts

Basic concepts, principles, attitudes and information regarding health for students within framework of their individual needs. Designed so that students can recognize and utilize those factors which contribute to creation and maintenance of a healthy lifestyle. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

## HSC104: Nutrition Concepts and Controversies

Ideal for persons confused about nutritional claims advertised in media. Covers identification of reliable sources of nutrition information and overview of basic nutrition principles. Discusses popular and controversial nutrition topics such as immunity, megavitamin therapy, sports nutrition, antioxidants, weight control diets and vegetarianism. Note: May be substituted for DTE101 for students transferring into Dietetic Technician curriculum. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

## HSC110: Medical Terminology

Comprehensive knowledge of medical terminology increases student's knowledge of anatomy, physiology and disease. The principal method of building medical vocabulary is to identify prefixes, suffixes and roots. Students learn to recognize Greek and Latin derivatives. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

## HSC111: Human Sexuality

Interdisciplinary course offered by departments of Biology and Health Careers. Helps students understand human sexual functioning as an integrated phenomenon related to biology, emotions, motivation, personality and social interaction. A diversity of material is presented to assist students in understanding biopsychosocial aspects of sexuality. Satisfies a liberal arts and sciences, social sciences or unrestricted elective requirement, but not as a mathematics/science elective requirement. Notes: (1) Credit given for either PSY247 or HSC111, but not both. (2) Fulfills SUNY-GE Social Sciences. No prerequisite. Offered on: A-E / 3 cr. hrs.

## HSC112: Safety, First Aid and CPR

Prevention and treatment of common emergency situations. Advanced First Aid techniques are utilized. Successful completion of this course qualifies the student for an Advanced First Aid Certificate and a Professional Rescuer/ Healthcare Provider Certificate through the National Safety Council, AHA, ARC or equivalent national training program. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

## HSC114: Group Dynamics

Introduction to concepts of behavior related to group activity and a study of sociometric techniques for the purpose of developing skill in interpersonal relationships within the health team. Recommended for students contemplating possibility of entering a health-oriented profession and/or students interested in health issues. Note: This course does not satisfy social sciences, humanities or liberal arts and sciences elective requirements. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

## HSC126: Emergency Medical Care I

Covers all techniques of emergency medical care presently considered within the responsibilities of the Emergency Medical Technician-Basic. Emphasizes development of student skills in recognition of symptoms of illnesses and injuries and proper procedures of emergency care. Successful completion of this course leads to New York State certification as an Emergency Medical Technician-Basic. Registration in HSC126 requires students to purchase liability insurance through the College and complete a thorough physical examination with their own physician at their own cost (including laboratory work) as required by the College health service. Notes: (1) The student must be at least 17 years of age prior to the last day of the month in which the course is scheduled to take the New York State Written Certification Examination. (2) All summer HSC126 sections may require full FRIDAY CLASSES. (5 hrs. lecture, 5 hrs. laboratory, 24 hrs. clinical rotation) No prerequisite. Offered on: A-E-G / 7 cr. hrs.

## HSC128: Crash Victim Extrication

Examines range of activities that may occur, and for which rescuers need to be prepared for effective response, at the scene of a vehicle accident where emergency extrication is necessary. Registration in this course requires that students purchase liability insurance through the College. No prerequisite. Offered on: A / 3 cr. hrs.

Enrollment in HIT courses is limited to students officially admitted to the Health Information Technology/Medical Records program.

## HIT114: Introduction to Health Information Technology

This course will introduce students to the Health Care Delivery system, the role of electronic health record systems and health informatics as it relates to data content, format and management. Topics include: history and development of the Health Information Management profession, purposes and components of a patient health record, uses of health information and data sets, organizational structure of healthcare organizations, regulatory requirements and accreditation standards. (offered fall semester only). No prerequisite. Offered on: G / 3 cr. hrs.

## HIT117: Health Information Systems

HIT117: This course is designed to familiarize students with software tools and computer applications currently used in healthcare settings. An overview of the content and structure, maintenance, storage and security of the electronic health record and the personal health record will be examined. Emphasis will be made on interoperability standards and security, networks, health information exchanges, and consumer informatics. Students will gain hands-on experience working in common software applications (word processing, spreadsheets, etc.) as well as experience working in a simulated electronic medical record system. (offered fall semester only) Corequisite: HIT114. Offered on: G / 3 cr. hrs.

## HIT119: Legal Aspects in Healthcare

This course is designed to provide the student with an overview of the legal and regulatory requirements for the maintenance, retention, and dissemination of health information and the role of patient documentation in legal proceedings. Major topics include: federal and state regulations; accreditation standards; the federal and state legal system; authorizations and consents, release of information, concepts of liability; civil procedures; network security; interoperability; compliance and the role of risk management. (offered spring semester only) No prerequisite. Offered on: G / 3 cr. hrs.

## HIT220: Study of Disease

This course will provide students with knowledge of fundamental concepts of disease processes, by body system, including etiology, symptoms, diagnosis, treatment and prognosis as documented by clinicians in the medical record. Basic pharmacology and the most used drugs will be discussed. Prerequisite: BIO105 and HSC110. Offered on: G / 3 cr. hrs.

## HIT226: Health Statistics and Data Management

This course is designed to introduce students to a study of methods for computing hospital and public health statistics. Topics will include data collection, data analytics, display and presentation of health data for quality assurance, utilization review, risk management, and reimbursement. (offered spring semester only). Prerequisite: HIT114 with C grade or higher. Corequisite: MAT103. Offered on G / 3 cr. hrs.

## HIT228: Healthcare Reimbursement and Revenue Cycle

The course will provide an overview of the complex US health plans including commercial, government sponsored, managed care, prospective payment systems, and other reimbursement methodologies in various healthcare settings. Current issues affecting reimbursement such as revenue cycle management, chargemaster maintenance, case-mix management, regulatory compliance, coding compliance, and the role of value-based purchasing and quality reporting will also be explored. Corequisite: HIT235. (offered fall semester only). Offered on: G / 3 cr. hrs.

## HIT229: Healthcare Data Analytics

This course will provide students with a comprehensive understanding of how data analytics and data management relate to the healthcare delivery system. Students are introduced to key topics and techniques associated with database management. The design, development, deployment, and evaluation of database systems will be discussed, as well as query languages, and HIPAA privacy and security regulations. Students will have hands-on experience utilizing various database applications throughout the course. Skills developed will be reinforced using case studies across various healthcare settings. Prerequisite: HIT117. (offered spring semester only). Offered on: G / 3 cr. hrs.

## HIT235: Coding and Classification Systems

Introduction to medical nomenclatures and diagnostic classification systems and relationship of coding to reimbursement. Emphasis will be on inpatient coding of diagnoses and procedures. Students code utilizing medical and practice exercises. (offered fall semester only) Corequisite: HSC110. Offered on: G / 3 cr. hrs.

## HIT236: Advanced Coding/CPT-4 and Reimburse Methodologies

Focuses on applying advanced coding techniques. Students are taught CPT-4 coding. Present forms of reimbursement and importance of new legislation emphasized. (offered spring semester only) Prerequisite: HIT235 with C grade or higher. Offered on: G / 3 cr. hrs.

## HIT238: Directed Clinical Practice

Develops skills through clinical experience in various affiliated health care settings. Students attend a weekly on-campus seminar during clinical experience to discuss clinical experience and review completed fieldwork. Registration in this course requires that students purchase liability insurance through the College. (offered spring semester only) (1.5 hrs. seminar, 4.5 hrs. clinical) Prerequisite: HIT235 with C grade or higher. Offered on: G / 3 cr. hrs.

## HIT240: Quality and Management in Health Information Technology

Provides students with the management functions necessary in the Health Information Management profession. Topics include human resources management, training and development, change management, financial management, strategic and organizational management, risk management, utilization management, continuous quality and performance improvement, project management and ethics. (offered spring semester only) Prerequisite: HIT235 with C grade or higher. Offered on: G / 3 cr. hrs.

*HVA111, HVA121, HVA122, and HVA141 are open to all students and can be taken as unrestricted electives. Enrollment in all other HVA courses is limited to students officially admitted to the program.*

## HVA111: Computer Applications for Technology

Comprehensive computer course designed for technology students. Interactive laboratory and lecture sessions provide students with skills needed to analyze and present solutions to engineering design challenges. Emphasizes how word processing, presentation and spreadsheet tools are used for engineering, statistical and numeric applications. Uses meters, gauges, computer software and other diagnostic instruments to effectively and accurately identify system problems. (offered fall semester only) (2 hrs. lecture, 2 hrs. laboratory) No prerequisite. Offered on: G / 3 cr. hrs.

## HVA121: Refrigeration and Air Conditioning Systems

Teaches fundamental knowledge of air conditioning and refrigeration theory. Develops job-entry knowledge for installing, operating, troubleshooting and repairing refrigeration and air conditioning systems. As part of this course, students will learn to solder, braze, flare, swage, leak test, install, evacuate, charge service and evaluate air conditioning and refrigeration systems. (2 hrs. lecture, 2 hrs. laboratory) No prerequisite. Offered on: G / 3 cr. hrs.

## HVA122: Electricity for HVAC/R

Teaches fundamental knowledge of electricity as it relates to the HVAC/R industry. Lecture topics include electrical and workplace safety, Ohm's law, voltage, current, resistance, power, series and parallel circuits, circuit protection devices, electric motors and starting components, relays and switches, and circuit/component troubleshooting. In the laboratory portion of the course, students will construct basic circuits, learn to use various pieces of electrical testing instrumentation and learn the basics of electrical circuit and component troubleshooting. (1 hr. lecture, 2 hrs. laboratory) No prerequisite. Offered on: G / 2 cr. hrs.

## HVA141: Heating Systems

Covers operation, installation, servicing and maintenance of oil, gas and electric heating equipment, including water heaters. Emphasis placed on theory of operation of fossil fuel systems as well as electric and reverse-cycle refrigeration systems (heat pumps). In lab, students disassemble and evaluate component parts of oil burners, ignition systems, fan centers and other devices instrumental in operation of heating equipment. (2 hrs. lecture, 4 hrs. laboratory) Prerequisites: HVA121 and HVA122. Offered on: G / 4 cr. hrs.

## HVA222: HVAC/R Control Systems

Covers electrical and solid-state devices used to control operation of air conditioning, heating and refrigeration systems. Students construct and evaluate circuits and their components to gain solid understanding of how components function together to provide desired system operation. Students troubleshoot components and design control systems based on projects assigned in class. Projects include control systems for air conditioning, oil heating, gas heating, and reverse-cycle refrigeration systems. Emphasis also on motor controls as well as pneumatics. (2 hrs. lecture, 4 hrs. laboratory) Prerequisite: HVA121, HVA122, HVA141 and matriculation in Heating, Ventilation, AC and Refrigeration curriculum. Offered on: G / 4 cr. hrs.

## HVA232: HVAC/R Commercial System

Covers commercial air conditioning, heating and refrigeration systems. Emphasis on installation, service and troubleshooting, as well as air distribution systems, psychometrics, water-cooled equipment, cooling towers and chillers. (3 hrs. lecture, 4 hrs. laboratory) Prerequisite: HVA121, HVA122, HVA141 and matriculation in Heating, Ventilation, AC and Refrigeration curriculum. Offered on: G / 5 cr. hrs.

## HVA242: HVAC/R Diagnostics and Servicing

Teaches skills needed to logically and accurately troubleshoot and diagnose HVAC/R systems as well as skills needed to perform successful service calls. Emphasis on customer service, professionalism and organization, while using prior HVAC/R knowledge to restore proper system operation. (3 hrs. lecture, 4 hrs. laboratory) Prerequisite: HVA141 and matriculation in Heating, Ventilation, AC and Refrigeration curriculum. Offered on: G / 5 cr. hrs.

## HVA252: HVAC/R System Design

Students complete necessary calculations, drawings and proposals to execute three major design projects which may include, but are not limited to, gas-fired forced air systems with air conditioning, oil and/or gas-fired hydronic or radiant heat systems, heat pump systems, commercial and residential split type air conditioning systems, and air distribution systems. Emphasis on use of manufacturer's literature and design aids, which include computer programs designed to facilitate system selection and performance parameters. (2 hrs. lecture, 2 hrs. laboratory) Prerequisite: HVA232, MAT112 and matriculation in Heating, Ventilation, AC and Refrigeration curriculum. Offered on: G / 3 cr. hrs.

## HVA260: HVAC/R Internship/Cooperative Education

Provides supervised, real-world experience with carefully selected HVAC/R contractors. Through required weekly seminars, students receive instruction on topics related to employment environment while obtaining practical work experience. Students must perform minimum of 120 supervised, field-service hours. Registration in this course requires that students purchase liability insurance through the College. Prerequisite: Completion of minimum of 24 credit hours in HVA courses and minimum GPA of 2.5, or permission from the Chair/Academic Dean. Offered on: G / 3 cr. hrs.

## HIS101: Europe and the World from Antiquity to the Early Modern Era

Introduction to the principal forces that shaped Europe's past and its interactions with other parts of the world, from antiquity to the Early Modern Era. Students will engage with issues regarding political, economic, intellectual, social, and cultural changes over time as well as be introduced to methods and debates within the discipline of History. Note: Fulfills SUNY-GE Social Sciences and SUNY-GE World History and Global Awareness. Prerequisite: RDG099, ESL012 or equivalent. Offered on: A-E-G / 3 cr. hrs.

## HIS102: Europe and the World since the Early Modern Era

Introduction to the principal forces that shaped Europe's past and its interactions with other parts of the world, from the Early Modern Era to the present. Students will engage with issues regarding political, economic, intellectual, social, and cultural changes over time as well as be introduced to methods and debates within the discipline of History. Note: Fulfills SUNY-GE Social Sciences, SUNY-GE World History and Global Awareness, and SUNY-GE Diversity. Prerequisite: RDG099, ESL012 or equivalent. Offered on: A-E-G / 3 cr. hrs.

## HIS103: Foundations of American History

Survey of American history from contact through 1865. Topics include: cross-cultural interactions and conflicts between Natives, Europeans, and Africans in North America; the establishment and development of colonial America; the American Revolution; the Constitution; westward expansion; social, cultural, political, and economic change and conflict in the 19th century; and enslavement, secession, and Civil War. Note: Fulfills SUNY-GE Social Sciences and SUNY-GE U.S. History and Civic Engagement. Prerequisite: RDG099, ESL012 or equivalent. Offered on: A-E-G / 3 cr. hrs.

## HIS104: Modern American History

Survey of American history from 1865 to the present. Topics include: westward migrations and the experiences of and consequences for Natives; industrialization, immigration, urbanization, and economic, social, and cultural incorporation and consolidation; the expanding role of the United States in the world, including during the imperialist age and through two world wars, the Cold War, and after; efforts to expand social justice and Civil Rights; globalization; and the present state of American politics, government, culture, and society. Note: Fulfills SUNY-GE Social Sciences, SUNY-GE Diversity and SUNY-GE U.S. History and Civic Engagement. Prerequisite: RDG099, ESL012 or equivalent. Offered on: A-E-G / 3 cr. hrs.

## HIS106: History of Long Island

Major events, personalities and factors shaping development of Long Island from pre-Columbian past to present. Covers historical highlights in Nassau and Suffolk Counties in general and examines local towns and their contributions. Also provides background for present and prospective teachers wishing to prepare themselves for state education department's directive that elementary schools teach local history. Note: Fulfills SUNY-GE U.S. History and Civic Engagement. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

## HIS107: World History Since 1945

Survey of the major developments in world history from World War II to the present. Special attention is given to the various issues that have influenced the contemporary problems of the modern world. Note: Fulfills SUNY-GE for World History and Global Awareness, SUNY-GE Social Sciences, and SUNY-GE Diversity. Prerequisite: RDG099, ESL012 or equivalent. Offered on: A-E-G / 3 cr. hrs.

## HIS110: Colonial Latin America

A survey of the Iberian conquest and colonization of Latin America through the 19th century wars for independence. This course examines the colonial societies which emerged through the interaction of Europeans, Native Americans, and Africans in the New World. Areas of emphasis will include an examination of pre-Columbian Civilizations, the Iberian conquest, the establishment of a new, cross-cultural society, and the break between Spanish America and Spain in the early 19th century. Note: Fulfills SUNY-GE Social Sciences and SUNY-GE World History and Global Awareness. No prerequisite. Offered on: E / 3 cr. hrs.

## HIS118: Comparative World Cultures

A one-semester survey of two-to-three non-European major world cultures. Focus is on the development, history, spread, and influence of non-European intellectual and cultural achievements; on understanding cultures within a global and comparative context; on cross-cultural interactions, including cultural diversity and globalization; and on the beliefs, values, perspectives, structures and contributions that have given rise to our present-day world civilization. The non-European cultures covered each semester may vary. Note: Fulfills SUNY-GE World History and Global Awareness, SUNY-GE Social Sciences and SUNY-GE Diversity. Prerequisite: RDG099, ESL012 or equivalent. Offered on: A-E-G / 3 cr. hrs.

## HIS119: History of East Asia

Survey of the historical, geographic, cultural, and economic forces and features influencing the people and policies of East Asia, primarily China and Japan. Special emphasis on contemporary problems of East Asia. Note: Fulfills SUNY-GE World History and Global Awareness, SUNY-GE Social Sciences and SUNY-GE Diversity. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

## HIS120: History of Religion

A one-semester survey tracing the historical origins, development, and influence of major world religions in shaping the contemporary world. The course analyzes the social, economic, political and cultural conditions that led to the rise of each religion and the populations that practice them today, as well as the main beliefs and practices of each faith. Special attention will be paid to cross-cultural interactions, globalization, and the role of each faith in the modern world as well as intersections with race, nationality, gender, and diversity. The five major religious faiths are covered: Buddhism, Hinduism, Judaism, Christianity, and Islam. Additional religions, including Confucianism, Jainism, Shinto, Sikhism, Taoism, Zoroastrianism, native and indigenous faiths, and others may also be covered. Note: Fulfills SUNY-GE World History and Global Awareness and SUNY-GE Social Sciences. Prerequisite: RDG099, ESL012 or equivalent. Offered on: A-E-G / 3 cr. hrs.

## HIS201: Medieval Europe

Medieval Europe focuses on the history of Western Europe from late Antiquity to the Renaissance. It emphasizes the rise of kings and kingdoms, intellectual and philosophical movements, the development of technology, the lasting influence of religious persons, beliefs, and movements, as well as the political, social, and environmental changes that factored heavily into medieval life. Emphasis is on both historiographical debate and historical development which led to the creation of Western Europe as a distinct cultural entity. Note: Fulfills SUNY-GE Social Sciences and SUNY-GE World History and Global Awareness. Prerequisite: Any history course successfully completed. Offered on: A-E-G / 3 cr. hrs.

## HIS205: Women in U.S. History

An analysis of the history of American women from the colonial period to the present. Special emphasis is placed on the following topics: patterns of women's paid and unpaid work, the interrelated issues of race and class and power, the Cult of Domesticity, sexuality and reproduction, and the development of movements for political, social, and cultural change. Note: Fulfills SUNY-GE U.S. History and Civic Engagement, SUNY-GE Social Sciences, and SUNY-GE Diversity. No prerequisite. Offered on: A-E / 3 cr. hrs.

## **HIS220: The Age of Discovery**

This course examines the period when explorers pioneered new routes that opened European contact with southern Africa, southern Asia the Pacific Islands and the Americas. This course investigates the Classical and Medieval background of the Age of Discovery, significant pre-Columbian exploration, as well as the Portuguese, Spanish, French, Dutch and English voyages of discovery. Innovations in ship building and navigation technology, map making and cosmography as well as the economic, social and cultural forces supporting exploration are analyzed. This course examines the changing nature of the Age of Discovery as scientific research came to replace mercantile and religious reasons for maritime exploration between the late 18th and early 20th century. Note: Fulfills SUNY-GE Social Sciences and SUNY-GE World History and Global Awareness. Prerequisite: Any 100-level HIS survey course including HIS101, HIS102, HIS103 or HIS104. Offered on: E / 3 cr. hrs.

## **HIS225: U.S. History Through Film**

An examination of key events in United States History by analyzing historical representations in feature films and the way films often reflect the period they were made as much as they do the period they are representing. Topics may include Civil War and Reconstruction and efforts to expand social justice and racial equality; westward migrations and its consequences for Native Americans; the labor movement and attempts by working people to reform the U.S. political and social structure; the status of women's roles and rights in American society; the expanding role of the U.S. in the world during the World War II and Cold War eras; efforts to expand Civil Rights. Note: Fulfills SUNY-GE Social Sciences, SUNY-GE Diversity and SUNY-GE U.S. History and Civic Engagement. Prerequisite: Any 100-level HIS survey course including HIS101, HIS102, HIS103, or HIS104. Offered on: A-G / 3 cr. hrs.

## **HIS295: Special Topics: History**

Special and current topics in History may be available. See "Class Schedule Search" for a complete listing each term. Offered on: A-E-G / 3 cr. hrs.

## **HIS296: Special Topics Honors: History**

Honors special topics in History may be available for Honors students as well as those who have received permission from a campus Honors Program Coordinator. See "Class Schedule Search" for a complete listing each term. Offered on: A-E-G / 3-4 cr. hrs.

## HRM105: Introduction to the Hospitality Industry

The hospitality industry encompasses the entire "away from home" market. It is composed of eating, lodging, travel, recreation, and gaming. These diverse businesses are all related in their history, development, and channels of distribution. This course will provide a framework for students to pursue individual segments of this multi-faceted industry. (offered fall semester only) Prerequisite: RDG098. Offered on: E / 3 cr. hrs.

## HRM120: Hospitality Marketing

The hotel/restaurant/tourism business is marketing. It is essential to determine what customers want and provide it to them when they want it. Furthermore, it must be all wrapped up in a beautiful package at a reasonable price. Students will learn the intangible nature of hospitality products and the importance of positioning, targeting, and image development. Prerequisite RDG098. Offered on: E / 3 cr. hrs.

## HRM205: Maintenance and Equipment

Concentrates on the knowledge a manager needs to understand and supervise the "hardware" of the hospitality industry. Food service equipment and kitchen layout are covered along with heating, cooling, refrigeration, electrical, and transportation systems. Security systems and fire safety are also stressed. Prerequisite or corequisite: HRM105. Offered on: E / 3 cr. hrs.

## HRM210: Front Office Management and Housekeeping

Functions of front-office management and housekeeping as they are related to organization, control, and operation. Emphasis on registration, reservations, service, seasonal projections, ledger, billing, interior design, furnishings, purchasing, inventory, control, schedules, and sanitation. (offered spring semester only) Prerequisite: HRM105. Offered on: E / 3 cr. hrs.

## HRM220: Hotel Sales and Meeting Management

This course introduces the hospitality student to the important area of group businesses. Topics to be covered include corporate meeting planning, exposition sales and management, trade shows, the role of the hotel sales office, group marketing, convention services, and the role of intermediaries in sales and meeting management. (offered spring semester only) Prerequisite: HRM105 and HRM120. Offered on: E / 3 cr. hrs.

## HRM240: Hotel and Resort Management Internship/Cooperative Education

Supervised on-the-job training in an establishment representative of the hospitality industry. Students work 200 hours in their placement, attend weekly on-campus seminar, and maintain a journal. Taken during the summer semester, after completion of first and second semester program requirements. Registration in this course requires that students purchase liability insurance through the College. Prerequisite: CUL132, HRM105 and HRM210. Offered on: E / 4 cr. hrs.

## HRM250: Hospitality Capstone Course

The student will be required to develop a lodging business as a faculty-supervised project. The project will include a breakfast restaurant, a front-office reservation area, and a room-amenity package. The student's ability to integrate each area of learned understanding will be defined by the project and implemented by the student using written and oral assessment methods. Prerequisite: COM101, CUL112, CUL113, CUL116, CUL132, HRM105, HRM120, HRM205, HRM210 and HRM240. Offered on: E / 2 cr. hrs.

Enrollment in HUS201 and above is limited to students officially admitted to the Human Services Program.

## HUS101: Introduction to Social Welfare

Survey of historical, social, political and economic influences on social welfare system in United States. Includes examination of prevailing social problems of concern to human service professionals, descriptions of current public welfare programs and their predecessors, and overview of fields of practice in social welfare. Requires 10 hours of volunteer service in local social service agency. Open to all students. Serves as unrestricted, liberal arts or social science elective for students not enrolled in Human Services Program. Note: Fulfills SUNY-GE Social Sciences. (offered day and evening in fall semester and evening in spring semester) No prerequisite. Offered on: A-G / 3 cr. hrs.

## HUS103: Interviewing in Social Work Practice

Overview of theory and skills integral to the interview as part of the social work process of helping. Includes discussions and demonstrations of stages of the professional helping interview, impact of interviewer attitudes, cross-cultural interviewing, types of social work interviews and general principles of interviewing. Role-play and classroom experiential learning are significant course components. HUS101 must be completed prior to or simultaneously with this course to proceed in the program courses. (offered spring semester only) (2 hrs. lecture, 2 hrs. laboratory) Prerequisite or corequisite: HUS101 with grade of C or better. Offered on: A / 3 cr. hrs.

## HUS201: Human Services Seminar and Field Practicum I

Classroom study in seminar setting along with 140 hours of off-campus fieldwork. Students are placed in human service agency where they engage in intensive supervised work experience. Classroom work emphasizes discussions of field experiences and development of student's role as a human service professional. Explores issues relating to professional ethics and responsibilities, including boundaries and confidentiality along with application of theories of helping. Registration in this course requires that students purchase liability insurance through the College. Fieldwork component is completed primarily during day hours. Enrollment requires permission of instructor and submission of preplacement forms and essay. (offered fall semester only) (3 hrs. seminar, 8 hrs. laboratory totaling 140 field hrs.) Prerequisite: Admission to Human Services curriculum and grade of C or better in HUS101 and HUS103. Corequisite: HUS205. Offered on: A / 5 cr. hrs.

## HUS205: Theory and Methods of Helping in the Human Services

Teaches process of assessment and helping as collaborative endeavor focusing on consideration of person's strengths and ecosystem variables. Particular attention paid to professional ethics and cultural competence in empowerment-based practice. (offered online or days only in fall semester) Prerequisite: A grade of C or better in HUS101 and HUS103. Corequisite: HUS201. Offered on: A / 3 cr. hrs.

## HUS211: Human Services Seminar and Field Practicum II

Classroom study in seminar setting along with 180 hours of off-campus fieldwork. Students continue intensive supervised experience working at human service agency that began in HUS201. Classroom work emphasizes discussions of field experiences, applications of theories of helping, a capstone assignment, and exploration of professional ending process. Registration in this course requires that students purchase liability insurance through the College. Fieldwork component is completed primarily during day hours. (offered spring semester only) (3 hrs. seminar, 12 hrs. laboratory totaling 180 field hrs.) Prerequisite: HUS205 and HUS201 with grade of C or better. Offered on: A / 6 cr. hrs.



## HUM111: The Holocaust

Literature and film emerge from the most profound of human experiences. In the 20th century, perhaps the most profound of those experiences was the Holocaust. The scope of hatred, deadlines of purpose, and organization of mass murder raise questions which have become more and more disturbing even as we move away from the event. This course examines not only the roots and nature of the Holocaust, but also how internationally known writers and filmmakers have reacted to the event. Note: Fulfills SUNY-GE Humanities. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

## HUM112: World Religions

This course will explore and develop an understanding of the distinctive belief systems of seven of the major religions in the world today: Judaism, Christianity, Islam, Buddhism, Hinduism, Confucianism, and Taoism. This will occur primarily through an exploration of the foundational mythological stories, cosmologies, and worldviews that are unique to each of the traditions. The course will enable students to understand the defining, core beliefs that have emerged from those religious mythologies and cosmological perspectives and the resulting attitudes on the part of each religious tradition toward contemporary issues such as the role of women, exclusivist claims, spiritual practices and moral obligations. Note: Fulfills SUNY-GE World History and Global Awareness. No prerequisite. Offered on: G / 3 cr. hrs.

## HUM114: Mythology

Analyzes nature of myth and explores dominant themes and archetypes, including gender-based images and roles in the myths of various cultures. These myths, studied in context of today's world, help students develop an increased awareness of the influence of myth on contemporary life. Note: Fulfills SUNY-GE Humanities. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

## HUM116: Gender and the Humanities

This course investigates the notion of gender within its cultural contexts and its relation to sex, sexualities, gender roles and gender identity. By studying women and men as well as their images and representations in the humanities (language, literature, art, music and popular media), this course analyzes various forms of sexism and explores the possibilities for a wide range of genders, sexualities and interpersonal relationships. Note: Fulfills SUNY-GE Humanities. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

## HUM120: Effective Thinking: Problem Solving, Reason and Comprehension

Studies mental processes associated with sequential analytical thought. Focus of first part of course is thoughtful introspection. Classroom and text activities entailing verbal reasoning, analogical relationships, predicating patterns, and creative problem solving develop insight and understanding of one's own thought processes. Second part of course encourages thoughtful involvement with current controversy. Students learn analytical skills necessary for evaluation of controversial ideas presented from various perspectives in contemporary writing using journal articles, newspaper and magazine articles, editorials and essays. Note: Fulfills SUNY-GE Humanities. No prerequisite. Offered on: E / 3 cr. hrs.

## HUM124: Women and the Healing Arts

Through an interdisciplinary approach, this course examines contemporary gender differences with respect to health issues and health related problems. Topics to be explored include women's control over their bodies; women's position in the health care system; gender differences with respect to illnesses, such as eating disorders, heart disease, breast and ovarian cancers, autoimmune diseases; reproductive technologies; women's self-esteem and female body image; women's role as caretaker; alternative medicines and treatments. No prerequisite. Offered on: A / 3 cr. hrs.

## HUM130: Career Internships: Equity, Choices and Professionalism in the Workplace

Offers broad spectrum of work opportunities in private sector as well as governmental agencies, under supervision of sponsors selected for their capacity to serve as exemplary gender role models. In addition to six hours per week of fieldwork, students attend a weekly seminar. In this way, they learn to integrate theory and practice and recognize their own potential for change. They examine legal, public and private forces operating in the professions, such as affirmative action, tokenism and harassment. In the process, students develop organizational skills, ability to analyze social structure of the workplace and, above all, to think creatively about their ultimate career goals. Open to women and men who have commitment to equity in workplace. Prerequisite: ENG101 or permission of the Chair/Academic Dean. Recommended: Minimum of 12 credit hours. Offered on: A-E-G / 3 cr. hrs.

## HUM149: Women and the Arts

Interdisciplinary rotating course, its content varying from semester to semester. No prerequisite. Offered on: A / 3 cr. hrs.

## HUM218: Latina/o Literature

This course focuses on works of modern Latina/o writers, including such authors as Oscar Hijuelos, Maria Irene Fornes, and Nilo Cruz (Cuban-American), Julia de Burgos, Miguel Algarin, and Sandra Maria Esteves (Puerto Rican/Nuyorican), Gloria Anzaldúa and Luis Valdez (Chicana/o), and Junot Diaz and Julia Alvarez (Dominican-American). Such themes as language, alienation, identity, exile and assimilation, prejudice, cultural and ethnic pride, religion, and family are explored. Note: Fulfills SUNY-GE Humanities. Prerequisite: ENG101. Offered on: G / 3 cr. hrs.

## HUM249: African Art and Culture

Course introducing African art and culture from non-Western perspective. Emphasis on context within which art is produced. Geographic and historical background to African society. Study of role and function of artist in traditional African culture. Topics include belief systems, concepts of duality, myth, ritual, ancestor worship, 'living art' and art as function. No prerequisite. Offered on: G / 3 cr. hrs.

## CST101: Introduction to Computing

Comprehensive introduction to use of personal computers for improving productivity and problem solving. Primarily for non-computer majors and liberal arts students (i.e., those majoring in areas such as humanities, arts, social and behavioral sciences.) Includes desktop configuration, word processing, spreadsheets, presentation graphics, basics of personal computer organization, directory structures and file management. Optional topics may include database concepts, web page creation, internet and IT resources, web browsers and use of internet for research. Course cannot be applied to satisfaction of graduation requirements in any computer-related degree program or certificate at SCCC.

Note: Credit given for CST101 or BUS112, but not both. No prerequisite. Offered on: A-E-G / 4 cr. hrs.

## CST111: Introduction to Computer Science and Information Technology

This course provides a survey of the major areas in computer science and information technology. It examines the history, current status, and future prospects in areas such as software design and programming, operating systems and administration, database design and management, data security, privacy, networking, and digital communications. It provides an opportunity for students to learn the fundamental theories and practices in computer science and information technology and understand their respective expectations. No prerequisite. Offered on: A-E-G / 4 cr. hrs.

## CST112: Introduction to Programming

This course introduces fundamental programming principles to beginners. Emphasis is placed on algorithm development, structured programming techniques, flowcharting, coding, debugging and libraries. It discusses programming concepts such as variables, conditionals, loops, functions, objects, and arrays. Program output may include graphical elements with images, animation and visualization. The course is designed as a place where many ideas and techniques can mix and is therefore appropriate for a wide audience that includes programmers, as well as people interested in graphical design or analytic fields (science, mathematics, economics, etc.). Prerequisite: MAT007 or equivalent. Prior computing experience or completion of CST101 is recommended. Offered on A-E-G / 4 cr. hrs.

## CST125: Installing, Configuring and Administering Microsoft Windows Operating Systems

Comprehensive introduction to implementing, administering and troubleshooting information systems that incorporate Microsoft Windows. Major topics include attended/unattended installation; upgrading from a previous version; deploying service packs; resource administration; installation and troubleshooting of device drivers; monitoring and optimizing system performance and reliability; configuring and troubleshooting the desktop environment; implementing, managing and troubleshooting network protocols and services; and implementing, monitoring and troubleshooting security. Prerequisite: Any CST course or permission of the Chair/Academic Dean. Offered on: A-E-G / 4 cr. hrs.

## CST126: Operating Systems: Unix/Linux

Familiarizes students with Unix operating system by using one of many versions of Unix, such as Linux, on personal computer in lab. Covers concepts as well as practical use of Unix. Topics include most commonly used Unix commands plus others. Also covers similarities and conceptual differences between Unix and Windows operating systems. Prerequisite: Any CST course or permission of the Chair/Academic Dean. Offered on: A-E-G / 4 cr. hrs.

## CST141: Principles of Computing with Java

Introduces concepts needed to lay solid foundation for understanding object-oriented software development via problem specification, analysis, design, implementation and testing. Topics include methods, decisions, looping, arrays, code reusability, top-down design and UML. With extensive laboratory exercises, course educates and trains students to develop programs that are easy to understand and maintain. Prerequisite: MAT111 or equivalent, and CST112 or equivalent, or permission of the Chair/Academic Dean. Offered on: A-E-G / 4 cr. hrs.

## CST161: Homepage and Website Development

Teaches web page creation and other aspects of web authoring, beginning with fundamentals of HTML tags by creating web pages utilizing text editor. Explores various professional website development, deployment and management software suites and importance of Cascading Style Sheets (CSS). Focuses on theory, design and web construction, along with information architecture concepts. web project management, scenario development and performance evaluations. Enables students to create web pages containing text, graphics, hyper-links, tables, forms and frames. Prerequisite: Prior computing experience or CST101 or CST112 or permission of the Chair/Academic Dean. Offered on: A-E-G / 4 cr. hrs.

## CST171: Relational Database Applications and Concepts

Use of a relational database model as problem-solving tool in business. Teaches techniques for adding, retrieving and modifying information within a database. Topics include files, records, query language, conversion-to-work processing format, indexes, sorting and customized reports. Prerequisite: Any CST course or permission of the Chair/Academic Dean. Offered on: A-E-G / 4 cr. hrs.

## CST227: Network Operating Systems and Network Infrastructure

Introduces implementation of Network Operating Systems in medium to very large computing environments. Explores connectivity issues such as connecting individual offices and users at remote locations to the corporate network and connecting corporate networks to the internet. Examines network services and applications such as file and print, database, messaging, proxy server or firewall, dial-in server, desktop management, and web hosting. Also examines skills required to manage, monitor and troubleshoot Network Address Translation and Certificate Services. Utilizing case studies, students learn how to install, manage, monitor, configure and troubleshoot DNS, DHCP, Remote Access, Network Protocols, IP routing and WINS. Prerequisite: CST125. Offered on: A-E-G / 4 cr. hrs.

## CST242: Advanced Programming and Problem Solving with Java

Advanced course presenting problem-solving methodologies and emphasizing object-oriented principles and designs using Java. Several medium-to-large programs using this paradigm are assigned. Focuses on how to write complete program using one or more object classes. Discusses objects in general with special consideration given to string processing, arrays and collections of objects. Swing graphical user interface library discussed and compared to techniques used in Visual Basic. Prerequisite: CST141 or permission of the Chair/Academic Dean. Offered on: A-E-G / 4 cr. hrs.

## CST272: Programming for Relational Database Management Systems

Capstone course training students to develop database applications. Implements full power of programming in database-oriented language. Emphasizes design, implementation and presentation of several large, real-time information system cases. (offered spring semester only) Prerequisite: CST112 and CST171 or permission of the Chair/Academic Dean. Corequisite: CST242. Offered on: A-E-G / 4 cr. hrs.

## **CST288: Cooperative Education/Internships for Computing Technology**

Fieldwork in information technology. Student obligations agreed upon in an internship contract. Supervising faculty hold periodic meetings with student interns and their supervisors to evaluate intern performance. In addition to eight to ten hours per week of fieldwork, students attend a 50-minute weekly seminar. Registration in this course requires that students purchase liability insurance through the College. Prerequisite: Completion of sixteen or more CST credits (not including CST101) with an average of C or better. Offered on: A-E-G / 4 cr. hrs.

## **CST295: Special Topics: Computer Science/Info Tech**

Special and current topics in Computer Science/Information Technology. See "Class Schedule Search" for a complete listing each term. Offered on: A-E-G / 3-4 cr. hrs.

### **IND101: Civilization: The Human Experience I**

Development of Western culture from beginning of recorded history through 15th century. Team teaching concentrates on artistic contributions such as literature, painting, sculpture, music and architecture, and experience of politics, religion, science and philosophy. The historical element serves as the synthesizing force in this integrative approach to study of Western culture. Satisfies either humanities or social science course requirements. Note: Credit given for IND101 or HIS101, but not both. Prerequisite or corequisite: ENG101. Offered on: A / 3 cr. hrs.

### **IND102: Civilization: The Human Experience II**

Development of Western culture from 15th century to the present. Team teaching emphasizes impact of historical change (revolution, nationalism, industrialism, imperialism) upon the humanities (music, art, literature, philosophy). The historical element serves as the synthesizing force in this integrative approach to study of Western culture. Satisfies either humanities or social science course requirements. Note: Credit given for IND102 or HIS102, but not both. Prerequisite or corequisite: ENG101. Offered on: A / 3 cr. hrs.

### **IND290: Introduction to Research Methods**

This course introduces contemporary research methods, analytical tools and designs relevant to practitioners of scientific research. This course will focus on an exposure to various components of research including research design, experimentation, and ethical research practices. In addition, the course will focus on providing a practical understanding of several basic statistical tools as well as technological enhancements for data collection and quantitative and qualitative analysis. Students will apply their knowledge of research methodology and design by reviewing and surveying current scientific literature, writing and reviewing reports, summarizing and orally presenting pre-selected journal articles from peer reviewed journals, poster, panel, and conference presentations. Additionally, students will be exposed to researchers in our local region for networking and future collaborations. Prerequisite: Students must be enrolled or have completed a majors level science with lab and/or have a pending or concurrent research internship. Offered on: A / 3 cr. hrs.

