

COLLEGE CATALOG 2022-2024



Suffolk
COUNTY COMMUNITY COLLEGE



CATALOG VOLUME 49

2022-2024

Established by authority of the State University of New York. Legally sponsored by the County of Suffolk.

Ammerman Campus

533 College Road
Selden, NY 11784
(631) 451-4110

Eastern Campus

121 Speonk-Riverhead Road
Riverhead, NY 11901
(631) 548-2500

Michael J. Grant Campus

Crooked Hill Road
Brentwood, NY 11717
(631) 851-6700

College Website:
www.sunysuffolk.edu

The Suffolk County Community College Catalog is not intended to be a legal contract between the College and any person or entity and is published for informational purposes only. The Catalog was prepared on the basis of the best information available at the time of publication and every effort has been made to ensure the accuracy of its content. However, the College reserves the right to change its policies, rules, regulations, requirements for graduation, course offerings, and any other content in this Catalog at any time. Students should always consult with their college advisors to confirm current requirements for each program of study. For up-to-date information, please contact the College Assistant Dean for Curriculum Development, Matthew Okerblom, Norman F. Lehtrecker Building, Ammerman Campus, (631) 451-4598.

Table of Contents

Suffolk at a Glance	4	Special Academic Programs	
Greetings from the President	7	Honors Program	74
Academic Calendar	8	Study Abroad Program	76
General Information		Applied Learning	76
History	9	Academic Partnerships	76
State University of New York (SUNY)	10	Academic High School Partnerships	80
Mission and Vision	10	Corporate Training	80
Professional Associations	11	Continuing Education	81
Accreditations	11	Curricula	
Graduation and Retention	11	Degree Types	83
Libraries	12	Online and Evening Programs	83
Academic Computing	13	Summer Sessions and Wintersession	85
Campus Locations and Maps	13	Duration of Study	85
Contact and Directories	16	Curricula Descriptions and Requirements	86
Campus Safety, Emergency Information and Parking	16	Majors and Programs	88
Enrollment Process		Courses	
Applying and Being Admitted	19	Course Guidelines	195
After Being Admitted	21	Distance Education	196
Transfer Agreements	23	Independent Study	197
Transfer Student	24	Academic Areas, Disciplines and Codes Chart	198
Student Success Programs	25	SUNY General Education Requirements	199
Educational Opportunity Program (EOP)	25	Course Descriptions	202
Student Support Services (SSS) – TRIO	26	Directory	
Developmental Studies	26	Board of Trustees and Sponsors	314
English as a Second Language (ESL)	27	Suffolk Community College Foundation, Inc.	315
Finances		The Center for Social Justice and Human Understanding, Inc. (CSJHU)	316
Tuition and Fees	31	Administration and Faculty	317
Financial Aid	37	Central Administration	317
Scholarships	47	Ammerman Campus Administration	321
Senior Citizens	49	Eastern Campus Administration	323
Student Affairs		Michael J. Grant Campus Administration	324
Introduction and Services	50	Full-Time Faculty and Instructional Staff	326
Student Life	55	Awards (Professors Emeriti, SUNY Chancellor's Awards for Excellence, SUNY Distinguished Professor)	334
Academic and Student Policies		Advisory Committees	341
Academic Policies	61	Adjunct and Instructional Staff	342
Student Policies	67	Index	378

Suffolk at a Glance

Type: Co-ed, two-year, public community college

Setting: Suburban

Founded: 1959

Sponsors: State of New York, County of Suffolk

Campuses

Ammerman at Selden

Eastern at Riverhead

Michael J. Grant at Brentwood

Accreditations

- Middle States Commission on Higher Education (MSCHE)
- Accreditation Commission for Education in Nursing (ACEN)
- Accreditation Council for Education in Nutrition and Dietetics (ACEND)
- American Occupational Therapy Association (ACOTE)
- American Veterinary Medical Association (AVMA)
- ASE Education Foundation
- Commission on Accreditation for Health Informatics and Information Management Education (CAHIIM)
- Commission on Accrediting in Physical Therapy Education (CAPTE)
- Committee on Accreditation of Educational Programs for the Emergency Medical Services Professions (CoAEMSP)
- Commission on Accreditation for Allied Health Programs (CAAHEP)

Approvals

- American Bar Association (ABA)

Academic Programs

The College offers degrees and certificates in approximately 100 options of study. Degrees include:

- Associate in Arts (**A.A.**)
- Associate in Science (**A.S.**)
- Associate in Applied Science (**A.A.S.**)

College Faculty

416 full-time faculty; **2,145 adjunct** faculty

Student Body

All College: Approximately 21,000 students

Ammerman: 9,913 total

- 5,000 full-time; 4,913 part-time

Eastern: 3,352 total

- 1,304 full-time; 2,048 part-time

Michael J. Grant: 7,893 total

- 3,186 full-time; 4,707 part-time

Gender: Female: 56% | Male: 44%

Age: 18-24: 80% | 25 and over: 20%

Ethnicity:

White:	51.3%
Black/African American:	8.1%
Hispanic:	29.3%
Asian/Pacific Islander:	4.6%
International:	0.4%
American Indian/ Alaskan Native:	0.3%
Two or More:	2.0%
Native Hawaiian:	0.1%
Other/Unknown:	3.9%

Estimated Annual Expenses

Tuition and Fees (residents): \$6,270

Books/Supplies: \$1,500

Financial Aid

Suffolk County Community College awards more than \$60 million in federal and state financial aid to more than 16,000 students annually. A tuition payment plan is available.

The **Suffolk Community College Foundation** also awards hundreds of thousands of dollars in scholarships each year.

Federal Grants and Loans:

PELL Grants

Supplemental Educational Opportunity Grants (SEOG)

College Work Study

STEM (Science, Technology, Engineering, and Mathematics) Grant

William D. Ford Federal Direct Loan Program

New York State Grants:

Excelsior Scholarship Program

Tuition Assistance Program (TAP)

New York State STEM (NYSYSTEM)

Aid for Part-Time Study (APTS)

New York Part-Time Scholarships

New York Foster Youth Funding

State Aid to Native Americans

Other Sources of Aid:

Adult Career and Continuing Education

Services-Vocational Rehabilitation (ACCES-VR)

Veterans GI Bill® Benefits

DMNA Educational Incentive Program

New York State Department of Labor

Department of Social Services

Employer Tuition Reimbursement Programs

Athletics

Intercollegiate Sports (Division III of the National Junior College Athletic Association - NJCAA)

- **Men:** Baseball, Basketball, Bowling, Cross Country, Golf, Lacrosse, Soccer, Tennis, Track
- **Women:** Basketball, Bowling, Cross Country, Soccer, Softball, Tennis, Track, Volleyball
- **Co-ed:** Esports

Club Teams: Cheer, Dance, Equestrian, and Men's Ice Hockey

A wide range of intramural sports

Services/Student Life

- Educational, Career and Personal Counseling
- Services for Students with Disabilities
- Career Planning and Services
- Veterans Services
- Child Care Facilities
- Student Newspaper and Literary Publications
- Theatre Productions, Musical Performances, Art Exhibits
- Films, Lectures, Concerts, Trips
- Close to 100 Clubs and Student Organizations

Academic Support Services

- Learning Labs for Mathematics, Reading, Writing
- Tutorial Services

- Student Success Program
- Library Open 7 Days a Week

And More...

- Small Classes Averaging 21 Students
- Accessible Faculty
- Study Abroad Programs
- Honors Program
- English as a Second Language (ESL) Program
- Transfer Opportunities
- Joint Admission Agreements
- Co-op/Internship Programs
- Early Morning, Day, Evening, Weekend, and Online Classes Available

Greetings from the President

You Belong Here!



Edward T. Bonahue, Ph.D.

President

Become the Person You Want to Be. SUNY Suffolk is the ideal place for you to pursue your academic and career goals. We are dedicated to serving all students: recent high school graduates; returning college students; adult learners, including those who already have a job, but need to complete specialized courses or training to advance their career or secure a new position; and the student who recently arrived on Long Island, who is learning English and figuring out life in a new country. In every instance, our most important obligation is to make certain each student has the best educational experience possible. Our exceptional faculty deliver classes face-to-face and online and are experts at helping prepare students for the future. With the lowest college tuition on Long Island and over 100 degree and certificate program options to choose from, we are your regional resource when it comes to accessing quality higher education experiences.

A Complete College Experience. As the largest community college in the State University of New York (SUNY) system, you can count on Suffolk for a full collegiate experience. With recognized NJCAA (Div. III) athletic programs, more than 150 student clubs, organizations and support services, you will have countless opportunities to grow both academically and personally.

Transferability. Our graduates routinely transition to a variety of baccalaureate programs at public and private colleges and universities on Long Island, around New York State, and throughout the nation.

Jobs! As technology changes, as business changes, as society changes, higher education needs to make sure students are prepared for the jobs of the future. Suffolk County Community College offers today's most sought-after programs, including Cybersecurity, Nursing, Culinary Arts, Theatre Arts, Automotive Technology, Criminal Justice, and many more. We also work closely with regional industry to ensure a pipeline of skilled and credentialed students in CNC machining, welding, soldering and other growth areas to meet projected workforce demand.

Everyone Belongs! Our College is dedicated to building an appreciation for the many kinds of difference that strengthen the college community and are also reflective of Suffolk County. Talent and ambition, a desire to excel, and energy and entrepreneurial spirit come in all colors, genders, shapes and sizes, and these qualities are evenly distributed among all parts of our community. SUNY Suffolk will always stand as a bridge to opportunity for all students.

Scholarships. The Suffolk Community College Foundation annually awards more than \$500,000 in student scholarships for new and continuing students.

Our campuses in Riverhead, Selden, and Brentwood, and our downtown centers in Sayville and Riverhead, make it convenient for students to attend school at a location close to home or work. If this sounds like the learning environment you are looking for, I encourage you to enroll at Suffolk. Visit our website for more information at www.sunysuffolk.edu. There is no doubt we are the best choice for your first two years of higher education.

Academic Calendar

Fall 2022

September 1	Thursday	Day, evening, and online classes begin
September 5	Monday	Labor Day - no classes
September 10–11	Saturday–Sunday	Saturday and Sunday classes begin
September 13	Tuesday	SCCC Professional Development Day - no classes
October 26	Wednesday	Mid-Semester
November 7	Monday	Priority registration for spring 2023 begins; wintertime registration begins
November 11	Friday	Veterans Day - no classes
November 15	Tuesday	Withdrawal Date
November 23–27	Wednesday–Sunday	Thanksgiving recess - no classes
November 28	Monday	Classes resume
December 17–18	Saturday–Sunday	Last meeting of Saturday and Sunday classes
December 22	Thursday	Optional class makeup date, if necessary*
December 23	Friday	Last meeting of day, evening, and online classes

Wintertime 2022-2023

December 27	Tuesday	Classes begin
January 2	Monday	New Year's Day observed – no classes
January 5	Thursday	Mid-Semester
January 9	Monday	Withdrawal Date
January 16	Monday	Martin Luther King Jr. Day – no classes
January 17	Tuesday	Last meeting of classes

Spring 2023

January 23	Monday	Day, evening, and online classes begin
January 28–29	Saturday–Sunday	Saturday and Sunday classes begin
February 20	Monday	Presidents' Day - no classes
February 28	Tuesday	Professional Development Day – no classes
March 15	Wednesday	Mid-Semester
March 20–26	Monday–Sunday	Spring recess - no classes
April 6	Thursday	Withdrawal Date
April 10	Monday	Priority registration for summer and fall 2023 begins
May 6–7	Saturday–Sunday	Last meeting of Saturday and Sunday classes
May 16	Tuesday	Last meeting of day, evening, and online classes
May 17	Wednesday	Optional class make-up dates, if necessary
May 18	Thursday	Suffolk County Community College Commencement 2023

First Six-Week Summer 2023

May 23	Tuesday	Classes begin
May 29	Monday	Memorial Day – no classes
June 13	Tuesday	Mid-Semester
June 19	Monday	Juneteenth observed – no classes
June 20	Tuesday	Withdrawal Date
July 3–4	Monday–Tuesday	Independence Day – no classes
July 6	Thursday	Last meeting of classes

Eight-Week Summer 2023

May 23	Tuesday	Classes begin - Eight-Week
May 29	Monday	Memorial Day – no classes
June 19	Monday	Juneteenth observed – no classes
June 20	Tuesday	Mid-Semester
June 28	Wednesday	Withdrawal Date
July 3–4	Monday–Tuesday	Independence Day observed - no classes
July 19	Wednesday	Last meeting of classes

Second Six-Week Summer 2023

July 10	Monday	Classes begin
July 27	Thursday	Mid-Semester
August 2	Wednesday	Withdrawal Date
August 16	Wednesday	Last meeting of classes

General Information

History

The History of Suffolk County Community College

On December 18, 1959, Suffolk County Community College of the State University of New York was founded under the administration of a nine-member board of trustees, five appointed by the then County Board of Supervisors and four by the Governor of the State of New York.

On October 3, 1960, the College officially opened, occupying temporary facilities at Sachem Junior-Senior High School in Ronkonkoma, New York, as well as part-time facilities at Riverhead High School in Riverhead. Initial enrollment included 171 full-time students and 335 part-time students.

As the College began to grow, the Board of Supervisors of Suffolk County provided a 130-acre site in Selden for a permanent campus. Six buildings on the site were renovated and converted, equipment necessary for the operation of the College was obtained, and in August 1961 the College occupied what was later to be known as the Ammerman Campus, renamed in honor of the College's founding president, Dr. Albert M. Ammerman.

The second year of operation opened with over 1,400 full- and part-time students. In June 1962, the College held its first commencement exercises, at which 42 graduates received associate degrees. Two other permanent campuses were opened – the Michael J. Grant Campus in Brentwood in 1974 and the Eastern Campus in Riverhead in 1977.



One College, Three Campuses

Ammerman Campus (Selden, NY)

Today, the Ammerman Campus encompasses 156 acres and has 17 academic, administrative and auxiliary buildings. In 2015, the College opened the 62,700-square-foot William J. Lindsay Life Sciences Building, which contains science classrooms, laboratories and prep rooms as well as lecture halls and meeting spaces.



Michael J. Grant Campus (Brentwood, NY)

The Michael J. Grant Campus occupies a site of 207 acres with 15 academic, administrative and auxiliary buildings, including an 110,000-square-foot building which houses classrooms, laboratories, and a theatre. A 277,000-square-foot complex, which houses the Suffolk County Police Academy, a pool, field house, fitness center and health technology wing, opened in 2000.

Located on the Michael J. Grant Campus, the Sally Ann Slacke Corporate Training Center continues to provide a wide array of customized workforce and professional development training for the region's business sector, not-for-profit organizations and public agencies.

In September 2009, the College opened the Workforce Development and Technology Center. This 18,000-square-foot building is LEED Gold Certified by the U.S. Green Building Council and includes state-of-the-art laboratories, classrooms and office space.

As part of our partnership with Long Island University, a new modular building was completed in 2016 on the Michael J. Grant Campus.

In 2017, the College completed construction on a 74,200-square-foot Learning Resource Center, which includes traditional library functions as well as a 100-seat lecture hall, the Academic Tutoring Center, the Writing Studio, meeting space and a Teaching Learning Center.



The College is completing construction of a new Renewable Energy/STEM Center on this campus. This facility will be the cornerstone of new academic initiatives (both credit and non-credit) being developed in Energy Management, Alternative Energy Technologies, Sustainability Studies as well as Cybersecurity and other STEM disciplines. Design, construction, equipment planning and curriculum development for new academic programming is expected to be completed during the 2022-2023 academic year.

Eastern Campus (Riverhead, NY)

The Eastern Campus, located on a 192-acre site in the Pine Barrens of eastern Long Island, comprises six academic buildings and three auxiliary buildings. Also affiliated with the Eastern Campus, is the Culinary Arts and Hospitality Center located on Main Street in downtown Riverhead, just three miles north of the main campus.

The facility includes a state-of-the-art library, a large lecture hall, computer classrooms, a multi-media room, the Academic Support Center, gallery space and varied learning spaces for students to pursue collaborative and independent study.



In September 2019, the College opened the Health and Wellness Center, a 40,214-square-foot building which contains a large lap pool, a gymnasium, strength training area and classrooms for instruction and meetings.

A Leader in Education

In 2005, in an effort to revitalize traditional downtown areas and provide additional access to educational opportunities, the College embarked on opening two downtown satellite educational centers. A downtown center opened in Sayville specifically to address nurse education. Located close to public transportation, the facility includes state-of-the-art laboratories for nursing, medical assisting, anatomy and physiology classes and offers courses in the allied health professions and continuing education.

In January 2008, the Culinary Arts and Hospitality Center opened in downtown Riverhead. The Center offers two-year A.A.S. degrees in Culinary Arts, Baking and Pastry Arts, and Hotel and Resort Management, as well as certificates and continuing education courses. The Center includes classrooms, hands-on training labs, a 60-seat demonstration theatre, a retail bakery and café.

Suffolk County Community College is the largest community college in the State University of New York (SUNY) system, enrolling approximately 21,000 students. It offers more than 100 degree and certificate options in business and legal studies; communications and the arts; computer science, engineering and technology; culinary arts and hospitality management; health, community and human services; education; liberal arts and sciences. The original full-time faculty of fewer than a dozen has grown to more than 415. By May 2022, the College had over 140,000 alumni.

Each year, Suffolk County Community College prepares students to enter the workforce upon graduation in such marketable areas as medical records, physical therapist assistant, paralegal, nursing, culinary arts and many other fields. Other students transfer to four-year colleges and universities to complete their baccalaureate degree. Suffolk graduates have gone on to study at institutions such as Columbia, Harvard, Cornell, New York University and the University of North Carolina at Chapel Hill, as well as institutions within the State University of New York.



State University of New York (SUNY)

Suffolk County Community College is a two-year unit of the State University of New York (SUNY).

SUNY's 64 statewide campuses bring educational opportunity within commuting distance of virtually all New York citizens and comprise the nation's largest, comprehensive system of public higher education.

When founded in 1948, SUNY consolidated 29 state-operated, but unaffiliated, institutions. Since then, SUNY has grown to a point where its impact is felt educationally, culturally and economically throughout the state.

SUNY offers more than 7,000 degree and certificate programs at its 64 campuses, which include 30 community colleges. Opportunities range from microcredentials and two-year associate degree programs to doctoral studies.

The 30 two-year community colleges operating under the SUNY program play a unique role in the expansion of educational opportunity by:

- providing transfer options to students who wish to continue to earn advanced degrees
- providing local industry with trained technicians in a wide variety of workforce curricula, and
- providing the community with a resource for academic, technical and professional advancement, as well as personal enrichment.

To learn more about SUNY, visit www.suny.edu.

The SUNY Board of Trustees is the governing body of the State University of New York. It consists of 18 members, 15 of whom are appointed by the Governor, by and with consent of the New York State Senate. In addition, the presidents of SUNY's Student Assembly, Faculty Council of Community Colleges, and University Faculty Senate serve as ex-officio members of the Board. The Student Assembly President is a voting member.

Mission and Vision

Mission Statement

Suffolk County Community College promotes intellectual discovery, physical development, social and ethical awareness, and economic opportunities for all through an education that transforms lives, builds communities, and improves society.

Vision Statement

Suffolk County Community College commits to maintaining high educational standards, to fostering and inspiring student success, and to creating diverse opportunities for lifelong learning. By attracting strong leadership and distinguished faculty to a college of excellence, we create an enriched learning environment that empowers students to transform their lives.



Professional Associations

Suffolk County Community College is a member of the American Association of Community Colleges, American Association of Collegiate Registrars and Admissions Officers, Community College General Education Association, National Junior College Athletic Association, and other professional organizations. Members of its faculty and administration are active participants in many learned and professional societies. Faculty are regular contributors to professional journals and are active participants in professional organizations and conferences.

Accreditations

Suffolk County Community College curricula are registered by the New York State Department of Education. The College is authorized to award the Associate in Arts degree, the Associate in Science degree and the Associate in Applied Science degree as established by the Board of Regents of the University of the State of New York as well as the Certificate of Completion.

Suffolk County Community College is accredited by the Middle States Commission on Higher Education, 1007 North Orange Street, 4th Floor MB #166, Wilmington, DE 19801. (267-284-5011) www.msche.org. The MSCHE is an institutional accrediting agency recognized by the U.S. Secretary of Education and the Council for Higher Education Accreditation (CHEA).

The College's accreditation was reaffirmed on June 21, 2018. The College's next self-study will be in 2026-2027. Please click [here](#) for additional information about our institutional accreditation.

For a list of all accrediting bodies, see [Suffolk at a Glance](#).

Graduation and Retention

Fall-to-Fall Retention Rate

2015-2016	2016-2017	2017-2018	2018-2019	Change from previous year	KPI Target by 2020	Status
68.3%	67.3%	67.5%	66.8%	-0.7	70%	Approaching

150% of time (3 years) FT/FT Graduation Rate

2013 Cohort (as of 8/16)	2014 Cohort (as of 8/17)	2015 Cohort (as of 8/18)	2016 Cohort (as of 8/19)	1-year change	4-year change	KPI Target by 2020	Status
24%	26%	27%	24%	-3	0	20%	Exceeding

Libraries

Overview

There is a library on each of the three campuses which provides information resources, instruction, computers, laptop loans, group study spaces and other services. The campus libraries collectively offer a book collection totaling 200,000 volumes. The library provides access to an extensive database collection consisting of thousands of online periodicals, newspapers, and electronic books. Library databases include Academic Search Complete, ArtStor, CINAHL, JSTOR Digital Archive, Gale Literature, and ScienceDirect. In addition, the library offers access to a variety of streaming video titles. Students and faculty can access library collections in the campus libraries or from off-campus through the library website at sunysuffolk.edu/library using their MYSCCC ID/PW to authenticate through the library system.

Library Research

Library faculty assist students with their information and research needs through in-person, online chat, and telephone reference service. In collaboration with classroom instructors, librarians offer class sessions on effective critical thinking skills that promote information literacy. The libraries provide additional opportunities for students to gain proficiency using and evaluating information sources by offering a one-credit course, Introduction to College Research ([LIB101](#)), which is offered in both traditional face-to-face and online modalities.

Additional Resources

The library collaborates with other university and college libraries to share resources allowing students and faculty access to other collections on Long Island, in New York State, and beyond. Students and faculty can also request materials from other SUNY libraries using the library's OneSearch discovery tool and items will be delivered to the user's local SCCC campus library for pick-up.

Library Hours

Campus library hours and locations are available on the library webpage. For additional information call: (631) 451-4800 (Ammerman), (631) 548-2536 (Eastern) or (631) 851-6740 (Michael J. Grant).

Ammerman Campus Library

The library staff welcome you to the Huntington Library on the Ammerman Campus! In addition to online resources, the library has over 100,000 books available to support your research needs. The library has ample computer workstations, printers, a 3-D printer, and 2-hour in library use laptop loans. The library has a variety of study spaces including individual carrels, collaborative work spaces, lounge seating, and group study rooms. The Long Island Room and Archive, located on the 1st floor of the library, houses a collection of college newspapers, photographs, and yearbooks. Please see our reference librarians for any questions or call (631) 451-4830.

[Ammerman Library Phone Numbers](#)
[Ammerman Library Staff Directory](#)
[Directions](#)

Eastern Campus Library

The Montaukett Learning Resource Center (MLRC) is the new home for the Eastern Campus Library. The MLRC is home to state-of-the-art library instruction classrooms, a Virtual Reality Lab, a technology lending library including in-library use laptops, course reserves, a 3-D printer, and an extensive English as a Second Language (ESL) collection.

The MLRC is also home to the Academic Support Center, several classrooms, and the Lyceum Gallery. Please see our reference librarians for any questions or call (631) 548-2536.

[MLRC Photo Tour](#)
[Eastern Library Phone Numbers](#)
[Eastern Library Staff Directory](#)
[Directions](#)

Michael J. Grant Campus Library

The Michael J. Grant Campus welcomes students, faculty, and staff to the library located in the Learning Resource Center (LRC). We provide diverse academic resources and research support through access to databases, books, and eBooks, and course reserves; in-person and online chat; and a state-of-the-art facility. The LRC houses an information commons offering students access to 80+ computers; library reference and a tech help desks; a 3-D printer; a one-button video studio; and group and individual study rooms, collaborative work spaces, and comfortable seating located on the second floor. Two smart classrooms fill the needs of the hundreds of research classes that come through the library every year. The Academic Tutoring Center, the Writing Center, a lecture hall, and other facilities are also located in the LRC. We encourage you to use our resources, services and facilities as part of your path to academic success. Please see our reference librarians for any questions or call (631) 851-6744.

[Grant Library Phone Numbers](#)
[Grant Library Staff Directory](#)
[Directions](#)

Academic Computing

The Academic Computing Center's (ACC) primary mission is to provide academic technology support for students to complete their coursework and first level support to faculty teaching in classrooms. Professional staff is available to assist students and faculty using our college's academic technology. The ACCs are located within the Libraries at each of the three campuses and provide access to computers, printers, and scanners for all students with a valid ID card. The PCs and Mac Computers in the centers provide Internet access, necessary curriculum software, and the technological means to accommodate and complete all class-related assignments. For easy access to this site, and to the online TechChat, use the following short URL from any browser: sunysuffolk.edu/acc.

Users of the College's computer resources should refer to the [College's IT Policies and Guidelines](#) for rules and regulations regarding the use of these resources at the College.

Locations and Hours of Operation

The Academic Computing Centers (ACC) are open when the libraries are open and professional assistance is available at the Tech Help Desk when classes are in session. Detailed information on each campus' ACC can be found on the left menu. For detailed information on class meeting and closing dates go to the [College Academic Calendar](#). Help is also available through our live TechChat by going to the "Live Chat" icon at the lower right of the ACC page.

Online Tech Chat

The ACC TechChat is an online service that provides academic technology assistance to students and faculty. You may use the Tech-Chat for guidance and/or information on downloading the FREE version of Office 365, setting the school email to mobile devices, basic use of Blackboard, accessing the MySCCC College portal, navigating the College's website or any other academic technology question.

For your convenience, the daily hours of operation for chat support during the **Fall and Spring** semesters are as follows*:

Monday - Thursday	8 a.m. – 9 p.m.
Friday	8 a.m. – 5 p.m.
Saturday	9:30 a.m. – 3:30 p.m.

**These hours may vary. Please refer to each campus' hours on the left menu for updated and detailed information.*

Please note that our staff will provide academic technical support to the college community, however we do not troubleshoot personal devices.

Campus Locations and Maps



Ammerman Campus

533 College Road
Selden, NY 11784
(631) 451-4110

[View on Google Maps](#)
[Download Printable Map and Directions](#)

The Ammerman Campus, situated on 156 wooded acres in Selden, is the oldest of the three campuses with an enrollment of over 13,000 students. It offers a wide array of programs in the liberal arts and sciences, visual and performing arts, Engineering and Computer Sciences, Information Technology, as well as technological training in Electronics, Cybersecurity and Information Assurance, Drafting and Construction. A new state-of-the-art automotive training facility houses the Automotive Service Specialist program. Nursing, Physical Therapist Assistant, Emergency Medical Technician/Paramedic, Human Services and American Sign Language are among some of the highly regarded health career programs that offer students clinical training. A fully equipped campus studio provides hands-on experience for the Radio and Television Production students, and Fitness Specialist majors work with the most up-to-date exercise training equipment. The campus also features a full spectrum of programs in business, accounting and paralegal studies with opportunities for credit-bearing internships.

Directions to the Ammerman Campus, Selden

Take the Long Island Expressway to Exit 62. Proceed north on Nicolls Road (CR97) about 2 miles to first traffic light. Turn right at the main campus entrance.

Eastern Campus

**121 Speonk-Riverhead Road
Riverhead, NY 11901
(631) 548-2500**

[View on Google Maps](#)

[Download Printable Map and Directions](#) 

The Eastern Campus is located on Long Island's rural east end in Riverhead, the gateway to the Hamptons and North Fork vineyards and offers a broad range of liberal arts, practical nursing, criminal justice and business courses, and specialized programs in Graphic Design, Dietetic Technology, Culinary Arts, Hotel Resort Management, and Interior Design.

Directions to the Eastern Campus, Riverhead

Take the Long Island Expressway to Exit 70. Take County Road 111 four miles to County Road 51. Turn left toward Riverhead and go north on 51. After 3 ½ miles, turn right onto Speonk-Riverhead Road to campus entrance on right-hand side.

From the west using Sunrise Highway (Rt 27), go to Exit 61. Take County Road 51 north four miles to Speonk-Riverhead Road. Turn right on to Speonk-Riverhead Road to campus entrance on right.

From the east on the North Fork: Follow Rt. 25 west to downtown Riverhead. At Peconic Avenue, turn left and go ¼ mile to the traffic circle. Take the first right (Rt. 24) off the traffic circle and go ¼ mile to the County Center at Rt. 51. Turn left onto Rt. 51 and go south 3 miles to Speonk-Riverhead Road. Turn left onto Speonk-Riverhead Road to campus entrance on right.

From the east on the South Fork: Follow Rt. 27 (Sunrise Highway) west to Rt. 24 at Hampton Bays. Go north on Rt. 24 approximately 7 miles, past the traffic circle, to Rt. 51. Turn left onto Rt. 51 and go south 3 miles to Speonk-Riverhead Road. Turn left onto Speonk-Riverhead Road to campus entrance on right.

Michael J. Grant Campus

**Crooked Hill Road
Brentwood, NY 11717
(631) 851-6700**

[View on Google Maps](#)

[Download Printable Map and Directions](#) 

The Michael J. Grant Campus in Brentwood enrolls over 10,000 students. It provides a wide range of programs including Occupational Therapy Assisting, Nursing, Veterinary Science, Medical Records, Paralegal Studies, Criminal Justice, Early Childhood, Addiction Studies, Business, Accounting, and Liberal Arts and Sciences. The Suffolk Federal Credit Union Arena houses health and technology classes as well as the Suffolk County Police Academy. It includes a pool, field house, fitness center, and health technology wing.

Directions to the Michael J. Grant Campus, Brentwood

From the west, take the Long Island Expressway to Exit 52, Commack Road. Cross over Commack Road, stay right to Crooked Hill Road. Right on Crooked Hill Road to the campus entrance on the left. Take the Loop Road to the left to the Sally Ann Slacke Center. Take a right after the center to parking field 2B.

Suffolk Federal Credit Union Arena

From the east or west take the Long Island Expressway to Exit 53. Follow signs to Wicks Road. Go south ½ mile on Wicks Road to campus entrance on right-hand side.

Sally Ann Slacke Center (Corporate Training Center)

From the east, take the Long Island Expressway to Exit 53. Follow signs to Wicks Road. Go south ½ mile on Wicks Road to campus entrance on right-hand side. Take the Loop Road to the right to parking field 2B.

Sayville Downtown Center

30 Greene Avenue
Sayville, NY 11782
(631) 851-6972

[View on Google Maps](#)

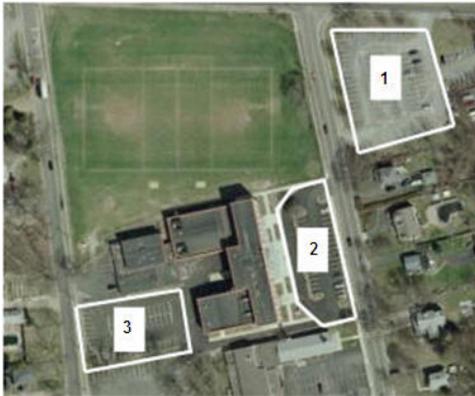
Directions

The Sayville Downtown Center is located one block north of Main St. (Montauk Hwy), adjacent to the LIRR train station. [View the train schedule.](#)

- Take Sunrise Highway to Exit 49, Lakeland Ave.
- Head south on Lakeland Ave. for approximately 1.5 miles.
- Cross the LIRR tracks and make a right on to Depot Street.
- Make the first left on to Greene Ave.
- The Sayville Downtown Center is on your immediate right.

Parking Locations

1. Municipal parking lot at the corner of Depot St. and Greene Ave.
2. Front of Sayville Downtown Center at 30 Greene Ave.
3. Rear of Sayville Downtown Center on Greeley Ave.



Culinary Arts and Hospitality Center

20 East Main Street
Riverhead, NY 11901

[View on Google Maps](#)

Directions

From the west, using Long Island Expressway (I-495E): Go to Exit 71. Take CR94/Rt.24E for 5 miles to downtown Riverhead traffic circle. From the circle exit north onto Peconic Ave. toward Main St. Riverhead. Turn right onto Main St. and make 1st left onto Roanoke Ave. Make 1st right off Roanoke Ave. into public parking lot.

From the west, using Sunrise Highway (Rt. 27E): Go to Exit 61. Take County Road 51 north for 7 miles to CR94/Rt.24E. Make slight right onto CR94/Rt.24E and take for .2 miles to the downtown Riverhead traffic circle. From the circle exit north onto Peconic Ave. toward Main St. Riverhead. Turn right onto Main St. and make 1st left onto Roanoke Ave. Make 1st right off Roanoke Ave. into public parking lot.

From the east on the North Fork: Follow Rt. 25W to downtown Riverhead and turn right onto Roanoke Ave. Make 1st right off Roanoke Ave. (at Gazebo) into public parking lot.

From the east on the South Fork: Follow Rt. 27W (Sunrise Highway) to Exit 65N at Hampton Bays. Take Rt. 24N for 7 miles to the downtown Riverhead traffic circle. From the circle exit north onto Peconic Ave. toward Main St. Riverhead. Turn right onto Main St. and make 1st left onto Roanoke Ave. Make 1st right off Roanoke Ave. into public parking lot.

Contact and Directories

Central Administration and Offices

- [Contacts](#)
- [Office Phone Listing by Building](#)

Ammerman Campus Administration and Offices

- [Contacts](#)
- [Office Phone Listing by Building](#)

Eastern Campus Administration and Offices

- [Contacts](#)
- [Office Phone Listing by Building](#)

Michael J. Grant Campus Administration and Offices

- [Contacts](#)
- [Office Phone Listing by Building](#)

Sayville Center Offices

- [Phone Directory](#)

Culinary Arts Center Offices

- [Phone Directory](#)

Campus Safety, Emergency Information and Parking

Office of Public Safety

Welcome to the Office of Public Safety's webpage. We are committed to providing the College community with prompt, courteous and professional service in an effort to create a safe learning environment; however, all campus community members share in this responsibility. To help in this endeavor, this page contains links to a variety of safety-related resources available to you while on campus as well as important policies you should be aware of. We encourage you to explore this page and its links and contact us with any questions or concerns you may have.

To serve and protect the college community by providing and creating a safe environment within our capabilities contributing to the overall Suffolk County Community College mission. We are committed to the educational process and overall well-being of all individuals interacting with our college and department.

- To provide high quality safety services to the campus community.
- To maintain high standard of personal and professional ethics.
- To embrace the importance of consultation, teamwork and open discussion with campus constituencies on comprehensive safety.
- Practice prevention with all safety goals.
- To appreciate and value diversity within the College.
- We provide safety oversight to all 5 campuses 24/7 with 44 full-time officers, 3 campus Captains, an Assistant Director of Public Safety and Environmental Health, an Assistant Director of Patrol Operations and the Director of Fire and Public Safety.
- We respond to all law enforcement calls and maintain facility safety. In 2011 we implemented an email system that allows us to know the nature of all 911 calls pertaining to our campus through Suffolk County 911 central dispatching for the Ammerman and Grant campuses. The Eastern Campus relies on the Southampton town 911 system, the Culinary Arts Center relies on the Riverhead town 911 system.

FOR EMERGENCIES CALL 911

TO CONTACT CAMPUS PUBLIC SAFETY 24/7 CALL (631) 451-4242

[Email the Office of Public Safety](#)

College Closure

Closure will be posted on the college [homepage](#) or by calling (631) 696-4910. Additionally, please tune to local radio stations (WBLI, WBAB, WALK and WLNG) as well as News 12 Long Island to determine if classes are cancelled. Be alert to the time and campus mentioned since closing or cancelling may involve only morning, afternoon or evening classes at a particular campus.

Parking Regulations

Speed Limit and Pedestrians

The speed limit is 15 miles per hour while on any College campus. Pedestrians have the right of way in all marked and striped pedestrian roadway crossings. Please be courteous and yield to pedestrians and oncoming vehicles.

Parking Lot Designations

WHITE: parking stalls are for students and visitors

RED: parking stalls are for faculty, staff and administrators

BLUE: parking stalls are for handicapped vehicles displaying the appropriate permit

Motor vehicles must be parked between the lines. Parking along any roadway or in restricted areas is not permitted. The College, having marked approved spaces, is under no obligation to mark all areas where parking is prohibited. Parking is permitted in designated spaces only. These spaces are marked by parallel lines.

Designated Restricted Areas:

Fire Zones (yellow): Areas within 15 feet of a fire hydrant or fire standpipe are fire zones. Each loading zone is also a fire zone. No parking is allowed in fire zones at any time.

Fire Lanes (yellow): Fire lanes in parking fields and elsewhere are identified by yellow striping. No parking or "standing" is permitted in these lanes at any time.

Parking for Physically Disabled (blue): Only those having a town or state permit may park in these areas.

Sidewalk and Grassland Areas: Motor vehicles may not be parked on any sidewalk. Parking on the grass is prohibited unless permitted by Public Safety personnel.

Disabled Vehicles

If your vehicle becomes disabled, notify Public Safety immediately. A disabled vehicle must be removed from the campus within 24 hours or it will be considered abandoned. If a vehicle is abandoned, it will be removed at the expense of the owner.

Enrollment Process

Applying and Being Admitted

New student looking for a degree? (Matriculated Student)

Whether you are a recent high school graduate or an adult learner changing careers, Suffolk County Community College has [degree and certificate programs](#) for you. Many of these programs provide opportunities to transfer or be [admitted jointly](#) to a four-year college or university. [Here are a few reasons to choose Suffolk](#).

To help you explore your goal for attending Suffolk, visit [Admissions Procedures](#). The admissions process takes only a few steps and applying online is quick and easy. Follow the [Steps to Apply](#) to get started.

Have your high school mail your official transcript to the Central Admissions Office to complete the application process. If you have a high school equivalency diploma, mail a copy of the diploma with scores to the Central Admissions Office. If you attended another college or plan to transfer credits, see [Transfer Students](#).

For additional information, see the [New Student Guide to Enrollment](#) .

Eligibility

The College believes liberal admission requirements are an essential part of its philosophy and, in that context, has maintained a Full Opportunity Program of admission for many years. Full Opportunity means the College offers acceptance in an appropriate program to all applicants residing in Suffolk County who have graduated from an approved high school or hold the New York State High School Equivalency Diploma (or equivalent).

Applicants over the age of 18 who do not meet these requirements should contact one of the campus admissions offices for alternate admission procedures under the Ability to Benefit (ATB) program. These procedures include the testing of the applicant and counselor review of all testing data and academic credentials prior to the admission process. Federal guidelines on testing cut-off scores are utilized for admission purposes.

Students who wish to transfer to Suffolk County Community College from another college are accepted if they have left their previous institution in good academic standing. See [Transfer Students](#) for transferring in credits.

Some majors have special admission procedures and entrance requirements. Admission into these programs is based on factors such as completion of required prerequisites, grade point average, high school record, work experience and objective test data.

For majors with competitive admission requirements, preference may be given to students who complete their prerequisite course work at Suffolk County Community College. In addition, Suffolk County residents will be given preference over residents of other New York State counties for admission into competitive programs in those cases where the program is available in the student's county of residence. Furthermore, applicants from outside New York State, including those from outside the United States, will be considered for admission to competitive/restricted programs only after the admission of all qualified Suffolk County and New York State applicants.

Specific admission requirements and application procedures for each of Suffolk County Community College's curricula can be found in the individual detailed curriculum descriptions in the Curricula section of this catalog. Students enrolling in other than New York State registered or otherwise approved programs may jeopardize eligibility for financial aid.

Application Deadlines

The application deadline for new students is one week prior to the start of classes for both the fall and spring semesters. Nevertheless, applicants are urged to file their application by November 1 for spring admission and April 1 for fall admission in order to assure early consideration of their application and the greatest selection of program and course offerings. In addition, the following programs admit freshmen for the fall semester only and give preference to applications received by January 15: Nursing and Practical Nursing (except August 15 for select options), Occupational Therapy Assistant, Physical Therapist Assistant, and Veterinary Science Technology. Transfer students may be accepted for the spring into a competitive program on a case-by-case basis.

Matriculation

Matriculated Status

Matriculated status is granted to every student who is admitted into a degree or certificate program at Suffolk County Community College. Matriculation assures a student that the requirements for a particular program which are in effect at the time of matriculation will remain in effect until that student graduates.

Matriculated students may attend classes on a part-time (1-11.5 credits per semester) or full-time (12 or more credits per semester) basis and may schedule their classes during the days, evenings, weekends, or online on any of the college's three campuses. **To be eligible for financial aid, students must be matriculated and taking courses required for or applicable to their current degree program.**

Loss of matriculation occurs if the student:

- applied and was accepted to the College, but never attended.
- was matriculated in a program with limited seat availability (e.g., Automotive Service Specialist, Automotive Business, Automotive Maintenance and Light Repair, Cybersecurity Information Assurance, Emergency Medical Technician: Paramedic, Nursing, Occupational Therapy Assistant, Physical Therapist Assistant, Practical Nursing, Toyota T-TEN Automotive Service, and Veterinary Science Technology) and did not attend during the semester of acceptance (excluding wintersession and summer session).
- did not enroll in credit-bearing courses at the College for two or more consecutive semesters (excluding wintersession and summer session).
- was academically dismissed or if the student's matriculation status was rescinded for academic reasons.
- graduated from Suffolk and is not subsequently pursuing an additional degree or certificate.

Non-Matriculated Status

Non-matriculated status is assigned to any student who wishes to take classes at Suffolk County Community College but who has not been admitted into a degree or certificate program or for a student who has lost matriculation status. Non-matriculated students can register for 1 through 11.5 credits per semester and are not eligible for financial aid.

Non-matriculated students in "good academic standing" must apply for admission or readmission to continue in a program and are required to follow the curriculum requirements for the term of application. Students who have previously attended Suffolk, but are not in good academic standing, must see a Campus Associate Dean of Academic Affairs for evaluation of readmitting into a program.

International Students

Admission of international students requires the issuance of a SEVIS I-20 form to qualify for F-1 non-immigrant student status in the United States. International students should contact the International Counselor's office or visit [International Students](#) for information and forms regarding international admissions.

International students outside of the United States may have their Suffolk County resident sponsor request a meeting with the International Counselor. International students are encouraged to file applications at least three months before the start of classes for both the fall and spring semesters.

Additional Information

- [Additional information about transferring to Suffolk](#)
- [Returning to Suffolk](#)
- [Joint Admissions](#)
- [Articulation Agreements with four-year partner colleges and universities](#)
- [Scholarship and grant opportunities](#)

[Submitting Applications](#)

Office of Admissions - 5 Easy Steps to Apply

Step 1: Choose a Program of Study

Suffolk offers approximately 100 programs of study from which to choose. For a complete list of associate degree and certificate programs, search our [Programs of Study](#).

Step 2: Select a Campus

Once you have decided on a program of study, you will need to select a campus. The [Ammerman Campus](#) is located in Selden, the [Eastern Campus](#) is located in Riverhead, and the [Michael J. Grant Campus](#) is located in Brentwood. [Directions and Maps](#)

Most programs are offered on each campus, and some programs are offered on select campuses. Before applying, search for program-specific information in [Programs of Study](#).

Step 3: Submit Your Application

It is recommended that you [apply online](#). You will be required to enter your Social Security number and have a valid email address. Failure to submit your SSN will impact your eligibility for financial aid. Social Security numbers are also required for Federal Tax Reporting purposes. You will need to submit a non-refundable application fee of \$40 along with your application. Please make payment by check or money order payable to Suffolk County Community College. Do Not Send Cash.

Step 4. Send Additional Documents

Request and submit the following documents to the Central Admissions office. See address below.

- Request an official transcript from your high school. If you received a High School Equivalency Diploma, send a copy of the diploma and scores.
- If available, submit official ACT or SAT exam scores, Advanced Placement score report, or International Baccalaureate exam results.
- Submit a copy of your immunization records.
- Request official transcripts from each college attended, including college courses taken in high school, be sent to the Transfer Credit Evaluation Office at the same address.
- If your high school diploma was from outside the United States, submit an Educational Credential Evaluation from an accredited agency as listed below:

[National Association of Credential Evaluation Services \(NACES\)](#)

[Association of International Credentials Evaluators \(AICE\)](#)

If you received an individualized Education Program (I.E.P) Diploma or a CDOS Commencement Credential, were home schooled, or earned your high school diploma online, please contact the Admissions Office at (631) 451-4000.

All admissions documents must be submitted to:

Suffolk County Community College

Central Admissions Office
533 College Road
Selden, NY 11784

Step 5. Apply for Financial Aid

You should begin the application process for financial aid as soon as possible. This will help to ensure your eligibility for the program for which you qualify. For more information on financial aid, refer to applying for [Financial Aid](#).

After Being Admitted

Immunization and Medical Requirements

Insurance

Health Insurance

Suffolk County Community College does not offer, endorse, or promote any health insurance plans for its students. As a courtesy only, the Health Services Offices may have information about private plans that are available to students.

Accident Insurance

Due to legal and regulatory changes related to the Affordable Care Act (ACA), as of Fall 2018, the College will no longer offer the Student Accident Insurance Plan (SAIP) to students.

Based on these conditions, all students must now find their own private health insurance coverage. Individuals under the age of 26 may qualify for health insurance under a parent's plan. Individuals may also be eligible to be covered under their parent's plan until age 29 under State law if certain requirements are met. For more information, see the NYS Department of Financial Services website. Those who do not qualify for coverage under a parent's health insurance policy should visit the New York State Health Plan Marketplace at <https://nystateofhealth.ny.gov>. By following the steps outlined on the website, students can identify and purchase healthcare coverage ideally suited to their own needs, as well as explore whether they qualify for free or low-cost coverage options and assistance that may be available to obtain coverage. Some students may not be able to obtain coverage through the Marketplace until the open enrollment period for 2019 coverage begins later this fall, but some students may qualify for a special enrollment period and, thus, be able to obtain coverage now, so we encourage students to research their eligibility and coverage options as soon as possible.

Please note that it is extremely important for students to obtain health insurance. The College encourages its students to pursue either: (a) coverage through a parent's health insurance or; (b) a personal policy available through the online Marketplace. Students are responsible for their own health, and should take the time to find the ideal insurance options.

College Registration

Registration

Currently enrolled matriculated and non-matriculated students are eligible to register before the end of each semester for the following term. Registration may be conducted on the student portal via [MySCCC](#) or in person at the Campus Registrar Office. New matriculated students must register in person. After registering, students receive a schedule/bill. All students are responsible for verifying the content of their schedule/bill and making the appropriate tuition payment prior to the date listed. **No student is considered enrolled until all tuition and fees are either paid in full or officially deferred.**

Late Registration

A late registration fee is charged to students without a current schedule and who register one week prior to the official start of each session (Day, Evening, Saturday/Sunday) and continues through the first week of classes. Late Registration for a course is only permitted up until the course is scheduled to hold its first class meeting. Exceptions to this policy may only be approved by the College chief academic officer or designee.

Additional Information

Registration: [Fall](#) | [Wintersession](#) | [Spring](#) | [Summer](#)

Key Enrollment Dates: [Summer and Fall](#) | [Winter and Spring](#)

[Password Reset Request](#) | [Registrar FAQ](#)

Related Links

- [Enrollment Certification](#)
- [Health Services](#)
- [Non-Degree Students](#)
- [Obtain a Suffolk County Community College ID Card](#)
- [Out-of-County Student Information](#)
- [Voter Registration](#)

Paying Tuition

When should I pay my bill?

You must pay your bill by the due date printed on the bill. Otherwise, you will lose your schedule.

Where/How can I pay my bill?

1. Online, through [MySCCC](#); or
2. by mail, to the address indicated on the bill; or
3. in person, at any of the campus [Cashier Offices](#).

Add/Drop Period

Students with a current class schedule are not charged a late fee to modify their existing schedules during the add/drop period. Some course offerings will not permit enrollment after the first class meeting. The College chief academic officer or designee will determine on a college-wide basis which courses will not admit students after the first class meeting based upon recommendations made by the campus executive deans. Otherwise, students are permitted to add a class up until the start of a class's second week (e.g., prior to the third session of a class that meets twice a week or the second session of a class that meets once a week). Exceptions to this policy may only be approved by the College chief academic officer or designee.

Any student who enters a class after the first meeting, regardless of reason, is accountable for all course requirements including assignments and attendance.

A student may drop a course during the first three weeks of the semester during the official refund period. These courses will not appear on a student's official transcript.

You may use the Add or Drop Form to make a change in your schedule during the designated drop/add period. Simply print the form, enter the course information in the spaces provided and bring to your campus Registrar Office in person. You must present your Suffolk ID card in order for your request to be processed. Unless you are required to have an advisor's signature, you may access online by selecting [MySCCC](#) to accomplish this transaction.

[Download Add or Drop Form](#)

[MySCCC](#)

Transfer Agreements

For students planning to transfer to a four-year college or university, agreements are provided to assist students to transfer more effectively. Other transfer opportunities are available, but the agreements below have been developed to ensure minimal to no loss of credits.

Agreements are modified from time-to-time and students are advised to check the transfer agreement list periodically to see what new opportunities are available to them. Additionally, in all cases of transfer, a student should meet with a transfer counselor at his/her home campus and should confer with the transfer counselor of the four-year college or university.

The course catalog description and learning outcomes for all Suffolk courses are available for review at [Course Descriptions](#).

Articulation Agreements

An articulation agreement is signed by both Suffolk and a four-year partner to generally provide transfer tables with necessary courses required to transfer more seamlessly to the four-year institution. Most articulation agreements will provide students with junior standing.

Joint Admission Agreement

Joint Admission agreements provide a pathway to be admitted to Suffolk and the four-year institution. Students are guaranteed admission into the listed parallel program provided they have completed the degree at Suffolk with the designated minimum cumulative grade point average and with satisfaction of other admission requirements. Most joint admissions agreements also include an articulation agreement. Students can choose to enter a joint admission agreement through the college application process, but it must be selected within the first 24 credits completed. Please contact the campus Admissions Office to apply.

[VIEW ALL TRANSFER AGREEMENTS](#)

Transfer Student

Transferring to Suffolk from Another College?

Every year many transfer students begin their studies at Suffolk County Community College by transferring college credits from other colleges and universities. Your transfer to Suffolk begins by [applying online](#).

Request your official college transcript(s) be sent directly from your previous institution to transfercredits@sunysuffolk.edu or directly mailed to:

Suffolk County Community College
Transfer Credits
533 College Road
Selden, NY 11784-2899

After your college transcript(s) arrive, your transfer credits will be evaluated for applicable credits toward your program, and an official transfer evaluation will be mailed to you. You can also view your transferred courses in your Student Portal. You can view the [Transfer Evaluation Tables](#) to see unofficially how your courses may transfer. Grades for prior coursework accepted for Suffolk credit are not noted on our transcript, nor considered in computing the grade point average. However, grades for such courses may be used for admission decisions for curricula with competitive admission.

Suffolk also awards transfer credits from a number of different sources. Below is a brief description of the various ways students can receive college credit.

Students who avail themselves of these opportunities for advanced standing credit and/or receive transfer credit for prior coursework are required to complete a minimum of 30 credit hours of academic course work at Suffolk County Community College to obtain an associate degree.

Certificate programs require half of the required credits of academic coursework needed, to be earned at SUNY Suffolk County Community College.

Please email transfercredits@sunysuffolk.edu for further information.

Steps on applying to College: [10 Steps to Enrollment Guide](#) .

Colleges and Universities

Suffolk County Community College will recognize academic credit from colleges and universities that are accredited by regional institutional accrediting organizations, or national institutional accrediting organizations that are recognized by both the Council for Higher Education Accreditation (CHEA) and the U.S. Department of Education.

Credit for coursework successfully completed with a grade of C minus (C-) or higher may be awarded for courses deemed equivalent to Suffolk County Community College courses. Exceptions exist to this rule for certain majors.

For institutions that have closed, please refer to [Obtaining Closed School Student Records](#).

Advanced Placement (AP)

Credit may be awarded to students who have taken Advanced Placement courses in high school and have attained scores of 3 or higher on the appropriate Advanced Placement examinations administered through College Board.

To be awarded AP credit, request your official Advanced Placement score report from [College Board](#), using CEEB code 2827, be sent to the mailing address provided above.

International Baccalaureate

Credit may be awarded to students who have taken International Baccalaureate courses in high school and who attained a score of 4 or higher on the IBO higher level (HL) exams. If the student has successfully completed the diploma program, then credit may be awarded for the standard level (SL) courses as well with a score of 4 or higher. You may request an official transcript from the [International Baccalaureate® \(IB\) website](#).

College Level Examination Program (CLEP)

Credit may also be awarded to students who pass CLEP exams with a score of 50 or higher. CLEP examinations are offered throughout the year in group sessions at the Ammerman and Michael J. Grant campuses. Visit [College Level Examination Program \(CLEP\)](#) for more information.

Challenge Exam

When a CLEP examination is not available to test prior learning in a course or subject offered at Suffolk County Community College, the student may request, and the College may agree, to prepare and administer a special Challenge Examination for the student.

Portfolio Assessment

Portfolio Assessment is an alternative vehicle for defining, demonstrating and documenting college-level learning achieved outside the classroom. Students may take COL120: Portfolio Preparation, a one-credit course available in the fall and spring semesters. The course encompasses relevant academic content, skill development and ongoing guidance during the process of developing a learning portfolio. Upon completion of the course, students may submit the learning portfolio for evaluation for sunysuffolk.edu/catalog

possible college credit. For additional information, read more about [Portfolio Assessment](#).

Educational Programs Sponsored by Certain Non-Collegiate Organizations

Suffolk County Community College will recognize and may award academic credit for non-collegiate training if the training has been evaluated by either the National College Credit Recommendation Service (NCCRS) or the American Council on Education (ACE), and college level credit has been recommended by the aforementioned agencies. Students are required to submit an official ACE or NCCRS transcript for evaluation. For military personnel, an Official Joint Services Transcript (JST) should be submitted for review.

Foreign Credential Evaluations

Suffolk County Community College will recognize and may award credit for coursework successfully completed at a foreign college or university if the foreign institution is shown to be equivalent to a regionally accredited institution in the United States. A course-by-course evaluation (which includes a document-to-document evaluation) must be submitted by the student to the Transfer Credit Department (see address above) from a credential evaluation service that is a member of either the National Association of Credential Evaluation Services (NACES) or the Association of International Credentials Evaluators (AICE).

For non F1 visa students, if your U.S. transcripts are not in English, they must be translated. All foreign educational credentials must be evaluated by an accredited agency (see below). Please visit [NACES](#) and [AICE](#) to select one of the evaluation agencies.

The Educational Credential Evaluation must be sent to:

Suffolk County Community College
Central Admissions/Transfer Credit Department
533 College Road
Selden, NY 11784-2899

Restrictions on Advanced Standing Credit

Where an appropriate standardized examination or Challenge Examination is available, students may be required to demonstrate prior learning by taking the examination in lieu of requesting credit by portfolio assessment.

The College will not award credit by examination, nor will it entertain petitions for credit by portfolio assessment, when to do so would jeopardize its accreditation by the relevant professional association.

Student Success Programs

Educational Opportunity Program (EOP)

Introduction

The Educational Opportunity Program (EOP) provides academic support and financial assistance to students who demonstrate the potential for mastering college-level work. EOP is mandated by the New York State Legislature and is funded by the State University of New York (SUNY).

Eligibility

To qualify for EOP, a student is required to:

- be a resident of New York State for 12 months prior to enrollment
- have a high school diploma or an equivalency diploma
- demonstrate the need for [additional academic preparation](#) and have the potential for completing a college program
- be in need of financial assistance within established [income guidelines](#)

Additional Academic Preparation

A need for additional academic preparation is defined by any **one** of the following:

- a high school average of 70 to 83;
- a General Equivalency Diploma (GED);
- a non-high school graduate who is admitted to Suffolk through the [Ability to Benefit](#) program;
- placement at Suffolk in one or more developmental courses;
- a referral from an Educational Opportunity Center within the SUNY system

Potential for mastering college-level work is determined by a review of the student's high school record, all available test scores, and information about their extracurricular activities, hobbies, community activities, job history, and any other experiences that might indicate their potential for future success.

Services Offered

Individualized Services

Specific services include the following:

- academic advisement for course work planning
- tutorial services (both individual and group)
- assistance with financial aid application process
- educational, career, and personal counseling
- financial support for some personal expenses
- academic skill-building workshops



Summer Program

All EOP freshman students are required to attend Suffolk's four-week summer orientation program to help enhance academic skills prior to the start of the fall semester.

- reading, English, mathematics, and computer review classes
- time management and study skills workshops
- free breakfast and lunch
- meet other EOP freshman students and campus personnel
- transportation reimbursement at the end of the summer program

Refer to: [How to Apply](#).

Student Support Services (SSS) – TRIO

The **Student Support Services** program enhances opportunities for students to successfully complete their college education. Through the development and implementation of a personal support plan, students receive assistance in identifying their educational goals and learning needs, as well as individual academic and financial advisement and tutoring.

Services Offered

Specific services offered include the following:

- One-on-one assistance with academic needs
- Academic Coaching
- Instruction in basic study skills
- Tutorial services
- Assistance in applying for and maintaining financial aid eligibility
- Information about career and transfer opportunities
- Registration priority
- Peer mentoring
- Referral to campus resources
- Workshops and Informational sessions

Eligibility

Applications to the Student Support Services (SSS) program will be considered on a first-come, first-served basis. Students must be in their first semester in the fall and full time (12 or more credits) in order to be considered. The program acceptance deadline is October 25th of each year. Please note that we are unable to accept students in the spring. Therefore, interested students should apply as early as possible. If you are interested in applying or would like to learn more about the SSS program on your campus, please contact the Student Support Services office at 631-451-4693 or SSS_central@sunysuffolk.edu. Students must meet at least one of the following criteria:

- first generation college student (i.e., neither parent has graduated from college with a four-year degree.);
- low income (see [TRIO Low Income Guidelines](#));
- have a documented disability

Developmental Studies

Goal

In order to support students with certain academic needs related to college readiness, Suffolk provides developmental courses in reading, mathematics, English or English as a Second Language (ESL). These courses are designed to help students refine scholastic skills, and, thereby, effect a smooth transition to college-level courses. While developmental courses do not carry credit toward a degree or certificate, successful completion of these courses is required and may serve as a prerequisite to enrollment in college-level programs at Suffolk. Developmental courses may lengthen the time needed to complete a degree program. However, faculty at Suffolk continue to develop multiple approaches to enable students to begin college-level course work in a timely manner.

Course Placement

Newly admitted matriculated students are enrolled in college-level or developmental-level courses based on scores earned on the Computerized Placement Test (CPT), certain high school Regents exams, and/or other available test scores and measures. Students entering Suffolk who have completed appropriate college-level courses may be waived from part or all of the CPT.

Course placement may determine a student's need to enroll in one or more of the following developmental courses, which do not fulfill degree requirements:

ENGLISH

ENG009: Basic English Skills
ENG010: Developmental Writing
ENG011: Enhanced Writing Skills
ENG012: Emerging Writers Workshop

MATHEMATICS

MAT001: Developmental Mathematics Skills
MAT006: Pre-Algebra and Algebra I
MAT007: Algebra I
MAT009: Mathematical Literacy

READING

RDG096: Essential College Reading
RDG098: Introduction to College Reading
RDG099: Reading in the Content Areas

In addition, students for whom English is a second language may be required to take any or all of the following:

ENGLISH AS A SECOND LANGUAGE

ESL011-012: ESL College Reading I and II
ESL013-014: ESL Intensive Grammar I and II
ESL015-016: ESL College Listening Speaking Skills I and II
ESL017-018: ESL College Composition I and II

Enrollment Requirements

Students required to take developmental courses in two or more subject areas or one developmental course at the lower-level English, reading, or ESL (ENG009/ESL017 or RDG098/RDG096/ESL011) may enroll in up to 14.5 credit hours per semester which would include the required developmental courses and courses from the student's chosen curriculum. Courses are arranged by the counseling staff in consultation with the student. Students enrolled in developmental courses may drop or add courses only after written approval by a faculty advisor, counselor, Academic Chair, or Academic Dean.

Full-time students placed into developmental reading, English, or mathematics courses must register for them during the first semester. If two levels of a developmental course are required, students successful at the lower-level must continue to the higher-level during the subsequent semester. Students earning a U, UN, R, or W must repeat the lower-level course before moving on to the higher-level.

Part-time students placed into two or more developmental courses may take them in conjunction with certain approved courses. Students placed only in developmental mathematics are required to take it during the student's first semesters.

New students who are applying for financial aid with state aid eligibility must earn at least 3 college-level credits toward their current degree. In the subsequent semester the student must earn at least 6 college-level credits toward their current degree.

Any grade issued for a developmental course is binding. A test and retest score on the CPT cannot be used to substitute for or replace an earned grade.

English as a Second Language (ESL)

Suffolk County Community College recognizes that students who are non-native speakers of English may require specialized English language instruction. As a result, extensive course offerings in English as a Second Language (ESL) are available at each of the campuses.

The three ESL programs offer instruction in listening, speaking, reading, writing and grammar to students for whom English is a second language. The ESL programs include both part-time and full-time developmental classes on a noncredit basis* and a third program which offers developmental classes on a credit** basis. The aim of all three programs is to provide limited English-proficient students with a functional knowledge of the English language.

The programs furnish students with the necessary communication skills to secure gainful employment, perform more effectively in daily life situations, and enroll in further college-level courses, if they so desire. Inasmuch as Suffolk County offers employment opportunities in business and industry as well as academic options, the ESL programs are aimed at making these opportunities accessible to their students. Instruction consists of sequenced levels, each of which is a prerequisite for the next level. These levels are divided into sections that focus on the four linguistic skill areas: speaking, listening, reading and writing.

* Students should be aware that all ESL courses, credit or non-credit, are considered developmental. Therefore, they do not fulfill any degree or certificate requirements.

** Plus 3 or 6 college-level credits for financial aid eligibility.

We have two different ESL options to help you. Look at the questions below to decide which one is best for you.

- Did you graduate high school in the United States?
- Are you an advanced student of English?
- Have you finished the Non-Credit ESL option (Advanced IEP or Level 4.5)?
- Do you want to obtain an associate's or bachelor's degree?

If you answered yes to three or more of the questions above, we recommend that you start with the [Credit ESL Program](#).

If you didn't answer yes to three or more questions above, we recommend that you start with the [Non-Credit ESL Program](#). This option is for beginning to intermediate students of English.

If you are an international student, visit [International student](#).

If you are still not sure which option would be best for you or if you have questions, please contact an advisor for assistance.

Non-Credit ESL Program

Academic Credit ESL Program

Intensive English Program (IEP)	English Language Learners (ELL)	Matriculated (degree-seeking)	Non-Matriculated (not degree-seeking)
Beginning, Intermediate, Advanced	Level 1.0, ... 3.4, 4.5	Level I and II	Level I and II
Full-time (18 hours per week / 12 week semester)	Part-time (6 hours per week / 12 week semester)	Full-time or part-time / 15 week semester	Part-time (3 hours per week / 15 week semester)

Non-Credit Program

Spring Classes are now in session

Summer and Fall classes will be in-person



Placement testing for summer and fall classes will begin in April 2022

Students must be 18 years old

Students must show photo identification

Students must show proof of vaccination

Students who need assistance online or who are interested in non-credit ESL classes can call:

(631) 451-4859 Selden

(631) 548-2645 Riverhead

(631) 851-6519 Brentwood

If you are an adult for whom English is a second language, Suffolk County Community College English as a Second Language program can change your life. If you would like to learn English to:

- Communicate more effectively
- Earn higher wages
- Be considered for a promotion
- Continue your education towards a degree

Then Suffolk has the best English program for you.

What do I need to do to take a placement test to take ESL classes?

- Speak to someone in the ESL office who will determine if a placement test is appropriate based on the student's language proficiency.

Selden: (631) 451-4859

Riverhead: (631) 548-2645

Brentwood: (631) 851-6519

- Fill out demographic info and get assigned a student ID#. You will need the student ID# to access the test.
- Submit your vaccination card to health services at your home campus
- Make an appointment to take the four-part placement test
- *Once all four sections of the test are taken, students will be contacted with their placement.

The ESL non-credit English Program and Intensive English Program at Suffolk County Community College provide high- quality English as a Second Language instruction to equip second-language learners with the linguistic ability necessary to thrive academically, professionally and socially. Our programs foster strong English language acquisition through creative, yet structured, instruction in a positive and welcoming learning environment.

Our program has helped many people to develop their English-language skills, so why not give it a try?

Students are placed in classes that are tailored to their English ability, and each semester they advance through the levels and modules to prepare them to continue their education at Suffolk County Community College or at another college or university.

Part-Time and Full-Time Programs

The part-time non-credit ESL program consists of four levels and the full-time Intensive English Program (IEP) consists of three levels. In both programs, each level is a prerequisite for the next. The only requirements to enter either program are that students be at least 18 years of age and take a placement test in order to determine their level of proficiency and appropriate placement in a level.

The **part-time** non-credit ESL program is for those students who:

- have not enrolled at the College in a degree program
- are seeking a less expensive option
- are able to devote only a limited number of hours per week to study
- have language skills at the most basic level
- are seeking to improve language skills for vocational or social reasons
- are unsure of future academic goals

The **full-time** non-credit Intensive English Program is for those students who:

- want or need to dedicate a significant number of hours per week toward language acquisition
- are preparing for college or university study
- wish to increase their career options

ESL Program Semester (non-credit):

The semester lasts 12 weeks for both programs. Each week, students in the part-time program must attend class for 6 hours and also complete one hour of language lab for a total of 7 hours per week. Depending of the campus, classes are offered during the day, in the evening and on the weekend. Students in the full-time Intensive English Program must attend class for 18 hours per week and complete two hours of language lab for a total of 20 hours a week.

Part-Time ESL Program

Level 1:

Module 1.0 *per week*
 Comprehensive. 6 hours
 Language Lab. 1 hour
Total 7 hours

Module 1.1A

Listening/Speaking/Reading. 3 hours

Module 1.1B

Writing/Grammar. 3 hours

Language Lab. 1 hour

Total 7 hours

Module 1.2A

Grammar. 3 hours

Module 1.2B

Reading/Writing

Listening/Speaking. 3 hours

Language Lab. 1 hour

Total 7 hours

Level 2:

Module 2.3A

Grammar. 3 hours

Module 2.3B

Reading/Writing

Listening/Speaking. 3 hours

Language Lab. 1 hour

Total 7 hours

Level 3:

Module 3.4A

Writing/Grammar. 3 hours

Module 3.4B

Reading/Listening/Speaking. 3 hours
Language Lab. 1 hour
Total 7 hours

Level 4:

Module 4.5

Comprehensive. 6 hours
Language Lab. 1 hour
Total 7 hours

Total Program Time: 6 semesters/504 hours

Full-Time Intensive English Program (IEP)

Beginner: *per week*

Comprehension and Speaking. . . . 6 hours
Grammar. 6 hours
Reading/Writing. 6 hours
Language Lab. 2 hours
Total 20 hours

Intermediate:

Comprehension and Speaking . . . 4 hours
Grammar. 5 hours
Reading 4 hours
Writing. 5 hours
Language Lab. 2 hours
Total 20 hours

Advanced:

Comprehension and Speaking. . . . 3 hours
Grammar. 3 hours
Reading 4 hours
Writing. 5 hours
Language Lab. 2 hours
American Culture or TOEFL Prep. . 3 hours
Total 20 hours

Total Program Time: 3 semesters/720 hours

Upon successful completion of either Level 4 or the Advanced IEP of the non-credit program, an exit test is given and students are encouraged to pursue college-level work. Students who successfully complete the program also participate in the ESL graduation ceremony. At that time they receive a Certificate of Program Completion which recognizes their achievement.

**Students should be aware that all ESL courses, credit or non-credit, are considered developmental and therefore do not fulfill any degree or certificate requirements.*

Academic Credit Program

We offer intensive academic prep courses designed to prepare students, whose first language is not English, for college-level work in degree programs.

Students may take the full sequence of classes or they may take only those for which they demonstrate or experience a need. Courses are prescribed according to placement test scores; not all courses may be required and students may be encouraged to take courses in appropriate academic disciplines to augment their course schedules.

The credit ESL program is for students who:

- have been accepted by Suffolk for full- or part-time admission.
- are applying for financial aid (for state aid eligibility, new students must earn at least 3 college-level credits toward their current degree, while students in subsequent semesters must earn at least 6 college-level credits toward their current degree).
- are seeking a more intensive program of study for academic or professional reasons.
- need intensive instruction in any of the above-named skill areas.
- need specialized ESL classes based on results of the Computerized Placement Tests.
- have completed the non-credit ESL program and need additional focused course work to enable them to continue their studies.

Finances

Tuition and Fees

Tuition and Residency

The College charges full-time tuition to students who take 12 or more credits per semester. Students who take fewer than 12 credits are charged on a per credit basis.

The College has two tuition rates: resident tuition, charged to Suffolk County residents and non-resident tuition, charged to all non-Suffolk County residents. Non-resident tuition is currently double the resident tuition rate. To qualify for resident tuition, a student must have legal domicile of one year in New York State and six months in Suffolk County. The legal residency of unmarried students under the age 21 is that of their parents. Suffolk County permanent residents with valid Permanent Resident Cards ("green cards") are charged resident tuition as long as they meet the residency requirements indicated above.

New York State residents who live in other counties may be eligible for the resident tuition rate. To qualify, they must submit a Certificate of Residence from their home county prior to registration. Applications are available at the college's business office and online via [MySCCC](#). Students must file their applications with their home county's Chief Financial Officer/Treasurer no more than two months before the start date of the semester (no later than 30 days after the start of classes for some counties). A Certificate of Residence is valid for no more than one year and must be renewed every year. The Certificate of Residence must be returned to the College in person or by mail to any campus business/cashier's office, or to the College's Office of Business and Financial Services, Room 232, NFL Building, Ammerman Campus, 533 College Road, Selden, NY 11784 or by fax to 631-451-4444.

Non-Suffolk residents who do not comply with the Certificate of Residence requirement and non-Suffolk residents in the United States on a student visa who are ineligible for the Certificate of Residence are responsible for the full non-resident tuition.

For terms that begin after July 1, 2017, under the GI Bill®, a veteran who enrolls at the College within three years of discharge from a period of active duty service of 90 days or more will pay resident tuition. There are no longer any residency requirements, or non-resident tuition charges for veterans or their eligible dependents using the covered GI Bill programs.

12 Credits or More per Semester

Tuition and fees are subject to change pending final action on the College budget.

Tuition, Residents

\$2,735 *per semester*

For tuition purposes, Residents are defined as students who have one year's legal residency in New York State and six months in Suffolk County. The legal residency of unmarried students under 21 is that of their parents. Students who are New York State residents in a county other than Suffolk may have the non-resident tuition rate waived by submitting a Certificate of Residency from their home county prior to registration.

Tuition, Non-Residents

\$5,470 *per semester*

For tuition purposes, Non-Residents are defined as non-New York State residents, or New York State residents who have not resided in Suffolk County for six months. Note that New York State residents of other counties may have the non-resident tuition rate waived by submitting a Certificate of Residency from their home county prior to registration.

Tuition Deposit

\$100

The Tuition Deposit is a non-refundable payment that is required from students who are admitted to programs at the College. The deposit will be applied to the payment of tuition in the first semester that the student registers following the payment of the deposit. If the student does not register and attend classes within one year of paying the deposit, the deposit will be forfeited.

Late Registration Fee

\$30 *per session*

Students who initiate their registration one week prior to the first day of a session (Day, Evening, Saturday/Sunday) are charged this fee. It is not charged to registered students who change an existing course schedule.

Technology Fee

\$150 *per semester*

The Technology Fee is a dedicated fee charged to students taking credit courses offered by the College. The fee is committed to fund technology and equipment; it is non-refundable on or after the first day of the session.

Fewer Than 12 Credits per Semester

–Tuition and fees are subject to change pending final action on the College budget.–

Tuition, Residents

\$228 *per credit*

For tuition purposes, Residents are defined as students who have one year's legal residency in New York State and six months in Suffolk County. The legal residency of unmarried students under 21 is that of their parents. Students who are New York State residents in a county other than Suffolk may have the non-resident tuition rate waived by submitting a Certificate of Residency from their home county prior to registration.

Tuition, Non-Residents

\$456 *per credit*

For tuition purposes, Non-Residents are defined as non-New York State residents, or New York State residents who have not resided in Suffolk County for six months. Note that New York State residents of other counties may have the non-resident tuition rate waived by submitting a Certificate of Residency from their home county prior to registration.

Late Registration Fee

\$20 *per session*

Students who initiate their registration one week prior to the first day of a session (day, evening, Saturday or Sunday) are charged this fee. It is not charged to registered students who change an existing course schedule.

Technology Fee

\$75 *per semester*

The Technology Fee is a dedicated fee charged to students taking credit courses offered by the College. The fee is committed to fund technology and equipment; it is non-refundable on or after the first day of the session.

Technology Fee, Summer

\$75 *per session*

The Technology Fee is a dedicated fee charged to students taking credit courses offered by the College. The fee is committed to fund technology and equipment; it is non-refundable on or after the first day of the session.

Technology Fee, Wintersession

\$20 *per session*

The Technology Fee is a dedicated fee charged to students taking credit courses offered by the College. The fee is committed to fund technology and equipment; it is non-refundable on or after the first day of the session.

Fees, Fines, and Charges

Bookstore Charges

Students who authorize the College to set aside funds to pay for materials purchased from the College bookstore vendor, whether authorized by third party payees or as set-asides from their financial assistance and/or scholarship funds, may see these Bookstore Charges on their billing statements from the College.

Challenge Examination Fee

The Challenge Examination Fee is a non-refundable fee that is charged for each examination that is taken. Challenge examinations are not available for all courses. Additional information is available in the Office of the Associate Dean of Academic Affairs on each campus.

Child Care Tuition and Fees

Students who authorize the College to set aside funds to cover Child Care Tuition and Fees, whether authorized by third party payees or as set-asides from their financial assistance and/or scholarship funds, may see these charges on their billing statements from the College.

College-Level Examination Program Fee

The College-Level Examination Program (CLEP) Fee is a non-refundable fee that covers the cost of administering each examination. Successful performance on these standardized tests, which cover many of the subjects and courses offered at Suffolk, can result in the awarding of college credit. There is a service charge to students who reschedule CLEP examinations.

Corporate Training-Program Charges

Corporations, organizations, and other entities that contract for the services and instructional programs of the College Corporate Training Center pay Corporate Training-Program Charges to recover the cost of program-related expenses, instructional materials, curriculum development, and other costs associated with the center's operation.

Emergency Student Loan Charges

Students who receive emergency student loans that need to be paid back to the College will see these Emergency Student Loan Charges included on their billing statements from the College.

Equestrian Fee

Students enrolled in equestrian courses pay the Equestrian Fee to cover the cost of materials and supplies used in that course.

ID Card Non-Compliance Fee

Pursuant to College policy, students who do not get an ID Card will be charged an ID Card Non-Compliance Fee.

Library Fines

Students and others who return books and other instructional materials late to the lending services at the College, including its libraries and audio-visual services, pay Library Fines or lost-item replacement charges. Lost-item replacement charges will be refunded if the items are returned within one year.

Meal Plan

A non-refundable charge upon students on the Ammerman and the Michael J. Grant Campuses enrolled for nine or more credits in a semester.

Non-Credit Tuition and Fee Charges

Students, individuals and organizations that enroll members or employees in non-credit programs of the College are charged Non-Credit Tuition and Fees to recover cost of the programs they take.

Ophthalmic Dispensing Fee

On a fee-for-services basis, the College Ophthalmic Dispensing Program at the Grant Campus provides eyeglass prescription services to individuals who, directly or through their health care provider, use this service. Unpaid Ophthalmic Dispensing Charges will be billed to the payees of record.

Prior Learning Assessment Fee

The Prior Learning Assessment Fee is a non-refundable fee that is charged to cover the cost of evaluating a learning portfolio for possible college credit. If college credit is granted, an additional Supplementary Fee that equals one-third the tuition of the credits granted is charged.

Sports Center Membership Fees

Students, College staff, faculty, senior citizens, police officers and recruits, high school students, family groups, Suffolk County residents, and residents of other counties who renew their membership at the College Health Club may receive bills for Sports Center Membership Fees from the College.

Sports and Convention Center Charges

Companies and other parties who contract for the use of the trade show facilities at the Suffolk Federal Credit Union Arena must pay an initial installment for their use of the facility. Subsequently, they will be billed for any additional amounts due to reflect their final Sports and Convention Center Charges.

Traffic Fines

Traffic Fines will be charged to individuals who violate the College vehicle use and parking rules. Violators may be ticketed and assessed parking and other traffic fines.

Third-Party Charges

The College may make provisions for students to take its courses in certain situations where other entities (e.g., governmental agencies, financial aid or scholarship programs, other private or non-profit groups, etc.) commit to paying all or part of their tuition and fees. The College bills such firms for the amounts due. However, in some instances, third party payment is contingent on the student completing the course, or is limited to certain pre-authorized and or set amounts, or may vary (for

whatever reason) from the amount initially anticipated. When this occurs, the student is liable for the unpaid amount and will be billed accordingly by the College. These Third-Party Charges, like all other liabilities to the College, must be paid in full upon notice by the College.

English as a Second Language (ESL) Non-Credit Tuition

Course	Cost	Schedule
ELL001, ELL010	\$410	per semester
ELL003, ELL005, ELL007, ELL008	\$205	per semester
ELL002, ELL004, ELL006, ELL009	\$205	per semester
ELW001, ELW002, ELW003, ELW004, ELW005, ELW006, ELW007, ELW008, ELW009, ELW016	\$175	per semester
IEP074, IEP084	\$2,055	per semester
IEP094 and either IEP092 or IEP093	\$2,055	per semester
IEP092, IEP093	\$240	per semester

Deferral of Tuition

Financial Aid Deferral

Students who qualify for financial assistance or loans from state, federal or private agencies may be permitted, on a case-by-case basis, to defer payment of tuition and fees until receipt of such financial aid, but in no case beyond the end of the semester.

Third-Party Deferral

A tuition payment deferral is a privilege extended to a student by the College and can be withdrawn at the discretion of the College. In addition, if third party payment is not received, the College reserves the right to demand payment from the student. Funds from any source may be used by the College for payment of any and all deferred or outstanding charges. It is the student's responsibility to follow through on all financial aid paperwork to ensure timely completion of the process.

Tuition Payment Plan

Make College Easier to Pay for with a Tuition Payment Plan.

Make college more affordable by paying for tuition and fees over time. Tuition payment plans break down your tuition balance into affordable monthly payments. There's no interest, payment options are flexible, setup fees are affordable, and it's easy to enroll!

[More Information](#)

Refund Policy

Refund Policy Overview

Suffolk County Community College has a refund policy that conforms to the State University of New York's policy for community colleges. Generally speaking, students who drop a course during the College official drop/refund period may be entitled to a partial refund of their tuition and any refundable fees. The date the course is dropped will determine the percentage of tuition and fees refunded. Students must officially drop a course either online in [MySCCC](#) or by completing the [Drop/Add Form](#) in the campus [Registrar's Office](#).

Important Information about the Refund Policy

- Failure to attend classes, informing the instructor of withdrawal, or stopping payment on a check does not constitute either official notification to the college or withdrawal from your courses.
- Refunds are based on the length of classes and the date of the start of the semester by day or evening sessions in which the classes were taken.

For classes more than eight weeks in length or longer, the percentage of tuition and fees refunded is:

1. 100% - prior to the first day of the semester
2. 75% - during the first week of classes
3. 50% - during the second week of classes
4. 25% - during the third week of classes
5. 0% - after the third week of classes

For classes that last eight weeks or less, the percentage of tuition and fees refunded is:

1. 100% - prior to the first day of the session
2. 25% - during the first week of classes
3. 0% - after the first week of classes

The above schedules apply to credit and non-credit courses and programs given by the college.

- If you paid your bill by cash, check, or credit card, you will receive a check from the college after the three-week refund period for any refund for which you are entitled (i.e., after any debts to the college have been satisfied).
- If you deferred payment of your tuition and fees through financial aid, loans, or another third party, then your 'refund' will actually be in the form of a reduction in your liability to the college.
- Certain fees are not refundable at any time. These include the Application Fee, Tuition Deposit, Placement Testing/Advisement Fee, Late Registration Fee, Returned Check Fee, Records Management Fee, Web Access Fee, and all Tuition Payment Plan Fees.
- Fees that are non-refundable on or after the first day of the session (semester) include the Technology Fee, Vehicle Registration Fee, Graduation Review Fee, and Liability Insurance Fee.
- Fees that are partially refundable, according to the date of official withdrawal, include the Laboratory / Equipment / Special Program / Distance Education / Physical Education Service Fees.

Exceptions to the Refund Policy

Under very limited circumstances, students may request refunds after the end of the refund periods. Requests are not considered for students who attended beyond the midpoint of the semester, nor are they considered if they are submitted more than thirty days following the end of the semester affected. If these time frames are met, the College may make exceptions to the refund policies for students affected by serious illness, who experience death in their immediate family, or are called to military service. To be considered under these circumstances, students may submit the Request for a Refund/Adjustment of Financial Liability form. The form is available on the student portal at [MySCCC](#) and must be submitted to the office of the Associate Dean of Student Services on the campus of attendance. Circumstances such as minor illness, general financial difficulties, job changes or conflicts, and transportation issues, or complaints about course content or instructional methodology are not sufficient to justify exceptions to the general refund policy.

Special Refund Provisions for Federal Financial Aid Recipients

Federal financial aid, including loans, is recalculated for students who totally withdraw before sixty (60) percent of the semester is complete to reflect the period of actual attendance. For example, a student who attends for only thirty (30) percent of a semester is entitled to only thirty (30) percent of the aid and/or loans awarded. As a result, students whose accounts were credited with more than their adjusted aid award and/or loan can owe the college money. When this occurs, students are billed and liable for the amounts due. This process is known as Return of Title IV and is compliant by the Department of Education.

Collection of Overdue Tuition and/or Other Charges

In those cases where a student does not meet their financial obligation, the College employs the service of collection agencies. If an account is sent to collections, the student is responsible for all associated costs including interest, contingency fees, legal fees, and administrative fees if the account is returned uncollected. Fees associate with collection of a delinquent account can be as much as one third of the balance in default at the time of collection. Grades and transcripts will be withheld until full payment is made and students will be blocked from registering for a future semester.

Financial Aid

Applying for Aid

Are you confused about the financial aid process and how to apply? Please join us as we offer remote financial aid workshops you can attend from anywhere. The Financial Aid 101 session provides participants with a general overview of the financial aid process, basic eligibility requirements, types of aid programs available, and additional resources for students. The Financial Aid 102 session takes participants step-by-step through all parts of the Free Application for Federal Student Aid (FAFSA). We welcome all students, parents, and guidance counselors who would like to know more.

There are numerous sessions available. Use the link below to view the schedule and to register. Shortly before the scheduled session, you will receive a Zoom invitation, sent to the email address you provide when you register, that will provide all the meeting details.

[Register for Financial Aid 101 and 102 Workshops](#)

The Fall 2022 New York State Excelsior Scholarship is now available. The application deadline is August 31, 2022.

New York State financial aid applicants planning to attend college full time during 2022-23 may want to apply for the Excelsior Scholarship Application at hesc.ny.gov. **The Excelsior Scholarship, in combination with other student financial aid programs, allows students to attend Suffolk County Community College tuition-free.**

To receive full consideration for all financial aid programs, we urge you to apply by April 15 for the fall semester and by November 15 if you are entering in the spring semester. For all the major financial aid programs, including PELL, SEOG, TAP, APTS, loans, etc. Follow these steps to apply:

1. All aid applicants must be matriculated in a degree or certificate program. Only courses that are required for your degree program are eligible for financial aid.
2. You and your parent must obtain a FSA ID and password. The FSA ID serves as a legal signature and should not be shared with anyone.

If you are creating a FSA ID for the first time, your FSA ID is considered conditional until your information is verified with the Social Security Administration. You may use your conditional FSA ID to sign an original FAFSA, but nothing else. Once your information is verified with Social Security Administration you will be able to use your FSA ID to fully access your financial aid information. Access [FSA ID](#) now and get started applying.

3. Complete the FAFSA:
File electronically at [FAFSA on the web](#). Each campus has a Computer Lab where assistance is available. Our Title IV School Codes are:
 - 002878 - Ammerman Campus
 - 014153 - Eastern Campus
 - 013204 - Grant Campus
4. If you are requesting a loan and you are a first time borrower at Suffolk County Community College, you must complete an Entrance Interview either by using online loan counseling at studentloans.gov or in person at your campus Financial Aid Office.
5. After you submit FAFSA, apply for the New York State TAP grant by clicking on State Aid Link on the confirmation page.
6. To apply for a NYS Aid for Part-Time Study (APTS) award, you must complete an APTS Application in addition to the FAFSA. Return the application and a signed copy of your NY State Tax Return to your campus Financial Aid Office. If you are a dependent, please also include your parent's return.

[The Johnny Isakson and David P. Roe, M.D. Veterans Health Care and Benefits Improvement Act of 2020](#) requires educational institutions to make certain disclosures to students using federal military and/or VA educational benefits. To view and print a copy of an estimated personalized cost of attendance you can visit [the SUNY Net Price Cost Calculator](#) and select Suffolk County Community College from the dropdown. Additional financial information can be found at the [NCES College Navigator](#) site.

The SUNY Financial Aid Plan (FAP) will provide a more in-depth analysis and accurate picture of student cost once the student has filed their FAFSA, completed a SUNY application, and has been accepted by a campus.

Withdrawal or Change of Status

Students who wish to withdraw from the College or change their status from full time to part time must complete the [Course Withdrawal](#) form. All financial aid recipients are encouraged to contact their campus Financial Aid office to discuss any potential impacts of enrollment changes on their financial aid eligibility. Failure to follow the proper withdrawal procedures will result in the student being financially liable for full tuition and fees. Federal financial aid cannot pay students' charges for a class or classes the student attended or stopped attending, unless official withdrawal procedures were followed. A student who withdraws from the College may lose federal financial aid, based on the date of withdrawal. A student who withdraws after the 60% point in the term will not have a federal aid reduction.

Rights and Responsibilities

General Academic Requirements for Financial Aid (Full-time and Part-time Students)

To receive financial aid from the student aid programs you must meet the following conditions:

1. Have financial need (i.e., except for some loan programs)
2. Have a high school diploma or hold a NYS High School Equivalency Diploma (HSE - formerly known as GED). As of July 1, 2012, students admitted under the Ability to Benefit (ATB) are no longer eligible for Federal Aid
3. Be enrolled or accepted for enrollment in a degree or certificate program (i.e., matriculated and taking courses applicable for that degree or certificate)
4. Be a U.S. citizen or eligible non-citizen

5. Have a valid Social Security Number
6. Have filed and signed a statement on the Free Application for Federal Student Aid (FAFSA) certifying that you will use federal student aid only for educational purposes
7. Neither be in default on a federal student loan nor owe money back on a federal student grant
8. Have registered with the [Selective Service](#), if required (Males age 18-25 can register by checking a box on the FAFSA or by visiting the Selective Service web site)
9. Meet the federal and state standards for satisfactory academic progress. Please click the Maintaining Eligibility tab above.

Your eligibility also may be verified by government agencies as follows:

- Social Security Administration for verification of social security numbers, correct name, and U.S. citizenship status
- Selective Service System for verification of Selective Service registration status, when applicable
- Department of Homeland Security (Immigration and Naturalization Service) for verification of eligible non-citizenship status, when applicable
- Department of Justice for verification that a student has not been denied federal student aid by the courts as the result of a drug-related conviction
- Veterans Administration for verification of veterans status, when applicable, to determine dependent/independent status and discharge status
- Department of Education to validate accuracy of financial information for all students identified by U.S. Department of Education.

1. Students must be enrolled in a degree or certificate program (matriculated) to receive financial aid.
2. To qualify for TAP, you must be full-time (12 or more credits). First time recipients who require remedial coursework must take at least three (3) college level credits, and six (6) college level credits in all subsequent terms.
3. To qualify for APTS, students must enroll in at least three (3) college level credits each semester.
4. State financial aid is not awarded for repeated courses for which you have received a passing grade.
5. Financial aid is not awarded for courses that are being "audited."
6. Financial aid is awarded only for courses that are required for the student's degree or certificate program. Financial aid does not cover prerequisites.
7. Students are expected to meet Satisfactory Academic Progress standards to maintain financial aid eligibility. Refer to progress standards for Academic Progress charts.

Repeat Coursework

Federal financial aid will pay for only one repeat if you have previously earned credit in a course with a passing grade (A, B, C, D, etc.). You are only eligible to receive financial aid the first time the course is repeated. For example, if you are registered for 12 credits, and one of your 3-credit courses is a third attempt (after receiving a passing grade in an earlier attempt) your financial aid will be based on 9 credits and you will not be able to receive aid based on full-time enrollment. A second repeat is counted even if you received an incomplete grade.

State financial aid will not pay for repeated courses if you have previously earned credit with a grade of A, B, C, D, etc.

Appeal Process

After grades are evaluated at the end of each semester, financial aid recipients who fall below the satisfactory academic progress standards will be notified as follows:

1. Students are notified of their loss of eligibility and the possibility of appealing.
2. Students who are receiving state funds can apply for a waiver provision. Such a waiver can only be granted once during the students undergraduate career.
3. Federal aid recipients may also apply for a Conditional Waiver. If granted, students may continue to receive financial aid.
4. Waiver requests are reviewed by a campus committee that determines whether or not the academic difficulty was due to a serious extenuating situation (e.g. serious medical problems, death in family, disability etc.). Documentation of all extenuating situations is required.
5. Since the waiver is neither automatic nor an entitlement, the judgment of the waiver committee will be final. Students will receive the decision of the committee in writing.

See [A](#) to apply for an appeal.

Requirements for Satisfactory Academic Progress (Federal Aid)

*Total Course Hours Attempted	Successful Accrued Credits	Grade Point Average	*Total Course Hours Attempted	Successful Accrued Credit	Grade Point Average
8 – 9	6	1.6	53 – 54	36	2.0
10	7	1.6	55	37	2.0
11 – 12	8	1.6	56 – 57	38	2.0
13	9	1.6	58	39	2.0
14 – 15	10	1.6	59 – 60	40	2.0
16	11	1.7	61	41	2.0
17 – 18	12	1.7	62 – 63	42	2.0
19	13	1.7	64	43	2.0
20 – 21	14	1.7	65 – 66	44	2.0
22	15	1.7	67	45	2.0
23 – 24	16	1.7	68 – 69	46	2.0
25	17	1.7	70	47	2.0
26 – 27	18	1.7	71 – 72	48	2.0
28	19	1.7	73	49	2.0
29 – 30	20	1.7	74 – 75	50	2.0
31	21	1.8	76	51	2.0
32 – 33	22	1.8	77 – 78	52	2.0
34	23	1.8	79	53	2.0
35 – 36	24	1.8	80 – 81	54	2.0

37	25	1.8		82	55	2.0
38 – 39	26	1.8		83 – 84	56	2.0
40	27	1.8		85	57	2.0
41 – 42	28	1.8		86 – 87	58	2.0
43	29	1.8		88	59	2.0
44 – 45	30	1.8		89 – 90	60	2.0
46	31	2.0		91	61	2.0
47 – 48	32	2.0		92 – 93	62	2.0
49	33	2.0		94	63	2.0
50 – 51	34	2.0		95	64	2.0
52	35	2.0		96+	No longer eligible - max time limit	

The Federal Satisfactory Academic Progress policy requires students maintain a minimum completion rate of 67%. This is measured by dividing total degree credits earned by total degree credits attempted.

For example, Student A has attempted 42 credits and earned 36. Student A's completion rate is calculated using the following formula: $36 / 42 = 85.7\%$. Student A is meeting the minimum requirement.

Student B has attempted 24 credits and earned 15. Student B's completion rate is calculated using the following formula: $15 / 24 = 62.5\%$. Student B is not meeting the minimum 67% completion rate.

The chart above outlines the number of credits a student must generally accrue based on the number of credits they have attempted. Please note, transfer credits accepted to a student's current degree program are counted as both attempted and earned.

*All withdrawals, after the add/drop (refund) period, including "unofficial withdrawals" (no longer attending class), will be counted as attempts. Students falling below the above standards will be ineligible for financial assistance unless they are approved for a waiver due to unusual circumstances.

In addition to meeting the requirements for Title IV satisfactory academic progress, students must also meet the following standards of satisfactory academic progress for state aid programs (TAP, APTS and EOP).

Requirements for State Academic Progress and Pursuit

See [Requirements for TAP](#)

When you apply for federal financial aid, your answers to certain questions will determine whether you're considered dependent on your parents or independent. If you are considered to be dependent on your parents, according to federal guidelines, you must report their income and assets as well as your own. If you are independent, you must report only your own income and assets (and those of your spouse, if you are married).

You are an independent student for federal financial aid purposes for the 2021-2022 aid year if at least "one" of the following applies to you:

- Student was born before January 1, 1998.
- Student is married or separated (but not divorced) as of the date of the application.
- At the beginning of the 2021-2022 school year, the student will be enrolled in a master's or doctoral degree program (such as an MA, MBA, MD, JD, PhD, EdD, or graduate certificate, etc.).
- Student is currently serving on active duty in the U.S. Armed Forces, or is a National Guard or Reserves enlistee called into federal active duty for other than training purposes.
- Student is a veteran of the U.S. Armed Forces.
- Student has one or more children who receive more than half their support from him or her between July 1, 2021 and June 30, 2022.
- Student has dependent(s) (other than children or spouse) who live with him or her and who receive more than half of their support from the student, now and through June 30, 2022.
- At any time since the student turned age 13, both of the student's parent were deceased, the student was in foster care, or the student was a dependent/ward of the court.
- As determined by a court in the student's state of legal residence, the student is now or was upon reaching the age of majority, an emancipated minor (released from control by his or her parent or guardian).
- As determined by a court in the student's state of legal residence, the student is now or was upon reaching the age of majority, in legal guardianship.
- Student was determined by a high school or school district homeless liaison to be an unaccompanied youth who was homeless.
- Student was determined by the director of an emergency shelter or transitional housing program funded by the U.S. Department of Housing and Urban Development to be an unaccompanied youth who was homeless.
- Student was determined by the director of a runaway or homeless youth basic center or transitional living program to be an unaccompanied youth who was homeless or was self-supporting and at risk of being homeless.
- Student was determined by the college financial aid administrator to be an unaccompanied youth who is homeless or is self-supporting and at risk of being homeless.

The Financial Aid Office may consider an unusual circumstance for students not meeting one of the above criteria. If you feel you have an unusual circumstance, download and print the [Request for Dependency Override](#) form and visit your campus Financial Aid Office. Please be prepared to submit proof of independence to your Financial Aid Office if requested.

Federal Government Grants

Need Help Paying for College?

There are many sources of aid available to students attending Suffolk. Federal Title IV Financial Aid includes; Pell Grant, Supplemental Educational Opportunity Grant (SEOG), Federal Work Student and William D. Ford Direct Loans. Financial Aid can also include scholarships and other employment opportunities. State aid includes Tuition Assistance Program (TAP) and Aid for Part-Time Study (APTS).

Also, do not forget about the various federal and state tax deductions and saving incentives available for attending college; and the benefits available if you are a veteran.

For more information see below:

Pell Grant

- Range from \$672 to \$6,495 for the 2021-2022 academic year
- Must demonstrate financial need
- Amount of grant based on income, assets, family size, family members in college and enrollment status
- Available to students taking at least three credits in degree or certificate program
- For summer study awards are determined on remaining eligibility from the previous fall and spring term
- There is a lifetime limit of 12 semesters of Pell Grant eligibility
- **Disbursements for Books and Supplies:** Students who receive a Pell Grant in excess of tuition and fees may utilize a school credit in the campus bookstore. If a student does not utilize the school credit a refund will be sent directly to the student. A student can opt out of this credit by notifying the campus Financial Aid Office in writing.

Excelsior Scholarship

New York State tuition free degree program, the Excelsior Scholarship is intended to supplement all current aid programs, including but not limited to TAP, PELL and other scholarships. Students can receive up to \$5,500 from the scholarship, minus any amounts received from TAP, PELL, or other scholarships. It will provide assistance to students to cover any tuition gaps and make college tuition free. The scholarship makes college possible for students across the state and helps to alleviate the crushing burden of student debt. Students apply through New York State and applications will be available in late May. For additional information, visit the [HESC](#) website.

Applicants must:

- Be resident of New York State;
- Plan to attend a SUNY or CUNY two- or four-year degree program;
- Take 30 credits per year and make progress toward graduation;
- Maintain good academic standing;
- Be on track to graduate on time with an Associate Degree in two years or a Bachelor's Degree in four years; and
- Be a New York State resident whose family household adjusted gross income (as filed on your 2017 federal tax return) does not exceed \$125,000 for the 2018-19 and 2019-20 academic year.

Tuition Assistance Program (TAP)

- Annual awards range to \$5,665 per year
- Students must be taking at least 12 credits per semester, except students with disabilities who may receive a prorated award for less than 12 credits
- Eligibility is determined by the family's New York State Net Taxable Income of the prior year (up to \$80,000)
- Part-time TAP is available to students with disabilities. You must be a New York State resident enrolled for 3-11 credits and meet the criteria for the American with Disabilities Act (ADA)
- Part Time TAP is available to New York State residents enrolled for 6-11.5 credits who earned two consecutive semesters of 12 credits each. Part time TAP awards are pro-rated.

Supplemental Educational Opportunity Grant (SEOG)

- Awards range from \$100 to \$2,000 per academic year
- Students must demonstrate exceptional financial need
- Generally students must be taking at least six credits per semester

Aid for Part-Time Study (APTS)

- Awards range from \$100 to \$1,000 per semester
- Students must be enrolled for between 3-11 credits, and must take at least one 3-credit college level course
- Eligibility is determined by the family's New York State Net Taxable Income for the prior year

Part-time Scholarship (PTS) Award Program

The New York State Part-time Scholarship award provides tuition awards to students attending SUNY or CUNY community colleges who are enrolled part-time each semester. Recipients of the PTS award will receive an award that covers the cost of six credit hours or \$1,500 per term, whichever is less. An award recipient is entitled to award payments for not more than four consecutive academic semesters. Students apply through New York State. For additional information, visit the [HESC](#) website.

Applicants must:

- Be resident of New York State;
- Plan to attend a SUNY or CUNY college;
- Be enrolled in at least six but less than 12 credits per term; and
- Maintain cumulative grade point average of 2.0 or higher.

Federal Work Study

- Hourly wage ranges from \$13.00 to \$13.50 per hour
- Provides part-time employment during the academic year
- Jobs may be on campus or at off-campus locations that provide public service to our community
- Students may tutor in elementary schools through the American Reads Program

Part-Time Jobs on Campus

- Some part-time jobs are available on campus through various academic departments
- These jobs are not based on a student's financial need
- Information on full-time, part-time, summer and seasonal employment is available at Career Services

Other Grants and Scholarships

Excelsior Scholarship

New York State tuition-free degree program, the Excelsior Scholarship is intended to supplement all current aid programs, including but not limited to TAP, PELL and other scholarships. Students can receive up to \$5,500 from the scholarship, minus any amounts received from TAP, PELL, or other scholarships. It will provide assistance to students to cover any tuition gaps and make college tuition-free. The scholarship makes college possible for students across the state and helps to alleviate the crushing burden of student debt. Students apply through New York State and applications will be available in late May. For additional information, visit the [HESC](#) website.

Eligibility:

Applicants must:

- Be resident of New York State;
- Plan to attend a SUNY or CUNY two- or four-year degree program;
- Take 30 credits per year and make progress toward graduation;
- Maintain good academic standing;
- Be on track to graduate on time with an Associate Degree in two years or a Bachelor's Degree in four years; and
- Be a New York State resident whose family household adjusted gross income (as filed on your 2017 federal tax return) does not exceed \$125,000 for the 2018-19 and 2019-20 academic year.

To apply for this scholarship, you will need to:

1. Upload a .pdf copy of your SAR (Student Aid Report) to the HESC website. If you do not have a copy of your SAR you can obtain one from [fafsa.ed.gov](#).
2. Upload a .pdf copy of your unofficial transcript. The transcript can be obtained by logging into MySCCC and selecting Unofficial Transcript in the Self-Service Banner menu.

For additional information visit the [HESC](#) website where you will find a list of questions and answers.

Part-Time Scholarship (PTS) Award Program

The New York State Part-Time Scholarship award provides tuition awards to students attending SUNY or CUNY community colleges who are enrolled part-time each semester. Recipients of the PTS award will receive an award that covers the cost of six credit hours or \$1,500 per term, whichever is less. An award recipient is entitled to award payments for not more than four consecutive academic semesters. Students apply through New York State. For additional information, visit the [HESC](#) website.

Eligibility:

Applicants must:

- Be resident of New York State;
- Plan to attend a SUNY or CUNY college;
- Be enrolled in at least six but less than 12 credits per term; and
- Maintain cumulative grade point average of 2.0 or higher.