## INT101: Interior Design I

Introduction to aesthetic, cultural and functional considerations that shape the interior environment. Principles of design, space planning, color, textile, selection of furniture are explored as they relate to interior space. Studio sessions focus on residential spaces that introduce mechanical drawings skills, scaled floor plans and elevations. Presentations will emphasize the importance of verbal and graphic skills to communicate the design solution. Note: Fulfills SUNY-GE The Arts. (offered fall semester only) (1 hr. lecture, 4 hrs. studio) No prerequisite. Offered on: E / 3 cr. hrs.

## INT102: Interior Textiles and Finishes

A survey of the history, science, and proper application of textiles and finishes in the interior environment. Examination and evaluation of textile identification, proper selection, methods of weaving, testing, and maintenance of textiles. Demonstration through case studies of specifications, estimating of textiles and finishes, green design and textile codes. Culminates with the psychological and physical advantages of textiles in today's interiors. (offered fall semester only) (2 hrs. lecture, 2 hrs. studio) No prerequisite. Offered on: E / 3 cr. hrs.

## INT103: Interior Design II

Continuation of Interior Design I in which more complex design problems are approached and drafting skills are refined. Through studio sessions, a series of residential spaces are evaluated, client needs assessed, and trade sources explored to develop the design process from an abstract concept to a designed solution. Floor plans and elevations are graphically supported by 1 pt. perspective drawings. Fundamentals of AutoCAD are introduced through classroom demonstration. An emphasis is placed on professional presentations and oral communication skills. (offered spring semester only) (1 hr. lecture, 4 hrs. studio) Prerequisite: INT101 or permission of the Chair/Academic Dean. Offered on: E / 3 cr. hrs.

## INT105: History of Interiors and Architecture

A comprehensive survey of the major historical styles of architecture, interiors, furniture and decorative arts from the ancient world through the 18th century. Lectures, readings and field trips focus on the development and recognition of styles: Antiquity, Renaissance, Baroque, Rococo, Neoclassic, and Empire. (offered spring semester only) No prerequisite. Offered on: E / 3 cr. hrs.

## INT107: Color for Interiors

Focuses on the fundamentals of color through the exploration of how color and light relate to the world of interiors. Concentration will be on color theory and its application to interiors. Gouache paints will be utilized to demonstrate color harmony in interiors: walls, flooring, upholstery, and window treatments. The psychological and practical influences affecting the choice of color will be explored through studio projects. (offered spring semester only) (2 hrs. lecture, 2 hrs. studio) Prerequisite: INT101 or permission of the Chair/Academic Dean. Offered on: E / 3 cr. hrs.

## INT115: Interior Design Careers Seminar

Interior Design Careers Seminar introduces first-year interior design students to career exploration with college survival skills needed to succeed in college and the field of professional interior design. (offered fall semester only) No prerequisite. Offered on: E / 1 cr. hr.

## INT201: Interior Design III

An introduction to conceptual and practical methods of designing commercial projects of increasing levels of complexity and scope are used to enhance and expand design skills. Fundamentals of AutoCAD in addition to thumbnail sketching, rendering, one- and two- point perspective graphically support design solutions. Emphasis on connection between programming, bubble schematics, flow charts, color, texture and lighting to emphasize the power of design in public spaces. Creative presentation techniques and refined oral skills are emphasized. (offered fall semester only) (6 hrs. studio) Prerequisite: INT103 or permission of the Chair/Academic Dean. Offered on: E / 3 cr. hrs.

## INT205: Working Drawings

Foundation course in developing a complete set of interior design construction drawings. One interior space of approximately 2,000 square feet is designed based on program and space analysis, building codes, and architectural and structural constraints. AutoCAD is utilized to create the graphic means for problem-solving using two-dimensional working drawings such as floor, demolition, construction, furniture, and lighting plans, in addition to elevations. Three-dimensional drawings, axonometric and perspective, complete the design process. (offered fall semester only) (6 hrs. studio) Prerequisite INT103 or permission of the Chair/Academic Dean. Offered on: E / 3 cr. hrs.

## INT208: Professional Practice for Interior Designers

Introductory course which examines practical, financial, legal and business considerations of the practicing interior designer. Case studies provide the basis for formulation of contracts, cost and materials estimating, pricing, project development and letters of agreement. Professional ethics and interpersonal communication skills as they relate to the field and to client relationships are emphasized. Students required to participate in field trips that may exceed scheduled classroom hours. Prerequisite: INT103 or permission of the Chair/Academic Dean. Offered on: E / 3 cr. hrs.

## INT220: Materials and Construction Methods for Interior Designers

Synthesizing of product knowledge and finishes. Proper application and details stressed. Using AutoCAD, students develop a complete set of schedules for windows, doors, wall finishes, plumbing fixtures and lighting. Code requirements, barrier-free design, estimating and cost analysis are integrated into the series of drawings. (2 hrs. lecture, 4 hrs. studio) Prerequisite: INT205 or permission of the Chair/Academic Dean. Offered on: E / 3 cr. hrs.

## INT226: Kitchen and Bath Design

This course provides an in-depth introduction to residential kitchen and bath design, with the goal of developing expertise for planning and creating functional, efficient, and aesthetically pleasing kitchens and baths. From design concept to construction, emphasis is placed on floor plans, elevations, perspectives, specifications of materials and finishes, appliance selection, and cabinet design. Studio projects will analyze and apply National Kitchen and Bath standards. (offered spring semester only) (2 hrs. lecture, 2 hrs. studio) Prerequisite: INT103 or permission of the Chair/Academic Dean. Offered on: E / 3 cr. hrs.

## INT227: Interior Design Portfolio and Assessment

This capstone course provides the skills and guidance for preparing an interior design portfolio in both manual and digital format. In a professional format, the portfolio illustrates an individual's skill level and knowledge of interior design through program course projects. The course also examines a comprehensive overview of the skills and content of the NCDIQ exam. Students taking this course must be in their final semester of the Interior Design program. (offered spring semester only) (2 hrs. lecture, 2 hrs. studio) Prerequisites: INT201 and INT205 or permission of the Chair/Academic Dean. Offered on: E / 3 cr. hrs.

## **INT230: Cooperative Education and Internships for Interior Designers**

Supervised on-the-job training directly related to field of interior design. Integrates classroom theory with practical work experience. A weekly one-hour seminar held on campus and a minimum of 120 hours working in interior design field are required. Registration in this course requires that students purchase liability insurance through the College. Note: BUS150 or IND140 may be substituted for INT230 with permission of the Chair/Academic Dean. (offered spring semester only) (1 hr. lecture, 2 hrs. fieldwork) Prerequisite: INT201, INT205, INT208 and a minimum overall GPA of 2.80. Offered on: E / 3 cr. hrs.

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World Languages Placement Guidelines

World Languages Placement Guidelines			
High School Course Completed	Time Since Completion	Course or Regents Grade	Recommended Course at SCCC
Level IV or higher	Less than 1 year	B- or higher	202 or higher
	1 year	C+ or lower	201
		A- or higher	201 or 202
	2 or 3 years	B+ or lower	102 or 201
		B- or higher	102 or 201
4 years or more	C+ or lower	101 or 102	
	A- or higher	101 or 102	
B+ or lower		101	
	High School Course Completed	Time Since Completion	Course or Regents Grade
Level III or higher	Less than 2 years	B- or higher	102 or 201
	2 or 3 years	C+ or lower	101 or 102
		B- or higher	101 or 102
	4 years or more	C+ or lower	101
		A- or higher	101 or 102
B+ or lower		101	
	Level I or II	Less than 1 year	B- or higher
1 year or more		C+ or lower	101
		A- or higher	101 or 102
	B+ or lower	101	

### ITL101: Elementary Italian I

First half of the introductory sequence in Italian which develops the four language skills of listening, speaking, reading and writing with emphasis on communicative competence. Basic concepts of Italian culture are introduced. Required online lab component. Notes: (1) This course is for students with little or no knowledge of Italian. It is not appropriate for native/fluent speakers of Italian, for whom ITL201 is recommended (see guidelines chart in the College Catalog under Foreign Language). (2) Credit given for (a) ITL101 and ITL102, or (b) ITL113, but not for both options. (3) Fulfills SUNY-GE World Languages. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

### ITL102: Elementary Italian II

Second half of introductory sequence in Italian which develops the four language skills of listening, speaking, reading and writing with emphasis on communicative competence. Basic concepts of Italian culture are introduced. Required online lab component. Notes: (1) Credit given for (a) ITL101 and ITL102, or (b) ITL113, but not for both options. (2) Fulfills SUNY-GE World Languages. Prerequisite: ITL101 or fulfillment of equivalent high school placement requirement. Offered on: A-E-G / 3 cr. hrs.

### ITL113: Intensive Elementary Italian I and II

Accelerated course covering elementary Italian sequence (ITL101 and ITL102) in one semester. Required online workbook/lab manual course component. Notes: (1) ITL113 is for students with little or no knowledge of Italian. This course is not appropriate for native/fluent speakers of Italian, for whom ITL201 is recommended (see guidelines chart in the College Catalog under Foreign Language. More advanced students should see Chair/Academic Dean. (2) May not be taken for credit after any other course in Italian. (3) Fulfills SUNY-GE World Languages. No prerequisite. Offered on: A-E-G / 6 cr. hrs.

### ITL201: Intermediate Italian I

Continuing study of structures of Italian with more intensive oral and writing practice. Cultural and literary selections will be introduced. Required online lab component. Note: Fulfills SUNY-GE World Languages. Prerequisite: ITL102 or fulfillment of equivalent high school placement requirement. Offered on: A-E-G / 3 cr. hrs.

### ITL202: Intermediate Italian II

Structural review focusing on oral and written communication. Introduces social, political and cultural aspects of Italian world through analysis of wide range of authentic literary and cultural selections. Note: Fulfills SUNY-GE World Languages. Prerequisite: ITL201 or fulfillment of equivalent high school placement requirement. Offered on: A-E-G / 3 cr. hrs.

### ITL220: Italian Conversation and Composition

Advanced-level Italian course focusing on development of oral and written communication skills within a wide range of contexts and situations. Reviews specific grammatical structures, broadens general vocabulary and enhances correct pronunciation techniques to strengthen accuracy and precision in oral and written Italian. Note: Fulfills SUNY-GE World Languages. Prerequisite: ITL202 or fulfillment of equivalent high school placement requirements. Offered on: A-G / 3 cr. hrs.

### ITL223: Advanced Grammar and Composition

Develops higher levels of proficiency needed to communicate effectively in academic and professional settings where more complex writing skills are requested. The course focuses on expository writing techniques such as analysis, organization, editing, and revision. Attention is given to more detailed aspects of grammatical structure and expansion of more formal vocabulary. Note: Fulfills SUNY-GE World Languages. Prerequisite: ITL202. Offered on: A / 3 cr. hrs.

World Languages Placement Guidelines

World Languages Placement Guidelines			
High School Course Completed	Time Since Completion	Course or Regents Grade	Recommended Course at SCC
Level IV or higher	Less than 1 year	B- or higher	202 or higher
	1 year	C+ or lower	201
		A- or higher	201 or 202
	2 or 3 years	B+ or lower	102 or 201
		B- or higher	102 or 201
4 years or more	C+ or lower	101 or 102	
	A- or higher	101 or 102	
High School Course Completed	Time Since Completion	Course or Regents Grade	Recommended Course at SCC
Level III or higher	Less than 2 years	B- or higher	102 or 201
	2 or 3 years	C+ or lower	101 or 102
		B- or higher	101 or 102
	4 years or more	C+ or lower	101
		A- or higher	101 or 102
Level I or II	Less than 1 year	B+ or lower	101
		B- or higher	101 or 102
1 year or more	C+ or lower	101	
	A- or higher	101 or 102	
		B+ or lower	101

### JPN101: Elementary Japanese I

First half of the introductory sequence in Japanese which develops the four language skills of listening, speaking, reading, and writing with emphasis on communicative proficiency. Basic concepts of Japanese culture are introduced. Required online lab component. Notes: (1) This course is for students with little or no prior knowledge of Japanese. More advanced students should see the Chair/Academic Dean. (2) Fulfills SUNY-GE World Languages. No prerequisite. Offered on: A / 3 cr. hrs.

### JPN102: Elementary Japanese II

Second half of the introductory sequence in Japanese which develops the four language skills of listening, speaking, reading, and writing with emphasis on communicative proficiency. Required online lab component. Basic concepts of Japanese culture are introduced. Note: Fulfills SUNY-GE World Languages. Prerequisite: JPN101 or fulfillment of equivalent high school placement requirement. Offered on: A / 3 cr. hrs.

### JPN201: Intermediate Japanese I

The first course in the sequence of the intermediate courses in Japanese which further develops the four language skills of listening, speaking, reading, and writing with continued emphasis on communicative proficiency at a more complex level. Required online lab component. Advanced concepts of Japanese culture are also introduced. Note: Fulfills SUNY-GE World Languages. Prerequisite: JPN102 or fulfillment of high school placement requirement. Offered on: A / 3 cr. hrs.

### JPN202: Intermediate Japanese II

The second course in the sequence of the intermediate Japanese courses which further develops the four language skills of listening, speaking, reading, and writing with continued emphasis on communicative proficiency at a more complex level. Completion of workbook/lab manual required. Advanced concepts of Japanese culture are also introduced. Note: Fulfills SUNY-GE World Languages. Prerequisite: JPN201 or fulfillment of high school placement requirement. Offered on: A / 3 cr. hrs.



World Languages Placement Guidelines

World Languages Placement Guidelines			
High School Course Completed	Time Since Completion	Course or Regents Grade	Recommended Course at SCC
Level IV or higher	Less than 1 year	B- or higher C+ or lower	202 or higher 201
	1 year	A- or higher B+ or lower	201 or 202 102 or 201
	2 or 3 years	B- or higher C+ or lower	102 or 201 101 or 102
	4 years or more	A- or higher B+ or lower	101 or 102 101
High School Course Completed	Time Since Completion	Course or Regents Grade	Recommended Course at SCC
Level III or higher	Less than 2 years	B- or higher C+ or lower	102 or 201 101 or 102
	2 or 3 years	B- or higher C+ or lower	101 or 102 101
	4 years or more	A- or higher B+ or lower	101 or 102 101
Level I or II	Less than 1 year	B- or higher C+ or lower	101 or 102 101
	1 year or more	A- or higher B+ or lower	101 or 102 101

### LAT101: Elementary Latin I

First half of the introductory sequence in Latin which develops sentence structure including noun forms and verb usages of tense, mood and voice. Attention given to influence of Latin on English vocabulary. Readings of authentic cultural, literary and historical materials. Note: Fulfills SUNY-GE World Languages. No prerequisite. Offered on: A / 3 cr. hrs.

## **LAW101: Introduction to Law**

Introduces an understanding of law through its forms, classifications and sources. Impact of law as influenced by political, social and economic needs; legal rights and their enforcement; federal and state court systems; and functions of administrative agencies. A study of the lawsuit, jurisdiction, pleadings, preparation of forms and role of the paralegal. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

## **LAW103: Introduction to Paralegal Studies**

Introduces roles that paralegals fill in the American legal system. Students examine ethical considerations of a paralegal and fundamental concepts a paralegal needs to understand. Includes materials designed to develop basic legal skills such as interviewing, investigation, research and writing as a foundation for the other courses in the paralegal program. No prerequisite. Offered on: A-G / 3 cr. hrs.

## **LAW105: Law Office Management and Practices**

Serves as a basis for all types of law offices through a study of general management principles and practices applied to office operations. Includes billing practices, bookkeeping, filing, telephone techniques and correspondence. (offered fall semester only) No prerequisite. Offered on: A-G / 3 cr. hrs.

## **LAW111: Business Law I**

Introduction to law: law as a social institution, its origin, development and administration; law of contracts, agency, employment, insurance, government regulations of business. Emphasis on personal property, bailments and real property. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

## **LAW202: Civil Litigation**

In-depth study of all tools and procedures available to an attorney in preparing for and conducting civil litigation. Emphasis placed on preparing motions, subpoenas, gathering evidence, documentation and witnesses. Prerequisite: LAW101 and LAW103 or permission of the Chair/Academic Dean. Offered on: A-G / 3 cr. hrs.

## **LAW212: Business Law II**

Continuation of Business Law I. Commercial paper, creditors rights, secured transaction, partnerships, corporation, agency, wills and estates. Emphasis on Uniform Commercial Code. Prerequisite: LAW111. Offered on: A-E-G / 3 cr. hrs.

## **LAW213: Paralegal Internship**

An internship program conducted in various Suffolk County government departments, private business legal departments and private law offices. Students have opportunity to relate skills learned in the classroom to actual law office applications and to acquire experience in a law office setting. Registration in this course requires that students purchase liability insurance through the college. Internship hours: average of eight hours per week. Class meetings: a one-hour session per week. Prerequisite: LAW105 and LAW240. Students must also be Paralegal majors and receive permission of the Chair/Academic Dean. Offered on: A-G / 3 cr. hrs.

## **LAW215: Law of Property**

Study of property ownership, closings, property management, property financing, and instruments pertaining thereto including development of consumer rights. Students trained to assist in investigation, preparation and maintenance of records necessary to perform the above services in a corporate law department or law office. Prerequisite: LAW101 and LAW103 or permission of the Chair/Academic Dean. Offered on: A-G / 3 cr. hrs.

## **LAW240: Legal Research**

Provides an understanding of functions of the law library and develops research skills through use of digests, encyclopedias, reporter systems and practice manuals. Requires participation in drafting special research projects and preparation of pleadings. Prerequisite: LAW101 and LAW103 or permission of the Chair/Academic Dean. Note: Enrollment open only to students in Paralegal curriculum. Offered on: A-G / 3 cr. hrs.

## **LAW241: Legal Writing**

This course focuses on the importance of legal communication; specifically the use of effective legal writing when communicating with clients, adversaries, and the courts. Specific writing assignments will include both interoffice and external written communications. Students will be required to prepare various legal documents including pleadings, motions, memoranda and legal briefs. Prerequisite: LAW101 and LAW103 or permission of the Chair/Academic Dean. Offered on: A-G / 3 cr. hrs.

## **LAW244: Partnership and Corporation Law**

Review of legal aspects information of business entities, including sole proprietorship, partnership and corporation, with a survey of fundamental principles of law applicable to each and preparation of documents necessary to organization and operation of each. Prerequisite: LAW101 and LAW103 or permission of the Chair/Academic Dean. Offered on: A-G / 3 cr. hrs.

## **LAW246: Estates, Trusts and Wills**

Study of wills and trusts and survey of fundamental principles of law applicable to each. Also, a study of organization and jurisdiction of surrogate's court, detailed analysis of administration of estates and review of estate and inheritance taxes applicable to such estates. Prerequisite: LAW101 and LAW103 or permission of the Chair/Academic Dean. Offered on: A-G / 3 cr. hrs.

## **LAW251: International Law**

The study of International Law as the normative representation of the system of values common to all societies. The framework of this course will recognize that states are the principal actors in the legal system. The topics addressed will include human rights, group rights, the treatment of aliens, and international crimes. Important areas of comparative law in the traditions of Romano-Germanic civil law and Anglo-American common law will be presented. The course examines recurring problems caused by private cross-border disputes and current emerging solutions for solving such disputes. Class direction may include treatment regarding laws and policies behind business practices of the European Union. Prerequisite: LAW101 and LAW103 or permission of the Chair/Academic Dean. Offered on: A / 3 cr. hrs.

### LIB101: Introduction to College Research

This course provides students with fundamental skills for finding and using information. Through lectures, interactive discussions, demonstrations, and hands-on activities, students develop techniques for defining research topics, creating search strategies, gathering relevant sources from various formats, evaluating information, and using information ethically. Notes: (1) Can be used to fulfill College Seminar requirement. (2) Credit given for LIB101 or LIB103, but not both. No prerequisite. Offered on: A-E-G / 1 cr. hr.

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## **MFT110: Interpreting Engineering Drawings**

This course introduces the principles of engineering drawing, such as lines, views, dimensioning, sketching, visualization, and interpreting traditional drawings. It also covers the philosophy and principles behind Geometric Dimensioning and Tolerancing (GDandT) and how they are used in the manufacturing arena. (offered fall semester only) (1 hr. lecture, 3 hrs. laboratory) No prerequisite. Offered on: G / 2 cr. hrs.

## **MFT210: Computer Graphics Application I (Introduction to CAD)**

This is a conceptual course designed to introduce the use of computer-aided drafting and design as a productivity tool by using commercial CAD software, as well as the interaction of software and hardware. Upon successful completion, students will be proficient in the use of a CAD system for 2-D and 3-D mechanical-component design and drafting, dimensioning techniques, drawing layout, and presentation. (offered spring semester only) (2 hrs. lecture, 3 hrs. laboratory) Prerequisite: MFT110. Offered on: G / 3 cr. hrs.

### **MAR105: Introduction to Oceanography**

Life in the oceans is studied against a background of its interaction with the physical, chemical and geological environment. Lectures, laboratory and field trips explore fundamental properties which underlie oceanic phenomena. For liberal arts and general studies students. Note: Fulfills SUNY-GE Natural Sciences. (3 hrs. lecture, 2 hrs. laboratory) Prerequisite: MAT007 or equivalent. Offered on: A-E-G / 4 cr. hrs.

### **MAR111: Marine Biology**

Populations of animals and plants inhabiting Long Island's intertidal and nearshore environments are studied. Special attention given to the biology and natural history of these organisms. Community relationships and effects of abiotic environment on coastal populations also emphasized. Note: Fulfills SUNY-GE Natural Sciences. (3 hrs. lecture, 2 hrs. laboratory) Prerequisite: MAT007 or equivalent. Offered on: A-E-G / 4 cr. hrs.

### **MAR121: Marine Habitat Ecology**

This course focuses on the origin, development, structure, function and ecology of marine habitats and ecosystems. The course covers the anthropogenic effects of human use and abuse on these systems. This course is designed for non-science students and can be a stand-alone or follow up course to MAR111 (Marine Biology) or MAR105 (Oceanography). This course requires a series of off-site classes to be held outside thus students should consider their ability to complete fieldwork before registering for this course. Please note that these off-site classes will be held during regularly-scheduled class/lab time(s) and may include approximately 2-4 other dates (with alternative, on campus, options offered). Note: Fulfills SUNY-GE Natural Sciences. (3 hrs. lecture, 2 hrs. laboratory) Prerequisite: MAT007 or equivalent. Offered on: A / 4 cr. hrs.

## Tutoring

Mathematics tutoring services are provided free through the following areas:

- Math Learning Center (Ammerman Campus, Riverhead 235)
- Math and Science Learning Center (Eastern Campus, Shinnecock 120)
- Academic Tutoring Center (Michael J. Grant Campus, Learning Resource Center 149)
- Students can use any of the tutoring services regardless of the campus they take their coursework.

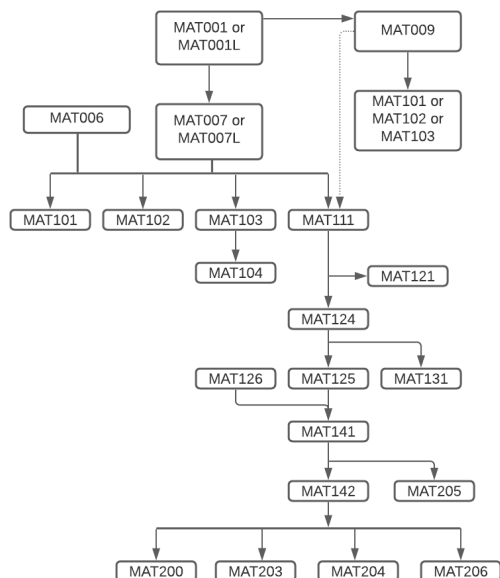
## Placement

Students are initially placed into mathematics courses based on their mathematics background and placement test score. Students who have not studied mathematics within the past two years should discuss their competency with the counseling center or department of mathematics. Students who place into MAT001 must also complete MAT007 or MAT009 after passing MAT001 to complete the developmental sequence. Students placing into MAT006 are strongly encouraged to take the one semester (5 credit) course. However, students can meet the requirement by taking MAT001 followed by MAT007 or MAT009. Following the completion of MAT006, MAT007 or MAT009, refer to the "Guide to Mathematics Course Selection" and course descriptions listed below.

## Guide to Mathematics Course Selection

The following diagram is presented to assist students in selecting mathematics courses based on their mathematics placement. The dotted line indicates that students can move from MAT009 to MAT111 with permission of the Academic Chair.

Students that complete MAT009 and are interested in taking MAT111 are encouraged to complete the "Bridge to MAT111 - Algebra II" learning area found under the Virtual Learning Commons within MySCCC.



## MAT001: Developmental Mathematics Skills

For the student who needs to learn or strengthen basic arithmetic skills, introductory plane geometry concepts, and to prepare for entry into beginning algebra. Grading in this course determined by mastery of completed topics. Graded on an S-R-U-W basis. Does not fulfill requirements for any degree or certificate. Students taking this course must also take MAT007 or MAT009 before enrolling in a college-level mathematics course. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

## MAT001L: Developmental Mathematics Skills Laboratory

Provides an opportunity to receive recognition for MAT001 and/or MAT007 in computer-enhanced non-traditional setting. Through a combination of computer-based lessons, collaborative learning and group instruction, students progress at their own pace to learn required materials for the course in which they are enrolled. Students beginning with MAT001L can seamlessly move into MAT007L and receive recognition for highest course completed during the semester. If objectives of course are not completed within the semester, students may register for MAT001L/MAT007L the following semester and continue from the level previously reached. MAT001L does not fulfill requirements for any degree or certificate. No prerequisite. Offered on: A-E-G / 4 cr. hrs.

## MAT006: Pre-Algebra and Algebra I

Review of arithmetic skills and introduction to the basic concepts of algebra. Topics include arithmetic skills, geometry, language of algebra, order of operations, signed numbers, linear equations, two equations in two unknowns, polynomials, solving quadratic equations by factoring, and selected verbal problems. Graded on an SA-SB-SC-R-U-W basis. Does not fulfill requirements for any degree or certificate. Serves as a prerequisite for any course for which MAT007 is a prerequisite. Prerequisite: Placement. Offered on: A-E-G / 5 cr. hrs.

## MAT007: Algebra I

Introduction to basic concepts of algebra. Equivalent to first-year high school algebra. Topics include language of algebra, order of operations, signed numbers, linear equations, simultaneous equations, factoring, solving quadratic equations by factoring, application of algebra to selected verbal problems. Graded on an SA-SB-SC-R-U-W basis. Does not fulfill requirements for any degree or certificate. Prerequisite: MAT001 or placement. Offered on: A-E-G / 4 cr. hrs.

## MAT007L: Algebra I Laboratory

Provides an opportunity to receive recognition for MAT007 in computer-enhanced non-traditional setting. Through a combination of computer-based lessons, collaborative learning and group instruction, students progress at their own pace to learn required materials for the course in which they are enrolled. If objectives of course are not completed within the semester, students may register again the following semester and continue from the level previously reached. MAT007L does not fulfill requirements for any degree or certificate. Prerequisite: MAT001 or placement. Offered on: A-E-G / 4 cr. hrs.

## MAT009: Mathematical Literacy

This course integrates fluency with numbers, proportional reasoning, data interpretation, probability, algebraic reasoning, graphing lines, modeling, and communicating quantitative information. Mathematical concepts are investigated through problem-solving and discussions in the context of real-life topics such as, personal finances, population growth and density, government, economics, and health related statistics. This course prepares students to take a college-level non-algebraic course in mathematics, such as MAT101, MAT102, or MAT103. Students placing at this level and needing MAT111 should take MAT006 or MAT007 instead of this course. Graded on an SA-SB-SC-R-U-W basis. Does not fulfill requirements for any degree or certificate. Prerequisite: MAT001 or placement, and RDG098. Offered on: A-E-G / 4 cr. hrs.

## MAT095: Developmental Special Topics: Mathematics

Special topics in developmental Mathematics may be available. See "Class Schedule Search" for a complete listing each term. Offered on: A-E-G / 3-4 cr. hrs.

## MAT101: A Survey of Mathematical Reasoning

Liberal arts mathematics course which provides insight into nature of mathematical reasoning by examining basic structures such as logic, sets, real numbers, numeration systems and inductive reasoning. Notes: (1) Credit given for MAT101 or MAT107, but not both. (2) Fulfills SUNY-GE Mathematics. Prerequisite: MAT006, MAT007, MAT009 or equivalent. Offered on: A-E-G / 3 cr. hrs.

## MAT102: A Survey of Contemporary Mathematical Topics

Liberal arts mathematics course providing an appreciation of contemporary mathematics by examining nontraditional topics such as probability and statistics; theories of games, groups and numbers; and finite differences. Note: Fulfills SUNY-GE Mathematics. Prerequisite: MAT006, MAT007, MAT009 or equivalent. Offered on: A-E-G / 3 cr. hrs.

## MAT103: Statistics I

For students interested in social sciences, health sciences, business and industry. Theory of probability is used to develop methods of statistical inference, confidence intervals and decision theory. Topics include sample spaces, statistical models, binomial and normal distribution, t-distribution and chi-square distribution. Note: Fulfills SUNY-GE Mathematics. Prerequisite: MAT006, MAT007, MAT009 or equivalent. Offered on: A-E-G / 3 cr. hrs.

## MAT104: Statistics II

For students interested in social sciences, health sciences, business and industry. Expands on statistical concepts and methods treated in MAT103 and provides opportunity to apply statistical methods to an actual survey. Teaches how to select a sample, interview respondents and analyze data. Additional topics include non-parametric statistics, correlation and regression, analysis of variance and decision making. Prerequisite: C or better in MAT103. Offered on: A-E-G / 3 cr. hrs.

## MAT106: Mathematics for Health Science

For students pursuing nursing, veterinary science technology and other health sciences degrees. Includes review of basic concepts such as proportions, exponents, and Cartesian coordinate system. Topics include scientific notation, dosage calculation, metrics, dimensional analysis, logarithms and logarithmic scales, vectors, basic statistical terms, simple biostatistics. Prerequisite: MAT006, MAT007, MAT009 or equivalent. Offered on: G / 3 cr. hrs.

## MAT107: Computer Mathematics Concepts

For students pursuing a Computer Technology degree program. Stresses problem-solving and computer mathematics concepts. Taught with a computer lab component. Topics include number systems, computer arithmetic, sets, logic, functions, vectors, matrices, sequence, selection and repetition, and problem solving. Note: Credit given for MAT107 or MAT101, but not both. Prerequisite: MAT006, MAT007, MAT009 or equivalent. Offered on: A-E-G / 4 cr. hrs.

## MAT111: Algebra II

Continuation of study of basic concepts of algebra. Topics include brief review of elementary algebra, solutions of second-degree equations, radicals, complex numbers, rational expressions, polynomial expressions, rational exponents and roots, systems of equations and inequalities. Note: Fulfills SUNY-GE Mathematics. Prerequisite: MAT006 or MAT007 or equivalent. Offered on: A-E-G / 4 cr. hrs.

## MAT111L: Algebra II Laboratory

Continuation of study of basic concepts of algebra. Topics include brief review of elementary algebra, solutions of second-degree equations, radicals, complex numbers, rational expressions, polynomial expressions, rational exponents and roots, systems of equations and inequalities. Note: Fulfills SUNY-GE Mathematics. Prerequisite: MAT006 or MAT007 or equivalent. Offered on: A-E-G / 4 cr. hrs.

## MAT112: Technical Mathematics I

Restricted to students in certain technical curricula. Includes review of elementary algebra, scientific notation, use of calculator, linear functions, trigonometric functions, system of linear equations, solution of oblique triangles and vector addition, properties of exponents and radicals. Prerequisite: MAT006 or MAT007 or equivalent. Offered on: A-G / 4 cr. hrs.

## MAT115: Mathematics: A Historical Perspective

Honors course showing how mathematical methods and thinking have changed through centuries and are evolving still. Emphasis placed on people and events that are understandable to students with ordinary mathematics backgrounds. Covers material from ancient to present times and attempts to trace impact that mathematics has had on modern culture. Prerequisite: Enrollment in Honors Program or permission of Mathematics Academic Chair. Offered on: A-E-G / 4 cr. hrs.

## MAT121: Finite Mathematics

For students interested in business, social and managerial sciences. Introduction to basic concepts and techniques of those areas in mathematics which deal with finite sets. Topics include linear programming, probability theory, matrix manipulations, Markov Chains, game theory and optimization problems. Note: Fulfills SUNY-GE Mathematics. Prerequisite: MAT111 or equivalent. Offered on: A-E-G / 3 cr. hrs.

## MAT124: Fundamentals of Precalculus I

Concept of function introduced early and used throughout course. Topics include zeros and graphs of polynomial functions, graphs and asymptotes of rational functions, exponential and logarithmic functions, introduction to trigonometry, angle measurement, right triangle trigonometry, properties and graphs of trigonometric functions. Notes: (1) Credit given for MAT124 or MAT126, but not both. Successful completion of both MAT124 and MAT125 is equivalent to MAT126 completion. (2) Fulfills SUNY-GE Mathematics. Prerequisite: C or better in MAT111 or successful completion of three years of college preparatory mathematics. Offered on: A-E-G / 4 cr. hrs.

## MAT125: Fundamentals of Precalculus II

Concept of function used throughout course. Topics include trigonometric functions and inverses, identities and equations, laws of sines and cosines, De Moivre's Theorem and complex numbers, polar and parametric equations, systems of linear equations and inequalities, partial fractions and the conics. Notes: (1) Credit given for MAT125 or MAT126, but not both. Successful completion of both MAT124 and MAT125 is equivalent to MAT126 completion. (2) Fulfills SUNY-GE Mathematics. Prerequisite: C or better in MAT124 or equivalent. Offered on: A-E-G / 4 cr. hrs.

## MAT126: Precalculus Mathematics

For students with strong mathematics backgrounds planning to enter calculus sequence. Topics include polynomial, rational, trigonometric, exponential and logarithmic functions; conic sections; translation of axes; linear and nonlinear systems; trigonometric laws and formulas, and applications; De Moivre's Theorem and complex numbers; polar and parametric equations; and partial fractions. Notes: (1) Credit given for MAT124 or MAT126, but not both. Credit given for MAT125 or MAT126, but not both. Successful completion of both MAT124 and MAT125 is equivalent to MAT126 completion. (2) Fulfills SUNY-GE Mathematics. (5 contact hrs.) Prerequisite: 80 or higher on the high school Algebra II Regents Exam. Offered on: A-E-G / 4 cr. hrs.

## MAT131: Calculus for Non-Science Majors

For students of accounting, business, economics, social sciences and general studies. Involves study of functions, derivatives and integrals. Strong emphasis placed on application of these concepts to problems from fields of business, social sciences and some life sciences. Notes: (1) Credit given for MAT131 or MAT141, but not both. (2) Fulfills SUNY-GE Mathematics. Prerequisite: MAT124 or equivalent. Offered on: A-E-G / 4 cr. hrs.

## MAT141: Calculus with Analytic Geometry I

Study of limits, continuity, theory and application of the derivative; related rate problems; maxima and minima; definite and indefinite integrals; areas under curves. Notes: (1) Credit given for MAT141 or MAT131, but not both. (2) Fulfills SUNY-GE Mathematics. (5 contact hrs.) Prerequisite: C or better in MAT125 or MAT126. Offered on: A-E-G / 4 cr. hrs.

## MAT142: Calculus with Analytic Geometry II

Techniques of integration; trapezoidal rule and Simpson's rule; application of integration; polar coordinates; indeterminate forms; L'Hopital's rule; improper integrals; Taylor's formula and infinite series. Note: Fulfills SUNY-GE Mathematics. (5 contact hrs.) Prerequisite: C or better in MAT141. Offered on: A-E-G / 4 cr. hrs.

## MAT195: Special Topics: Mathematics

Special and current topics in Mathematics may be available. See "Class Schedule Search" for a complete listing each term. Offered on: A-E-G / 3-4 cr. hrs.

## MAT198: Special Topics: Mathematics

Special and current topics in Mathematics may be available. See "Class Schedule Search" for a complete listing each term. Offered on: A-E-G / 3-4 cr. hrs.

## MAT200: Language, Logic and Proof

A basic course in the logic of mathematics, the construction of proofs and writing proofs. The mathematical content is primarily set theory, logic, number theory, introduction to basic analysis, and Euclidean Geometry. There is considerable focus on writing proofs. Note: Fulfills SUNY-GE Mathematics. Prerequisite: C or better in MAT142. Offered on: A / 3 cr. hrs.

## MAT203: Calculus with Analytic Geometry III

Study of vectors and solid analytical geometry, vector calculus, partial derivatives, calculus of several variables, and multiple integration. Special topics may include Green's Theorem, Stoke's Theorem and other topics which may be of special interest to the class. Note: Fulfills SUNY-GE Mathematics. Prerequisite: C or better in MAT142. Offered on: A-E-G / 4 cr. hrs.

## MAT204: Differential Equations

Introduction to differential equations and their applications. Topics include separable equations, autonomous equations, direction fields, mathematical modeling, homogeneous and nonhomogeneous linear equations, linear systems of differential equations, power series solution of differential equations, nonlinear systems of equations and numerical methods. Note: Fulfills SUNY-GE Mathematics. Prerequisite: C or better in MAT142. Offered on: A-E-G / 4 cr. hrs.

## MAT205: Discrete Mathematics

Of special interest to students majoring in computer science and engineering as well as mathematics. Topics chosen from mathematical logic, set theory, an introduction to combinatorics, Boolean algebras with applications to circuit minimization, graph theory, difference equations, and algebraic structures with applications to coding theory. Note: Fulfills SUNY-GE Mathematics. Prerequisite: C or better in MAT141. Offered on: A-G / 4 cr. hrs.

## MAT206: Linear Algebra

Study of vector spaces, subspaces, linear independence, bases, dimension, linear transformations, matrices, diagonalization processes, eigenvalues and eigenvectors, determinants, Euclidean spaces and orthonormal bases. Notes: (1) Credit given for MAT206 or MAT210, but not both. (2) Fulfills SUNY-GE Mathematics. Prerequisite: C or better in MAT142. Offered on: A-E-G / 4 cr. hrs.

## MAT210: Applied Linear Algebra

An introduction to the theory and use of vectors and matrices. Matrix theory including systems of linear equations. Theory of Euclidean and abstract vector spaces. Eigenvalues and eigenvectors. Linear transformations. Notes: (1) Credit given for MAT210 or MAT206, but not both. (2) Fulfills SUNY-GE Mathematics. Prerequisite: MAT141 with C or higher. Offered on: A / 3 cr. hrs.

## MAT295: Special Topics: Mathematics

Special and current topics in Mathematics may be available. See "Class Schedule Search" for a complete listing each term. Offered on: A-E-G / 3-4 cr. hrs.

## MAT296: Special Topics Honors: Mathematics

Honors special topics in Mathematics may be available for Honors students as well as those who have received permission from a campus Honors Program Coordinator. See "Class Schedule Search" for a complete listing each term. Offered on: A-E-G / 3-4 cr. hrs.



## **MET101: Introduction to Weather**

Introduction to elements and energies that are basic processes described as weather. Basic principles such as temperature, pressure, density, humidity and air movement are studied to provide basis for understanding long- and short-range forecasting, including severe weather phenomena such as hurricanes, tornadoes and storms. Note: Fulfills SUNY-GE Natural Sciences. (3 hrs. lecture, 2 hrs. laboratory) Prerequisite: MAT007 or equivalent. Offered on: A-E-G / 4 cr. hrs.

## **MET103: Global Climate Change**

The impact of global climate change is far-reaching, both for humanity and the environment. This course will provide students with the scientific background to understand the role of natural and human-forced climate change so that they are better prepared to become involved in the discussion. Students will learn how past climates are determined and why humans are causing most of the observed modern day warming. The technical and political solutions to climate change will also be discussed. Prerequisite: MAT007 or equivalent. Offered on: A / 3 cr. hrs.

## **MET104: Extreme Weather**

Students will investigate the causes of extreme weather around the world and how these extremes have changed over time. The influence of modern climate change on these events will be a key part of the course as well as how society is preparing for a future that is expected to experience increased frequency and intensity of many extreme weather events. Historical case studies as well as present data will be utilized to achieve these goals. Extreme events covered in this course will include tornados, hurricanes, blizzards, heat waves, drought, and floods, among others. Note: Fulfills SUNY-GE Natural Sciences. (3 hrs. lecture) Prerequisite: MAT007 or equivalent. Offered on A / 3 cr. hrs.

## **MET201: Global Climate Change**

The impact of global climate change is far-reaching, both for humanity and the environment. This course will provide students with the scientific background to understand the role of natural and human-forced climate change so that they are better prepared to become involved in the discussion. Students will learn how past climates are determined and why humans are causing most of the observed modern day warming. The technical and political solutions to climate change will also be discussed. Note: Fulfills SUNY-GE Natural Sciences. Prerequisite: MAT007 or equivalent. Offered on: A / 3 cr. hrs.

The following courses are restricted to Music majors and cannot be used as a liberal arts and sciences elective in any program: MUS121, MUS122, MUS123, MUS124, MUS125, MUS126, MUS127, MUS128, MUS129, MUS203, MUS204, MUS205, MUS208, MUS209, and MUS211.

## MUS101: Understanding Music

Introductory course which develops ability to listen to and understand music. Recorded and visual materials utilized in studying specific styles, forms and idioms of primarily Western music from Baroque to early 20th century. Required listening and required concerts. Note: Fulfills SUNY-GE Humanities and SUNY-GE The Arts. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

## MUS103: The History of Rock and Roll

Provides a broader experience in listening, analyzing and describing specific nomenclature of rock music. Covers aesthetic, political and social impact of rock music from its origins in 'Rhythm and Blues' to the rise of Elvis Presley and rockabilly, Chuck Berry and teenage rock, Bob Dylan and protest rock, British rock, psychedelic rock, art rock, soul and country rock. Note: Fulfills SUNY-GE The Arts. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

## MUS105: History of Jazz

Surveys evolution of jazz from its African and West Indian origins to major contemporary styles. Emphasis on harmonic, melodic and rhythmic development; techniques of improvisation and style analysis of major performers. Note: Fulfills SUNY-GE The Arts. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

## MUS111: Piano for Non-Majors

Provides basic beginning piano instruction to any student at the College. Teaches how to read music in treble and bass clef, play intervals up to an octave, chords of all qualities (major, minor, augmented, diminished), exercises using major and minor scales and five-finger patterns, and simple chord progressions. (1 hr. lecture, 2 hrs. laboratory) No prerequisite. Offered on: A-G / 2 cr. hrs.

## MUS113: Fret-Board Harmony

Enhances basic skills in entry-level guitar students. Emphasis on melodic and chordal sight-reading, rhythms, position playing, modes and music theory as applied to guitar. Prerequisite for participation in Guitar Ensemble (MUS131). No prerequisite. Offered on: A-E-G / 3 cr. hrs.

## MUS115: College Seminar for Music Majors

The course facilitates students' transition to and success in Suffolk County Community College's music program. Topics include academic advisement, time management, study skills, library research, and campus resources. In addition, the course will cover topics relevant to the major, such as music careers, transfer to four-year music schools, and performance. Students are expected to enroll in this class in their first semester in the music program. Note: Fulfills College Seminar requirement for students in Music A.S. degree. No prerequisite. Offered on: A / 1 cr. hr.

## MUS117: Music Fundamentals

For students with little or no previous theoretical music training. Provides understanding of basic music reading, notation, scales, keys, rhythm, meter, and chords. Recommended for non-music major who would like to learn rudiments of music theory. Cannot be taken by music majors as a music elective. Note: Fulfills SUNY-GE The Arts. No prerequisite. Offered on: A-G / 3 cr. hrs.

## MUS118: Introduction to Music Composition/Songwriting

This course, open to all students, will serve as an entry level composition/songwriting course. It will cover various concepts inherent in writing music (in any style), with an emphasis on exploration, creativity, and developing good work habits. This course aims to develop each student's compositional skill, insight, and creativity through a series of assignments structured around their individual interests, goals, and abilities. Although creating music will be the focus of the course, we will also explore the structure, technique, and language of music employed in various historic genres and styles through listening, class discussion, and analysis, as these are essential elements of the learning process. Class time will be divided into lecture, analysis, and students sharing their work with each other and receiving feedback. There will be a number of individual meetings with the professor during the semester. Notes: (1) Students should have basic ability to read music and/or proficiency using a digital audio workstation. (2) Fulfills SUNY-GE The Arts. Prerequisite: B or better in MUS117, MUS121, or MUS122 or permission of the Academic Chair. Offered on: A / 3 cr. hrs.

## MUS121: Basic Musicianship

For music majors. Students taking this course must be matriculated into the A.S. Music degree at Suffolk County Community College. Course provides the fundamental building blocks necessary to study music at the collegiate level. Topics covered include: music notation (pitch, harmony, rhythm, intervals, chords), and aural skills (melodic, harmonic, rhythmic dictation, solfeggio), and keyboard skills (melodies in both hands, chording, performance skills). A grade of C or better must be achieved by any music major wishing to be placed into MUS122: Music Theory I (Diatonicism). Note: Fulfills SUNY-GE The Arts. No prerequisite. Offered on: A / 3 cr. hrs.

## MUS122: Music Theory I (Diatonicism)

For students seeking a thorough understanding of music theory. Emphasis on all scales, keys, intervals, rhythm, chords, and their inversion. Study of species counterpoint. Introduction to four-part writing with figured bass. Analysis of examples from the repertoire. Note: Fulfills SUNY-GE The Arts. Prerequisite: A grade of C or better in MUS121: Basic Musicianship or successful completion of the Music Theory Placement Test. Corequisites: MUS123 and MUS124. Offered on: A / 3 cr. hrs.

## MUS123: Aural Skills I

Introduction to basic skills of ear-training and sight-singing necessary for competent musicianship. Students learn to sing at sight and transcribe by ear all intervals, simple rhythms, and modal and diatonic melodies in simple and compound meters and in any mode or key. Sight-singing component conducted using the moveable "DO" system of Solfege. Parallels theoretical concepts covered in MUS122: Music Theory I. Note: Fulfills SUNY-GE The Arts. (1 hr. lecture, 2 hrs. laboratory) Prerequisite: A grade of C or better in MUS121: Basic Musicianship or successful completion of the Music Theory Placement Test. Corequisites: MUS122 and MUS124. Offered on: A / 2 cr. hrs.

## MUS124: Piano I

Class instruction in fundamentals of piano playing, designed to enable those who have no piano background to play simple compositions and scales. Pianos available for additional practice. (1 hr. lecture, 2 hrs. laboratory) Prerequisite: A grade of C or better in MUS121: Basic Musicianship or successful completion of the Music Theory Placement Test. Corequisites: MUS122 and MUS123. Offered on: A / 2 cr. hrs.

## MUS125: Applied Music I

Private instruction on the student's primary choice of a single instrument or voice. Instruments include standard woodwinds, brasses, percussion, piano and guitar. Students develop technical skills while preparing solo repertoire for a jury examination. One 45-minute lesson plus five hours of practice weekly and three required recitations. Applied Music fee. Prerequisite: Successful completion of a performance audition on the student's primary choice of instrument or voice. Offered on: A / 1 cr. hr.

## MUS126: Music Theory II (Diatonicism Continued)

In-depth study of four-part writing using diatonic triads, seventh chords, and non-harmonic tones. Creation of a four-part musical phrase from a given melody or bass line. Continued study of species counterpoint. Study of cadences and phrasing, including periods and sentences. Analysis of examples from repertoire. (offered spring and summer only) Prerequisite: C or better in MUS122, MUS123 and MUS124. Corequisite: MUS127 and MUS128. Offered on: A / 3 cr. hrs.

## MUS127: Aural Skills II

Continuation of eartraining and sightsinging skills developed in MUS123: Aural Skills I. Students proceed with more diverse and challenging exercises in rhythm and meter, melody and harmony. Parallels theoretical concepts covered in MUS126: Music Theory II. (offered spring and summer only) (1 hr. lecture, 2 hrs. laboratory) Prerequisite: C or better in MUS122, MUS123, MUS124. Corequisite: MUS126 and MUS128. Offered on: A / 2 cr. hrs.

## MUS128: Piano II

Continuation of MUS124 which concentrates on performance of easy, well-known selections and piano techniques. Pianos available for additional practice. (offered spring and summer only) (1 hr. lecture, 2 hrs. laboratory) Prerequisite: C or better in MUS122, MUS123 and MUS124. Corequisites: MUS126 and MUS127. Offered on: A / 2 cr. hrs.

## MUS129: Applied Music II

Continued private instruction on the student's instrument of study or voice. Students develop technical skills while preparing solo repertoire for a jury examination. One 45-minute lesson plus five hours of practice weekly and three required recitations. Applied Music fee. (offered spring and summer only) Prerequisite: MUS125: Applied Music I and successful completion of Jury Examination I. Offered on: A / 1 cr. hr.

## MUS131: Guitar Ensemble

Open to all music-reading guitarists. Classical, jazz, rock, country and folk music are played. Technical guitar skills and musical skills are improved through ensemble participation. Emphasis on those who wish to compose and hear their music performed. Dress rehearsals and performances are part of the class and attendance is mandatory. Notes: (1) May be taken for credit for more than two semesters. (2) Fulfills SUNY-GE The Arts. (3 hrs. laboratory) Prerequisite: MUS113 and permission of the Chair/Academic Dean. Offered on: A / 1 cr. hr.

## MUS132: College Orchestra

Open to student and community instrumentalists who wish to perform masterworks from the orchestral repertoire from Baroque through 20th Century. Emphasis on developing technical and musical skills in ensemble and solo playing. Dress rehearsals and performances are part of the class and attendance is mandatory. Notes: (1) Since some musical works require specific instrumentation, certain instruments may not be needed in a particular term. (2) May be taken for credit for more than two semesters. (3) Fulfills SUNY-GE The Arts. (3 hrs. laboratory) Prerequisite: Informal individual audition for seating purposes only. May be taken without credit (audit basis) with permission of the Chair/Academic Dean. Offered on: A-G / 1 cr. hr.

## MUS133: Symphonic Band

Open to all instrumentalists. Dress rehearsals and performances are part of the class and attendance is mandatory. Notes: (1) May be taken without credit (audit basis) with permission of the Chair/Academic Dean. (2) May be taken for credit for more than two semesters. (3) Fulfills SUNY-GE The Arts. (3 hrs. laboratory) No prerequisite. Offered on: A / 1 cr. hr.

## MUS134: Jazz Ensemble

Available to student instrumentalists and singers who wish to broaden their performing experience in the jazz and pop music idiom. Emphasis placed on technical and musical skills for sectional and improvisational playing. Participation may include off-campus performances. Dress rehearsals and performances are part of the class and attendance is mandatory. Notes: (1) May be taken for credit for more than two semesters. (2) Fulfills SUNY-GE The Arts. (3 hrs. laboratory) Prerequisite: Must be able to read music. General audition required. Corequisite: MUS133 (Symphonic Band) for all students except guitar and piano players. Offered on: A / 1 cr. hr.

## MUS135: College Choir

Provides participants with opportunity to study and perform standard choral literature for mixed voices. Open to all students. Dress rehearsals and performances are part of the class and attendance is mandatory. May be taken for credit for more than two semesters. Note: Fulfills SUNY-GE The Arts. (3 hrs. laboratory) Prerequisite: Ability to match pitch. Offered on: A-E-G / 1 cr. hr.

## MUS136: Suffolk Singers

Structured study and performance of music with emphasis upon ensemble and analysis of stylistic practices. Some reading ability preferred. This ensemble is for experienced vocal musicians. Dress rehearsals and performances are part of the class and attendance is mandatory. Note: May be taken for more than two semesters. Note: Fulfills SUNY-GE The Arts. (3 hrs. laboratory) Prerequisite: Audition. Corequisite: MUS135. Offered on: A / 1 cr. hr.

## MUS138: Contemporary Music Ensemble

Focuses on study, rehearsal and performance of music composed during 20th and 21st centuries (inclusive of all styles-classical, rock, jazz, Broadway, etc.), with emphasis on works composed during last half of the century. In addition to the standard repertoire, new works are often premiered by the ensemble. During preparation of these new compositions, ensemble works closely with composer in discussing compositional processes utilized. Enables students to gain knowledge and understanding of 20th and 21st century repertoire, compositional procedures, theoretical practices, historical movements and performance techniques. All instruments and voices are welcome. Dress rehearsals and performances are part of the class and attendance is mandatory. Note: May be taken for credit for more than two semesters. Fulfills SUNY-GE The Arts. (3 hrs. laboratory) Prerequisite: C or better in MUS122 or permission of instructor. Offered on: A / 1 cr. hr.

## MUS203: Music Theory III (Form and Analysis)

In-depth study of modulation, secondary dominants, leading-tone chords, mode mixture, and chromatic harmony. Detailed form and analysis of examples from repertoire. Continued study of four-part harmony. (offered fall semester only) Prerequisite: C or better in MUS126, MUS127 and MUS128. Corequisite: MUS204. Offered on: A / 3 cr. hrs.

## MUS204: Aural Skills III

Continuation of eartraining and sightsinging skills developed in MUS127: Aural Skills II, moving on to more complex rhythms, chromatic melodies and modulations to more distantly-related keys. Chromatic and borrowed harmonies in progressions are introduced. Parallels theoretical concepts covered in MUS203: Music Theory III. (offered fall semester only) (1 hr. lecture, 2 hrs. laboratory) Prerequisite: C or better in MUS126, MUS127, and MUS128. Corequisite: MUS203. Offered on: A / 2 cr. hrs.

## MUS205: Applied Music III

Continued private instruction on the student's instrument of study or voice. Students develop technical skills while preparing solo repertoire for a jury examination. One 45-minute lesson plus five hours of practice weekly and three required recitations. Applied Music fee. (offered fall semester only) Prerequisite: MUS129: Applied Music II and successful completion of Jury Examination II. Offered on: A / 1 cr. hr.

## MUS206: Music History in Western Civilization I

Examination of styles and genres of Western classical music from antiquity through 1750. Emphasis on style analysis, contributions of major composers, and relationship to social and cultural background. Required listening and score analysis. Note: Fulfills SUNY-GE Humanities and SUNY-GE The Arts. (offered fall semester only) Prerequisite: MUS122 or with permission of the Chair/Academic Dean. Offered on: A / 3 cr. hrs.

## MUS208: Music Theory IV (Form and Analysis Continuation)

Continuation of chromatic harmony, including augmented sixth chords and non-functional progressions. Detailed analysis of large forms, with examples from the repertoire. Introduction to 20th century techniques and materials, including modes, atonal and post-tonal analysis. (offered spring semester only) Prerequisite: C or better in MUS203 and MUS204. Corequisite: MUS209. Offered on: A / 3 cr. hrs.

## MUS209: Aural Skills IV

Continuation of eartraining and sightsinging skills developed in MUS204: Aural Skills III, including complex rhythms, advanced chromatic melodies, ninth, eleventh and thirteenth chords, and non-triadic tonal harmonies. Aural skills sequence concludes with sightsinging and dictation of atonal and bi-tonal melodies. Parallels theoretical concepts covered in MUS208: Music Theory IV. (offered spring semester only) (1 hr. lecture, 2 hrs. laboratory) Prerequisite: C or better in MUS203 and MUS204. Corequisite: MUS208. Offered on: A / 2 cr. hrs.

## MUS210: Music History in Western Civilization II

Examination of styles and genres of Western classical music from 1750 to the present. Emphasis on style analysis, contributions of major composers, and relationship to social and cultural background. Required listening and score analysis. Note: Fulfills SUNY-GE Humanities and SUNY-GE The Arts. (offered spring semester only) Prerequisite: MUS206. Offered on: A / 3 cr. hrs.

## MUS211: Applied Music IV

Continued private instruction on the student's instrument of study or voice. Students develop technical skills while preparing solo repertoire for a public recital. One 45-minute lesson plus five hours of practice weekly and three required recitations. Applied Music fee. (offered spring semester only) Prerequisite: MUS205 and successful completion of Jury Examination III. Offered on: A / 1 cr. hr.

### **MTR105: Musical Theatre Workshop**

This class is designed to teach techniques used during 20th and 21st century musical theatre auditions, rehearsals, and performances. Students will explore fundamentals of voice, acting, and stage movement through the utilization of the musical theatre repertoire. The course will culminate in a final public performance. Note: Fulfills SUNY-GE The Arts. No prerequisite. Offered on: G / 3 cr. hrs.

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*Nursing (NUR) clinical courses require that students travel for clinical experiences throughout Suffolk County. Students enrolling in NUR clinical courses are automatically charged the liability insurance fee. Enrollment in NUR courses is limited to students officially admitted to the Nursing program.*

## **NUR102: Fundamentals of Nursing for Registered Nurses**

This course focuses on the development of foundational knowledge, skills, and attitudes required for the safe practice of nursing care of the adult patient. Included are concepts of the nursing process, patient-centered care, safety, evidence-based practice, diversity and cultural competence, health promotion and maintenance, teamwork and collaboration, interview and psychomotor skills of health assessment, and the use of library resources and information technology. Development of personal, professional, and ethical behaviors will be emphasized. Laboratory and clinical experiences apply foundational scientific principles, theory, skills and behaviors of nursing practice. Registration in this course requires that students purchase liability insurance through the College. (4 hrs. lecture, 3 hrs. laboratory, 6 hrs. clinical) Corequisite: NUR116. Offered on: A-G / 7.5 cr. hrs.

## **NUR116: Nursing Success**

This course facilitates transition into the nursing program with emphasis on qualities of professionalism in nursing, principles of evidence-based practice, and critical thinking. Includes techniques of study and time management, test-taking, and use of library resources to enhance success in the nursing program. Corequisite: NUR102. Offered on: A-G / 1 cr. hr.

## **NUR125: LPN to RN Transition and Advanced Placement**

The course facilitates transition from practical nursing to registered student nurse role. Integrates prior knowledge of the practical nurse to utilize the nursing process for the delivery of patient and family-centered care. Emphasizes critical thinking to plan and prioritize the adult individual's health care needs experiencing adult health and mental health acute and chronic conditions. Application of essential concepts in cultural and spiritual competence, safety, pharmacology, nursing process, caring, health promotion maintenance and self-health management, communication, documentation, teaching and learning, teamwork and collaboration, legal and ethical principles, and evidence-based practice are incorporated into this course. Registration in this course requires that students purchase liability insurance through the College. (4 hrs. lecture, 3 hrs. laboratory, 6 hrs. clinical) No prerequisite. Offered on: A-G / 7.5 cr. hrs.

## **NUR133: Adult Physical Health Nursing I**

This course focuses on the delivery of patient and family-centered care with an emphasis on critical thinking to plan and prioritize the adult individual's health care needs experiencing acute and chronic conditions. Application of essential concepts in cultural and spiritual competence, safety, pharmacology, nursing process, caring, health promotion maintenance and self-health management, communication, documentation, teaching and learning, teamwork and collaboration, legal and ethical principles, and evidence-based practice are incorporated into this course. Registration in this course requires that students purchase liability insurance through the College. (2.5 hrs. lecture, 2 hrs. laboratory, 4.5 hrs. clinical) Prerequisite: NUR102 and NUR116. Corequisite for Day Program: NUR136. Offered on: A-G / 5 cr. hrs.

## **NUR136: Adult Mental Health Nursing**

This course focuses on the delivery of patient and family-centered care with an emphasis on critical thinking and nursing process to plan and prioritize the care of those with mental health issues. Advances skills in therapeutic verbal and nonverbal communication and assessment in the provision of individual and group interventions to promote self-esteem, anxiety reduction, and coping. Clinical experiences advance the development and application of scientific principles, theory, skills, and behaviors of mental health nursing practice. Registration in this course requires that students purchase liability insurance through the College. (2 hrs. lecture, 4.5 hrs. clinical) Prerequisite: NUR102 and NUR116. Corequisite for Day Program: NUR133. Offered on: A-G / 3.5 cr. hrs.

## **NUR236: Child Health Nursing Care**

This course advances skills in patient and family-centered care focused on the child and family with consideration of growth and development, cultural, spiritual, and social variations. Study of expected processes and problems occurring during childhood is accomplished through emphasis on prioritization of care, use of evidenced based practice, application of scientific principles and theory, management of care and promotion of health maintenance behaviors in child health nursing practice. Registration in this course requires that students purchase liability insurance through the College. (2.5 hrs. lecture, 3 hrs. clinical) Prerequisite: (NUR133 and NUR136) or NUR125. Corequisite for Day and LPN-RN Program: NUR238. Offered on: A-G / 3.5 cr. hrs.

## **NUR238: Maternal/Child Health Nursing Care**

The course advances skills in patient and family-centered care. Focus is on the childbearing woman and family along with consideration of cultural, spiritual, and social variations. Study is of expected processes and problems occurring during childbearing and care of the newborn. Emphasis is on prioritization of care, use of evidence-based practice, application of scientific principles and theory, and promotion of health maintenance behaviors in maternal health nursing practice. Registration in this course requires that students purchase liability insurance through the College. (2.5 hrs. lecture, 3 hrs. clinical) Prerequisite: (NUR133 and NUR136) or NUR125. Corequisite for Day and LPN-RN Program: NUR236. Offered on: A-G / 3.5 cr. hrs.

## **NUR240: Adult Physical Health Nursing II**

This course focuses on adult patients with acute and chronic physical illnesses and multiple health care issues. Students continue to build on prior knowledge to determine the biopsychosocial needs of diverse patient populations in order to provide safe, effective, and competent nursing care. Emphasis is on comprehensive assessment, prioritization of care, RN professional role development, utilization of teamwork strategies, use of evidence-based practice, application of scientific principles and theory, and integration of health and maintenance behaviors into plans of care. Students enrolling in this course are automatically charged the liability insurance fee. (5 hrs. lecture, 9 hrs. clinical) Prerequisite: (NUR133 and NUR136) or NUR125. Prerequisite or corequisite: BIO244 Offered on: A-G / 8 cr. hrs.

## **NURTRC: Advanced Nursing Credit for AS**

Upon completion of NUR125, students are awarded an additional 8.5 prior learning credits for advanced placement as LPN.

Enrollment in OTA courses is limited to students officially admitted to the Occupational Therapy Assistant program.

## OTA100: Seminar for Occupational Therapy Assistant Students

This course prepares occupational therapy assistant students for successful completion of the OTA program by introducing library skills; study, note-taking and test-taking strategies; time and stress management; group process; and critical thinking and connecting evidence-based practice and cultural competency with OT practice. Minimum grade of C is required. (offered fall semester only) Offered on: G / 1 cr. hr.

## OTA101: Introduction to Occupational Therapy and Lifespan Occupations

In this course, students study the history, philosophy, ethics, theories, practice areas and function of occupational therapy and its place in contemporary health care service delivery. Normal physical, cognitive, and social development throughout the lifespan and within cultural context will be presented, as well as how occupation affects and is affected by development. Coursework introduces the concepts of occupation and communication skills. Activity analysis and principles of occupation-based intervention and occupational therapy media are practiced in laboratory sessions. This course includes 24 hours of Level I fieldwork. Registration in this course requires that students purchase liability insurance as specified by OTA program. (offered fall semester only) (2 hrs. lecture, 3 hrs. laboratory, 1 hr. fieldwork) Minimum grade of C is required. Corequisite: OTA100 and OTA102. Offered on: G / 3 cr. hrs.

## OTA102: Clinical Conditions and Terminology

This course considers etiology, pathology, and clinical manifestations of conditions commonly referred for occupational therapy treatment. It also examines effects of disease and illness with respect to occupational performance. Medical terminology introduced, along with safety procedures and precautions. (offered fall semester only) Minimum grade of C is required. Corequisite: OTA100 and OTA101. Offered on: G / 3 cr. hrs.

## OTA118: Occupational Therapy in Pediatric Practice

Examines occupational therapy process of physical, psychosocial and developmental conditions commonly referred for occupational therapy for individuals from birth to adolescence. Teaches frames of reference, assessment/evaluation tools and intervention strategies specific to this period of development. Includes 24 hours of Level I fieldwork experience. Registration in this course requires that students purchase liability insurance as specified by OTA program. (offered spring semester only) (2 hrs. lecture, 3 hrs. laboratory, 1 hr. fieldwork) Minimum grade of C is required. Prerequisite: C or higher in OTA100, OTA101 and OTA102. Corequisite: OTA121 and OTA200. Offered on: G / 4 cr. hrs.

## OTA121: Occupational Therapy in Adult Practice

This course teaches frames of reference, assessment/evaluation tools, standardized and non-standardized assessments, home assessment, intervention strategies and integrates occupational therapy theory and management of physical, cognitive, and psychosocial conditions including wellness for individuals from late adolescence to middle adulthood. The course emphasizes collaboration strategies to work effectively as part of rehabilitation team. Concepts of motor learning, physical agent modalities, and introduction to splinting are emphasized. Registration in this course requires that students purchase liability insurance as specified by OTA program. (offered spring semester only) Minimum grade of C is required. Prerequisite: C or higher in OTA100, OTA101 and OTA102. Corequisite: OTA118 and OTA200. Offered on: G / 3 cr. hrs.

## OTA200: Kinesiology for the Occupational Therapy Assistant

This course prepares the student for therapeutic skill development by providing foundations in kinesiology, biomechanics, muscle flexibility, muscle strength, motor learning, and physical agent modalities. The course emphasizes functional anatomy as it relates to posture and human motion in context. Mechanisms of motor control are explored. Students demonstrate competency in practical skills including goniometry, measurement of functional ROM, manual muscle testing, vision, transfers, and bed mobility. (offered spring semester only) (2 hrs. lecture, 3 hrs. laboratory) Minimum grade of C is required. Prerequisite: C or higher in OTA100, OTA101 and OTA102. Corequisite: OTA118 and OTA121. Offered on: G / 3 cr. hrs.

## OTA201: Occupational Therapy in Older Adult Practice

This course examines the occupational therapy processes for the physical, psychosocial, and developmental conditions commonly referred for occupational therapy services for individuals from middle to older adulthood. The course also teaches frames of reference, assessment/evaluation tools, and intervention strategies specific to occupational therapy process for geriatric clients. This course includes a 24 hour Level I fieldwork experience. Registration in this course requires that students purchase liability insurance as specified by the OTA program. (offered fall semester only) (2 hrs. lecture, 3 hrs. laboratory, 1 hr. fieldwork) Minimum grade of C is required. Prerequisite: C or higher in OTA118, OTA121 and OTA200. Corequisite: OTA202 and OTA203. Offered on: G / 4 cr. hrs.

## OTA202: The Management Role of the Occupational Therapy Assistant

Application of principles of management and systems in provision of occupational therapy services. Addresses role and responsibilities of occupational therapy assistant as a whole, emphasizing service delivery models, profession and consumer advocacy, clinical management, supervision, program evaluation, professional responsibility, reimbursement mechanisms, time management, scheduling, inventory, and other skills required for management responsibilities in this field. Students integrate professional ethics, values and responsibilities with need to be autonomous while maintaining correct role delineation. (offered fall semester only) Minimum grade of C is required. Prerequisite: C or higher in OTA118, OTA121 and OTA200. Corequisite: OTA201 and OTA203. Offered on: G / 2 cr. hrs.

## OTA203: Occupational Therapy Treatment Planning and Documentation

This course is designed to be a second-year, second semester course preparing students directly for Level II Fieldwork. Treatment planning is emphasized specific to age group, diagnoses and on an individual, case-study basis. Students will learn to document patient progress according to reimbursement and insurance practices. Students will utilize the electronic health record and other means to communicate with health care professionals and health care providers. Student learning aligns with expectations of performance while on Level II Fieldwork related to treatment planning and documentation. (offered fall semester only) Minimum grade of C is required. Prerequisite: C or higher in OTA118, OTA121 and OTA200. Corequisite: OTA201 and OTA202. Offered on: G / 3 cr. hrs.

## OTA211: Clinical Practice I

Early-end, first of two supervised fieldwork placements. The placement is to be in a clinical setting where occupational therapy services are provided. Working under the supervision of qualified occupational therapists or occupational therapy assistants, students are expected to apply knowledge from coursework and previous clinical experiences while implementing treatment programs. Students are expected to attend the setting on a full-time basis (approx. 35-40 hrs./week) with a 2 hr./week seminar. Seminar provides opportunities for students to discuss their overall clinical experience, and collaborate on treatment planning and student role performance. Clinical rotation may require a full-time, live-away situation. There may be some variation in time sequences of clinical placements. Registration in this course requires that students purchase liability insurance as specified by OTA program. (offered spring semester only) (1 hr. seminar, 20 hrs. fieldwork) Minimum grade of C is required to advance to OTA212. Prerequisites: C or higher in OTA201, OTA202 and OTA203. Corequisite: OTA212. Offered on: G / 6 cr. hrs.

## OTA212: Clinical Practice II

Late-start, second and final supervised fieldwork. The placement is to be in a clinical setting dealing with a practice environment different from students' experience in OTA211. Working under the supervision of qualified occupational therapists or occupational therapy assistants, students are expected to apply knowledge from coursework and previous clinical practicum while implementing treatment programs. Students are expected to attend the setting on a full-time basis (approx. 35-40 hrs./week) with a 2 hr./week seminar. Seminar provides opportunities for students to discuss their clinical experience, and prepare for the national NBCOT Exam and future employment. Clinical rotation may require a full-time, live-away situation. There may be some variation in time sequences of clinical placements. Registration in this course requires that students purchase liability insurance as specified by OTA program. (offered spring semester only) (1 hr. seminar, 20 hrs. fieldwork) Minimum grade of C is required. Prerequisites: C or higher in OTA201, OTA202 and OTA203. Corequisite: OTA211. Offered on: G / 6 cr. hrs.



Enrollment in PAR courses is limited to students officially admitted to the Emergency Technician: Paramedic program.

## PAR101: Paramedic I

This course establishes the parameters by which a paramedic operates within the pre-hospital setting. Topics include the roles and responsibilities of a paramedic, medical and legal considerations, EMS communications and documentation. This course provides students with a general overview and principles of anatomy and pathology, along with life span development. Students will review basic life support airway assessment and management techniques, and they will develop mastery in the ability to establish and maintain a patient's airway, deliver oxygen and ventilate a patient at an advanced level. The paramedic student will be provided with the fundamentals of pharmacology, including routes of drug absorption, administration, distribution, biotransformation and elimination; dosage calculations; and packaging. Students will identify the anatomy, physiology, and pathophysiology of the heart. The identification of arrhythmias is presented, along with appropriate pre-hospital management modalities. Topics include twelve-lead ECG interpretations, pharmacotherapy, defibrillation, cardioversion, and pathophysiology of more common cardiovascular diseases. Also, students will be prepared for certification by the American Heart Association in Advanced Cardiac Life Support. Additionally, students will cover topics including abdominal, genitourinary, neurological, behavioral, and respiratory emergencies and the treatment thereof. Students will also cover topics covering such medical emergencies as altered mental status, syncope, and the assessment of a variety of painful conditions. (offered fall semester only) (12 hrs. lecture, 4.5 hrs. laboratory) Prerequisites: Students must be accepted into the Paramedic Program. They must also hold a minimum certification of Basic EMT and maintain that certification throughout the entire program. It is recommended that students have a minimum of one year EMS field experience. Students must have completed BIO130 and BIO132 with a grade of C or better. Corequisite: PAR201. Offered on: A / 13 cr. hrs.

## PAR102: Paramedic II

This course prepares students to provide advanced medical care to ill or injured individuals. Topics include neurology, gastroenterology, toxicology, trauma systems, mechanism of injury, hemorrhage, shock, burns, thoracic trauma, managing the multi-trauma patient, obstetrical emergencies, delivery and care of the newborn, emergency pharmacology for pediatric patients, intraosseous infusion, pediatric intubation and resuscitation, geriatrics, and patients with special challenges. This course, along with PAR101, PAR103, PAR201, and PAR202, prepares and qualifies the student to sit for the New York State Paramedic certification examination, providing all other certification requirements are met. (offered fall semester only) (12 hrs. lecture, 4.5 hrs. laboratory) Prerequisites: Students must be accepted into the Paramedic Program. They must also have completed PAR101 with a grade of C+ or better and hold EMT Basic Certification. Offered on: A / 13 cr. hrs.

## PAR103: Paramedic Operations III

This course enhances the understanding of operational parameters that a paramedic will perform within a pre-hospital setting. Students will study ambulance and rescue operations, along with the Medical Incident Command System. Students will be familiarized with specialized rescue operations such as aeromedical care, water rescue, law enforcement support, crime scene recognition, and mass casualty triage operations. Extensive reviews will be conducted during this course to prepare the student for State and National credentialing exams. This course, along with PAR101, 102, 201, and 202, prepares and qualifies the student to sit for the New York State Paramedic certification examination, providing all other certification requirements are met. (offered summer semester only) (2.5 hrs. lecture, 0.5 hrs. laboratory) Prerequisite: Students must be accepted into the Paramedic Program. PAR101 and PAR102 with a grade of C+ or better. EMT Basic Certification. Offered on: A / 3 cr. hrs.

## PAR201: Paramedic Clinical I

This clinical course is designed to accompany the Paramedic I (PAR101) course. Clinical rotations focus on the development of triage skills, recognition of pathology and disease progression, intravenous therapy, blood sampling, medication administration skills, airway management, and communication skills. Clinical rotations include Emergency Department, Phlebotomy, Fire Rescue Communications, Medical Examiner, Medical Control, Airway Simulation Lab, ICU/CCU, Mental Health Unit, Operating Room, Respiratory Care, and Ambulance Field Time (272 clinical hrs. for the semester). Registration in this course requires students to purchase liability insurance through the College. Prerequisite: Students must be accepted into the Paramedic Program. Students must hold a minimum certification of Basic EMT and maintain that Certification throughout the entire program. It is recommended that students have a minimum of one year EMS field experience. Corequisite: PAR101. Offered on: A / 3.5 cr. hrs.

## PAR202: Paramedic Clinical II

This clinical course continues the paramedic student's clinical education. Clinical rotations focus on the development and integration of psychomotor skills, assessment base management, and affective behavior required by a practicing paramedic. Registration in this course requires that students purchase liability insurance through the College. Clinical rotations include Emergency Department and Ambulance Field Internship (offered wintersession only) (72 clinical hrs. for the semester) Prerequisites: Students must be accepted into the Paramedic Program. PAR101 and PAR201 with a grade of C or better. EMT Basic Certification. Offered on: A / 1 cr. hr.

## PAR203: Paramedic Clinical III

This clinical course continues the paramedic student's clinical education. Clinical rotations focus on the development and integration of psychomotor skills, assessment base management, and affective behavior required by a practicing paramedic. Clinical rotations include Emergency Department, CCU/ICU, Pediatrics, Labor and Delivery, Geriatric Care, Ambulance Field Internship, and a Summative Field Evaluation (258 clinical hrs. for the semester). Registration in this course requires that students purchase liability insurance through the College. (offered spring semester only) Prerequisites: Students must be accepted into the Paramedic Program. PAR101 and PAR202 with a grade of C+ or better. EMT Basic Certification. Corequisite: PAR102. Offered on: A / 3.5 cr. hrs.

## PHL101: Issues in Philosophy

Investigates traditional and contemporary philosophical issues such as problem of knowledge, nature of reality, question of freewill versus determinism, and existence of mind, soul and God. Note: Fulfills SUNY-GE Humanities. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

## PHL104: Critical Thinking

Develops methods of inquiry and analysis as core of a strategy of critical thinking. Students examine hypotheses according to evidence, role of necessary and sufficient conditions, concept of cause and effect, and treatment of alternative hypotheses. Includes use of these structures to formulate, evaluate, criticize and improve argument, judgment and interpretation. Note: Fulfills SUNY-GE Humanities. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

## PHL105: Logic

Nature and structure of the reasoning process as found in basic fields of thought. Emphasis on both formal and informal logic, including fallacies in reasoning. Note: Fulfills SUNY-GE Humanities. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

## PHL107: Ethics

Study of traditional and contemporary moral theories, along with consideration of some contemporary moral problems, designed to help develop student's ability to assess moral judgments. Note: Fulfills SUNY-GE Humanities. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

## PHL111: World Philosophy

Addresses, across cultural boundaries, the great questions of philosophy. Can we integrate into Western philosophic heritage the wisdom of ancient China and insights of Japan? What can we learn from the Vedic tradition of pain and suffering, from Arab and Jewish traditions of God and the evil we find in the world, from African traditions of mysteries of the universe, and from our own native peoples of human vision? Notes: Fulfills SUNY-GE Humanities. No prerequisite. Offered on: A-G / 3 cr. hrs.

## PHL113: Philosophies of Oppression and Social Justice

Using contemporary thinkers' critical reflections on classic political theories, the course will develop the philosophical analysis of concepts of power and oppression, and explore how those concepts operate, both socially and intellectually, in the formation of individual and group identities involving race, class, gender, and sexuality. It will be shown how concepts of rights, equity and freedom can inform the social justice responses of women, persons of color, different classes, and LGBTQ persons. Required for LAS: Women's and Gender Studies majors. Note: Fulfills SUNY-GE Humanities and SUNY-GE Diversity: Equity, Inclusion and Social Justice. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

## PHL149: Philosophy and Popular Culture

This is an interdisciplinary rotating course, its content varying from semester to semester, for example, Philosophy Through Film, Philosophy and Harry Potter, Philosophy and Contemporary Music. No Prerequisite. Offered on: A / 3 cr. hrs.

## PHL201: History of Ancient and Medieval Philosophy

Surveys contributions of principal figures in history of Western philosophy from early Greeks to Medieval thinkers. Emphasizes works of Plato and Aristotle as setting foundation of early Western thought. Note: Fulfills SUNY-GE Humanities. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

For up-to-date course information, visit [www.sunysuffolk.edu/courses](http://www.sunysuffolk.edu/courses)

## PHL202: History of Modern Philosophy

Surveys contributions of principal figures in history of Western philosophy from modern period to contemporary thinkers. Emphasis on Rationalists and Empiricists, as setting foundation of modern and contemporary thought. Notes: (1) Prior background in philosophy not necessary. (2) Fulfills SUNY-GE Humanities. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

## PHL211: Biomedical Ethics

In-depth exploration of abortion, euthanasia, genetic engineering, cloning, human experimentation, allocation of scarce life-saving resources and other related ethical issues of current vital concern. Note: Fulfills SUNY-GE Humanities. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

## PHL212: Ethical Issues in Business

Within context of traditional and contemporary moral theory, investigates whether idea of business ethics makes sense, whether modern democratic social-welfare state - or any proposed alternative - is grounded in moral principle, whether corporations should have 'social conscience', whether principle of caveat emptor ('let the buyer beware') takes precedence in consumer society, and (among other issues) whether 'globalization' or 'protectionism' is a wave of the future. Note: Fulfills SUNY-GE Humanities. No prerequisite. Offered on: A / 3 cr. hrs.