Regents Awards for Children of Deceased or Disabled Veterans, Police Officers and Firefighters

There are awards for children of disabled veterans of the war periods 1941-46, 1950-55, 1961-75, and 1990-end of hostilities. There are also awards for children of servicemen who were prisoners of war or missing in action from those periods. The award is \$450 a year for up to four years of full-time college study in New York State. Child of Police Officer-Firefighters Awards are for children of police officers or firefighters who died as a result of an on the job injury after June 30, 1982. The award is \$450 a year for up to four years of undergraduate study. The following award / scholarship programs are available from New York State:

1. Children of Veteran Awards - for students whose parent(s) served in the U.S. Armed Forces during specified period of war or national emergency.
2. Veterans Tuition Awards - Vietnam, Persian Gulf, or Afghanistan veterans matriculated for full or part-time study.
3. NYS Memorial Scholarships – for families of deceased Firefighters, Volunteer Firefighters, Police Officers, Peace Officers and Emergency Medical Service Workers who died as the result of injuries sustained in the line of duty in service to the State of New York.
4. World Trade Center Memorial Scholarships – for families and financial dependents of victims who died or were severely and permanently disabled as a result of the Sept. 11, 2001 terrorist attacks.
5. Volunteer Recruitment Service Scholarships – for fire and ambulance volunteers.

Students should contact [New York State Higher Education Corporation](#) at 888-697-4372 for additional information on all programs above.

Educational Incentive Program

This is a program designed for students who are current employees at a registered or licensed day care provider. Students must be pursuing courses or programs related to early childhood education, child day care, children with special needs and other related subjects. Scholarship awards are based on income, type of courses studied and other priority considerations. Awards range from \$117 per credit to \$1,335 for full time study per semester. For additional information you must call (800) 295-9616.

Robert C. Byrd Honors Scholarship Program

Based on SAT or ACT scores and grade point average. Maximum award of \$1,500 based on Federal Application. Applications available at high school Guidance Office or from the Bureau of HEOP/VTEA Scholarships, NYS Education Department, Education Building Annex, Room 1071, Albany, NY 12234, (518) 486-1319.

NYS Scholarship for Academic Excellence

NYS residents who are US citizens or eligible non-citizens enrolled (matriculated) for 12 credits or more. Cannot be in default on any NYS guaranteed student loan. Must attend a college in NYS. Awards are \$1,500 to the top graduating senior of each high school in NYS, \$500 to other academically gifted students for up to 4 years, or 5 years in certain programs. Scholarship must be used within 7 years. Contact the high school guidance office. To receive payment, complete the TAP application process.

Native American Education Student Aid

The Native American Education Student Aid is financial assistance for eligible Native American students for study in approved, undergraduate programs at New York State Institutions of higher education. It is not available for study at institutions located outside of New York State. Receiving New York State TAP does not affect a student's eligibility to receive Native American Education Student Aid.

For further information and to obtain the application to apply contact:

[New York State Higher Education Services](#)

Phone: (518) 474-0537

Fax: (518) 474-3666

Educational Opportunity Grant (EOP)

A special program for New York State students who have been designated by the college as both academically and economically disadvantaged. For more information on this program please contact the EOP Office.

Adult Career and Continuing Education Services-Vocational Rehabilitation(ACCES-VR, formerly VESID)

This program offers access to a full range of employment and independent living services that may be needed by persons with disabilities through their lives through its administration of vocational rehabilitation and independent living programs. For more information visit [ACCES-VR](#).

Contact the District Office located at:

Hauppauge, New York
Phone: (631) 952-6357

Riverhead, New York
Phone: (631) 727-6496

Application Process

When to Apply

The federal financial aid application (FAFSA) is available on October 1st each year. Students enrolling for the 2021-22 award year may complete the FAFSA beginning October 1, 2020 and will use 2019 income information on the application. Students enrolling for the 2022-23 award year may complete the FAFSA beginning October 1, 2021 and will use 2020 income information on the application. New York State residents may apply for most forms of New York State aid website beginning October 1st.

To meet our priority deadline and to be considered for maximum financial aid, students should complete the filing process by April 15th for students enrolling in the Fall term and November 1st for the new Spring students. Financial aid is not automatically renewed, and must be applied for each academic year. In order to continue to receive federal and state financial aid, students must be in good academic standing and maintain satisfactory academic progress. The satisfactory progress standards for financial aid recipients are on the website under the "Eligibility Requirements" menu.

Potential students may apply for financial aid prior to admission, although financial aid awards are only offered to admitted students.

The federal government requires that the FAFSA application be processed by your last day of enrollment.

Federal Grants (PELL, SEOG) and Loans

Attention Tax Filers: We urge you to utilize the IRS Data Retrieval Tool when filing your FAFSA. For instructions read #3 below and select verification.

1. After filing the [FAFSA](#), you will receive a Student Aid Report (SAR) from the government via email. The SAR will be mailed to you in the event you do not have a valid email address (i.e., in one week for electronic filing; four to six weeks for paper filing).

2. If your SAR is incorrect or additional information is needed, go to fafsa.ed.gov to make corrections. Once you sign into fafsa.ed.gov, you can select "Make FAFSA Corrections."
3. If selected by the Department of Education for verification you must submit appropriate income tax transcripts from the IRS and download the appropriate . The Department of Education selects students and you may be required to verify such items as income, family size, high school graduation or equivalent, and identity.
4. Access your financial aid on the student portal at sunysuffolk.edu. Students offered federal work-study or a federal Direct Student loan must accept or decline on the student portal, sunysuffolk.edu. Select "MySCCC" and then choose Financial Aid. There you will find your financial aid status. Select "Accept Award Offer."
5. If your award offer does not include a student loan and you wish to borrow funds for your education, complete the Student [Loan Request and Adjustment Form](#) and submit to your campus financial aid office.
6. First time borrowers must complete an entrance interview at studentaid.gov.
7. If you were awarded a loan you must sign an electronic Master Promissory Note (e-MPN) at studentaid.gov.
8. You must sign the e-MPN before the Department of Education can release your funds. You will need to sign the e-MPN using your Federal Student Aid (FSA) ID and password.
9. The Department of Education will send you a loan disclosure notice which will include your loan approval and or denial, the amount of your loans(s), and they type of loan borrowed.
10. Loans will not be deducted from your tuition bill until the above steps are taken. It is recommended that you complete these steps before June 30th for the fall semester and December 10th for the spring semester.
11. Financial aid may be reduced or cancelled if a student drops or withdraws from any course(s).

State Grants (TAP)

The New York State TAP program is for full time students (12+ credits per semester).

1. After filing the FAFSA, on the confirmation page, you will see a link to NYS Higher Education TAP Application. This application allows you to file for the New York State Tuition Assistance Program.
2. If you miss the link from the online FAFSA you may apply at tapweb.org. The Suffolk CCC school code is 2157.
3. You will be able to check your TAP status on the [HESC](#) website.
4. Your TAP funds will be disbursed to your college tuition account upon receipt.

State Grants (Excelsior Scholarship)

The New York State Excelsior Scholarship is for full time students (12+ college level credits per semester). An exception is made for students with qualified disabilities under the Americans with Disabilities who attend less than full time and are registered with the College Disability Services office.

1. Complete the FAFSA application as described above.
2. Complete the NYS Higher Education TAP Application as described above.
3. Complete the NYS Excelsior Application with Higher Education Services Corporation (HESC). Refer to the 'How to Apply' section of [HESC's Excelsior Scholarship page](#) for additional information.
4. When you apply, you will need to upload a .pdf copy of your Student Aid Report (SAR) and your unofficial transcript to the HESC website. If you do not have a copy of your SAR, you can obtain one from studentaid.gov. Your unofficial transcript can be obtained by logging into MySCCC and selecting Unofficial Transcript in the Self-Service Banner menu.
5. Your Excelsior funds will be disbursed to your college tuition account upon receipt.

State Grants (APTS)

The APTS program is available to part time students (3-11 credits), which must include at least one 3-credit college-level course.

1. After filing the FAFSA, download the Aid for Part-Time Study ([APTS](#)) application or obtain an application at your campus Financial Aid Office.
2. Complete the APTS application and submit it to your campus Financial Aid Office along with a signed copy of your NY State Tax Return. If you are a dependent, please also submit a signed copy of your parent's NYS tax return.
3. Your campus Financial Aid Office will notify you about your eligibility.
4. APTS awards will be disbursed to your college account upon receipt.
5. Note that your APTS award may be reduced for each course from which you withdraw.

State Grants (PTS)

The New York State Part-time Scholarship is available to students who are enrolled for at least 6 but less than 12 credits.

1. Complete the FAFSA application as described above.
2. Complete the NYS Part-time Scholarship Application with Higher Education Services Corporation (HESC). Refer to the 'How to Apply' section of [HESC's Part-time Scholarship page](#) for additional information.
3. PTS awards will be disbursed to your college account upon receipt.

Loans

Need Help Paying for College?

There are many sources of aid available to students attending Suffolk. Federal Title IV Financial Aid includes; Pell Grant, Supplemental Educational Opportunity Grant (SEOG), Federal Work Student and William D. Ford Direct Loans. Financial Aid can also include scholarships and other employment opportunities. State aid includes Tuition Assistance Program (TAP) and Aid for Part-Time Study (APTS).

Also, do not forget about the various federal and state tax deductions and saving incentives available for attending college; and the benefits available if you are a veteran.

For more information see below:

William D. Ford Federal Direct Loan Program

sunysuffolk.edu/catalog

The Federal Direct Loan Programs (subsidized/unsubsidized) enable students (or parents) to borrow funds from the federal government to help with educational costs. Under the subsidized loan program, the federal government pays the interest while the student is enrolled and during their grace period. Unsubsidized loans are available regardless of financial need. Interest begins to accrue on the day the loan is disbursed, and the student is responsible for interest accrued during in school and grace periods. Interest payments can be paid monthly, quarterly, or be capitalized by the lender and added to the loan principal.

Students may apply for a loan if they are enrolled in at least a half-time status (6 credits or more) in their program of study.

- Dependent freshman may borrow up to a maximum of \$5,500 per year, the maximum increases to \$6,500 for sophomores (must have completed at least 32 credits at Suffolk County Community College). The maximum subsidized loan amounts are \$3,500 and \$4,500 respectively, additional funds would be unsubsidized.
- Independent freshman may borrow up to a maximum of \$9,500 per year, the maximum increases to \$10,500 for sophomores (must have completed at least 32 credits at Suffolk County Community College). The maximum subsidized loan amounts are \$3,500 and \$4,500 respectively, additional funds would be unsubsidized.
- Loans proceeds are disbursed in two installments, generally one in the Fall term and one in the Spring term.
- Loan repayment begins six months after a borrower graduates, withdraws or ceases attending less than half time.
- For more information regarding loan repayment and an estimate of your estimated monthly payments, visit studentaid.gov.
- Students who are not automatically offered a student loan may still request one by completing the Student Loan Request/Adjustment from on our website and submitting to their campus financial aid office for eligibility determination
- First time borrowers must complete an entrance interview and a Master Promissory Note at studentaid.gov.
- The Department of Education will send borrowers a loan disclosure notice which indicates your loan approval and/or denial as well as the type and amounts of your loans.

Federal Parent Loan (PLUS)

- Parents of a dependent student enrolled at least half-time can borrow the cost of the student's education less any financial aid awarded
- Interest accrues when the loan is received
- Repayment begins within 60 days of the loan disbursement
- Parents and student must file the Free Application for Federal Student Aid (FAFSA) to determine what other types of federal aid may be available
- After student has received the results of the FAFSA, student must file the [PLUS Loan Request](#)

Exit Interview

Upon completing your studies or ceasing half-time enrollment, you must complete an exit interview. This may be done at studentaid.gov or in person at your campus financial aid office. The exit interview covers:

- average anticipated monthly repayment amounts
- repayment plan options
- options to prepay or pay on shorter schedule
- the seriousness and importance of the student's repayment obligation
- terms and conditions for forgiveness or cancellation
- rights and responsibilities of students under Title IV, HEA loan programs
- terms and conditions for deferment or forbearance
- consequences of default
- options and consequences of loan consolidation
- tax benefits available to borrowers

If you encounter a problem in loan collection or other matters, please be aware that the [U.S. Department of Education](#) has established the [FSA Ombudsman](#) for student loan borrowers. This office may be contacted at:

U.S. Department of Education
FSA Ombudsman
830 First Street, N.E.
Fourth Floor
Washington, DC 20202-5144
Phone: (877) 557-2575
Fax: (202) 275-0549

American Opportunity Tax Credit (AOTC)

Under the American Recovery and Reinvestment Act (ARRA), more parents and students will qualify for the American Opportunity Tax Credit to help pay for college expenses.

The American Opportunity Tax Credit is a modification of the existing Hope Credit. The AOTC makes credit available to a broader range of taxpayers, including many with higher incomes and those who owe no tax. It also adds required course materials to the list of qualifying expenses and allows the credit to be claimed for four post-secondary education years instead of two. Many of those eligible will qualify for the maximum annual credit of \$2,500 per student.

The full credit is available to individuals, whose modified adjusted gross income is \$80,000 or less, or \$160,000 or less for married couples filing a joint return. The credit is phased out for taxpayers with incomes above these levels. Unlike the other education tax credits, the AOTC includes expenses for course-related books, supplies and equipment that are not necessarily paid to the educational institution. It also differs from the Hope scholarship credit because it allows the credit to be claimed for four years of post-secondary education instead of two.

It is a tax credit of up to \$2,500 of the cost of tuition, fees and course materials paid during the taxable year. Also, 40% of the credit (up to \$1,000) is refundable. This means you can get it even if you owe no tax. For the AOTC, qualified expenses have been expanded to include expenditures for course materials, as well as tuition and required fees. For this purpose, the term "course materials" means books, supplies and equipment needed for a course of study whether or not the materials are purchased from the educational institution as a condition of enrollment or attendance. The American Taxpayer Relief Act of 2012 extended the AOTC for five years through December 2017. If you still have questions about the American Opportunity Tax Credit, these [questions and answers](#) might help.

Lifetime Learning Credit

The lifetime learning credit helps parents and students pay for post-secondary education.

For the tax year, you may be able to claim a lifetime learning credit of up to \$2,000 for qualified education expenses paid for all students enrolled in eligible educational institutions. There is no limit on the number of years the lifetime learning credit can be claimed for each student. However, a taxpayer cannot claim both the American Opportunity Credit and Lifetime Learning Credits for the same student in one year. Thus, the Lifetime Learning Credit may be particularly helpful to graduate students, students who are only taking one course and those who are not pursuing a degree.

Generally, you can claim the lifetime learning credit if all three of the following requirements are met:

1. You pay qualified education expenses of higher education.
2. You pay the education expenses for an eligible student.
3. The eligible student is yourself, your spouse or a dependent for which you claim an exemption on your tax return.

If you pay qualified education expenses for more than one student in the same year, you can choose to take credits on a per-student, per-year basis. This means that, for example, you can claim the American Opportunity Credit for one student and the Lifetime Learning Credit for another student in the same year.

529 Plan (New York Saves)

New York, like most states offers a 529 Plan which is designed to assist people in saving for college costs. The plan allows you to contribute funds to an account for a beneficiary for educational related expenses, including tuition and fees and certain room and board cost. The funds are managed by Vanguard, and the account owner can choose from a range of investment options.

There are numerous tax benefits available to plan participants. The earnings grow federally tax deferred. Qualified withdrawals are federally tax-free. New York State taxpayers may be eligible to deduct up to \$5,000 in annual contributions (\$10,000 for married filers) on their New York State tax return. Additional information is available on their website at www.nysaves.org.

Paying for College as a Service Member

Did you know the Post 9/11 GI Bill® provides education benefits for service members who have served on Active Duty for 90 or more days after September 10, 2001? The Post 9/11 GI Bill® can pay your full tuition and fees at school, provide you with a monthly housing allowance while you are going to school, (pay grade E-5 with dependent), and give you up to \$1000 a year to use for purchasing books and supplies. There are also benefits that may apply to military connected students still serving through their respective military branch up to \$250 per credit as well as financial aid and scholarship options for military, veterans and their family members.

Veteran's Educational Benefits

- Va.gov/education

[The Johnny Isakson and David P. Roe, M.D. Veterans Health Care and Benefits Improvement Act of 2020](#) requires educational institutions to make certain disclosures to students using federal military and/or VA educational benefits. To view and print a copy of an estimated personalized cost of attendance you can visit [the SUNY Net Price Cost Calculator](#) and select Suffolk County Community College from the dropdown. Additional financial information can be found at the [NCES College Navigator](#) site.

In accordance with Title 38 US Code 3679 subsection (e), this school adopts the following additional provisions for any students using U.S. Department of Veterans Affairs (VA) Post 911 G.I. Bill ® (CH. 33) or Veteran Readiness and Employment (Ch. 31) benefits, while payment to the institution is pending from the VA. Suffolk County Community College will not:

- Prevent nor delay the student's enrollment
- Assess a late penalty fee to the student
- Require the student to secure alternative or additional funding

Deny the student access to any resources available to other student who have satisfied their tuition and fee bill to the institution, including but not limited to access to classes, libraries, or other institutional facilities. However, to qualify for this provision, such students will be required to:

- Provide written request to be certified via the Military/Veteran Registration Certification form and submit to the campus Veterans Resource Center
- Provide additional information needed to properly certify the enrollment as described in other institutional policies, as listed here: proof of application of VA Educational Benefits (E- benefits or VA.gov print out or Certificate of Eligibility COE)

Military/Tuition Assistance

Please visit the contacts below to apply for Military Tuition Assistance.

Before enrolling with us, be sure to contact your Educational Services Officer (ESO) or counselor within your military service.

- [Army](#)
- [Navy](#)
- [Air Force](#)
- [Coast Guard](#)
- [Marines](#)
- [Division of Military and Naval Affairs](#)

Financial Aid for Eligible Veterans, Spouses and Dependents

Veteran Dependent Education Benefits

- [NYS Veterans Benefits](#)

Spouses and Dependents

- [Transfer of entitlement Post 911 GI Bill®](#)
- [Survivors and Dependents](#)
- [MyCAA](#)
- [NYS Merit Scholarship](#)

Additional Assistance

- [Crisis Hotline](#): 1-800-273-8255
- [Suffolk County Veterans Services](#)
- [Veterans Affairs Tutorial Assistance](#)
- [Veterans Affairs Work-study Program](#)

Scholarships

Suffolk County Community College Foundation Scholarships

Scholarships at SUNY Suffolk County Community College (SCCC) are made possible through the generosity of various individuals, student organizations, college faculty and staff, local and community groups, business firms, and through the fund-raising activities of the Suffolk Community College Foundation.

SCCC offers hundreds of scholarships for NEW and CONTINUING students. Most scholarships are awarded for the fall semester, but some scholarships are renewable for up to four semesters. Criteria for each scholarship is established by the scholarship donors, and there is no limit to the number of scholarships a student may apply for, as long as they meet the criteria. Students are advised to apply early before the scholarship application deadlines. Deadlines are listed next to each scholarship and

can be found by visiting the [Online Scholarship System](#).



Getting Started

- [Visit the Online Scholarship System](#).
- Select the **Sign In With Your Institution** box to log in with your MySCCC username and password.
- Choose whether you are a **New Student or Continuing Student**.
- Click **Finish and Submit**.
- Continue your application to **view** and **apply** for possible scholarships.
- Visit the **Opportunities** tab and select **Ours** to browse through our scholarship inventory. Scholarship opportunities listed on the **Recommended** tab are scholarships matched to your student record.
- Utilize the **Search by Keyword** field and **Show Filters** box in order to find scholarships that align with your interests, program of study, campus, etc.
- Complete supplemental questions/essays/requests for letters of recommendation for each scholarship if applicable.
- Applications can be saved and edited up until the deadline.

FAQ's

Q. I am not eligible for financial aid. Can I still receive a scholarship?

A. Yes!

Q. My tuition is already covered by financial aid or other resources. Can I still receive a scholarship?

A. Yes!

Q. Will I be notified if I win a scholarship or award?

A. You will receive an email notification through your college email account. Be sure to check your college email frequently.

Q: If awarded, how will I receive my scholarship?

A: Your award will be posted to your student account.

Contact Us

For questions regarding scholarships, please email scholarships@sunysuffolk.edu or call (631) 451-4026.

If you would like to become a donor, please email the SCC Foundation at foundation@sunysuffolk.edu or call (631) 451-4846.

If you need to update your personal information in your student record, please fill out a [Records Change Form](#) with your campus Registrar's office.

Get There From Here Scholarship Program

In 2008, the Suffolk Community College Foundation received the largest gift in its history. Given by an anonymous donor, the scholarship contribution was expressly directed toward supporting women and members of Suffolk County's diverse populations in order to help them achieve their highest academic, personal, and professional potential through the benefit of higher education. Thanks to additional contributions from community-based organizations and funding from the County, the Foundation is able to extend the opportunity to apply for this scholarship to all residents of Suffolk County.

As a result, a select number of Suffolk County residents who meet the scholarship's eligibility requirements and complete the application process, will receive scholarships that enable them to benefit from the College mission:

"To promote intellectual discovery, physical development, social and ethical awareness, and economic opportunities for all through an education that transforms lives, builds communities and improves society."

For the 2022 funding cycle, approximately 15 scholarships will be awarded to students enrolled for the Fall 2022 semester. The maximum annual award may be as much as \$6,500. Get There From Here Scholarship funds will be allocated toward tuition and fees first. Any remaining funds will be allocated toward textbooks and supplies. Textbook and supply allocations are administered as a bookstore credit. Any unspent funds remaining at the end of each semester will be returned to the Foundation.

Scholarship award amounts can fluctuate from year to year based upon a number of factors, including student enrollment status, total amount of the student's financial aid package and other scholarships received. Once selected as a Get There From Here Scholar, the amount of the Get There From Here Scholarship will be recalculated each semester.

Get There From Here [Brochure](#)

Stay On Long Island Initiative (SoLII)

Full Tuition Scholarships for Suffolk County Community College Graduating Students

The Stay on Long Island Initiative (SoLII) is a program created by Dr. Shaun L. McKay, President of Suffolk County Community College. It seeks to ensure that Long Island's brightest and most talented students consider the merits of continuing their education at a Long Island-based college or university.

Scholarships

As a result of this initiative, Suffolk County Community College is working in partnership with a select group of four-year educational institutions on Long Island. This past academic year more than \$1,000,000 in merit scholarships were awarded to Suffolk County Community College's graduates. Many of these awards were for full-tuition scholarships. Other students were offered significant SoLII Merit Awards. Some of the partial awards were as large as \$20,000. Awards are renewable if grades are maintained.

The Stay on Long Island Initiative (SoLII) provides full- and partial-tuition scholarships to Suffolk County Community College's top graduates. This scholarship ensures that high achieving students from Suffolk can pursue their educational dreams locally, through scholarships offered by 10 of Long Island's quality four-year colleges and universities.

If you have questions about SoLII, please call (631) 851-6847 or [email us](#).

See the [SoLII Brochure](#) for more information.

New York State Presidential Transfer Scholarship



What began as a way to ensure that Suffolk's most talented graduating students would remain on Long Island to complete their educations at a partnering college or university, is now a network of 19 institutions across New York State. Through this program, we are successfully keeping top students in New York State whose talents can transform the region by awarding students full-tuition scholarships to partner four-year colleges in New York State.

The [NYSPT Scholarship Brochure](#) provides additional information.

Empire State Diversity Program Honors Scholarship

The Empire State Diversity Honors Scholarship (ESDHS) Program is a scholarship of direct aid to attract and retain undergraduate students to State University of New York campuses who have demonstrated high academic achievement and can demonstrate that they will contribute to the diversity of the student body. The program is for students from a broad range of backgrounds who will contribute to the diversity of the student body in their chosen program or school.

[Learn More](#)

Senior Citizens

Suffolk County residents 60 years of age or older are invited to attend credit-bearing courses on a space-available basis without paying tuition. **Please note, however, that senior citizens are expected to pay required college fees. In addition, senior citizens enrolling in a physical education, internship, cooperative education or field placement course/program are required to pay a non-refundable accident insurance fee.**

Those who attend courses through this program do not receive academic credit but have an opportunity to develop their personal and professional interests by attending the classes as "audit" students. Though not paying tuition, senior citizens are subject to the audit conditions outlined under "Grading System" of the [Academic Policies](#) webpage. It should be understood that no grades can be earned or recorded for participation in these courses.

Unfortunately, the College cannot extend this opportunity to attend courses on a space-available basis to senior citizens registering for Continuing Education/non-credit courses, since the latter must be financially self-supporting and therefore, tuition must be paid.

Each semester a special registration time is set aside for senior citizens who wish to avail themselves of this program. Additional information may be obtained by calling the Campus Registrar's Office.

Senior citizens are also invited to attend the theatre productions, concerts, art exhibits and lectures sponsored by the College.

Student Affairs

Introduction and Services

College Mission Statement

Suffolk County Community College promotes intellectual discovery, physical development, social and ethical awareness, and economic opportunities for all through an education that transforms lives, builds communities, and improves society.

Division Mission Statement

The Division of Student Affairs promotes learning through quality programs and services that empower individuals to realize their educational goals in accordance with the mission of the college.

Division Vision Statement

The Division of Student Affairs is committed to a shared responsibility for transformative student learning that fully supports students in their pursuit of their educational and career goals. The philosophical approach is grounded in the seminal text, Learning Reconsidered 2, a student affairs, peer reviewed document adapted internationally as the standard for the profession. Student learning occurs as they connect social, academic and through institutional contexts. Through intentional education, students are exposed to cognitive thinking, global awareness, interpersonal communication and intrapersonal well-being. The Division of Student Affairs views all student interactions as an opportunity for growth and development by encouraging and creating opportunities to partner with students as they navigate their educational goals.

Division Assessment Plan

In alignment with the Division Mission and Vision statement, each unit within the Division of Student Affairs has developed area specific goals with outcomes which are measured using annual assessment plans. The Division of Student Affairs also conducts unit reviews on a seven year cycle to holistically review the goals, outcomes and assessments. All assessments and unit reviews align to the Comprehensive Assessment Plan for Institutional Effectiveness (CAPIE) and are included as part of the [Administrative Educational Support \(AES\) units](#).

Counseling and Advising

Counseling Centers

The Counseling Centers at Suffolk County Community College assist all students in defining and accomplishing personal, academic, and career goals. The staff is guided by a belief in the dignity, worth, and uniqueness of each individual. By providing a confidential atmosphere conducive to openness, self-exploration, and change, counselors work with students to foster growth, independence, and self-esteem. All of our efforts are ultimately to assist students in realizing their fullest potential.

Specific counseling services for students include:

- Academic and Educational Counseling
- Career Counseling
- Transfer Counseling
- Mental Health Counseling and Support

Career Services

The Career Services office supports the mission, academic programs, and the advancement of Suffolk County Community College. The office of Career Services assists students and alumni in understanding the career development process. It offers opportunities for students to enhance their educational and career goals through experiential learning and relevant work experience. In addition, students are provided with assistance in developing effective job search skills, for the ultimate purpose of pursuing meaningful careers.

Programs/Services Offered

- Career Counseling
- Career Assessments
- Career/Job/Internship Fairs
- Career Workshops
- Internships/Cooperative Education
- Interviewing Preparation
- Job Search/Employment Opportunities
- Résumé/Cover Letter Assistance
- [Suffolk's College Central](#)
 - *This free, web-based tool is designed to help students, alumni, and community residents connect with employers looking to fill a wide range of employment opportunities.*

Mental Health and Wellness Services

Mission

Mental Health and Wellness Services strives to provide access to exemplary, culturally sensitive mental health and wellness services and programming for all students. We hope to foster a sense of warmth, acceptance, and safety through kind and compassionate care. We work diligently to create a space where our diverse student body can feel seen, heard, and understood; a space where diversity is supported, fostered, nurtured, and celebrated. We do this through active listening, empathy, and gaining a deep understanding of each student as an individual. With this knowledge, we then tailor our approach in order to support each student's goals within their own unique circumstances and cultural context. The mission of our work is to support success and encourage academic, personal, emotional, intellectual, and relational growth.

Services

For students who may be experiencing psychological, emotional, social and/or behavioral issues or who want or need additional support during their time at Suffolk County Community College, we offer short term individual counseling, group counseling and mental health and wellness programming by licensed mental health professionals. For students who may need psychiatric or other specialized services, counselors can help coordinate referral to appropriate community providers. Students can call or email to schedule an appointment or to get information about group and other programming. You can also follow us on Instagram [@sccmentalhealth](#).

In addition to counseling support, students are also seen for crisis intervention services. However, if a student is experiencing a psychological emergency that is life threatening or involves imminent danger (risk of harm to self or others), contact the Department of Public Safety at (631) 451-4242 and/or 9-1-1 for immediate assistance.

For wellness resources and upcoming events, please visit our [SCCC CARES: Promoting Mindfulness and Well-being Libguide](#).

Meet the Staff

Julia Kiely, PhD

Interim College Director of Mental Health and Wellness Services
Ammerman Campus
Ammerman Building, Room 209
(631) 451-4069
kielyj@sunysuffolk.edu

Eastern Campus (Riverhead)

Maggie Marcincuk, MA, LCSW

Peconic Building, Room 212
(631) 548-2650
marcinm@sunysuffolk.edu

Ammerman Campus (Selden)

Sarah Boles, LCSW

Ammerman Building, Room 209
(631) 451-4530 or (631) 451-4053
boless@sunysuffolk.edu

Evan Haun, LMHC, ATR-BC, LCAT

Ammerman Building, Room 209
(631) 451-4060 or (631) 451-4053
haune@sunysuffolk.edu

sunysuffolk.edu/catalog

Michael J. Grant Campus (Brentwood)

Hypatia Martinez, LCSW
Caumsett Hall, Lower Level
(631) 851-6872
martinhy@sunysuffolk.edu

Community Resources

Suffolk is also partnered with the [North Shore LIJ's Behavioral Health College Partnership \(BHCP\)](#) program, which works closely with the college to address behavioral health issues impacting students. BHCP collaborates to provide state-of-the-art evaluation and evidence-based treatment for psychiatric crises and aftermath, as well as diverse challenges ranging from adjustment problems to major disorders emerging during the transition to college life.

To find out more information on this program, visit [BHCP Website](#).

[2021 Suffolk County Directory of Behavioral Health Resources](#) 

RESPONSE Hotline

24-Hour Crisis Counseling
(631) 751-7500

DASH Care Center

24-Hour Crisis Community-Based Site
90 Adams Avenue, Hauppauge, NY 11788
(631) 952-3333

National Suicide Prevention Lifeline

1-800-273-TALK (8255) or
Text: START to 741-741

The JED Foundation

Emotional health and suicide prevention for teens and young adults

Victims Information Bureau Services - Suffolk (VIBS)

24-Hour Dating/Domestic Violence & Rape/Sexual Assault Hotline
(631) 360-360c6

The Retreat (East End)

Dating/Domestic Abuse Hotline
(631) 329-2200

U.S. Substance Abuse and Mental Health Administration

2-1-1 Long Island

Database for local health and human services agencies and programs

National Alliance on Mental Illness

NY Project Hope



Thriving Campus

SCCC CARES

SCCC CARES is a college-wide initiative geared toward Creating Awareness and Readiness to End Stigma related to mental health issues in our campus communities. We are focused on educating our campus communities about brain health and wellness and the resources available on and off campus for support and treatment. Outreach programming, workshops and other opportunities that promote wellness are available on each campus as part of this initiative. You can also inquire on your individual campus about an SCCC CARES Club.

Transfer Counseling

An up-to-date database of catalogs for four-year colleges, two-year colleges and vocational schools is available in the reference area of each campus library and on the library webpage. Further transfer assistance and related materials, including information about transfer scholarships at many of Long Island's private and public colleges, may be obtained from the Career and Transfer Center at each campus.

Every semester, Transfer Days are held on each campus so that students can meet with representatives from dozens of four-year colleges and universities in order to obtain information about admission requirements and program offerings. Further information about these programs can be obtained from any campus admissions office, campus counseling center, or Central Admissions Office.

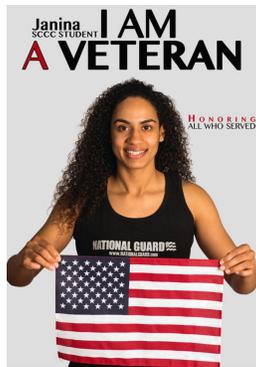
Assistance in evaluating educational options and identifying transfer institutions include:

- Advice concerning the admissions process
- On-site transfer advising with specific colleges on a certain day
- Opportunities to meet with college representatives throughout the year
- College Transfer Day

Veterans Affairs

You Served. We Honor.

At Suffolk County Community College, we proudly serve close to 600 military-connected students each year and have a long history of assisting veterans not only in maximizing their benefits, but also in supporting a successful transition to college life and achieving their educational and personal goals. The transition from military service to civilian life can be a critical period in the life of student veterans and their families and Suffolk embraces the leadership skills and many other unique qualities military service members bring to our institution. The combination of resources, institutional support, student community and personalized attention you will receive while enrolled at Suffolk makes it an excellent place to begin your academic career or continue your studies.



"Transitioning from the military into civilian life can be difficult. I always felt the staff, faculty and student organizations had my six and prepared me for my next mission at Syracuse University."

Janina Rios, Specialist , U. S. Army

"With Suffolk's affordable tuition, I was able to use the NYS Veterans Tuition Award to cover my tuition and save my GI Bill® to transfer to Fordham University."

Christopher Mustakas, Corporal, U. S. Marine Corps.

Why Suffolk?



What makes Suffolk County Community College military friendly?

- A quality higher education, accredited by the Middle States Commission on Higher Education, with small class setting, offering online and on-campus as well as on base courses to fit your busy schedule.
- Offering affordable tuition, which is covered by the GI Bill® and military tuition assistance, most times resulting in little to no out-of-pocket expenses. Application fee is also waived for military connected students.
- More than 100 degrees and certificate programs, including nursing, EMT and criminal justice as well as a variety of highly skilled workforce training fields – such as welding and CNC machine operations
- Suffolk is designated as a VetSuccess on campus program through the Department of Veterans Affairs, one of 104 schools across the country with this designation.
- A Veterans Resource Center with dedicated professionals is available on each campus to assist you with the process for transitioning from military to college life and beyond along with a veterans lounge so veterans have a quiet space on campus to study and connect with fellow student veterans
- A vibrant Student Veterans of America chapter on each campus will help connect you with other service members and veterans who want to support you as well as chapter of the SALUTE national honor society for military and veterans.
- Suffolk partners with outside community organizations that serve military and veteran, bringing a wide variety of resources to the College veteran community.
- Suffolk offers priority registration for military-connected students, helping you secure the classes and schedules you need.
- Suffolk proudly accepts military training credits that are recommended by the American Council on Education (ACE), which helps service members and veterans obtain college credit for their military training and experience. At Suffolk, credit is also awarded for CLEP and DSST exams.

Disability Services

Philosophy, Goals and Accessibility

Disability Services Mission

The Office of Disability Services supports the mission, academic programs and the advancement of Suffolk County Community College by ensuring that qualified individuals with disabilities are afforded an equal opportunity to participate in the programs, services and activities at Suffolk County Community College through the identification and enactment of reasonable accommodations to institutional policies and procedures, the provision of effective auxiliary aides and services and other support services while cultivating a campus culture that is sensitive and responsive to the needs of students.

Goals and Objectives

The goal of Suffolk County Community College with regard to students with disabilities is to equalize educational opportunities by minimizing physical, psychological and learning barriers. We attempt to provide as typical a college experience as is possible, encouraging students to achieve academically through the provision of special services, auxiliary aids, or reasonable program modifications. The main objectives are to:

- insure that students with disabilities have equal access to all programs and services of the institution;
- promote independence and preparation for entry into a competitive society;
- facilitate the development of self-advocacy skills; and
- assist students to transfer skills learned in the classroom to the world at large.

Accessibility

All major buildings on the three campuses are physically accessible. It should be noted that the Ammerman Campus is hilly, and as a result, wheelchair attendants may be needed during the winter months. Automatic doors have been installed in all major campus buildings. Adequate handicapped parking is available on all three campuses.

Voter Registration Information

National Voter Registration Act (NVRA)

Suffolk County Community College encourages all students to vote in local, state and national elections.

Suffolk County Community College's Disability Services Offices are approved as **National Voter Registration Act (NVRA)** voter registration sites.

The **National Voter Registration Act** allows individuals to register to vote at numerous New York State agencies. This component of the **National Voter Registration Act** is called the "**Agency-Based Voter Registration Program**", and it provides registration opportunities when applying for services or assistance at state agencies.

The College's Disability Services Offices have voter registration forms available. Information may be obtained by calling, 1 800 FOR-VOTE (1 (800) 367-8673) or, by filling out the on-line voter application request form;

[National Voter Registration Act](#).

How to Obtain Disability Services

Documentation Guidelines:

The following guidelines apply to requests for academic reasonable accommodations (also referred to as academic adjustments). Students must self-identify to the Office of Disability Services and supply appropriate documentation prior to the approval or use of accommodations. Accommodations are available to students in face-to-face, combined online and online courses. Students are encouraged to submit documentation as soon as possible; accommodations are not retroactive. No student should delay in contacting Disability Services out of concern for not having the appropriate documentation. Determinations on individual documentation needs can be discussed by contacting the Office.

Appropriate documentation will establish a current disability and enough supporting information to allow for a determination of what is an appropriate accommodation. Generally, documentation should be no more than three years old.

Types of Documentation

All documentation information students can share is helpful. Documentation can include:

- Individualized Education Plans (IEPs) or 504 Plans* AND
- Recent psychological or psychoeducation evaluations OR
- Letters from appropriate medical doctors or psychologists

*IEPs and 504 Plans may be helpful in identifying services that have been effective for you previously but are generally not sufficient documentation to support the existence of a disability and the need for an accommodation in the College setting, standing alone, because of the differences between high school education and college education. What you need to meet the new demands of postsecondary education may be different from what worked for you in high school (see the US Department of Education Office for Civil Rights transition [guidance](#).) Also, in some cases, the nature of a disability may change.

All documentation provided by a third party must be prepared by a person (not a family member of the student) who is qualified by professional training and practice to diagnose and treat the impairment leading to the disability. Documentation should be on letterhead of the practitioner or agency employing the practitioner.

Additional documentation may be required depending on the range and variability of functional limitations within any given disability or when additional/new accommodations are requested.

Content of Documentation

As appropriate to the disability, documentation should include:

Diagnostic Statement: A diagnostic statement identifying the specific disability, including identification of how the condition substantially limits a major life activity, the date of the current evaluation, and the date of original diagnosis. Psychiatric diagnoses, including ADHD, must include the DSM diagnosis and a summary of current symptoms. Clear identification of a disability is necessary. Language indicating individual learning styles or difficulties, or the possibility of a disability or diagnosis is not sufficient.

Diagnostic Criteria and Tests: A description of the diagnostic criteria or diagnostic tests used. All test and subtest scores must be included as standard scores and the norming population identified. Diagnosis of a Learning Disability may include comprehensive psychoeducational assessment of aptitude, academic achievement, and information processing. Where appropriate and relevant, psychoeducational or neuropsychological testing measures may also be required to support requests based on limitations of cognitive or perceptual functioning such as ADHD, psychiatric, and some medical disabilities. Evaluations must be of sufficiently recent occurrence to allow determination of the current impact of the disability in the college academic environment.

Functional Impact: A description of the functional impact of the disability is needed. The current functional impact on physical, perceptual, and/or cognitive functioning should be described.

Treatments: Currently prescribed treatments, medications, assistive devices, and auxiliary aids or services may be described. Description should include all currently in use and their estimated effectiveness in ameliorating the impact of the disability. Significant side effects that may affect physical, perceptual, or cognitive functioning should be identified and described.

Recommendations: Recommendations for modifications, auxiliary aids and/or services and accommodations should be supported by objective evidence of a substantial limitation to learning, living, or working in a postsecondary academic environment (as appropriate). Prior use of academic adjustments and level of benefit should be identified. If no academic adjustments have been used in the past, a rationale for current use is helpful. Subjective evidence (student report) of the efficacy of academic adjustments and/or auxiliary aids or services, or accommodations will also be considered. Not all accommodations recommended in an IEP or medical documentation are appropriate in a College setting. All approved accommodations will be reviewed with the student during their meeting with the Disability Counselor.

Confidentiality

Disability documentation is considered confidential information and does not become part of a student's permanent educational record. In accordance with federal and state law, the College shall maintain confidentiality of student records. For example, this documentation and information is not shared with the faculty members of courses in which the student is enrolled. All documentation and records will be maintained in the Office of the Disability Services and may include electronic records.

Documentation can be emailed to your home campus:

Ammerman Campus: DisabilityA@sunysuffolk.edu

Eastern Campus: DisabilityE@sunysuffolk.edu

Michael J. Grant Campus: DisabilityG@sunysuffolk.edu

Student Life

Office of Campus Activities and Student Leadership Development



Philosophy and Mission

The **Office of Campus Activities and Student Leadership Development** complements the mission of the college by creating opportunities for student involvement and fostering campus environments that inspire students to become active members of the campus, the college and the community.

Working in collaboration with faculty and staff, the **Office of Campus Activities** offers a wide array of educational, cultural, leadership, social and recreational programs that promote student learning and development.

Staff efforts are intentionally focused upon enhancing student learning and personal development. Specifically, we assist students to:

- develop life skills
- foster critical thinking skills
- develop a pluralistic perspective
- proactively embrace inclusion
- form and express conclusions
- learn and practice leadership skills
- explore personal values
- become good citizens

Office of Campus Activities and Student Leadership Development staff serve as advocates for students, their environments, and the learning process. In order to promote student learning and success, we:

- encourage the holistic development of all students
- cultivate a sense of community among all students, faculty and staff at the campus and college
- celebrate and affirm the diversity of our campus and college community
- recognize diversity as a central tool for student learning and development
- assist students in making an effective transition into the campus environment
- seek innovative and creative solutions to issues and concerns
- seek to work collaboratively with students and faculty
- understand that our primary goal is to enhance student learning and student success

Ammerman Campus

Babylon Student Center
533 College Rd., Suite 100
Selden, NY 11784-2899
Main #: (631) 451-4376
Fax #: (631) 732-4330

[To Make an Appointment, please email us.](#)

Eastern Campus

Peconic Building Room 122
121 Speonk Riverhead Rd.
Riverhead, NY 11901-3499
Main #: (631) 548-2522
Fax #: (631) 548-3613

[To Make an Appointment, please email us.](#)

Grant Campus

Captree Commons #110
1001 Crooked Hill Rd.
Brentwood, NY 11717-1062
Main #: (631) 851-6702
Fax #: (631) 851-6302

[To Make an Appointment, please email us.](#)

Multicultural Affairs

Mission

Our mission is to enhance, accentuate, inspire and support the cultural and intellectual diversity at Suffolk County Community College. This is essential for a continual progression toward excellence.

We are committed to:

- exploring ideas from our colleagues, from national resources including other colleges and institutions of learning, and from our local communities;
- organizing this information and insight into useful initiatives, programs and community events;
- maintaining an open-access resource file;
- collaborating with academic departments/divisions to develop creative ways to further infuse diversity into the curriculum;
- modifying our grounds and buildings to reflect the rich multicultural composition of our college and community; and
- realizing our vision through our attitudes and practices.

Vision

We envision a college environment that recognizes and celebrates the vital richness and necessity of diversity; a curriculum that continues to progress toward broader cultural awareness and competence; and a community that demonstrates inherent sensitivity, appreciation and respect for individuals and groups of difference.

Goals

- To foster an understanding and appreciation of diversity within the college community, and to provide opportunities for the community to understand and celebrate diversity.
- To promote the cultural, personal, social, leadership, and intellectual development of all students.
- To ensure the inclusion of underrepresented and/or underserved populations in the entitlements, benefits, and opportunities provided to the general student population.

Athletics

The Athletic Program is a vital component of the College's co-curricular offerings. Suffolk County Community College is a member of Region 15 of the National Junior College Athletic Association.

In order to compete in athletics, a student must be enrolled for a minimum of 12 credits. (See Athletic Director for exact details of eligibility).

The College also offers an intramural program for both men and women which is coordinated by the Athletic Director, who should be contact for specific information on the intramural sports offered.

Health Clubs

About the Michael J. Grant Campus Health Club

Our health club strives to make our community healthier by giving everyone the opportunity to incorporate fitness into their daily routine. We want our members to relax, get in shape, and have fun in a clean and safe environment. Our staff is dedicated to helping you reach and exceed your fitness goals.

Each yearly membership includes the following:

- 25 Meter/ 8 Lane Pool
- Water "Aquaerobic" classes Monday through Friday at 11 a.m.
- Free Weights
- Cybex Strength Assisted Lifting Systems
- Cybex Cardiovascular Equipment
- Locker rooms/Saunas/Showers

About the Eastern Campus Health Club

Our health club strives to make our community healthier by giving everyone the opportunity to incorporate fitness into their daily routine. We want our members to relax, get in shape, and have fun in a clean and safe environment. Our staff is dedicated to helping you reach and exceed your fitness goals.

Each yearly membership includes the following:

- 25 Yard Multi-Lane Pool
- Free Weights
- Full Fitness Suite
- Rock Climbing Wall
- Locker rooms>Showers

Music

The College offers a wide variety of musical activities and events for student participation, including being an active member in a music club, attending music concerts and/or performing in any of seven music groups listed below. These groups are offered through the College Music Program and provide a solid and comprehensive foundation for both music majors who intend to pursue music as a career and non-majors who are interested in performing. Each group is attached to a specific music course as indicated. These courses may have prerequisites and may require an audition. Concerts are normally given once a semester in December and May unless otherwise noted. Check the [Arts and Entertainment Schedule](#) for specific details. All events are free and open to the public.

All Suffolk County Community College students, faculty, and staff, as well as members of the community, are welcome to participate in a music ensemble.

Symphonic Band (MUS133)

Instrumentation: woodwinds, brass and percussion

Music: standard wind band literature

No audition required: Open to all students and community members

Rehearsal time: Tuesday/Thursday 3:30-4:45 p.m.

Contact Professor: [Mark Tse](#)

College Choir (MUS135)

Personnel: mixed voices

Music: standard choral literature

Open to all student and community members

Rehearsal time: Tue/Thur 11:00-12:15

Contact Professor: [Alice Cavanaugh](#)

Suffolk Singers (MUS136)

Personnel: mixed voices

Music: chamber music literature

Prerequisite: audition

Corequisite: College Choir ([MUS135](#))

Rehearsal time: Tue/Thur 12:30-1:45

Contact Professor [Alice Cavanaugh](#)

Jazz Ensemble (MUS134)

Instrumentation: rhythm section, trumpets, trombones, and saxophones

Music: Swing, Latin, Funk, Be-bop, and Fusion

Prerequisite: audition

Rehearsal time: Tue/Thur 5:00-6:15

Contact Professor: [Mark Tse](#)

Guitar Ensemble (MUS131)

Instrumentation: acoustic guitar/electric bass

Music: standard classical guitar literature

Open to music majors and non-majors

Prerequisite: Fret-board Theory/Harmony ([MUS113](#)) or audition

Concerts: to be announced

Rehearsal time: Mon/Wed 2:00-3:15

Contact Professor [James Erickson](#)

Contemporary Music Ensemble (MUS138)

Instrumentation: open to all

Music: performance of music composed during the 20th Century with emphasis on works composed during last half of the century. The ensemble will also preview new commissioned works.

Prerequisite: Music Theory I ([MUS122](#)) and audition or permission of instructor

Rehearsal time: Mon/Wed 12:30-1:45

Contact Professor [Alexander Nohai-Seaman](#)

College Orchestra (MUS132)

Instrumentation: strings, woodwind, brass, and percussion

Music: master works from the Baroque through 20th Century

Open to music majors, non-majors, and community members

Prerequisite: informal individual audition

Rehearsal time: Mon/Wed 4:00-5:15

Contact Professor [Richard W. Wright](#)

Theatre

Theatre Performances

Mainstage Performances are offered on the Ammerman Campus and occasionally on the Michael J. Grant and Eastern Campuses. Students are encouraged to get involved regardless of home campus or major. Audition notices are sent to students Suffolk email address. Students can earn academic credit for work through THR151.

The Michael J. Grant Campus offers the Lively Arts Series which brings professional performances to the Van Nostrand Theatre.

Students receive one ticket to any performance with their College ID.

Health Services

About Health Services

Each campus has a Health Services Office staffed by registered nurses who work under the direction of a consulting physician. The college embraces a philosophy of preventative health practices as a sound approach for the campus community. Specific services offered include the following:

- emergency first aid and referral for injuries
- treatment and referral for acute illnesses
- personal health counseling
- referrals to community services and agencies
- accident and health insurance information
- preventative health care brochures and information
- immunization information, certification, and free clinics
- special parking requests
- medical clearance for students in health careers programs

Health Education Programs and Services

- smoking cessation
- drug and alcohol education
- sexually transmitted diseases
- birth control
- date rape
- eating disorders
- blood pressure screening
- health fairs

For a listing of upcoming programs, visit the [Calendar of Events](#).

The County of Suffolk, its officers, agents and employees assume no liability, expressed or implied, for the result of sickness or accidents involving personal injury to any student, whether in connection with the College instructional program wherever conducted or incidental to other activities on college properties or elsewhere. Filing of an application carries with it approval and consent with respect to the College policy governing accidents or illness as herein set forth.

Children's Learning Centers

The Children's Learning Centers at Suffolk:

- Provide a comprehensive, developmentally appropriate **child care program** for children between the ages of six weeks and five years.
- Are **licensed** by the New York State Office of Children and Family Services.
- Are **open to children of Suffolk students, faculty, and staff; Suffolk County employees; and community residents.**
- Offer **affordable rates**, a sliding fee schedule, and a variety of child care **tuition assistance** programs.
- Provide a **warm, safe, healthy, caring and stimulating environment.**
- Provide **flexible scheduling options** that allows parents to work or attend college with the knowledge that their children will be nearby.
- Welcome parents to **visit their children whenever** they choose.
- **Carefully select staff** for their educational background, early childhood training, teaching experience, and their sensitivity to the individual needs of young children.
- Maintain **adult to child ratios** that meet or exceed the requirements set by the New York State Office of Children and Family Services.
- Serve **breakfast, lunch and snacks** according to New York State Department of Health nutritional requirements.

Ages served: Six weeks through five years.

For further information:

Campus Kids (**Ammerman Campus**): (631) 451-4388

Suffolk Kids Cottage (**Michael J. Grant Campus**): (631) 851-6517

Accredited by: National Association for the Education of Young Children (NAEYC).