## PHL213: The Philosophy of Animal Rights and Welfare

The relationship between humans and animals is rich and complex. For the past several decades, philosophers have been exploring the ethical dimensions to this relationship. What moral duties do we have to nonhuman animals? Do animals possess "rights"? Are the various ways in which animals are exploited morally defensible, or do our attitudes towards animals reveal inconsistencies in our moral framework? This class will survey the philosophical arguments that have been offered in the debate surrounding these questions, and encourage the students to participate in the debate by forming and defending their own positions. Note: Fulfills SUNY-GE Humanities. No prerequisite. Offered on: G / 3 cr. hrs.

## PHL214: Social and Political Philosophy

This course will investigate theories of social and political philosophy from the ancients to the 20th century. By discussing the most influential philosophical theories for the political life (e.g. democracy, social contract theory, liberalism, utilitarianism, Marxism, totalitarianism, anarchy), basic concepts of social and political philosophy, such as justice, equality, freedom, rights, social responsibility, oppression/liberation, and the common good will be developed. Special emphasis will be placed on questions of racial and gender equality as well as on contemporary issues, such as terrorism, nationalism and globalization. Note: Fulfills SUNY-GE Humanities. No prerequisite. Offered on: A / 3 cr. hrs.

## PHL215: Philosophy of Religion

Critical analysis of nature of religion and major conclusions of religious thought. Class discussion concerns readings taken from works of traditional and contemporary philosophers, including Aquinas, Anselm, Hume, Kant, Russell, Ayer, Flew and Munitz. Note: Fulfills SUNY-GE Humanities. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

## PHL216: Philosophy of the Arts

Philosophical perspective on art, literature, music and popular culture. Classical and contemporary theories on aesthetics used to analyze examples from various artistic areas. Addresses problem of defining art, special character of aesthetic judgment, and distinction between art and non-art. Also investigates role of art in society, its function and purpose, relationship between art and morality, quality of aesthetic experience and process of artistic creation. Special emphasis on distinction between high and low art. Some field trips may be required. Note: Fulfills SUNY-GE Humanities. No prerequisite. Offered on A-G / 3 cr. hrs.

*The physical education program is designed to provide students with a variety of fitness, lifetime sport and outdoor adventure activities. Two credit hours of activity courses fulfill a core graduation requirement. There are no medical waivers. Students with medical concerns should contact the Physical Education Academic Chair on their campus to discuss courses that will be appropriate for them. The same physical education class cannot be repeated for credit toward graduation. Three-credit PED offerings may not be used to fulfill PED graduation requirements, but they may be used to fulfill unrestricted elective requirements. Students may also elect to fulfill the unrestricted electives requirement of a program with up to two credits of one- and two-credit physical education courses.*

## **PED112: Golf**

Places heavy emphasis on basic fundamentals of grip, stance and swing as well as providing thorough understanding of the game, which is necessary for enjoyable participation. (2 hrs. laboratory) No prerequisite. Offered on: A-E-G / 1 cr. hr.

## **PED113: Weight Training**

Develops and maintains physical fitness through proper technique and progressions of weight training with use of supplementary apparatus. (2 hrs. laboratory) No prerequisite. Offered on: A-E-G / 1 cr. hr.

## **PED114: Beginning Tennis**

Basic instruction includes forehand stroke, backhand stroke and serve. Provides basic understanding of game and rules. (2 hrs. laboratory) No prerequisite. Offered on: A-E-G / 1 cr. hr.

## **PED115: Hiking Long Island Trails**

Covers basic skills needed for trail hiking at local parks. Emphasis on improving cardiovascular endurance and learning orienteering skills such as map reading, compass use, safety, etiquette and environmental awareness. Transportation to local parks and applicable fees provided by students as needed. (2 hrs. laboratory) No prerequisite. Offered on: A-E-G / 1 cr. hr.

## **PED116: Soccer**

Covers basic fundamentals of soccer as well as provides opportunity to develop high level of aerobic fitness through vigorous participation. (2 hrs. laboratory) No prerequisite. Offered on: A-E-G / 1 cr. hr.

## **PED119: Fitness Walking**

Develops aerobic fitness in students through analysis and practice of three levels of walking intensity. Pre and post-fitness levels assessed. Self-monitoring of appropriate individualized intensity, frequency and duration of walking stressed utilizing a training journal in conjunction with class participation. (2 hrs. laboratory) No prerequisite. Offered on: A-E-G / 1 cr. hr.

## **PED120: Bicycling**

Uses cycling as means toward improving cardiovascular fitness and endurance, regulating weight and enhancing recreational time. Roads and scenery of Suffolk County serve as backdrop to practice safe cycling and learn benefits of this type of activity. May be geared to moderate or intense workouts, based upon class duration. Registrants must have their own bicycles and helmets and be able to bicycle safely prior to enrolling. Does not teach how to bicycle. (2 hrs. laboratory) No prerequisite. Offered on: A-E-G / 1 cr. hr.

## **PED121: Jogging and Fitness**

Promotes full body fitness through jogging and other related exercises. Techniques of running style stressed along with discussion of physiological aspects of total body fitness. Students encouraged to design a sound individualized jogging program based on proper training techniques. (2 hrs. laboratory) No prerequisite. Offered on: A-E-G / 1 cr. hr.

## **PED123: Basketball**

Offers instruction in basic skills of basketball, including dribbling, passing, rebounding, shooting and defense. Discusses offensive and defensive schemes to develop appreciation for cognitive aspects of game. (2 hrs. laboratory) No prerequisite. Offered on: A-E-G / 1 cr. hr.

## **PED124: Sports Conditioning**

Each athlete's session in this ten-week course consists of a cardiovascular, muscle and flexibility workout program designed according to his/her assessment results and sport interest. Enhancement of one's fitness for athletic participation in either a selected team or individual sport is focus of program. (2 hrs. laboratory) No prerequisite. Offered on: A-E-G / 1 cr. hr.

## **PED125: Indoor Rock Climbing**

Covers fundamentals of indoor rock climbing. Students of all skill levels can challenge themselves on selection of climbing walls simulating rock formations of various degrees of difficulty. Requires development of strength, mobility, flexibility, coordination and agility. A fee is paid directly to the facility per session. Transportation required. (2 hrs. laboratory) No prerequisite. Offered on: A-E-G / 1 cr. hr.

## **PED126: Pilates**

This course will introduce the fundamentals of Pilates mat work. Class will be composed of Pilates exercises designed to achieve optimal strength and flexibility. The class characteristics consist of developing and conditioning the muscular body, promoting correct breathing and good posture, while enhancing mental concentration and focus. (2 hrs. laboratory) No prerequisite. Offered on: A-E-G / 1 cr. hr.

## **PED129: Volleyball**

Develops basic skills of volleyball. Students learn correct method of passing, spiking and serving as well as rules, scoring and teamwork. (2 hrs. laboratory) No prerequisite. Offered on: A-E-G / 1 cr. hr.

## **PED130: Lifetime Fitness**

This course will provide students of any level of fitness or ability instruction about the roles that physical activity and lifestyle behaviors play in the well-being of the human body. The class will be interactive and include individualized active participation and instruction on topics such as cardiovascular and muscle fitness, flexibility, back health, exercise related injuries, body composition, nutrition and weight management. (2 hrs. laboratory) No prerequisite. Offered on: A-E-G / 1 cr. hr.

## **PED132: Adventure Fitness**

Adventure based activities focus on health-related fitness components including cardiovascular fitness, flexibility, body composition, and muscular strength and endurance. Activities include group and individual challenges, problem solving initiatives, belaying and climbing challenges. This ten-week course includes one off-campus class session and culminates with a three hour Saturday event at an off-campus high ropes course. Transportation and fees will be provided by student. (2 hrs. laboratory) No prerequisite. Offered on: A-E-G / 1 cr. hr.

## **PED133: Social Dance**

Instruction in basic steps of modern ballroom dancing. Dances taught might include cha cha, swing, foxtrot, meringue, etc. (2 hrs. laboratory) No prerequisite. Offered on: A-G / 1 cr. hr.

## **PED134: Spinning**

Spinning, which is stationary indoor cycling, is a comprehensive mental and physical cardiovascular training program providing an individually paced, non-impact workout set to inspirational music in a non-competitive environment good for all fitness levels. (2 hrs. laboratory) No prerequisite. Offered on: A-E-G / 1 cr. hr.

## **PED137: Yoga Fusion**

This course will introduce the fundamentals of various types of Hatha yoga and aerobic and anaerobic exercise combined together. The class will be composed of breath work, muscular endurance, flexibility and balancing exercises. Lectures will also include information on nutrition and meditation. (2 hrs. laboratory) No prerequisite. Offered on: A-E-G / 1 cr. hr.

## **PED141: Club Dance**

Introduction to the latest club dances including Salsa, Bachata, West Coast Swing, Hustle, Lindy Hop, Argentine Tango, etc. (2 hrs. laboratory) No prerequisite. Offered on: A-E-G / 1 cr. hr.

## **PED144: Body Toning**

Improves overall fitness through use of exercises, resistance work and movement techniques which provide emphasis on toning, muscular endurance and flexibility. Nutrition and weight control activities included. (2 hrs. laboratory) No prerequisite. Offered on: A-E-G / 1 cr. hr.

## **PED145: Team Sports and Conditioning**

For students who wish to improve their physical stamina through exercises, physical fitness testing, and participation in variety of team sports such as speedball, flag football, basketball, team handball and more. (2 hrs. laboratory) No prerequisite. Offered on: A-E-G / 1 cr. hr.

## **PED146: Badminton/Pickleball**

Covers basic fundamentals of these two lifetime racquet activities. Students receive instruction on the essential strokes as well as rules and strategy necessary to participate in both singles and doubles play. (2 hrs. laboratory) No prerequisite. Offered on: A-E-G / 1 cr. hr.

## **PED147: Yoga**

Develops total physical awareness through Hatha Yoga. Includes lectures and demonstrations on nutrition, meditation and relaxation. (2 hrs. laboratory) No prerequisite. Offered on: A-E-G / 1 cr. hr.

## **PED148: Self-Defense**

Basic techniques of self-defense. Instruction concentrated on teaching fundamentals of judo. (2 hrs. laboratory) No prerequisite. Offered on: A-G / 1 cr. hr.

## **PED150: Lifeguarding**

The American Red Cross Lifeguard program provides lifeguards with skills and knowledge necessary to keep patrons of aquatic facilities safe in and around the water. This program includes a lifeguard training course with aquatic-specific first aid and cardiopulmonary resuscitation (CPR) training. Prerequisite: must be able to swim. Check with instructor if unsure of swimming ability. (2 hrs. laboratory) No prerequisite. Offered on: G / 1 cr. hr.

For up-to-date course information, visit [www.sunysuffolk.edu/courses](http://www.sunysuffolk.edu/courses)

## **PED155: Introduction to Swimming**

Introduces fundamentals of water safety, swimming and swimming for conditioning. Pre- and post-fitness levels assessed. Self-monitoring of appropriate individualized intensity, frequency and duration of swimming stressed utilizing training journal in conjunction with class participation. (2 hrs. laboratory) No prerequisite. Offered on: E-G / 1 cr. hr.

## **PED156: Swimming for Fitness**

Uses swimming as activity to enhance cardiovascular fitness and muscle endurance. Pre- and post-fitness levels assessed. Self-monitoring of appropriate individualized intensity, frequency and duration of swimming stressed utilizing training journal in conjunction with class participation. Students need to swim 400 yards continuously at first session or have permission of the Chair/Academic Dean. (2 hrs. laboratory) No prerequisite. Offered on: E-G / 1 cr. hr.

## **PED157: Total Fitness**

The course provides "total" fitness experience through use of muscle training exercises, a variety of aerobic conditioning activities and stretching techniques. Training varies from day to day. (2 hrs. laboratory) No prerequisite. Offered on: A / 1 cr. hr.

## **PED161: Karate**

Teaches an ancient and established art of the Orient using basic defensive and offensive techniques of Karate. First and second basic forms, called Katas, are introduced. (2 hrs. laboratory) No prerequisite. Offered on: A-G / 1 cr. hr.

## **PED165: Introduction to Equitation and Horsemanship**

Introduces basics of equitation. Includes emphasis on controlling horse, understanding use of aids, movements of horse, rider's position and safely working with horses. Special fee and transportation required. (2 hrs. laboratory) No prerequisite. Offered on: E-G / 1 cr. hr.

## **PED166: Disciplines in Equitation and Horsemanship**

For students who have completed PED165: Introduction to Equitation and Horsemanship or its equivalent and can walk, trot and canter. Includes emphasis on hunt seat, forward seat, dressage seat, balance seat, polo seat, jumping, advanced movements of horse, rider's position and safely working with horses. Students must be able to mount and dismount horse without assistance. Special fee and transportation required. Prerequisite: PED165 or permission of the Chair/Academic Dean. (2 hrs. laboratory) No prerequisite. Offered on: E-G / 1 cr. hr.

## **PED174: Fitness, Wellness and Aerobic Conditioning**

This course is designed for students to participate in a variety of activities emphasizing improvement in cardiovascular fitness. Activities include: Fitness Walking, Jogging, Cardio-Kickboxing, Spin, Step Aerobics and Interval Training. In addition, students will be introduced to basic fitness and wellness principles. Topics include the health-related aspects of physical fitness, proper nutrition, weight management, heart disease, cancer, stress, sexual health, addictive behaviors, and the influence of mental, emotional, and social factors on these aspects. This class is designed to help students define wellness, and to identify the behaviors that constitute a fit and well lifestyle. Note: Students may not take additional two-credit Physical Education courses for college credit. (1 hr. lecture, 2 hrs. laboratory) No prerequisite. Offered on: A-E-G / 2 cr. hrs.

## **PED175: Fitness, Wellness and Resistance Training**

Students will learn to recognize the benefits of maintaining a high level of wellness and how to live a healthy lifestyle through lecture and participation in lifetime activities. Covers the basic fundamentals of resistance training and the benefits of physical activity. Note: Students may not take additional two-credit Physical Education courses for college credit. (1 hr. lecture, 2 hrs. laboratory) No prerequisite. Offered on: A-E-G / 2 cr. hrs.

## **PED176: Fitness, Wellness and Team Sports**

Students will learn to recognize the benefits of maintaining a high level of wellness and how to live a healthy lifestyle through lecture and participation in lifetime activities. Covers the basic fundamentals of team sports, the concept of teamwork and the benefits of physical activity. Note: Students may not take additional two-credit Physical Education courses for college credit. (1 hr. lecture, 2 hrs. laboratory) No prerequisite. Offered on: A-E-G / 2 cr. hrs.

## **PED190: Introduction to Physical Education, Fitness and Sport**

This course is an introduction to the personal and professional challenges, and opportunities available in the field of physical education, fitness and sport. Its primary purpose is to help the student gain an insight into these disciplines; to acquaint the student, generally, with the organized body of knowledge embraced within Physical Education; and to show the proper relationship among related fields. This course can only be used as an unrestrictive elective and is open to all students. It does not satisfy the physical education graduation requirement. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

## **PED191: Aspects of Coaching**

This is an introductory course to the fundamentals of coaching. Classes are structured to provide students with the basic knowledge and skills required to develop an effective coaching program and create a personal coaching philosophy. Students will learn about the many aspects of coaching from designing and executing a session to handling administrative responsibilities. It does not satisfy the physical education graduation requirement. No prerequisite. Offered on: A / 3 cr. hrs.

## **PED192: Critical Sports Studies**

This course will examine the influence of sport on our contemporary global society. It explores topics of sport from a critical perspective focusing especially on inequalities in gender, race, class, power and education. Prerequisite: RDG 099 or ESL 012 or equivalent (offered spring semester only) Offered on: A / 3 cr. hrs.

## **PED201: Methodology of Team Sports**

This course is designed as a content knowledge course for the team sports of volleyball, soccer and basketball. The course will provide students experiences that will lead to skill acquisition, as well as, the ability to analyze and correct errors in skill performance. Students will be introduced to the various progressions of teaching these skills that are developmentally appropriate for a K-12 physical education setting. Note: Course is restricted to Physical Education majors. (2 hrs. laboratory) Prerequisite: PED190. Offered on: A / 1 cr. hr.

## **PED202: Methodology of Racket Sports**

This course is designed as a content knowledge course for the racket sports of tennis, pickleball, and badminton. The course will provide students experiences that will lead to skill acquisition, as well as, the ability to analyze and correct errors in skill performance. Students will be introduced to the various progressions of teaching these skills that are developmentally appropriate for a K-12 physical education setting. Note: Course is restricted to Physical Education Majors. (2 hrs. laboratory) Prerequisite: PED190. Offered on: A / 1 cr. hr.

## **PED203: Methodology of Lifetime Activities**

This course is designed as a content knowledge course for a variety of Lifetime Activities which will include golf, Frisbee golf and bowling. The course will provide students experiences that will lead to skill acquisition, as well as, the ability to analyze and correct errors in skill performance. Students will be introduced to the various progressions of teaching these skills that are developmentally appropriate for a K-12 Physical Education setting. Note: Course is restricted to Physical Education Majors. (2 hrs. laboratory) Prerequisite: PED190. Offered on: A / 1 cr. hr.

## **PED210: Exercise Physiology**

This course will examine the scientific foundations of human physiology and provide an understanding of the mechanisms by which the body functions during exercise and physical activity. Topics of discussion include: metabolism, function of the cardiovascular system, respiratory system, musculoskeletal system, neural and endocrine systems, and the acute and chronic adaptations of each system during exercise and training. Also discussed are the effects of environmental factors, nutrition, training principles and ergogenic aids on human performance. This course contains a laboratory experience. (3 hrs. lecture, 2 hrs. laboratory) Prerequisites: BIO130 and BIO132. Offered on: A / 4 cr. hrs.

## **PED295: Special Topics: Physical Education**

Special and current topics in Physical Education may be available. See "Class Schedule Search" for a complete listing each term. Offered on: A-E-G / 1-3 cr. hrs.

# Physical Therapy Assistant PTA

Enrollment in PTA courses is limited to students officially admitted to the Physical Therapist Assistant program.

## PTA103: Interventions I

Covers development of technical skill in delivery of physical therapy interventions including use of standard precautions, bed mobility, transfer training, gait training with assistive devices, and monitoring vital signs. Content addresses joint movements, bony prominences and joints of the extremities, adaptive and assistive devices, principles of body mechanics, and develops appreciation of architectural barriers and their impact on disability. (offered fall semester only) (0.5 lecture / 3 hrs. laboratory) No prerequisite. Offered on: A / 1.5 cr. hr.

## PTA105: Introduction to Physical Therapy

Covers concepts of practice of physical therapy including structure and function of the APTA, professionalism, professional and regulatory guidelines directing legal and ethical delivery of services by the physical therapist assistant, structure of the physical therapist's examination/evaluation and plan of care, documentation, therapeutic communication, patient interaction across diverse populations, and medical terminology. (offered fall semester only) No prerequisite. Offered on: A / 2 cr. hrs.

## PTA106: Normal Movement and Development

Covers concepts of motor control, motor development and motor learning. (offered fall semester only) No prerequisite. Offered on: A / 3 cr. hrs.

## PTA107: Interventions II

Covers the basic principles of therapeutic exercise including instruction and practice in the progression of passive range of motion through resistive exercise, basic stretching principles, balance and coordination exercises, and gait activities. (offered fall semester only) (0.5 hr lecture / 3 hrs. laboratory) No prerequisite. Offered on: A / 1.5 cr. hr.

## PTA150: Clinical Practicum I

Covers principles of patient management. Provides opportunity to apply first year knowledge and skills in a clinical environment with a variety of patients. Registration in this course requires that students purchase liability insurance through the college. (offered spring semester only) (2 hrs. laboratory) Prerequisites: C or better in PTA103, PTA105 and PTA107. Offered on: A / 1 cr. hr.

## PTA151: Clinical Kinesiology

Covers collection of data in physical therapy as it relates to joint range of motion, flexibility and muscle strength; anatomy as it relates to posture and human motion with an emphasis on muscle function and biomechanics and physical therapy management through therapeutic exercise. Skills will include goniometry, measurement of functional ROM, manual muscle testing using break testing, palpation of bony prominences, muscles and ligaments and stretching of specific muscles. (offered spring semester only) (3 hrs. lecture, 3 hrs. laboratory) Prerequisites: C or better in PTA103 and PTA107. Corequisite: BIO246. Offered on: A / 4 cr. hrs.

## PTA154: Biophysical Agents

Covers principles and techniques related to the usage of biophysical agents, mechanical modalities, and electrotherapeutic modalities in physical therapy (offered fall semester only) (2 hrs. lecture, 3 hrs. laboratory) No prerequisite. Offered on: A / 3 cr. hrs.

## PTA200: Clinical Practicum II

Seminar portion of the course will cover treatment-related duties and responsibilities of the PTA extending beyond the delivery of selective physical therapy interventions. Clinical component provides clinical practice in community physical therapy departments. Registration in this course requires that students purchase liability insurance through the college. (offered summer semester only) (1 hr. lecture, 37.5 hrs. clinical for 4 weeks) Prerequisite: C+ or better in PTA150. Offered on: A / 3 cr. hrs.

## PTA221: Musculoskeletal Physical Therapy

Covers the potential impairments of body structure and function, activity limitations, and participation restrictions associated with common musculoskeletal pathologies across the lifespan, including orthotic and prosthetic assistive devices. Skills include the performance and instruction of specific strengthening exercises, the application of McConnell tape, and residual limb wrapping. (offered fall semester only) (2 hrs. lecture, 2 hrs. laboratory) Prerequisites: C or better in PTA151 and BIO246. Offered on: A / 3 cr. hrs.

## PTA223: Neuromuscular Physical Therapy

Covers the potential impairments of body structure and function, activity limitations, and participation restrictions associated with common neuromuscular disorders across the lifespan. Students will practice specific interventions related to remediation of problems in the neuromuscular system including developmental activities training, movement pattern training, neuromuscular re-education, and facilitation and inhibition strategies. (offered fall semester only) (2 hrs. lecture, 2 hrs. laboratory) Prerequisites: C or better in PTA106, PTA107, PTA154 and BIO246. Offered on: A / 3 cr. hrs.

## PTA225: Cardiovascular/Pulmonary/Integumentary Physical Therapy

Covers the potential impairments of body structure and function, activity limitations, and participation restrictions associated with common disorders of the cardiovascular and pulmonary systems. Normal integumentary anatomy/physiology, burns, and wound care will be discussed. Students will practice specific interventions related to remediation of problems in these systems including aerobic capacity conditioning and reconditioning, endurance training, breathing and oxygenation strategies, coughing strategies, breathing exercises, postural drainage, Integumentary protection, edema management, sterile technique, and application and removal of dressings. (offered fall semester only) (0.5 lecture / 2 hrs. laboratory) Prerequisite: C or better in PTA154. Offered on: A / 1.5 cr. hr.

## PTA226: Manual Therapy Interventions

Covers collection of data in physical therapy as it relates to soft tissue extensibility and joint mobility of the extremities. Skill development includes soft tissue mobilization / massage for the upper and lower quarters and grade I-II peripheral joint mobilization of the extremities. (offered fall semester only) (2 hrs. laboratory) Prerequisite: C or better in PTA151. Offered on: A / 1 cr. hr.

## PTA229: Acute Care Physical Therapy

This course prepares the student for the clinical experience of working in an acute care setting. Covers medical terminology, specific pathologies of the body systems across the lifespan, basic concepts of pharmacology, common laboratory, medical and diagnostic tests, and types of medical-surgical equipment utilized in the acute care setting. (offered spring semester only) Prerequisites: C+ or better in BIO130. Offered on: A / 2 cr. hrs.

## **PTA253: Data Collection and Clinical Practicum III**

Classroom portion provides an overview of the scope of standardized tests and measures utilized in physical therapy emphasizing the PTA's role utilizing these tools, under the direction of the physical therapist, to monitor patient response to treatment and/or change in function. Students will integrate knowledge acquired over two years and be required to pass an online examination at the conclusion of this course. Seminar portion of the course will cover administrative, professional and non-treatment-related duties and responsibilities of the PTA in the health care system. Clinical component provides clinical practice in community physical therapy departments. Registration in this course requires that students purchase liability insurance through the college. (offered spring semester only) (2 hr. lecture, 37.5 hrs. clinical for 11 weeks) Prerequisites: PTA150 and MAT103. Offered on: A / 7.5 cr. hrs.

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PHY103: Designed for health careers students.

PHY105: Designed for students in technical careers.

PHY118-119: Non-calculus college physics courses primarily designed for pre-med, pre-dental, physical therapy, chiropractic, life science and liberal arts majors.

PHY130-132, 220-222, 230-232, 247-248: Calculus-based courses designed for physics and engineering students. Math, computer science, astronomy, chemistry, geology, and meteorology majors should take these courses UNLESS the institution they plan to transfer to accepts physics at a lower level.

PHY295-296: Special Topics and Honors Special Topics

## PHY101: College Physics I

First course of a two-semester algebra/trig-based college physics sequence for liberal arts, life science, and physical therapy majors designed to acquaint students with basic concepts of physics. Topics covered include linear and rotational kinematics, dynamics, conservation of energy and momentum. Note: Fulfills SUNY-GE Natural Sciences. (3 hrs. lecture, 3 hrs. laboratory) Prerequisite: MAT124 or equivalent. Offered on: A-E-G / 4 cr. hrs.

## PHY102: College Physics II

Second course of a two-semester algebra/trig-based college physics sequence for liberal arts, life science and physical therapy majors designed to acquaint students with basic concepts of physics. Topics covered include mechanics, sound, light, heat and electricity. Note: Fulfills SUNY-GE Natural Sciences. (3 hrs. lecture, 3 hrs. laboratory) Prerequisite: PHY101. Offered on: A-E-G / 4 cr. hrs.

## PHY103: Technical Physics for Health Careers

For students pursuing careers in health technologies. Includes application of principles of equilibrium to the human muscular system; study of work, energy, temperature, heat, and properties of fluids; electricity and magnetism and their relation to medical equipment; properties of sound and light waves. Note: PHY115 does not satisfy prerequisite for PHY102. Note: Fulfills SUNY-GE Natural Sciences. (3 hrs. lecture, 1 hr. recitation, 2 hrs. laboratory) Prerequisite: MAT111 or equivalent. Offered on: A-G / 4 cr. hrs.

## PHY105: Technical Physics I

Acquaints students in technical fields with fundamental aspects of physics. Study of force concepts, Newton's Laws and their applications, statics, rotational motion, conservation laws, work, energy and power, temperature, heat, and heat transport, thermodynamics, electricity and magnetism, motors and generators, and dc and ac circuits. Note: Fulfills SUNY-GE Natural Sciences. (3 hrs. lecture, 2 hrs. laboratory) Prerequisite: MAT112. Offered on: A-G / 4 cr. hrs.

## PHY112: Technical Physics I

Acquaints students in technical fields with fundamental aspects of physics. Study of force concepts, Newton's Laws and their applications, statics, rotational motion, conservation laws, work, energy and power, temperature, heat, and heat transport, thermodynamics, electricity and magnetism, motors and generators, and dc and ac circuits. Note: Fulfills SUNY-GE Natural Sciences. (3 hrs. lecture, 2 hrs. laboratory) Prerequisite: MAT112. Offered on: A-G / 4 cr. hrs.

## PHY115: Technical Physics for Health Careers

For students pursuing careers in health technologies. Includes application of principles of equilibrium to the human muscular system; study of work, energy, temperature, heat, and properties of fluids; electricity and magnetism and their relation to medical equipment; properties of sound and light waves. Notes: (1) PHY115 does not satisfy prerequisite for PHY102. (2) Fulfills SUNY-GE Natural Sciences. (3 hrs. lecture, 1 hr. recitation, 2 hrs. laboratory) Prerequisite: MAT111 or equivalent. Offered on: A-G / 4 cr. hrs.

## PHY118: College Physics I

First course of a two-semester algebra/trig-based college physics sequence for liberal arts, life science, and physical therapy majors designed to acquaint students with basic concepts of physics. Topics covered include linear and rotational kinematics, dynamics, conservation of energy and momentum. Note: Fulfills SUNY-GE Natural Sciences. (3 hrs. lecture, 3 hrs. laboratory) Prerequisite: MAT124 or equivalent. Offered on: A-E-G / 4 cr. hrs.

## PHY119: College Physics II

Second course of a two-semester algebra/trig-based college physics sequence for liberal arts, life science and physical therapy majors designed to acquaint students with basic concepts of physics. Topics covered include mechanics, sound, light, heat and electricity. Note: Fulfills SUNY-GE Natural Sciences. (3 hrs. lecture, 3 hrs. laboratory) Prerequisite: PHY118. Offered on: A-E-G / 4 cr. hrs.

## PHY121: Physics for the Life Sciences I

First of a two-semester sequence of fast-paced introduction to physics with applications to biology, primarily for students majoring in biological sciences or pre-clinical programs. Topics include mechanics, fluid mechanics, and thermodynamics. Strong algebra skills and knowledge of the ideas of calculus are required. PHY121 may not be taken for credit in place of PHY118, PHY130 or PHY220. Note: Fulfills SUNY-GE Natural Sciences. (3 hrs. lecture, 2 hrs. laboratory, 1 hr. recitation) Corequisite: MAT141. Offered on: A-E-G / 4 cr. hrs.

## PHY122: Physics for the Life Sciences II

Second of a two-semester sequence of fast-paced introduction to physics with applications to biology, primarily for students majoring in biological sciences or pre-clinical programs. It focuses on electric circuit theory, electromagnetism, wave motion, optics, and radiation phenomena. Strong algebra skills and knowledge of the ideas of calculus are required. PHY122 may not be taken for credit in place of PHY119, PHY220 or PHY230. Note: Fulfills SUNY-GE Natural Sciences. (3 hrs. lecture, 2 hrs. laboratory, 1 hr. recitation) Prerequisite: PHY121, MAT141. Offered on: A-E-G / 4 cr. hrs.

## PHY130: Physics A: Mechanics

First in a three-semester sequence of calculus-based physics offered to majors in STEM. It covers vectors, linear kinematics and dynamics, gravitation, mechanical energy, linear and angular momentum, rotational kinematics and dynamics. (4 hrs. lecture/recitation) Note: Fulfills SUNY-GE Natural Sciences. Prerequisite: MAT141. Corequisites: MAT142 and PHY132. Offered on: A-E-G / 3 cr. hrs.

## PHY132: Physics A Lab

Laboratory experiments that reinforce concepts taught in corequisite PHY130. Topics include experiments illustrating kinematics, dynamics and laws of classical mechanics. Note: Fulfills SUNY-GE Natural Sciences. (2 hrs. laboratory) Corequisite: PHY130. Offered on: A-E-G / 1 cr. hr.



## PHY220: Physics B: Fluids, Oscillations, Waves, Optics, Thermodynamics

Second or third course in a three-semester sequence of calculus-based physics offered to majors in STEM. It covers fluids, mechanical oscillations, waves, thermodynamics, and optics. Note: Fulfills SUNY-GE Natural Sciences. (4 hrs. lecture/recitation) Prerequisites: MAT142 and PHY130. Corequisite: PHY222. Offered on: A / 3 cr. hrs.

### PHY222: Physics B Lab

Laboratory experiments that reinforce concepts taught in PHY220. Topics include experiments illustrating fluid mechanics, oscillations, waves, thermodynamics and optics. (2 hrs. laboratory) Note: Fulfills SUNY-GE Natural Sciences. Corequisite: PHY220. Offered on: A / 1 cr. hr.

## PHY230: Physics C-Electricity and Magnetism

Second or third course in a three-semester sequence of calculus-based physics offered to majors in STEM. It focuses on electricity and magnetism including the laws of Coulomb, Gauss, Ampere, Ampere, Biot-Savart, Faraday, Lenz, DC and AC circuits, and Maxwell's equations. (4 hrs. lecture/recitation) Note: Fulfills SUNY-GE Natural Sciences. Prerequisites: MAT142, PHY130, PHY132. Corequisite: PHY232. Offered on: A-E-G / 3 cr. hrs.

## PHY232: Physics C Lab

Laboratory experiments that reinforce concepts taught in corequisite PHY230. Topics include experiments illustrating DC and AC circuits, electric and magnetic properties as force, fields, potential, energy and radiation. Note: Fulfills SUNY-GE Natural Sciences. (2 hrs. laboratory) No prerequisite. Corequisite: PHY230. Offered on: A-E-G / 1 cr. hr.

## PHY247: Physics D: Modern Physics

A survey of the major physics theories of the 20th century (relativity and quantum mechanics) and their impact on most areas of physics. Topics include the special theory of relativity, blackbody radiation, Planck's constant, photoelectric effect, Bohr's atom, wave function, Schrodinger's equation, uncertainty principle, atomic spectra and structure, introduction to nuclear physics and particles. (4 hrs. lecture/recitation) Note: Fulfills SUNY-GE Natural Science. Prerequisite: PHY230. Corequisite: PHY248. Offered on: A / 3 cr. hrs.

## PHY248: Physics D Lab

Contains modern physics labs such as Michelson interferometer, photoelectric effect, measurement of  $e/m$ , radioactive decay and spectroscopy. (2 hrs. laboratory) Corequisite: PHY247. Offered on: A / 1 cr. hr.

## PHY295: Special Topics: Physics

Special and current topics in physics may be available. See "Class Schedule Search" for a complete listing each term. Offered on: A-E-G / 3-4 cr. hrs.

## **POL101: Political Thought**

Introduction to major issues in politics and society, including ethics, justice, freedom, law and use of power. Selections from major political thinkers discussed and related to current political and social issues. Note: Fulfills SUNY-GE Social Sciences. No prerequisite. Offered on: A-G / 3 cr. hrs.

## **POL103: State and Local Politics and Government**

Introduction to state and local governments, their institutions, processes by which they govern and political environments in which they operate. Includes current challenges state and local governments face due to changes in their relationship with national government and shifting policy needs. Note: Fulfills SUNY-GE Social Sciences. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

## **POL105: American National Politics and Government**

Introduction to American political theory, and the concept of federalism. This course is designed to teach students about the fundamental structures of the United States including how conflict is institutionalized within the system. Students will be introduced to the national political process, and the political environment in which they operate. This course also examines current issues that impact the future of the government and the people it serves, as well as providing a deep understanding and appreciation of elections, special interest groups, civil rights and liberties, and public policy. Note: Fulfills SUNY-GE Social Sciences and SUNY-GE U.S. History and Civic Engagement. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

## **POL107: World Politics**

Study of nation-state system and nations struggle for power; pursuit of self-interest through use of war and peace; search for national security, economic growth, international prestige and status; and management of conflicts between rich and poor nations. Contemporary approaches to study of world politics reviewed. Note: Fulfills SUNY-GE Social Sciences and SUNY-GE World History and Global Awareness. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

## **POL111: Comparative Politics**

This course will introduce students to different world regions and nation-states in comparison with one another and with the United States. The course will include an analysis/comparison of selected government and political institutions, individual and collective actors and processes in the contemporary world, emphasizing the interaction of political structures and processes in a variety of political settings. Historical and geographical factors will be examined to determine their effects on the contemporary political, economic and social patterns that exist in different nation states and regions. Note: Fulfills SUNY-GE Social Sciences and SUNY-GE World History and Global Awareness. Prerequisite: RDG099, ESL012 or equivalent. Offered on: A-E-G / 3 cr. hrs.

Enrollment in PNU courses is limited to students officially admitted to the Practical Nursing program.

### **PNU116: Foundations for Success in Practical Nursing**

Introduction to the profession of practical nursing providing the foundation for subsequent nursing courses through the study of basic nursing concepts. The role of the practical nurse, professional and ethical responsibilities, legal considerations and therapeutic nurse-patient relationships are discussed. Communication skills and medical terminology are explored. Study skills needed to succeed in the nursing profession are emphasized. Connects learning skills with those needed by the practical nurse. No prerequisite. Offered on: E / 3 cr. hrs.

### **PNU119: Pharmacology Safety and Dosage Calculations**

Fundamental principles of medication safety and patient safety-goal standards are discussed. Introduces the student to pharmacokinetics and pharmacodynamics critical to the concept of safe medication administration. The practical nurse's role in the prevention of medication errors is defined. Computations and measurements essential for the safe administration of medications by nurses are presented. Skill in solving dosage problems, calculating intravenous drip rates, and conversions between measurement systems is developed. No prerequisite. Offered on: E / 2 cr. hrs.

### **PNU120: Nursing Care of Adult Clients I**

Further develops the role of the practical nurse in application of nursing concepts to patient centered care. College laboratory sessions are used to introduce students to nursing procedures, clinical skills, documentation, safe medication administration and use of equipment. Through the use of the nursing process, clinical experiences offer students the ability to demonstrate critical thinking and clinical reasoning, and planning the implementation culturally competent, evidence-based care for the adult client with acute and chronic health care needs in diverse populations. Registration requires that students purchase liability insurance through the College. Additional expenses include clinical onboarding, uniforms, lab tote purchases for skills lab and clinical component. (5 hrs. lecture, 2 hrs. laboratory, 6 hrs. clinical) Prerequisite: BIO105 or BIO130 and BIO132 with a C or better, ENG101, PSY101. Corequisite: PNU116, PNU119 and PNU128. Offered on: E / 8 cr. hrs.

### **PNU128: Nursing Care of Adult Clients II**

Further develops the role of the practical nurse in application of nursing concepts to patient centered care. Focuses on the study of geriatric client and the client with a mental health disorder with prioritization on application of critical thinking and therapeutic communication and promotion of mental health treatment modalities. Normal physiological and psychological changes associate with the aging process are discussed. The role of the practical nurse, professional and ethical responsibilities, and therapeutic nurse-patient relationships are applied. The nursing process is utilized in the study of the geriatric client and the adult with a mental health disorder. Clinical experiences in various health settings are utilized to develop and apply nursing theory and skills. Registration requires that students purchase liability insurance through the College. (2 hrs. lecture, 3 hrs. clinical) Prerequisite: BIO105 or BIO130 and BIO132 with a C or better, ENG101, PSY101. Corequisite: PNU116, PNU119 and PNU120. Offered on: E / 3 cr. hrs.

### **PNU133: Nursing Care of Adult Clients III**

Continuation of nursing care of adult clients I/II by focusing on complex medical/surgical conditions of the higher acuity client. Students apply the nursing process utilizing advanced critical thinking, clinical reasoning, nursing judgement, information literacy skills and competent decision-making to create evidence-based nursing interventions to promote positive outcomes. Emphasis on prioritization of care, collaboration, patient-centered care, and collaboration with members of the interprofessional health care team. College laboratory sessions and clinical experiences advances students to more complex nursing procedures and clinical skills. Registration requires that students purchase liability insurance through the College. (5 hrs. lecture, 2 hrs. laboratory, 6 hrs. clinical) Prerequisite: PNU116, PNU119, PNU120 and PNU128. Corequisite: PNU135. Offered on: E / 8 cr. hrs.

### **PNU135: Nursing Care of Maternal-Child Clients**

The study of family health beginning with the mother and newborn during the childbearing process and continued through the study of the normal growth and development of the pediatric client as well as the child and family with acute and chronic health care needs. The nursing process is utilized in the study of family health. Experiences to integrate nursing theory and skills include clinical experiences in simulation and health care settings that offer care for the maternal and child/family clients. Registration requires that students purchase liability insurance through the College. (2 hrs. lecture, 3 hrs. clinical) Prerequisite: PNU116, PNU119, PNU120 and PNU128. Corequisite: PNU133. Offered on: E / 3 cr. hrs.