Dining Services



For many years, the College has collaborated with Aramark Dining Services to offer a variety of fresh, healthy food choices. These choices include kosher, vegetarian, vegan, and halal, as well as salads and grab-and-go items. The dining plan permits students to purchase items at food service locations on the Michael J. Grant and Ammerman campuses, and to utilize vending machines at all facilities, college-wide.

Please review the [Frequently Asked Questions \(FAQ\)](#) section of this site for more specifics about the dining plan.

Students can also view additional dining service information on the Campus Dish website (sccc.campusdish.com).

Bookstores

Purchasing Guidelines

To ensure you are prepared for the first day of classes, we are encouraging all students to purchase their course materials and textbooks in advance.

Go to the campus specific website for your course. Refer to your schedule to see which campus your class is being held on. Even if you are enrolled in an online course, it is still campus specific.

Please note orders will take 24 to 48 hours to process and can take a little longer if the product is being sourced from another location. You will receive an order confirmation once you place the order. Another email will be sent when your order is ready to pick up. Once you receive the "ready to pick-up" email, you select "schedule my pick-up" to schedule a time and day to pick up your order. If you placed the order to ship to your home, the second email will contain tracking information. We suggest ordering all your materials in one order.

Financial aid will be available, for eligible students. These funds can be used for course materials, supplies, technology, and anything you may need to start your semester (with the exception of gift cards). At the point of checkout, select to pay using financial aid. If you have a question regarding financial aid availability, please contact the financial aid office directly.

Spring Refund Policy

Do not open or use your materials until you are positive you are staying in the course. In order to receive a refund, the item must be unopened, unused, and with the original receipt. Access codes are not returnable once opened, scratched, or accessed in any way. Digital/eBooks can be refunded within 14 days of purchase, with less than 10 percent of the material accessed/read. When mailing back an order for a refund, keep the tracking information for your records.

Ammerman Campus

Location: Babylon Student Center
Phone: (631) 451-4379

[Email the Bookstore](#)
[Ammerman Bookstore Website](#)

Eastern Campus

Location: Peconic Building
Phone: (631) 548-2554

[Email the Bookstore](#)
[Eastern Bookstore Website](#)

Michael J. Grant Campus

Location: Captree Commons
Phone: (631) 851-6768

[Email the Bookstore](#)
[Michael J. Grant Bookstore Website](#)

Academic and Student Policies

Academic Policies

Matriculation Status and Change of Major

Matriculation

Matriculation Status

Matriculated status is granted to every student who is admitted into a degree or certificate program at Suffolk County Community College. Matriculation assures a student that the requirements for a particular program which are in effect at the time of matriculation will remain in effect until that student graduates.

Matriculated students may attend classes on a part-time (1-11.5 credits per semester) or full-time (12 or more credits per semester) basis and may schedule their classes during the days, evenings, weekends, or online on any of the college's three campuses. **To be eligible for financial aid, students must be matriculated and taking courses required for or applicable to their current degree program.**

Loss of matriculation occurs if the student:

- applied and was accepted to the College, but never attended.
- was matriculated in a program with limited seat availability (e.g., Automotive Service Specialist, Automotive Business, Automotive Maintenance and Light Repair, Emergency Medical Technician: Paramedic, Nursing, Occupational Therapy Assistant, Physical Therapist Assistant, Practical Nursing, Toyota T-TEN Automotive Service, and Veterinary Science Technology) and did not attend during the semester of acceptance (excluding wintersession and summer session).
- did not enroll in credit-bearing courses at the College for two or more consecutive semesters (excluding wintersession and summer session).
- was academically dismissed or if the student's matriculation status was rescinded for academic reasons.
- graduated from Suffolk and is not subsequently pursuing an additional degree or certificate.

Non-Matriculated Status

Non-matriculated status is assigned to any student who wishes to take classes at Suffolk County Community College but who has not been admitted into a degree or certificate program or for a student who has lost matriculation status. Non-matriculated students can register for 1 through 11.5 credits per semester and are not eligible for financial aid.

Non-matriculated students in good academic standing must apply for admission or readmission to continue in a program and are required to follow the curriculum requirements for the term of application. Students who have previously attended Suffolk, but are not in good academic standing, must see a Campus Associate Dean of Academic Affairs for evaluation of readmitting into a program.

Change of Degree, Certificate or Option

When a matriculated student decides to change his/her curriculum for the forthcoming semester, he/she must file a "Records Change Form." The form is to be returned to the Campus Registrar's Office. Students who want to change to a restricted curriculum should consult the catalog for admission criteria and submit the Readmission/Request for Change to a Restricted Program form to the Campus Admissions Office.

Leave of Absence

Students enrolled in a restricted program with limited seat availability should follow the program's Leave of Absence procedures if they are planning to leave Suffolk for one or more semesters. While an approved leave does not guarantee a student a seat in the program upon returning, it does maintain the student's date of matriculation and give the student preference ahead of any new students if a seat is available. Contact the appropriate academic department for further information.

Readmission

Students who have previously attended Suffolk County Community College and wish to return for full-time study and are in "good academic standing" should contact the Campus Admissions Office for additional information at least several weeks prior to the beginning of the expected semester of re-entry. There is no guarantee of readmission to a specific program for a student who has withdrawn or been dropped from that program. Students who have previously attended Suffolk, but are not in good academic standing, must see a Campus Associate Dean of Academic Affairs.

Course Registration and Prerequisite Policies

Registration and Records

The Campus Registrar's Offices assist students with all activities related to their registration for classes, including adding and dropping classes and withdrawal from classes during the semester. Additional services include verifying student enrollment and academic status for insurance, financial aid and veteran benefits, and student class schedules. The Central Records Office maintains academic records for all students, verifies degree status for employment, evaluates eligibility for graduation, and certifies and mails official college transcripts.

Prerequisite Policy

All course prerequisite requirements must be met and verified by students prior to registration. This condition will be considered provisionally satisfied for registration purposes when it is assumed that these courses will be successfully completed prior to the start of courses that require the in-progress courses as prerequisites and with the provision that students will be deregistered if these courses are not successfully completed.

Matriculated students who have submitted documentation of prior high school and college experience will automatically be allowed or disallowed registration based on the presence or absence of prerequisite requirements in their histories. Whenever a student's history could include transfer courses or examination scores (such as Advanced Placement test scores) that would fulfill prerequisite requirements, it is the student's responsibility to ensure that this information is entered into his or her history by requesting a transfer evaluation in advance of registration.

Non-matriculated students, or other students who have not submitted documentation of prior high school and college experience, must submit a [Prerequisite Waiver Request Form](#) to an Academic Dean who has been identified by an Executive Dean as having responsibility for reviewing such requests. Students seeking prerequisite waivers must verify that they have met prerequisites by submitting high school or college transcripts, taking and passing proficiency examinations, or providing other documentation that may be deemed relevant, such as, SAT, ACT, and NYS Regents Examination scores. Students who do not have these documents will be given the Computerized Placement Test (CPT) to provide guidelines for placement.

Non-matriculated students registering for courses online are directed to email or fax the Prerequisite Waiver Request Form and copies of high school and college transcripts and other relevant documentation to an appropriate academic dean. Based on the evidence provided and the course placement guidelines, the Academic Dean will approve or reject the requested prerequisite waiver.

Grading Policies

Grading System

Semester grades are available to students on the student portal (MySCCC) at the close of each semester. The instructor's analysis of each student's academic achievement will be in accordance with the following grading system:

A 90%-100%
B+ 85%-89%
B 80%-84%
C+ 75%-79%
C 70%-74%
D+ 65%-69%
D 60%-64%
F 59% or below

Students receiving grades of U/UN/R/INC/F/FN or a W (withdrawal) may affect a student's academic progress and can result in a student being placed on probation, dismissal, and/or losing financial aid. Students will be deregistered from courses where a prerequisite was not successfully completed due to a U/UN/R/INC/F/FN/W, or other grade as required by the course.

Suffolk County Community College does not offer pass/fail grades as part of the grading system.

FN (Failure Due to Attendance)

The FN grade is given at the discretion of faculty and indicates a failing grade due to lack of attendance. The FN is equivalent to an F in grade point average computations.

INC (Incomplete)

Students who are ill or are unable for other valid reasons to complete the semesters work may at the discretion of the instructor receive an INC on their transcript. All work must be completed within the first four weeks of the subsequent semester; otherwise the INC will automatically become an F or will become a U for students in a remedial course.

S (Satisfactory)

This grade is given only for developmental courses, which do not satisfy degree requirements: RDG096, RDG098, RDG099, ENG009, ENG010, ENG011, ENG012, ESL011, ESL012, ESL013, ESL014, ESL015, ESL016, ESL017, ESL018, MAT001 and MAT001L. The S grade indicates successful completion of the course, but is not used in grade point average computation.

SA, SB, SC

These grades are used for MAT006, MAT007, MAT007L, and MAT009 only, which are developmental courses and do not satisfy degree requirements.

SA = 90%-100%

SB = 80%-89%

SC = 70%-79%

S grades are not used in grade point average computations.

U (Unsatisfactory)

This grade is given only for developmental courses, which do not satisfy degree requirements: MAT001, MAT001L, MAT006, MAT007, MAT007L, MAT009, RDG096, RDG098, RDG099, ENG009, ENG010, ENG011, ENG012, ESL011, ESL012, ESL013, ESL014, ESL015, ESL016, ESL017, and ESL018. The U grade indicates the course was not successfully completed and is not used in grade point average computations.

UN (Unsatisfactory Due To Attendance)

This grade is given only for developmental courses, which do not satisfy degree requirements: MAT001, MAT001L, MAT006, MAT007, MAT007L, MAT009, RDG096, RDG098, RDG099, ENG009, ENG010, ENG011, ENG012, ESL011, ESL012, ESL013, ESL014, ESL015, ESL016, ESL017, and ESL018. The UN grade is given at the discretion of faculty and indicates an unsatisfactory grade due to lack of attendance for a developmental course. The UN grade indicates the course was not successfully completed and is not used in grade point average computations.

R (Repeat)

This grade is given only for developmental courses, which do not satisfy degree requirements: MAT001, MAT001L, MAT006, MAT007, MAT007L, MAT009, RDG096, RDG098, RDG099, ENG009, ENG010, ENG011, ENG012, ESL011, ESL012, ESL013, ESL014, ESL015, ESL016, ESL017, and ESL018. The R grade indicates the need for a student to re-register for the same course in a subsequent semester, usually because the student, while making progress in that course, has not yet completed all the course requirements. The R grade is not used in grade point average computations.

W (Withdrawal)

A student may withdraw from a course and receive a W any time up to the withdrawal deadline, which is the end of two-thirds of the semester or term. After the withdrawal deadline, a student may request to withdraw from a class only at the discretion of the instructor. The W is not considered a grade and is not used in grade point average computations.

AUD (Audit)

To audit a course, a student must notify the Campus Registrar while registering and paying for that course in accord with normal registration procedures. When a student audits a course, a grade of "AUD" will be recorded and no academic credit will be given. An auditor, by definition, is not required to take tests, write term papers or submit homework assignments, but is expected to participate in class to the extent deemed reasonable and necessary by the instructor. A student must inform the instructor at the first class meeting of his or her intention to take the course on an audit basis. Once this intention is stated, the student may not change from audit to credit status. Because some courses may be inappropriate for auditing, students should consult with the appropriate academic administrator before registering.

NOTE: Audited courses are not eligible for financial aid. Seniors: Suffolk County residents 60 years of age or older pay fees but no tuition.

Grade Change/Grade Grievance

Students who believe they have received an incorrect grade should first discuss this matter with their instructor. If he or she agrees with the student's request, the instructor will submit a change of grade form to the appropriate Associate Dean of Academic Affairs. All faculty approved requests for grade changes must be made within two years of completion of the course. Changes submitted beyond two years require Executive Dean review.

A student may appeal an instructor's decision not to change a grade through the [Course Grade Grievance Procedure](#), which must be initiated within the first three weeks of the semester following the semester in which the student took the course. This four-step procedure, which is outlined in the student handbook, continues, if necessary, through ascending levels of administrative authority. If this grievance is not resolved at the faculty, academic chair, or associate dean levels, the student may present his or her case in writing to the Executive Dean. Within ten calendar days of receipt of the student's written request, the Executive Dean may convene a committee to hear the grievance and to provide written recommendations. Students who have questions about the Grade Grievance Procedure should consult with the appropriate departmental office or dean.

Academic Standing

Grade Point Averages

A system of points is used to assess the quality of each student's work for a semester or more and is computed as a cumulative grade point average. Grades earned by students have a numerical quality value as follows:

Quality Points	Grade Per Credit Hour
A	4.0
B+	3.5
B	3.0
C+	2.5
C	2.0
D+	1.5
D	1.0
F	0

A cumulative grade point average is computed by dividing the total number of quality points received by the number of credit hours earned. For example, a student who has earned 30 credit hours and has received a total of 60 quality points has a cumulative grade point average of 2.0. The following factors must also be taken into consideration:

- When transfer credits are granted for courses completed at another college, no quality points or grades are awarded; hence, such credits do not affect the cumulative grade point average at Suffolk County Community College.
- A college-level course may be repeated one time. All course grades are retained on the student's transcript. For repeated courses, only the highest grade will count toward the cumulative grade point average and credit hours received by the student. A withdrawal is not considered a course attempt for this policy, however, the "W" grade will remain on the transcript. Contact the campus Office of Financial Aid to determine if the repeated course is covered by financial aid.

Academic Review

- Following a **change of curriculum or option**, those courses with grades of D+, D and F that are specific to the old curriculum and not applicable to the new curriculum or applicable only as unrestricted electives, will be excluded in calculating the new cumulative grade point average, although all courses for which a student registers will appear on the transcript. It is the student's responsibility to petition the Campus Office of Academic Affairs to have his/her average computed. A student may have this rule applied to only one change of curriculum or option at the College.
- A student who is **readmitted to Suffolk County Community College after an absence of two or more consecutive semesters** and has successfully completed 12 credits after readmission with a 2.0 average, may petition the Campus Office of the Associate Dean for Academic Affairs for a review of his/her previous Suffolk County Community College transcript. The transcript will be reviewed and grades of D+, D and F will be eliminated from computation of the grade point average, although all such courses will continue to appear on the transcript. This readmission review will be permitted only once before graduation.

Note: Once a student has authorized an academic review as described as an option above, he/she indicates an understanding and acceptance of the principle that when courses with D and D+ are excluded from calculation of the grade point average, the excluded courses and credits do not count toward graduation. An academic review includes ALL grades of D+, D and F. Once implemented, the actions taken pursuant to this policy are not revocable.

Academic Standing

Students are considered to be in good academic standing unless they have been academically dismissed and their matriculation status has been rescinded.

Academic Warning (effective Fall 2022)

The previous Academic Probation policy will apply to student performance in Spring 2022. This policy can be found under the [2020-2022 College Catalog](#)

Once a student attempts 12 resident credits, the College may place students on Academic Warning subject to academic dismissal if they fail to maintain a minimum grade point average.

Both full-time and part-time students will be placed on Academic Warning according to the standards outlined in this section. Students placed on Academic Warning do not lose their good academic standing. However, they must raise their cumulative grade point average sufficiently to remove themselves from Academic Warning.

Any full-time student who is placed on Academic Warning for two consecutive semesters and part-time student for three consecutive semesters will be academically dismissed, lose their matriculation status, and can enroll in no more than 11.5 credits.

These standards may be waived when such action is deemed by the Campus Associate Dean of Academic Affairs to be in the best interest of the student. Students who are academically dismissed may appeal as indicated under "Academic Dismissal."

Any student will automatically be placed on Academic Warning if he/she fails to meet the grade point average as outlined in the following criteria:

Credit Hours Attempted	Minimum Cumulative GPA (Grade Point Average)
12-15	1.6
16-30	1.7
31-45	1.8
46 or more	2.0

A student will remain on academic warning unless subsequent academic performance removes him/her from Academic Warning status or if they are academically dismissed. Full-time students on Academic Warning may not register for more than 14 credits. Students on Academic Warning are required to see an academic advisor or counselor. Academic Warning is noted on the student's unofficial transcript.

Academic Dismissal (effective Fall 2022)

The previous Academic Dismissal policy will apply to student performance in Spring 2022. This policy can be found under the [2020-2022 College Catalog](#)

As stated above, any full-time student who is placed on Academic Warning for two consecutive semesters and part-time student for three consecutive semesters will be academically dismissed, lose their matriculation status, and can enroll in no more than 11.5 credits. A student who is academically dismissed may still take classes at SCCC on a part time, non-matriculated basis. Academic Dismissal will be noted on the student's unofficial and official transcript. Students who are dismissed have the right to appeal if they feel an error has been made or other extenuating circumstances exist. Appeal for reinstatement is made in writing to the Campus Office of Academic Affairs. Appeals for reinstatement are considered by the campus Academic Appeals Board and/ or the Associate Dean for Academic Affairs. Should the appeal be granted, the student shall be reinstated with Academic Warning status. A student thus readmitted will be "in good academic standing" with Academic Warning status.

Absences and Attendance

The College expects that each student will exercise personal responsibility with regard to class attendance. All students are expected to attend every class session of each course for which they are registered. Students are responsible for all that transpires in class whether or not they are in attendance, even if absences are the result of late registration or add/drop activity at the beginning of a term as permitted by college policy. The College defines excessive absence or lateness as more than the equivalent of one week of class meetings during the semester. Excessive absence or lateness may lead to failure in, or removal from, the course. Absences due to religious observance will be deemed an excused absence with no negative consequences.

Any student who enters a class after the first meeting, regardless of reason, is accountable for all course requirements including assignments and attendance. A student may be required to drop or withdraw from a course when, in the judgment of the instructor, absences have been excessive. A student may also be withdrawn from a course by the Associate Dean of Student Services or the Student Conduct Board following a disciplinary hearing for violating the Student Code of Conduct as described in the student handbook.

Religious Observance Policy and Procedures

Beginning in the fall of 2018, the College implemented a secular calendar in order to treat all religious observances equitably and to minimize disruptions to class schedules. The College adopted a Religious Observance Policy and Procedures to complement the implementation of a secular calendar.

As provided for in New York State Education Law § 224-a, student absences from class necessitated by religious observance will be deemed an excused absence, with no academic consequences. Students must notify their professor in advance of their religious observance, via their College email accounts or otherwise in writing, of their intention to be absent from a particular class due to a religious observance; notification should occur at least one week prior to the religious observance. Observing students shall be granted reasonable arrangements and/or be permitted a reasonable amount of time to make up missed quizzes, tests, assignments, and activities covered in their absence.

Please refer to the College's Religious Observance Policy and Procedures, which are available on the College Academic Calendar webpage, for additional information. [Religious Observance FAQs](#) are also available online for additional information.

New York State Education Law § 224-A

1. No person shall be expelled from or be refused admission as a student to an institution of higher education for the reason that he or she is unable, because of his or her religious beliefs, to register or attend classes or to participate in any examination, study or work requirements on a particular day or days.
2. Any student in an institution of higher education who is unable, because of his or her religious beliefs, to attend classes on a particular day or days shall, because of such absence on the particular day or days, be excused from any examination or any study or work requirements.
3. It shall be the responsibility of the faculty and of the administrative officials of each institution of higher education to make available to each student who is absent from school, because of his or her religious beliefs, an equivalent opportunity to register for classes or make up any examination, study or work requirements which he or she may have missed because of such absence on any particular day or days. No fees of any kind shall be charged by the institution for making available to the said student such equivalent opportunity.
4. If registration, classes, examinations, study or work requirements are held on Friday after four o'clock post meridian or on Saturday, similar or makeup classes, examinations, study or work requirements or opportunity to register shall be made available on other days, where it is possible and practicable to do so. No special fees shall be charged to the student for these classes, examinations, study or work requirements or registration held on other days.
5. In effectuating the provisions of this section, it shall be the duty of the faculty and of the administrative officials of each institution of higher education to exercise the fullest measure of good faith. No adverse or prejudicial effects shall result to any student because of his or her availing himself or herself of the provisions of this section.
6. Any student, who is aggrieved by the alleged failure of any faculty or administrative officials to comply in good faith with the provisions of this section, shall be entitled to maintain an action or proceeding in the supreme court of the county in which such institution of higher education is located for the enforcement of his or her rights under this section.

6-a It shall be the responsibility of the administrative officials of each institution of higher education to give written notice to students of their rights under this section, informing that each student who is absent from school, because of his or her religious beliefs, must be given an equivalent opportunity to register for classes or make up any examination, study or work requirements which he or she may have missed because of such absence on any particular day or days. No fees of any kind shall be charged by the institution for making available to such student such equivalent opportunity.

7. As used in this section, the term "institution of higher education" shall mean any institution of higher education, recognized and approved by the Regents of the University of the State of New York, which provides a course of study leading to the granting of a post-secondary degree or diploma. Such term shall not include any institution which is operated, supervised or controlled by a church or by a religious or denominational organization whose educational programs are principally designed for the purpose of training ministers or other religious functionaries or for the purpose of propagating religious doctrines. As used in this section, the term "religious belief" shall mean beliefs associated with any corporation organized and operated exclusively for religious purposes, which is not disqualified for tax exemption under section 501 of the United States Code.

Withdrawal

A student may withdraw from a course and receive a W any time between the end of the add/drop period and the withdrawal deadline, which is the end of two-thirds of the semester or term. After this date, a student may request a withdrawal using a Course Withdrawal form, but requires the signature of the instructor.

Official withdrawal from the College means that a student voluntarily separates himself or herself from the College by dropping all courses at any time during the academic term.

[Withdrawal Forms](#)  can be found on the college website or in the MySCCC portal. They are submitted to any Campus Registrar's Office.

If a student drops a course or courses prior to the end of the refund period, the student's academic record will not reflect these courses. If a student officially withdraws from the College after the refund period but before the withdrawal date specified in the academic calendar, the student's academic record will show all courses for which he or she registered along with a grade of W for each course. The official withdrawal will be noted on the student's academic record. In addition, withdrawal from a course is considered a non-successful course attempt for purposes of financial aid satisfactory progress requirements. Excessive withdrawals may result in academic probation or academic dismissal.

Honor Designations/Societies

Dean's List

Outstanding scholastic achievement at Suffolk County Community College is recognized each semester by the compilation of the Dean's List. Full-time matriculated students who have completed a minimum of 12 credit hours during the semester with no incompletes and a semester grade point average of 3.5 or higher qualify for the Dean's List. This academic achievement is noted on the student's permanent record.

NOTE: Developmental courses do not qualify because they do not carry credit towards the GPA.

Graduation "With Distinction" and "With Highest Distinction"

Students of the graduating class who have attained at least a 3.5 cumulative grade point average are graduated **"with distinction"**. Those students who have attained at least a 3.8 cumulative grade point average are graduated **"with highest distinction"**. An academic achievement of "with distinction" or "with highest distinction" is noted on the student's permanent record. Furthermore, students who graduate having completed either the Honors Program **Diploma Sequence** or **Recognition Sequence** have this academic honor noted on their permanent record.

Pi Alpha Sigma

Pi Alpha Sigma is a college honors designation. Students who have achieved a 3.5 cumulative grade point average, with no incomplete grades, and have completed at least 36 credits at Suffolk County Community College receive this designation. This academic designation is also noted on the student's permanent record.

Honor Societies

- [Alpha Beta Gamma](#) (Business)
- [Alpha Sigma Lambda](#) (Adult Learners)
- [Chi Alpha Epsilon](#)
- [Mu Alpha Theta](#) (Mathematics)
- [Phi Theta Kappa](#) (International)
- [Psi Beta](#) (Psychology)
- [SALUTE Veterans](#) (Veterans)
- [Sigma Chi Eta](#) (Communications)
- [Sigma Kappa Delta](#) (English)
- [Sociedad Honoraria De La Lengua Espanola \(SHLE\)](#) (Spanish)

Academic Integrity

Overview

The SCCC Student Code of Conduct includes integrity as a core value and expects ethical decision-making by students in college and in their future professions. The Code prohibits academic misconduct, which includes any action that results in students giving or receiving unauthorized assistance in an academic exercise. Academic exercises include all forms of work submitted for credit. Academic misconduct includes, but is not limited to:

Cheating

Dishonesty in an academic exercise, including unauthorized use of textbooks, notes, mobile devices, or other sources.

Plagiarism

Using another's words or ideas without crediting the source; or presenting another's work as your own.

Complicity

Intentionally helping a student(s) to commit an act of academic misconduct.

Misrepresentation and Forgery

The forgery of information or documents, or the misrepresentation of a student identity to affect an academic exercise, grade, etc.

Most academic misconduct incidents are resolved directly between the faculty member and the student. When appropriate, academic misconduct may be addressed by the Campus Associate Dean of Student Affairs. The Student Code of Conduct provides detailed information and possible consequences for academic misconduct. If students believe they have been wrongly accused of academic misconduct, they may pursue the matter through the Course Grade Grievance Procedure after the final grade for the course has been recorded on the transcript.

Degree Requirements

Graduation Requirements

All **candidates for degrees** from Suffolk County Community College must meet the following general requirements. They must:

1. Attain a cumulative grade point average of not less than 2.0.
2. Attain a grade point average of not less than 2.0 in their major field of study.
3. Complete the Suffolk County Community College [Core Education Graduation Requirements](#).
4. Satisfactorily complete any developmental courses (or course sequences) into which they were placed.
5. Complete the course requirements with 60 credits or more in their curriculum as specified in the Curricula.
6. Complete at least 30 resident credit hours of the required course work offered by Suffolk County Community College. Resident credits specifically exclude Advanced Placement, challenge examination, CLEP, portfolio, and all categories of transfer credit.
7. Not use extra credits from courses already taken in lieu of any individual course requirement in any curriculum.
8. Pay or satisfactorily adjust all college fees and meet all other obligations.
9. As a matriculated student, file an Application for Graduation online. Application deadlines are December 1 for January graduation, April 1 for May graduation and May 1 for August graduation.

A graduate who wishes to obtain a second degree in a different curriculum must complete a minimum of 30 additional credits, including the special course requirements of the second curriculum.

Candidates for the certificate must complete all curriculum requirements, in which at least half of the coursework is resident credit hours offered by Suffolk County Community College, with a cumulative grade point average of not less than 2.0, both cumulatively and in their major field of study. Resident credits specifically exclude advanced placement, challenge examination, CLEP, portfolio, and all categories of transfer credit.

NOTE: Wide opportunities are available for student advising both through the academic departments and through the Office of Student Services. However, each student is ultimately responsible for selecting courses which satisfy graduation requirements for specific degree and certificate programs.

College Seminar Requirement

Full-time day students in all programs must successfully complete COL101: College Seminar or equivalent. See [Course Descriptions](#) for a list of equivalent courses. Students are expected to enroll in this class in their first semester. Students who have taken a college seminar course are not required to enroll in an additional one, even if it is specific to their program. The College Seminar requirement may be waived for students who complete 12 credit hours of transferable college-level work on a college campus prior to enrolling at Suffolk County Community College. Students who complete at least half of their work as part-time students or full-time evening students may also waive the college seminar requirement.

Substitution/Waiver of Degree Requirement

On a limited basis, students may submit substitution/waiver forms to the appropriate academic chair for their review and approval. These are then sent for approval to the appropriate Campus Associate Dean. Requests for substitutions will be evaluated based on the equivalence of the proposed substitution to the curriculum requirement. The necessary forms for requesting a waiver or substitution of a course to meet degree requirements can be obtained from the campus academic departments and/or the Campus Office of the Associate Dean for Academic Affairs.

Student Policies

Electronic Devices

Students' use of cell phones, computers and other electronic devices during classes may be regulated according to course policies established by individual instructors. Misuse of such devices may subject students to provisions of the Student Code of Conduct relating to disruptive classroom behavior. Unsanctioned use of such devices may carry serious penalties, including but not limited to course failure or dismissal from the College. Exceptions may apply to students with documented disabilities who may need to use a device as an approved accommodation.

Student Identification Card

All students are required to obtain and carry a College photo identification card. The ID card is needed to access library and computer center services, and for use with the College's meal plan. It must be presented in College offices in order to receive services. Schedule and locations of ID card stations can be found on the College website. Replacement cards are available for a cost of \$12. Once the semester begins, registered students without a Suffolk County Community College ID card will be billed a \$25 card non-compliance fee and will be denied services until the card is obtained. Photographs for ID cards are taken in the following locations:

Ammerman Campus

Registrar's Office, Ammerman Building
Campus Activities, Babylon Student Center
Public Safety, Annex Building

Eastern Campus

Public Safety, Peconic Building, Room 119

Michael J. Grant Campus

Public Safety, North Cottage

Student Code of Conduct

The college community is committed to fostering a campus environment that is conducive to academic inquiry, a productive campus life and thoughtful study and discourse. The student conduct program within the Division of Student Affairs is committed to an educational and developmental process that balances the interests of individual students with the interests of the college community.

For additional information, the [Student Code of Conduct](#) can be viewed online.

Information Technology Policies and Guidelines

The Student Code of Conduct prohibits certain behavior related to the use of the College technology resources and requires compliance with College policies. The full policy can be obtained from the Associate Dean of Student Services office on each campus, or in the [Information Technology Policies and Guidelines](#).

The policy obligates users to respect the rights of others, avoid uses that burden system resources or introduce viruses, and protect the secrecy of passwords. Users are also prohibited from engaging in a variety of listed activities. The policy includes provisions on privacy rights, monitoring of use and sanctions for violations. All users are responsible for knowing the college's policy and are deemed to have accepted the restrictions by utilizing the technology resources.

Student Online Services, Student Portal, Email Accounts

Suffolk County Community College official web-based student portal ([MySCCC](#)) and student email accounts are an official means of communication to all full- and part-time students enrolled in credit-bearing classes. All such students are required to activate their student portal and email accounts. Official College communications may include, but are not limited to, registration information, financial aid information and other financial statements, student health compliance information and academic progress notifications.

The College expects that students shall receive and read their electronic communications on a frequent and timely basis. Failure to do so shall not absolve the student from knowing of and complying with the contents of all electronic communications, some of which will be time-critical.

The College has established policies for the acceptable use of computing resources. The [Information Technology Policies and Guidelines](#) provides additional information.

Medical Leave

A Medical Leave may be granted, upon request, to any matriculated student who is unable to attend classes for an extended period of time due to a documented illness, injury, or medical or psychological condition. Under the aforementioned circumstances, a Medical Leave may be granted to a student who is forced to withdraw during a semester as well as to a student who is unable to enroll in a subsequent semester. To request a Medical Leave, students should follow the procedure outlined below.

1. Request a Medical Leave, in writing during the semester they withdraw, from the Campus Associate Dean of Student Services. The request must indicate the medical reason and the period of the leave. Documentation by a physician or other appropriate health care provider is required.

2. In the event that a student is incapable of requesting a leave himself/herself, the request may be submitted by a parent, spouse, or other appropriate individual. In such cases, documentation of the student's incapacity must be provided by the appropriate health care provider.
3. The Campus Associate Dean of Student Services shall have the final authority to determine whether the request for a Medical Leave is granted. All such determinations shall be made in writing.
4. In the event that a Medical Leave is granted, the Associate Dean shall: complete the class withdrawal process for the student (i.e., if initiated and not previously completed); and authorize a leave of absence for the student from the Admissions Office (i.e., if the student is enrolled in a restricted curriculum with limited seat availability). This leave maintains the date of matriculation and, if a seat is available, gives the student preference for readmission into the program ahead of any new student.
5. Being granted a Medical Leave during a semester does not mean that a student's grades or financial aid will not be negatively impacted, nor does it mean that the student will be entitled to a tuition refund. Accordingly, students should be aware that existing policies will be followed in making these determinations. Whenever possible, students are strongly encouraged to determine the consequences of withdrawing during a semester before requesting a Medical Leave.

Medical Suspension

Suffolk County Community College strives to promote the health and safety of all members of the college community by providing services in the areas of student health, counseling, and public safety and by enforcing student conduct regulations. In accordance with law, and in order to ensure that the institution and its members may carry out their proper activities without substantial interference or danger of physical harm, the College has implemented its policy and procedures for the medical suspension of students. A student may be subject to medical suspension if it is determined that the student is suffering from a physical, emotional, or psychological condition, and, as a result of this condition, engages, threatens to engage, or may engage in behavior that:

1. Reasonably poses a danger or threat of causing physical harm to others; and/or
2. Substantially impedes the lawful activities of other members of the campus community, or the educational processes, activities or functions of the College or its personnel.

For additional information, the [Medical Suspension Policy](#) can be viewed online.

Tobacco Products

On August 27, 2015, Suffolk County Community College officially became tobacco-free. In order to provide a clean and healthy environment for all students, employees and visitors, the College implemented a tobacco-free policy that will:

- o Protect Suffolk students, faculty, staff and visitors from unwanted and involuntary exposure to tobacco and passive smoke;
- o Prohibit the use of all tobacco and tobacco-derived products on all College grounds;
- o Provide resources for tobacco users to get the help they need to quit for good.

We encourage all individuals who use tobacco and tobacco-derived products to access smoking cessation programs and services at the College Health Services Offices. We invite tobacco users to review the [Smoke Free Policy](#). This policy shall be strictly enforced and violators will be subject to conduct procedures outlined in the Student Code of Conduct and/or fines.

Accommodations for Pregnant and Parenting Students

Suffolk County Community College is committed to creating an accessible and inclusive environment for pregnant and parenting students.

Title IX of the Education Amendments of 1972 prohibits discrimination based on sex in education programs or activities including academic, educational, extracurricular, athletic, and other programs or activities of schools. This prohibition includes discrimination against pregnant and parenting students. Pregnant and parenting students at the College will not be excluded from any class, activity, or program (including career and technical education) on the basis of sex, pregnancy, childbirth, false pregnancy, termination or pregnancy or recovery therefrom.

What types of accommodations may I request?

Pregnant or parenting students may request reasonable accommodations when necessary because of pregnancy or parenting status, which, depending on the student's individual needs and circumstances, may include:

- o A larger desk
- o Breaks during class, as needed
- o Permitting temporary access to elevators
- o Rescheduling tests or exams
- o Excusing absences due to pregnancy or related conditions
- o Submitting work after a deadline missed due to pregnancy or childbirth
- o Providing alternatives to make up missed work
- o Allowing excused absences for parenting students (both male and female) who need to take their children to doctors' appointments or to take care of their sick children

How do I request accommodations?

Accommodation requests should be directed to one of the College Title IX Coordinators. The Title IX Coordinator will discuss the pregnant or parenting individual's needs, and will ask for documentation that supports the requested accommodations.

Requests from students should be directed to the Associate Deans of Student Services/Deputy Title IX Coordinators:

Ammerman Campus or Sayville Center - Phone: (631) 451-4176

Michael J. Grant Campus - Phone: (631) 851-6521

Eastern Campus - Phone: (631) 548-2515

Request from faculty and staff should be directed to:

Civil Rights Compliance Officer

Christina Vargas

Chief Diversity Officer/Title IX Coordinator

Ammerman Campus, NFL Bldg., Suite 230

533 College Road, Selden, New York 11784
vargasc@sunysuffolk.edu
(631) 451-4950

Sexual Violence, Sexual Harassment and Title IX

Suffolk County Community College prohibits sexual misconduct, harassment and sex discrimination including sexual violence, domestic violence, dating and intimate partner violence, stalking, sexual coercion or other threats of violence or intimidation. These can be verbal, non-verbal, physical, written or electronic (i.e. text or social media). The College is committed to providing options, support and assistance to victims/survivors to ensure they can continue to participate in college-wide and campus programs, activities and employment. The College has prevention, training and educational programs in place to protect all members of the college community. These include information about how to report, on- and off-campus resources, rights and responsibilities. Students have rights, regardless of whether the crime or violation occurs on campus, off campus, or while studying abroad. For additional information on the Student's Bill of Rights and the College Sexual Violence Policy see [Sexual Harassment and Title IX](#).

Options for Reporting Sexual Violence

All students have the right to make a report to Public Safety, local law enforcement and/or State Police or choose not to report; to report the incident to the College; to be protected by the College from retaliation for reporting an incident, and to receive assistance from the College. Contact Public Safety at any time by calling 631-451-4242 or dialing 311 from any college phone. In case of emergency, call 911 to contact local law enforcement. To contact the New York State Police 24-hour hotline call 1-844-845-7269. State wide resources are available at every SUNY campus [online](#).

See [Student's Bill of Rights](#) for additional information.

If you have an alleged claim of sexual harassment or sex discrimination/sexual violence by a student, complaints should be submitted to the Office of the Associate Dean of Student Services/Deputy Title IX Coordinator for the campus at which the alleged harassment occurred:

Ammerman Campus or Sayville Center

Dr. Edward Martinez
Ammerman Building, Room 200C
Selden, NY 11784
martineze@sunysuffolk.edu
(631) 451-4790

Michael J. Grant Campus

Dr. Meryl Rogers
Caumsett Hall, Room 106
Brentwood, NY 11717
rogersm@sunysuffolk.edu
(631) 851-6521

Eastern Campus

Dr. Mary Reese
Peconic Building, Room 228E
Riverhead, NY 11901
reesem@sunysuffolk.edu
(631) 548-2515

If you have an alleged claim of sexual harassment or sex discrimination/sexual violence by a contractor, visitor or guest, faculty member, administrator or employee at any campus, complaints should be submitted to the Civil Rights Compliance Officers:

Christina Vargas, Title IX Coordinator
Ammerman Campus, NFL Bldg., Suite 230
533 College Road,
Selden, New York 11784-2899
vargasc@sunysuffolk.edu
(631) 451-4950

Dr. Dionne Walker-Belgrave, Affirmative Action Officer/Deputy Title IX Coordinator
Ammerman Campus, NFL Bldg., Suite 230
533 College Road,
Selden, New York 11784-2899
walkerd@sunysuffolk.edu
(631) 451-4051

If you are a victim of sexual violence, the College has a trained team from Student Affairs, Public Safety, and the Title IX Coordinator and Deputy Coordinators. This team provides information to you about your rights, notifies you about resources, and offers reasonable interim measures, such as a change in schedule, a no-contact order or other actions. Anyone who experiences, observes, or hears about an incident should report it to the Title IX Coordinator. The Title IX Coordinator oversees the complaint process, answers questions, and offers assistance and services to anyone experiencing harassment, discrimination or sexual violence. Mental Health Services coordinators and Student Health Services are privileged and confidential resources that will not report crimes to law enforcement or College officials without your permission, except for extreme circumstances, such as a health and/or safety emergencies.

[Mental Health and Wellness Services](#) coordinators and [Student Health Services](#) are privileged and confidential resources that will not report crimes to law enforcement or College officials without your permission, except for extreme circumstances, such as a health and/or safety emergencies.

Sexual Violence and the Law

New York State Law contains legal provisions defining the crimes related to sexual violence. The College Annual Security report is updated annually according to federal law and lists important definitions related to these and other crimes. To review them, visit the Public Safety [website](#).

SUNY Felony Convictions Policy

State University of New York (SUNY) policy prohibits Suffolk County Community College admission applications from inquiring into an applicant's prior criminal history. After acceptance, the College shall inquire if the student previously has been convicted of a felony if such individual seeks participation in clinical or field experiences, internships or study abroad programs. The information required to be disclosed under SUNY policy regarding such felony convictions shall be reviewed by a standing College committee consistent with the legal standards articulated in the New York State Correction Law.

Students who have previously been convicted of a felony are advised that their prior criminal history may impede their ability to complete the requirements of certain academic programs and/or to meet licensure requirements for certain professions, including, but not limited to:

- Sitting for the National Physical Therapy Examination (NPTE) required for certification and employment as a physical therapist assistant in New York State;
- Becoming certified in New York as a physical therapist assistant;
- Sitting for the national certification examination for occupational therapy assistant administered by the National Board for Certification in Occupational Therapy (NBCOT);
- Attaining licensure in New York State as an occupational therapy assistant;
- Taking the licensing examination for licensure as a practical nurse or registered nurse;
- Obtaining New York State licensure as a practical nurse or registered nurse;
- Obtaining certification as a pharmacy technician from the national Pharmacy Technician Certification Board (PTCB);
- Obtaining certification from the American Board of Opticianry & National Contact Lens Examiners (ABO-NCLE); and
- Obtaining certification as an ophthalmic assistant technician or ophthalmic technician from the Joint Commission on Allied Health Personnel in Ophthalmology (JCAHPO).

Students who have concerns about such matters are advised to contact the department chair of their intended academic program. Applicants and students with criminal convictions who are interested in pursuing a program leading to professional licensure or certification are also encouraged to consult with the appropriate licensing/certification authority. Students with criminal convictions who are considering transfer to or subsequent enrollment in a program at another institution that will lead to professional licensure or certification are also encouraged to consult with the appropriate licensing/certification authority.

Non-Discrimination Notice

Suffolk County Community College does not discriminate on the basis of race, color, religion, creed, sex, age, marital status, gender identity or expression, sexual orientation, familial status, pregnancy, predisposing genetic characteristics, equal pay compensation-sex, national origin, military or veteran status, domestic violence victim status, criminal conviction or disability in its admissions, programs and activities, or employment. This applies to all employees, students, applicants or other members of the College community (including, but not limited to, vendors and visitors). Grievance procedures are available to interested persons by contacting either of the Civil Rights Compliance Officers/Coordinators listed below. Retaliation against a person who files a complaint, serves as a witness, or assists or participates in the investigation of a complaint in any manner is strictly prohibited.

[Equal Opportunity and Anti-Discrimination Policy](#)

[Discrimination / Harassment / Retaliation Complaint Form](#)

The following persons have been designated to handle inquiries regarding the College non-discrimination policies:

Civil Rights Compliance Officers

Christina Vargas

Chief Diversity Officer/Title IX Coordinator
Ammerman Campus, NFL Bldg., Suite 230
533 College Road, Selden, New York 11784-2899
vargasc@sunysuffolk.edu
(631) 451-4950

or

Dionne Walker-Belgrave

Affirmative Action Officer/Deputy Title IX Coordinator
Ammerman Campus, NFL Bldg., Suite 230
533 College Road, Selden, New York 11784-2899
walkerd@sunysuffolk.edu
(631) 451-4051

In an emergency, contact Public Safety to make a report 24 hours a day/7 days a week by calling (631) 451-4242 or dialing 311 from any College phone.

Inquiries or complaints concerning alleged civil rights violations in the College education admissions, programs, and activities may also be directed to:

Office for Civil Rights (OCR) – Enforcement Office
U.S. Department of Education
32 Old Slip, 26th Floor
New York, NY 10005-2500
Telephone: (646) 428-3800
Fax: (646) 428-3843
TDD: (877) 521-2172 Email: OCR.NewYork@ed.gov
Also refer to: <https://www2.ed.gov/about/offices/list/ocr/index.html>

NYS Division of Human Rights
Long Island (Suffolk)
New York State Office Building
sunysuffolk.edu/catalog

250 Veterans Memorial Highway, Suite 2B-49
Hauppauge, NY 11788
Telephone: (631) 952-6434
TDD: (718) 741-8300
Email: InfoLongIsland@dhr.ny.gov
Also refer to: <https://dhr.ny.gov/complaint>

Inquiries or complaints concerning discrimination in employment practices may also be directed to:

NYS Division of Human Rights
Long Island (Suffolk)
New York State Office Building
250 Veterans Memorial Highway, Suite 2B-49
Hauppauge, NY 11788
Telephone: (631) 952-6434
TDD: (718) 741-8300
Email: InfoLongIsland@dhr.ny.gov
Also refer to: <https://dhr.ny.gov/complaint>

U.S. Equal Employment Opportunity Commission (EEOC)
New York District Office
33 Whitehall Street, 5th Floor
New York, NY 10004
Telephone: (800) 669-4000
Fax: (212) 336-3790
TTY: (800) 669-6820
ASL Video Phone: (844) 234-5122
Also refer to: <https://www.eeoc.gov/field/newyork/charge.cfm>

Suffolk County Community College is committed to fostering a diverse community of outstanding faculty, staff, and students, as well as ensuring equal opportunity and non-discrimination in employment, education, access to services, programs, and activities, including career and technical education opportunities.

A copy of the postsecondary career and technical education courses offered by the College is available and may be obtained on our website at: www.sunysuffolk.edu/explore-academics/college-catalog or by calling the Office of Admissions at (631) 451-4000 to request a mailing.

If you think that you have been subjected to discrimination under a WIOA Title I-financially assisted program or activity, you may file a complaint within 180 days from the date of the alleged violation with **either**:

Suffolk County Community College's Civil Rights Compliance Officers listed above or with:

The Director, Civil Rights Center (CRC), U.S. Department of Labor, 200 Constitution Avenue NW., Room N-4123, Washington, DC 20210 or electronically as directed on the CRC website at www.dol.gov/crc.

If you file your complaint with Suffolk County Community College, you must wait either until the college issues a written Notice of Final Action, or until 90 days have passed (whichever is sooner), before filing with the Civil Rights Center (see address above).

If the college does not give you a written Notice of Final Action within 90 days of the day on which you filed your complaint, you may file a complaint with CRC before receiving that Notice. However, you must file your CRC complaint within 30 days of the 90-day deadline (in other words, within 120 days after the day on which you filed your complaint with the college).

If the college does give you a written Notice of Final Action on your complaint, but you are dissatisfied with the decision or resolution, you may file a complaint with CRC. You must file your CRC complaint within 30 days of the date on which you received the Notice of Final Action.

Mandatory Student Immunizations: Measles, Mumps and Rubella / Meningitis

In accordance with New York State Public Health Law Section 2165, all students enrolled for at least six (6) semester hours, or the equivalent, at Suffolk County Community College, who were born on or after January 1, 1957, must provide acceptable written proof of immunity against measles, mumps, and rubella in accordance with standards approved by the New York State Department of Health.

Acceptable proof of immunity consists of a Certificate of Immunization signed and stamped by a physician or licensed health care provider which documents measles, mumps, and rubella immunity. Students must submit this certificate or equivalent to the Health Services Offices on their home campus and document at least partial compliance with the immunization requirements before they will be permitted to register for classes. Partial compliance shall be defined as one dose of measles, mumps, and rubella immunization.

In addition, proof of an honorable discharge from the armed services within 10 years prior to the date of application to Suffolk County Community College shall also qualify as a certificate enabling a student to attend classes pending actual receipt of immunization records from the armed services.

Students who are in partial compliance will be notified by the Vice President of Student Affairs that they will be suspended from their classes if they do not fully comply with the immunization requirements within the first 30 days of the semester (45 days for students transferring from another state or county). Students who are suspended and who subsequently fail to comply with the immunization requirements will be administratively withdrawn from their classes and prevented from registering for subsequent semesters.

Immunization records shall be maintained on each campus at the Health Services Office, which shall consider such information as confidential and subject to the College Records Policy. The Vice President of Student Affairs shall be responsible for the completion and timely submission to the Commissioner of Health of the annual survey of immunization levels of students attending Suffolk County Community College.

Students who cannot afford a private physician will be directed to the County Health Department for information regarding free immunizations. Persons may be exempt from any or all of these requirements if a physician certifies in writing that the immunizations may be detrimental to their health. In addition, persons who hold genuine and sincere religious beliefs which are contrary to immunization may be exempt after submitting a statement to that effect to the Associate Dean of Student Services on their home campus.

Students who are registered solely for online courses that do not require any campus presence are exempt from these requirements.

Should a suspected case of measles, mumps, or rubella occur on a campus, the office of the Vice President of Student Affairs will evaluate the case in conjunction with the County Health Department and the Health Services Office and consulting physician. While awaiting serological confirmation, immunization records will be reviewed and susceptible individuals identified. If the suspected case is confirmed, the office of the Vice President of Student Affairs will notify all susceptible students and staff to be immunized. Susceptible students who are unable to be immunized may be required to remain off-campus until the Health Department deems it safe for such individuals to return.

This Mandatory Student Immunization Policy will be included in the College Catalog and the campus Student Handbooks.

Required Acknowledgement of Meningitis Information: In accordance with New York State Public Health Law Section 2167, all students enrolled for at least six (6) semester hours, or the equivalent, at Suffolk County Community College, are required to acknowledge that they have received information about meningococcal disease and vaccination. In addition, such students are required to indicate that they either have received the appropriate vaccination within the past 10 years or have decided not to obtain immunization again the disease. Students who fail to submit the required acknowledgement will be blocked from registration activity and subject to withdrawal.

Please refer to the [College Legal Affairs](#) website to review the Student Immunization Requirements Policy.

COVID – 19

Suffolk County Community College's policies and procedures for responding to the COVID-19 pandemic have been and will continue to be governed by the principle that the safety of our students and employees is paramount, while continuing the College's mission of education.

SUNY Suffolk's plans are aligned and consistent with guidance from SUNY, local and state Departments of Health guidelines. The College is also following applicable recommendations from the federal government, PESH, and the Centers for Disease Control and Prevention (CDC).

Limiting the spread of COVID-19 relies in large part on the personal responsibility of everyone on campus, through good personal hygiene practices and closely monitoring personal health to recognize symptoms. Do not come to campus if you are sick.

Our knowledge and understanding of the COVID-19 virus continues to evolve; as more information becomes available, the College's policies and guidelines may be updated or changed. It is an expectation that all students will familiarize themselves with, and agree to follow all applicable guidelines.

Notification Of Student Rights Under The Family Educational Rights And Privacy Act

The Family Educational Rights and Privacy Act (FERPA) affords eligible students certain rights with respect to their education records. (An eligible student under FERPA is a student who is 18 years of age or older or who attends a postsecondary institution at any age.) These rights include:

1. The right to inspect and review the student's education records within 45 days after the day Suffolk County Community College receives a request for access. A student should submit to the Chief Campus Student Affairs Officer on their home campus (the Associate Dean of Student Services) a written request that identifies the record(s) the student wishes to inspect. A meeting will be scheduled within a reasonable period of time, at which time the records may be reviewed.
2. The right to request the amendment of the student's education records that the student believes is inaccurate, misleading, or otherwise in violation of the student's privacy rights under FERPA. A student who wishes to ask the College to amend a record should first bring this request to the Chief Campus Student Affairs Officer on their home campus (the Associate Dean of Student Services), who will discuss the matter with the student and attempt to arrive at a mutually acceptable resolution. If an agreement cannot be reached, the student will be notified of the decision and their right to a hearing. The student may then request a hearing to challenge the contents of the record. Additional information regarding the hearing procedures is outlined in the College Student Records Policy and will be provided to the student when notified of the right to a hearing.
3. The right to provide written consent before the College discloses personally identifiable information (PII) from the student's education records, except to the extent FERPA authorizes disclosure without consent. The College discloses education records without a student's prior written consent under the FERPA exception for disclosure to school officials with legitimate educational interests. A school official is a person employed by the College in an administrative, supervisory, academic, research or support staff position; a person retained as a contractor, consultant, volunteer, or other party to whom the College has outsourced services or functions authorized by, or under contract to the College, to perform a special task, such as an attorney or auditor; a person serving on the Board of Trustees; or a student serving in an official capacity, such as membership on a disciplinary or grievance committee. A school official has a legitimate educational interest in reviewing or assessing a student's education records if the school official is: performing a task that is specified in his/her position description or contract; performing a task directly related to a student's education; performing a task related to student discipline; providing a service or benefit relating to the student or student's family; and/or maintaining the safety and security of the campus. Upon request, the College also discloses education records without consent to officials of another institution in which a student seeks or intends to enroll.
4. The right to file a complaint with the U.S. Department of Education concerning alleged failures by the College to comply with the requirements of FERPA. The name and address of the office that administered FERPA is: Student Privacy Policy Office, U.S. Department of Education, 400 Maryland Avenue, SW, Washington, DC 20202. College policy explains in detail the procedures used by the College for compliance with FERPA. Copies of the College's Student Records Policy may be found in the following offices: Campus Registrar and Associate Dean of Student Services on the Ammerman, Eastern and Michael J. Grant campuses, as well as the offices of the College Registrar, Vice President for Student Affairs, and the Office of Legal Affairs in the Norman F. Lechtrecker Building on the Ammerman Campus. The Student Records Policy is also posted on the College's website. Questions concerning FERPA may be referred to the Associate Dean of Student Services on each campus or the College Registrar or the Vice President for Student Affairs in the Norman F. Lechtrecker Building on the Ammerman Campus.

Directory Information Notice

The Family Educational Rights and Privacy Act (FERPA), a Federal law, requires that Suffolk County Community College, with certain exceptions, require your written consent prior to the disclosure of personally identifiable information from your education records. However, the College may disclose appropriately designated "Directory Information" without written consent if considered appropriate by College officials, unless you have advised the College to the contrary in accordance with College procedures.

The College hereby designates the following items of student information as public or "Directory Information"; This does not mean, however, that the College will indiscriminately release such information about students. Requests for Directory Information on all Suffolk County Community College students or categories of students will generally not be honored. The College specifically excludes lists or compilations of data on all students or categories of students from its designation of Directory Information under FERPA, even if such list or compilation of data consists only of information which, if related to an individual student, would otherwise constitute Directory Information. Release will generally be restricted to information on individual students only, and each request will be considered on an individual basis by the Vice President of Student Affairs, the College Registrar, the Campus Associate Dean of Student Services, or the Office of Legal Affairs.

Name
Address (permanent, local and email)
Telephone number (permanent and local)
Photograph
Dates and status of enrollment
Major field of study
Honors, awards or special recognition
Weight and height, if a member of an athletic team
Prior schools attended and degrees awarded
Participation in officially recognized sports and activities

Currently enrolled students may withhold disclosure of this information under FERPA. To withhold disclosure, a student must complete the "Request to Prevent Disclosure of Directory Information" form. This form must be submitted to the campus Registrar's Office, and will be in effect until the student revokes the request in writing. The College assumes that failure on the part of any student to specifically request the withholding of "Directory Information" indicates individual approval for disclosure.

Campus Crime Statistics

Suffolk County Community College hereby informs students that information on campus crime statistics, safety awareness, crime prevention, sexual assault, alcohol and drug education, and sexual harassment is available on the College website at www.sunysuffolk.edu/safety. Crime statistics for Suffolk County Community College, as well as other colleges throughout the United States, are also available online through the [U.S. Department of Education](http://www.ed.gov). For additional information, contact the College Director of Public Safety at 631-451-4212.

Special Academic Programs

Honors Program

Program Overview

[View Honors Brochure](#) 

The Honors Program offers interdisciplinary learning opportunities for academically talented and highly motivated students. It is grounded in the traditions of the liberal arts and stresses the connections among various disciplines and the tools of artistic and intellectual creativity. The Honors Program is an enrichment program for academically talented and highly motivated students designed to augment and complement a student's program of study.

Admission Process:

1. An Honors Program application, which is separate from and in addition to the application for admission to the college.
[Download the application here](#) .
2. A letter of recommendation from a person familiar with the applicant's academic performance or potential. In particular the letter should address the candidate's verbal skills, intellectual ability, and academic motivation.
3. An essay of approximately 500 words that gives a perspective on the applicant both as a student and a person. The topic is open, but it should reflect the applicant's best writing ability.
4. For applicants from high school only, a copy of the student's high school transcript, previous college transcript(s) and, if taken, ACT or SAT scores.
5. New and continuing students may apply for admission to the Honors Program. Part-time and full-time students in all curricula are welcome to apply.

Minimum Requirements:

For entering students:

- 85 un-weighted high school average
- strong writing skills
- currently, the Honors Program is standardized test (ACT or SAT) optional. However, if a student has taken either or both of these tests, the applicant is encouraged to submit them, as they are helpful in determining scholarship awards.

For students already enrolled at Suffolk:

- 3.3 cumulative grade point average

In all instances, alternative evidence of academic ability may also be considered.

Diploma Sequence

Qualified students may enroll in the Honors Program Diploma Sequence while engaged in a curriculum of their choice. A minimum of 22 credits distributed throughout the social sciences, humanities, mathematics and sciences satisfies the diverse requirements for this sequence. Honors enhanced course requirements are met by substituting Honors-level sections for regular courses. Graduates who complete the Honors Program Diploma Sequence will have that distinction noted on their official academic transcript and on their diploma.

Recognition Sequence

Alternatively, qualified students may enroll in the Honors Program Recognition Sequence as part of their chosen curriculum. The Recognition Sequence is accomplished by successfully completing a minimum of twelve credits of honors courses. Graduates who complete the Honors Program Recognition Sequence will have that distinction noted on their official academic transcript and on their diploma.

Individual Honors Courses

Individual honors courses are open to qualified students on a space-available basis. Interested students should contact their campus Honors Coordinator.

Graduation Requirements

Students enrolled in the Honors Program must maintain a GPA of at least 3.3 each semester to remain in and graduate from the Honors Program.

Contact Information

For additional information, please contact:

- Ammerman Campus, mccoyk@sunysuffolk.edu
- Eastern Campus, turnerj@sunysuffolk.edu
- Michael J. Grant Campus, marshad@sunysuffolk.edu

Study Abroad Program

Suffolk County Community College's Study Abroad programs are suspended until further notice due to the COVID-19 pandemic.

Please, contact us by email studyabroad@sunysuffolk.edu if you would like to schedule a virtual Study Abroad advising session in an effort to plan your academic future at Suffolk and beyond.

We look forward to taking you abroad when travel is safe again!

SUNY Study Abroad Consortium offers 1000+ Study Abroad programs to Suffolk County Community College students. Of those, Study Abroad programs in Spain, Peru, Romania, Denmark and Ireland are led by Suffolk County Community College faculty and enroll annually or bi-annually the most curious and forward-thinking students at Suffolk.

Mission

A Study Abroad offers curricula-based credit-bearing opportunities to Suffolk and SUNY students interested in becoming global learners. The Study Abroad Program offerings focus on teaching students how to engage with local and global communities, provide opportunities to develop critical thinking skills, and foster personal and academic growth through disciplinary scholarship, language training, and cultural immersion.

For any questions, please contact:

Study Abroad Office

(631) 451-4430

studyabroad@sunysuffolk.edu

Applied Learning

Students have the opportunity to incorporate classroom and applied learning into their degree programs through a variety of methods. Many programs require experiential learning experiences as integral to the degree and other programs provide optional credit-bearing opportunities. The College is committed to experiences that are structured, begin with appropriate orientation and training, are monitored, and include learner reflection, activity assessment and evaluation.

Among the applied learning experiences are practicums in clinical settings; internships in local businesses or agencies; cooperative work experiences; field study; student-faculty research; study abroad; service learning; and opportunities to engage in independent creative expression. Types of experiences and the number offered vary by degree program. The purpose is to ensure that there is integration between classroom theory and practical experience. Often these experiences include a seminar or capstone class which helps students to make that important connection between theory and practice. Through experiential course offerings students can explore a career and prepare for future employment or advanced studies.

Many applied learning experiences have entrance requirements, involve the purchase of student liability insurance, and may have limited enrollment. All interested students are encouraged to contact their academic department or campus career office and they will be assisted or referred as appropriate. In programs where an applied learning experience is required to complete the curriculum, it is recommended that students begin the application process prior to registration. Applied learning opportunities may be offered within several programs including Liberal Arts and Sciences: General Studies.

In addition to those credit-bearing experiences, the College provides many applied learning opportunities that do not involve the awarding of academic credit. Students should consult the Student Life section of this catalog for some of these offerings. Lastly, each campus can provide guidance to students on the scores of opportunities related to community service and engagement, creative expression, leadership development, and campus employment.

Academic Partnerships

Automotive Technology

Fiat Chrysler – MOPAR Career Automotive Program (MCAP)



The Mopar® Career Automotive Program (MCAP) provides students the benefit of learning the latest FCA US LLC diagnostic technologies and service information which can immediately be applied through opportunities to work at a Chrysler, Jeep®, Dodge, Ram and FIAT® dealers. This industry-leading training puts MCAP grads in higher demand than technicians with a generic certificate or degree, which could mean higher job-placement and earning potential.

Learn more at mopar.com/en-us/mopar-cap.html

Ford ACE



Ford Automotive Career Exploration is a partnership program between Ford Motor Company, Ford/Lincoln dealerships, and secondary and post-secondary educational institutions. The intent of the program is to raise awareness and increase interest in career opportunities within the automotive industry, ultimately as a service technician.

Students attending a Ford ACE partnership school can obtain valuable knowledge of Ford/Lincoln vehicle systems by completing Web-Based Training (WBT) via our Learning Management System (LMS). These courses are a subset of the same courses taken by our current dealership technicians. By completing these WBT courses, the students are one step closer towards a career in the automotive industry, beginning as an entry level automotive service technician at a Ford/Lincoln dealership

Learn more at newfordtech.com

General Motors Automotive Service Educational Program (ASEP)



The GM ASEP training program combines academic coursework with exciting state of the art automotive service training. Real world internship experiences give students the best possible preparation for automotive careers with GM products.

The program teaches exclusively on current GM products and incorporates advanced automotive technical training with a strong academic foundation of math, reading, and electronics.

Students in the program will alternate between the classroom and hands on work experience at sponsoring GM dealerships. This unique combination of both analytical and technical skills results in a solid education combined with invaluable work experience.

Learn more at GMASEP.org

Honda Professional Automotive Career Training (PACT)



The Professional Automotive Career Training (PACT) program promotes lifelong learning by providing the right training for the right people at the right time for Honda dealerships. The purpose of this program is to prepare students for entry-level employment as a Honda or Acura automotive technician. PACT provides the factory certification and education needed to begin or advance your automotive career. PACT students earn certifications that qualify them to work and earn money in an entry-level position, these positions such as Express-Level Tech or Express Service Advisor are the building blocks of the dealer service department. Our program reflects this building-block approach and includes theory, diagnosis, repair and maintenance of late model Honda and Acura vehicles with complex advance electronic systems. Emphasis is also placed on operational theory, practical skills and accepted shop procedures.

Learn more at HondaPact.com

Nissan Technician Training Academy – Infiniti



NISSAN Technician Training Academy (NTTA) prepares students for a career as a factory-trained technicians at NISSAN and INFINITI dealerships nationwide. Students gain hands-on automotive diagnosis and repair experience, qualifying them to step into one of the estimated additional 6,000 technician jobs NISSAN and INFINITI dealerships expect to offer over the next 5 years.

NTTA Program benefits include factory-specific training, NISSAN & ASE certification and apprenticeship Opportunities.

A highlight of the NTTA program is the Tuition Reimbursement Incentive Program (TRIP) which will allow a student to receive up to half of their tuition cost if employed by an Infiniti or Nissan Dealer for two years.

Learn more at nissantechacademy.com

Subaru University



Subaru-U is designed to create a unique partnership between Subaru of America, the retailer, and high performing post-secondary institutions. By infusing Subaru's Web-Based Training (WBT) into the existing curriculum, students have the ability to take most of the entry-level training that is required of all Subaru technicians. Students can even opt to take a Subaru Level 2 Instructor Led Training Test-out and advance their training even further. Students at participating Subaru-U partner schools can gain valuable knowledge of Subaru vehicle systems that can better prepare them for possible employment in any one of approximately 600 Subaru retailers nationwide.

Learn more at subaru-u.com

Tesla START



START

Tesla START is an intensive training program designed to provide students across North America with the skills necessary for a successful career with Tesla—at the forefront of the electric vehicle revolution. During the program, students will develop technical expertise and earn certifications through a blended approach of in-class theory, hands-on labs and self-paced learning.

Learn more at tesla.com/careers/tesla-start

Toyota Technical Education Network (T-TEN)



T-TEN is a world-renowned technical training program partnership with Toyota. With its proven record of placing thousands of Toyota and Lexus certified technicians in well-paid dealership positions, the program assists aspiring technicians to get the training they need to qualify for interesting and rewarding careers.

Together, Suffolk Community College and T-TEN provide state-of-the-art automotive training in both classroom and workshop settings. T-TEN students learn and earn in a supportive environment while receiving instruction from factory-trained teachers and guidance from dealership mentors, graduating from the program with the confidence, skills, and certifications needed to launch a challenging and profitable career.

Learn more at web.tten.aws.toyota.com/usa/tten

BMW



Students who complete their A.A.S. at Suffolk and have an interest in gaining BMW factory training may apply to BMW STEP. The BMW Service Technician Education Program (STEP) is a specialty program that provides students with hands-on technical training and prepares them for an exciting career with BMW. The application process is open to graduates of post-secondary automotive schools who will further their knowledge working on the some of the most advanced and luxurious vehicles in the world. Whether a student wants to specialize in BMW vehicles, MINI, motorcycles, or body and paint, STEP provides an opportunity for everyone.

Learn more at bmwstep.com

ASE Education Foundation

sunysuffolk.edu/catalog

The ASE Education Foundation is a non-profit organization that evaluates and accredits entry-level automotive technology education programs against standards developed by the automotive service industry. It also develops career-readiness education for students which fuse local partnerships, rigorous standard-based education, workplace experience, and mentorship together.

The mission of the foundation is to improve the quality of automotive technician training programs nationwide at secondary and post-secondary, public and proprietary schools. To accomplish this mission ASE examines the structure, resources and quality of training programs and evaluates them against standards established by the industry. These standards reflect the skills that students must master to be successful in the industry.

The automotive service and repair industry have changed tremendously in the last decade. Working on today's cars requires a deeper understanding of the technology that goes into the modern, more sophisticated automobile. This increased sophistication means schools need to stay current to properly educate students to meet industry standards. That is why accreditation for automotive programs is so important.

Suffolk County Community College automotive training programs have earned ASE Education Foundation accreditation. This ensures our training meets the highest standards, bringing credibility, prestige, and industry recognition to our top-notch programs.

Learn more at aseeducationfoundation.org

The National Coalition of Certification Centers (NC3)



NC3 was established to help build a workforce prepared to meet the needs of today's and tomorrow's industries by connecting employers and educational institutions in synergistic partnerships that foster effective training, elevation of skilled careers, and employment opportunities. In fulfilling its mission, NC3 builds deep industry-educational partnerships and develops, implements and sustains industry-recognized portable certifications built on national skills standards. We envision an industrial labor market where all workers have jobs they need to thrive and all companies have well-trained employees they need to operate and grow. Through NC3 partnership, Suffolk is able to grant industry certifications through industry partners such as Snap-On Tools.

Learn more at nc3.net

Snap-On Tools Student Educational Program



The Student Education Program (SEP) program offers technical students the opportunity to purchase professional quality Snap-on tools at a discount. Students get the TOOLS FOR LIFE they need for classroom training, and they can carry those same tools into their professional careers.

All full-time students enrolled in a Suffolk Automotive program and currently fulfilling their curriculum requirements are eligible for the Student Excellence Program.

All of the tool sets, hand tools, torque tools, diagnostics and tool storage found in the SEP catalog are available at student pricing.

While enrolled, a full-time student may purchase up to \$11,000 worth of tools (at list price value) and may also purchase one roll cart or roll cab, and one top chest.

Learn more at snacon.com/Industrial-Education

Hunter Engineering



Hunter Engineering is the leading manufacturer of under-car service equipment including wheel alignment, tire and wheel service equipment. Suffolk's partnership with Hunter allows students to earn Hunter Engineering certification. Suffolk is the home of Hunter's regional training center which provides working service technicians the opportunity to continue their education at Suffolk through Hunter.

Learn more at hunter.com

BioPREP

BioPREP: Biology Partnership in Research and Education Program

An NIH-funded program to encourage underrepresented community college students who wish to further their education and pursue careers in biomedical sciences. An opportunity to spend 10 weeks at Stony Brook University in a biotechnology laboratory learning molecular biology techniques and performing a mentored research project. For more information contact Rosa Gambier, at the Ammerman Campus Biology Department.

Academic High School Partnerships

Beacon Program

Early College Program

Corporate Training

The Mission of the Corporate Training Center at Suffolk County Community College is to provide companies with cost effective training solutions that support their goals and objectives, fosters employee potential and growth and improves the overall well-being of their business.

Success and growth in today's economy are dependent on an organizations ability to attract, hire and retain a highly skilled, motivated and flexible workforce. The Corporate Training Center partners with local business and industry to provide workforce training and development solutions, tailored to meet organizational goals. We work with client companies of all sizes to assess learning needs, discuss training options and determine the best training solutions to achieve their business objectives.

The College's Corporate Training Center, located in the Sally Ann Slacke building on the Michael J. Grant Campus in Brentwood, offers a broad array of workforce and professional development training programs designed to meet the needs of the region's business and industry sectors. The courses offered range from soft skill programs, such as Customer Service Excellence, Supervisory Skills, and Business Writing through computer skill courses in Microsoft™ Office applications as well as other specialized software. These courses are designed to upgrade and improve the performance of current employees, while adding value to a company by improving their efficiency. The Corporate Training Center also offers special seminars and conferences focused on relevant topics of importance to the business community. Companies can benefit from doing business with the Corporate Training Center, in that they offer flexible delivery options and schedules as well as provide training programs tailored to a company's specific needs. Businesses from many different market segments have participated in these cost-effective programs, including manufacturing, health care, communications and retail among many. More than 400 companies have received training through the Corporate Training Center at Suffolk County Community College through both contract training and grant-funded programs.

Customization

In addition to offering a number of cutting-edge programs designed to keep pace with the rapidly changing technological and training needs of business and industry, the Corporate Training Center provides the ability for upfront consultation, which assures that course offerings will meet the unique needs of a specific company. This personalized approach assures satisfaction and tangible results for companies participating in their programs. In response to the needs of Long Island companies, the Corporate Training Center has met the challenge of providing cost effective, quality training through contract and grant-funded training programs.

Examples of such programs follow:

- Computer Applications: training in areas such as Microsoft™ Office, including Word, Access, Excel, Outlook and PowerPoint as well as other software programs such as AutoCAD, MS Project and Publisher.
- Business Training: through contracts and grants, businesses can take advantage of a wide range of training courses to help improve their operations. Customer Service, Communications, Leadership, Time Management and Business Writing are only a few of the many courses offered.
- Professional Development: owners of businesses have utilized the Corporate Training Center's services to improve the managerial and supervisory skills of their staff. It has also aided businesses in defining specific training programs for their employees and management personnel.
- Specialized and Customized Skills Training: training courses may be customized based on client requirements. This customization allows for a more focused approach to training designed to address the unique needs, issues or problems faced by a company in today's business environment.

Apprenticeship Program

A Solution to Meeting Growing Workforce Needs

To meet the growing need for a skilled workforce, New York State has provided funding for community colleges to develop one of the largest statewide public/private partnership apprenticeship programs in the country. The SUNY Apprenticeship Program will assist in developing Registered Apprenticeships in Advanced Manufacturing, Cybersecurity, Artificial Intelligence and other high-needs fields.

As an approved apprenticeship related-instruction (RI) provider, Suffolk County Community College's Advanced Manufacturing Training Center is ready to support trade titles with related instruction in Advanced Manufacturing for the following trades:

- CNC Machinist
- Electro Mechanical Technician
- Industrial Manufacturing Technician
- Maintenance Mechanic (Automation Equipment)
- Quality Assurance Auditor

The Apprenticeship Program is an employer-driven program through the New York State Department of Labor (NYS DOL), where companies may be eligible to get a related-instruction portion of an apprenticeship covered.

To find out more about related-instruction training, becoming a sponsor, or if you are interested in being part of our roundtable discussion, contact Suffolk County Community College's Advanced Manufacturing Training Center at 631-851-6200.

"Apprenticeship programs offer students the educational opportunities and hands-on experience they need to prepare them for the jobs of the future," Governor Cuomo said. See [Press Release](#) for more information.

The New York College Apprenticeship Network is paid for by a \$7.9 million grant from the U.S. Department of Labor, Employment and Training Administration, administered by The Research Foundation for the State University of New York. sunysuffolk.edu/apprenticeship and labor.ny.gov/apprenticeship

Advanced Manufacturing Training

The Advanced Manufacturing Training Center offers many training opportunities to develop and upgrade skills necessary to begin a career in the manufacturing field.

The Center offers several programs such as **CNC Operator, Welding, IPC certification, PLC/Industrial Automation, Mastercam, and Soldering and electronic assembly**, among others. Each program offers a Completion Certificate upon successful completion, and offers the opportunity of National Certification in some areas. These courses are designed for the incumbent worker as well as those individuals interested in entering the manufacturing field. The AMTC provides students with a better understanding of what is required of those working in the manufacturing environment through both classroom and hands-on learning. Our location is a Certified Remote Testing Facility and provides associated testing in **IPC, AWS, NATE, Certiport, and NIMS** Certifications. Training is located at the Michael J. Grant Campus of Suffolk County Community College.

For more information and schedules, call (631) 851-6200, email advmfg@sunysuffolk.edu or visit the website www.sunysuffolk.edu/advancedmanufacturing

Workforce Technology Career Pathways - This career can be yours, view the YouTube video: [Workforce Development/Advanced Manufacturing](#)

Business Outsourcing Opportunity

The Advanced Manufacturing Training Center also offers customized and onsite training. Call 631-851-6200 for details.

Entrepreneurial Assistance Center

Take Your Business to the Next Level

The mission of the Entrepreneurial Assistance Center (EAC) is to increase business ownership of Suffolk County residents by providing an intensive program of classroom training, technical assistance and ongoing business support during enterprise formation, operation, and expansion.

EAC has been an important part of the College's mission and the economic development of Suffolk County since inception in 1995, with an operational focus on servicing English- and Spanish-speaking business owners, exposing youth to entrepreneurship and financial literacy, assisting current and future business owners with technical assistance, and helping them secure Minority and Women-Owned Business Enterprise Certification (MWBE), government contracts and financing.

The Entrepreneurial Assistance Program (EAP) is the flagship component of the Entrepreneurial Assistance Center. It is a 60-hour entrepreneurial training course, held each semester, that teaches the basic business model of marketing, management, taxes, finances and legal issues to assist in the development of a business strategy and a business plan.

For additional information call EAC at 631 851-6214 or visit the website, <https://ce.sunysuffolk.edu/workforce-training/entrepreneurial-assistance-center/>

Grant-Funded Training Programs

The **Corporate Training Center** at Suffolk County Community College has worked with companies to help secure **training grants** from federal, state and county agencies.

Many grants provide a level of funding for specific training programs with matching funds required from the company that is participating in the grant. The participating company is also responsible for meeting specific eligibility guidelines of the grant awarded. This arrangement provides an opportunity to upgrade workforce skills at an affordable cost to the company.

The Corporate Training Center has secured specific grants for incumbent workers in the areas of **Advanced Manufacturing, Workplace English**, and other programs. These programs have allowed the training of displaced workers, economically disadvantaged adults, persons with disabilities, and veterans to receive vocational training. Many of these students have successfully completed their training, obtained full- or part-time employment, and have become self-sufficient, productive members of the community.

These programs also allow many to further their education and obtain degrees at Suffolk County Community College in Manufacturing Technology and other fields, or to obtain four-year degrees at other institutions.

In addition, this training has helped businesses and enabled companies to be more competitive in the global marketplace. It has allowed firms to upgrade the skills of their incumbent workers, increase retention rates, and remain an economic resource for Long Island.

Continuing Education

Programs for College Students

The Office for Continuing Education offers a wide variety of College Course Review classes and Special Programs for college students.

- Chemistry Review For Biology Students
- Preparation For Introductory Science Courses
- Math Review For Introductory Science Courses

Collegiate Science and Technology Entry Program (CSTEP)



The **Collegiate Science and Technology Entry Program (CSTEP)** at Suffolk County Community College provides academic support services to underrepresented and economically disadvantaged students pursuing careers in mathematics, science, technology, health-related fields, and the licensed professions. CSTEP is funded by the New York State Education Department.

Learn more about [CSTEP](#).

Science Education Opportunities

United States Department of Energy Office of Science Education Opportunities

Community College Institute (CCI) - The Summer Institute for Community Colleges is designed to provide educational training and research experience during ten weeks in the summer at a Department of Energy (DOE) national laboratory for highly motivated community college students.

Collegiate Science and Technology Entry Program (CSTEP) Mini-Course - The Mini-Course offers New York State CSTEP students an opportunity to participate in a four day introductory mini-course in Bioinformatics to be held at Brookhaven National Laboratory (BNL) during the school winter break. CSTEP also partners with BNL for an educational training and research experience during the summer, similar to the CCI program described above.



K-12 Programs (STEP and LPP)

Science and Technology Entry Program (STEP) at Suffolk County Community College is offered to students in **7th through 12th grades** in selected school districts.

STEP is designed to motivate and prepare financially disadvantaged and underrepresented minority students for careers in science, technology and mathematics-related disciplines, along with licensed professions such as nursing and accountancy.

Learn more about [STEP](#).

Liberty Partnerships Program (LPP)

The **Liberty Partnerships Program (LPP)** at Suffolk County Community College represents a cooperative effort between the College, the Longwood Central School District, governmental agencies and business and industry to provide a unique, comprehensive and supportive environment for students who may be at risk of dropping out of school. Its purpose is to serve those students who may not be reaching their academic potential by providing academic services that will improve their ability to complete high school and successfully enter postsecondary education or the workforce. LPP is funded by a grant from the New York State Education Department.

Learn more about [LPP](#).

Driver and Traffic Safety Education Course

Suffolk County Community College offers high school students its highly regarded **New York State-Certified Driver and Traffic Safety Education Course**.

Suffolk County Community College offers high school students a non-credit, state-certified Driver and Traffic Safety Education program. Those who successfully complete the program will receive the MV-285 Student Certificate of Completion, issued by the NYS Department of Motor Vehicles. The MV-285 allows students with a NYS Junior Permit to schedule a road test, receive their senior license at the age of 17 instead of 18.

Programs are offered throughout the year.

Learn more about [Drivers Education](#).

If you have any questions, contact the **Office for Continuing Education** by email at drivered@sunysuffolk.edu or by phone at (631) 451-4399.

Curricula

Degree Types

Suffolk County Community College offers a variety of two-year curricula leading to the associate degree as well as several certificate programs. There are three different associate degrees, each having a specific purpose and differing credit distributions.

A.A. Degree (Associate in Arts)

This is a liberal arts-based degree for which the objective is preparation for transfer to a baccalaureate degree program, generally in a liberal arts major (i.e., English, history, philosophy, psychology, sociology, etc.).

[View A.A. Programs](#)

A.S. Degree (Associate in Science)

This is a liberal arts and science-based degree for which the objective is preparation for transfer to a baccalaureate degree program, generally in a professional field of endeavor (i.e., chemistry, engineering, computer science, etc.).

[View A.S. Programs](#)

A.A.S. Degree (Associate in Applied Science)

This is an occupationally-based degree for which the primary objective is preparation for job entry immediately upon completion of the degree program (i.e., occupational therapy assistant, paralegal, etc.). While the emphasis is on providing particular occupational skills, each curriculum includes courses in the humanities, social sciences and mathematics.

Some graduates of these programs may also transfer to four-year colleges. The acceptance of courses for transfer are subject to the discretion of the receiving baccalaureate institution.

[View A.A.S. Programs](#)

Certificate Programs

A certificate may include some liberal arts courses, but are designed to provide students with practical knowledge and skills that lead to employment. Certificates vary in length but can generally be completed in one calendar year. Many of the certificate programs can be used as the first stage in an educational program leading eventually to an associate or bachelor's degree.

[View Certificate Programs](#)

Online and Evening Programs

Online Education Programs

Fully online programs provide opportunities for students to complete all course requirements without needing to attend any classes on campus. Course requirements and content for online degrees are equivalent to the College's requirements for traditional campus-based (i.e., face-to-face) curricula.

[View Online Programs](#)

Evening Courses

Half the College's student body is comprised of students enrolled in classes scheduled during the late afternoons and evenings, Monday through Friday, and in weekend course offerings. Most evening students are enrolled in one of the degree or certificate programs, but some students simply take a few courses to meet specific job requirements, prepare for advancement to better positions, promote self-development, or broaden their understanding of contemporary cultural and social phenomena.

Evening and weekend classes are offered on all three campuses. These courses are identical in content to those offered during the day session. Unless otherwise noted, all academic and administrative guidelines and regulations which pertain to full-time students also apply to part-time students. Students have access to the complete classroom, laboratory and library facilities of the campuses and are provided with academic advisement, counseling and other services.

Individuals who plan to work toward a degree or certificate should apply as a matriculated student through the Admissions Office. Those interested in taking credit courses for personal or vocational enrichment and not pursuing a degree or certificate, should contact the Campus Registrar's Office. For those interested in taking non-credit courses, please see Continuing Education.

Insufficient enrollment in a course or program, or in a given semester, may make it necessary for students to enroll in a day class, at another campus, or to attend extra semesters in order to complete specific required courses. Please consult with the campus Office of Academic Affairs on any campus for further information.

Visit [Class Schedule](#) for course availability.

Summer Sessions and Wintersession

The College operates **summer sessions** at all three campuses. This may consist of two consecutive six-week day and evening sessions, as well as an overlapping eight-week session for selected courses. Nine to 12 credits may be completed by enrolling in a combination of these sessions. Any matriculated student wishing to enroll for more than 12 credits must receive permission from the campus Academic Dean.

A three-week **wintersession** offering only day classes is scheduled each year in late December and January before the spring semester begins. Three to four credits may be completed during the wintersession.

In addition to the College's own students, the summer sessions and the wintersession are popular with students visiting from other colleges and universities who wish either to make up or accelerate coursework in their own programs. Students not admitted into a degree or certificate program at Suffolk County Community College are considered non-matriculated and can only register for 1-11.5 credits. Visiting students need to refer to the [Non-Degree Seeking Student Application](#).

Visit [Class Schedule](#) for course availability.

Duration of Study

Students can complete the [A.A.](#), [A.S.](#) or the [A.A.S.](#) degree in two years of successful full-time study, while most [certificate](#) programs are designed for one year of full-time study. Students working toward the degree or certificate on a part-time or minimum full-time basis should understand that completion of the program will take longer. Placement into developmental courses may also extend duration of study.

Increasingly, students find it difficult to complete the major in the suggested time because of family obligations, work hours or other responsibilities. The College understands these circumstances and encourages students to consult with the College's counselors or academic departments for assistance in determining the optimum course load and time frame for pursuing their program of study.

Unless otherwise stated, there is no academic penalty for taking longer than the one or two years outlined in the curricula that follow. Some students find that attending the summer sessions and/or the wintersession provides an opportunity to expedite their progress in their program of study.

[View All Programs](#)

Curricula Descriptions and Requirements

State University of New York General Education Framework (SUNY-GE)

The SUNY General Education Framework is required fall 2023, for new first-time students entering A.A., A.S., and baccalaureate-degree programs; and required fall 2024, for new first-time students entering A.A.S. degree programs.

SUNY General Education Knowledge and Skills Areas, and Core Competencies

All students enrolled in programs leading to A.A., A.S., and baccalaureate degrees are required by the State University of New York to complete 30 credits of SUNY General Education Framework (SUNY-GE) in a minimum of seven of 10 areas. All students enrolled in A.A.S. degrees are required to complete 20 credits of SUNY-GE in four specified areas. Students must take the following:

1. Knowledge and Skills Areas

The following four are required for all undergraduate-degree programs:

- o Communication – written and oral
- o Diversity: Equity, Inclusion, and Social Justice
- o Mathematics (and quantitative reasoning)
- o Natural Sciences (and scientific reasoning)

In addition, a minimum of three of the following six are required for A.A., A.S., and all baccalaureate-degree programs:

- o Humanities
- o Social Sciences
- o The Arts
- o U.S. History and Civic Engagement
- o World History and Global Awareness
- o World Languages

2. Core Competencies (infused throughout the General Education program)

- o Critical Thinking and Reasoning
- o Information Literacy

Note: Visit [SUNY General Education listing](#) or course descriptions to determine which Suffolk County Community College courses fulfill the SUNY General Education Framework.

State University of New York General Education Requirement (SUNY-GER)

The SUNY General Education Requirement will be phased out for students entering a program fall 2023 or later. Contact an advisor for guidance on meeting degree requirements.

All students enrolled in programs leading to A.A., A.S., and baccalaureate degrees are required by the State University of New York to complete 30 credits of SUNY-GER General Education in a minimum of seven of 10 areas. Students must take at least one course each in both Mathematics and Basic Communication and in five of the following eight areas:

1. Natural Sciences
2. Social Sciences
3. American History
4. Western Civilization
5. Other World Civilization
6. Humanities
7. The Arts
8. Foreign Language

Students who are planning to transfer to SUNY baccalaureate programs are strongly encouraged to take three of the five courses in Natural Science, Social Science, and the Humanities, as these areas are required in nearly all bachelor's degree programs.

In addition to the seven of 10 course requirements, students must also demonstrate the following competencies, which are infused throughout the General Education program:

1. Critical Thinking (Reasoning)
2. Information Management

Note: Visit [SUNY General Education](#) listing or course descriptions to determine which Suffolk County Community College courses fulfill the SUNY General Education Requirements

SUNY Transfer Paths

The State University of New York (SUNY) has implemented the Seamless Transfer Initiative to assist students, who have obtained an A.A. or A.S. degree at Suffolk County Community College, to transfer to a SUNY four-year institution with junior status. Seamless transfer is achieved by completing seven of the 10 SUNY General Education Requirements and passing the required Transfer Path courses within the intended major with a minimum of a "C."

Transfer Paths include lower division course requirements that are common to all SUNY campuses with the similar major. Transfer Paths exist for many degrees at Suffolk County Community College. Visit [SUNY Transfer Paths](#) to determine the courses that should be completed before transferring to the SUNY four-year institution.

Core Education Graduation Requirement

As a condition of graduation, students in all Suffolk County Community College degree programs must satisfy core education requirements.

Students in A.A. degree programs must satisfy the following minimum requirements:

ENG101: Standard Freshman Composition - 3 credits
ENG102: Introduction to Literature - 3 credits
Humanities Electives (only one course may be English) - 9 credits
Social Science Electives - 6 credits
History Elective - 3 credits
Mathematics Elective - 3-4 credits
Laboratory Science Elective - 4 credits
Physical Education Electives - 2 credits
College Seminar - 1 credit
34-35 credits

Students in A.S. degree programs must satisfy the following minimum requirements:

ENG101: Standard Freshman Composition - 3 credits
English Elective - 3 credits
Humanities Elective (other than English) - 3 credits
History Elective - 3 credits
Social Science Elective (other than History) - 3 credits
Mathematics Elective - 3-4 credits
Laboratory Science Elective - 4 credits
Physical Education Elective - 1-2 credits
College Seminar - 1 credit
24-26 credits

Students in A.A.S. degree programs must satisfy the following minimum requirements:

ENG101: Standard Freshman Composition - 3 credits
English Elective - 3 credits
Humanities Elective (other than English) - 3 credits
Social Science Elective - 3 credits
Mathematics Elective - 3-4 credits
Laboratory Science Elective - 4 credits
Physical Education Elective - 1-2 credits
College Seminar - 1 credit
21-23 credits

* Currently, some programs exist with exceptions to one or more of these requirements.

Minimum Credits and GPA for Graduation

In order to graduate from any curriculum, students must complete a minimum of 60 credits for a degree and complete all curriculum requirements for a certificate while attaining a minimum cumulative grade point average of 2.0, both cumulatively and in their major courses. The courses constituting the major in each curriculum are designated with a ♦ symbol. Only the Liberal Arts and Sciences: Adolescence Education programs, the Liberal Arts and Sciences: Education (Child Study) and the Liberal Arts and Sciences: General Studies curricula do not designate major courses.

Two 2-credit courses may be used to fulfill a 3-credit unrestricted elective. All of the credits required for an unrestricted elective must be satisfied.

Program Requirements

Academic program requirements are subject to change. Students, enrolled in a program that has been revised, have the option to follow the program requirements in place when they were accepted into the program or they can opt to switch into the new program requirements. For further information regarding any curriculum, students should seek advice from the academic counselors, the Admissions Office, or the academic departments on any of the three campuses.

Majors and Programs

Degree	Curriculum	Campus ⓘ	Online Option ⓘ	Admission Requirements ⓘ
A.A.S.	Accounting	A, E, G	100%	
A.S.	Accounting	A, E, G	100%	
Certificate	Accounting	A, E, G	100%	
A.A.S.	Addiction Studies	G		✓
A.A.S.	American Sign Language Studies	A	50%+	
A.A.S.	Automotive Business	A		✓
Certificate	Automotive Business	A	50%+	✓
Certificate	Automotive Maintenance and Light Repair	A		✓
A.A.S.	Automotive Service Specialist	A		✓
A.A.S.	Toyota T-TEN Automotive Service	A		✓
A.A.S.	Business Administration	A, E, G	100%	
A.S.	Business Administration	A, E, G	75%+	
Certificate	Business Management	A, E, G	75%+	
A.A.S.	Business: Marketing	G	75%+	
A.A.S.	Business: Retail Marketing and Management	A	75%+	
Certificate	Business: Retail Marketing and Management	A		
A.A.	Communication Studies	A, E, G	75%+	
A.S.	Computer Science	A		✓
A.A.S.	Construction Technology / Architectural Technology	A		✓
A.S.	Criminal Justice	A, E, G	100%	
A.A.S.	Culinary Arts: Baking and Pastry Arts	E		
A.A.S.	Culinary Arts: Restaurant Management	E		
Certificate	Baking and Pastry Arts	E		
Certificate	Culinary Arts: Restaurant Management	E		
A.A.S.	Cybersecurity and Information Assurance	A		✓
A.A.S.	Dietetic Technician	E		
A.S.	Digital Art	E	50%+	
A.S.	Digital Media and Animation	E	50%+	
Certificate	Drafting (Computer-Assisted)	A		
A.A.S.	Early Childhood (Career Option)	A, E, G	50%+	
A.S.	Early Childhood (Transfer Option)	A, E, G	50%+	
A.A.S.	Electrical Technology - Electronics	A		✓
A.A.S.	Emergency Medical Technician: Paramedic	A		✓
A.S.	Engineering Science	A		✓
Certificate	Entrepreneurship	E	50%+	
A.A.S.	Fire Protection and Life Safety Studies	A		
A.S.	Fitness Specialist	A		✓
A.S.	Graphic Design	E	75%+	
A.A.S.	Health Information Technology / Medical Records	G	75%+	✓
A.A.S.	Heating, Ventilation, Air Conditioning and Refrigeration Technology	G		

Degree	Curriculum	Campus ①	Online Option ②	Admission Requirements ③
Certificate	Heating, Ventilation, Air Conditioning and Refrigeration Technology	G		
A.A.	History	A, E, G	75%+	
A.A.S.	Hotel and Resort Management	E		✓
Certificate	Hotel and Resort Management	E		
A.S.	Human Services	A	50%+	
A.A.S.	Information Technology - Computer Information Systems	A, E, G	50%+	✓
A.A.S.	Information Technology - Network Design and Administration	A, E, G	50%+	✓
Certificate	Information Technology - Computer Information Systems	A, E, G		
Certificate	Information Technology - Network Design and Administration	A, E, G		
A.A.S.	Interior Design	E		
A.A.	Journalism	A	50%+	
A.A.	Liberal Arts and Sciences: Adolescence Education - Biology	A, E, G		✓
A.A.	Liberal Arts and Sciences: Adolescence Education - English	A, E, G		
A.A.	Liberal Arts and Sciences: Adolescence Education - History (Social Studies)	A, E, G		
A.A.	Liberal Arts and Sciences: Adolescence Education - Mathematics	A, E, G		✓
A.A.	Liberal Arts and Sciences: Education (Child Study)	A, E, G		
A.A.	Liberal Arts and Sciences: General Studies	A, E, G	75%+	
A.A.	Liberal Arts and Sciences: Humanities - Cinema Studies	A	75%+	
A.A.	Liberal Arts and Sciences: Humanities - Creative Writing	A, E, G	100%	
A.A.	Liberal Arts and Sciences: Humanities - English	A, E, G	100%	
A.A.	Liberal Arts and Sciences: Humanities - Foreign Language	A	75%+	
A.A.	Liberal Arts and Sciences: Humanities - Philosophy	A, G	100%	
A.S.	Liberal Arts and Sciences: Science - Biology	A, E, G		✓
A.S.	Liberal Arts and Sciences: Science - Chemistry	A		✓
A.S.	Liberal Arts and Sciences: Science - Earth and Space Science – Astronomy	A		✓
A.S.	Liberal Arts and Sciences: Science - Earth and Space Science – Geology	A		✓
A.S.	Liberal Arts and Sciences: Science - Earth and Space Science – Meteorology	A		✓
A.S.	Liberal Arts and Sciences: Science - Environmental Science / Forestry	A, E		✓
A.S.	Liberal Arts and Sciences: Science - Physics	A		✓
A.A.	Liberal Arts and Sciences: Women's and Gender Studies	A	75%+	
A.A.	Mathematics	A	50%+	✓
A.S.	Music	A		✓
A.S.	Nursing	A, G		✓
A.S.	Nursing from LPN	A, G		✓
Certificate	Practical Nursing	E		✓
A.A.S.	Occupational Therapy Assistant	G		✓
A.A.S.	Paralegal Studies	A, G	75%+	✓
Certificate	Paralegal Studies	A, G	50%+	✓
A.S.	Performing Arts	G	50%+	
A.A.S.	Photography	E, G		
A.S.	Physical Education Studies	A		✓
A.A.S.	Physical Therapist Assistant	A		✓
A.A.	Political Science	A, E, G	75%+	

Degree	Curriculum	Campus ①	Online Option ②	Admission Requirements ③
A.A.	Psychology	A, E, G	100%	
A.A.S.	Radio and Television Production	A		
A.A.	Sociology	A, E, G	100%	
A.S.	Sport Management	G	50%+	
A.S.	Theatre Arts - Acting	A		✓
A.S.	Theatre Arts - General Theatre	A		
A.S.	Theatre Arts - Technical Theatre	A		
A.A.S.	Veterinary Science Technology	G		✓
A.S.	Visual Arts	A, G	50%+	

Notes:

* Jointly registered with St. Joseph's College, Patchogue, NY.

Campus Codes:

A = Ammerman Campus in Selden

E = Eastern Campus in Riverhead

G = Grant Campus in Brentwood

Academic program requirements are subject to change. The listed program requirements provide the latest update for each major and may not be reflective of the requirements for when a student was accepted into the program. Students enrolled in a program that has been revised, have the option to follow the program requirements in place when they were accepted into the program or they can opt to switch into the new program requirements.

For further information regarding any curriculum, students should seek advice from the academic counselors, the Admissions Office, or the academic departments on any of the three campuses.

Accounting | A.A.S. Degree

ACCT-AAS Ammerman Eastern Michael J. Grant Online Option

HEGIS Code: 5002 CIP Code: 52.0302

Program Description

This two-year program, leading to the Associate in Applied Science degree, is designed for students who plan to seek accounting positions in business, industry or governmental agencies upon completion of two years of college study. The program also meets the needs of employed individuals desirous of job advancement who wish to learn applications of accounting theory to current practices in the field. Finally, the program offers preparation for possible transfer since most courses are acceptable for credit at four-year colleges.

Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

Program Requirements

First Semester (15 credits)

♦ ACC101: Financial Accounting I	3
♦ BUS112: Computing for Business OR CST101: Introduction to Computing	4
♦ BUS115: College/Workplace Skills Seminar	1
ECO111: Macroeconomics OR ECO112: Microeconomics	3
ENG101: Standard Freshman Composition	3
Physical Education Elective	1

Second Semester (17-18 credits)

♦ ACC102: Financial Accounting II	4
♦ ACC137: Computer Accounting Principles	4
♦ BUS101: Introduction to Business	3
English Elective	3
* Mathematics Elective	3-4

Third Semester (15-18 credits)

♦ ACC212: Electronic Spreadsheet Applications for Accounting OR ACC214: Corporate Finance	3-4
♦ Accounting Elective	3-4
♦ BUS117: Business Communications	3
♦ LAW111: Business Law I	3
* Mathematics Elective	3-4

Fourth Semester (13 credits)

♦ ACC116: Practical Accounting	3
Humanities Elective	3
♦ LAW212: Business Law II	3
Laboratory Science Elective	4

Total: 60-64 credits

Footnotes

* Recommended courses: MAT103 or MAT121.

♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) This program offers the option for online classes. The total amount of credits available online: 100%

For Program Learning Outcomes and the most current program information, visit www.sunysuffolk.edu/explore-academics/majors-and-programs/accounting

Accounting | A.S. Degree

ACCT-AS Ammerman Eastern Michael J. Grant Online Option

HEGIS Code: 5002 CIP Code: 52.0302

Program Description

This two-year program, leading to the Associate in Science degree, is designed for students who plan to transfer to a four-year college for continued study toward the baccalaureate degree in accounting and who ultimately wish to prepare for the New York State Certified Public Accountant examination. Courses in this curriculum have been carefully selected to ensure that they will be accepted for transfer credit in most upper-division collegiate programs.

This program meets the SUNY [Transfer Path](#) for Business. With completion of the associate degree (courses with "C" or higher), students will achieve junior status when transferring into a related program at the SUNY four-year institution.

Applications are processed on a rolling basis for fall and spring semesters.

Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

Program Requirements

First Semester (17-18 credits)

♦ ACC101: Financial Accounting I	3
♦ BUS101: Introduction to Business	3
♦ BUS115: College/Workplace Skills Seminar	1
ECO111: Macroeconomics	3
ENG101: Standard Freshman Composition	3
* Mathematics Elective	3-4
Physical Education Elective	1

Second Semester (17-18 credits)

♦ ACC102: Financial Accounting II	4
♦ BUS112: Computing for Business OR Computer Science Elective	4
ECO112: Microeconomics	3
** English Elective	3
* Mathematics Elective	3-4

Third Semester (17 credits)

♦ ACC201: Intermediate Accounting I	4
History Elective	3
SUNY-GER The Arts	3
Laboratory Science Elective	4
♦ LAW111: Business Law I	3

Fourth Semester (13 credits)

♦ ACC115: Managerial Accounting	3
♦ ACC202: Intermediate Accounting II	4
*** SUNY-GER Elective	3
♦ LAW212: Business Law II	3

Total: 64-66 credits

Footnotes

- * Mathematics courses must be chosen from MAT103 or higher. Recommended: MAT131 (MAT111 and MAT124 are prerequisites required to enroll in MAT131).
- ** Recommended courses: ENG102, ENG119 or ENG121.
- *** Recommended: MAT131 (MAT111 and MAT124 are prerequisites required to enroll in MAT131).
- ♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) Students planning to transfer to a SUNY four-year institution should check the [SUNY General Education Requirements](#) for selecting courses.
2) This program offers the option for online classes. The total amount of credits available online: 100%

For Program Learning Outcomes and the most current program information, visit www.sunysuffolk.edu/explore-academics/majors-and-programs/accounting

Accounting | Certificate

ACCT-CERT Ammerman Eastern Michael J. Grant Online Option

HEGIS Code: 5002 CIP Code: 52.0302

Program Description

This certificate program is designed specifically for individuals who are currently employed and who will enroll as part-time students over a period of at least four semesters. The curriculum includes four standard collegiate accounting courses ([ACC101](#), [ACC102](#), [ACC201](#), and [ACC202](#)) which must be taken in sequence. Students who wish to continue their studies after completing this program will find that the courses are acceptable toward the A.S. or A.A.S. degrees in accounting.

Program Requirements

First Semester (9 credits)

♦ ACC101 : Financial Accounting I	3
♦ BUS101 : Introduction to Business	3
ENG101 : Standard Freshman Composition	3

Second Semester (11 credits)

♦ ACC102 : Financial Accounting II	4
♦ ACC137 : Computer Accounting Principles	4
* Economics Elective	3

Third Semester (7 credits)

♦ ACC201 : Intermediate Accounting I	4
♦ LAW111 : Business Law I	3

Fourth Semester (7-8 credits)

♦ ACC202 : Intermediate Accounting II	4
** ♦ Accounting Elective	3-4

Total: 34-35 credits

Footnotes

* To be selected from: [ECO101](#), [ECO111](#) or [ECO112](#).

** Recommended courses: [ACC116](#).

♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) This program offers the option for online classes. The total amount of credits available online: 100%

For Program Learning Outcomes and the most current program information, visit www.sunysuffolk.edu/explore-academics/majors-and-programs/accounting

Addiction Studies | A.A.S. Degree

ADDS-AAS Michael J. Grant

HEGIS Code: 5506 CIP Code: 51.1501

Program Description

The Addiction Studies program prepares students for employment or advancement in the field of Addictions Services and Support. Graduates will have fulfilled all the educational and internship requirements set forth by the New York State Office of Addiction Services and Support (OASAS) and by the International Credentialing Reciprocity Consortium (ICRC) to become a New York State Credentialed Alcoholism and Substance Abuse Counselor (CASAC). The program also offers the opportunity for students to receive training and support to become a Certified Recovery Peer Advocate (CRPA).

Students who have either an associate, bachelor's or master's degree from an accredited college in one of the human services fields approved by OASAS may only be required to complete the Addiction Studies (ADS) courses. Upon completion of the Addiction Studies courses, students are eligible to apply for the Credentialed Alcoholism and Substance Abuse Counselor-Trainee (CASAC-T) certification and to sit for the IC&RC credentialing examination.

For professionals in the field who wish to remain current, all ADS courses meet NYS continuing education requirements for credentialing renewal. A letter certifying successful completion of ADS courses will be provided by the ADS Program Coordinator for all students.

Students considering transfer to four-year institutions should consult with those colleges because transfer credit is determined by the four-year college.

Students must achieve a minimum grade of C in each ADS course.

Admission Procedures and Requirements

Applicants are encouraged to meet the ADS Program Coordinator or designee regarding course advisement and OASAS requirements. According to the NYS OASAS, as of June 30, 2013, CASAC – Trainee applicants are required to have a fingerprinting and background check completed by the NYS Justice Center. Admission to the program requires students to qualify for college-level English. Students are admitted fall and spring on a rolling basis.

Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

Program Requirements

First Semester (16 credits)	Third Semester (16 credits)
* ♦ ADS111 : Addiction in American Society 3	♦ ADS225 : Criminal Justice System and Addiction 3
COL101 : College Seminar 1	♦ ADS230 : Professional Documentation: Data Collection, Assessment, Treatment Planning 3
ENG101 : Standard Freshman Composition 3	♦ ADS235 : Techniques for Counseling in Addiction Services 3
HSC114 : Group Dynamics OR ADS112 : Certified Recovery Peer Advocate-CRPA Training 3	Biology or Chemistry Elective 4
MAT103 : Statistics I 3	† Communications Elective 3
PSY101 : Introduction to Psychology 3	
Second Semester (16 credits)	Fourth Semester (16 credits)
** English Elective 3	♦ ADS242 : Vocational Counseling and Addiction Prevention Programs 3
♦ ADS115 : Dynamics of Addiction 3	♦ ADS252 : Professional Ethics and Cultural Competence in Addiction Services 3
♦ ADS120 : Family Systems and Addiction 3	♦ ADS246 : Advanced Techniques for Counseling Substance Use Disorder 3
*** Unrestricted Elective OR ADS113 : Certified Recovery Peer Advocate-CRPA Field Practicum 3	♦ ADS255 : Field Practicum or Cooperative Education in Addiction Services 7
Physical Education Elective 1	
PSY210 : Lifespan Development OR PSY215 : Abnormal Psychology 3	
	Total: 64 credits

Footnotes

- * **ADS111** is a prerequisite to all ADS courses. **ADS111** is open to all students, which can be taken as an unrestricted elective.
- ** Recommended courses: **ENG201**.
- *** **ADS113** is only for students seeking to become Certified Recovery Peer Advocates – See Program Coordinator for more information.
- † Recommended courses: **COM101**, **COM102**, **COM105** or **COM202**.
- ♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) SEQUENCE OF COURSES: The above model is a two-year course schedule for students meeting all the program requirements and deciding to pursue full-time study. Those students requiring preparatory courses or those deciding to pursue part-time study should consult their faculty advisor for an appropriate sequence of courses.

2) While students will not be prohibited from pursuing the program, students who have previously been convicted of a felony are advised that their prior criminal conviction may impede their ability to complete requirements of the program. Students who have concerns about such matters are advised to contact the program coordinator or academic chair. Please refer to the following [procedure](#) for additional information.

For Program Learning Outcomes and the most current program information, visit www.sunysuffolk.edu/explore-academics/majors-and-programs/addiction-studies

American Sign Language Studies | A.A.S. Degree

ASL-SD-AAS Ammerman

HEGIS Code: 5599 CIP Code: 16.1603

Program Description

The American Sign Language Studies program is designed for individuals who are interested in sign language and working with deaf people. Graduates will be prepared to work as a para-professional in programs for deaf students and adults and/or transfer to four-year degree programs in Sign Language Interpreting, Deaf Studies, Deaf Education, Deafness Rehabilitation, Special Education and other careers that involve deaf and hard-of-hearing children and adults.

Students must achieve a minimum grade of C in each ASL course in order to continue onto the next course in the sequence and to qualify for graduation. Students may opt to repeat a course only once to earn a C or better.

[ASL101](#), [ASL103](#), [ASL105](#), [ASL201](#), [ASL203](#), and [ASL220](#) are open to non-program students who have completed the appropriate prerequisites. Students are admitted in the fall and spring semester, but will not be able to complete the program in two years if admitted in the spring. [ASL201](#) and [ASL203](#) are offered only in the fall. [ASL210](#) and [ASL220](#) are offered only in the spring.

Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

Program Requirements

First Semester (14 credits)

♦ ASL101 : American Sign Language I	3
♦ ASL103 : Deaf Culture and Contemporary Issues	3
COL101 : College Seminar	1
ENG101 : Standard Freshman Composition	3
Physical Education Elective	1
PSY101 : Introduction to Psychology	3

Second Semester (15 credits)

♦ ASL105 : American Sign Language II	3
ENG119 : The Structure of English	3
HSC114 : Group Dynamics	3
Humanities Elective	3
PSY210 : Lifespan Development	3

Third Semester (16 credits)

♦ ASL201 : American Sign Language III	4
♦ ASL203 : Fingerspelling	2
BIO101 : Principles of Biology	4
PSY213 : The Exceptional Child	3
Social Sciences Elective	3

Fourth Semester (16-17 credits)

♦ ASL210 : Comparative Linguistics: ASL and English	3
♦ ASL220 : American Sign Language IV	4
HSC101 : Health Concepts OR Health Elective	3
Mathematics Elective	3-4
Unrestricted Elective	3

Total: 61-62 credits

Footnotes

- ♦ These courses constitute the major courses in this curriculum.

For Program Learning Outcomes and the most current program information, visit www.sunysuffolk.edu/explore-academics/majors-and-programs/american-sign-language

Automotive Business | A.A.S. Degree

AUTB-AAS Ammerman

HEGIS Code: 5306 CIP Code: 52.1907

Program Description

The Automotive Business, A.A.S. program is designed to prepare the student for non-technician careers in the automotive industry. This program prepares the student for positions in automotive sales, leasing, finance, marketing, parts, service, management and customer service. The program covers vehicle maintenance and light repair coupled with business, management and marketing courses as needed to become a well-rounded graduate prepared for the automotive business sector.

Admission Procedures and Requirements

All students applying to the Automotive Business A.A.S. program will be required to attend a mandatory program information session and must take the College Computerized Placement Test (CPT) unless approved for a waiver. Entering students must have completed Integrated Algebra or equivalent in high school; continuing students must have completed MAT007 or its equivalent. This full-time program starts each year in the fall only and admission is competitive. Students in the Automotive Business program will be required to have a valid driver's license; violations resulting in points on a driver's license abstract may impact a student's ability to complete program cooperative course requirements.

Program Requirements

First Semester (14.5-15.5 credits)

♦ AUT105: Automotive Portfolio I	0.5
♦ AUT112: Integrated Automotive Systems	3
♦ AUT113: Automotive Electricity and Electronics I	3
♦ AUT117: Automotive Braking Systems	3
AUT101: Automotive College and Workplace Skills Seminar OR BUS115: College/Workplace Skills Seminar OR COL101: College Seminar	1
Mathematics Elective	3-4
Physical Education Elective	1

Second Semester (16.5 credits)

♦ AUT118: Computer Systems and Fuel Delivery	3
♦ AUT123: Automotive Steering and Suspension Systems	3
♦ AUT124: Automotive Electricity and Electronics II	3
♦ AUT125: Automotive Portfolio II	0.5
ENG101: Standard Freshman Composition	3
Laboratory Science Elective	4

Summer Session (2 credits)

♦ AUT150: Automotive Cooperative	2
---	---

Third Semester (15.5 credits)

♦ AUT205: Automotive Portfolio III	0.5
♦ AUT236: Automotive Service Productivity and Efficiency	3
♦ BUS117: Business Communications	3
English Elective	3
Liberal Arts and Sciences Elective	3
* ♦ Restricted Automotive or Business Elective	3

Fourth Semester (15.5 credits)

♦ AUT225: Automotive Portfolio IV	0.5
♦ AUT246: Automotive Dealership Structure and Functions	3
♦ BUS109: Supervision: Concepts and Practices	3
Humanities Elective	3
♦ MKT216: Principles of Sales	3
Social Sciences Elective	3

Total: 64-65 credits

Footnotes

* To be selected from **AUT111**, Accounting, Business, or Marketing elective.

♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) While students will not be prohibited from pursuing the program, students who have previously been convicted of a felony are advised that their prior criminal conviction may impede their ability to complete requirements of the program. Students who have concerns about such matters are advised to contact the program coordinator or academic chair. Please refer to the following [procedure](#) for additional information.

For Program Learning Outcomes and the most current program information, visit www.sunysuffolk.edu/explore-academics/majors-and-programs/automotive-technology.

Automotive Business | Certificate

AUTB-CERT Ammerman

HEGIS Code: 5306 CIP Code: 52.1907

Program Description

The Automotive Business Certificate is a one-year program designed to prepare the student for non-technician careers in the automotive industry. This program prepares the student for positions in automotive sales, leasing, finance, marketing, parts, service, management and customer service. The courses of study cover business, management and marketing courses as needed to become a well-rounded graduate prepared for the automotive business sector. This program is designed for a student with automotive experience and/or prior automotive education with the goal of enriching their automotive career path and improving job outlook.

Admission Procedures and Requirements

All students applying to the Automotive Business certificate program will be required to attend a mandatory automotive program information session. This program is offered both part-time and full-time each year in the fall only and admission is competitive. Students in the Automotive Business Certificate program will be required to have a valid driver's license; violations resulting in points on a driver's license abstract may impact a student's ability to complete program cooperative course requirements.

Program Requirements

First Semester (12.5 credits)

♦ AUT205: Automotive Portfolio III	0.5
♦ AUT236: Automotive Service Productivity and Efficiency	3
♦ BUS109: Supervision: Concepts and Practices	3
* Liberal Arts and Sciences Elective	3
** ♦ Restricted Automotive or Business Elective	3

Second Semester (12.5 credits)

♦ AUT225: Automotive Portfolio IV	0.5
♦ AUT246: Automotive Dealership Structure and Functions	3
♦ BUS117: Business Communications	3
♦ MKT216: Principles of Sales	3
** ♦ Restricted Automotive or Business Elective	3

Total: 25 credits

Footnotes

- * Students must take **ENG101** as the Liberal Arts and Sciences Elective to enroll in **BUS117** the following semester.
- ** To be selected from **AUT111**, or an Accounting, Business, or Marketing elective.
- ♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) While students will not be prohibited from pursuing the program, students who have previously been convicted of a felony are advised that their prior criminal conviction may impede their ability to complete requirements of the program. Students who have concerns about such matters are advised to contact the program coordinator or academic chair. Please refer to the following [procedure](#) for additional information.

For Program Learning Outcomes and the most current program information, visit www.sunysuffolk.edu/explore-academics/majors-and-programs/automotive-technology.

Automotive Maintenance and Light Repair | Certificate

AMLR-CERT Ammerman

HEGIS Code: 5306 CIP Code: 47.0604

Program Description

The Automotive Maintenance and Light Repair (MLR) Certificate is a one-year program that prepares students as entry-level automotive technicians for positions in independent repair shops, dealerships and franchise automotive facilities. This program covers the entry-level tasks and knowledge required to succeed in the workplace. Students who successfully complete the certificate will be able to apply to the Automotive Service Specialist, A.A.S. degree program. Students interested in applying to the A.A.S. degree program should strongly consider taking academic coursework in addition to the MLR required courses.

Admission Procedures and Requirements

All students applying to the Automotive Maintenance and Light Repair certificate program will be required to attend a mandatory program information session. Students in the Automotive Maintenance and Light Repair program will be required to have a valid driver's license; violations resulting in points on a driver's license abstract may impact a student's ability to complete program cooperative course requirements. This program starts each year in the fall only.

Program Requirements

First Semester (13.5 credits)

AUT101: Automotive College and Workplace Skills Seminar	OR COL101: College Seminar	1
♦ AUT105: Automotive Portfolio I		0.5
♦ AUT111: Automotive Maintenance and Light Repair		3
♦ AUT112: Integrated Automotive Systems		3
♦ AUT113: Automotive Electricity and Electronics I		3
♦ AUT117: Automotive Braking Systems		3

Second Semester (12.5 credits)

♦ AUT118: Computer Systems and Fuel Delivery	3
♦ AUT123: Automotive Steering and Suspension Systems	3
♦ AUT124: Automotive Electricity and Electronics II	3
♦ AUT125: Automotive Portfolio II	0.5
* Restricted Automotive or Business Elective	3
Total: 26 credits	

Footnotes

* To be selected from AUT236, AUT246, ACC101 or Business elective.

♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) While students will not be prohibited from pursuing the program, students who have previously been convicted of a felony are advised that their prior criminal conviction may impede their ability to complete requirements of the program. Students who have concerns about such matters are advised to contact the program coordinator or academic chair. Please refer to the following [procedure](#) for additional information.

For Program Learning Outcomes and the most current program information, visit www.sunysuffolk.edu/explore-academics/majors-and-programs/automotive-technology.

Automotive Service Specialist | A.A.S. Degree

AUTO-AAS Ammerman

HEGIS Code: 5306 CIP Code: 47.0604

Program Description

The Automotive Service Specialist program is designed to prepare automotive technicians for responsible positions with dealerships or repair centers and is certified by the National Automotive Technical Education Foundation (NATEF). Students can choose from among the following: GM-ASEP, for either General Motors dealerships or AC Delco repair centers; Honda PACT, for Honda or Acura dealerships; and ATAC, for all other manufacturers' dealerships or independent shops. Students enrolled in the Automotive Service Specialist program will be required to complete work-based learning hours as specified by NATEF and manufacturer program requirements.

Admission Procedures and Requirements

All students applying to the Automotive Service Specialist A.A.S. program will be required to attend a mandatory program information session and must take the Computerized Placement Test (CPT) unless approved for a waiver. This full-time program starts each year in the fall only and admission is competitive. Entering students must have completed Algebra I or equivalent in high school; continuing students must have completed [MAT007](#) or its equivalent. Students in the Automotive Service Specialist program will be required to have a valid driver's license; violations resulting in points on a driver's license abstract may impact a student's ability to complete program cooperative course requirements.

Program Requirements

First Semester (14.5 credits)

AUT101 : Automotive College and Workplace Skills Seminar OR COL101 : College Seminar	1
♦ AUT105 : Automotive Portfolio I	0.5
♦ AUT112 : Integrated Automotive Systems	3
♦ AUT113 : Automotive Electricity and Electronics I	3
♦ AUT117 : Automotive Braking Systems	3
MAT111 : Algebra II <i>or higher</i>	4

Second Semester (16.5 credits)

♦ AUT118 : Computer Systems and Fuel Delivery	3
♦ AUT123 : Automotive Steering and Suspension Systems	3
♦ AUT124 : Automotive Electricity and Electronics II	3
♦ AUT125 : Automotive Portfolio II	0.5
ENG101 : Standard Freshman Composition	3
Laboratory Science Elective	4

Summer Session (2 credits)

♦ AUT150 : Automotive Cooperative	2
---	---

Footnotes

* To be selected from [AUT111](#), [ACC101](#) or Business elective.

♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) While students will not be prohibited from pursuing the program, students who have previously been convicted of a felony are advised that their prior criminal conviction may impede their ability to complete requirements of the program. Students who have concerns about such matters are advised to contact the program coordinator or academic chair. Please refer to the following [procedure](#) for additional information.

For Program Learning Outcomes and the most current program information, visit www.sunysuffolk.edu/explore-academics/majors-and-programs/automotive-technology.

Third Semester (15.5 credits)

♦ AUT205 : Automotive Portfolio III	0.5
♦ AUT226 : Fuel Injection and Engine Emission Systems	3
♦ AUT234 : Engine Theory and Overhaul	3
♦ AUT236 : Automotive Service Productivity and Efficiency	3
Social Sciences Elective	3
English Elective	3

Fourth Semester (15.5 credits)

♦ AUT222 : Automotive Heating and Air Conditioning	3
♦ AUT225 : Automotive Portfolio IV	0.5
♦ AUT241 : Manual Transmissions and Drivetrain Systems	3
♦ AUT243 : Automatic Transmission and Transaxle Systems	3
Humanities Elective	3
* Restricted Automotive or Business Elective	3

Total: 64 credits

Toyota T-TEN Automotive Service | A.A.S. Degree

TOYT-AAS Ammerman

HEGIS Code: 5306 CIP Code: 47.0604

Program Description

The Toyota T-TEN Automotive Service program is a two-year associate degree designed to prepare students for a career in a Toyota or Lexus dealership. This rigorous program is heavily lab based and includes 1,200 hours of automotive class work as well as general education requirements. Students will be required to complete 640 hours of cooperative learning at a sponsoring Toyota or Lexus dealership. Completion of the T-TEN program requires the student to pass at least two Automotive Service Excellence (ASE) exams.

Admission Procedures and Requirements

All students applying to the Toyota T-TEN Automotive Service A.A.S. program will be required to attend a mandatory program information session and must take the Computerized Placement Test (CPT) unless approved for a waiver. This full-time program starts each year in the fall only and admission is competitive. Entering students must have completed Algebra I or equivalent in high school; continuing students must have completed [MAT007](#) or its equivalent. Students in the Toyota T-TEN Automotive Service program will be required to have a valid driver's license; violations resulting in points on a driver's license abstract may impact a student's ability to complete program cooperative course requirements.

Program Requirements

First Semester (14.5 credits)

AUT101 : Automotive College and Workplace Skills Seminar OR COL101 : College Seminar	1
♦ TYT110 : Introduction to Automotive Technology	3
♦ TYT120 : Toyota Portfolio (T-PORT) / Practicum I	0.5
♦ TYT161 : Automotive Electricity and Electronics I	3
♦ TYT162 : Automotive Electricity and Electronics II	3
ENG101 : Standard Freshman Composition	3
Physical Education Elective	1

Second Semester (15.5-16.5 credits)

♦ TYT141 : Automotive Suspension and Steering	3
♦ TYT151 : Automotive Brakes	3
♦ TYT171 : Automotive Heating and Air Conditioning	3
♦ TYT230 : Toyota Portfolio (T-PORT) / Practicum II	0.5
Mathematics Elective	3-4
English Elective	3

Summer Session (2 credits)

♦ TYT150 : Toyota Cooperative	2
---	---

Third Semester (15.5 credits)

♦ TYT211 : Automotive Engine Repair	3
♦ TYT240 : Toyota Portfolio (T-PORT) / Practicum III	0.5
♦ TYT281 : Engine Performance I	3
♦ TYT282 : Engine Performance II	3
Social Sciences Elective	3
Humanities Elective	3

Fourth Semester (14.5 credits)

♦ TYT221 : Automatic Transmission and Transaxle	3
♦ TYT231 : Manual Transmission and Drivetrain	3
♦ TYT250 : Toyota Portfolio (T-PORT) / Practicum IV	0.5
Laboratory Science Elective	4
Social Sciences Elective	3
Physical Education Elective	1

Total: 62-63 credits

Footnotes

- ♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) While students will not be prohibited from pursuing the program, students who have previously been convicted of a felony are advised that their prior criminal conviction may impede their ability to complete requirements of the program. Students who have concerns about such matters are advised to contact the program coordinator or academic chair. Please refer to the following [procedure](#) for additional information.

For Program Learning Outcomes and the most current program information, visit www.sunysuffolk.edu/explore-academics/majors-and-programs/automotive-technology.

Business Administration | A.A.S. Degree

BUAD-AAS BUAO-AAS Ammerman Eastern Michael J. Grant Online Option

HEGIS Code: 5004 CIP Code: 52.0201

Program Description

This two-year career program is intended primarily for those students who intend to seek employment directly after its completion. The curriculum provides essential knowledge and skills in the financial, management and marketing facets of business, as well as in the supporting areas of communications and mathematics. Students can pursue their interest in one of seven specialized areas of business (human resources management, management technology, marketing, entrepreneurship, international business, business law and economics) through their choice of business electives.

The curriculum is adaptable to many four-year college degree programs in business, and graduates will find reasonable transfer opportunities available to them should they desire to continue in a baccalaureate degree program. The entire curriculum can be completed face-to-face or online.

Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

Program Requirements

First Semester (16 credits)

♦ ACC101: Financial Accounting I	3
♦ BUS101: Introduction to Business	3
♦ BUS115: College/Workplace Skills Seminar	1
* Communications Elective	3
ENG101: Standard Freshman Composition	3
♦ LAW111: Business Law I	3

Second Semester (16-17 credits)

♦ ACC115: Managerial Accounting OR ACC102: Financial Accounting II	3-4
♦ BUS109: Supervision: Concepts and Practices OR BUS201: Management Principles and Practices	3
♦ BUS112: Computing for Business OR CST101: Introduction to Computing	4
** English Elective	3
♦ MKT101: Marketing	3

Third Semester (16 credits)

♦ BUS117: Business Communications	3
*** Restricted Business Elective	3
† Restricted Business Elective	3
♦ ECO112: Microeconomics	3
MAT103: Statistics I	3
Physical Education Elective	1

Fourth Semester (16-17 credits)

♦ BUS150: Cooperative Education in Business OR BUS209: Issues in Contemporary Business	3
† Restricted Business Elective	3
† Restricted Business Elective	3
‡ Mathematics Elective	3-4
Laboratory Science Elective	4

Total: 64-66 credits

Footnotes

* To be selected from COM101, COM102, COM105, COM107, or COM131.

** Recommended: ENG102, ENG119, or ENG121.

*** To be selected from: BUS123, BUS127 or BUS141.

† Any ACC, BUS, LAW or MKT course.

‡ To be selected from MAT104, MAT111, or higher. MAT121 recommended. Please see an advisor or academic chair before selecting course.

♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) This program offers the option for online classes. The total amount of credits available online: 100%

For Program Learning Outcomes and the most current program information, visit www.sunysuffolk.edu/explore-academics/majors-and-programs/business-administration

Business Administration | A.S. Degree

BUAS-AS Ammerman Eastern Michael J. Grant

HEGIS Code: 5004 CIP Code: 52.0201

Program Description

This two-year program is designed for students interested in business careers who plan to continue their studies toward a baccalaureate degree in business at a four-year college or university after completing their associate degree. The program offers a challenging and well-balanced distribution of business and liberal arts courses, specifically selected to meet the requirements of transfer institutions.

Students who plan to enter employment immediately after graduation (rather than transfer) are advised to select the A.A.S. degree in Business Administration, which allows a greater range of courses in applied business areas.

This program meets the SUNY [Transfer Path](#) for Business. With completion of the associate degree (courses with "C" or higher), students will achieve junior status when transferring into a related program at a SUNY four-year institution.

Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

Program Requirements

First Semester (16 credits)

♦ ACC101: Financial Accounting I	3
♦ BUS115: College/Workplace Skills Seminar	1
* ♦ Business Elective	3
COM101: Introduction to Human Communication OR COM105: Public Speaking	3
ENG101: Standard Freshman Composition	3
** SUNY-GER Elective	3

Second Semester (15-17 credits)

♦ ACC115: Managerial Accounting OR ACC102: Financial Accounting II	3-4
♦ BUS201: Management Principles and Practices	3
ECO112: Microeconomics	3
ENG102: Introduction to Literature	3
*** MAT103: Statistics I OR MAT124: Fundamentals of Precalculus I or higher	3-4

Third Semester (16-17 credits)

♦ BUS112: Computing for Business OR CST101: Introduction to Computing	4
♦ LAW111: Business Law I	3
♦ MKT101: Marketing	3
SUNY-GER Foreign Language or The Arts	3
† Mathematics Elective OR Business Elective	3-4

Fourth Semester (15 credits)

♦ BUS208: Case Studies in Business Administration	1
* ♦ Business Elective	3
ECO111: Macroeconomics	3
American History or Western Civilization Elective	3
Laboratory Science Elective	4
Physical Education Elective	1

Total: 62-65 credits

Footnotes

- * Any ACC, BUS, LAW or MKT course.
- ** Recommended courses: [MAT111](#).
- *** See transfer institution regarding Calculus requirement. Students transferring to Stony Brook University, SUNY Old Westbury, University of Buffalo, Binghamton University, and University at Albany are recommended to complete [MAT131](#): Calculus for Non-Science Majors. Unless receiving a higher placement, this requires completing the sequence of [MAT111](#), [MAT124](#), and [MAT131](#). Please consult with your department chair regarding the mathematics requirement.
- † [MAT131](#) recommended.
- ♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) Students planning to transfer to a SUNY four-year institution should check the [SUNY General Education Requirements](#) for selecting courses.

For Program Learning Outcomes and the most current program information, visit www.sunysuffolk.edu/explore-academics/majors-and-programs/business-administration

Business Management | Certificate

BUMG-CERT Ammerman Eastern Michael J. Grant

HEGIS Code: 5004 CIP Code: 52.0201

Program Description

This program is designed primarily for the individual who currently holds a middle management position in business and who has had little or no college-level education in related subject areas. The program is also useful to those individuals who aspire to managerial positions and wish to acquire some of the essential qualifications through formal study.

Program Requirements

First Semester (16 credits)

♦ ACC101: Financial Accounting I	3
♦ BUS101: Introduction to Business	3
♦ BUS107: Business Mathematics	3
♦ BUS115: College/Workplace Skills Seminar	1
ENG101: Standard Freshman Composition	3
COM101: Introduction to Human Communication	3

Second Semester (15 credits)

♦ BUS109: Supervision: Concepts and Practices	3
♦ BUS123: Entrepreneurship	3
♦ BUS129: Human Resources Management	3
ECO101: Current Economic Issues	3
♦ MKT101: Marketing	3
Total: 31 credits	

Footnotes

- ♦ These courses constitute the major courses in this curriculum.

For Program Learning Outcomes and the most current program information, visit www.sunysuffolk.edu/explore-academics/majors-and-programs/business-administration

Business: Marketing | A.A.S. Degree

BUMK-AAS Michael J. Grant

HEGIS Code: 5004 CIP Code: 52.1401

Program Description

The marketing curriculum is planned to prepare students for entry-level employment in marketing-related, promotional and distributive activities. Specialized market research, advertising and salesmanship courses are supplemented by liberal arts and general education courses carefully selected for their applicability to the field of marketing.

Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

Program Requirements

First Semester (17 credits)

♦ ACC101: Financial Accounting I	3
♦ BUS101: Introduction to Business	3
♦ BUS115: College/Workplace Skills Seminar	1
ENG101: Standard Freshman Composition	3
♦ MKT101: Marketing	3
Laboratory Science Elective	4

Second Semester (15-16 credits)

♦ ACC102: Financial Accounting II OR ACC115: Managerial Accounting	3-4
♦ BUS117: Business Communications OR BUS201: Management Principles and Practices	3
ENG201: Advanced Expository Writing	3
ECO111: Macroeconomics OR ECO112: Microeconomics	3
♦ LAW101: Introduction to Law OR LAW111: Business Law I	3

Third Semester (16 credits)

MAT103: Statistics I	3
♦ MKT107: Consumer Behavior	3
♦ MKT213: Advertising	3
* ♦ BUS112: Computing for Business OR Computer Science Elective	4
COM101: Introduction to Human Communication OR COM131: Theories of Persuasion	3

Fourth Semester (16 credits)

MAT104: Statistics II	3
♦ MKT201: Marketing Management	3
♦ BUS130: Retail Principles OR MKT216: Principles of Sales OR MKT220: International Marketing	3
♦ MKT218: Marketing Research	3
Physical Education Elective	1
** Social Sciences Elective	3

Total: 64-65 credits

Footnotes

- * If choosing a Computer Science (CST) elective, [CST101](#) is recommended.
- ** Recommended: [SOC101](#), [PSY101](#), [PSY216](#), [ANT101](#), or [HIS104](#).
- ♦ These courses constitute the major courses in this curriculum.

For Program Learning Outcomes and the most current program information, visit www.sunysuffolk.edu/explore-academics/majors-and-programs/business-administration

Business: Retail Marketing and Management | A.A.S. Degree

BURM-AAS Ammerman

HEGIS Code: 5004 CIP Code: 52.1803

Program Description

This area of business is designed for those who wish to enter the field of retailing. Graduates can pursue positions such as sales executives, department heads, managers, buyers and others.

Graduates may transfer to a four-year institution to pursue the baccalaureate degree in business administration or may enter the business world directly upon graduation. The program also serves the needs of people presently in business who wish to engage in continued study.

Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

Program Requirements

First Semester (16 credits)

♦ ACC101 : Financial Accounting I	3
♦ BUS101 : Introduction to Business	3
♦ BUS115 : College/Workplace Skills Seminar	1
♦ BUS130 : Retail Principles	3
ENG101 : Standard Freshman Composition	3
* ♦ Business Elective	3

Second Semester (16 credits)

♦ BUS107 : Business Mathematics OR ACC115 : Managerial Accounting	3
♦ BUS112 : Computing for Business	4
♦ BUS230 : Retail Store Operations and Administration	3
Communications Elective	3
English Elective	3

Third Semester (16-17 credits)

♦ BUS132 : Retail Buying and Merchandising	3
♦ LAW111 : Business Law I	3
♦ MKT101 : Marketing	3
Physical Education Elective	1
Mathematics Elective	3-4
Social Sciences Elective	3

Fourth Semester (16 credits)

♦ BUS123 : Entrepreneurship	3
♦ BUS109 : Supervision: Concepts and Practices OR BUS201 : Management Principles and Practices	3
Economics Elective	3
♦ MKT213 : Advertising	3
Laboratory Science Elective	4

Total: 64-65 credits

Footnotes

- * Recommended courses: [BUS134](#).
- ♦ These courses constitute the major courses in this curriculum.

For Program Learning Outcomes and the most current program information, visit www.sunysuffolk.edu/explore-academics/majors-and-programs/business-administration

Business: Retail Marketing and Management | Certificate

BURM-CERT Ammerman

HEGIS Code: 5004 CIP Code: 52.1803

Program Description

This certificate program is designed for those seeking a position in the field of retailing, as well as those currently employed in a retailing capacity who may need to acquire specific retailing background and skills.

The certificate allows the student to accomplish this goal in the shortest passage of time, while providing the student with employable skills.

Program Requirements

First Semester (16 credits)

♦ BUS101: Introduction to Business	3
♦ BUS115: College/Workplace Skills Seminar	1
♦ BUS123: Entrepreneurship	3
♦ BUS130: Retail Principles	3
ENG101: Standard Freshman Composition	3
♦ MKT101: Marketing	3

Second Semester (16 credits)

♦ BUS107: Business Mathematics	3
♦ BUS112: Computing for Business	4
♦ BUS132: Retail Buying and Merchandising	3
Economics Elective	3
♦ MKT213: Advertising	3
Total: 32 credits	

Footnotes

- ♦ These courses constitute the major courses in this curriculum.

For Program Learning Outcomes and the most current program information, visit www.sunysuffolk.edu/explore-academics/majors-and-programs/business-administration

Communication Studies | A.A. Degree

COST-AA Ammerman Eastern Michael J. Grant

HEGIS Code: 5606 CIP Code: 09.0101

Program Description

This A.A. degree is designed for students who wish to transfer to a four-year college to study speech communication, communication arts, performance studies or rhetoric. This program offers a broad-based curriculum of core liberal arts requirements with special emphasis on theoretical and applied coursework in oral communication. This program meets the SUNY [Transfer Path](#) for Communication: Non-Media. With completion of the associate degree (courses with "C" or higher), students will achieve junior status when transferring into a related program at the SUNY four-year institution.

Communication is the study of how people use messages to generate meanings within and across various contexts, cultures, channels and media. The A.A. degree in Communication Studies provides students with education in the theory, history, ethics and practice of communication and prepares them for transfer to baccalaureate programs that ultimately lead to careers and leadership in a wide variety of professions depending upon the student's specific interests.

Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

Program Requirements

First Semester (16 credits)

COL101: College Seminar	1
♦ COM101: Introduction to Human Communication	3
ENG101: Standard Freshman Composition	3
* World Languages Sequence	3
HIS101: Western Civilization I OR HIS102: Western Civilization II	3
Philosophy Elective	3

Second Semester (16 credits)

♦ COM102: Interpersonal Communication OR COM107: Small Group Communication	3
♦ COM105: Public Speaking	3
ENG102: Introduction to Literature	3
* World Languages Sequence	3
Physical Education Elective	1
PSY101: Introduction to Psychology	3

Third Semester (16-17 credits)

HIS103: Foundations of American History OR HIS104: Modern American History	3
** ♦ Communications Elective	3
*** English Elective	3
Mathematics Elective	3-4
Unrestricted Elective	3
Physical Education Elective	1

Fourth Semester (13 credits)

♦ COM131: Theories of Persuasion OR COM201: Introduction to Communication Theory	3
Laboratory Science Elective	4
† Other World Civilizations Elective	3
SOC101: Introduction to Sociology	3

Total: 61-62 credits

Footnotes

- * Students are required to complete two semesters of a foreign language in sequence based on completion of prerequisite or fulfillment of equivalent high school placement requirements, as follows, Elementary I and II or Elementary II/Intermediate I or Intermediate I and II or Intermediate II/any advanced level course, or [ASL101](#) and [ASL105](#).
- ** Students may choose any Communication electives except: [COM110](#) and [COM112](#).
- *** Recommended: [ENG121](#), [ENG130](#), [ENG131](#), [ENG170](#), or [ENG201](#).
- † Other World Civilizations electives include the following: [ANT101](#), [ANT105](#), [ANT203](#), [ANT211](#), [COM202](#), [ENG212](#), [GEO101](#), [GEO102](#), [GEO103](#), [HIS107](#), [HIS110](#), [HIS118](#), [HIS119](#), [HIS120](#), [HUM112](#), [PHL111](#), [POL107](#), [POL111](#), [SPN175](#), or [SPN176](#).
- ♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) Students planning to transfer to a SUNY four-year institution should check the [SUNY General Education Requirements](#) for selecting courses.

For Program Learning Outcomes and the most current program information, visit www.sunysuffolk.edu/explore-academics/majors-and-programs/communication-studies

Computer Science | A.S. Degree

COSC-AS Ammerman

HEGIS Code: 5101 CIP Code: 11.0701

Program Description

This curriculum builds a solid theoretical and mathematical foundation needed to pursue advanced studies in computer and information sciences. The program is designed for students who intend to continue their studies at a four-year college. Students may explore such topics as programming, computer architecture, operating systems, analysis and development of data structures, algorithms, and computational methods. This is supported by relevant science, mathematics and general education courses. Electives, which should be chosen in consultation with computer science faculty advisors, provide students the opportunity to plan programs that meet their needs.

Computer scientists work in a wide variety of special areas. Some students also use computer science as a basis for other careers, such as medicine and law.

This program meets the SUNY [Transfer Path](#) for Computer Science. With completion of the associate degree (courses with "C" or higher), students will achieve junior status when transferring into a related program at the SUNY four-year institution.

Admission Procedures and Requirements

For entering students, minimum requirements for admission are a 75 high school average, precalculus and two years of high school science or college equivalents. Students already enrolled in college must have completed [MAT125](#) or [MAT126](#) or equivalent with a C or higher and have an overall grade point average of at least 2.5. Students are strongly advised to take the mathematics prerequisites during the summer, if necessary, to accelerate the process of entering the program. Students are admitted on a rolling basis, fall and spring.

Transfer students: The programming languages taught in computer science courses may vary among four-year colleges. Similarly, topics covered in each course may vary as well. As a result, courses are guaranteed seamless transfer to SUNY schools only if the entire programming sequence is completed at the same institution. At our college, the sequence comprises of [CSE118](#), [CSE148](#), [CSE218](#), [CSE222](#), and [CSE248](#). In addition, students should consult their intended transfer campus to learn what programming languages and competencies are expected for upper-level coursework.

Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

Program Requirements

First Semester (15 credits)

♦ CSE110 : Computer Science College Seminar	1
♦ CSE118 : Fundamentals of Programming	3
ENG101 : Standard Freshman Composition	3
MAT141 : Calculus with Analytic Geometry I	4
* Laboratory Science Elective	4

Second Semester (16 credits)

♦ CSE148 : Object-Oriented Programming	4
ENG102 : Introduction to Literature	3
* Laboratory Science Elective	4
MAT142 : Calculus with Analytic Geometry II	4
Physical Education Elective	1

Third Semester (17 credits)

♦ CSE218 : Data Structures and Algorithms	3
** Restricted History Elective	3
Humanities Elective	3
* Laboratory Science Elective	4
MAT205 : Discrete Mathematics	4

Fourth Semester (16 credits)

♦ CSE222 : Computer Architecture and Organization	3
♦ CSE248 : Advanced Object-Oriented Programming	3
MAT210 : Applied Linear Algebra	3
SUNY-GER Foreign Language or The Arts	3
*** Social Sciences Elective	3
Physical Education Elective	1

Total: 64 credits

Footnotes

- * Students planning to transfer to an ABET accredited Computer Science program, such as at Stony Brook University, Binghamton University, and University at Buffalo are strongly recommended to complete one of the following sequences: [BIO150](#) and [BIO151](#); [CHE133](#) and [CHE134](#); or [PHY130/132](#), [PHY220/222](#), and [PHY230/232](#). Students who take the BIO or CHE sequence are required to take a third laboratory science course.
- ** To be selected from: [HIS101](#), [HIS102](#), [HIS103](#), [HIS104](#), [HIS118](#), [HIS119](#) or [HIS120](#).
- *** Students planning to transfer to a SUNY four-year institution are strongly advised to choose as their social sciences elective either American History (if they have already taken Western Civilization) or Other World Civilizations. The requirement can be met by one of the following: **American History** ([HIS103](#), [HIS104](#), [HIS106](#), [HIS205](#), [HIS225](#) or [POL105](#)), **Western Civilization** ([HIS101](#), [HIS102](#), [HIS107](#), [HIS110](#), [HIS201](#), [IND101](#) or [IND102](#)), or **Other World Civilizations** ([ANT101](#), [ANT105](#), [ANT203](#), [ANT211](#), [GEO101](#), [GEO102](#), [GEO103](#), [HIS107](#), [HIS110](#), [HIS118](#), [HIS119](#), [HIS120](#), [POL107](#) or [POL111](#)).
- ♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) Students planning to transfer to a SUNY four-year institution should check the SUNY [General Education Requirements](#) for selecting courses.

For Program Learning Outcomes and the most current program information, visit www.sunysuffolk.edu/explore-academics/majors-and-programs/computer-science

Construction Technology / Architectural Technology | A.A.S. Degree

CTAT-AAS Ammerman

HEGIS Code: 5304 CIP Code: 15.0101

Program Description

This program prepares individuals for employment in the fields of architectural, construction or engineering-construction. Curriculum content in the program covers, but is not limited to, principles of architectural/construction design, residential/commercial drafting, and related professional practices in the field. Graduates can work with architects, civil engineers, or related professionals. Subject matter also includes surveying, site planning, estimating and scheduling, and other technical skills needed for the construction industry. Accordingly, graduates can also assist contractors with project management, estimates and schedules, and on-site problem solving. Among others, potential job titles include the following: architectural drafter, architectural technician, engineering technician, cost estimator, construction project manager, and building product representative. **Students who are pursuing a bachelor's degree should consult with the department.**

Admission Procedures and Requirements

Students entering the program must be at the [MAT112](#) level. This program is offered as a four-semester sequence starting every fall; however, by consulting with the department, students can be admitted for the spring semester. Students who matriculate in January may require more than four semesters to complete the program.

Program Requirements

First Semester (Fall) (17 credits)

COT101 : College Seminar for Technology	1
♦ COT110 : Surveying I	3
♦ COT114 : Construction Methods	3
♦ DRF112 : Technical Drawing/Basic CAD	3
ENG101 : Standard Freshman Composition	3
MAT112 : Technical Mathematics I	4

Second Semester (Spring) (16 credits)

♦ COT166 : Statics	3
♦ COT222 : Site Planning	3
♦ DRF217 : Architectural Drafting: Residential	3
MAT124 : Fundamentals of Precalculus I or higher	4
Social Sciences Elective	3

Third Semester (Fall) (14 credits)

♦ COT233 : Strength of Materials	3
♦ COT240 : Construction Estimating and Scheduling	3
♦ DRF218 : Architectural Drafting: Presentations	3
PHY112 : Technical Physics I	4
Physical Education Elective	1

Fourth Semester (Spring) (15 credits)

♦ COT243 : Professional Practices in the Construction Industry	3
♦ COT236 : Green Building Principles	3
DRF219 : Architectural Drafting: Structural	3
English Elective	3
* Humanities Elective	3

Total: 62 credits

Footnotes

- * Students intending to pursue a 4- or 5-year bachelor's degree in architecture or architectural technology are advised to select [ART130](#), [ART133](#), or [ART210](#) as their humanities elective.
- ♦ These courses constitute the major courses in this curriculum.

For Program Learning Outcomes and the most current program information, visit www.sunysuffolk.edu/explore-academics/majors-and-programs/construction-technology.

Criminal Justice | A.S. Degree

CRJU-AS Ammerman Eastern Michael J. Grant Online Option

HEGIS Code: 5505 CIP Code: 43.0104

Program Description

The Criminal Justice A.S. degree program is designed to provide students with a challenging course of study that is consistent with the academic expectations of four-year colleges and universities and with the rigorous requirements of today's job market in the field of law enforcement. At the same time, it has sufficient flexibility to allow students to tailor the curriculum to fit their needs and to achieve their career objectives.

This program meets the SUNY [Transfer Path](#) for Criminal Justice/Criminology. With completion of the associate degree (courses with "C" or higher), students will achieve junior status when transferring into a related program at the SUNY four-year institution.

Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

Program Requirements

First Semester (16-17 credits)

COL101: College Seminar	1
♦ CRJ101: Introduction to Criminal Justice	3
♦ CRJ103: Substantive Criminal Law	3
ENG101: Standard Freshman Composition	3
Humanities Elective	3
* Mathematics Elective	3-4

Second Semester (17 credits)

♦ CRJ105: Police Operations	3
♦ CRJ107: Evidence and Procedural Law	3
ENG102: Introduction to Literature	3
Laboratory Science Elective	4
PSY101: Introduction to Psychology	3
Physical Education Elective	1

Third Semester (16 credits)

COM102: Interpersonal Communication	3
♦ CRJ109: Introduction to Corrections	3
♦ Criminal Justice Elective	3
Humanities Elective	3
Physical Education Elective	1
SOC101: Introduction to Sociology	3

Fourth Semester (13 credits)

♦ CRJ209: Criminal Justice Capstone Course	1
♦ Criminal Justice Elective	3
HIS103: Foundations of American History OR HIS104: Modern American History	3
POL103: State and Local Politics and Government OR POL105: American National Politics and Government	3
** Other World Civilizations Elective	3

Total: 62-63 credits

Footnotes

- * MAT103 strongly recommended for transfer.
- ** Other World Civilizations electives include: ANT101, ANT105, ANT203, ANT211, COM202, ENG212, GEO101, GEO102, GEO103, HIS107, HIS110, HIS118, HIS119, HIS120, HUM112, PHL111, POL107, POL111, SPN175, or SPN176.
- ♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) Students planning to transfer to a SUNY four-year institution should check the [SUNY General Education Requirements](#) for selecting courses.
2) This program offers the option for online classes. The total amount of credits available online: 100%

For Program Learning Outcomes and the most current program information, visit www.sunysuffolk.edu/explore-academics/majors-and-programs/criminal-justice

Culinary Arts: Baking and Pastry Arts | A.A.S. Degree

CUBP-AAS Eastern

HEGIS Code: 5404 CIP Code: 12.0503

Program Description

The Culinary Arts curriculum is designed for students with a career interest in culinary arts, restaurant management, and baking and pastry management. These fields represent a wide range of businesses from intimate fine dining restaurants to worldwide food service corporations, from bakeries to corporate pastry chefs, from small country inns to multinational chains of hotels and resorts.

The Culinary Arts curriculum will prepare students to enter the workforce or continue their education by transferring to bachelor's degree programs. Each degree option is balanced between career-specific courses, business courses and liberal arts courses. To supplement their skill development, students will participate in a supervised internship program.

Program Requirements

First Semester (16-17 credits)

COM101: Introduction to Human Communication	3
♦ CUL101: Hospitality College Seminar	1
♦ CUL105: Culinary Fundamentals and Sanitation	3
♦ CUL116: Dining Room Management	3
ENG101: Standard Freshman Composition	3
Mathematics Elective	3-4

Second Semester (18 credits)

♦ CUL112: Hospitality Cost Controls	3
♦ CUL115: Baking and Pastry Arts I	4
♦ CUL132: Hospitality Supervision	3
♦ CUL241: Baking and Pastry Internship/Cooperative Education	4
English Elective	3
Physical Education Elective	1

Third Semester (16 credits)

♦ CUL113: Wine and Beverage Management	3
♦ CUL120: Hospitality Marketing	3
♦ CUL217: Baking and Pastry Arts II	3
♦ CUL218: Baking and Pastry Arts III	4
Social Sciences Elective	3

Fourth Semester (14 credits)

♦ CUL219: Advanced Pastry Arts IV	4
♦ CUL250: Culinary Capstone Course	2
Laboratory Science Elective	4
Physical Education Elective	1
Social Sciences Elective	3

Total: 64-65 credits

Footnotes

- ♦ These courses constitute the major courses in this curriculum.

For Program Learning Outcomes and the most current program information, visit www.sunysuffolk.edu/explore-academics/majors-and-programs/culinary-arts

Culinary Arts: Restaurant Management | A.A.S. Degree

CURM-AAS Eastern

HEGIS Code: 5404 CIP Code: 12.0503

Program Description

The Culinary Arts curriculum is designed for students with a career interest in culinary arts, restaurant management, and baking and pastry management. These fields represent a wide range of businesses from intimate fine dining restaurants to worldwide food service corporations, from bakeries to corporate pastry chefs, from small country inns to multinational chains of hotels and resorts.

The Culinary Arts curriculum will prepare students to enter the workforce or continue their education by transferring to bachelor's degree programs. Each degree option is balanced between career-specific courses, business courses and liberal arts courses. To supplement their skill development, students will participate in a supervised internship program.

Program Requirements

First Semester (16-17 credits)

COM101: Introduction to Human Communication	3
♦ CUL101: Hospitality College Seminar	1
♦ CUL105: Culinary Fundamentals and Sanitation	3
♦ CUL116: Dining Room Management	3
ENG101: Standard Freshman Composition	3
Mathematics Elective	3-4

Second Semester (15 credits)

♦ CUL112: Hospitality Cost Controls	3
♦ CUL114: Culinary Arts I	4
♦ CUL115: Baking and Pastry Arts I	4
♦ CUL132: Hospitality Supervision	3
Physical Education Elective	1

Third Semester (17 credits)

♦ CUL113: Wine and Beverage Management	3
♦ CUL120: Hospitality Marketing	3
♦ CUL215: Cultures and Cuisines	4
♦ CUL240: Culinary Arts Internship/Cooperative Education	4
English Elective	3

Fourth Semester (16 credits)

♦ CUL228: Garde Manger	3
♦ CUL250: Culinary Capstone Course	2
Laboratory Science Elective	4
Physical Education Elective	1
Social Sciences Elective	3
Social Sciences Elective	3

Total: 64-65 credits

Footnotes

♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) While students will not be prohibited from pursuing the program, students who have previously been convicted of a felony are advised that their prior criminal conviction may impede their ability to complete requirements of the program. Students who have concerns about such matters are advised to contact the program coordinator or academic chair. Please refer to the following [procedure](#) for additional information.

For Program Learning Outcomes and the most current program information, visit www.sunysuffolk.edu/explore-academics/majors-and-programs/culinary-arts

Baking and Pastry Arts | Certificate

CUBP-CERT Eastern

HEGIS Code: 5404 CIP Code: 12.0501

Program Description

The Baking and Pastry Arts certificate program develops entry-level skills for positions and careers involving the baking and pastry arts. Students acquire the knowledge and competencies required for working in bakeries and other establishments where baking and pastry production occurs (e.g., restaurants). Full-time students can complete the program in two semesters and a summer session, thereby accelerating entry into employment situations. The program is appropriate for people who already hold postsecondary degrees, for those who are currently employed in the industry and who would benefit from some specialized training, and for those who are interested in acquiring baking and pastry-making skills but who are not interested in pursuing an academic degree in the field.

Program Requirements

First Semester (13 credits)

♦ CUL105: Culinary Fundamentals and Sanitation	3
♦ CUL115: Baking and Pastry Arts I	4
♦ CUL132: Hospitality Supervision	3
♦ CUL217: Baking and Pastry Arts II	3

Second Semester (15 credits)

♦ CUL112: Hospitality Cost Controls	3
♦ CUL218: Baking and Pastry Arts III	4
♦ CUL219: Advanced Pastry Arts IV	4
♦ CUL241: Baking and Pastry Internship/Cooperative Education	4

Total: 28 credits

Footnotes

- ♦ These courses constitute the major courses in this curriculum.

For Program Learning Outcomes and the most current program information, visit www.sunysuffolk.edu/explore-academics/majors-and-programs/culinary-arts

Culinary Arts: Restaurant Management | Certificate

CURM-CERT Eastern

HEGIS Code: 5404 CIP Code: 12.0504

Program Description

The Culinary Arts: Restaurant Management certificate program develops entry-level skills for positions and careers involving the culinary arts and restaurant management. Students acquire the knowledge and competencies required for managerial positions and for career advancement. Full-time students can complete the program in two semesters, thereby accelerating entry into employment situations. The program is appropriate for people who already hold postsecondary degrees, for those who are currently employed in the industry and who would benefit from some specialized training, and for those who are interested in acquiring culinary and restaurant-management skills but who are not interested in pursuing an academic degree in the field.

Program Requirements

First Semester (17 credits)

♦ CUL105: Culinary Fundamentals and Sanitation	3
♦ CUL114: Culinary Arts I	4
♦ CUL115: Baking and Pastry Arts I	4
♦ CUL116: Dining Room Management	3
♦ CUL132: Hospitality Supervision	3

Second Semester (13 credits)

♦ CUL112: Hospitality Cost Controls	3
♦ CUL113: Wine and Beverage Management	3
♦ CUL215: Cultures and Cuisines	4
♦ CUL228: Garde Manger	3

Total: 30 credits

Footnotes

- ♦ These courses constitute the major courses in this curriculum.

For Program Learning Outcomes and the most current program information, visit www.sunysuffolk.edu/explore-academics/majors-and-programs/culinary-arts

Cybersecurity and Information Assurance | A.A.S. Degree

CYBS-AAS Ammerman

HEGIS Code: 5199 CIP Code: 11.1003

Program Description

The Cybersecurity and Information Assurance Associate in Applied Science (A.A.S.) degree program will prepare students for an entry-level career in the cybersecurity industry. It will also provide opportunities for those employed in the information technology field to enhance their knowledge and credentials and advance in their careers. The program emphasizes network and computer systems security and information assurance concepts augmented by current cybersecurity industry standards and techniques. Major topics covered in the proposed program include threats and vulnerabilities, prevention at the technical (hardware and software) and human levels, detection, responses and management aspects of information security. Entry-level position responsibilities in cybersecurity include, but are not limited to: maintaining computer network infrastructure and security; designing, administering and/or securing enterprise information/networks; securing computer assets connected to the internet; installing, configuring and securing IP telephony systems; configuring and securing remote access networks; providing technical support and configuring and repairing endpoint devices.

Degree candidates study core information technology competencies including small-to-enterprise business networking, multi-OS server and client network administration and computer hardware and operating systems. In addition to these core competencies, students have team projects and capstone activities that develop a foundation in network security with emphasis in health care network security, information assurance, and/or enterprise network design security.

Students must achieve a minimum grade of C in each CYB course in order to continue onto the next course in the sequence and to qualify for graduation.