## PSY101: Introduction to Psychology

An introduction to the science of psychology and its history. Special emphasis placed on the field's foundations: research methods, biological bases of behavior, and laws of learning. These essential topics will lay the groundwork for students' critical examination of psychological theory and application as it relates to subjects that might include lifespan development, psychopathology, personality, therapies, cognition, sensation/perception, social psychology and others. Note: Fulfills SUNY-GE Social Sciences. Prerequisite: RDG099 or ESL012 or equivalent. Offered on: A-E-G / 3 cr. hrs.

## PSY201: Brain and Behavior

Second semester of scientific study of human behavior. Stresses biological basis for behavior, physiological background of motivation, theories of learning, perception, behavior genetics, psychopathology, and recent research and developments in behavioral neuroscience. Recommended for students who plan to major in behavioral sciences at baccalaureate institutions. Note: Fulfills SUNY-GE Social Sciences. Prerequisite: PSY101 Offered on: A-E-G / 3 cr. hrs.

## PSY202: Sports Psychology

Explores issues and concepts related to sports from the perspective of individual athletes, coaches, sports psychologists, trainers, sports managers, and the larger society. Concepts include goal setting for peak performance, motivation, competitive stressors, visualization, burnout, drug abuse, race and gender, stereotyping, participation, and opportunity structure. (offered Fall semester only). Note: Fulfills SUNY-GE Social Sciences. Prerequisite: PSY101. Offered on: A / 3 cr. hrs.

## PSY203: Child Psychology

An examination of growth and changes from conception through late childhood. The theories and methods of psychology will be applied to gain an understanding of the changes and continuity of physical, cognitive, social, and emotional processes in childhood. Topics include: Language and communication skills, motor development, parenting styles and challenges, bonding, family composition, and abnormal development. Note: Fulfills SUNY-GE Social Sciences. Prerequisite: PSY101. Offered on: A-E-G / 3 cr. hrs

## PSY205: Health Psychology

Health psychology is an area within psychology devoted to understanding the influence psychological factors have on health maintenance, etiology of illness and how people react when they do become ill. Concerned with all psychological aspects of health and illness. Exposes students to such diverse topics as impact of life stress and life events on physical and psychological health status, stress management, health maintenance behaviors (e.g., diet and exercise), and how to get people to improve their health and change health-damaging behaviors such as smoking and alcoholism. Note: Fulfills SUNY-GE Social Sciences. Prerequisite: PSY101. Offered on: E-G / 3 cr. hrs.

## PSY210: Lifespan Development

An examination of growth and changes of human development across the lifespan. Psychological theories and research methods will be applied to gain an understanding of the changes and continuity of physical, cognitive, social, and emotional processes across the lifespan. Note: Fulfills SUNY-GE Social Sciences. Prerequisite: PSY101. Offered on: A-E-G / 3 cr. hrs.

## PSY211: The Psychology of Adulthood and Aging

Investigates major theories and concepts in human development throughout adulthood and later life. This course enables students to understand psychological as well as sociological aspects of aging, and identifies approaches to optimal aging. Note: Fulfills SUNY-GE Social Sciences. Prerequisite: PSY101. Offered on: A / 3 cr. hrs.

## PSY213: The Exceptional Child

Introduces students to needs, abilities, and prognosis for children who are intellectually and developmentally disabled, hyperactive, emotionally disturbed, physically disabled, gifted and talented, learning disabled, or possess speech, hearing and visual impairments. Psychological, educational, parental, legal, and medical considerations are explored. Note: Fulfills SUNY-GE Social Sciences. Prerequisite: PSY101. Offered on: A-E-G / 3 cr. hrs.

## PSY215: Abnormal Psychology

Examines historical roots, theoretical orientations, empirical findings, and current controversies in psychopathologies. Emphasis on description, cause, assessment, and treatment of abnormal behavior. Note: Fulfills SUNY-GE Social Sciences. Prerequisite: PSY 101. Offered on: A-E-G / 3 cr. hrs.

## PSY216: Social Psychology

Study of social interaction at several levels including personal perception and impression management, affiliation and attraction, aggression and prosocial behavior, attitude formation and change, group behavior, conformity and obedience, and social interaction in a changing society. Note: Fulfills SUNY Gen-Ed - Social Sciences and Diversity: Equity, Inclusion, and Social Justice. Prerequisite: PSY101. Offered on: A-E-G / 3 cr. hrs.

## PSY217: Adolescent Psychology

An examination of growth and changes from late childhood through emerging adulthood. The theories and research methods of psychology will be applied to gain an understanding of the changes and continuity of physical, cognitive, social, and emotional processes in adolescence. Emphasis will be placed on the physical, cognitive, social, and emotional changes as well as the influence of family, peers, and the broader culture. Topics include: Puberty and growth, identity formation, moral reasoning, value clarification, gender and intimacy issues, peer pressure, media influences, coping skills, and substance abuse. Note: Fulfills SUNY-GE Social Sciences. Prerequisite: PSY101. Offered on: A-E-G / 3 cr. hrs.

## PSY220: Educational Psychology

This course examines the application and psychological theories in learning situations. Provides a foundation for professional understanding of the contemporary classroom. Prerequisite: PSY101. Offered on: A-E-G / 3 cr. hrs.

## PSY225: Quantitative Methods for Behavioral Sciences

An introduction to data analysis in the behavioral sciences. Students will learn how to summarize data sets, create frequency distributions, formulate statistical hypothesis tests, and interpret the results of statistical tests. Topics covered include nonparametric tests such as Spearman's Rho, the Mann-Whitney Test, Wilcoxon's test, Friedman's ANOVA, multiple correlation and regression, and Chronbach's Coefficient Alpha. The course is designed to meet the statistics requirement for transfer students who will major in psychology. Notes: Fulfills SUNY-GE Mathematics. Course cannot be used to fulfill any local degree program MAT requirements. (4 hrs. lecture) Prerequisite: PSY101 with a grade of C or higher; MAT103 with a grade of C or higher. Offered on: A-E-G / 3 cr. hrs.

### **RTV101: Introduction to Media Production**

Studies social impact of broadcasting through historical examination of origins of radio, television, film, social media, and the FCC. Issues such as programming, audience measurement, advertising, and social media are analyzed in relation to their economic and cultural influences. No prerequisite. Offered on: A / 3 cr. hrs.

### **RTV102: Issues in Modern Media**

Seminar dealing with crucial contemporary issues in modern media and other digital and electronic media. Relationship of these issues to past, present and future of industry discussed. Students are required to do oral debate projects. Prerequisite: RTV101. Offered on: A / 3 cr. hrs.

### **RTV111: Audio/Radio Production**

Production principles and technique for a wide variety of audio program formats are explored. Students learn operation of studio equipment, including digital audio consoles, digital audio workstations, audio processing, levels, balance, mixing, and editing. Projects will be produced in and out of class period. Note: Students in the Radio and Television Production program should take RTV111 in their first semester. (2 hrs. lecture, 2 hrs. laboratory) Offered on: A / 3 cr. hrs.

### **RTV112: Advanced Audio/Radio Production Studies**

This course builds upon previously acquired skills to give students a greater understanding of the audio/radio industries. Advanced work in audio production, editing, programming, promotion, marketing, station formats, and content development including music programming will prepare students for the day-to-day workings of a media facility, along with a greater understanding of ratings, announcing, station imaging and studio operational techniques. Students are required to produce weekly "professional quality" audio features of between two- and five-minutes including voice over, music, sound effects and actualities. These combined experiences will give students the knowledge necessary to work in a variety of departments within the media industries. (2 hrs. lecture, 2 hrs. laboratory) Prerequisite: RTV111. Offered on: A / 3 cr. hrs.

### **RTV121: Television Production I**

Production techniques of the director, producer and operational staff in execution of television program formats. Students learn skills of video switching, video playback, audio operations, graphics, and camera operation. RTV121 stresses equipment operations. (2 hrs. lecture, 2 hrs. laboratory) Prerequisite: RTV111. Offered on: A / 3 cr. hrs.

### **RTV122: Television Production II**

Production techniques of the director, producer and operational staff in execution of television program formats. Students learn skills of video switching, video playback, audio operations, graphics, and camera operation. RTV122 stresses the role of the producer and director in overseeing an entire production. (2 hrs. lecture, 2 hrs. laboratory) Prerequisite: RTV121. Offered on: A / 3 cr. hrs.

### **RTV125: Copy and Script Writing**

Analysis and writing copy of radio, television, internet, and social media. Scripts studied include broadcast news, commercials, documentaries, special events, drama, and social media formats. Prerequisite: ENG101. Offered on: A / 3 cr. hrs.

### **RTV201: Electronic Media Management**

This course studies the problems and responsibilities that practitioners in broadcast, cable, and digital media face every day. The structure of media organizations and regulatory concerns will be explored. Case studies are used to exemplify problems in management. Students will perform research tasks and do written and oral presentations. Prerequisite: RTV101. Offered on: A / 3 cr. hrs.

### **RTV203: Electronic Field Production**

Teaches skills involved in development of materials for television news and public affairs "magazine" programs. Hands-on experience provided in areas of production planning, on-location shooting and recording, and video tape editing. Registration in this course requires that students purchase liability insurance through the College. Prerequisite: CIN117. Offered on: A / 4 cr. hrs.

### **RTV204: Video Editing**

Technology, techniques and theory of television post-production. Students work with computer-based non-linear editing systems. Students work on a variety of projects designed to approximate industry editing requirements. All projects are done on an individual basis. (offered every other spring semester) Prerequisite: RTV203. Offered on: A / 4 cr. hrs.

### **RTV212: Advanced Audio/Radio Production Studies**

This course builds upon previously acquired skills to give students a greater understanding of the audio/radio industries. Advanced work in audio production, editing, programming, promotion, marketing, station formats, and content development including music programming will prepare students for the day-to-day workings of a media facility, along with a greater understanding of ratings, announcing, station imaging and studio operational techniques. Students are required to produce weekly "professional quality" audio features of between two- and five-minutes including voice over, music, sound effects and actualities. These combined experiences will give students the knowledge necessary to work in a variety of departments within the media industries. (2 hrs. lecture, 2 hrs. laboratory) Prerequisite: RTV111. Offered on: A / 3 cr. hrs.

### **RTV250: Internship in Media, Video and Sound**

Fieldwork in media and other electronic and digital media environments. Student obligations to be agreed upon in internship contract. Supervising faculty hold periodic meetings with student interns and their supervisors to coordinate intern performance. Students have an obligation of 150 hours of fieldwork and periodic class/discussion meetings. Registration in this course requires that students purchase liability insurance through the College. Note: May be taken for credit for more than one semester. Prerequisite: Successful completion of 6 or more RTV credits. Offered on: A / 4 cr. hrs.

### **RTV255: Remote Television Production**

This course teaches skills related to multi-camera television productions which are produced on remote locations. Students serve as a production company throughout the semester in order to produce four telecasts. Pre-production and production techniques are learned as students produce sports and special events telecasts from a variety of locations. These telecasts will be webcast onto the College website. (1 hr. lecture, 1 hr. laboratory, fieldwork) Prerequisite: RTV121 or permission of the Chair/Academic Dean. Offered on: A / 2 cr. hrs.

**Placement**

Incoming students are initially placed in RDG098, RDG096, or RDG099 on the basis of the SCCC Computerized Placement Test (CPT) score and high school record.

**Course Selection after the First Semester**

1. Students initially placed in RDG098 should enroll in RDG099 the following semester.
2. Students initially placed in RDG099 should follow the degree requirements of their curriculum or consult members of the Reading faculty at their home campus.

**RDG096: Essential College Reading**

Provides students who fall into a specific CPT range the opportunity to complete their developmental reading requirement in one semester rather than two. Enhances and strengthens reading skills through the development of vocabulary and comprehension, with a progression toward higher level skills necessary for success in college level courses. This course will focus on expanding a student's background knowledge, literacy skills, and critical reading skills. In addition, the course requires completion of a mandatory online lab component. Graded on an S-R-U-W basis. Not applicable toward any degree or certificate. Note: Students who receive an "R" in RDG096 must re-register for RDG096 or enroll in RDG099 in a subsequent semester. Offered on: A-E-G / 5 cr. hrs.

**RDG098: Introduction to College Reading**

Provides individual and small group instruction in basic reading and study skills. Involves intensive instruction geared to develop higher level of competence to assure success in subject classes and allow entry into RDG099. Requires completion of 12 clock hours of individualized laboratory work for improvement of specific skill needs. Graded on an S-R-U-W basis. Not applicable toward any degree or certificate. Offered on: A-E-G / 3 cr. hrs.

**RDG099: Reading in the Content Areas**

Enhances basic reading skills necessary for successful completion of other content area courses. Develops ability to read and study textbook materials effectively; discover main ideas in paragraphs; discover meaning through use of absolute and conditional language; note details and make inferences; recognize structural devices in sentences and paragraphs; draw conclusions; outline and summarize; take notes from written and oral material; use proper form and style for research paper writing; develop vocabulary; prepare for and take exams; and develop study skills. Requires completion of 12 clock hours of individualized laboratory work for improvement of specific skill needs. Graded on an S-R-U-W basis. Not applicable toward any degree or certificate. Prerequisite: RDG098 or placement. Offered on: A-E-G / 3 cr. hrs.

**RDG100: Critical Reading for Social Sciences**

This course will emphasize reading study strategies applicable for an introductory class in social sciences. Students will practice and study techniques for reading a variety of social science texts and develop academic vocabulary. There will be an emphasis on critical reading and thinking skills. This course can be used to satisfy liberal arts and sciences elective requirements. No prerequisite. Corequisite: Any 100-level class in PSY, SOC, ANT. Offered on: A-E-G / 3 cr. hrs.

**RDG101: Critical Reading**

Develops analytical, interpretive, and evaluative reading abilities through knowledge of structure, style, content, and author intent in both narrative and expository texts from a variety of print and digital sources. Students will improve academic literacy and expand general knowledge across disciplines with a focus on humanities. Emphasis on logical reasoning and thinking, valid and invalid inferences, author's purpose and point of view, academic vocabulary, media literacy, and visual literacy. Involves class lecture and discussion sessions. Can be used to satisfy liberal arts and sciences elective requirements. Prerequisite: RDG096 or RDG099. Offered on: A-E-G / 3 cr. hrs.

**RDG295: Special Topics: Reading**

Special and current topics in reading may be available. See "Class Schedule Search" for a complete listing each term. Offered on: A-E-G / 3-4 cr. hrs.

## **SOC101: Introduction to Sociology**

This course will focus on the concepts, research methods, and theories of sociology. Students will explore the relationship between human behavior and society through an examination of culture, socialization, and institutions. Important to this course is a focus on how social forces have shaped -- and continue to shape -- individual and group identities as well as inequalities and life chances. Students will discover how culture and social institutions change over time with an emphasis on the mechanisms of social change, including collective action. Note: Fulfills SUNY-GE Social Sciences and SUNY-GE Diversity. Prerequisite: RDG099 or ESL012 or equivalent. Offered on: A-E-G / 3 cr. hrs.

## **SOC200: Modern Social Problems**

This course will examine contemporary social issues and research with a focus on how certain societal practices come to be seen as social problems. Students will analyze social factors contributing to the persistence of social problems as well as mechanisms of social change. Topics of sociological inquiry may include: deviant behavior, crime, health and illness, drug and alcohol abuse, and environmental issues, as well as inequalities based on race, gender, social class, sexual orientation, religion, and more. Note: Fulfills SUNY-GE Social Sciences. Prerequisite: SOC101 or permission of the Chair/Academic Dean. Offered on: A-E-G / 3 cr. hrs.

## **SOC201: Science, Technology, and Society**

Science and technology have been the dominant forces shaping societies in the 20th century and their influence will rapidly accelerate in the 21st. This course will explore how science and technology are used to influence social relationships as well as economic, political, and environmental policies. Ultimately, this course seeks to analyze the power of science and technology. There can be no doubt that new technologies will unleash immense power; from inter-connectivity, to cures for disease, to weapons of mass destruction. The question is: Who will benefit most from this power? Citizens, states, or corporations? Various theories will be discussed. Note: Fulfills SUNY-GE Social Sciences. Prerequisite: SOC101 or permission of the Chair/Academic Dean. Offered on: A / 3 cr. hrs.

## **SOC203: Marriage and the Family**

This course will focus on family with a historical and cross-cultural approach to understanding its diverse forms and the functions that families serve for individuals and society as a whole. Using theoretical perspectives and research methods specific to sociology, we examine patterns surrounding mate selection, socialization, marriage, parenting, divorce and remarriage, as well as dysfunctions in the family (e.g., domestic violence). Special attention is given to the ways that families shape, and are shaped by, gender, race, ethnicity, class, and sexual orientation. Note: Fulfills SUNY-GE Social Sciences. Prerequisite: SOC101. Offered on: A-E-G / 3 cr. hrs.

## **SOC205: Criminology**

This course offers a sociological approach to the study of crime and the criminal justice system as we examine the social and institutional forces that influence criminal behavior and its punishment. We examine the social construction of deviance and social control as their meanings and methods evolve over time and differ across cultures. We use empirical and theoretical approaches to analyze crime rates, the origins of criminal behavior, public perceptions of crime and criminals, and inequalities in the prosecution of criminal behavior as it relates to gender, race, and social class. Specific topics may include: the war on drugs, terrorism, profiling, restorative justice, and reintegration into society after prison. Note: Fulfills SUNY-GE Social Sciences. Prerequisite: SOC101. Offered on: A-E-G / 3 cr. hrs.

## **SOC215: The Sociology of Gender**

In this course, we will examine gender from a sociological perspective, which means to understand the evolving, socially constructed meaning of gender categories and identities and how they impact our socialization, social interactions, and statuses/roles in society. Through a historical perspective, we explore how traditional definitions of femininity and masculinity have (and have not) transformed over time and how gender identities that go beyond the binary challenge those traditional beliefs. Taking an intersectional approach, we observe the ways in which race, ethnicity, sexuality, social class, and disability add complexity to our social identities while also deepening our understanding of disadvantage and privilege. While utilizing sociological theory and research, we seek to explore the causes and consequences of gender and transgender inequality in various institutions, such as family, work, healthcare, and/or education. Lastly, we consider the role of collective behavior in social movements in pursuing gender equality. Note: Fulfills SUNY-GE Social Sciences. Prerequisite: SOC101. Offered on: A-E-G / 3 cr. hrs.

## **SOC224: Sociology of Health and Illness**

Introduction of the field of medical sociology. Topics include social demography and epidemiology; stress and its relationship to health lifestyles and health and illness behavior; health-seeking options within the health care system; the structure and organization of health care; and comparative health care systems. Note: Fulfills SUNY-GE Social Sciences. Prerequisite: SOC101. Offered on: E / 3 cr. hrs.

## **SOC296: Special Topics Honors: Sociology**

Honors special topics in Sociology may be available for Honors students as well as those who have received permission from a campus Honors Program Coordinator. See "Class Schedule Search" for a complete listing each term. Offered on: A-E-G / 3-4 cr. hrs.

World Languages Placement Guidelines

World Languages Placement Guidelines			
High School Course Completed	Time Since Completion	Course or Regents Grade	Recommended Course at SCCC
Level IV or higher	Less than 1 year	B- or higher	202 or higher
	1 year	C+ or lower	201
		A- or higher	201 or 202
	2 or 3 years	B+ or lower	102 or 201
		B- or higher	102 or 201
4 years or more	C+ or lower	101 or 102	
	A- or higher	101 or 102	
B+ or lower		101	
	High School Course Completed	Time Since Completion	Course or Regents Grade
Level III or higher	Less than 2 years	B- or higher	102 or 201
	2 or 3 years	C+ or lower	101 or 102
		B- or higher	101 or 102
	4 years or more	C+ or lower	101
		A- or higher	101 or 102
B+ or lower		101	
	Level I or II	Less than 1 year	B- or higher
1 year or more		C+ or lower	101
		A- or higher	101 or 102
B+ or lower		101	

### SPN101: Elementary Spanish I

First half of the introductory sequence in Spanish which develops the four language skills of listening, speaking, reading and writing with emphasis on communicative competence. Basic concepts of Spanish culture are introduced. Required online lab component. Notes: (1) This course is for students with little or no knowledge of Spanish. It is not appropriate for native/fluently speakers of Spanish, for whom SPN201 or SPN202 is recommended. More advanced students should see the department Chair/Academic Dean. (2) Credit given for either SPN101, SPN113, or SPN126. (3) Fulfills SUNY-GE World Languages. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

### SPN102: Elementary Spanish II

Second half of introductory sequence in Spanish which develops the four language skills of listening, speaking, reading and writing with emphasis on communicative competence. Basic concepts of Spanish and Hispanic culture are introduced. Required online lab component. Notes: (1) Credit given for either SPN102, SPN113, or SPN127. (2) Fulfills SUNY-GE World Languages. Prerequisite: SPN101 or SPN126. Offered on: A-E-G / 3 cr. hrs.

### SPN113: Intensive Elementary Spanish I and II

Accelerated course covering elementary Spanish sequence (SPN101 and SPN102) in one semester. Required online lab component. Notes: (1) SPN113 is for students with little or no knowledge of Spanish. It is not appropriate for native/fluently speakers of Spanish, for whom SPN201 or SPN125 is recommended. More advanced students should see the department Chair/Academic Dean. (2) May not be taken for credit after any other course in Spanish. (3) Fulfills SUNY-GE World Languages. No prerequisite. Offered on: A-E-G / 6 cr. hrs.

### SPN122: Spanish for Health Care Personnel

Meets special linguistic needs of medical personnel and others who deal with Spanish-speaking clients in a health care setting. Basic linguistic and grammatical structures as well as vocabulary covered in context of medical/health-related situations. Note: Fulfills SUNY-GE World Languages. No prerequisite. Offered on: A-G / 3 cr. hrs.

### SPN126: Spanish for Educators I

Spanish for Educators is a course designed for education students and K-12 school personnel to learn the basics of Spanish grammar, develop knowledge of Hispanic cultures, and improve the educators' ability to effectively communicate with Spanish-speaking students and parents. The goal of our Spanish for Educators course is to develop communication skills associated with real-life classroom situations, foster a better understanding of cultural differences and improve classroom communications for teacher/parent interaction. Required online lab component. Notes: (1) Fulfills SUNY-GE World Languages. (2) Credit given for either SPN126, SPN113, or SPN101. No prerequisite. Offered on: A / 3 cr. hrs.

For up-to-date course information, visit [www.sunysuffolk.edu/courses](http://www.sunysuffolk.edu/courses)

### SPN127: Spanish for Educators II

Course designed for education students and K-12 school personnel to continue to learn the basics of Spanish grammar, acquire greater knowledge of Hispanic cultures, and improve educators' ability to effectively communicate with Spanish-speaking students and parents. The prime goals of our Spanish for Educators II course are to further develop communication skills associated with real-life classroom and extracurricular situations, foster a better understanding of cultural differences and improve classroom communications for teacher/parent interaction. Required online lab component. Notes: (1) Fulfills SUNY-GE World Languages. (2) Credit given for either SPN127 or SPN102, but not both. Prerequisite: SPN101, SPN126 or equivalent. Offered on: A / 3 cr. hrs.

### SPN175: Spanish Cultural Studies I

Offers an overview of Modern Spain's society and cultural practices through the study of its history, social and political complexities, traditions and art forms. Given in English as part of the Study Abroad program in Spain. Notes: (1) Credit given for SPN175 or SPN221, but not both. (2) Fulfills SUNY-GE Humanities and SUNY-GE World History and Global Awareness. Corequisite: SPN101, 120, 201, 202, 220 or 223. Offered on: A / 3 cr. hrs.

### SPN176: Spanish Cultural Studies II

Examines contemporary Spain through its cinematic history. Designed to introduce students the diverse culture(s) of Spain, its history, its social and political complexities, and its cultural practices and how these are reflected in the country's artistic and cinematic production. Given in English as part of the Study Abroad Program in Spain. Notes: (1) Credit given for SPN176 or SPN224, but not both. (2) Fulfills SUNY-GE Humanities and SUNY-GE World History and Global Awareness. Corequisite: SPN101, 120, 201, 202, 220 or 223. Offered on: A / 3 cr. hrs.

### SPN201: Intermediate Spanish I

Continues study of structures of Spanish with more intensive oral and writing practice. Cultural and literary selections will be introduced. Required online lab component. Note: Fulfills SUNY-GE World Languages. Prerequisite: SPN102 or SPN113 or SPN127 or fulfillment of equivalent high school placement requirement as per recommendation of the department Chair/Academic Dean. Offered on: A-E-G / 3 cr. hrs.

### SPN202: Intermediate Spanish II

Structural review focusing on oral and written communication. Introduces social, political and cultural aspects of Hispanic world through analysis of a wide range of authentic literary and cultural selections. Required online assignments and tutorials. Note: Fulfills SUNY-GE World Languages. Prerequisite: SPN201 or fulfillment of equivalent high school placement requirement as per recommendation of the Chair/Academic Dean. Offered on: A-E-G / 3 cr. hrs.



## **SPN220: Spanish Conversation and Composition**

Advanced-level course focusing on development of oral and written communication skills within wide range of contexts and situations. Reviews specific grammatical structures, broadens general vocabulary and enhances correct pronunciation techniques to strengthen accuracy and precision in oral and written Spanish. Note: Fulfills SUNY-GE World Languages. Prerequisite: SPN202 or fulfillment of equivalent high school placement requirement. Offered on: A-E-G / 3 cr. hrs.

## **SPN221: Culture and Civilization of Spain**

Provides overview by examining literature, history and art forms, including film, music and mass media. Given in Spanish. Note: Credit given for SPN175 or SPN221, but not both. Prerequisite: SPN202 or fulfillment of equivalent high school placement requirement. Note: Fulfills SUNY-GE Humanities. Offered on: A-E-G / 3 cr. hrs.

## **SPN223: Adv. Spanish Grammar and Composition**

Develops higher levels of proficiency needed to communicate effectively in academic and professional writing tasks. Focuses on expository writing techniques such as analysis, organization, editing and revision. Attention given to more detailed aspects of grammatical structure and expansion of more formal vocabulary. Note: Fulfills SUNY-GE World Languages. Prerequisite: SPN202 or fulfillment of equivalent high school placement requirement. Offered on: A-E-G / 3 cr. hrs.

## **SPN295: Special Topics: Spanish**

Special and current topics in Spanish may be available. See "Class Schedule Search" for a complete listing each term. Offered on: A-E-G / 3-4 cr. hrs.

### **SPM101: Foundations of Sport Management**

This course is designed to provide students with an overview of sport management issues, trends, and career opportunities. This course will examine marketing, financial, ethical, and legal management principles and apply those principles to amateur and professional sport settings. No prerequisite. Offered on: G / 3 cr. hrs.

### **SPM102: Leadership for Sport Professionals**

This course will introduce students to theories, approaches, and styles of leadership, as well as, the role that ethics and ethical decision-making play in developing leadership skills. Students will analyze leadership practices within different sport settings. Critical issues in sport leadership will also be examined. No prerequisite. Offered on: G / 3 cr. hrs.

### **SPM201: Sport Event Management**

This course will focus on the fundamentals of sports events management at multiple levels, including but not limited to, recreational, college, and professional. Components will include program planning, organization, budgeting, marketing, risk management, safety and security, staffing, conducting an event, promotional activities, and other factors associated with successful management of sport events. Students will be responsible to participate in the management of two sport/recreation events at the College. Prerequisite SPM101. Offered on: G / 3 cr. hrs.

### **SPM202: Sport Facility Management**

This course is designed to introduce students to the planning, design, and development of sport and recreation facilities and to the principles and techniques of facility operation and management. Prerequisite SPM101. Offered on: G / 3 cr. hrs.

## **THR100: College Seminar for Theatre**

Methods and techniques Theatre Arts students can adopt to promote their perseverance and success at the College. Specific topics include College procedures and resources, academic advisement, time management for theatre artists, goal-setting, test and note taking, library research, health issues and other areas related to student success in college and specifically in the theatre arts field. Preliminary research into career paths in their first semester. Note: Fulfills College Seminar requirement for students in Theatre Arts A.S. Degree. No prerequisite. Offered on: A / 1 cr. hr.

## **THR101: Understanding Theatre**

Introductory course developing appreciation for and understanding of theatre in all its facets throughout history up to the present. Through lecture/demonstration and attendance at college theatre productions, students are exposed to major components of theatre including historical aspects, playwrighting, acting, directing and designing. Note: Fulfills SUNY-GE The Arts. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

## **THR105: Acting I**

Study and practice in basic techniques of acting. Application of theory through presentations of scenes, improvisations and exercises in class. Note: Fulfills SUNY-GE The Arts. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

## **THR115: Basic Theatre Practice: Stagecraft**

Principles and practices of scenic construction, painting, shifting, rigging and stage mechanics. Development of skills in safe use of hand and power tools and stage equipment. Students learn to read ground plans and working drawings. Production projects in association with staging a college play are required. No prerequisite. Offered on: A / 3 cr. hrs.

## **THR116: Basic Theatre Practice: Lighting Crafts**

Basic electricity necessary for using and maintaining stage lighting instruments and accessories. Safety practices are taught. Major topics include principles of lighting, types and functions of lighting instruments, manual and remote lighting controls. Experience offered in production practices in translating a lighting design for a specific script to the lighted stage. Included are reading designs, organizing setup period, preparation of charts, plugging, rigging, hanging, focusing of instruments and running the production. No prerequisite. Offered on: A / 3 cr. hrs.

## **THR117: Basic Theatre Practice: Costume Crafts**

Basic sewing and costume construction. Includes simple maintenance of sewing equipment, organization of studio identification, use of supplies and characteristics, and treatment of natural and synthetic fabrics. Experience offered in analyzing and building costume design for a specific script into a finished costume. Includes pattern drafting, cutting and fitting. No prerequisite. Offered on: A / 3 cr. hrs.

## **THR118: Basic Theatre Practice: Drafting for the Stage**

Communicating visual ideas through the use of mechanical drawing specifically for theatre applications. Includes training in various elements of technical theatre and stage design graphics, specifically drafting techniques and symbols (USITT standard) for producing ground plans, elevations and detail drawings. Note: Offered spring semester only on alternate years with THR119. (2 hrs. lecture, 2 hrs. laboratory) Prerequisite: THR115. Offered on: A / 3 cr. hrs.

## **THR119: Basic Theatre Practice: Sound**

Equipment, methods and practices used in production of sound for the stage. Note: Offered spring semester only on alternate years with THR118. (2 hrs. lecture, 2 hrs. laboratory) No prerequisite. Offered on: A / 3 cr. hrs.

## **THR120: Stage Makeup**

This is an elementary class in Stage Makeup. Content will be devoted to character analysis, makeup design, and application. This class will provide an overview of the subject matter and the basic technical skills related to the material so that the student will be equipped to solve problems in future situations. Specific projects will include basic corrective makeup, aging techniques, crepe wool beards and artificial facial hair, special effects trauma (stage blood and latex), and fantasy applications. Students will be required to purchase a theatrical makeup kit and additional makeup for an approximate cost of \$75.00 to \$100.00. Note: Fulfills SUNY-GE The Arts. No prerequisite. Offered on: A / 3 cr. hrs.

## **THR127: Stage Combat**

Provides students practical concentrated study in basics of stage fighting. Utilizing fencing to develop focus, coordination and safety, students progress through rapier and broadsword use to elementary hand-to-hand techniques. Culmination of studies is staged choreography, with partner, of classical fight scene to demonstrate competence in all disciplines. No prerequisite. Offered on: A / 3 cr. hrs.

## **THR151: Theatre Workshop**

Course goal is for students to become members of a theatre company. Professional-style experience is gained through cast, crew or stage management experiences in plays and musicals. May be taken for credit for more than two semesters. (6 hrs. laboratory) Prerequisite: Permission of the Chair/Academic Dean. Offered on: A-E-G / 3 cr. hrs.

## **THR152: Production Lab I**

Learning through doing is the goal of the Production Laboratory. Practical experience in theatre is achieved by successfully participating in executing projects in scenic construction, stage lighting, costume construction, properties and scenic painting. Students who take more than one semester of Production Laboratory work in a variety of production areas. Specific assignments to production areas are made by instructor of THR152-155. (1 hr. lecture, 2 hrs. laboratory) No prerequisite. Offered on: A / 2 cr. hrs.

## **THR153: Production Lab II**

Learning through doing is the goal of the Production Laboratory. Practical experience in theatre is achieved by successfully participating in executing projects in scenic construction, stage lighting, costume construction, properties and scenic painting. Students who take more than one semester of Production Laboratory work in a variety of production areas. Specific assignments to production areas are made by instructor of THR152-155. (1 hr. lecture, 2 hrs. laboratory) No prerequisite. Offered on: A / 2 cr. hrs.

## **THR154: Production Lab III**

Learning through doing is the goal of the Production Laboratory. Practical experience in theatre is achieved by successfully participating in executing projects in scenic construction, stage lighting, costume construction, properties and scenic painting. Students who take more than one semester of Production Laboratory work in a variety of production areas. Specific assignments to production areas are made by instructor of THR152-155. (1 hr. lecture, 2 hrs. laboratory) No prerequisite. Offered on: A / 2 cr. hrs.

## THR155: Production Lab IV

Learning through doing is the goal of the Production Laboratory. Practical experience in theatre is achieved by successfully participating in executing projects in scenic construction, stage lighting, costume construction, properties and scenic painting. Students who take more than one semester of Production Laboratory work in a variety of production areas. Specific assignments to production areas are made by instructor of THR152-155. (1 hr. lecture, 2 hrs. laboratory) No prerequisite. Offered on: A / 2 cr. hrs.

## THR171: Stage Rigging and Fall Protection

Introductory course in temporary rigging applications, rigging hardware and fall protection. Students gain respect for rigging equipment and its safe use. Guest speakers include college OSHA officials and industry professionals. (2 hrs. lecture, 2 hrs. laboratory) No prerequisite. Offered on: A / 3 cr. hrs.

## THR205: Acting II

Concentrated study and practice of character creation through period and contemporary scene studies and class exercises. Prerequisite: THR105 or permission of the Chair/Academic Dean. Offered on: A-E-G / 3 cr. hrs.

## THR206: Acting for Film and Television

For advanced acting students to provide them with practical introduction to acting for the camera. Visual and audio techniques stressed through classroom exercises, demonstrations and simulated productions. Video and audio equipment utilized to assist student actors in the training process. Offered on: A / 3 cr. hrs.

## THR207: The Actor's Instrument

The Actor's Instrument is a voice and speech course exploring the interconnectedness of voice, speech, breath, text and acting. Students will learn a thorough vocal warm-up, the basics of vocal health, and methods of using the voice as means of pursuing a character's objective. In addition, students will be introduced to the Skinner method of speech and phonetic transcription. Prerequisite: THR105. Offered on: A / 3 cr. hrs.

## THR210: Audition Preparation

Offers practical concentrated study in basics of auditioning from the research, selection and rehearsal of a repertoire of four contrasting monologues to the utilization of the rules of Stanislavski-based text and scene analysis as it applies to the art of the cold reading. Teaches importance of proper audition etiquette and professional conduct. Course culminates with a monologue presentation critiqued by Acting Department faculty. (offered fall semester only) Prerequisite: THR105 and THR205. Offered on: A / 3 cr. hrs.

## THR211: Classical Theatre

This course offers an introduction to Classical drama from the fifth century B.C. through the Renaissance. Its aim is to familiarize students with a range of significant texts from the period and to demonstrate how various dramatic conventions function to illuminate their themes and the concerns and beliefs of the times from which they emerge. Students will be able to understand and enjoy this important body of dramatic work by both textual study and through a variety of media. Note: Fulfills SUNY-GE Humanities and SUNY-GE The Arts. No prerequisite. Offered on: A / 3 cr. hrs.

## THR212: Modern Theatre

This course offers an introduction to Modern drama beginning in the nineteenth century and continuing into the present. Its aim is to familiarize students with a range of significant texts from the dramatic literature of the period and to provide them with an insight into the dramatic conventions they employ. Students will be able to understand and enjoy this important body of work by both textual study and through a variety of media. Note: Fulfills SUNY-GE Humanities and SUNY-GE The Arts. No prerequisite. Offered on: A / 3 cr. hrs.

## THR214: Text Analysis

This course will explore the elements and tenets of text analysis, including, but not limited to plot, character, theme, language, music, and spectacle. The course serves to establish analytical skill and provide students with a diverse literary foundation in the theatre. Note: Fulfills SUNY-GE The Arts. (offered fall semester only) No prerequisite. Offered on: A / 3 cr. hrs.

## THR244: Theatre Portfolio Preparation

Focuses on in-depth analysis and final presentation of cumulative work. Additionally, course requires research into next desired level of training. (offered fall semester only) Prerequisites: THR105, THR115, THR152, THR153 and (THR117 and THR205 or THR116). Offered on: A / 1.5 cr. hrs.

## THR295: Special Topics: Theatre Arts

Special and current topics in Theatre Arts may be available. See "Class Schedule Search" for a complete listing each term. Offered on: A-E-G / 3-4 cr. hrs.

Enrollment to TYT courses is limited to students officially admitted to the Toyota T-TEN Automotive Service program.

## TYT110: Introduction to Automotive Technology

This course will prepare the student to enter the workplace as an automotive technician while providing an overview of basic operating systems in modern motor vehicles. Safety and pollution prevention are highly stressed, along with the proper use of shop tools and machinery. This course will concurrently provide approved OSHA and EPA qualified safety training and certification through SP2. Hands-on tasks required by Automotive Service Excellence (ASE) in the area of Maintenance and light repair will be covered in detail. This course is designed to prepare the student for final hands-on skills validation and is heavily lab based. Students are expected to register for and attempt the ASE "G1" Maintenance and Light Repair examination by the end of this class. (offered fall semester only) (1 hr. lecture, 6 hrs. laboratory) Corequisite: TYT161 and TYT162. Offered on: A / 3 cr. hrs.

## TYT120: Toyota Portfolio (T-PORT) / Practicum I

The four units of T-Port will provide the students the opportunity to build soft skills, prepare for and gain employment as an automotive technician. This course is designed to help the student with employment related skills including resume writing, interview skills, job attainment, and certification. The focus of Portfolio I is job preparation and readiness and is designed to prepare the student for the work-based learning experience that begins in semester II. Students must successfully complete all four (4) portfolio classes and one (1) summer co-op experience for a total of 640 hours of total work experience to graduate. Registration in this course requires that students purchase liability insurance through the College. (offered fall semester only) No prerequisite. Offered on: A / .5 cr. hr.

## TYT141: Automotive Suspension and Steering

This course will explore the operation, diagnosis and repair of suspension, steering and vehicle handling related concerns. Major topics include suspension systems, steering systems, tires and wheel alignment. This course will prepare the student for the ASE "A4" technician certification test. Hands-on tasks required by Automotive Service Excellence (ASE) in the area of suspension and steering will be covered in detail. This course is designed to prepare the student for final hands-on skills validation and is heavily lab based. Students are expected to register for and attempt the ASE A4 Suspension and Steering examination at the end of this class. (offered spring semester only) (.5 hr. lecture, 7.5 hrs. laboratory) Prerequisite: TYT110, TYT161, and TYT162. Corequisite: TYT151 and TYT171. Offered on: A / 3 cr. hrs.

## TYT150: Toyota Cooperative

The summer co-op experience will provide the students the opportunity to build on the skills required to be successful in the workplace. This course is designed to reinforce classroom learning through a supervised hands-on experience at the worksite. Students will be required to complete 400 hours of co-op time during the summer co-op. Students must successfully complete all four (4) portfolio classes and one (1) summer co-op experience for a total of 640 hours of total work experience to graduate. Registration in each of these courses requires that students purchase liability insurance through the College. (offered summer semester only) (3 hrs. internship) Prerequisite: TYT120 and TYT230. Offered on: A / 2 cr. hrs.