Admission Procedures and Requirements

Students must be qualified for college-level English ([ENG101](#)), college-level math ([MAT111](#)), and college-level reading. Students not at these levels must complete all remedial requirements before being accepted into the Cybersecurity program. This program is competitive and begins in the fall semester only. Applications are processed on a rolling basis. Meeting minimum requirements for admission does not guarantee acceptance into the program.

Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

Program Requirements

First Semester (16 credits)

♦ CYB101 : College Seminar for Cybersecurity	1
♦ CYB111 : CCNA Introduction to Networks	3
♦ CYB115 : Client Operating Systems	4
♦ CYB125 : Cybersecurity Fundamentals	3
MAT111 : Algebra II <i>or higher</i>	4
Physical Education Elective	1

Second Semester (16 credits)

♦ CYB112 : Script Programming	3
♦ CYB121 : CCNA Routing and Switching Essentials	3
♦ CYB126 : Intranetworking and Infrastructure	3
ENG101 : Standard Freshman Composition	3
Social Sciences Elective	3
Physical Education Elective	1

Third Semester (16 credits)

COM101 : Introduction to Human Communication	3
♦ CYB231 : CCNA Scaling Networks and Energy Management	3
♦ CYB243 : Penetration Testing	3
♦ CYB233 : CCNA Security	4
English Elective	3

Fourth Semester (16 credits)

♦ CYB242 : Information Security Capstone	3
♦ CYB244 : Security Operations	3
* ♦ Cybersecurity Elective	3
Laboratory Science Elective	4
Social Sciences Elective	3

Total: 64 credits

Footnotes

- * To be selected from [CYB245](#).
- ♦ These courses constitute the major courses in this curriculum.

For Program Learning Outcomes and the most current program information, visit www.sunysuffolk.edu/explore-academics/majors-and-programs/cybersecurity.

Dietetic Technician | A.A.S. Degree

DIET-AAS Eastern

HEGIS Code: 5404 CIP Code: 51.3104

Program Description

The program of study prepares individuals wishing to work as support personnel for dietitians in both clinical and administrative settings. Courses in the physical and social sciences supplement the specialized Dietetic Technician courses. Field experience assignments require that students travel to a wide variety of hospitals and community agencies throughout Suffolk County. All students enrolled in the Dietetic Technician program, both full and part-time, must meet college health requirements as well as the requirements for food service workers employed in health care facilities. Students are required to take the DTE courses in sequence and must achieve a minimum grade of a C or better in each DTE course. In addition, a minimum grade of C must be earned for [BIO105](#) and [CHE100](#). Those who intend to transfer to a four-year college should seek advisement from the program director. Both full- and part-time students are required to purchase professional liability insurance under the College's policy. [DTE101](#) is open to all students and can be taken as an unrestricted elective. Enrollment in all other DTE courses is limited to students officially admitted to the program.

This Dietetic Technician Program is currently granted continuing accreditation by the Accreditation Council for Education in Nutrition and Dietetics (ACEND), 120 South Riverside Plaza, Suite 2190, Chicago, IL 60606-6995, 312/899-0040 ext. 5400; <https://www.eatrightpro.org/acend>.

Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

Program Requirements

First Semester (16 credits)

* BIO105 : Survey of the Human Body	4
COL101 : College Seminar	1
♦ DTE101 : Introduction to Nutrition	4
♦ DTE103 : Nutrition Education for Dietetic Practitioners	3
ENG101 : Standard Freshman Composition	3
Physical Education Elective	1

Second Semester (18-19 credits)

** CHE100 : General Chemistry	4
♦ DTE121 : Introduction to Clinical Nutrition	5
♦ DTE122 : Nutrition Through the Life Cycle	3
English Elective	3
MAT103 : Statistics I OR MAT111 : Algebra II or higher	3-4

Third Semester (14 credits)

♦ DTE201 : Introduction to Food Service	3
♦ DTE204 : Advanced Nutrition in the Community Setting	1
♦ DTE205 : Advanced Nutrition in the Clinical Setting	6
PSY101 : Introduction to Psychology	3
Physical Education Elective	1

Fourth Semester (15 credits)

♦ DTE203 : Dietetics Seminar	1
♦ DTE211 : Food Service Management	3
♦ DTE213 : Food Service Management Fieldwork	5
Humanities Elective	3
SOC101 : Introduction to Sociology	3

Total: 63-64 credits

Footnotes

- * [BIO105](#) must be taken and completed with a C or higher prior to enrolling in [DTE121](#).
- ** [CHE100](#) must be taken and completed with a C or higher prior to enrolling in [DTE205](#).
- ♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) While students will not be prohibited from pursuing the program, students who have previously been convicted of a felony are advised that their prior criminal conviction may impede their ability to complete requirements of the program. Students who have concerns about such matters are advised to contact the program coordinator or academic chair. Please refer to the following [procedure](#) for additional information.

For Program Learning Outcomes and the most current program information, visit www.sunysuffolk.edu/explore-academics/majors-and-programs/dietetic-technician

Digital Art | A.S. Degree

DART-AS Eastern

HEGIS Code: 5012 CIP Code: 50.0102

Program Description

The Digital Art program engages students in the aesthetic forms that are established with digital tools in the creative expression of illustration and painting. Coursework will develop the art-making practice with foundation courses in the studio arts and digital translations of these traditional art forms. Digital technology and visual literacy fundamentals provide the language in the pursuit of the digital art profession. The curriculum prepares students for transfer into baccalaureate degree programs within the arts.

This program meets the SUNY [Transfer Path](#) for Art Studio and Design. With completion of the associate degree (courses with "C" or higher), students will achieve junior status when transferring into a related program at the SUNY four-year institution.

Program Requirements

First Semester (16-17 credits)

♦ DIA100 : Digital Design College Seminar	1
♦ DIA115 : Digital Illustration I	3
♦ ART130 : 2D Design	3
♦ ART133 : Drawing I	3
ENG101 : Standard Freshman Composition	3
Mathematics Elective	3-4

Second Semester (16 credits)

♦ ART111 : Art History I	3
♦ ART134 : Drawing II	3
♦ ART116 : Adobe Photoshop	3
English Elective	3
Social Sciences Elective	3
Physical Education Elective	1

Third Semester (16 credits)

♦ ART112 : Art History II	3
♦ ART120 : Color Theory	3
♦ ART202 : Painting I	3
♦ DIA201 : Digital Illustration II	3
♦ DIA203 : Portfolio Development and Assessment	1
History Elective	3

Fourth Semester (16 credits)

♦ ART113 : Modern Art	3
♦ ART210 : 3D Design	3
♦ DIA202 : Digital Painting I	3
Other World Civilizations Social Sciences Elective	3
Laboratory Science Elective	4

Total: 64-65 credits

Footnotes

♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) Students planning to transfer to a SUNY four-year institution should check the [SUNY General Education Requirements](#) for selecting courses.

For Program Learning Outcomes and the most current program information, visit www.sunysuffolk.edu/explore-academics/majors-and-programs/digital-media-and-animation

Digital Media and Animation | A.S. Degree

DMAA-AS Eastern

HEGIS Code: 5012 CIP Code: 50.0102

Program Description

Advanced digital applications allow opportunities in the animation, special effects, television film, and game design industry. The Digital Media and Animation curriculum builds upon traditional studio skills developed in foundation drawing and design courses and branches into digital-based production, such as 3D modeling, 2D and 3D special effects, 2D and 3D animation, and digital video. This curriculum prepares students for transfer into baccalaureate digital art degree programs and for entry-level digital art positions.

Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

Program Requirements

First Semester (16 credits)

♦ ART130: 2D Design	3
♦ ART133: Drawing I	3
♦ DIA100: Digital Design College Seminar	1
♦ DMA101: Introduction to Digital Media	3
ENG101: Standard Freshman Composition	3
SOC101: Introduction to Sociology	3

Second Semester (16-17 credits)

♦ ART112: Art History II	3
♦ ART120: Color Theory	3
♦ ART210: 3D Design	3
♦ DMA102: 3D Animation I	3
Mathematics Elective	3-4
Physical Education Elective	1

Third Semester (16 credits)

COM101: Introduction to Human Communication Speaking	OR	COM105: Public Speaking	3
ENG102: Introduction to Literature			3
♦ DMA201: 3D Animation II			3
♦ DMA203: Digital Media I			3
Laboratory Science Elective			4

Fourth Semester (16 credits)

♦ ART113: Modern Art	3
♦ DMA202: 3D Animation III	3
♦ DMA204: Digital Media II	3
History Elective	3
Social Sciences Elective	3
Physical Education Elective	1

Total: 64-65 credits

Footnotes

♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) Students planning to transfer to a SUNY four-year institution should check the [SUNY General Education Requirements](#) for selecting courses.

For Program Learning Outcomes and the most current program information, visit www.sunysuffolk.edu/explore-academics/majors-and-programs/digital-media-and-animation

Drafting (Computer-Assisted) | Certificate

DRFT-CERT Ammerman

HEGIS Code: 5303 CIP Code: 15.1301

Program Description

This one-year program is intended for students who wish to begin a career in computer-assisted drafting and design, update their existing professional skills or continue on to earn an A.A.S. degree in Construction Technology – Architectural Technology. Emphasis is on CAD drawing for architecture, construction, design illustration and presentation.

The rapid expansion of computer graphics is creating many new and exciting career opportunities. Graduates will be prepared for entry-level positions with architectural offices, construction and engineering firms, communications and manufacturing companies and government agencies.

The program can also serve as a foundation for further studies in related fields such as animation, game design, technical illustration, product design and multimedia communication.

Admission Procedures and Requirements

Students not qualifying for [MAT111](#) may be admitted to the program while taking developmental mathematics. Students admitted in the spring semester should consult with the department for spring courses and will not likely complete the program in two semesters.

Program Requirements

First Semester (Fall) (17 credits)

COL101: College Seminar	1
♦ DRF112: Technical Drawing/Basic CAD	3
♦ COT114: Construction Methods	3
♦ COT137: Architectural History	3
ENG101: Standard Freshman Composition	3
MAT111: Algebra II <i>or higher</i>	4

Second Semester (Spring) (15 credits)

♦ DRF217: Architectural Drafting: Residential	3
♦ DRF218: Architectural Drafting: Presentations	3
♦ DRF219: Architectural Drafting: Structural	3
♦ DRF220: Advanced CAD	3
Social Sciences Elective	3
Total:	32 credits

Footnotes

- ♦ These courses constitute the major courses in this curriculum.

For Program Learning Outcomes and the most current program information, visit www.sunysuffolk.edu/explore-academics/majors-and-programs/construction-technology.

Early Childhood (Career Option) | A.A.S. Degree

EACH-AAS Ammerman Eastern Michael J. Grant

HEGIS Code: 5503 CIP Code: 13.1501

Program Description

This curriculum is designed for people who are now working or wish to work with young children. Graduates will be qualified for positions as directors, head teachers or assistants in day care centers, nursery schools and Head Start programs. Graduates are also qualified to be assistants in public and private pre-kindergartens, kindergartens, elementary schools and special education classes. Students who wish to transfer to a four-year college to pursue their New York State teacher certification should pursue the A.S. in Early Childhood. Students are responsible for checking with transfer institutions of their choice to assure the most successful transfer. Classroom instruction is supplemented by observations and practicums in programs serving young children. The Early Childhood program offers both day and evening courses. Students should check both day and evening schedules at each campus for courses offered each semester. Students must achieve a minimum grade of C in each EDU course in order to continue onto the next course in the sequence and to qualify for graduation. Students will be permitted to repeat a course only once.

Admission Procedures and Requirements

[EDU101](#), [EDU102](#), [EDU103](#), and [EDU113](#) are open to all students and can be taken as electives. [EDU211](#) and [EDU221](#) are limited to students officially admitted to the program. Students enrolled in [EDU101](#) during the spring must also take [EDU102](#) or [EDU103](#) (in place of [HSC101](#) if they attend full-time) or they will not be able to complete the Early Childhood sequence within the specified time. Admission to the program is limited to the number of field placements available. Practicum courses require that students travel to a wide variety of early childhood programs throughout Suffolk County. Students cannot be employed by the program at which they are placed and must be available during the day. Fingerprint and background checks may be required at the student's expense.

Program Requirements

First Semester (16 credits)

COL101 : College Seminar	1
COM101 : Introduction to Human Communication	3
ENG101 : Standard Freshman Composition	3
* ♦ EDU101 : Foundations of Early Childhood Education	3
HSC101 : Health Concepts or HSC112 : Safety, First Aid and CPR	3
PSY101 : Introduction to Psychology	3

Second Semester (16 credits)

♦ EDU102 : Curriculum For Young Children I	3
♦ EDU103 : Curriculum For Young Children II	3
English Elective	3
PSY203 : Child Psychology	3
SOC101 : Introduction to Sociology	3
Physical Education Elective	1

Third Semester (15-16 credits)

* ♦ EDU113 : Infants and Toddlers: Programs and Care	3
♦ EDU211 : Early Childhood Seminar and Practicum I	3
HSC114 : Group Dynamics	3
Mathematics Elective	3-4
Unrestricted Elective	3

Fourth Semester (17 credits)

♦ EDU221 : Early Childhood Seminar and Practicum II	4
PSY213 : The Exceptional Child	3
SOC203 : Marriage and the Family	3
Laboratory Science Elective	4
Unrestricted Elective	3

Total: 64-65 credits

Footnotes

- * Students in the Liberal Arts and Sciences: General Studies curriculum may use [EDU101](#) and [EDU113](#) courses only as unrestricted electives.
- ♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) While students will not be prohibited from pursuing the program, students who have previously been convicted of a felony are advised that their prior criminal conviction may impede their ability to complete requirements of the program. Students who have concerns about such matters are advised to contact the program coordinator or academic chair. Please refer to the following [procedure](#) for additional information.

For Program Learning Outcomes and the most current program information, visit www.sunysuffolk.edu/explore-academics/majors-and-programs/education

Early Childhood (Transfer Option) | A.S. Degree

ECAS-AS Ammerman Eastern Michael J. Grant

HEGIS Code: 5649 CIP Code: 19.0708

Program Description

The Early Childhood A.S. program prepares students for the full range of options that are available in the field of early childhood education. Program graduates can transfer to baccalaureate programs that lead to NYS certification (see below) in early childhood education (birth to second grade); they are eligible to acquire NYS teaching assistant certification; and they can seek employment that involves working with young children while pursuing their goal. Graduates will also be eligible to apply for certification as teaching assistants in NYS public school pre-kindergarten, kindergarten, and special education programs.

The curriculum offers foundations in child development, educational philosophy and methods. It also promotes an understanding and appreciation of diversity and professional ethics. Classroom instruction is supplemented by observations and practicums in programs that serve young children. Students enrolled in the program must achieve a minimum grade of C in each early childhood (EDU) course in order to continue and to qualify for graduation. EDU courses can only be repeated one time.

Students seeking to transfer to a bachelor's degree program leading to NYS teacher certification are advised to consult the intended transfer institution to ensure a successful transfer. The program has an articulation agreement with Long Island University, Riverhead Campus. Students may be required to have a 2.8 GPA or higher to guarantee matriculation to transfer. The Early Childhood program offers both day and evening courses. Students should check both day and evening schedules at each campus for courses offered each semester. This program meets the SUNY [Transfer Path](#) for Early Childhood Education. With completion of the associate degree (courses with "C" or higher), students will achieve junior status when transferring into a related program at the SUNY four-year institution.

[EDU101](#), [EDU102](#), and [EDU103](#) are open to all students and can be taken as electives. [EDU211](#) and [EDU221](#) are limited to students officially admitted to the program. Full-time students enrolled in the [EDU101](#) during the spring semester should also take [EDU102](#) and [EDU103](#) or they will not be able to complete the Early Childhood A.S. degree within a two-year sequence.

Students must achieve a minimum grade of C in each EDU course in order to continue onto the next course in the sequence and to qualify for graduation. Practicum courses require that students travel to a wide variety of early childhood programs throughout Suffolk County. Students cannot be employed by the program at which they are placed and must be available during the day. Fingerprint and background checks may be required at the student's expense.

Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

Program Requirements

First Semester (16-17 credits)

COL101: College Seminar	1
* ♦ EDU101: Foundations of Early Childhood Education	3
ENG101: Standard Freshman Composition	3
World Languages Elective	3
Mathematics Elective	3-4
PSY101: Introduction to Psychology	3

Second Semester (16 credits)

♦ EDU102: Curriculum For Young Children I	3
♦ EDU103: Curriculum For Young Children II	3
ENG102: Introduction to Literature	3
World Languages Elective	3
Physical Education Elective	1
PSY203: Child Psychology	3

Third Semester (15 credits)

American History Elective	3
** Restricted Art / Music Elective	3
♦ EDU211: Early Childhood Seminar and Practicum I	3
PSY213: The Exceptional Child	3
Unrestricted Elective	3

Fourth Semester (15 credits)

♦ EDU221: Early Childhood Seminar and Practicum II	4
Laboratory Science Elective	4
*** Other World Civilizations Elective	3
Physical Education Elective	1
† Restricted Social Sciences Elective	3

Total: 62-63 credits

Footnotes

- * Students in the Liberal Arts and Sciences: General Studies Curriculum may use this course as an unrestricted elective.
- ** To be selected from: [ART101](#), [ART111](#), [ART112](#), [ART113](#), [ART114](#), [ART130](#), [MUS101](#), [MUS103](#), [MUS105](#) or [MUS117](#).
- *** Recommended courses: [ANT101](#), [ANT105](#), [ANT203](#), [ANT211](#), [COM202](#), [ENG212](#), [GEO101](#), [GEO102](#), [GEO103](#), [HIS107](#), [HIS110](#), [HIS118](#), [HIS119](#), [HIS120](#), [HUM112](#), [PHL111](#), [POL107](#), [POL111](#), [SPN175](#) or [SPN176](#).
- † To be selected from: [SOC101](#), [SOC200](#), [HUS101](#) or [POL101](#).
- ♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) Students planning to transfer to a SUNY four-year institution should check the [SUNY General Education Requirements](#) or selecting courses.
 2) While students will not be prohibited from pursuing the program, students who have previously been convicted of a felony are advised that their prior criminal conviction may impede their ability to complete requirements of the program. Students who have concerns about such matters are advised to contact the program coordinator or academic chair. Please refer to the following [procedure](#) for additional information.

For Program Learning Outcomes and the most current program information, visit www.sunysuffolk.edu/explore-academics/majors-and-programs/education

Electrical Technology - Electronics | A.A.S. Degree

ELTC-AAS Ammerman

HEGIS Code: 5310 CIP Code: 15.0303

Program Description

This program is designed for students who wish to study for technical careers in electronics and related fields. Students are prepared for careers in industry or business as electronic technicians or engineer assistants, or they may adapt their degree for transfer to baccalaureate degree programs.

Emphasis is placed on classroom study and laboratory training in electricity, electronics, microcontrollers, telecommunications and networking. The technical subjects are supplemented with courses in English, mathematics, physics and communication.

Students entering industry or business can find careers as production or lab technicians, engineer assistants, or field-service representatives in the area of communications, computers, control and measurement, medical electronics, consumer and office equipment, and other electronics-related fields.

Students planning to transfer to four-year colleges should consult with the department for their selection of courses. Typical programs to which the A.A.S. degree transfers include the Bachelor of Electrical Technology (B.E.T.) and the Bachelor of Science in Engineering Technology (B.S.E.T.).

Admission Procedures and Requirements

For placement for the first semester, entering students must have completed Algebra I and Geometry or equivalent in high school and qualify for [MAT124](#); students who enter at the [MAT111](#) level can start in the program, but must complete the [MAT124](#) and [MAT125](#) sequence to graduate.

Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

Program Requirements

First Semester (17 credits)

COL101: College Seminar	1
♦ ELT112: Electricity I	4
♦ ELT113: Digital Electronics I	4
♦ ELT115: Technical Problem Solving	1
ENG101: Standard Freshman Composition	3
* MAT124: Fundamentals of Precalculus I or higher	4

Second Semester (17 credits)

♦ ELT221: Electronic Applications of Mathematics	1
♦ ELT222: Electronics I	4
♦ ELT224: Electricity II	4
♦ ELT227: Electronic Construction	1
♦ ELT228: Digital Electronics II	3
* MAT125: Fundamentals of Precalculus II or higher	4

Third Semester (17 credits)

COM101: Introduction to Human Communication	3
♦ ELT231: Electricity III	4
♦ ELT236: Electronics II	3
♦ ELT238: Digital Electronics III	3
* PHY101: College Physics I	4

Fourth Semester (13 credits)

♦ ELT243: Advanced Electronics	3
♦ ELT244: Analogue/Digital Communications	3
** English Elective	3
Social Sciences Elective	3
Physical Education Elective	1

Total: 64 credits

Footnotes

* Students intending to transfer to baccalaureate programs are advised to take [MAT141](#) and possibly [PHY102](#) before transferring. Transfer students should check with the department for advisement.

** Recommended courses: [ENG121](#).

♦ These courses constitute the major courses in this curriculum.

For Program Learning Outcomes and the most current program information, visit www.sunysuffolk.edu/explore-academics/majors-and-programs/electrical-technology-electronics

Emergency Medical Technician: Paramedic | A.A.S. Degree

PARM-AAS Ammerman

HEGIS Code: 5299 CIP Code: 51.0904

Program Description

This program fulfills the requirements set by state and national agencies for credentialing of the entry-level paramedic. Students will become proficient in the art and science of out-of-hospital medicine with medical direction. The program stresses mastery of basic and advanced-life-support skills, which will be accomplished in college laboratories, affiliated hospitals and advanced-life-support ambulances. Competency in theoretical knowledge and developing the student's professional attitude consistent with the expectations of the public and the profession are also stressed.

Admission Procedures and Requirements

Entering students must have completed the high school mathematics sequence through Algebra 2 and must have scored an 85 or higher on high school biology within the last five years. Continuing students must have completed [MAT007](#) or equivalent and any college-level biology course.

Students must complete [BIO130](#): Anatomy and Physiology I and [BIO132](#): Anatomy and Physiology II with a grade of C or better to enroll in the Paramedic (PAR) level courses. NYS EMT-Basic or higher certification is required for admission. The student's certification must remain valid for the duration of the program.

For students who do not hold EMT credentials, New York State EMT-Basic is offered every semester at SCCC in course [HSC126](#): Emergency Medical Care I. There is no prerequisite.

At their own cost, incoming students must meet and maintain the health requirements of the Paramedic program which include proof of immunizations, titers, PPD, and an annual physical examination. It is recommended that applicants have at least one year of documented field experience at the EMT Basic level prior to applying.

The Paramedic program is highly competitive and begins in the fall semester only. Applications are processed on a rolling basis. Meeting minimum requirements for admission does not guarantee acceptance into the program. The College reserves the right to make final decisions based upon the applicant pool each year.

Program Requirements

First Semester (12 credits)

BIO130 : Anatomy and Physiology I	4
COL101 : College Seminar	1
ENG101 : Standard Freshman Composition	3
PSY101 : Introduction to Psychology	3
Physical Education Elective	1

Second Semester (13-14 credits)

BIO132 : Anatomy and Physiology II	4
COM102 : Interpersonal Communication	3
ENG102 : Introduction to Literature	3
Mathematics Elective	3-4

Third Semester (16.5 credits)

♦ PAR101 : Paramedic I	13
♦ PAR201 : Paramedic Clinical I	3.5

Wintersession (1 credits)

♦ PAR202 : Paramedic Clinical II	1
--	---

Fourth Semester (16.5 credits)

♦ PAR102 : Paramedic II	13
♦ PAR203 : Paramedic Clinical III	3.5

Summer Session (3 credits)

♦ PAR103 : Paramedic Operations III	3
---	---

Total: 62-63 credits

Footnotes

♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) While students will not be prohibited from pursuing the program, students who have previously been convicted of a felony are advised that their prior criminal conviction may impede their ability to complete requirements of the program. Students who have concerns about such matters are advised to contact the program coordinator or academic chair. Please refer to the following [procedure](#) for additional information.

For Program Learning Outcomes and the most current program information, visit www.sunysuffolk.edu/explore-academics/majors-and-programs/emergency-medical-technician-paramedic

Engineering Science | A.S. Degree

ENSC-AS Ammerman

HEGIS Code: 5609 CIP Code: 14.0102

Program Description

This program provides the fundamental scientific and technical preparation for students who plan to continue their studies toward a baccalaureate degree in computer engineering, electrical engineering, mechanical engineering and general engineering science at a four-year institution. Students completing this program will be awarded the Associate in Science degree. Graduates not electing to continue professional study will nevertheless be prepared for employment in industrial and scientific organizations as engineering aides, research assistants or in similar positions. Those seeking a degree in mechanical, civil or other engineering must contact the department for course substitution and scheduling of courses specific to their area of study.

This program meets the SUNY [Transfer Path](#) for Engineering (Industrial). With completion of the associate degree (courses with "C" or higher), students will achieve junior status when transferring into a related program at the SUNY four-year institution.

Admission Procedures and Requirements

Entering students need to have completed four years of high school math and chemistry, with physics recommended, and must have a minimum 80 high school average. Students already enrolled in college must have completed [MAT125](#) or [MAT126](#). Students are admitted on a rolling basis, fall and spring; however, students admitted in January should be aware that elective courses may be offered only once a year. Most students who meet minimum standards are accepted.

Those accepted into this program may be eligible for a full two-year scholarship. For more information contact the NSF STEM scholarship program.

Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

Program Requirements

First Semester (15 credits)

CHE133 : College Chemistry I	4
COL101 : College Seminar	1
ENG101 : Standard Freshman Composition	3
♦ ENS112 : Introduction to Engineering Design	2
MAT141 : Calculus with Analytic Geometry I	4
Physical Education Elective	1

Second Semester (18 credits)

ENG102 : Introduction to Literature	3
♦ ENS117 : Engineering Computations	3
CHE134 : College Chemistry II	4
MAT142 : Calculus with Analytic Geometry II	4
PHY130 : Physics A: Mechanics	3
PHY132 : Physics A Lab	1

Third Semester (18 credits)

♦ DRF114 : Autocad I	3
♦ ENS118 : Engineering Mechanics: Statics	3
♦ ENS233 : Electrical Engineering Circuit Analysis	4
MAT204 : Differential Equations	4
PHY230 : Physics C-Electricity and Magnetism + PHY232 : Physics C Lab	4

Fourth Semester (17 credits)

* ♦ ENS119 : Engineering Mechanics Dynamics OR Engineering Elective	3
HIS101 : Western Civilization I OR HIS102 : Western Civilization II	3
MAT203 : Calculus with Analytic Geometry III	4
PHY220 : Physics B: Fluids, Oscillations, Waves, Optics, Thermodynamics + PHY222 : Physics B Lab	4
** Social Sciences Elective	3

Total: 68 credits

Footnotes

* Students pursuing a degree in electrical and mechanical engineering MUST take [ENS119](#). Those students pursuing other engineering tracks may substitute another engineering course with the permission of the engineering department chair.

** Social Sciences elective should be selected based on requirements at college of transfer.

♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) Students planning to transfer to a SUNY four-year institution should check the [SUNY General Education Requirements](#) for selecting courses.

For Program Learning Outcomes and the most current program information, visit www.sunysuffolk.edu/explore-academics/majors-and-programs/engineering-science

Entrepreneurship | Certificate

ENTR-CERT Eastern

HEGIS Code: 5004 CIP Code: 52.0701

Program Description

This certificate program is designed for current students and for individuals interested in starting and/or growing their own business. Specialized courses in Financial Aspects for Small Businesses and Law for Entrepreneurs and Small Business owners will be offered as well as Marketing and Entrepreneurship. The program will provide necessary knowledge and skills to be successful. The courses satisfy partial degree requirements for an A.A.S. degree in Business Administration.

Program Requirements

First Semester (6 credits)

- ♦ **BUS123:** Entrepreneurship 3
- ♦ **BUS140:** Law for Entrepreneurs and Small Business Owners 3

Second Semester (7 credits)

- ♦ **ACC140:** Financial Aspect for Small Businesses 4
- ♦ **MKT101:** Marketing 3

Total: 13 credits

Footnotes

- ♦ These courses constitute the major courses in this curriculum.

For Program Learning Outcomes and the most current program information, visit www.sunysuffolk.edu/explore-academics/majors-and-programs/business-administration

Fire Protection and Life Safety Studies | A.A.S. Degree

FPLS-AAS Ammerman

HEGIS Code: 5507 CIP Code: 43.0205

Program Description

This curriculum provides a professional education in fire protection technology, fire suppression, emergency medical care, hazardous materials safety, and occupational safety. This curriculum will help to prepare students interested in pursuing employment in fire protection agencies, emergency medical services, emergency management, and occupational safety.

Students can earn a certificate upon successfully completing the fire science courses (FRPT-CERT). An Associate of Applied Science (A.A.S.) degree is awarded upon completion of the courses indicated below.

Most career fire departments require either completion of certificate courses and/or the degree program for promotion inside the department.

This program can be finished in two years by attending full-time or can be completed on a part-time basis. Except for [FPT124](#) and [FPT172](#), any fire science course can be taken in any semester. The following is an example of a course sequence but is not a required sequence. Students should consult with the department for guidance.

Students entering in fall semester that intend on graduating in two years must take either the [FPT113](#) and [FPT124](#) sequence or the [FPT171](#) and [FPT172](#) sequence during their first year, based on what is being offered.

Program Requirements

First Semester (16-17 credits)

COL101 : College Seminar	1
ENG101 : Standard Freshman Composition	3
♦ FPT111 : Introduction to Fire Protection	3
♦ FPT113 : Hazardous Materials I	3
Mathematics Elective	3-4
SOC101 : Introduction to Sociology	3

Second Semester (12-16 credits)

HSC112 : Safety, First Aid and CPR OR HSC126 : Emergency Medical Care 	3-7
♦ FPT124 : Hazardous Materials II	3
♦ FPT131 : Building Construction and Facilities	3
♦ FPT140 : Fire Protection Hydraulics	3

Third Semester (16-17 credits)

English Elective	3
♦ FPT148 : Fire Service Management and Leadership	3
♦ FPT149 : Strategies and Tactics	3
♦ FPT171 : Occupational Safety Engineering I	3
Liberal Arts and Sciences Elective	3-4
Physical Education Elective	1

Fourth Semester (16 credits)

♦ FPT150 : Arson and Fire Investigation	3
♦ FPT172 : Occupational Safety Engineering II	3
HSC128 : Crash Victim Extrication	3
Laboratory Science Elective	4
Humanities Elective	3

Total: 60-66 credits

Footnotes

- ♦ These courses constitute the major courses in this curriculum.

For Program Learning Outcomes and the most current program information, visit www.sunysuffolk.edu/explore-academics/majors-and-programs/fire-protection-and-life-safety-studies

Fitness Specialist | A.S. Degree

FTSP-AS Ammerman

HEGIS Code: 5299.3 CIP Code: 31.0501

Program Description

The Fitness Specialist curriculum is a two-year program leading to an Associate in Science (A.S.) degree. Upon completion of the Fitness Specialist program, graduates will be prepared to:

- transfer to four-year colleges in such areas as exercise physiology, physical education, sports medicine, athletic training, pre-physical therapy, sport management, cardiac rehabilitation and other health-related fields. Students considering transfer to a baccalaureate degree program should consult with the program coordinator as well as advisors at the transfer institution, because transfer credit is determined by the transfer institution. Several articulation agreements are already in place to facilitate transferability.
- obtain employment as fitness instructors, personal trainers, and owners or managers of facilities serving fitness and wellness programs.

The Fitness Specialist program at Suffolk County Community College integrates the principles of exercise physiology, kinesiology, nutrition, anatomy, leadership, conditioning concepts and psychology. Students apply their knowledge and skills to enhance health, fitness, sport performance and the overall quality of life for the general population in commercial, community (schools), clinical and workplace (corporate) settings. In addition, the Fitness Specialist program is committed to promoting wellness within the College community.

The program is available for full- or part-time enrollment. However, the fitness specialist courses **MUST** be taken in sequence. Courses are offered in the day and evening. All students are encouraged to discuss course selections with the Program Coordinator. Students must achieve a minimum grade of C in [BIO245](#) and PFS courses to enroll in [PFS217](#).

Admission Procedures and Requirements

Entering students must have a college-level math placement and must have scored an 85 or higher on high school biology within the last five years. Continuing students must have completed [MAT007](#) or equivalent and any college-level biology course (such as [BIO101](#) or [BIO105](#)). Students are accepted in both the fall and spring semesters. All interested students should consult the Academic Chair.

Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

Program Requirements

First Semester (16 credits)

BIO130: Anatomy and Physiology I	4
COL101: College Seminar	1
ENG101: Standard Freshman Composition	3
* Physical Education Elective	1
♦ PED190: Introduction to Physical Education, Fitness and Sport	3
♦ PED132: Adventure Fitness	1
SUNY-GER Elective	3

Second Semester (17 credits)

BIO132: Anatomy and Physiology II	4
♦ PFS114: Overview of Fitness and Facility Management	3
ENG102: Introduction to Literature	3
HSC112: Safety, First Aid and CPR	3
PSY101: Introduction to Psychology	3
* Physical Education Elective	1

Third Semester (16-17 credits)

BIO245: Kinesiology	4
♦ PFS113: Exercise Leadership and Concepts of Aerobic Conditioning	2
♦ PFS201: Exercise Leadership and Concepts of Muscle Conditioning	2
♦ PFS205: Fitness Assessment and Screening	2
♦ PFS212: Injury Prevention and Management	3
Mathematics Elective	3-4

Fourth Semester (15 credits)

History Elective	3
♦ PFS211: Nutrition and Human Performance	3
♦ PFS217: Fieldwork in Fitness	3
SUNY-GER Elective	3
SUNY-GER Foreign Language or The Arts	3

Total: 64-65 credits

Footnotes

- * To be selected from [PED113](#), [PED126](#), [PED130](#), [PED144](#), [PED147](#), [PED174](#), and [PED175](#).
- ♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) Students planning to transfer to a SUNY four-year institution should check the SUNY [General Education Requirements](#) for selecting courses.

For Program Learning Outcomes and the most current program information, visit www.sunysuffolk.edu/explore-academics/majors-and-programs/physical-education

Graphic Design | A.S. Degree

GRDE-AS Eastern

HEGIS Code: 5012 CIP Code: 50.0409

Program Description

The Graphic Design program provides students with a foundation in the design process and problem solving based on both traditional and contemporary practices. Graphic design involves the use of specialized software combined with creativity to create strong visual communications using type and images. In this program, students will learn the artistic design strategies and technical skills needed across print and digital media. Coursework often includes creating logos, developing collateral for various types of clients, and designing layouts for print and web productions.

This program is intended for students interested in pursuing a career in a visual communication art field and will transfer to a baccalaureate program. This program meets the SUNY [Transfer Path](#) for Design. With completion of the associate degree (courses with "C" or higher), students will achieve junior status when transferring into a related program at the SUNY four-year institution.

Students matriculated in the Graphic Design program must achieve a minimum grade of C in each graphic design core course in order to continue on to the next course in the sequence and to qualify for graduation.

Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

Program Requirements

First Semester (16 credits)

♦ ART116: Adobe Photoshop	3
♦ ART130: 2D Design	3
♦ DIA100: Digital Design College Seminar	1
ENG101: Standard Freshman Composition	3
♦ GRD101: Graphic Design I	3
♦ GRD102: Graphic Design Technology	3

Second Semester (16 credits)

♦ ART120: Color Theory	3
♦ GRD103: Typography I	3
♦ GRD207: History of Graphic Design	3
MAT111: Algebra II or higher	4
PSY101: Introduction to Psychology	3

Third Semester (16 credits)

♦ ART111: Art History I	3
♦ ART133: Drawing I	3
ENG121: Technical Writing	3
♦ GRD211: Graphic Design II	3
Laboratory Science Elective	4

Fourth Semester (16 credits)

♦ ART112: Art History II	3
♦ GRD203: Web Design I	3
♦ GRD212: Publication Design	3
* Restricted History Elective	3
** Other World Civilizations Social Sciences Elective	3
Physical Education Elective	1

Total: 64 credits

Footnotes

* To be selected from HIS101, HIS102, HIS103, HIS104, or HIS107.

** Other World Civilizations social science electives include the following: ANT101, ANT105, ANT203, ANT211, GEO101, GEO102, GEO103, HIS107, HIS110, HIS118, HIS119, HIS120, POL107, or POL111.

♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) Students planning to transfer to a SUNY four-year institution should check the [SUNY General Education Requirements](#) for selecting courses.

For Program Learning Outcomes and the most current program information, visit www.sunysuffolk.edu/explore-academics/majors-and-programs/graphic-design

Health Information Technology / Medical Records | A.A.S. Degree

HEIT-AAS Michael J. Grant

HEGIS Code: 5213 CIP Code: 51.0707

Program Description

This program will help develop students understanding of the health information/medical records field. The Health Information Technology associate degree level program is accredited by the Commission on Accreditation for Health Informatics and Information Management Education (CAHIIM). Upon completion of the program, students will be eligible to apply to take the national qualifying examination for certification as a Registered Health Information Technician.

Health information professionals are dedicated to the effective management of patient information and healthcare data that is needed to deliver quality treatment and care to the public. Specialists ensure that providers, healthcare organizations, and patients have access to the right health information when and where it is needed while maintaining the highest standards of data integrity, confidentiality, and security.

Health information professionals work in a variety of healthcare delivery settings, such as, hospitals, nursing homes, clinics, group and individual medical practices, managed care organizations and correctional facilities, as well as in other settings such as attorneys' offices, pharmaceutical and medical research firms, public agencies, insurers monitoring care provided to their clients, consulting firms, health data organizations and information systems vendors.

The curriculum combines general and technical education with career development and clinical experience. In addition to courses in liberal arts and sciences, the program provides one semester of fieldwork. Students will be prepared for roles such as data integrity analyst, quality improvement analyst, clinical coder, reimbursement/revenue cycle specialist, clinical informatics coordinator, clinical documentation improvement specialist, and positions in supervision/management.

Students must achieve a minimum grade of C in each HIT course in order to continue onto the next course in the sequence and to qualify for graduation.

Students will be permitted to repeat a Health Information Technology course only once.

Admission Procedures and Requirements

Entering students must be eligible for Standard Freshman Composition ([ENG101](#)), college level math, and have successfully completed high school biology with a lab or [BIO101](#) and have a high school average of 80 or better.

Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

Program Requirements

First Semester (16 credits)

COL101: College Seminar	1
ENG101: Standard Freshman Composition	3
♦ HIT114: Introduction to Health Information Technology	3
♦ HIT117: Health Information Systems	3
HSC110: Medical Terminology	3
SOC101: Introduction to Sociology	3

Second Semester (13 credits)

BIO105: Survey of the Human Body	4
♦ HIT119: Legal Aspects in Healthcare	3
♦ HIT226: Health Statistics and Data Management	3
MAT103: Statistics I	3

Third Semester (16 credits)

♦ HIT220: Study of Disease	3
♦ HIT228: Healthcare Reimbursement and Revenue Cycle	3
♦ HIT235: Coding and Classification Systems	3
Physical Education Elective	1
English SUNY-GE Elective	3
SUNY-GE Liberal Arts and Science	3

Fourth Semester (15 credits)

♦ HIT229: Healthcare Data Analytics	3
♦ HIT236: Advanced Coding/CPT-4 and Reimburse Methodologies	3
♦ HIT238: Directed Clinical Practice	3
♦ HIT240: Quality and Management in Health Information Technology	3
* SUNY-GE Humanities/World Languages/The Arts	3

Total: 60 credits

Footnotes

♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) While students will not be prohibited from pursuing the program, students who have previously been convicted of a felony are advised that their prior criminal conviction may impede their ability to complete requirements of the program. Students who have concerns about such matters are advised to contact the program coordinator or academic chair. Please refer to the following [procedure](#) for additional information.

For Program Learning Outcomes and the most current program information, visit www.sunysuffolk.edu/explore-academics/majors-and-programs/health-information-technology.

Heating, Ventilation, Air Conditioning and Refrigeration Technology | A.A.S. Degree

HVAC-AAS Michael J. Grant

HEGIS Code: 5317 CIP Code: 47.0201

Program Description

The Heating, Ventilation, Air Conditioning and Refrigeration (HVAC/R) Technology associate degree prepares students for rewarding and challenging positions in the ever-changing and growing HVAC/R industry. This A.A.S. degree provides students with a well-rounded education in HVAC/R technology that includes a thorough understanding and working knowledge of the theory and practical applications necessary for superior systems operation. As new technologies are developed and incorporated in the manufacture and upgrading of equipment, the need for skilled technicians continues to expand. According to the Bureau of Labor Statistics, the employment needs for this area are expected to outpace the average employment needs for other service-based industries.

By combining comprehensive, career-based courses such as system design, diagnostics, servicing and controls with real-life, hands-on training through internships and intensive laboratory sessions, the HVAC/R Technology curriculum, teamed with a grounding in the liberal arts, provides students with the credentials and experience needed to obtain immediate employment upon successfully completing the program.

The HVAC/R Technology degree includes some courses offered day or evening and others offered on the weekend. Prior to matriculation, however, students may take some courses that would apply to the program.

Program Requirements

First Semester (15 credits)

COL101: College Seminar OR BUS115: College/Workplace Skills Seminar . . .	1
ENG101: Standard Freshman Composition	3
♦ HVA111: Computer Applications for Technology	3
♦ HVA121: Refrigeration and Air Conditioning Systems	3
♦ HVA122: Electricity for HVAC/R	2
Social Sciences Elective	3

Second Semester (15-16 credits)

Accounting or Business Elective	3-4
ENG121: Technical Writing	3
MAT112: Technical Mathematics I	4
♦ HVA141: Heating Systems	4
Physical Education Elective	1

Third Semester (17 credits)

COM102: Interpersonal Communication	3
PHY112: Technical Physics I	4
♦ HVA222: HVAC/R Control Systems	4
♦ HVA242: HVAC/R Diagnostics and Servicing	5
Physical Education Elective	1

Fourth Semester (17-18 credits)

Accounting or Business Elective	3-4
♦ HVA232: HVAC/R Commercial System	5
♦ HVA252: HVAC/R System Design	3
♦ HVA260: HVAC/R Internship/Cooperative Education	3
Social Sciences Elective	3

Total: 64-66 credits

Footnotes

♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) While students will not be prohibited from pursuing the program, students who have previously been convicted of a felony are advised that their prior criminal conviction may impede their ability to complete requirements of the program. Students who have concerns about such matters are advised to contact the program coordinator or academic chair. Please refer to the following [procedure](#) for additional information.

For Program Learning Outcomes and the most current program information, visit www.sunysuffolk.edu/explore-academics/majors-and-programs/hvac

Heating, Ventilation, Air Conditioning and Refrigeration Technology | Certificate

HVAC-CERT Michael J. Grant

HEGIS Code: 5317 CIP Code: 47.0201

Program Description

The Heating, Ventilation, Air Conditioning and Refrigeration (HVAC/R) Technology certificate is a part-time program designed for individuals who wish to secure employment in the HVAC/R industry as well as for those who are currently employed or seeking to re-enter the workforce. This certificate gives students the opportunity to complete their coursework in a shorter period of time than the degree, while enabling them to obtain the skills that are fast becoming requirements for employment in an ever-changing industry. Students wishing to pursue the A.A.S. degree in HVAC/R Technology can apply credits earned in the certificate program towards the associate degree.

The HVAC/R Technology certificate includes some courses offered day or evening and others offered on the weekend.

Program Requirements

First Semester (8 credits)

ENG101: Standard Freshman Composition	3
♦ HVA121: Refrigeration and Air Conditioning Systems	3
♦ HVA122: Electricity for HVAC/R	2

Second Semester (10 credits)

ENG121: Technical Writing	3
♦ HVA111: Computer Applications for Technology	3
MAT112: Technical Mathematics I	4

Third Semester (7 credits)

COM102: Interpersonal Communication	3
♦ HVA141: Heating Systems	4

Fourth Semester (9 credits)

♦ HVA222: HVAC/R Control Systems	4
♦ HVA242: HVAC/R Diagnostics and Servicing	5

Total: 34 credits

Footnotes

- ♦ These courses constitute the major courses in this curriculum.

For Program Learning Outcomes and the most current program information, visit www.sunysuffolk.edu/explore-academics/majors-and-programs/hvac

History | A.A. Degree

LASH-AA Ammerman Eastern Michael J. Grant

HEGIS Code: 5622 CIP Code: 54.0101

Program Description

This program is for students who plan to major in history, political science, psychology or sociology when they transfer to a four-year institution to complete the requirements for the baccalaureate degree. For the history option, the specific major courses are provided below. This program meets the SUNY [Transfer Path](#) for History. With completion of the associate degree (courses with "C" or higher), students will achieve junior status when transferring into a related program at the SUNY four-year institution.

Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

Program Requirements

First Semester (16 credits)

ENG101: Standard Freshman Composition	3
LIB101: Introduction to College Research OR COL101: College Seminar	1
* World Languages Elective	3
MAT103: Statistics I	3
♦ POL105: American National Politics and Government	3
♦ PSY101: Introduction to Psychology	3

Second Semester (16 credits)

ENG102: Introduction to Literature	3
* World Languages Elective	3
♦ HIS101: Western Civilization I	3
♦ HIS103: Foundations of American History	3
Laboratory Science Elective	4

Third Semester (16-17 credits)

COM101: Introduction to Human Communication OR COM102: Interpersonal Communication OR COM105: Public Speaking	3
♦ HIS102: Western Civilization II	3
♦ HIS104: Modern American History	3
Laboratory Science or Mathematics Elective	3-4
** ♦ Other World Civilizations Social Sciences Elective	3
Physical Education Elective	1

Fourth Semester (13-14 credits)

♦ HIS107: Modern World History	3
Humanities Elective	3
Laboratory Science or Mathematics Elective	3-4
♦ Social Sciences Elective	3
Physical Education Elective	1

Total: 61-63 credits

Footnotes

- * Students must complete Foreign Language 102 or equivalent. Those who place out of Foreign Language 102 (FRE102, GER102, ITL102, ITL113, SPN102 or SPN113) must, in consultation with an advisor, choose from any of the following courses:
FRE (French, Intermediate level)
GER (German, Intermediate level)
ITL (Italian, Intermediate level)
SPN (Spanish, Intermediate level)
ASL101 (American Sign Language I)
Any humanities course
- ** Other World Civilizations social sciences electives include the following: ANT101, ANT105, ANT211, GEO101, GEO102, HIS107, HIS110, HIS118, HIS119, HIS120, POL107 or POL111.
- ♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) Students planning to transfer to a SUNY four-year institution should check the [SUNY General Education Requirements](#) for selecting courses.

For Program Learning Outcomes and the most current program information, visit www.sunysuffolk.edu/explore-academics/majors-and-programs/social-science

Hotel and Resort Management | A.A.S. Degree

HRMN-AAS Eastern

HEGIS Code: 5010 CIP Code: 52.0906

Program Description

The Hotel and Resort Management degree is designed for students with a career interest in the thriving lodging and resort industries. These fields represent a wide range of businesses, from the small country inn or bed and breakfast to multinational chains of hotels and resorts. Management opportunities exist in front-office operations, food and beverage management, banquet-meeting sales, human resources, facilities management, and more.

The curriculum is balanced between career-specific courses such as Internship for the Hospitality Industry and liberal arts courses such as Standard Freshman Composition. Upon graduation, students will be prepared to enter the workforce or continue their education.

Admission Procedures and Requirements

Students applying directly from high school should have successfully completed high school mathematics sequence through Algebra II or equivalent, one laboratory science, and four years of English. Students are admitted in the fall semester only.

Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

Program Requirements

First Semester (17-18 credits)

COM101: Introduction to Human Communication	3
♦ CUL101: Hospitality College Seminar	1
♦ CUL132: Hospitality Supervision	3
ENG101: Standard Freshman Composition	3
♦ HRM105: Introduction to the Hospitality Industry	3
Mathematics Elective	3-4
Physical Education Elective	1

Second Semester (16 credits)

ACC101: Financial Accounting I	3
♦ CUL116: Dining Room Management	3
English Elective	3
♦ HRM210: Front Office Management and Housekeeping	3
Laboratory Science Elective	4

Summer Session (4 credits)

♦ HRM240: Hotel and Resort Management Internship/Cooperative Education	4
--	---

Third Semester (15 credits)

♦ CUL112: Hospitality Cost Controls	3
♦ CUL113: Wine and Beverage Management	3
♦ HRM120: Hospitality Marketing	3
♦ HRM205: Maintenance and Equipment	3
Social Sciences Elective	3

Fourth Semester (12 credits)

♦ HRM220: Hotel Sales and Meeting Management	3
♦ HRM250: Hospitality Capstone Course	2
LAW111: Business Law I	3
Physical Education Elective	1
PSY101: Introduction to Psychology	3

Total: 64-65 credits

Footnotes

♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) While students will not be prohibited from pursuing the program, students who have previously been convicted of a felony are advised that their prior criminal conviction may impede their ability to complete requirements of the program. Students who have concerns about such matters are advised to contact the program coordinator or academic chair. Please refer to the following [procedure](#) for additional information.

For Program Learning Outcomes and the most current program information, visit www.sunysuffolk.edu/explore-academics/majors-and-programs/culinary-arts

Hotel and Resort Management | Certificate

HRMN-CERT Eastern

HEGIS Code: 5010 CIP Code: 52.0906

Program Description

The Hotel and Resort Management certificate program develops entry-level skills for managerial positions and careers in the hospitality industry. Students acquire the knowledge and competencies required for working as managers in eating, lodging, travel, recreation, and gaming establishments. Full-time students can complete the program in two semesters, thereby accelerating entry into employment situations. The program is appropriate for people who already hold postsecondary degrees, for those who are currently employed in the industry and who would benefit from some specialized training, and for those who are interested in acquiring hospitality-related managerial skills but who are not interested in pursuing an academic degree in the field.

Program Requirements

First Semester (15 credits)

ACC101: Financial Accounting I	3
♦ CUL132: Hospitality Supervision	3
♦ HRM105: Introduction to the Hospitality Industry	3
♦ HRM120: Hospitality Marketing	3
♦ HRM205: Maintenance and Equipment	3

Second Semester (15 credits)

♦ CUL112: Hospitality Cost Controls	3
♦ CUL113: Wine and Beverage Management	3
♦ CUL116: Dining Room Management	3
♦ HRM210: Front Office Management and Housekeeping	3
♦ HRM220: Hotel Sales and Meeting Management	3

Total: 30 credits

Footnotes

- ♦ These courses constitute the major courses in this curriculum.