## TYT151: Automotive Brakes

This course will explore the operation, diagnosis and repair of passenger vehicle and light truck braking systems and related concerns. Major topics include hydraulic systems, disc brake, drum brake and traction I stability control systems. This course will prepare the student for the ASE "A5" technician certification test. Hands-on tasks required by Automotive Service Excellence (ASE) in the area of brakes will be covered in detail. This course is designed to prepare the student for final hands-on skills validation and is heavily lab based. Students are expected to register for and attempt the ASE A5 Brakes examination at the end of this class. (offered spring semester only) (.5 hr. lecture, 7.5 hrs. laboratory) Prerequisite: TYT110, TYT161, and TYT162. Corequisite: TYT141 and TYT171. Offered on: A / 3 cr. hrs.

## TYT161: Automotive Electricity and Electronics I

This course will explore the operation, diagnosis and repair of vehicle electrical and electronic system related concerns. Major topics include electrical and electronic theory, diagnostic tools and resources. This course will prepare the student for the ASE "A6" technician Certification test. Hands-on tasks required by Automotive Service Excellence (ASE) in the area of Electricity and Electronics will be covered in detail. This course is designed to prepare the student for final hands-on skills validation and is heavily lab based. Students are expected to register for and attempt the ASE A6 Electricity and Electronics examination at the end of TYT162. (offered fall semester only) (.5 hr. lecture, 7.5 hrs. laboratory) Corequisite: TYT110 and TYT162. Offered on: A / 3 cr. hrs.

## TYT162: Automotive Electricity and Electronics II

This course will explore the diagnosis and repair of advanced level vehicle electrical and electronic system related concerns. Major topics include Electrical and electronic theory and diagnostic tools and resources. This course will prepare the student for the ASE "A6" technician certification test. Hands-on tasks required by Automotive Service Excellence (ASE) in the area of Electricity and electronics will be covered in detail. This course is designed to prepare the student for final hands-on skills validation and is heavily lab based. Students are expected to register for and attempt the ASE A6 Electricity and Electronics examination at the end of TYT162. (offered fall semester only) (.5 hr. lecture, 7.5 hrs. laboratory) Corequisite: TYT110 and TYT161. Offered on: A / 3 cr. hrs.

## TYT171: Automotive Heating and Air Conditioning

This course will explore the operation, diagnosis and repair of vehicle heating, ventilation and Air Conditioning related concerns. Major topics include Heating and AC System theory and diagnostic tools and resources. This course will prepare the student for the ASE "A7" technician certification test. Hands-on tasks required by Automotive Service Excellence (ASE) in the area of Heating and Air conditioning will be covered in detail. This course is designed to prepare the student for final hands-on skills validation and is heavily lab based. Students are expected to register for and attempt the ASE A7 Heating and Air Conditioning examination at the end of this class. (offered spring semester only) (1 hr. lecture, 6 hrs. laboratory) Prerequisite: TYT110, TYT161, and TYT162. Corequisite: TYT141 and TYT151. Offered on: A / 3 cr. hrs.

## TYT211: Automotive Engine Repair

This course will explore the operation, diagnosis and repair of internal combustion engine related concerns. Major topics include engine removal and overhaul. Study will also include major systems and subsystems including lubrication and cooling system. This course will prepare the student for the ASE "A1" technician certification test. Hands-on tasks required by Automotive Service Excellence (ASE) in the area of Engine Repair will be covered in detail. This course is designed to prepare the student for final hands-on skills validation and is heavily lab based. Students are expected to register for and attempt the ASE A1 Engine Repair examination at the end of this class. (offered fall semester only) (1 hr. lecture, 6 hrs. laboratory) Prerequisite: TYT110, TYT161, and TYT162. Corequisite: TYT281 and TYT282. Offered on: A / 3 cr. hrs.

## TYT221: Automatic Transmission and Transaxle

This course will explore the operation, diagnosis and repair of automatic transmission and transaxle related concerns. Major topics include transmission/transaxle removal and overhaul. Study will also include transmission related systems and subsystems. This course will prepare the student for the ASE "A2" technician certification test. Hands-on tasks required by Automotive Service Excellence (ASE) in the area of automatic transmission and transaxle will be covered in detail. This course is designed to prepare the student for final hands-on skills validation and is heavily lab based. Students are expected to register for and attempt the ASE A2 Automatic Transmission and Transaxle examination at the end of this class. (offered spring semester only) (.5 hr. lecture, 7.5 hrs. laboratory) Prerequisite: TYT110, TYT161, and TYT162. Corequisite: TYT231. Offered on: A / 3 cr. hrs.

## TYT230: Toyota Portfolio (T-PORT) / Practicum II

The four units of T-Port will provide the students the opportunity to build soft skills, prepare for and gain employment as an automotive technician. This course is designed to help the student with employment related skills including resume writing, interview skills, job attainment, and certification. The focus of Portfolio II is continued development of job place skills. The work-based learning experience will begin in early January before the start of the formal 15 week semester. Students will be required to complete eighty (80) hours of supervised work-based learning during this course. Students must successfully complete all four (4) portfolio classes and one (1) summer co-op experience for a total of 640 hours of total work experience to graduate. Registration in each of these courses requires that students purchase liability insurance through the College. (offered spring semester only) No prerequisite. Offered on: A / .5 cr. hr.

## TYT231: Manual Transmission and Drivetrain

This course will explore the operation, diagnosis and repair of manual transmission and drivetrain related concerns. Major topics include transmission/transaxle removal and overhaul. Study will also include transmission and drivetrain related systems and subsystems. This course will prepare the student for the ASE "A3" technician certification test. Hands-on tasks required by Automotive Service Excellence (ASE) in the area of manual transmission and drivetrain will be covered in detail. This course is designed to prepare the student for final hands-on skills validation and is heavily lab based. Students are expected to register for and attempt the ASE A3 Manual Transmission and Drivetrain examination at the end of this class. (offered spring semester only) (.5 hr. lecture, 7.5 hrs. laboratory) Prerequisite: TYT110, TYT161, and TYT162. Corequisite: TYT221. Offered on: A / 3 cr. hrs.

## TYT240: Toyota Portfolio (T-PORT) / Practicum III

The four units of T-Port will provide the students the opportunity to build soft skills, prepare for and gain employment as an automotive technician. This course is designed to help the student with employment related skills including resume writing, interview skills, job attainment, and certification. The focus of Portfolio III is continued development of job place skills. The work-based learning experience will begin in early January before the start of the formal 15 week semester. Students will be required to complete eighty (80) hours of supervised work-based learning during this course. Students must successfully complete all four (4) portfolio classes and one (1) summer co-op experience for a total of 640 hours of total work experience to graduate. Registration in each of these courses requires that students purchase liability insurance through the College. (offered fall semester only) No prerequisite. Offered on: A / .5 cr. hr.

## TYT250: Toyota Portfolio (T-PORT) / Practicum IV

The four units of T-Port will provide the students the opportunity to build soft skills, prepare for and gain employment as an automotive technician. This course is designed to help the student with employment related skills including resume writing, interview skills, job attainment, and certification. The focus of Portfolio IV is the completion of the automotive portfolio and required work-based learning hours. Students will be required to complete eighty (80) hours of supervised work-based learning during this course. Students must successfully complete all four (4) portfolio classes and one (1) summer co-op experience for a total of 640 hours of total work experience to graduate. Registration in each of these courses requires that students purchase liability insurance through the College. (offered spring semester only) No prerequisite. Offered on: A / .5 cr. hr.

## TYT263: Toyota Electrified Powertrain

This course focuses on electrified vehicle powertrains including hybrid electric vehicles, battery electric vehicles and related technologies and prepares students for Toyota and ASE certification in hybrid and electric vehicles. (offered spring semester only) (1 hr. lecture, 6 hrs. studio) Prerequisites: AUT161 and AUT162. Offered on: A / 3 cr. hrs.

## TYT281: Engine Performance I

This course will explore the operation, diagnosis and repair of engine control system related concerns. Major topics include Sensor inputs, Control Module processing and outputs. Study will also include major systems and subsystems including air intake, fuel delivery and ignition systems. This course, along with Engine Performance II, will prepare the student for the ASE "A8" technician certification test. Hands-on tasks required by Automotive Service Excellence (ASE) in the area of Engine Performance will be covered. This course is designed to prepare the student for final hands-on skills validation and is heavily lab based. On-car diagnostic testing using the Toyota Techstream scan tool, digital multimeter, PC based oscilloscope and other related diagnostic equipment will be covered in detail. Students are expected to register for and attempt the ASE A8 Engine Performance examination at the end of TYT282. (offered fall semester only) (.5 hr. lecture, 7.5 hrs. laboratory) Prerequisite: TYT161 and TYT162. Corequisite: TYT211 and TYT282. Offered on: A / 3 cr. hrs.

## TYT282: Engine Performance II

This course will explore the operation, diagnosis and repair of engine control system related concerns. Major topics include Emissions Control system and advanced diagnostics. This course, along with Engine Performance I, will prepare the student for the ASE "A8" technician certification test. Hands-on tasks required by Automotive Service Excellence (ASE) in the area of Engine Performance will be covered. This course is designed to prepare the student for final hands-on skills validation and is heavily lab based. On-car diagnostic testing using the Toyota Techstream scan tool, digital multimeter, PC based oscilloscope and other related diagnostic equipment will be covered in detail. Students are expected to register for and attempt the ASE A8 Engine Performance examination by the end of this class. (offered fall semester only) (.5 hr. lecture, 7.5 hrs. laboratory) Prerequisite: TYT161 and TYT162. Corequisite: TYT211 and TYT281. Offered on: A / 3 cr. hrs.

Enrollment in VST courses is limited to students officially admitted to the Veterinary Science Technology program.

## VST101: Introduction to Animal Technology

Survey course introducing terminology and specializations of animal technology field. Lectures and demonstrations include role of veterinary technician; career opportunities; safety, ethics and humane treatment of animals; information related to different classifications and breeds of animals; principles and practices of animal care in clinics, hospitals and research laboratories; handling and restraint of large, small and research animals; legal regulations, state and federal laws. Requires two field visits to observe professions in animal health field. Students must demonstrate proof of current tetanus inoculation and provide own transportation to off-campus field experiences. Registration in this course requires that students purchase liability insurance through the College. (offered fall semester only) (1 hr. lecture, 2 hrs. laboratory) No prerequisite. Offered on: G / 2 cr. hrs.

## VST103: Anatomy and Physiology of Domestic Animals

The content of this course includes discussion of comparative anatomy and basic physiological systems and their interrelationships in mammalian and avian species. Lectures are utilized to compare systems (integument, muscular, neuromuscular, skeletal, cardiovascular, respiratory, digestive, urinary, reproductive, endocrine and immune). Laboratories will be used to explore anatomic structures and their function, including participation in quantitative measurement of physiological parameters. Group dissection of specimens, the use of text, audio-visual presentations, and introduction of clinical scenarios will supplement and enhance the learning experience. (offered fall semester only) (3 hrs. lecture, 4 hrs. laboratory) Corequisite: CHE120. Offered on: G / 5 cr. hrs.

## VST104: Success in Veterinary Science Technology

This course facilitates transition into the veterinary science technology program with emphasis on qualities of professionalism in veterinary science technology, ethics and legal aspects regarding the practice of veterinary technology. Includes techniques of stress and time management, and use of library resources to enhance success in the veterinary science technology program. This course will also introduce students to career opportunities that are open to veterinary technicians. Restricted to VST students. No prerequisite. Offered on: G / 1 cr. hr.

## VST111: Farm Animal Nursing

Laboratory hands-on course providing students with necessary technical skills and knowledge to function as farm animal nurses. Familiarizes students with proper handling techniques and procedures such as restraint, collection of specimens, and medication of farm animal species. Students required to provide their own transportation to off-campus field experiences. (2 hrs. lecture, 3 hrs. laboratory) Registration in this course requires that students purchase liability insurance through the College. Prerequisite: VST101, VST103 and VST104 with a minimum grade of C. Corequisite: VST116. Offered on: G / 3 cr. hrs.

## VST114: Veterinary Practice Management

Principles involved in operating a veterinary practice. Legal aspects of practice are discussed as well as methods of managing personnel, financial responsibilities, ordering drugs and supplies, keeping inventory and bookkeeping. Students use illustrations from actual practices and become familiar with forms currently in use. The computer and its impact and use in veterinary medicine are discussed. Hands-on experience is obtained. (offered spring semester only) No prerequisite. Offered on: G / 2 cr. hrs.

## VST116: Small Animal Nursing I

Introduces veterinary technology students to veterinary nursing and patient management. Includes discussion of patient assessment and monitoring, administration of medications, standards of safety in the workplace, medical record formats, prevention of nosocomial infections. (offered spring semester) (1 hr. lecture, 2 hrs. laboratory) Prerequisite: VST101, VST103 and VST104 with a minimum grade of C and CHE120. Corequisite: VST111. Offered on: G / 2 cr. hrs.

## VST201: Laboratory Animal Technology

Prepares students for careers as laboratory animal technicians. Topics focus on theoretical and practical aspects of husbandry, restraint, and handling of commonly used research animals. Includes preparation of students for more advanced coursework in Veterinary Science Technology curriculum by emphasizing aspects of medical terminology and pathology and by accustoming students to manipulation of living animals. Safety and humane treatment emphasized throughout course. (2 hrs. lecture, 3 hrs. laboratory) Prerequisite: VST111, VST114 and VST116 with a minimum grade of C. Offered on: G / 3 cr. hrs.

## VST202: Clinical Laboratory Techniques I

Various aspects of veterinary hematology which are important to the LVT. Lecture topics provide background anatomy, physiology, biochemistry and pathophysiology necessary for comprehensive understanding of procedures covered in laboratory portion of course. Laboratory sessions concerned primarily with collection, storage, handling and analysis of blood. Registration in this course requires that students purchase liability insurance through the college. (2 hrs. lecture, 3 hrs. laboratory) Prerequisite: VST111, VST114 and VST116 with a minimum grade of C. Offered on: G / 3 cr. hrs.

## VST203: Animal Clinic Internship I

Two-course sequence providing supervised applied training in veterinary animal hospital or animal research facility for each semester. Through these supervised training experiences students develop their skills as animal technicians. Performance is evaluated by supervising veterinarian or facility manager. Students required to provide their own transportation to off-campus field experiences. Registration in these courses requires that students purchase liability insurance through the College. (1 hr. lecture, 8 hrs. clinical) Prerequisite: VST111, VST114 and VST116 with a minimum grade of C. Offered on: G / 3 cr. hrs.

## VST205: Pharmacy and Pharmacology

Focuses on aspects of pharmacy and pharmacology important to practicing veterinary technician. Major topics include proper handling, storage and dispensing of pharmaceuticals. Drug action, appropriate drug selection, and calculations of various drug dosages are taught. Prerequisite: VST111, VST114 and VST116 with a minimum grade of C. Offered on: G / 3 cr. hrs.

## VST207: Small Animal Nursing II

Prepares the veterinary technology student to monitor and manage the small animal veterinary patient. Discussion of common diseases, emergencies and medical treatments are discussed to prepare students to identify patient vulnerabilities and facilitate treatment. (offered fall semester) Prerequisite: CHE120 and VST111, VST114 and VST116 with a minimum grade of C. Offered on: G / 2 cr. hrs.

## VST209: Diagnostic Imaging

The lecture portion of this course will consist of a comprehensive discussion of analog and digital radiographic image production including quality control, radiation safety, use and creation of technique charts and preparation for imaging procedures. Entry-level mechanics of alternate imaging modalities will comprise the balance of didactic instruction. Laboratory exercises will focus on the use of radiographic equipment, patient positioning, analog and digital imaging processing, and assessment of imaging techniques and quality control. (offered spring semester) (2 hrs. lecture, 3 hrs. laboratory) Prerequisites: CHE120, VST111 and VST116 with a minimum grade of C. Corequisite: VST201. Offered on: G / 3 cr. hrs.

## VST212: Clinical Laboratory Techniques II

Major topics of veterinary clinical pathology not covered in VST202. Focus on urology, clinical chemistry, clinical enzymology, clinical serology, digestive function tests, laboratory microbiology and laboratory parasitology. Laboratory sessions concerned with collection, storage and handling of laboratory specimens, and performance of analytical procedures. (2 hrs. lecture, 3 hrs. laboratory) Prerequisite: VST201, VST202, VST205 and VST207 with a minimum grade of C. Offered on: G / 3 cr. hrs.

## VST213: Animal Clinic Internship II

Two-course sequence providing supervised applied training in veterinary animal hospital or animal research facility for each semester. Through these supervised training experiences students develop their skills as animal technicians. Performance is evaluated by supervising veterinarian or facility manager. Students required to provide their own transportation to off-campus field experiences. Registration in these courses requires that students purchase liability insurance through the College. (1 hr. lecture, 8 hrs. clinical) Prerequisite: VST202, VST203, VST207 and VST209 with a minimum grade of C. Offered on: G / 3 cr. hrs.

## VST216: Small Animal Nursing III

Prepares students to monitor veterinary patient throughout all aspects of anesthesia and surgery. Responsibilities include daily monitoring of patient, and pre-surgical assessments through post-surgical care. Different forms and levels of anesthesia are reviewed. Emphasis on practical patient care includes maintenance of surgical instrumentation and monitoring equipment. (3 hrs. lecture, 3 hrs. laboratory) Prerequisite: VST201, VST202, VST203, VST205, VST207 and VST209 with a minimum grade of C. Offered on: G / 4 cr. hrs.



## ART101: Art Appreciation

Introductory course designed to identify major visual art forms. Includes examination of selected masterpieces through use of films, slides and field trips; and, experience with simple methods and materials to illustrate basic concepts, gain insight into the creative process, and cultivate aesthetic values. Note: Fulfills SUNY-GE Humanities and SUNY-GE The Arts. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

## ART105: Visual Arts College Seminar

Methods and skills students can adopt to promote their success in the Visual Art program and prepare them to transfer successfully into BFA programs. Students will learn the college's expectations, how to manage their time and resources, and how to access college programs and resources to assure a successful educational experience. The art curriculum, prospective transfer schools, and career opportunities in the field of visual art will be discussed throughout the semester. Note: Fulfills College Seminar requirements for students in Visual Arts -A.S. degree. No prerequisite. Offered on: A-G / 1.5 cr. hrs.

## ART111: Ancient to Renaissance Art

Introductory survey of principal movements and trends in painting, sculpture and architecture from pre-historic to Renaissance. Note: Fulfills SUNY-GE Humanities and SUNY-GE The Arts. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

## ART112: Renaissance to 20th Century Art

Introductory survey of principal movements and trends in painting, sculpture and architecture from Renaissance to 20th century. (May be taken out of sequence.) Note: Fulfills SUNY-GE Humanities and SUNY-GE The Arts. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

## ART113: Modern Art

Study of history of painting, sculpture and architecture from 1850 to the present. Emphasizes primarily art of the 20th century. Lectures supplemented with slides, film and museum and gallery trips. Note: Fulfills SUNY-GE Humanities and SUNY-GE The Arts. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

## ART114: History of Photography

Survey of the history of photography from its invention to contemporary times. Photographic imagery's cultural effect and contribution to the visual arts is researched and analyzed by focusing on individual photographers and the development of particular styles and genres. Note: Fulfills SUNY-GE The Arts. No prerequisite. Offered on: E-G / 3 cr. hrs.

## ART116: Adobe Photoshop

An introduction of the tools and techniques used for image enhancement, photo manipulation, and creative visual compositions in Adobe Photoshop. Emphasis is placed on artistic expression and its impact on image sourcing, color mode, file size management, resolution, and final output. Also includes the use of modes, adjustments, filters, layers, masking, selections, and integration of type. Note: Fulfills SUNY-GE The Arts. (2 hrs. lecture, 2 hrs. studio) No prerequisite. Offered on: E-G / 3 cr. hrs.

## ART120: Color Theory

Introduction to the principles of color and an exploration of color theory as it relates to design and media. The course investigates hue, saturation, value, and examines how color relates to surroundings. Color temperature and psychology will be explored. (2 hrs. lecture, 2 hrs. laboratory) Prerequisite: ART130. Offered on: E / 3 cr. hrs.

## ART122: Electronic Illustration

Enables students to create and modify illustrations and scanned images. Students use Macintosh computer as electronic drawing tool with image enhancement techniques and technologies to create studies and illustrations. (1 hr. lecture, 4 hrs. studio) No prerequisite. Offered on: A-E / 3 cr. hrs.

## ART126: Introduction to Computer Art

Explores computer as a tool for generating two-dimensional graphic images. Includes overview of hardware components used to produce images including scanners, computers, monitors, printers and storage devices and their relationship to image quality. Examines and explores basic software operations in relationship to the art-making process, primarily using Adobe Photoshop and Illustrator. Provides framework in which to make comparisons between traditional and digital methods in commercial and fine art. (1 hr. lecture, 4 hrs. studio) Offered on: E-G / 3 cr. hrs.

## ART128: Animation

Teaches fundamentals of computer-generated animation. Students create real-time animation for presentation, computer video production and other computer applications. Design and creative animation projects are created first in storyboard format and applied to animation computer software packages. (1 hr. lecture, 4 hrs. studio) No prerequisite. Offered on: A / 3 cr. hrs.

## ART130: 2D Design

Foundation course in two-dimensional design. Exploration of historical and contemporary concepts of space and pictorial composition. Studio problems employing elements of line, texture, shape, form and color. A basic course for painting, graphics, photography and commercial art. Note: Fulfills SUNY-GE The Arts. (1 hr. lecture, 4 hrs. studio) No prerequisite. Offered on: A-E-G / 3 cr. hrs.

## ART133: Drawing I

Introduction to fundamentals of drawing. Drawing of objects to develop student's understanding of proportion, value, perspective, form and shape. Develops accurate observation, understanding and memory of key forms, properties of illumination, and effective use of drawing materials. Note: Fulfills SUNY-GE The Arts. (1 hr. lecture, 4 hrs. studio) No prerequisite. Offered on: A-E-G / 3 cr. hrs.

## ART134: Drawing II

More detailed investigation of concepts explored in ART133: Drawing I. Investigation of various wet and dry drawing media. (1 hr. lecture, 4 hrs. studio) Prerequisite: ART133. Offered on: A-E-G / 3 cr. hrs.

## ART135: Life Drawing I

Centers on mechanics of graphically representing the figure and on principles of anatomy relevant to pictorial and sculptural composition. Attention to use of materials on individual basis. A foundation for both fine and commercial art. Note: Fulfills SUNY-GE The Arts. (1 hr. lecture, 4 hrs. studio) Prerequisite: ART133. Offered on: A-E-G / 3 cr. hrs.

## ART136: Life Drawing II

Centers on mechanics of graphically representing the figure and on principles of anatomy relevant to pictorial and sculptural composition. Attention to use of materials on individual basis. A foundation for both fine and commercial art. (1 hr. lecture, 4 studio hrs. each week.) Prerequisite: ART135. Offered on: A-E-G / 3 cr. hrs.

## ART140: Introduction to Digital Photography

Introduces basic camera skills including exposure control, composition, depth of field, and movement control while photographing in available light. Students will also learn basic imaging processing skills using a digital darkroom consisting of computer, software and inkjet printers. Image processing skills will include density and contrast control, color balance, dodging, burning, file size management, basic retouching, printing and archival storage of digital images will be explored. Students must provide their own fully-adjustable digital camera having a resolution of 6-megapixels or greater and some other supplies. Note: Fulfills SUNY-GE The Arts. (2 hrs. lecture, 2 hrs. laboratory) No prerequisite. Offered on: A-E-G / 3 cr. hrs.

## ART141: Black and White Film Photography I

Introduces basic camera skills including exposure control, composition, depth of field, and movement control. Students use a traditional darkroom to develop exposed film and produce silver gelatin enlargements. Image printing skills include density and contrast control as well as burning and dodging techniques. Students must provide their own fully adjustable 35mm camera (with manual aperture and shutter speed control), film, paper, and some other supplies. Note: Fulfills SUNY-GE The Arts. (2 hrs. lecture, 2 hrs. laboratory) No prerequisite. Offered on: G / 3 cr. hrs.

## ART144: Photography Seminar

Introduction to career exploration and learning skills needed in professional photography. Through discussions, readings, critical thinking and information literacy, students will develop academic skills, a connection with the college, and a familiarity with college resources and services. Note: Fulfills College Seminar requirement for students in the Photography curriculum. (offered fall semester only) No prerequisite. Offered on: E-G / 1 cr. hr.

## ART145: Digital Photography I

Students learn basic digital camera skills including exposure control, bracketing, reciprocity, exposure modes, and the use of the histogram. Creative techniques utilizing depth of field and movement control are explored as well as techniques for low light and night photography. Image processing skills, printing and presentation methods are introduced. Students are required to have any fully adjustable digital camera with interchangeable lenses, tripod, memory card, storage drive, paper and some other supplies. Note: Fulfills SUNY-GE The Arts. (2 hrs. lecture, 3 hrs. laboratory) No prerequisite. Offered on: E-G / 3 cr. hrs.

## ART146: Digital Photography II

Builds on the fundamental skills of photography introduced in ART145: Digital Photography I. Through creative visual assignments, students are encouraged to develop their own individual photographic style. Expanded camera functions and lens filtrations are investigated. In-depth image editing techniques, advanced printing and presentation methods are explored. Strong emphasis is placed on project development and critical thinking. Students are required to have a fully adjustable digital camera with interchangeable lenses, tripod, memory card, storage drive, inkjet paper and some other supplies. (2 hrs. lecture, 3 hrs. laboratory) Prerequisite: ART145. Offered on: E-G / 3 cr. hrs.

## ART149: Photographic Lighting

Students learn how to evaluate, control and manipulate available light, use portable flash, and are introduced to studio lighting. Fundamentals of light, light theory, and color temperature are explored in-depth. Students are required to have any fully adjustable digital camera with interchangeable lenses, portable flash system, tripod, memory card, storage drive, paper and some other supplies. (offered spring semester only) (2 hrs. lecture, 3 hrs. laboratory) Prerequisite: ART145. Offered on: E-G / 3 cr. hrs.

## ART161: Ceramics I

Introduction to ceramic materials and processes through artistic creation of sculptural and utilitarian forms while exploring multiple cultural and physical functions in ceramic art. Students will be introduced to a variety of hand-building techniques that may include, but are not limited to pinch, coil, slab, solid modeling and hollowing techniques. Students will also learn various surface applications for their ceramic projects. Emphasis is placed on creative development of form and surface using clay and glazes, as well as skill development and craftsmanship. Note: Fulfills SUNY-GE The Arts. (1 hr. lecture, 4 hrs. studio) No prerequisite. Offered on: A-G / 3 cr. hrs.

## ART162: Advanced Ceramics

Continued investigation of materials and processes of ceramics on a more technical level. Intensive study of skills learned in ART161. Students explore basics of glaze and clay body formulation and develop their skill on the potter's wheel. (1 hr. lecture, 4 hrs. studio) Prerequisite: ART161. Offered on: A / 3 cr. hrs.

## ART163: Advanced Ceramics

Continued investigation of materials and processes of ceramics on a more technical level. Intensive study of skills learned in ART161. Students explore basics of glaze and clay body formulation and develop their skill on the potter's wheel. (1 hr. lecture, 4 hrs. studio) Prerequisite: ART161. Offered on: A / 3 cr. hrs.

## ART165: Wheel Thrown Ceramics

Examines use of potter's wheel in ceramic arts. Teaches students fundamental skills necessary to create wheel-thrown objects in clay. Students explore pottery wheel's functions and care in order to utilize its many creative possibilities. Off-wheel techniques such as texture modalities, different glazing techniques and kiln firing skills also explored. (1 hr. lecture, 4 hrs. studio) No prerequisite. Offered on: A-G / 3 cr. hrs.

## ART171: Sculpture I

Introduction to fundamentals of sculpture emphasizing the figure. Various problems in form are explored. Emphasis on modeling techniques in clay and other materials. Note: Fulfills SUNY-GE The Arts. (1 hr. lecture, 4 hrs. studio) No prerequisite. Offered on: A-G / 3 cr. hrs.

## ART172: Advanced Sculpture

Continued investigation of skills and concepts learned in ART171. Students encouraged to develop their own direction in their work. (1 hr. lecture, 4 hrs. studio) Prerequisite: ART171. Offered on: A-G / 3 cr. hrs.

## ART181: Printmaking I

Basic printmaking techniques in a variety of graphic media. Introduction to intaglio processes such as etching, aquatint, dry point and wood cut. Note: Fulfills SUNY-GE The Arts. (1 hr. lecture, 4 hrs. studio) No prerequisite. Offered on: A / 3 cr. hrs.

## ART182: Printmaking II

Continued investigation of materials and processes of intaglio such as engraving, softground, sugar lift and color printing. Refining of basic skills and exploration of the media. (1 hr. lecture, 4 hrs. studio) Prerequisite: ART181. Offered on: A / 3 cr. hrs.

## ART202: Painting I

Introduction to painting techniques in oil and other media. Explores perception of light, shadow and color and the rendering of these elements. Note: Fulfills SUNY-GE The Arts. (1 hr. lecture, 4 hrs. studio) Prerequisite: ART133 or permission of the Chair/Academic Dean. Offered on: A-E-G / 3 cr. hrs.

## ART203: Advanced Painting

Continued exploration of problems and skills explored in ART202, with an emphasis on developing independent work. (1 hr. lecture, 4 hrs. studio)  
Prerequisite: ART202. Offered on: A-E-G / 3 cr. hrs.

## ART204: Advanced Painting

Continued exploration of problems and skills explored in ART202, with an emphasis on developing independent work. (1 hr. lecture, 4 hrs. studio)  
Prerequisite: ART202. Offered on: A-E-G / 3 cr. hrs.

## ART209: Watercolor

Instruction in various techniques of watercolor painting, with reference to European and American traditions. Notes: (1) It is recommended that students take ART133 prior to enrolling in ART209. (2) Fulfills SUNY-GE The Arts. (offered fall semester only) (1 hr. lecture, 4 hrs. studio) No prerequisite. Offered on: A-E-G / 3 cr. hrs.

## ART210: 3D Design

Foundation course in three-dimensional design. Exploratory problems that help develop understanding of and sensitivity to use of three-dimensional design fundamentals. Analysis of concepts as a basis for sculpture, ceramics, architecture and industrial design. Note: Fulfills SUNY-GE The Arts. (1 hr. lecture, 4 hrs. studio) No prerequisite. Offered on: A-E-G / 3 cr. hrs.

## ART246: Digital Photography IV

This course builds on skills acquired in ART245: Digital Photography III with an emphasis on still life photography as a medium for creative expression and visual experimentation. The tools and techniques particular to the still life photographer are investigated and demonstrated, including lighting techniques, perspective, camera angle, surface propping, set rigging, multiple exposure, and other esoteric techniques. In-depth exploration of digital view camera techniques is explored including focal plane, shape, and depth of field control. Advanced image processing techniques will be addressed including digital workflow management, distortion and perspective correction and control, retouching techniques, advanced image compositing and stitching techniques. Assignments will relate to typical problems that are part of a working studio's daily life, and they will investigate the overlapping relationships of fine art, editorial and commercial still life photography. Note: Students are required to have a fully adjustable DSLR camera, tripod, memory cards, portable hard drive, photo quality ink jet paper and some other supplies. (2 hrs. lecture, 3 hrs. laboratory) Prerequisite: ART245. Offered on: E-G / 3 cr. hrs.

## ART247: Professional Photography Practices and Portfolio

Basics of the business side of photography as it applies to a career in the industry. Job search strategies are demonstrated through the creation of cover letters and resume writing. Students will create websites and print portfolios for self-promotion. Creating a business plan and other legal and financial aspects of owning a business will be discussed. (2 hrs. lecture, 3 hrs. laboratory)  
Prerequisite: ART260. Offered on: E-G / 3 cr. hrs.

## ART251: Location Lighting

Students are introduced to the skills and techniques required for lighting on location. Course assignments explore commercial and fine art lighting approaches to various subject matter. Students are required to have any fully adjustable digital camera with interchangeable lenses, tripod, memory card, storage drive, paper and some other supplies. (2 hrs. lecture, 3 hrs. laboratory)  
Prerequisite: ART146 and ART149. Offered on E-G / 3 cr. hrs.

## ART255: Black and White Film Photography II

Builds on the fundamental skills of analog photography introduced in ART141: Black and White Film Photography I. Students learn advanced processing and printing techniques in a traditional black and white darkroom. Medium and large format film will be discussed and investigated. Students must provide their own fully adjustable film camera (with manual aperture and shutter speed control), film, paper, and some other supplies. (2 hrs. lecture, 3 hrs. laboratory)  
Prerequisite: ART141 or ART146. Offered on G / 3 cr. hrs.

## ART257: Photographic Project Development

Students research, propose and produce individual photographic projects. Theoretical readings, lectures, discussions, and critiques guide creation of a cohesive body of work. Students are required to have a fully adjustable digital camera with interchangeable lenses, tripod, memory card, storage drive, inkjet paper and some other supplies. (2 hrs. lecture, 3 hrs. laboratory) Prerequisite: ART146. Offered on: E-G / 3 cr. hrs.

## ART259: Experimental Digital Photography

Students explore experimental digital processes and techniques in the creation of unique artworks. Advanced digital manipulation techniques and alternative photographic processes are investigated. These techniques are applied in developing personal vision and style. Students are required to have any fully adjustable digital camera with interchangeable lenses, tripod, memory card, storage drive, paper and some other supplies. (2 hrs. lecture, 3 hrs. laboratory)  
Prerequisite: ART146. Offered on: E-G / 3 cr. hrs.

## ART260: Studio Photography

Builds on the fundamental skills of lighting introduced in ART149: Photographic Lighting. Studio course that utilizes technical and creative lighting techniques for portraiture and still life photography. Standardized techniques are explored in a variety of controlled studio situations. An in-depth exploration of advanced camera systems and tethered capture is performed. Advanced imaging processing skills are taught, including retouching methods and digital work-flow management. (2 hrs. lecture, 3 hrs. laboratory) Prerequisite: ART146 and ART149. Offered on: E-G / 3 cr. hrs.

## ART261: Digital Video

Students gain an understanding of digital video production process and develop proficiency with camera equipment and editing software. Sound and lighting techniques will be investigated and utilized. Research, analysis and discussion of existing video works will be explored. Assignments guide students in the creation of fine art, editorial, and commercial videos. Students are required to have any fully adjustable camera with video capabilities, tripod, memory card, storage drive, and some other supplies. (2 hrs. lecture, 3 hrs. laboratory) Prerequisite: ART145. Offered on: E-G / 3 cr. hrs.

## ART289: Portfolio Development and Assessment

Capstone course in Visual Arts curriculum where students learn how to assemble their work into a professional portfolio. Covers preparation of slides, business and postcards, mounting and matting of artwork, and presentation techniques. Critiques are integral part of course. Culmination of course is presentation of student's portfolio to panel of professors from Visual Arts program. Course restricted to Visual Arts majors in third semester. (2 hrs. studio) Prerequisite: Enrollment in Visual Arts curriculum and ART134 or permission of the Chair/Academic Dean. Offered on: A-E-G / 1 cr. hr.

## ART295: Special Topics: Computer Art/Visual Arts

Special and current topics in Computer Art/Visual Arts may be available. See "Class Schedule Search" for a complete listing each term. Offered on: A-E-G / 3-4 cr. hrs.

## **ART296: Special Topics Honors: Computer Art/Visual Arts**

Honors special topics in Art may be available for Honors students as well as those who have received permission from a campus Honors Program Coordinator. See "Class Schedule Search" for a complete listing each term. Offered on: A-E-G / 3-4 cr. hrs.

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### **WST112: Women's Seminar**

Required for but not restricted to Women's Studies students. Students who successfully complete WST112 have satisfied the COL101, Freshman Seminar requirement. A small group of participants, some beginning the college experience after being away from the classroom and some already in college, meet once a week. A Women's Studies faculty member, with input from the continuing students, provides an orientation to college life (such as resources available on campus, reading, taking notes, test taking and course selection as examples) for the new returning students. Then the class and instructor select topics for discussion which include, but are not limited to, balancing college and family life, stress management, self-esteem, and women's issues such as violence against women, women and the media, women and their bodies, and relationships. This course helps students in their current college experience and in preparation for the future. No prerequisite. Offered on: A-E / 1.5 cr. hrs.

### **WST116: Gender and the Humanities**

This course investigates the notion of gender within its cultural contexts and its relation to sex, sexualities, gender roles and gender identity. By studying women and men as well as their images and representations in the humanities (language, literature, art, music and popular media), this course analyzes various forms of sexism and explores the possibilities for a wide range of genders, sexualities and interpersonal relationships. Note: Fulfills SUNY-GE Humanities. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

### **WST124: Women and the Healing Arts**

Through an interdisciplinary approach, this course examines contemporary gender differences with respect to health issues and health related problems. Topics to be explored include women's control over their bodies; women's position in the health care system; gender differences with respect to illnesses, such as eating disorders, heart disease, breast and ovarian cancers, autoimmune diseases; reproductive technologies; women's self-esteem and female body image; women's role as caretakers; alternative medicines and treatments. No prerequisite. Offered on: A / 3 cr. hrs.

### **WST130: Career Internship: Equity, Choice and Professionalism in the Workplace**

Offers broad spectrum of work opportunities in private sector as well as governmental agencies, under supervision of sponsors selected for their capacity to serve as exemplary gender role models. In addition to six hours per week of fieldwork, students attend a weekly seminar. In this way, they learn to integrate theory and practice and recognize their own potential for change. They examine legal, public and private forces operating in the professions, such as affirmative action, tokenism and harassment. In the process, students develop organizational skills, ability to analyze social structure of the workplace, and above all, to think creatively about their ultimate career goals. Open to women and men who have commitment to equity in workplace. Prerequisite: ENG101 or permission of Chair/Academic Dean. Recommended: minimum of 12 credit hours. Offered on: A-E / 3 cr. hrs.

### **WST149: Women and the Arts**

Interdisciplinary rotating course, its content varying from semester to semester. No prerequisite. Offered on: A / 3 cr. hrs.

# Directory

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# Suffolk Community College Foundation, Inc.

The **Suffolk Community College Foundation** is a non-profit corporation formed to develop additional resources that enable the College to provide quality educational experiences for its students. Scholarship funds constitute the largest single use of the assets of the Foundation. Emergency student loans, support for unique academic enrichment programs, special projects for faculty and staff development, and efforts to enhance the community's awareness of the College and its services are also supported by the Foundation.

The Foundation Board of Directors includes alumni and community leaders who have given financial support and pledged an enduring commitment to assist the College in its mission to provide the highest quality of academic service to the citizens of Suffolk County.

The Foundation is also responsible for alumni and retiree outreach. Alumni activities enhance the well-being of the College, its student body, its alumni network, faculty, and community by hosting various social, cultural, and fundraising events.

The Retirees Association of Suffolk Community College (RASCC) is an organization whose purpose is to provide members with fellowship and information. Membership is open to retired employees of Suffolk County Community College, spouses of deceased college employees and other former employees at the discretion of the RASCC membership.

For more information, visit [our website](#).

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# The Center for Social Justice and Human Understanding, Inc. (CSJHU)

## Our Mission

The Center for Social Justice and Human Understanding Inc. features the Holocaust Collection (CSJHU). Its mission is to educate the community on historical events, and to promote cultural understanding and respect for human dignity.

## Our Staff and Supporters

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### General Information

The CSJHU office and Gallery are located in the Huntington Library on the College's Ammerman Campus in Selden, NY.

The collection features rare artifacts, memoirs, documents and photographs that are interpreted and presented in permanent and traveling exhibits. Guided tours are available for classes and groups. The Center's staff also arranges diversity and intercultural programs that focus on social justice issues and promote themes of coexistence, tolerance, and respect for differences.



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**Matthew Okerblom**, College Assistant Dean for Curriculum Development  
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**Steed Alberti**, Assistant Director of Special Programs and Events  
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## Center for Social Justice and Human Understanding

**Jill Santiago**, Director of the Center for Social Justice and Human Understanding  
B.A., SUNY Stony Brook University; M.A., CUNY Queens College

## Career Services

**Tania Velazquez**, Assistant Dean for Student Affairs and College Director of Career Services  
A.S., Suffolk County Community College; B.A., B.S., SUNY Geneseo; M.S., SUNY Stony Brook University

## College Association

**Barbara Hurst**, Director of Business Affairs  
B.A., Bernard Baruch College; M.B.A., Dowling College

## Disability Services

**Jennifer Forni**, College Director of Disability Services  
B.S., University of Scranton; M.Ed., Hofstra University

## Educational Opportunity Program (EOP)

**David Johnson**, Director of Educational Opportunity Program  
B.A., SUNY Binghamton; M.S.W., Adelphi University

**Scheri Stewart**, College Assistant Director of Educational Opportunity Program  
B.S., SUNY Oneonta; M.S.W., SUNY Stony Brook University

## Enrollment Management

**Joanne Braxton**, College Dean of Enrollment Management  
B.A., Clark University; M.A., University of Connecticut

**Mindy Badash**, Professional Assistant II of Transfer Credit Office  
B.A., CUNY Queens College; M.S.Ed., Ft. Hays State University

**Maria Contreras-Hernandez**, Assistant Professor of Counseling  
A.A., Suffolk County Community College; B.S., St. Joseph's University; M.A., Long Island University

## Financial Aid

**Nancy Brewer**, College Director of Financial Aid  
B.S., New York Institute of Technology; M.B.A., Dowling College

## Mental Health and Wellness Services

**Julia Kiely**, Interim College Director of Mental Health Services  
B.A., Scripps College; Ph.D., The New School for Social Research

## Multicultural Affairs

**James Banks**, College Coordinator of Multicultural Affairs; Assistant Director of Campus Activities  
B.A., Fordham University; M.S.W., SUNY Stony Brook University

## Public and Fire Safety

**Baycan Fideli**, Director of Public and Fire Safety  
B.A., SUNY Cortland; M.A., Indiana State University

**Phillip Sandusky**, Assistant Director of Public Safety and Environmental Health  
B.S., SUNY Maritime College; M.S., Long Island University

**Thomas Carroll**, Assistant Director of Public Safety  
A.A.S., Suffolk County Community College; B.S., SUNY Empire State College; M.S., Quinnipiac University

## Registrar/Master Schedule

**Anna Flack**, College Associate Dean for Master Schedule/Registrar  
B.A., CUNY Brooklyn College; M.S., CUNY College of Staten Island

**Cheryl Eldredge**, College Assistant Director for Master Schedule/Registrar  
A.G.S., Pima Community College; B.S., SUNY Stony Brook University; M.S.,  
New York Institute of Technology

## Special Programs

**Thomas Law**, Associate Professor of Counseling  
B.A., M.A., SUNY Stony Brook University; M.S., Long Island University

## Theatre

**Charles Wittreich**, College Director of Theatre; Academic Chair; Associate  
Professor of Theatre Arts  
A.S., Suffolk County Community College; B.F.A., Pennsylvania State University;  
M.F.A., University of Missouri

## Veteran Services

**Shannon O'Neill**, College Director of Veteran Services  
A.A.S., Suffolk County Community College; B.S., M.S., St. Joseph's University

## Office of the Vice President for Business and Financial Affairs

**Sara Gorton**, Interim Vice President for Business and Financial Affairs  
B.S., Ithaca College; M.B.A., Liberty University

**John Bullard**, Associate Dean of Finance  
B.S., Rider University

## Business Operations

**Beatriz Castano**, Administrative Director of Business Operations  
B.S., Basque Country University

**Seema Menon**, Associate Administrative Director of Business Operations  
B.A., CUNY Hunter College; M.B.A., M.A., Hofstra University

## Office of the Vice President for Institutional Advancement

**Mary Lou Araneo**, Vice President for Institutional Advancement  
B.S., Long Island University - Southampton; M.B.A., Long Island University

**Andrew Fawcett**, College Associate Dean of Institutional Advancement  
B.A., M.S., Long Island University

**Mary Feder**, Director of College Relations and Publications  
B.S., M.B.A., St. John's University

## Suffolk Community College Foundation

**Sylvia Diaz**, Executive Director of SCC Foundation  
B.A., St. Joseph's University; M.S.W., Ph.D., SUNY Stony Brook University

**Russell Malbrough**, Director of Alumni Relations  
B.A., Brown University; M.A., Columbia University

**Christopher Williams**, Director of Development  
A.A., SUNY Farmingdale; B.A., SUNY Albany; J.D., Touro College

**Lauren Liburd**, Specialist II of Foundation  
B.S., Syracuse University; M.B.A., Hofstra University

**Kristie David**, Specialist II of Foundation  
B.A., Seton Hall University; M.P.A., Long Island University

**Maggie Eng-Salvaggio**, College Gifts Coordinator of Foundation  
B.A., Syracuse University

## Office of Grants Development

**William Tucker**, College Associate Dean for Sponsored Programs  
B.A., University of Utah; M.S., Ph.D., University of New Mexico

**Catherine Osiecki**, Assistant Dean of Grants Development  
B.A., M.B.A., Dowling College

**Lori Pipczynski**, Director of External Affairs and Strategic Partnerships  
B.S., Cornell University; M.A., SUNY Empire State College

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## Office of Web Services

**Michael Forte**, Assistant Director for Web Services  
A.A.S., Suffolk County Community College; B.Tech., SUNY Farmingdale; M.A.,  
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B.S., Sichuan University; M.B.A., Dowling College

**Joshua Palmeri**, Specialist I of Web Services  
B.S., Dowling College

**Raymond Roses**, Adjunct Professional Assistant II of Web Services  
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## Office of the Vice President for Planning and Institutional Effectiveness

**Kaliah Greene**, Executive Director of Planning and Institutional Effectiveness  
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**Helen Wittmann**, Assistant to the Vice President of Planning and Institutional  
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**Caroline Burns**, Assistant Director of Planning and Institutional Effectiveness  
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**Isaac Oddoye**, Specialist II of Planning and Institutional Effectiveness  
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## Office of the Vice President for Information Technology

**Shady Azzam-Gomez**, Vice President for Information Technology Services  
B.A., M.B.A., SUNY Stony Brook University

## Enterprise Applications

**Chris Blake**, College Director of Enterprise Applications  
B.S., SUNY Albany; M.B.A., Hofstra University

**Adam Bailey**, Assistant Director of Enterprise Applications  
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**Lu Catherine Wang**, Specialist I of Information Technology Services  
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The City College of New York

**Dennis Wittekind**, Professional Assistant I of Information Technology Services  
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**James Werner**, Specialist I of Information Technology Services  
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## Project Management Office

## Infrastructure

**Stephen Clark**, College Director of Infrastructure Services  
B.S., St. Joseph's University; M.S., SUNY Stony Brook University; M.S., Usc -  
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**Joseph Blanco**, Professional Assistant II of Information Technology Services  
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**Paul Wu**, Specialist I of Information Technology Services  
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**John Gannon**, Associate Director of Data Warehousing  
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**Kevin Wirth**, Specialist II of Information Technology Services  
B.S., Dowling College; M.S., Utica College

## Informational Security Office

**Jason Fried**, College Information Security Officer  
B.A., Long Island University; M.Prof., Utica College

## Desktop Support Services

**Anthony Wilson**, Specialist I of Information Technology Services  
A.A.S., Suffolk County Community College; B.S., Ohio University; M.S., Capitol  
College

**Cynthia Lebrecht**, Specialist I of Information Technology Services  
A.A.S., Suffolk County Community College

**David Rivera**, Professional Assistant I of Engineering  
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## IT Operations

**Douglas Kahn**, College Assistant Dean of Information Technology Operations  
B.A., Salem College; M.B.A., Dowling College

## IT Training

**Christina Johnston-Eustace**, Specialist II of Information Technology Services  
A.A.S., Suffolk County Community College; B.S., M.S., SUNY Stony Brook  
University

## Ammerman Campus

### Office of the Executive Dean/Campus CEO

**Irene Rios**, Interim Executive Dean  
B.S., M.S., Rochester Institute of Technology; Ed.D., University of Hartford

**Faranak Afshar**, Campus Associate Dean of Academic Affairs  
B.S., University of Utah; B.S., Weber State University; M.S., Long Island University; Ph.D., Nova Southeastern University

**Sandra Sprows**, Campus Associate Dean of Academic Affairs; Professor of English  
B.A., Villanova University; M.Phil., Ph.D., SUNY Stony Brook University

### Business Affairs

**John Cienski**, Administrative Director of Business Services  
B.A., CUNY Queens College; M.B.A., New York Institute of Technology

### Library and Learning Resources

**Dana Antonucci-Durgan**, Head Librarian  
B.S., M.A., SUNY Stony Brook University; M.L.S., CUNY Queens College

### Office of Student Affairs

**Edward Martinez**, Campus Associate Dean of Student Affairs  
B.A., Dominican University New York; M.S., Long Island University; Ed.D., Dowling College

**Katherine Aguirre**, Campus Assistant Dean of Student Affairs  
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**Tania Velazquez**, Assistant Dean for Student Affairs and College Director of Career Services  
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**Renee Nunziato**, Director of Financial Aid  
B.A., M.B.A., M.A., SUNY Stony Brook University

**Katie Briscoe-Baum**, Director of Advising and Testing  
B.A., M.A., SUNY Stony Brook University

**Malika Batchie**, Assistant Director of Campus Activities/Multicultural Affairs  
B.A., M.S.W., SUNY Stony Brook University

**Allison Keibel**, Assistant Director of Career Services  
B.A., M.A., Marist College

**Marguerite Timmons**, Administrative Assistant of Registrar

**Amy Karvaski**, Registered Nurse Supervisor of Health Services  
A.A.S., Suffolk County Community College; B.S.N., Adelphi University

### Plant Operations

**Margaret Godfrey**, Assistant Director of Plant Operations

**Mark Brosnan**, Assistant Director of Plant Operations  
B. Eng., SUNY Stony Brook University

## Academic Departments

### Automotive Technology

**David Macholz**, Campus Assistant Dean of Transportation Programs; Assistant Professor of Automotive Technology  
B.M., CUNY Queens College

### Business and Law

**Ronald Feinberg**, Academic Chair; Professor of Business Administration  
B.A., CUNY Queens College; M.A., Ph.D., New York University; J.D., St. John's University

**Rachel Schmidt**, Assistant Academic Chair; Associate Professor of Criminal Justice  
B.A., University of Maryland; J.D., Fordham University

### Communication, Literacy and Media Studies

**Nancy Gerli**, Academic Chair; Professor of Reading and College Seminar  
B.A., M.S., Dowling College

**Danna Prather Davis**, Assistant Academic Chair; Professor of Communication Studies  
B.A., B.S., University of Texas; M.A., University of Alabama

**Gayle Sheridan**, Assistant Academic Chair; Professor of Radio and Television Production  
A.A.S., Suffolk County Community College; B.F.A., M.A., New York Institute of Technology; M.A., ITT Technical Institute; M.S., Long Island University

### Engineering and Technology

**Wesley Francillon**, Academic Chair; Associate Professor of Engineering  
B. Eng., Ph.D., SUNY Stony Brook University

**Andrew Stone**, Assistant Academic Chair; Associate Professor of Cybersecurity  
A.S., Suffolk County Community College; B.A., Keene State College; M.S., Boston University

### English

**Douglas Howard**, Academic Chair; Professor of English  
B.A., Adelphi University; M.A., Ph.D., New York University

**Raymond DiSanza**, Assistant Academic Chair; Associate Professor of English  
B.A., B.S., Boston University; M.A., D.A., St. John's University

**Leanne Warshauer**, Assistant Academic Chair; Professor of English  
B.A., SUNY Albany; M.A., Ph.D., SUNY Stony Brook University

### Life Sciences

**Vladimir Jurukovski**, Academic Chair; Professor of Biology  
B.S., Cyril and Methodius University; B.S., Russian Brotherhood Org; M.S., Belgrade University; Ph.D., SUNY Stony Brook University

**Rosa Gambier**, Assistant Academic Chair; Professor of Biology  
B.S., M.S., Universidad Nacional De Cordoba; Ph.D., University of Massachusetts

### Health Careers & Physical Education

**Chris Cosenza**, Academic Chair; Professor of Physical Education  
B.A., Lynchburg College; M.A., Adelphi University

**Kerry Hoffman**, Assistant Academic Chair; Professor of Physical Therapy Assistant  
B.S., University of Vermont; M.S., Touro College; D.P.T., SUNY Stony Brook University

### Mathematics

**Heidi Kiley**, Academic Chair; Associate Professor of Mathematics  
B.S., M.S., SUNY Stony Brook University

**Regina Keller**, Assistant Academic Chair; Professor of Mathematics  
B.S., M.A., SUNY Stony Brook University

**Xingbin Chen**, Assistant Academic Chair; Professor of Computer Science  
B.S., Zhongshan University; M.S., Free University of Brussels; M.A., Ph.D., Yale University

## Music and Theatre

**Charles Wittreich**, College Director of Theatre; Academic Chair; Associate Professor of Theatre Arts  
A.S., Suffolk County Community College; B.F.A., Pennsylvania State University; M.F.A., University of Missouri

**Richard Wright**, Assistant Academic Chair; Professor of Music  
B.M., Northern Arizona University; D.M., Northwestern University Qatar; M.F.A., Brigham Young University

## Nursing

**Helene Winstanley**, Academic Chair; Professor of Nursing  
A.A.S., Suffolk County Community College; B.S., M.S., SUNY Stony Brook University; Ph.D., University of Kansas

## Physical Sciences

**Sean Tvelia**, Academic Chair; Professor of Physical Sciences  
A.S., Suffolk County Community College; B.S., SUNY Oneonta; M.S., SUNY Stony Brook University

**Jing-Yi Chin**, Assistant Academic Chair; Professor of Chemistry  
B.A., M.Phil., Ph.D., CUNY The City College of New York

## Social Sciences

**Nelly Sta Maria**, Academic Chair; Professor of Psychology  
B.A., Barnard College; M.A., Ph.D., St. John's University

**Sarah Grunder**, Assistant Academic Chair; Associate Professor of History  
B.A., University of California; M.A., The School of Advanced Study at the University of London; Ph.D., College of William and Mary

**Caitlin Compton-Almo**, Assistant Academic Chair; Associate Professor of Human Services  
A.A., Suffolk County Community College; B.S., University of Scranton; M.S.W., Fordham University

## Visual Arts and Humanities

**Matthew Gehring**, Academic Chair; Associate Professor of Visual Arts  
B.S., University of Southern Indiana; M.F.A., University of Delaware

**Lowell Kleiman**, Assistant Academic Chair; Professor of Philosophy  
B.A., CUNY Brooklyn College; M.A., Ph.D., New York University

## World Languages, Cultures and Literature

**Nieves Alonso-Almagro**, Academic Chair; College Coordinator of World Languages; Professor of Spanish  
B.A., Universidad Autonoma de Madrid; M.A., Ph.D., SUNY Stony Brook University

## Eastern Campus

### Office of the Campus Dean/Campus CEO

**Mary Reese**, Interim Executive Dean; Campus Associate Dean of Student Affairs  
B.A., Trinity College; M.Ed., St. John's University; Ed.D., Creighton University

**Jennifer Browne**, College Associate Dean for Curriculum Development  
B.S., Babson College; M.A., Arizona State University; M.S., Long Island University; J.D., Suffolk University; Ed.D., University of Southern Mississippi

### Business Affairs

**Suzanne DelaRaba**, Administrative Director of Business Services  
B.A., SUNY Cortland; M.P.A., SUNY Binghamton

### Academic Support Center

**Pina Britton**, Campus Assistant Dean of Academic Affairs  
A.A., A.A.S., Suffolk County Community College; B.A., M.S., SUNY Stony Brook University; Ed.D., St. John's University

### Library Services

**Dana Antonucci-Durgan**, Head Librarian  
B.S., M.A., SUNY Stony Brook University; M.L.S., CUNY Queens College

### Office of Student Affairs

**Mary Reese**, Interim Executive Dean; Campus Associate Dean of Student Affairs  
B.A., Trinity College; M.Ed., St. John's University; Ed.D., Creighton University

**Theresa Dereme**, Campus Assistant Dean of Student Affairs; Director of Counseling  
A.A.S., B.S., M.S., New York Institute of Technology; M.A., SUNY Stony Brook University; Ed.D., Hofstra University

**Charles Connolly**, Campus Assistant Dean of Student Affairs; Director of Enrollment  
B.S.W., Monmouth University; M.S., Long Island University

**Barbara Hazard**, Campus Director of Financial Aid  
A.A., Virginia Western Community College; B.A., M.B.A., Dowling College

**Jennifer Peterson**, Principal Office Assistant of Registrar  
A.A., Suffolk County Community College

**Denny Teason**, Director of Campus Activities and Student Leadership Development  
B.S., University of Massachusetts; M.Ed., University of Georgia

**James Banks**, College Coordinator of Multicultural Affairs; Assistant Director of Campus Activities  
B.A., Fordham University; M.S.W., SUNY Stony Brook University

### Plant Operations

**Steven Hartmann**, Director of Plant Operations  
A.S., Nassau Community College

## Academic Departments

### Communications and the Arts

**Ralph Masullo**, Assistant Academic Chair; Assistant Professor of Photography  
B.F.A., School of Visual Arts; M.F.A., Academy of Art University

### Culinary Arts and Hospitality

**Diane Fabian**, Academic Chair; Professor of Health Sciences  
A.A., Suffolk County Community College; B.A., M.S., SUNY Stony Brook University; M.B.A., Adelphi University; Ed.D., St. John's University

**Christina Delustro**, Assistant Academic Chair; Assistant Professor of Culinary Arts  
A.S., B.S., Johnson & Wales University

### Humanities and Social Sciences

**Michael Boecherer**, Academic Chair; Professor of English  
B.A., M.A., University of Connecticut; Ph.D., SUNY Stony Brook University

### Liberal Arts and Sciences: General Studies

### Mathematics/Science

**Theodore Koukounas**, Academic Chair; Professor of Mathematics  
A.A.S., CUNY Queensborough Community College; B.S., SUNY Old Westbury; M.A., CUNY Queens College

**Yu Zhang**, Assistant Academic Chair; Associate Professor of Chemistry  
B.S., Jilin University; Ph.D., SUNY Stony Brook University

### Nursing

**Jill Thornton**, Academic Chair; Professor of Nursing  
B.S., Molloy University; M.S., SUNY Stony Brook University

### Professional Programs, Business and Health Careers

**Diane Fabian**, Academic Chair; Professor of Health Sciences  
A.A., Suffolk County Community College; B.A., M.S., SUNY Stony Brook University; M.B.A., Adelphi University; Ed.D., St. John's University

**Aimee Mattiolo**, Assistant Academic Chair; Assistant Professor of Dietetic Technician  
B.S., University of Arizona; M.S., New York Institute of Technology

## Michael J. Grant Campus

### Office of the Campus Dean/Campus CEO

**Donna Ciampa**, Interim Executive Dean  
A.A., Nassau Community College; B.A., Molloy University; M.A., Long Island University; Ed.D., Dowling College

**Hector Sepulveda**, Campus Associate Dean of Academic Affairs  
B.S., Fordham University; M.P.H., Columbia University; M.A., The New School for Social Research; M.D., SUNY Stony Brook University

**Elizabeth Spagnola**, Campus Associate Dean of Academic Affairs  
A.A., Nassau Community College; B.B.A., M.B.A., Dowling College; Ed.D., St. John's University

**Yaroslava Babenchuk**, Campus Associate Dean of Academic Affairs  
M.A.M., Columbia College Chicago; M.A., Precarpathian National University - Ukraine; Ed.D., National Louis University

### Business Affairs

**Daniel Feld**, Administrative Director of Business Services  
A.A.S., SUNY Farmingdale; B.S., SUNY University at Buffalo; M.B.A., Dowling College

### Academic Support Programs

**Kevin Reilly**, Coordinator of STEM Tutoring  
A.A., Suffolk County Community College; B.S., Dowling College; M.S., Long Island University

**Cristina Savarese**, Interim Faculty Coordinator Writing  
B.A., Pace University; M.A., Columbia University: Teachers College; Ed.D., Hofstra University

### Office of Student Affairs

**Meryl Rogers**, Campus Associate Dean of Student Affairs  
B.A., SUNY Binghamton; M.S., Columbia University; Ed.D., Columbia University: Teachers College

**Theresa Saladino**, Campus Assistant Dean of Student Affairs  
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**Jason Cascone**, Campus Assistant Dean of Student Affairs; Director of Counseling  
A.A., B.S., University of Florida; M.A., Northwestern University

**Terri Donnell**, Director of Financial Aid  
B.A., M.B.A., St. Joseph's University

**Lisa Hamilton**, Director of Campus Activities and Student Leadership Development  
A.A., Nassau Community College; B.A., M.S., SUNY Buffalo

**Christy Banks**, Assistant Director of Campus Activities/Multicultural Affairs  
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**Jeanine Kirk-Marcello**, Administrative Assistant of Registrar

**Patricia Buehrle-Johnson**, Campus Coordinator Testing  
B.A., M.S., Long Island University

### Plant Operations

**Joseph Fraccalvieri**, Director of Plant Operations

**John Sinnott**, Assistant Director of Plant Operations

**David Meyer**, Assistant Director of Plant Operations

## Academic Departments

[sunysuffolk.edu/catalog](http://sunysuffolk.edu/catalog)

## Arts and Humanities

**John Cyr**, Academic Chair; Assistant Professor of Photography  
B.A., Connecticut College; M.F.A., School of Visual Arts

**Meredith Starr**, Assistant Academic Chair; Associate Professor of Visual Arts  
B.S., New York University; M.S., Dowling College; M.F.A., Long Island University

## Business, Professional Programs, Industry and Technology

**Christopher Gherardi**, College Associate Dean for Faculty and Professional Advancement; Academic Chair of Business  
B.A., Hofstra University; M.B.A., Long Island University; Ed.D., Aspen University

**James Leopard**, Assistant Academic Chair; Professor of HVAC  
A.A.S., Elizabeth Seton College; B.S., Concordia College - New York; M.B.A., Dowling College; M.A., St Joseph Seminary College

## Communication, Literacy and Languages

**Virginia Horan**, Academic Chair; Professor of Communications  
B.A., University of Dayton; M.A., New York University

**Dawn Tracy-Hanley**, Academic Chair; Associate Professor of Reading  
B.A., Manhattanville College; M.S., Dowling College

## English

**Kathryn O'Donoghue**, Academic Chair; Associate Professor of English  
B.A., Tufts University; Ph.D., CUNY The City College of New York

**William Silverman**, Assistant Academic Chair; Associate Professor of English  
B.A., Brigham Young University; M.A., Boise State University; Ph.D., Florida State University

## General Studies

**Jaclyn Labozzetta-Scanlon**, Program Coordinator; Assistant Professor of Mathematics  
B.F.A., Long Island University; B.S., M.A., SUNY Stony Brook University

## Health Careers and Physical Education

**Alphonse Heraghty**, Academic Chair; Professor of Physical Education  
B.S., M.S., SUNY Cortland

**Janine Ludwig**, Assistant Academic Chair; Assistant Professor of Health Information Technology  
B.S., Cornell University; M.P.H., Boston University

**William Phelps**, Assistant Academic Chair; Associate Professor of Veterinary Science  
A.A.S., SUNY Farmingdale; B.S., M.S., D.V.M., University of California

## Mathematics

**Luckner Jerome**, Academic Chair; Professor of Mathematics  
B.S., M.S., Long Island University; M.S., University of Tennessee; Ph.D., SUNY Stony Brook University

**Maria Teresa Alzugaray**, Assistant Academic Chair; Professor of Mathematics  
B.S., M.S., Kharkov State University; Ph.D., University of Algarve

## Nursing

**Constance Green**, Assistant Academic Chair; Professor of Nursing  
B.S., Fairfield University; M.S., Long Island University; M.S., SUNY Stony Brook University



## Sciences

**Richa Rawat Prakash**, Academic Chair; Associate Professor of Chemistry  
M.S., Indian Institute of Technology; Ph.D., SUNY Stony Brook University

**Louis Roccanova**, Assistant Academic Chair; Professor of Biology  
B.A., Hofstra University; M.Phil., CUNY The City College of New York; Ph.D.,  
CUNY The Graduate Center

## Social Sciences

**Jill Giresi**, Academic Chair; Associate Professor of Psychology  
B.A., Ithaca College; M.A., SUNY Stony Brook University

**Kathleen Koster**, Assistant Academic Chair; Instructor of Early Childhood  
B.S., Adelphi University

**David Marshall**, Assistant Academic Chair; Professor of History  
B.A., M.A., Ph.D., University of California; M.A., University of San Francisco

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# Full-Time Faculty and Instructional Staff

**Sarah Acunzo**, Associate Professor of English  
B.A., Indiana University; M.A., Southern Illinois University

**Melissa Adeyeye**, Assistant Professor of Communications  
B.A., M.A., Hofstra University

**Robert Adolfsen**, Assistant Professor of Automotive Technology  
A.A.S., B.S., SUNY Farmingdale; B.S., SUNY New Paltz; M.S., Dowling College

**Joni Al-Hihi**, Professor of Mathematics  
B.S., Baghdad University; M.S., Long Island University; Ph.D., Stevens Institute of Technology

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**Erica Amato**, Instructor of Counseling  
A.A., Suffolk County Community College; B.A., St. Joseph's University; M.S., Long Island University

**Richard Amster**, Assistant Professor of Culinary Arts  
A.O.S., Culinary Institute America; B.S., Indiana University; M.A., Indiana University of Pennsylvania

**Jean Anastasia**, Professor of Biology  
B.A., University of Delaware; M.A., Ph.D., SUNY Stony Brook University

**Paul Anderson**, Professional Assistant II of Biology  
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**Khurshid Anwar**, Professional Assistant II of Educational Technology Unit  
B.A., CUNY Queens College; M.S., SUNY Stony Brook University

**Silin Arcidiacono**, Professional Assistant II of Nursing  
B.S.N., Adelphi University; J.D., Pace University

**Philip Armato**, Professional Assistant II of Physical Education  
A.A.S., Nassau Community College; B.S., Adelphi University; M.S., CUNY Queens College

**Alexander Atwood**, Professor of Mathematics  
B.S., M.S., Ph.D., Cornell University; M.S., Stevens Institute of Technology

**Brian August**, Specialist I of Academic Affairs  
B.S., SUNY Farmingdale; M.B.A., Southeastern Oklahoma State University

**Lisa Aymong**, Professor of Nursing  
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**Mara Baldwin**, Instructor of Counseling  
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**Suzanne Barretto-Wansor**, Assistant Professor of Nursing  
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**Paul Basileo**, Coordinator of Educational Technology Unit  
B.S., University of Michigan; M.S., Capella University; M.S., SUNY Stony Brook University

**Penny Bealle**, Professor of Library Services  
B.A., University of Toronto; M.L.S., CUNY Queens College; M.A., Ph.D., Cornell University

**Christina Beard-Moose**, Professor of Anthropology  
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B.A., Bennington College; M.Phil., Ph.D., CUNY The Graduate Center

**Kathleen McCoy**, Professional Assistant II of Honors Program  
A.A.S., Suffolk County Community College; B.S., SUNY Empire State College

**Kevin McCoy**, Professor of Library Services  
A.A., SUNY Farmingdale; B.A., M.S., SUNY Stony Brook University; M.L.S., CUNY Queens College

**Donald McDougal**, Assistant Professor of Sociology  
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**Deborah McFadden**, Instructor of Nursing  
A.A.S., Suffolk County Community College; B.S.N., M.S., Chamberlain College of Nursing - Illinois

**Carol McGorry**, Professor of English  
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**Timothy McHeffey**, Professor of Business Administration  
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**Marianne McNamara**, Professor of Biology  
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**Terrance McNamara**, Associate Professor of Business Administration  
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**Lisa Melendez**, Professor of Library Services  
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**Erikka Mendez**, Assistant Professor of Mathematics  
B.S., M.A., SUNY Brockport

**Anne Menendez**, Specialist II of Nursing  
B.S., Molloy University; M.Prof., Long Island University

**Ana Menendez-Collera**, Professor of World Languages  
M.A., Ph.D., University of Illinois

**Maria Mesimeris**, Professional Assistant I of Plant Operations  
A.A.S., Suffolk County Community College; B.S., New York Institute of Technology

**Christine Miceli**, Assistant Professor of Counseling  
B.S., SUNY Stony Brook University; M.S., Long Island University

**Iordan Michev**, Professor of Mathematics  
B.S., M.S., Ph.D., Sofia University - Bulgaria

**Richard Milano**, Assistant Professor of Automotive Technology  
A.S., Nassau Community College; A.A.S., Suffolk County Community College; B.B.A., Hofstra University

**John Millett**, Associate Professor of Criminal Justice  
B.S., John Jay College of Criminal Justice; M.S., New York Institute of Technology; M.A., SUNY Albany

**Rachael Millings**, Assistant Professor of Mathematics  
A.A., Suffolk County Community College; B.S., SUNY Stony Brook University; B.A., Thomas A. Edison State College; M.S., Columbia University

**Kim Mokarry**, Professional Assistant II of Financial Aid  
A.S., Suffolk County Community College; B.A., CUNY Brooklyn College

**Annamaria Monaco**, Professor of World Languages  
B.A., M.A., University of Pavia; Ph.D., SUNY Stony Brook University

**George Monahan**, Professor of History  
B.A., CUNY Queens College; M.Phil., CUNY The Graduate Center; Ph.D., SUNY Stony Brook University

**Fabio Montella**, Associate Professor of Library Services  
A.A., Suffolk County Community College; B.A., M.A., SUNY Stony Brook University; M.S., Long Island University

**Teresa Morales**, Associate Professor of Counseling  
B.A., M.S., SUNY Buffalo

**Dante Morelli**, Professor of Communications  
B.A., California University of Pennsylvania; M.S., Radford University; Ph.D., Ohio University

**Mark Moritz**, Assistant Professor of Digital Media and Animation  
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**Robert Mott**, Professional Assistant II of Physical Education  
A.A.S., Suffolk County Community College; B.S., SUNY Cortland

**Jeanine Murphy**, Professor of Counseling  
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**Anthony Napoli**, Professor of Psychology  
B.S., New York Institute of Technology; M.A., St. John's University; Ph.D., SUNY Stony Brook University

**Joseph Napolitano**, Professor of Biology  
B.S., Cornell University; M.S., Clemson University

**Alexis Narvaez**, Professional Assistant II of Biology  
B.S., Universidad Nacional de Asuncion

**Debraanne Narvaez**, Specialist I of Biology  
A.A.S., Suffolk County Community College

**J. Lee Neus**, Associate Professor of Mathematics  
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**Giselle Nevola**, Professional Assistant II of Student Support Services  
B.S., SUNY Geneseo; M.S., Dowling College

**Kimberly Ng-Southard**, Professor of English  
B.A., M.A., SUNY Stony Brook University

**Toni-Anne Nhotsoubanh**, Professor of Counseling  
B.F.A., Long Island University - Southampton; M.S., Long Island University

**Natalie Niemann**, Professor of Construction Technology  
B.S.A.T., New York Institute of Technology; M.Arch., SUNY Buffalo

**Alexander Nohai-Seaman**, Professor of Music  
B.A., Lycoming College; M.Mus., SUNY Binghamton; D.M.A., University of Wisconsin

**Richard Norman**, Professor of Physical Education  
B.S., M.S., East Stroudsburg University

**Teresa Noto**, Associate Professor of Automotive Technology  
A.A.S., SUNY Farmingdale; B.S., SUNY Empire State College; M.S., SUNY Stony Brook University

**Thomas O'Brien**, Professor of Visual Arts  
B.A., M.A., Ph.D., University of Wisconsin

**William O'Connell**, Assistant Professor of Communications  
B.A., SUNY Old Westbury; M.A., New York Institute of Technology

**Isaac Oddoye**, Specialist II of Planning and Institutional Effectiveness  
B.S., The King's College; M.P.A., Long Island University

**Dennis ODoherty**, Associate Professor of Business Administration  
B.S., Marist College; J.D., California Western School of Law

**Jennifer Oksenhorn**, Assistant Professor of Anthropology  
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**Steve Ortiz-Rios**, Specialist I of Educational Technology Unit  
A.A.S., Suffolk County Community College

**Daniel Osborne**, Assistant Professor of Criminal Justice  
B.A., M.A., SUNY Albany

**John Pace**, Associate Professor of Accounting  
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**Sophie Painchaud**, Associate Professor of Communications  
A.A.S., Florida Keys Community College; B.A., Smith College; M.A., New York University

**Myung-Hee Pak**, Assistant Professor of Nursing  
M.S.N., Wayne State University

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B.S., Dowling College

**Matthew Pappas**, Associate Professor of Earth and Space Science  
B.S., Dartmouth College; M.A., Wesleyan University

**John Parbst**, Professor of English  
B.A., M.A., California State University - Fullerton; M.F.A., Long Island University - Southampton

**Keith Pardini**, Assistant Professor of Library Services  
B.S., United States Merchant Marine Academy; M.L.S., CUNY Queens College

**Ruth Pavon Ramos**, Instructor of Counseling  
A.A.S., Suffolk County Community College; B.S., Dowling College; M.S., Long Island University

**Rebecca Pearson**, Professional Assistant II of Biology  
B.S., Syracuse University; Ph.D., Georgetown University

**Victoria Pendzick**, Specialist II of Media Services  
B.F.A., Pratt Institute

**Adam Penna**, Professor of English  
B.A., M.F.A., Long Island University - Southampton

**Karen Pepe**, Professor of Counseling  
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**Peter Pernice**, Associate Professor of Automotive Technology  
A.A.S., B.S., SUNY Farmingdale

**Keith Perrucci**, Associate Professor of Physical Therapist Assistant  
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**Jean Nicolas Pestieau**, Professor of Mathematics  
B. Eng., Cooper Union; Ph.D., SUNY Stony Brook University

**Kristin Peters**, Instructor of World Languages  
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**Christopher Petrucci**, Professional Assistant II of Athletics and Special Events

**Christopher Picken**, Assistant Professor of Biology  
B.S., Gettysburg College; M.Phil., SUNY Stony Brook University

**Adriana Pinkas-Sarafova**, Professor of Continuing Education  
M.S., Ph.D., Peoples Republic of Bulgaria

**Elaine Preston**, Professor of English  
B.A., M.A., University of South Carolina

**Deborah Provenzano**, Professor of Library Services  
A.A., Suffolk County Community College; B.A., New York University; M.S., CUNY Queens College; M.A., SUNY Stony Brook University

**Gregory Quigley**, Program Coordinator; Assistant Professor of Surgical Technology  
B.S., M.B.A., Western Governors University

**Elyse Quirk**, Professional Assistant II of Veteran Services  
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**Madeeha Rahat**, Professional Assistant II of Biology  
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**Jason Ramirez**, Professor of Theatre  
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**Lanette Raymond**, Specialist II of Grants Development  
B.A., California State University; M.A., Ph.D., SUNY Stony Brook University

**Raymond Reardon**, Specialist I of Theatre  
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**Kevin Reilly**, Coordinator of STEM Tutoring  
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**Nicole Reitman**, Assistant Professor of Counseling  
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**James Remsen**, Associate Professor of Biology  
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**Christina Ricioppo**, Associate Professor of Counseling  
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**Kristin Riley**, Specialist II of Continuing Education  
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**David Rivera**, Professional Assistant I of Engineering  
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**Samuel Robertson**, Professor of English  
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**Claire Rubman**, Professor of Psychology  
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**Alexandra Rulli**, Instructor of Counseling  
B.S.W., SUNY Stony Brook University; M.S.W., Fordham University

**Steven Russell**, Associate Professor of Business Administration  
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**Karen Ryman**, Assistant Professor of Nursing  
B.S., Radford University; M.S., Grambling State University

**Jonathan Sadowski**, Specialist II of Cybersecurity  
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**Camilo Salazar**, Associate Professor of Marine Science  
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**Sharadha Sambasivan**, Professor of Chemistry  
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**Michael Simon**, Professor of Construction Technology  
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**Phoebe Smith**, Professor of Biology  
B.A., University of Kansas; M.S., Ph.D., University of Connecticut

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A.S., Suffolk County Community College; B.S., SUNY Plattsburgh; B.S., D.P.T.,  
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**Tat Sang So**, Associate Professor of English  
B.A., Middlebury College; M.A., Ph.D., University of Dallas

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**Janet Stevens**, Associate Professor of Nursing  
B.S.N., Molloy University; M.S.N., Saint Xavier University

**Beth Sturm**, Instructor of Nursing  
B.S., SUNY Stony Brook University; M.S.N., Walden University

**Debra Sullivan**, Professional Assistant I of Career Services  
A.A.S., Suffolk County Community College; B.S., SUNY Oswego

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B.S., M.S., Bialystok University; M.S., Long Island University

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B. Eng., Stevens Institute of Technology; M.S.E., New Jersey Institute of  
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**Thomas Tartaglia**, Associate Professor of Counseling  
B.S., SUNY Oneonta; M.S., Long Island University

**Lisa Teason**, Professor of Mathematics  
B.S., M.S., Long Island University

**Brent Thompson**, Assistant Professor of Automotive Technology  
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**Jennifer Tonso**, Assistant Professor of Reading  
B.S., Pace University; M.S.E., College of New Rochelle

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The City College of New York

**Zhong Wang**, Professor of Chemistry  
B.S., Ph.D., South China University of Technology

**Jay Wayne**, Associate Professor of Biology  
B.S., Tufts University; Ph.D., The Rockefeller University

**Eric Weinstein**, Professor of Accounting  
B.S., Georgetown University; M.B.A., Duke University

**Robert Weinstein**, Professor of Accounting  
B.S., M.B.A., University of Rochester

**Melanie Weinstein-Zeolla**, Associate Professor of Reading  
B.A., M.S., Hofstra University



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**Stacey Whitman**, Associate Professor of Physical Education  
B.S., M.A., Adelphi University

**William Whitnum**, Instructor of TV/Radio/Film  
B.F.A., New York Institute of Technology

**Carlene Williams**, Instructor of Nursing  
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**Anthony Wilson**, Specialist I of Information Technology Services  
A.A.S., Suffolk County Community College; B.S., Ohio University; M.S., Capitol College

**Vincent Winn**, Professional Assistant I of Culinary Arts  
A.A.S., Culinary Institute America

**Kevin Wirth**, Specialist II of Information Technology Services  
B.S., Dowling College; M.S., Utica College

**Kenneth Wishnia**, Professor of English  
B.A., Brown University; Ph.D., SUNY Stony Brook University

**Daniel Wishnoff**, Professor of History  
B.A., University of California; M.A., CUNY Hunter College; Ph.D., CUNY The City College of New York

**Dennis Wittekind**, Professional Assistant I of Information Technology Services  
B.S., SUNY Empire State College

**Andrew Wittkamper**, Professor of Theatre  
A.S., B.A., Indiana University; M.F.A., University of Massachusetts

**Karen Wolf**, Professor of Communications  
B.S., M.A., Syracuse University; Ph.D., University of Massachusetts

**Joshua Wolfson**, Associate Professor of Physical Education  
B.S., M.S., Ed.D., Hofstra University

**Diana Wong**, Human Resources  
B.S., CUNY Queens College

**Gary Wood**, Associate Professor of Culinary Arts  
B.S., Pennsylvania State University

**Susan Wood**, Associate Professor of Library Services  
B.A., University of Oklahoma; M.A., Oregon State University; M.S., Tennessee State University

**Joan Wozniak**, Professional Assistant II of Media Services  
B.A., SUNY Binghamton

**Paul Wu**, Specialist I of Information Technology Services  
B.S., Indiana University of Pennsylvania; M.S., SUNY Stony Brook University

**Anthony Zajac**, Associate Professor of Physical Education  
B.S., SUNY Cortland; M.S., CUNY Queens College

**Yingfan Zhang**, Professor of Communications  
B.A., M.A., Peking University; M.A., Bloomsburg University; Ph.D., Rensselaer Polytechnic Institute

**Matthew Zisel**, Associate Professor of Counseling  
B.A., M.S., Ed.D., Hofstra University; C.A.S., Long Island University; Ph.D., SUNY Stony Brook University

**Matthew Zukosky**, Professor of Emergency Medical Technician  
B.A., SUNY Plattsburgh; M.A., SUNY Stony Brook University

**Kelly Zydel**, Professional Assistant I of Veterinary Science  
A.A.S., Suffolk County Community College; B.S., Cornell University

# Awards

## Awards

### Professors Emeriti

#### Recipients

Joan Anderson, Nursing  
William G. Anderson, History  
John Ammerman, Criminal Justice  
Michele Aquino, English  
Peter Arcario, Humanities  
Robert L. Arrigon, Philosophy  
Maryanne Barry, English  
Giuseppe Battista, Foreign Language  
Lloyd Becker, English  
John Bockino, Economics  
Bradford Boyer, Biology  
James Brennan, Health Careers  
Evelyn Brodbeck, Mathematics  
John Burgess, Physical Education  
James Canniff, Business Administration  
Tak Tow Chen, Economics  
Phillip L. Chirch, Communications  
Vincent Clemente, English  
Maureen Clinton, Human Services  
Cheryl Coffey, Reading  
William F. Connors, Jr., Counseling/Business  
Paul M. Cooke, Mathematics  
Donald Coscia, Mathematics  
George Cosgrove, Mechanical Technology  
Mary Crosley, Nursing  
Aurelea Curtis, Mathematics  
Dr. J. Maury Dean, English  
Susan DeMasi, Library Services  
John S. Dempsey, Criminal Justice  
Daniel B. DePonte, Associate Dean of Students  
James DeSario, Photographic Imaging  
Ruth DeStefano, Business Administration  
Robert deZorzi, History  
Grace Dolan, English  
Frederick W. Drewes, Biology  
Vito W. Easparro, Mechanical Technology  
Lawrence Epstein, English  
Eugene Farry, Physical Education  
Dr. Candice J. Foley, Chemistry  
Cecile Forte, Associate Dean of Academic Affairs  
George Frost, Economics  
Joyce Gabriele, Library Science  
Frank Gammardella, Accounting  
Joan Garner, Nursing  
Donald Gilzinger, English  
Marilyn Goodman, Communications-Theatre  
Sheldon Gordon, Mathematics  
Caroline Gould, Psychology  
Carolyn Gramling, Reading  
Charles Grippi, English  
Laura Hackett, English  
John Hamilton, Economics  
Marie Hanna, Nursing  
John Harrington, VP/Administration  
Harry Hauser, Mathematics  
Mike Hawryluk, Physics  
Peter M. Herron, Mathematics  
Richard P. Hession, Physical Education  
Darrell Hilliker, Business Administration  
George J. Hiltner III, Counseling  
William C. Hudson, Mathematics  
Marcia Jefferson, Library Science  
Leonard Johnson, Director of Library  
Richard Johnson, Theatre  
Paul Kaplan, Psychology  
Frances M. Kelly, Library Service  
Dorothy Kinder, Accounting  
Donald Kiesel, Biology  
Steven C. Klipstein, English  
Jeffery Kluewer, English

Corita Kong, History  
 Jeffrey Koodin, Physical Education  
 Judith Koodin, Student Services  
 Frances LaFauci, Nursing  
 Salvatore J. La Lima, Business Administration  
 Hilda Lang, Library Services  
 Henri LeClerc, Accounting  
 Shirley Levitt, Library Services  
 Carmie Ann Perrotta Lewis, Biology  
 Stephen Lewis, English  
 Anthony Liano, Data Processing  
 Anne Louthan, Associate Dean of Instruction  
 William Lowen, Biology  
 Dorothea M. Lunarwomon, Psychology/Anthropology  
 Tobias Lustig, Counselor  
 John Malskis, Mathematics  
 Elisa A. Mancuso, Nursing  
 Randolph Manning, Social Science  
 Nicholas Marino, Foreign Languages  
 Ralph B. Maust, Earth and Space Science  
 Marianne McAuley, Nursing  
 Marilyn McCall, Graphic Design  
 Charles McCarthy, Science  
 Raymond A. McCartney, Mathematics  
 Regina McEneaney, Library Services  
 Grace McGorry, Placement  
 Morton Mecklosky, Mathematics  
 Merylyn Merenda, Communications  
 Lois Mignone, Foreign Language  
 David E. Miller, Communications-Theatre  
 Mary Ann Miller, Library Services  
 Adele D. Mitchell, Nursing  
 Mildred Ruth Murphy, English  
 David I. Nolan, Mathematics  
 Harriette T. Novick, Communications/Theatre  
 Maureen O'Grady, Mathematics  
 Theresa O'Reilly, Nursing  
 Richard L. Paul, Mathematics  
 William Pease, Electrical Technology  
 B. Wayne Pevey, Theatre  
 Naomi Phelps, Student Services  
 Laura Provenzano, Library Services  
 John Pryputniewicz, Health Careers  
 Lisa Quinones, Nursing  
 Charles E. Reilly, Accounting  
 Gerald Reminick, Library  
 Richard Richards, Mechanical Technology  
 Barbara Ripel, History  
 Douglas M. Robbins, Health Careers  
 Linda S. Rocke, Physical Education  
 Harry "Mick" Rooney, Psychology  
 David Ross, Physical Education  
 Michael Russo, Mathematics  
 Linda Sabatino, Biology  
 Arthur W. Sanders, Office Administration  
 Ivan Sanders, English  
 Maria Santalla, Foreign Languages  
 Jack Schanfeld, Social Sciences  
 Jean Ann Scharpf, Physical Education  
 Steve Schrier, Business Law  
 Ellen Schuler Mauk, English  
 Sy M. Shaffer, Music  
 Marjorie Sherwin, Health Careers  
 Eliot Silverman, Mathematics  
 Ely Silverman, Speech-Theatre  
 Walter Smith, Marine Science  
 Eileen Specht, Nursing  
 Robert Stone, Biology  
 Doris G. Stratmann, Social Sciences  
 Judith Taxier-Reinaur, Counseling  
 George Tvelia, Economics  
 James E. Walker, Jr., Health Careers  
 Robert Warasila, Physical Sciences  
 Reynold S. Welch, Biology  
 William Welsh, Director of Business Affairs  
 Rainer Weschke, Engineering/Electrical Technology  
 Norman R. West, History  
 Jian Zhang, Reading

## State University of New York Distinguished Professor Rank

### Recipients

## State University of New York Chancellor's Awards for Excellence

### 2023 Recipients

Cynthia Eaton Tvelia, Faculty Services  
Dr. Christopher T. Jentsch, Adjunct Teaching  
Dr. Meredith A. Leo, Teaching  
June Middendorf, Classified Service  
Dr. Jordan Perov Mishev, Teaching

### 2022 Recipients

Joanne DiNovis, Adjunct Teaching  
Kymberly Harvell, Adjunct Teaching  
Dr. Douglas Howard, Scholarship and Creative Activities  
Jaclyn Labozzetta-Scanlon, Teaching  
Nebojsa Marinkovic, Adjunct Teaching  
Karen Timlin, Classified Service

### 2021 Recipients

Stacey Busching, Classified Service  
Kristin Peters, Adjunct Teaching  
Danna Prather Davis, Faculty Service  
Dr. Yu Zhang, Teaching

### 2020 Recipients

Dr. Adrienne Chu, Teaching  
Lt. Sean Ogonowski, Classified Service  
Gary Senia, Adjunct Teaching  
Dr. Filiz Turhan, Teaching

### 2019 Recipients

Dr. Jean Anastasia, Faculty Service  
Dr. Nieves Alonso-Almargo, Teaching  
Dr. Michael Boecherer, Teaching  
Dr. Alice Cavanaugh, Teaching  
Marcial Gallimore, Adjunct Teaching  
Lisa Hamilton, Professional Service  
Murph Kinney, Teaching  
Dr. Richa Rawat Prakash, Teaching  
Dr. Sharadha Sambasivan, Faculty Service  
Dr. Peter Smith, Teaching  
Sean Tvelia, Teaching  
Lynn McCloat, Classified Service

### 2018 Recipients

William F. Burns, Teaching  
Misty Curreli, Faculty Service  
Christine Davidson, Teaching  
Danielle DiMauro-Brooks, Adjunct Teaching  
Gail Kenehan, Classified Service

### 2017 Recipients

Vickie F. Calderon, Professional Service (retired)  
Sanjoy Chakraborty, Adjunct Teaching  
Manuel Galofaro, Adjunct Teaching  
Theodore Koukounas, Faculty Service  
Murial Lanier, Classified Services (retired)  
Catherine J. Lipnick, Faculty Service (retired)  
Dante E. Morelli, Teaching  
Lisa M. Teason, Professional Service  
Meryl S. Rogers, Professional Service

### 2016 Recipients

Rosa Gambier, Faculty Service  
Vladimir Jurukovski, Faculty Service  
Steven Kuehhas, Adjunct Teaching  
J. Andrew Monahan, Adjunct Teaching  
Joseph Napolitano, Teaching  
Genevieve Rippe, Classified Service

## 2015 Recipients

Mark Bourdeau, Teaching  
Jerry Chen, Teaching  
Stephen Durkel, Classified Service (retired)  
Krystyna Janicka-Wlodek, Adjunct Teaching  
Jason Kankel, Professional Service  
Jo Curtis Lester, Teaching  
Kelliann Schrage Flores, Adjunct Teaching  
Leanne Warshauer, Faculty Service

## 2014 Recipients

Junius Atkins, Classified Service (retired)  
Amy Czura, Faculty Service  
Andrew Fawcett, Professional Service  
Christopher Gherardi, Professional Service  
Dan Gilhooley, Scholarship and Creative Activities

## 2013 Recipients

Maria Alzugaray Rodriguez, Teaching  
Theresa Dereme, Professional Service  
Scott Giaccone, Teaching

## 2012 Recipients

Edward Hassildine, Professional Service  
Virginia Horan, Teaching  
Faye Lourenso, Faculty Service (retired)  
Anamaria Monaco, Teaching  
Jane Shearer, Professional Service (retired)  
Sharon Silverstein, Professional Service

## 2011 Recipients

Thomas Bovino, Professional Service (retired)  
Laurette Lizak, Teaching (retired)  
Mary Ann Miller, Professional Service (retired)  
Sharon Niggemeier, Teaching (retired)  
Susan Orlando, Professional Service  
Mohini Ratna, Professional Service  
Michaelann Tostanoski, Faculty Service (retired)

## 2010 Recipients

Sarah Acunzo, Teaching  
Jodi Gaete, Faculty Service  
Debra Ann Gerrie, Professional Service  
Laura Levine, Classified Service  
Eric Weinstein, Teaching

## 2009 Recipients

Joan Anderson, Teaching (retired)  
Susan DeMasi, Librarianship (retired)  
James Fulton, Teaching  
Susan Fanning, Teaching  
Marie Hanna, Teaching (retired)  
Anne Menendez, Professional Services  
Ana Menendez-Collera, Teaching  
George Tvelia, Professional Service (retired)  
Andrew Wittkamper, Creative Activities  
Deborah Wolfson, Teaching (retired)

## 2008 Recipients

[sunysuffolk.edu/catalog](http://sunysuffolk.edu/catalog)

Penny Bealle, Librarianship  
Christine Crowe, Professional Service (retired)  
Kerry Hoffman, Teaching  
Steven Lantz-Gefroh, Teaching  
John Pryputniewicz, Faculty Service (retired)

## 2007 Recipients

James Byrne, Creative Activities  
Candice Foley, Faculty Service (retired)  
Mahin Gosine, Teaching  
Richard Johnston, Professional Service  
Lauri Hutt Kahn, Teaching  
Lisa Melendez, Librarianship  
June Ohrnberger, Professional Service  
Robert Rovegno, Teaching (retired)  
Victoria Siegel, Teaching (retired)  
William Welsh, Professional Service (retired)

## 2006 Recipients

Alan J. Bernstein, Faculty Service (retired)  
Dan Gilhooley, Teaching  
Raymond J. Reardon, Sr., Professional Service  
Kathie Ann Rogers, Teaching (retired)  
Linda Sprague, Professional Service (retired)  
Jane-Marie Wright, Teaching (retired)

## 2005 Recipients

Charles Bartolotta, Professional Service (retired)  
Craig Boyd, Scholarship and Creative Activities (retired)  
Elizabeth Chu, Teaching (retired)  
Peter DiGregorio, Professional Service  
Joyce Gabriele, Librarianship (retired)  
Lars Hedstrom, Jr., Teaching (retired)  
Dorothy J. Laffin, Faculty Service (retired)  
S. Arthur Lundahl, Professional Service (retired)  
Richard Mizdal, Teaching (retired)  
Kevin Peterman, Faculty Service (retired)

## 2004 Recipients

Anna Aliotta-Flack, Professional Service  
Kevin Patrick Foley, Teaching (retired)  
Donald M. Gilzinger, Jr., Teaching (retired)  
Regina Keller, Teaching  
John William Kulkosky, Teaching  
Marilyn McCall, Teaching (retired)  
Carol A. McGorry, Teaching  
Kathryn R. Payette, Professional Service (retired)  
Nancy A. Penncavage, Teaching  
Dennis Reissig, Professional Service

## 2003 Recipients

John Bockino, Teaching (retired)  
Cynthia Eaton, Teaching  
Allen Jacobs, Professional Service (retired)  
Ruth M. Kolk, Teaching (retired)  
Samuel Ligon, Teaching (retired)  
Naomi D. Phelps, Professional Service (retired)  
Timothy R. Sebesta, Professional Service

## 2002 Recipients

Beverly R. Broomell, Teaching (retired)  
Michael T. Gerien, Teaching (retired)  
Judith Koodin, Professional Service (retired)  
Marianne McAuley, Teaching (retired)  
Helen A. Wist, Teaching (retired)  
Jian Zhang, Professional Service (retired)

## 2001 Recipients

Robert Beodeker, Professional Service (retired)  
David Brenner, Teaching (retired)  
Diane Bosco, Teaching (retired)  
Maureen A. Clinton, Teaching (retired)  
Daniel Giancola, Teaching (retired)  
Lowell Kleiman, Professional Service  
Steven C. Klipstein, Teaching (retired)  
Elisa A. Mancuso, Teaching

## 2000 Recipients

Dorothy M. Chanin, Professional Service (retired)  
Ronald A. Feinberg, Teaching  
Donald S. Kisiel, Teaching (retired)  
Frances F. LaFauci, Teaching (retired)  
Charles L. McCarthy, Jr., Teaching (retired)  
Kevin McCoy, Librarianship  
Linda O'Connell, Teaching (retired)

## 1998 Recipients

Michele Aquino, Teaching (retired)  
Gary P. Campbell, Teaching (retired)  
Donald R. Ferruzzi, Teaching  
Marilyn J. Levine, Teaching (retired)  
Anthony R. Napoli, Professional Service  
Dorothy Patrick, Professional Service (retired)  
Barbara D. Ripel, Teaching (retired)  
Jean Ann Scharpf, Teaching (retired)  
Gayle Sheridan, Professional Service

## 1997 Recipients

Maryanne T. Barry, Teaching (retired)  
Josephine A. Freedman, Teaching (retired)  
Carole Gambrell, Librarianship (retired)  
Cheryl Ann Gillespie, Teaching (retired)  
Carol Longo, Librarianship (retired)  
Scott Mandia, Teaching  
Christine Misener, Teaching (retired)  
Sofia C. Papadimitriou, Professional Service  
Linda Ann Sabatino, Teaching (retired)  
Arthur W. Sanders, Teaching (retired)  
Robert J. Stone, Teaching (retired)  
Betty M. Tobias, Teaching (retired)

## 1996 Recipients

Linda E. Barber, Teaching (retired)  
Mary Crosley, Teaching (retired)  
Betty Deroski, Teaching (retired)  
Celeste DeSario, Teaching (retired)  
Joan D. Garnar, Professional Service (retired)  
Dan Gilhooley, Professional Service  
Mary Anne Huntington, Professional Service (retired)  
Paul Kaplan, Teaching (retired)  
Carmie Ann Perrotta Lewis, Teaching (retired)  
Jay Schwartz, Librarianship (retired)  
Jeffrey R. Silverstein, Teaching (retired)

## 1995 Recipients

Kathryn Benjamin, Teaching (retired)  
Maureen G. Bybee, Teaching (retired)  
Lawrence J. Epstein, Teaching (retired)  
M. Bernadette Garcia, Professional Service  
Caroline A. Gould, Teaching (retired)  
Russell Gusack, Teaching  
Eileen Kamil, Teaching (retired)

## 1983 Recipients

Gerald Speal, Teaching (retired)  
Albin J. Cofone, Professional Service

## **1981 Recipients**

Douglas Steele, Professional Service (retired)

## **1979 Recipients**

Grace McGorry, Professional Service (retired)  
Elaine P. Preston, Teaching (retired)

## **1978 Recipients**

George J. Hiltner III, Professional Service (retired)  
Robert M. Weinstein, Teaching

## **1977 Recipients**

Connell J. Boyle, Teaching (retired)  
Grace Dolan, Teaching (retired)

## **1976 Recipients**

Mario Caprio, Teaching (retired)  
Donald R. Coscia, Teaching (retired)  
Ronald Surprenant, Teaching (retired)

## **1975 Recipients**

Robert L. Arrigon, Teaching (retired)  
Mary Ann Borrello, Teaching (retired)  
Charles S. Grippi, Teaching (retired)  
Peter Herron, Teaching (retired)

## **1973 Recipients**

Lloyd G. Becker, Teaching (retired)  
Harriette T. Novick, Teaching (retired)




# Advisory Committees

## Charge

Advisory Committees at Suffolk County Community College are crucial to the ongoing advancement of our professional and technical programs. The advisory committees provide an opportunity for the college to partner with local industry to ensure that that we receive feedback on curriculum, program needs, applied learning opportunities for our students and the job market for our graduates. The advisory committee members represent a diverse cross-section of county and regional employers who freely provide their expertise and guidance in order to support our students.

## Members

A full list of the college's advisory committees appears below. By clicking on the name of the committee, you will see the full list of the committee members. By clicking the committee chair's name, you will be able to communicate with the chair via email.

[Joe Hernandez](#)  Advisory Board Chair, Stoic Artisans LLC

Nicholas J. Bosco Professor of Business and Accounting, Ammerman Campus, SUNY Suffolk

John Capurso Instructor of Accounting, Ammerman and Michael J. Grant Campus, SUNY Suffolk

Kristin Conway Assistant Adjunct Professor, Instructor of Business, Accounting and Retail, Ammerman Campus, SUNY Suffolk

Stephen Dilieto Director of Program Management, Teachers Federal Credit Union

Gregory Garritano CPA, Garritano and Associates, CPA's

Vincent Garritano CPA, Garritano and Associates, CPA's

Edward Haran Director, Human Resources and Administration, HealthCare Chaplaincy


Virginia LaLumia Director, Rothco (retired)

Robert Letwins Executive Vice President, Pension Fund Evaluations

Louis J. Marcoccia Receiver of Taxes, Town of Brookhaven

Robert McNamara Vice President and Controller, Interaudi Bank

Alex Founder, Caffeine Culture Inc.

[Kathleen A. Ayers-Lanzillotta, MPA, CASAC](#)  Advisory Board Chair, Academic Chair for Allied Health Sciences, Program Coordinator, Assistant Professor of Addiction Studies, SUNY Suffolk

Cari Faith Besserman, MS, CRC Master CASAC – Director, Suffolk County Division of Community Mental Hygiene Services

Delores Bocklet, LCSW Master CASAC, SAP – EAP Coordinator, Town of Babylon Personnel Department

Richard Buckman, LCSW-R, CEAP, SAP CASAC – Director of EAP Services, Labor Education Community Services Agency

Catherine DeSalvo, CRC, LMHC Vocational Rehabilitation Counselor, NYS Office of ACCES-VR

Mark Epley Director, Seafield Center

Kathleen Flynn, MA, MCHES Title IX Coordinator, EAP Coordinator, SUNY Farmingdale; Adjunct Assistant Professor, SUNY Suffolk

Kristie Golden, PhD, LMHC, CRC Executive Administrator/Assoc. Director of Operations, Neurosciences/Psychiatry, Stony Brook Medicine

William Rule, MS, CASAC Executive Director, Institute for Learning and Development; Adjunct Assistant Professor, SUNY Suffolk

Kibasa Samuel, LMSW Emergency Housing Manager, Community Housing Innovations

[Nieves Alonso-Almagro](#)  Advisory Board Chair, SUNY Suffolk


Matthew Birn Assistant Director of Human Resources (and former student of the ASL program), SUNY Suffolk

Katie Kerzner Principal, Cleary School for the Deaf

Christopher Woodfill Associate Executive Director, Helen Keller National Center for DeafBlind Youths and Adults  
Meredith Eskridge Teacher of the Deaf, Eastern Suffolk BOCES  
Diana Pelchuck Director, Sorenson Communications  
Michael Smith ASL Teacher, East Meadow School District


**[David Macholz](#)**  Advisory Board Chair, SUNY Suffolk

Chris Martino OPUS IVS  
Elton Alvarez Competition Infinity  
Chris Barcelo Competition Subaru  
Andrew Jones Smithtown Nissan  
Justin Kidd ATS Automotive Solutions  
Dan Matuza Smithaven Dodge  
Rich Milano Assistant Professor, SUNY Suffolk  
John Reagan Sewanhaka CHSD  
Michael Rentz MOPAR CAP Program  
John Rogers JWR Automotive Diagnostics  
Mark Russo Subaru Distributors Corp  
Steve Young Mercedes Benz of Huntington

**[Heidi Kiley](#)**  Advisory Board Chair, SUNY Suffolk


**[Pete Maritato](#)**  Advisory Board Chair, SUNY Suffolk

Ximena Giraldo Smiros & Smiros Architects  
Lesley Kelly Design Consultant  
Rya Kesner Ryan Kesner Architect, P.C.  
Stephen Normandin PE, NV5  
Jason Pontieri PE, JPCE Consulting Engineers  
Joseph Rettig BBS Landscape Architects, Engineers  
Pablo Rodriguez PE, Cavalry Engineering, P.C.

**[Diane Fabian](#)**  Advisory Board Chair, SUNY Suffolk

Rich Amster Chef, Faculty, SUNY Suffolk  
Peter Barraud Co-Owner, North Fork Brewing Company  
Christina DeLustro Chef, Faculty, SUNY Suffolk  
Andrea Glick Chef, Faculty, SUNY Suffolk  
Jill Hamill Chief Instructor, Special Career Education and Food Preparation/Service, Eastern Suffolk Boces  
Monica Harbes Owner, Harbes Farm Vineyard  
Amanda Jaenicke Pastry Chef, Preston House  
Sam Keymel Executive Chef, The Shed

Jerri Montillo Chef/Owner, The Bakery and Confections, Inc.  
Tom Mulzoff Executive Chef, St. Charles Hospital  
Joseph Realmuto Executive Chef, Honest Man Restaurant Group  
Kelsey Roden Pastry Chef, Honest Man Restaurant Group  
Vincent Winn Chef/Faculty, SUNY Suffolk

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Laurin Buchanan Secure Decisions

Michele De Philips Brookhaven National Lab

Vinnie McGee Northwell Hospitals

Emma McGrattan Avalanche Data Warehouse

Brianne Obrien Secure Decisions

Robert Packer Converged Technology

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Joseph Aliano, N.D.T.R. Food Service Director, Mather Memorial Hospital; Alumna

Melek Baba, N.D.T.R., C.L.C. Bilingual Nutritionist-Turkish, Nutrition, Health & Obesity Prevention, Cornell University Cooperative Extension of Suffolk County, Alumna

Marta Blanco, M.S., N.D.T.R., C.L.C. Senior Bilingual Nutritionist, Long Island Region Nutrition Health and Obesity Prevention Program, Cornell Cooperative Extension of Suffolk County, Alumna

Terri Brown, N.D.T.R. Professional Assistant II, Dietetic Technician Program, SUNY Suffolk; Alumna

Allison Charny, M.S.E.d., R.D.N., C.D.E.S., C.D.N. Director of Dietetic Internship, Queens College, CUNY

Adrienne Colona, M.S., R.D.N. Clinical Dietitian, Independent Group Home Living, East Moriches, NY

Diane Fabian Academic Chair, Professional Programs and Health Careers, Professor of Health Information Technology, Eastern Campus, SUNY Suffolk

Laura Feldman, M.S., R.D.N., C.D.N., C.D.E. Director, Food, Nutrition and Wellness; Director, Didactic Program in Dietetics; Assistant Professor of Nutrition, Long Island University, Post Campus

Jessica Goldman, M.S., R.D.N., C.N.S.C. Clinical Dietitian at Huntington Hospital, NY; Adjunct Instructor, LIU Post; Alumna

Jodi Levine, M.S, R.D.N., C.D.N. Director, Professor Dietetic Technician Program, Secure Decision

Aimee Mattiolo, M.S., R.D.N., C.D.N. Assistant Professor of Dietetic Technician Program, SUNY Suffolk

Sharon Oliver-Murthy, M.P.A., M.S.C., R.D.N., C.D.N. Director of Nutrition, Suffolk County Department of Health Services, Suffolk County WIC

Annemarie Owen, M.S., R.D.N., C.D.C.E.S., C.D.N. Department of Family, Population and Preventive Medicine, Stony Brook University Medical Center


Charlene Quinn, N.D.T.R. Adjunct Professional Assistant I, Dietetic Technician Program, SUNY Suffolk; Alumna

Ann Silver, M.S., R.D.N., C.D.N., C.D.E. Private Practice Dietitian

Suzann Sullivan, M.S., R.D.N. Director of Nutrition and Food Service, Northport VA Medical Center

Sara Turnasella, R.D.N. Retail Dietitian, Janson Supermarkets II L.L.C, Alumna

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Dr. Daniel Crough, FAAEM Medical Director, Attending ER Physician, Stony Brook Southampton Hospital

Daniel Foisset Southampton Village EMS; Paramedic Program Adjunct Professional Assistant

Jennifer Friedrich Attorney, IRS

Brian Letourneau Graduate/Preceptor

Paul Marra Chief of Operations, SCEMS

Joe Tusa Certified Instructor Coordinator Suffolk County EMS Preceptor

Joel Vetter Chief of Suffolk County Fire Rescue and Emergency Services

Lindsey Walsh Suffolk Paramedic Program & Sayville Community Ambulance

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Karl Clarke Brookhaven National Laboratory

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Ray Irizarry D'Addario

Michael McCabe Zebra

Gregory A. Santi BAE Systems

Sharon Stehlik BAE Systems

Randy Stever Narda Miteq

Mike Vaccaro BAE Systems

Fred Vaupel PSEG

Kenneth White Brookhaven National Laboratory

Curtiss Wright BAE Systems

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Mark Gregory Captain, Fire Department of New York, Adjunct Faculty SUNY Suffolk

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Courtney L. Idtensohn Fire Marshal I, Southampton Town Fire Marshal's Office, SUNY Suffolk Fire Protection Technology Graduate

Christopher J. Mehrman Chief Fire Marshal, Emergency Management Coordinator, Town of Brookhaven Division of Fire Prevention

James Romagnoli Vice President (retired), Chief Security / Emergency Management Officer at Northwell Health System

David Sterne District Manager, Setauket Fire District

Rudy Sunderman Deputy Chief, Suffolk County Fire Academy

Joel Vetter Chief, Suffolk County Department of Fire and Rescue Services

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[Gary Wood](#) ✉ Advisory Board Chair, Associate Professor of Culinary Arts and Hospitality Management Program, SUNY Suffolk

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Diane Fabian Interim Academic Chair for Culinary Arts and Hospitality Program, SUNY Suffolk

Tina Ferro Department Chair, HRIM Program at St. Joseph's College (+ 2 HRM articulation agreement); Former Adjunct Professor SUNY Suffolk Hospitality Program

Fred Hansley 2012 Graduate of Hotel/Resort Program General Manager; Homewood Suites by Hilton Princeton, NJ

Courtney L. Idtensohn Fire Marshal I, Southampton Town Fire Marshal's Office, SUNY Suffolk Fire Protection Technology Graduate

Mark Irgang General Manager: Hilton Hotel, JFK Airport Adjunct Professor, SUNY Suffolk Hotel/Resort Program Past President, Long Island Hospitality Association

Jamie Meyer Hampton Bays High School Hospitality Program faculty

Megan Pauze General Manager: Home 2 Suites by Hilton Brookhaven, NY; 2015 Graduate Hotel/Resort Program; Transferred to SUNY DELHI for a Bachelor's Degree

Steve Shauger General Manager: Hyatt Place East End Hotel, Riverhead, NY

Bruce Spivak Instructor of Business and Hospitality Management Program at Western Suffolk BOCES

Lina Videdal 2020 Graduate of Hotel/Resort Program; Student, St. Joseph's College HRIM Program

[Jim Leopard](#) ✉ Advisory Board Chair, SUNY Suffolk

**TBD** Advisory Board Chair, SUNY Suffolk

[Trudy Christ](#) ✉ Advisory Board Chair, SUNY Suffolk

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Rachel Caliman Architectural Account Representative

Salvatore Campitiello Owner, East End Interiors

Mary Farina Owner, Main Street Kitchens and Baths; SUNY Suffolk Adjunct Assistant Professor

Toni Germie Architectural and Design Representative, Benjamin Moore

Wolf Gordon Architectural and Design Representative, Benjamin Moore

Renee Lisowy Owner, Wallace Home Design Center

Nicholas Vero Owner of Nicholas Vero Architects and SUNY Suffolk Adjunct Instructor

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Daienna Edmonds	Precipart
Timothy Grevstad	GE Aviation, US
Raymond Irizarry	D'Addario & Company
Robert Kufner	Designatronics
Ron Loveland	Summit Safety Pro
Greg Santi	Curtiss Wright


Paul Siller Westhampton Architectural Glass  
Joe Spinosa East/West Industries  
Sharon Stehlik BAE Systems  
Paul Zherebtsov Schivo Medical

[Lisa Hubbs](#)  Advisory Board Chair; OTA Program Coordinator; Assistant Professor, SUNY Suffolk

Laura Banks Horizon HealthCare Staffing  
Mary Cinquemani COTA/L – OTA Alumni  
Melissa Farina MPT – Director of Rehabilitation, St. Catherine of Siena Nursing Home  
Debi Gaines MBA, LCSW, LNHA – Director of Rehabilitation, Brookhaven Health Care Facility  
Michele Gentile MSOTR/L – Fieldwork Coordinator, OTA Program, SUNY Suffolk  
Barbara Heim OTR/L – Complete Rehab Consultants  
Michele Hyland MS, PT – Director of Rehabilitation/OT & PT, Long Island State Veterans Home  
Thomas Kubat OTA Alumni  
Stephanie Ladd COTA/L – OTA Alumni, Certified Autism Specialist  
Cynthia Iafriate OTR/L – Tender Touch Rehabilitation  
Joseph (Jay) McGovern MA OTR/L, CAPS – MedCare Therapy Services  
Valerie Miele OTR/L – Preferred Therapy Solutions  
Stephanie Murphy MA – Clinical Services Administrator, ACLD  
Ralu Onubogu OTR/L  
Danielle Strafford Mobarak COTA/L – OTA Alumni  
Carrie Yonker OTR/L – Long Island State Veterans Home

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Kimberly Ball, Esq. JKC Professional Services  
Danielle M. DiMauro-Brooks Marshall Marshall, Dennehy, Warner; Professor at SUNY Suffolk  
Stephen Dilieto Director, Program Management, Teachers Federal Credit Union  
Dr. Ronald A. Feinberg, Esq. Professor, Administrator, SUNY Suffolk  
Robert Ferrara, Esq. Migrate Realty LLC  
Regina Ferraro Davis & Prager PC  
Chandra Lall Schondebare & Grayson, P.C.  
Sandra Liccardi NY Supreme Court  
Agatha Louis Suffolk County DA  
Erica L. Nicholson Joel Katims, Esq.  
Bruce Seger, Esq. SUNY Suffolk Law Librarian  
Catherine Taylor, Esq. Citrin Cooperman  
Pamella Vegna Marshall, Dennehy, Warner  
Tania Velazquez Associate Dean of Career Services, SUNY Suffolk

[John Cyr](#)  Advisory Board Chair

Terrie Alfieri Wedding and Portrait Photographer, Terrie Alfieri Photography and Design

Tom P. Ashe Academic Chair of MPS Digital Photography, School of Visual Arts

Brandon Chin Technical Specialist, Canon U.S.A.

Ralph Masullo Assistant Professor of Photography, Eastern Campus, SUNY Suffolk

Brad Paris Assistant Academic Chair of Photography Program, Fashion Institute of Technology

Rob Raeihle Lead Art Teacher, Department of Fine Arts, Commack High School

Gayle Sheridan Assistant Academic Chair and Professor of Radio and Television Production, SUNY Suffolk

[Chris Cosenza](#)  Advisory Board Chair

Chris Carden, PT, DPT Assistant Director of Rehabilitation, Long Island State Veterans Home

Susan Miale, PT, DPT Board Certified Pediatric Physical Therapist; Clinical Associate Professor, Stony Brook University

Dr. Keith T. Perrucci, Board Certified Orthopedic Physical Therapist Program Director, Physical Therapist Assistant Program, SUNY Suffolk; Chapter Director, Long Island District, New York Physical Therapy Association

Gina Pipia, PTA Senior Physical Therapist Assistant, Northwell Health, Southside Hospital

Kevin Roden, Board Certified Orthopedic Clinical Specialist Executive Director, Island Sports Physical Therapy

Denis Wurtz, PTA Clinical Coordinator of Clinical Education, Speonk Physical Therapy

[Gail Sheridan](#)  Advisory Board Chair

Carl Coulanges

Danna Prather Davis

Tianna Gratta

Dave Haralambou

Charlie Lombardo

Rob Miller

Kathy Newberger

Jake Piacenti

Patrick Shea

Michelle Tannenbaum

[Dr. Marlene Kellner](#)  Advisory Board Chair

Patricia Butera Director of Clinical Services, Catholic Health Services, St. Catherines of Sienna Hospital

Brigit Durkin Director Patient Services, Caring Hands Home Care

Emily Emma Director of Professional Practice, Stony Brook Medicine

Nedra Love Chief Nursing Officer, Stony Brook Medicine, Eastern LI Hospital

Laraine Rasmussen Director of Nursing Education, Catholic Health Services, St. Catherines of Sienna Hospital

Jill Thornton Professor, Nursing, SUNY Suffolk

Melissa Weinstein Director of Nursing Education, Catholic Health Services, St. Charles Hospital

[William Phelps, MS,  
DVM](#) 

Advisory Committee Chair, VST Program Coordinator, Associate Professor

Miriam Deitsch, PhD.

Distinguished Teaching Professor, SUNY Farmingdale; Director of the Center for Social Science Research; Academic Chair of the Department of Sociology and Anthropology

Susan Fowler, BS

Senior Technical Sales Specialist, BAYER Healthcare, LLC

Thomas Heckel, LVT

The Animal Medical Center; New York State Association of Veterinary Technicians

Richard Jacobson, DVM

Proprietor, Farmingville Animal Hospital

Brian McKenna, LVT

Assistant Hospital Administrator, Long Island Veterinary Medical Center of Long Island



# Adjunct and Instructional Staff

**Naomi Aaronson**, Adjunct Instructor of Occupational Therapy Assistant  
B.A., SUNY University at Buffalo; M.A., New York University

**Joseph Abelson**, Adjunct Associate Professor of Mathematics  
P.D., Long Island University; B.A., CUNY Queens College; M.A., SUNY Stony Brook University

**Jamie Abruzzese**, Adjunct Test Supervisor of Advising and Testing  
B.A., M.A., SUNY Stony Brook University

**Joshua Accardo-Bolanos**, Adjunct Assistant Professor of Philosophy  
B.A., Nyack College; M.A., Biola University

**Frances Acevedo**, Adjunct Proctor of Advising and Testing

**Sonia Acosta**, Adjunct Instructor of Nursing  
M.S., Western Governors University

**Richard Acritelli**, Adjunct Associate Professor of History  
B.A., M.A., SUNY Stony Brook University; M.A., Norwich University

**Caitlyn Adams**, Adjunct Instructor of English as a Second Language

**James Adamski**, Adjunct Associate Professor of Chemistry  
B.S., Ohio State University; M.S., SUNY Stony Brook University; M.S., York University

**Kristal Addison**, Adjunct Proctor of Welcome Center

**Joseph Adelman**, Adjunct Professional Assistant of TV/Radio/Film  
A.A.S., Suffolk County Community College

**Bertha Adeniji**, Adjunct Instructor of Continuing Education

**Thomas Affatigato**, Adjunct Instructor of Earth and Space Science  
B.A., M.A., SUNY Stony Brook University

**Diana Aguilar**, Adjunct Instructor of Accounting  
B.S., M.S., SUNY Old Westbury

**Anna Aiuto**, Adjunct Professional Assistant I of Academic Computing

**Linda Aiuto**, Adjunct Assistant Professor of English as a Second Language  
B.S., M.S., St. John's University; M.S., College of New Rochelle; M.A., SUNY Stony Brook University

**Arif Akondo**, Adjunct Instructor of Accounting  
A.A.S., Suffolk County Community College; B.B.A., CUNY Baruch College

**Naheda Al Hihi**, Adjunct Assistant Professor of Business Administration  
B.S., M.B.A., Long Island University

**Jennifer Albanese**, Adjunct Instructor of English  
B.A., SUNY Binghamton

**Elizabeth Albert**, Adjunct Instructor of Counseling  
B.A., M.S., Long Island University

**Erick Alburez**, Adjunct Instructor of English as a Second Language  
B.A., M.A., SUNY Stony Brook University

**Stanley Alexander**, Adjunct Professor of History  
B.A., Hofstra University; M.P.A., Long Island University; M.A.L.S., SUNY Stony Brook University

**Margarett Alexandre**, Adjunct Assistant Professor of Nursing  
B.S., Adelphi University

**Juan Alicea**, Adjunct Professional Assistant of Chemistry  
B.S., Dowling College

**Cesar Allain Pacheco**, Adjunct Instructor of Computer Science  
B.S., M.S., Slovak University of Technology

**Ellen Allen**, Adjunct Assistant Professor of English  
B.A., Smith College; M.A., SUNY Stony Brook University

**Jeremy Allen**, Adjunct Instructor of English  
B.A., SUNY Stony Brook University; M.S., Syracuse University

**Michael Aloisio**, Adjunct Instructor of Visual Arts  
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