For Program Learning Outcomes and the most current program information, visit www.sunysuffolk.edu/explore-academics/majors-and-programs/culinary-arts

Human Services | A.S. Degree

HUSR-AS Ammerman

HEGIS Code: 5501 CIP Code: 44.0000

Program Description

This curriculum provides opportunities for students seeking transfer to bachelor's degree programs in social work, counseling or human services as well as for students seeking employment in human services upon graduation. Human services is a broadly defined, multidimensional helping profession that assists individuals, families and groups to meet challenges in their ability to cope during life transitions, crisis, and when under stress. Human service professionals are employed in a variety of fields including mental health, health, developmental disabilities, child welfare, corrections, services to youth, the elderly and to those who are homeless or poverty stricken. It is an eclectic field requiring a strong liberal arts background with an emphasis on the social and behavioral sciences as well as courses providing a foundation in the history, methods, theory and helping skills of the human service profession. Courses include a two semester practicum providing students a supervised fieldwork experience in a local human service agency. Students complete 140 field hours in [HUS201](#) and 180 field hours in [HUS211](#). Some sites require a criminal background check and/or additional health requirements which must be met at the student's expense.

Students seeking to transfer to a bachelor's degree program are advised to consult the intended transfer institution to ensure a successful transfer. The program has agreements with the Bachelor of Social Work programs at Adelphi University, Molloy College, LIU Post and Stony Brook University School of Social Welfare, as well as with the Bachelor of Human Services programs at St. Joseph's College and SUNY Empire State. This program meets the SUNY [Transfer Path](#) for Social Work. With completion of the associate degree (courses with "C" or higher), students will achieve junior status when transferring into a related program at the SUNY four-year institution.

Curriculum-specific courses are offered primarily on the Ammerman Campus. Other courses may be completed at any of the college's campuses. [HUS101](#), Introduction to Social Welfare, is open to all students, fulfills a SUNY General Education Social Sciences Requirement, fulfills a social science or unrestricted elective in liberal arts curricula and is the first course in the Human Services program sequence. All program courses are offered both day and evening, except [HUS205](#), which is offered day or online. [HUS103](#) is offered only in the spring semester.

Students must achieve a minimum grade of C in each HUS course in order to continue onto the next course in the sequence and to qualify for graduation.

Admission Procedures and Requirements

Maturity, strong interpersonal and communication skills as well as appropriate volunteer experience are preferred for all applicants. Students are admitted fall and spring.

Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

Program Requirements

First Semester (16 credits)

ENG101: Standard Freshman Composition	3
* Restricted ART / MUS / THR Elective	3
** ♦ HUS101: Introduction to Social Welfare	3
LIB101: Introduction to College Research (Recommended) OR COL101: College Seminar	1
MAT103: Statistics I	3
PSY101: Introduction to Psychology	3

Second Semester (17 credits)

BIO101: Principles of Biology	4
ENG102: Introduction to Literature	3
HSC114: Group Dynamics	3
** ♦ HUS103: Interviewing in Social Work Practice	3
Physical Education Elective	1
SOC101: Introduction to Sociology	3

Third Semester (15 credits)

*** World Languages Elective	3
♦ HUS201: Human Services Seminar and Field Practicum I	5
♦ HUS205: Theory and Methods of Helping in the Human Services	3
PSY215: Abnormal Psychology	3
Physical Education Elective	1

Fourth Semester (15 credits)

POL105: American National Politics and Government	3
HIS104: Modern American History	3
† Restricted Humanities Elective	3
♦ HUS211: Human Services Seminar and Field Practicum II	6

Total: 63 credits

Footnotes

- * To be selected from [ART101](#), [ART111](#), [ART112](#), [ART113](#), [MUS101](#), [MUS103](#), [MUS105](#) or [THR101](#).
- ** [HUS101](#) and [HUS103](#) can be taken during the same semester. Both must be completed before taking [HUS201](#) and [HUS205](#).
- *** Spanish recommended.
- † To be selected from any ENG, HUM, PHL or foreign language course that meets SUNY General Education Requirements for Humanities, Foreign Language, or Other World Civilizations.
- ♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) Students planning to transfer to a SUNY four-year institution should check the [SUNY General Education Requirements](#) for selecting courses.
2) While students will not be prohibited from pursuing the program, students who have previously been convicted of a felony are advised that their prior criminal conviction may impede their ability to complete requirements of the program. Students who have concerns about such matters are advised to contact the program coordinator or academic chair. Please refer to the following [procedure](#) for additional information.

For Program Learning Outcomes and the most current program information, visit www.sunysuffolk.edu/explore-academics/majors-and-programs/human-services

Information Technology - Computer Information Systems | A.A.S. Degree

ITIS-AAS Ammerman Eastern Michael J. Grant

HEGIS Code: 5104 CIP Code: 11.0103

Program Description

This program option prepares students for challenging and rewarding careers in computer information systems. Depending on the program track, Information Technology majors are taught various aspects of the management of information technology such as performance measurement, program development, disaster recovery, security, business analysis, top-down design of systems, and writing of technical documents. The concept of teamwork may be reinforced through the assignment of group projects in various courses. Overall, the curriculum is designed to teach technology as well as to develop technological decision-making skills required by a successful information technology professional.

Admission Procedures and Requirements

Entering students must have a minimum high school average of 75. Students already enrolled in college must have an overall grade point average of at least 2.5. Applicants to the program should note that high school algebra is essential to program success; furthermore, [MAT111](#) with a minimum grade of C, or its equivalent, is required prior to enrollment in most programming and advanced computing classes. Students are admitted on a rolling basis, fall and spring.

Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

Program Requirements

First Semester (17 credits)

COL101: College Seminar	1
♦ CST111: Introduction to Computer Science and Information Technology	4
♦ CST112: Introduction to Programming	4
ENG101: Standard Freshman Composition	3
MAT107: Computer Mathematics Concepts	4
Physical Education Elective	1

Second Semester (16-18 credits)

♦ CST141: Principles of Computing with Java	4
♦ CSE or CST Elective (excluding CST101)	3-4
ENG121: Technical Writing	3
MAT103: Statistics I OR MAT121: Finite Mathematics or higher	3-4
* Social Sciences Elective	3

Third Semester (15-16 credits)

♦ CST171: Relational Database Applications and Concepts	4
♦ CST242: Advanced Programming and Problem Solving with Java	4
♦ CSE or CST Elective (excluding CST101)	3-4
** Humanities Elective	3
Physical Education Elective	1

Fourth Semester (13-15 credits)

CST288: Cooperative Education/Internships for Computing Technology (Recommended) OR BUS150: Cooperative Education in Business	3-4
*** Restricted Accounting or Business Elective	3-4
♦ CST272: Programming for Relational Database Management Systems	4
* Social Sciences Elective	3

Total: 61-66 credits

Footnotes

- * Students planning to transfer to a SUNY four-year institution are strongly advised to choose social sciences electives in either: **American History** (HIS103, HIS104, HIS106, HIS205, HIS225 or POL105), **Western Civilization** (HIS101, HIS102, HIS107, HIS201, IND101 or IND102), or **Other World Civilizations** (ANT101, ANT105, ANT203, ANT211, GEO101, GEO102, GEO103, HIS107, HIS118, HIS119, HIS120, POL107 or POL111).
- ** Students are strongly advised to choose as their humanities elective a course in either The Arts (visual arts, music, theatre) or foreign language.
- *** To be selected from: ACC101, BUS101 or BUS127.
- ♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) While students will not be prohibited from pursuing the program, students who have previously been convicted of a felony are advised that their prior criminal conviction may impede their ability to complete requirements of the program. Students who have concerns about such matters are advised to contact the program coordinator or academic chair. Please refer to the following [procedure](#) for additional information.

For Program Learning Outcomes and the most current program information, visit www.sunysuffolk.edu/explore-academics/majors-and-programs/information-technology.

Information Technology - Network Design and Administration | A.A.S. Degree

ITND-AAS Ammerman Eastern Michael J. Grant

HEGIS Code: 5104 CIP Code: 11.0103

Program Description

This program option prepares students for challenging and rewarding careers in computer Network Design and Administration or Computer Information Systems. Depending on the program track, Information Technology majors are taught various aspects of the management of information technology such as performance measurement, program development, disaster recovery, security, business analysis, top-down design of systems, and writing of technical documents. The concept of teamwork may be reinforced through the assignment of group projects in various courses. Overall, the curriculum is designed to teach technology as well as to develop technological decision-making skills required by a successful information technology professional.

Admission Procedures and Requirements

Entering students must have a minimum high school average of 75. Students already enrolled in college must have an overall grade point average of at least 2.5. Applicants to the program should note that high school algebra is essential to program success; furthermore, [MAT111](#) with a minimum grade of C, or its equivalent, is required prior to enrollment in most programming and advanced computing classes. Students are admitted on a rolling basis, fall and spring.

Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

Program Requirements

First Semester (17 credits)

COL101: College Seminar	1
♦ CST111: Introduction to Computer Science and Information Technology	4
♦ CST112: Introduction to Programming	4
ENG101: Standard Freshman Composition	3
MAT107: Computer Mathematics Concepts	4
Physical Education Elective	1

Second Semester (17-18 credits)

♦ CST125: Installing, Configuring and Administering Microsoft Windows Operating Systems OR CST126: Operating Systems: Unix/Linux	4
♦ CST141: Principles of Computing with Java	4
ENG121: Technical Writing	3
MAT103: Statistics I OR MAT121: Finite Mathematics or higher	3-4
* Social Sciences Elective	3

Third Semester (13-15 credits)

** Business or Science / Engineering / Technology Elective	3-4
♦ CSE or CST Elective (excluding CST101) or ELT150: The Workings of Personal Computers	3-4
♦ CYB111: CCNA Introduction to Networks	3
*** Humanities Elective	3
Physical Education Elective	1

Fourth Semester (13 credits)

CST288: Cooperative Education/Internships for Computing Technology OR BUS150: Cooperative Education in Business	3
♦ CST227: Network Operating Systems and Network Infrastructure	4
♦ CYB121: CCNA Routing and Switching Essentials	3
* Social Sciences Elective	3
Total: 60-63 credits	

Footnotes

- * Students transferring to a SUNY four-year institution are strongly advised to choose an American History, Western Civilization, or Other World Civilizations course.
- ** To be selected from [BUS101](#), [BUS127](#) or an Accounting, Science, Engineering, Computer elective.
- *** Students are strongly advised to choose a course in either The Arts (visual arts, music, theatre) or foreign language.
- ♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) While students will not be prohibited from pursuing the program, students who have previously been convicted of a felony are advised that their prior criminal conviction may impede their ability to complete requirements of the program. Students who have concerns about such matters are advised to contact the program coordinator or academic chair. Please refer to the following [procedure](#) for additional information.

For Program Learning Outcomes and the most current program information, visit www.sunysuffolk.edu/explore-academics/majors-and-programs/information-technology.

Information Technology - Computer Information Systems | Certificate

ITIS-CERT Ammerman Eastern Michael J. Grant

HEGIS Code: 5104 CIP Code: 11.0103

Program Description

This program is suitable for students who already have an associate, bachelor's or master's degree in a non-computing area and are seeking intensive computer-related technical training in a short period of time (two semesters). This option prepares students for challenging and rewarding careers in Computer Information Systems.

Depending on the program track, Information Technology majors are taught various aspects of the management of information technology such as performance measurement, program development, disaster recovery, security, business analysis, top-down design of systems, and writing of technical documents. The concept of teamwork may be reinforced through the assignment of group projects in various courses. Overall, the curriculum is designed to teach technology as well as to develop technological decision-making skills required by a successful information technology professional.

Students who wish to continue their studies toward the A.A.S. degree in Information Technology may apply these credits toward that goal.

Program Requirements

First Semester (16 credits)

Second Semester (15 credits)

♦ CST112 : Introduction to Programming	4	♦ CST242 : Advanced Programming and Problem Solving with Java	4
♦ CST141 : Principles of Computing with Java	4	♦ CST272 : Programming for Relational Database Management Systems	4
♦ CST171 : Relational Database Applications and Concepts	4	♦ Computer Science / Information Technology Elective	4
MAT107 : Computer Mathematics Concepts	4	ENG121 : Technical Writing	3
			Total: 31 credits

Footnotes

- ♦ These courses constitute the major courses in this curriculum.

For Program Learning Outcomes and the most current program information, visit www.sunysuffolk.edu/explore-academics/majors-and-programs/information-technology.

Information Technology - Network Design and Administration | Certificate

ITND-CERT Ammerman Eastern Michael J. Grant

HEGIS Code: 5104 CIP Code: 11.0103

Program Description

This program is suitable for students who already have an associate, bachelor's or master's degree in a non-computing area and are seeking intensive computer-related technical training in a short period of time (two semesters). This option prepares students for challenging and rewarding careers in Network Design and Administration.

Depending on the program track, Information Technology majors are taught various aspects of the management of information technology such as performance measurement, program development, disaster recovery, security, business analysis, top-down design of systems, and writing of technical documents. The concept of teamwork may be reinforced through the assignment of group projects in various courses. Overall, the curriculum is designed to teach technology as well as to develop technological decision-making skills required by a successful information technology professional.

Students who wish to continue their studies toward the A.A.S. degree in Information Technology may apply these credits toward that goal.

Program Requirements

First Semester (15 credits)

♦ CST112 : Introduction to Programming	4
♦ CST125 : Installing, Configuring and Administering Microsoft Windows Operating Systems OR CST126 : Operating Systems: Unix/Linux	4
♦ CYB111 : CCNA Introduction to Networks	3
MAT107 : Computer Mathematics Concepts	4

Second Semester (14 credits)

♦ CST227 : Network Operating Systems and Network Infrastructure	4
♦ CYB121 : CCNA Routing and Switching Essentials	3
♦ Computer Science / Information Technology Elective	4
ENG121 : Technical Writing	3
Total: 29 credits	

Footnotes

- ♦ These courses constitute the major courses in this curriculum.

For Program Learning Outcomes and the most current program information, visit www.sunysuffolk.edu/explore-academics/majors-and-programs/information-technology.

Interior Design | A.A.S. Degree

INDA-AAS Eastern

HEGIS Code: 5012 CIP Code: 50.0408

Program Description

The Interior Design program links intensive core-specific courses in interior design with a strong liberal arts component. The course of study develops technical skills and aesthetic principles essential for creating and planning interior spaces. Studio classes develop skills in space planning, floor plans, elevations, construction drawings and specifications. Drawings and presentations are additionally enhanced by knowledge and application of textiles and color. Business practice and communication skills are essential tools for entering the design workforce. This program culminates in a capstone course in portfolio development and an internship mentoring experience. Graduates are prepared to pursue careers in the home furnishings field as in-house designers, design assistants, space planners, color consultants and managers in the retail home industries.

Students are admitted in the fall semester only. Students may consult with the department for spring courses, but they will not likely complete the program in four semesters because of core course prerequisites.

Program Requirements

First Semester (16 credits)

ART130: 2D Design	3
COM101: Introduction to Human Communication OR COM102: Interpersonal Communication	3
ENG101: Standard Freshman Composition	3
♦ INT101: Interior Design I	3
♦ INT102: Interior Textiles and Finishes	3
♦ INT115: Interior Design Careers Seminar	1

Second Semester (16 credits)

English Elective	3
♦ INT103: Interior Design II	3
♦ INT105: History of Interiors and Architecture	3
♦ INT107: Color for Interiors	3
Physical Education Elective	1
Social Sciences Elective	3

Third Semester (15-16 credits)

♦ INT201: Interior Design III	3
♦ INT205: Working Drawings	3
♦ INT208: Professional Practice for Interior Designers	3
Mathematics Elective	3-4
SOC101: Introduction to Sociology	3

Fourth Semester (16 credits)

♦ INT220: Materials and Construction Methods for Interior Designers	3
♦ INT226: Kitchen and Bath Design	3
♦ INT227: Interior Design Portfolio and Assessment	3
* ♦ INT230: Cooperative Education and Internships for Interior Designers OR Art Elective	3
Laboratory Science Elective	4

Total: 63-64 credits

Footnotes

- * Students intending to continue on for a baccalaureate degree are advised to take an ART Elective. Students planning to enter the job market upon graduation should select INT230.
- ♦ These courses constitute the major courses in this curriculum.

For Program Learning Outcomes and the most current program information, visit www.sunysuffolk.edu/explore-academics/majors-and-programs/interior-design

Journalism | A.A. Degree

COMA-AA Ammerman

HEGIS Code: 5008 CIP Code: 09.0401

Program Description

This A.A. degree program is designed for students who wish to transfer to a four-year college to pursue careers in journalism, magazine writing, social media or writing for trade and web publications. This program meets the SUNY [Transfer Path](#) for Communication: Media. With completion of the associate degree (courses with "C" or higher), students will achieve junior status when transferring into a related program at the SUNY four-year institution.

The curriculum emphasizes a core of journalism courses with a background of liberal arts courses designed for transfer. The student will be trained in the basic principles and practices of journalism and will be given an opportunity to write for and participate in the production of a student news publication.

The program contains a selection of liberal arts courses – social science, humanities, mathematics and science – to gain a wide range of knowledge useful for writing in the field. It also contains the opportunity for practical journalistic experience, preparing students for eventual employment on newspapers, magazines, and websites.

The journalism curriculum gives students a basic background in the discipline in preparation for selecting journalism as a major at a four-year college or university. Students should check with their academic advisors in program for transfer information, articulation agreements with four-year colleges, and information about employment opportunities in the field.

Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

Program Requirements

First Semester (16 credits)

COL101: College Seminar	1
COM101: Introduction to Human Communication OR COM102: Interpersonal Communication OR COM105: Public Speaking	3
♦ ENG101: Standard Freshman Composition	3
* ♦ ENG170: Introduction to Journalism	3
HIS101: Western Civilization I OR HIS102: Western Civilization II	3
Social Sciences Elective	3

Second Semester (16-17 credits)

♦ ENG102: Introduction to Literature	3
♦ ENG178: Introduction to Multimedia Journalism	3
♦ ENG177: Judging the News	3
** American History Elective	3
*** Mathematics Elective	3-4
Physical Education Elective	1

Third Semester (16 credits)

† ♦ ENG171: Advanced Newswriting	3
♦ ENG174: Literary Journalism	3
♦ ENG207: Mass Media	3
RTV101: Introduction to Broadcasting	3
Laboratory Science Elective	4

Fourth Semester (16 credits)

♦ ENG175: Journalism Practicum	3
SUNY-GER Foreign Language or The Arts	3
Other World Civilizations Elective	3
‡ Unrestricted Elective	3
‡ Unrestricted Elective	3
Physical Education Elective	1

Total: 64-65 credits

Footnotes

- * ENG101 is a corequisite of ENG170 and should be taken at the same time.
- ** Recommended courses: POL105 or HIS106.
- *** Students may choose any college-level math course they are qualified to take. MAT101, MAT102 or MAT103 are recommended.
- † ENG171 is offered only in the fall semester.
- ‡ Please consult with department on course selection.
- ♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) Students planning to transfer to a SUNY four-year institution should check the [SUNY General Education Requirements](#) for selecting courses.

For Program Learning Outcomes and the most current program information, visit www.sunysuffolk.edu/explore-academics/majors-and-programs/english-creative-writing-and-journalism

Liberal Arts and Sciences: Adolescence Education - Biology | A.A. Degree

Jointly Registered with St. Joseph's College, leading to a B.A. or B.S. degree in Biology

AEBA-AA [B.A.] AEBE-AA [B.S.] Ammerman Eastern Michael J. Grant

HEGIS Code: 5649 CIP Code: 24.0199

Program Description

This program, which is jointly registered with St. Joseph's College, prepares students for careers in secondary education (grades 7-12). Students who complete the A.A. degree at Suffolk County Community College are assured seamless transfer to St. Joseph's College for the baccalaureate degree program. **However, students can also transfer to other New York State public and private four-year colleges to attain the baccalaureate degree and teacher certification.**

The Adolescence Education Emphasis at Suffolk offers a strong liberal arts foundation, while including courses specifically related to pedagogy. New York State teacher certification standards will be met through upper-level coursework at St. Joseph's College, including supervised student teaching. Successful completion of the full program will qualify students for Initial Certification in secondary education.

This program meets the SUNY [Transfer Path](#) for Biology and Adolescence Education. With completion of the associate degree (courses with "C" or higher), students will achieve junior status when transferring into a related program at the SUNY four-year institution.

Admission Procedures and Requirements

Admission to the A.A. Liberal Arts and Sciences: Adolescence Education/Biology emphasis for entering students requires a Regents Diploma, a minimum high school average of 80 and completion of high school mathematics sequence through Algebra II or equivalent and precalculus. Students already enrolled in college who wish to be admitted to the program must have completed [ENG101](#) and [MAT125](#) or [MAT126](#) with a combined GPA of 3.0 or better.

Graduates of the A.A. program at Suffolk will be required to have a 2.80 GPA to matriculate in the Adolescence Education program at St. Joseph's College.

Program at Suffolk County Community College

First Semester (16 credits)

BIO150 : College Biology I: Cellular and Molecular Biology	4
CHE133 : College Chemistry I	4
COL101 : College Seminar	1
ENG101 : Standard Freshman Composition	3
MAT141 : Calculus with Analytic Geometry I	4

Second Semester (16 credits)

BIO151 : College Biology II: Organismal Biology	4
CHE134 : College Chemistry II	4
* World Languages Sequence	3
MAT142 : Calculus with Analytic Geometry II	4
Physical Education Elective	1

Third Semester (17 credits)

CHE250 : Organic Chemistry I	5
ENG102 : Introduction to Literature	3
HIS103 : Foundations of American History OR HIS104 : Modern American History	3
PSY101 : Introduction to Psychology	3
* World Languages Sequence	3

Fourth Semester (15 credits)

BIO262 : Genetics	4
CHE251 : Organic Chemistry II	5
EDU201 : Introduction to Education	3
PSY217 : Adolescent Psychology	3

Total: 64 credits

Footnotes

* Students are required to complete two semesters of a foreign language in sequence based on completion of prerequisite or fulfillment of equivalent high school placement requirements, as follows: Elementary I/Elementary II or Elementary II/Intermediate I or Intermediate I/Intermediate II or Intermediate II/any advanced-level course, or [ASL101](#) and [ASL105](#).

Additional Notes: 1) While students will not be prohibited from pursuing the program, students who have previously been convicted of a felony are advised that their prior criminal conviction may impede their ability to attain teacher certification. Students who have concerns about such matters are advised to contact the program coordinator or academic chair. Please refer to the following [procedure](#) for additional information.

For Program Learning Outcomes and the most current program information, visit www.sunysuffolk.edu/explore-academics/majors-and-programs/education

Joint Program at St. Joseph's College

B.S. Program at St. Joseph's College

Fifth Semester (19 credits)

BIO335: Physiology	5
Core Elective	3
EDU115: Educational Psychology	3
PHY150: Physics I	4
SPC102: Speech Communication	3
SJC200: Transfer Seminar	1

Sixth Semester (16 credits)

BIO340: Microbiology	4
BIO380: Research Seminar	2
Core Elective	3
EDU121: Teaching Adolescents with Exceptionalities	3
PHY151: Physics II	4

Seventh Semester (15 credits)

BIO200: General Ecology or BIO230: Vertebrate Zoology or BIO260: Evolutionary Biology or BIO301: Plant Biology	3
BIO480: Research	0
Biology 400-Level Elective	4
EDU360: Methods of Secondary Education	3
EDU366: Methods in Teaching Biology	2
SPC115: Voice/Diction or SPC205: Intercultural Communication	3

Eighth Semester (15-16 credits)

EDU240: Adolescent Literacy	3
BIO480: Research	3
EDU473: Supervised Teaching in Secondary Schools	6
Elective	3-4

Credits Required at St. Joseph's College: 65 credits

Credits Required at Suffolk County Community College: 64 credits

Total Credits Required to complete the Joint Program: 129-130 credits

Footnotes

Notes: 1) The B.S. in Biology at St. Joseph's College requires an extra Biology 400-Level course. All students are required to pass the LAST and ATS-W, the Certificate for Child Abuse and Violence Prevention, and be fingerprinted as required by New York State. Students must also take the content test in their major field. 128 credits are required for graduation from St. Joseph's College.

Liberal Arts and Sciences: Adolescence Education - English | A.A. Degree

Jointly Registered with **St. Joseph's College**, leading to a **B.A.** degree in **English**

AEEE-AA Ammerman Eastern Michael J. Grant

HEGIS Code: 5649 CIP Code: 24.0199

Program Description

This program, which is jointly registered with St. Joseph's College, prepares students for careers in secondary education (grades 7-12). Students who complete the A.A. degree at Suffolk County Community College are assured seamless transfer to St. Joseph's College for the baccalaureate degree program. **However, students can also transfer to other New York State public and private four-year colleges to attain the baccalaureate degree and teacher certification.**

The Adolescence Education Emphasis at Suffolk offers a strong liberal arts foundation, while including courses specifically related to pedagogy. New York State teacher certification standards will be met through upper-level coursework at St. Joseph's College, including supervised student teaching. Successful completion of the full program will qualify students for initial certification in secondary education. Graduates of the A.A. program at Suffolk will be required to have a 2.80 GPA to matriculate in the Adolescence Education program at St. Joseph's College.

This program meets the SUNY [Transfer Path](#) for English and Adolescence Education. With completion of the associate degree (courses with "C" or higher), students will achieve junior status when transferring into a related program at the SUNY four-year institution.

Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

Program at Suffolk County Community College

First Semester (16-17 credits)

COL101: College Seminar	1
COM101: Introduction to Human Communication Speaking OR COM105: Public Speaking	3
ENG101: Standard Freshman Composition	3
* World Languages Sequence	3
** Mathematics Elective	3-4
PSY101: Introduction to Psychology	3

Second Semester (17 credits)

ENG102: Introduction to Literature	3
ENG201: Advanced Expository Writing	3
* World Languages Sequence	3
HIS101: Western Civilization I OR HIS102: Western Civilization II	3
Laboratory Science Elective	4
Physical Education Elective	1

Third Semester (16-17 credits)

*** English Elective	3
ENG212: Contemporary Global Literature	3
HIS103: Foundations of American History OR HIS104: Modern American History	3
** Laboratory Science or Mathematics Elective	3-4
Philosophy Elective	3
Physical Education Elective	1

Fourth Semester (15 credits)

EDU201: Introduction to Education	3
*** English Elective	3
*** English Elective	3
† Music or Visual Arts Elective	3
PSY217: Adolescent Psychology	3
Total: 64-66 credits	

Footnotes

* Students are required to complete two semesters of a foreign language in sequence based on completion of prerequisite or fulfillment of equivalent high school placement requirements, as follows: Elementary I/Elementary II or Elementary II/Intermediate I or Intermediate I/Intermediate II or Intermediate II/any advanced-level course, or ASL101 and ASL105.

** No mathematics special topics courses.

*** To be selected from ENG141, ENG142, ENG205, ENG206, ENG211, ENG220, ENG221.

† To be selected from ART101, ART111, ART112, ART113, MUS101, MUS103, MUS105, MUS117, MUS206.

Additional Notes: 1) While students will not be prohibited from pursuing the program, students who have previously been convicted of a felony are advised that their prior criminal conviction may impede their ability to attain teacher certification. Students who have concerns about such matters are advised to contact the program coordinator or academic chair. Please refer to the following [procedure](#) for additional information.

For Program Learning Outcomes and the most current program information, visit www.sunysuffolk.edu/explore-academics/majors-and-programs/education

Joint Program at St. Joseph's College

B.A. Program at St. Joseph's College

Fifth Semester (16 credits)

EDU115: Educational Psychology	3
ENG201: Introduction to Reading Literature Critically	3
ENG218: Medieval Imaginations or ENG305: Chaucer	3
ENG294: Survey in American Literature from Beginnings to 1865	3
SPC115: Voice/Diction or SPC205: Intercultural Communication	3
SJC200: Transfer Seminar	1

Sixth Semester (15 credits)

EDU121: Teaching Adolescents with Exceptionalities	3
EDU240: Adolescent Literacy	3
Elective	3
ENG219: Literature of the English Renaissance or ENG221: Seventeenth Century Literature or ENG320: Milton or ENG332: Shakespeare	3
ENG300: Scholarly Writing about Literature	3

Seventh Semester (17 credits)

EDU360: Methods of Secondary Education	3
EDU361: Methods in Teaching English	2
ENG292: Survey of British Literature I	3
ENG487: Seminar in Literature	3
English 400-Level Elective	3
SPC217: Oral Interpretation of Literature	3

Eighth Semester (14 credits)

EDU473: Supervised Teaching in Secondary Schools	6
Elective	2
ENG119: A Rainbow of Voices, ENG261: African American Literature, ENG 262: Resonant Voices, or ENG278: Brooklyn Voices	3
English 400-Level Elective	3

Credits Required at St. Joseph's College: 62 credits

Credits Required at Suffolk County Community College: 64-66 credits

Total Credits Required to complete the Joint Program: 126-128 credits

Footnotes

Notes: 1) All students are required to pass the LAST and ATS-W, the Certificate for Child Abuse and Violence Prevention, and be fingerprinted as required by New York State. Students must also take the content test in their major field. 128 credits are required for graduation from St. Joseph's College.

Liberal Arts and Sciences: Adolescence Education - History (Social Studies) | A.A. Degree

Jointly Registered with **St. Joseph's College**, leading to a **B.A.** degree in **History**

AEHE-AA Ammerman Eastern Michael J. Grant

HEGIS Code: 5649 CIP Code: 24.0199

Program Description

This program, which is jointly registered with St. Joseph's College, prepares students for careers in secondary education (grades 7-12). Students who complete the A.A. degree at Suffolk County Community College are assured seamless transfer to St. Joseph's College for the baccalaureate degree program. **However, students can also transfer to other New York State public and private four-year colleges to attain the baccalaureate degree and teacher certification.**

The Adolescence Education Emphasis at Suffolk offers a strong liberal arts foundation, while including courses specifically related to pedagogy. New York State teacher certification standards will be met through upper-level coursework at St. Joseph's College, including supervised student teaching. Successful completion of the full program will qualify students for Initial Certification in secondary education. Graduates of the A.A. program at Suffolk will be required to have 2.80 GPA to matriculate in the Adolescence Education program at St. Joseph's College.

This program meets the SUNY [Transfer Path](#) for History and Adolescence Education. With completion of the associate degree (courses with "C" or higher), students will achieve junior status when transferring into a related program at the SUNY four-year institution.

Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

Program at Suffolk County Community College

First Semester (16-17 credits)

COL101: College Seminar	1
COM101: Introduction to Human Communication Speaking OR COM105: Public Speaking	3
ENG101: Standard Freshman Composition	3
* World Languages Sequence	3
HIS101: Western Civilization I	3
** Mathematics Elective	3-4

Second Semester (17 credits)

ENG102: Introduction to Literature	3
* World Languages Sequence	3
HIS102: Western Civilization II	3
Laboratory Science Elective	4
PSY101: Introduction to Psychology	3
Physical Education Elective	1

Third Semester (16 credits)

ECO111: Macroeconomics	3
HIS103: Foundations of American History	3
Physical Education Elective	1
POL103: State and Local Politics and Government	3
PSY217: Adolescent Psychology	3
*** Visual Arts Elective	3

Fourth Semester (15-16 credits)

EDU201: Introduction to Education	3
HIS104: Modern American History	3
** Laboratory Science or Mathematics Elective	3-4
† Restricted Social Sciences Elective	3
Philosophy Elective	3

Total: 64-66 credits

Footnotes

- * Students are required to complete two semesters of a foreign language in sequence based on completion of prerequisite or fulfillment of equivalent high school placement requirements, as follows: Elementary I/Elementary II or Elementary II/Intermediate I or Intermediate I/Intermediate II or Intermediate II/any advanced-level course, or [ASL101](#) and [ASL105](#).
- ** No mathematics special topics courses.
- *** To be selected from [ART101](#), [ART111](#), [ART112](#) or [ART113](#).
- † To be selected from [GEO101](#), [GEO102](#), [GEO103](#), [HIS118](#), [HIS119](#) or [POL107](#).

Additional Notes: 1) While students will not be prohibited from pursuing the program, students who have previously been convicted of a felony are advised that their prior criminal conviction may impede their ability to attain teacher certification. Students who have concerns about such matters are advised to contact the program coordinator or academic chair. Please refer to the following [procedure](#) for additional information.

For Program Learning Outcomes and the most current program information, visit www.sunysuffolk.edu/explore-academics/majors-and-programs/education

Joint Program at St. Joseph's College

B.A. Program at St. Joseph's College

Fifth Semester (16 credits)

EDU115: Education Psychology	3
HIS152: Contemporary International Problems or HIS310: American Foreign Policy	3
HIS422: Historiography	3
POL102: Introduction to Political Science	3
SJC200: Transfer Seminar	1
SPC115: Voice/Diction or SPC205: Intercultural Communication	3

Sixth Semester (18 credits)

EDU121: Teaching Adolescents with Exceptionalities	3
EDU240: Adolescent Literacy	3
ECO278: Economic Geography	3
History 300-Level Elective	3
History Elective (200-Level or higher)	3
HIS410: Seminar in Historical Methodology	3

Seventh Semester (16 credits)

EDU360: Methods of Secondary Education	3
EDU363: Methods of Teaching History and Social Studies	2
HIS411: Senior Thesis (Non-Western)	2
POL103: American Government and Politics	3
SOC100: Introduction to Sociology	3
Elective	3

Eighth Semester (14 credits)

EDU473: Supervised Teaching in Secondary Schools	6
Elective	2
HIS276: History of New York: State and City	3
History 300-Level Elective	3

Credits Required at St. Joseph's College: 64 credits

Credits Required at Suffolk County Community College: 64-66 credits

Total Credits Required to complete the Joint Program: 128-130 credits

Footnotes

Notes: 1) All students are required to pass the LAST and ATS-W, the Certificate for Child Abuse and Violence Prevention, and be fingerprinted as required by New York State. Students must also take the content test in their major field. 128 credits are required for graduation from St. Joseph's College.

Liberal Arts and Sciences: Adolescence Education - Mathematics | A.A. Degree

Jointly Registered with St. Joseph's College, leading to a B.S. or B.A. degree in Mathematics

AEMA-AA [B.A.] AEME-AA [B.S.] Ammerman Eastern Michael J. Grant

HEGIS Code: 5649 CIP Code: 24.0199

Program Description

This program, which is jointly registered with St. Joseph's College, prepares students for careers in secondary education (grades 7-12). Students who complete the A.A. degree at Suffolk County Community College are assured seamless transfer to St. Joseph's College for the baccalaureate degree program. **However, students can also transfer to other New York State public and private four-year colleges to attain the baccalaureate degree and teacher certification.**

The Adolescence Education Emphasis at Suffolk offers a strong liberal arts foundation, while including courses specifically related to pedagogy. New York State teacher certification standards will be met through upper-level coursework at St. Joseph's College, including supervised student teaching. Successful completion of full program will qualify students for Initial Certification in secondary education.

This program meets the SUNY [Transfer Path](#) for Mathematics and Adolescence Education. With completion of the associate degree (courses with "C" or higher), students will achieve junior status when transferring into a related program at the SUNY four-year institution.

Admission Procedures and Requirements

Admission to the A.A. Liberal Arts and Sciences: Adolescence Education/Mathematics emphasis for entering students requires a Regents Diploma, a minimum high school average of 80 and completion of high school mathematics sequence through Algebra II or equivalent. Students already enrolled in college who wish to be admitted to the program must have completed [ENG101](#) and ([MAT111](#) or equivalent or a laboratory science course), with a combined GPA of 3.0 or better.

Graduates of the A.A. program at Suffolk will be required to have a 2.80 GPA to matriculate in the Adolescence Education program at St. Joseph's College.

Program at Suffolk County Community College

First Semester (17 credits)

COL101 : College Seminar	1
COM101 : Introduction to Human Communication OR COM105 : Public Speaking	3
ENG101 : Standard Freshman Composition	3
* World Languages Sequence	3
MAT126 : Precalculus Mathematics	4
PSY101 : Introduction to Psychology	3

Second Semester (15 credits)

ENG102 : Introduction to Literature	3
* World Languages Sequence	3
Laboratory Science Elective	4
MAT141 : Calculus with Analytic Geometry I	4
Physical Education Elective	1

Third Semester (15 credits)

CST112 : Introduction to Programming	4
HIS101 : Western Civilization I OR HIS102 : Western Civilization II	3
MAT142 : Calculus with Analytic Geometry II	4
Physical Education Elective	1
PSY217 : Adolescent Psychology	3

Fourth Semester (17 credits)

EDU201 : Introduction to Education	3
HIS103 : Foundations of American History OR HIS104 : Modern American History	3
MAT203 : Calculus with Analytic Geometry III	4
MAT204 : Differential Equations	4
** Restricted Music or Visual Arts Elective	3

Total: 64 credits

Footnotes

* Students are required to complete two semesters of a foreign language in sequence based on completion of prerequisite or fulfillment of equivalent high school placement requirements, as follows: Elementary I/Elementary II or Elementary III/Intermediate I or Intermediate II/Intermediate II or Intermediate III/any advanced-level course, or [ASL101](#) and [ASL105](#).

** To be selected from: [ART101](#), [ART111](#), [ART112](#), [MUS101](#), [MUS103](#), [MUS105](#), [MUS117](#) or [MUS206](#).

Additional Notes: 1) While students will not be prohibited from pursuing the program, students who have previously been convicted of a felony are advised that their prior criminal conviction may impede their ability to attain teacher certification. Students who have concerns about such matters are advised to contact the program coordinator or academic chair. Please refer to the following [procedure](#) for additional information.

For Program Learning Outcomes and the most current program information, visit www.sunysuffolk.edu/explore-academics/majors-and-programs/education

Joint Program at St. Joseph's College

B.S. Program at St. Joseph's College

Fifth Semester (18 credits)

EDU115: Educational Psychology	3
MAT204: Analytic Trigonometry and Geometry	3
MAT208: Advanced Calculus	4
PHY150: Physics I	4
SPC115: Voice/Diction or SPC205: Intercultural Communication	3
SJC200: Transfer Seminar	1

Sixth Semester (16 credits)

EDU121: Teaching Adolescents with Exceptionalities	3
EDU240: Adolescent Literacy	3
COM152: Computer Programming	3
MAT356: Linear Algebra or MAT354: Modern Algebra	3
PHY151: Physics II	4

Seventh Semester (15 credits)

EDU360: Methods of Secondary Education	3
EDU364: Methods in Teaching Mathematics	2
MAT246: Probability and Statistics	3
MAT471: Seminar	3
Laboratory Science	4

Eighth Semester (14 credits)

EDU473: Supervised Teaching in Secondary Schools	6
Elective	2
MAT362: Modern Geometry or MAT364: Topology	3
Mathematics Elective	3

B.A. Program at St. Joseph's College

Fifth Semester (16 credits)

EDU115: Educational Psychology	3
Elective	2
MAT208: Advanced Calculus	4
Mathematics Elective	3
SPC115: Voice/Diction or SPC205: Intercultural Communication	3
SJC200: Transfer Seminar	1

Sixth Semester (15 credits)

EDU121: Teaching Adolescents with Exceptionalities	3
EDU240: Adolescent Literacy	3
Elective	3
COM152: Computer Programming	3
MAT356: Linear Algebra or MAT354: Modern Algebra	3

Seventh Semester (17 credits)

EDU360: Methods of Secondary Education	3
EDU364: Methods in Teaching Mathematics	2
Elective	3
MAT246: Probability and Statistics	3
Mathematics Elective	3
SPC205: Intercultural Communication or SPC115: Voice and Diction	3

Eighth Semester (15 credits)

EDU473: Supervised Teaching in Secondary Schools	6
Elective	3
MAT307: Real Analysis or MAT362: Modern Geometry or MAT364: Topology	3
MAT471: Seminar	3

Credits Required at St. Joseph's College: 63 credits

Credits Required at Suffolk County Community College: 64 credits

Total Credits Required to complete the Joint Program: 127 credits

Footnotes

Notes: 1) All students are required to pass the LAST and ATS-W, the Certificate for Child Abuse and Violence Prevention, and be fingerprinted as required by New York State. Students must also take the content test in their major field. 128 credits are required for graduation from St. Joseph's College.

Liberal Arts and Sciences: Education (Child Study) | A.A. Degree

Jointly Registered with St. Joseph's College, leading to a B.A. degree in Child Study

EDCS-AA Ammerman Eastern Michael J. Grant

HEGIS Code: 5649 CIP Code: 24.0199

Program Description

This program, which is jointly registered with St. Joseph's College, prepares students for careers in early childhood, childhood, early childhood special education and childhood special education. Students who complete the A.A. degree at Suffolk County Community College are assured seamless transfer to St. Joseph's College for the baccalaureate degree program. Graduates of the A.A. program at Suffolk will be required to have a 2.80 GPA to matriculate in the Child Study program at St. Joseph's College. **However, students can also transfer to other New York State public and private four-year colleges to attain the baccalaureate degree and teacher certification.**

The Education (Child Study) curriculum at Suffolk offers a strong liberal arts foundation, while including courses specifically related to pedagogy. New York State teacher certification standards will be met through upper-level coursework at St. Joseph's College, including supervised student teaching. Successful completion of the full program will qualify students for Initial Certification in the following four areas:

- Early Childhood (birth to second grade)
- Early Childhood Special Education (birth to second grade)
- Childhood (grades one through six)
- Childhood Special Education (grades one through six)

This program meets the SUNY [Transfer Path](#) for Childhood Education. With completion of the associate degree (courses with "C" or higher), students will achieve junior status when transferring into a related program at the SUNY four-year institution.

Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

Program at Suffolk County Community College

First Semester (16-17 credits)

COL101: College Seminar	1
ENG101: Standard Freshman Composition	3
* World Languages Sequence	3
◇ Mathematics Elective	3-4
PSY101: Introduction to Psychology	3
** Restricted Visual Arts Elective	3

Second Semester (17 credits)

COM101: Introduction to Human Communication OR COM105: Public Speaking	3
ENG102: Introduction to Literature	3
* World Languages Sequence	3
Laboratory Science Elective	4
Physical Education Elective	1
PSY203: Child Psychology	3

Third Semester (15-16 credits)

HIS103: Foundations of American History OR HIS104: Modern American History	3
◇ Mathematics Elective	3-4
† Restricted Music Elective	3
*** Restricted Philosophy Elective	3
PSY213: The Exceptional Child	3

Fourth Semester (16 credits)

‡ Course in Area of Concentration	3
EDU201: Introduction to Education	3
HIS101: Western Civilization I OR HIS102: Western Civilization II	3
Laboratory Science Elective	4
POL103: State and Local Politics and Government	3

Total: 64-66 credits

Footnotes

- * Students are required to complete two semesters of a foreign language in sequence based on completion of prerequisite or fulfillment of equivalent high school placement requirements, as follows: Elementary I / Elementary II or Elementary II / Intermediate I or Intermediate I / Intermediate II or Intermediate II / any advanced-level course, or ASL 101 and ASL 105.
- ** To be selected from: ART101, ART111, ART112, ART113, ART114 or ART130.
- *** To be selected from: PHL101, PHL104, PHL107, PHL111, PHL202 or PHL216.
- † To be selected from: MUS101, MUS103, MUS105 or MUS117.
- ‡ Child Study majors at S. Joseph's College are required to take 30 credits in an academic area of concentration, which include art, English, fine arts, geography, history, human relations, mathematics, mathematics and computer science, music, political science, psychology, science, social science, sociology, Spanish, speech communication, or another area with departmental approval. **Students should confer with a counselor or advisor regarding the list of SCCC courses that will satisfy this requirement.**
- ◇ No mathematics special topics courses.

Additional Notes: 1) While students will not be prohibited from pursuing the program, students who have previously been convicted of a felony are advised that their prior criminal conviction may impede their ability to attain teacher certification. Students who have concerns about such matters are advised to contact the program coordinator/chair. Please refer to the [Admission/Registration Procedure](#) for additional information.

For Program Learning Outcomes and the most current program information, visit www.sunysuffolk.edu/explore-academics/majors-and-programs/education

Joint Program at St. Joseph's College

B.A Program of St. Joseph's College

Fifth Semester (16 credits)

Course in area of concentration	3
CS301: Literacy and Language in the Primary Grades	3
CS308: Education for Preschool and Kindergarten Years	3
CS324: Special Education: Curriculum, Methods, Materials 1	3
SPC224: Children's Literature and Oral Expression	3
SJC200: Transfer Seminar	1

Sixth Semester (18 credits)

Course in area of concentration	3
Course in area of concentration	3
CS302: Literacy and Language in the Intermediate Grades	3
CS309: Mathematics/Science in the Elementary School	3
CS321: Psychoeducational Assessment	3
CS325: Special Education: Curriculum, Methods, Materials 2	3

Seventh Semester (15 credits)

Course in area of concentration	3
Course in area of concentration	3
Course in area of concentration	3
CS352: Classroom Management	1
CS414: Supervised Student Teaching - Elementary School	5

Eighth Semester (17 credits)

Course in area of concentration	3
Course in area of concentration	3
Course in area of concentration	3
CS402: Research in Special Education	3
CS424: Special Education Practicum	5

Credits Required at St. Joseph's College: 66 credits

Credits Required at Suffolk County Community College: 64-66 credits

Total Credits Required to complete the Joint Program: 130-132 credits

Footnotes

Notes: 1) The total credits required would likely be reduced, the amount depending on the student's choice of area of concentration. Some courses taken as part of the Liberal Arts Education (Child Study) Emphasis at Suffolk County Community College would likely count as courses taken in the area of concentration.
 2) All students are required to pass the LAST and ATS-W, the Certificate for Child Abuse and Violence Prevention, and be fingerprinted as required by New York State. Students must also take the content test in their major field. 128 credits are required for graduation from St. Joseph's College.

Liberal Arts and Sciences: General Studies | A.A. Degree

LAGS-AA Ammerman Eastern Michael J. Grant

HEGIS Code: 5649 CIP Code: 24.0102

Program Description

This curriculum is designed for students seeking a liberal arts education which will develop their intellect, enhance their self-expression, contribute to a sense of self-fulfillment, and provide an understanding of our common cultural heritage. The program focuses on a central core of learning experiences in the arts, humanities, social sciences, natural sciences and mathematics and constitutes an ideal foundation and preparation for those students who plan to continue their studies toward a baccalaureate degree at a four-year college or university. At the same time, it also offers sufficient flexibility and opportunity for exploration to serve the needs of those students who are undecided about their career goals and who wish to explore diverse fields of interest.

Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

Program Requirements

First Semester (17-18 credits)

COL101: College Seminar	1
COM101: Introduction to Human Communication OR COM105: Public Speaking	3
ENG101: Standard Freshman Composition	3
HIS101: Western Civilization I OR HIS102: Western Civilization II OR IND101: Civilization: The Human Experience I OR IND102: Civilization: The Human Experience II	3
Mathematics Elective	3-4
* Social Sciences Elective	3
Physical Education Elective	1

Second Semester (17 credits)

ENG102: Introduction to Literature	3
HIS103: Foundations of American History OR HIS104: Modern American History	3
Laboratory Science Elective	4
Physical Education Elective	1
* Social Sciences Elective	3
** Visual Arts, Cinema Studies, Music, or Theatre Elective (ART, CIN, MUS, or THR)	3

Third Semester (15-16 credits)

English Elective	3
*** Humanities Elective I: Philosophy or Foreign Language	3
† Liberal Arts and Sciences Elective	3
Laboratory Science or Mathematics Elective	3-4
Unrestricted Elective	3

Fourth Semester (15-16 credits)

*** Humanities Elective II (see Footnote)	3
Laboratory Science or Mathematics Elective	3-4
‡ Other World Civilizations Social Sciences Elective	3
Unrestricted Elective	3
Unrestricted Elective	3

Total: 64-67 credits

Footnotes

- * Criminal Justice courses do not fulfill a social sciences requirement. Students planning to transfer to a SUNY four-year institution are strongly advised to take HIS103 or HIS104 and to take at least one semester of a foreign language. See the [SUNY General Education Requirements](#).
- ** This requirement cannot be fulfilled by MUS124, MUS128 or 2-credit music performance courses. It also cannot be fulfilled by ART115, ART116, ART120, ART121, ART122, ART126, or ART128. The only Cinema Studies courses that can be used to fulfill this requirement are CIN114 and CIN156.
- *** Humanities Electives I and II:
 - a) If a philosophy course is selected to fulfill the Humanities Elective I, students can select one of the following to fulfill the Humanities Elective II: philosophy, foreign language, English, communications, art, music, theatre, or any other Humanities course designated "HUM" except HUM130.
 - b) If a foreign language course is selected to fulfill the Humanities Elective I, students must fulfill the Humanities Elective II by selecting either the next higher course in the same foreign language or a philosophy course.
- † Liberal arts and sciences electives include most courses in the humanities, natural sciences, mathematics, and social sciences. Performance or studio courses (e.g., drawing, painting, acting, ensembles) are generally not considered liberal arts and sciences.
- ‡ Other World Civilizations Social Sciences electives include the following: ANT101, ANT105, ANT203, ANT211, GEO101, GEO102, GEO103, HIS107, HIS110, HIS118, HIS119, HIS120, POL107, or POL111.
- ◆ These courses constitute the major courses in this curriculum.

Additional Notes: 1) No more than 17 credits from any one discipline (e.g. SOC, MAT, THR) can be used to fulfill requirements.

For Program Learning Outcomes and the most current program information, visit www.sunysuffolk.edu/explore-academics/majors-and-programs/general-studies

Liberal Arts and Sciences: Humanities - Cinema Studies | A.A. Degree

LACS-AA Ammerman

HEGIS Code: 5649 CIP Code: 24.0103

Program Description

The Humanities curriculum is designed to provide students with a rigorous introduction to the humanities as preparation for a variety of professions such as teaching, writing, law, film and communications. The curriculum attempts to balance the need for a broad background with an opportunity for an early experience in a particular branch of learning to foster greater depth of understanding.

Opportunities to explore specialized areas are offered as options in cinema studies, creative writing, English, foreign language and philosophy. Each option provides students with a solid background for transfer to baccalaureate programs in a chosen field.

Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

Program Requirements

First Semester (16 credits)

♦ CIN111: Cinema Studies I: From Kinetoscopes to Kane	3
COL101: College Seminar	1
♦ COM101: Introduction to Human Communication OR COM102: Interpersonal Communication OR COM105: Public Speaking	3
ENG101: Standard Freshman Composition	3
* ♦ World Languages Sequence	3
HIS101: Western Civilization I OR IND101: Civilization: The Human Experience I	3

Second Semester (16-17 credits)

♦ CIN112: Cinema Studies II: From Noir to Now	3
♦ ENG102: Introduction to Literature	3
* ♦ World Languages Sequence	3
HIS102: Western Civilization II OR IND102: Civilization: The Human Experience II	3
MAT103: Statistics I OR MAT124: Fundamentals of Precalculus I	3-4
Physical Education Elective	1

Third Semester (17 credits)

** American History Elective	3
♦ CIN156: The Documentary Film	3
♦ Cinema Studies Elective	3
Laboratory Science Elective	4
♦ Philosophy Elective	3
Physical Education Elective	1

Fourth Semester (12-13 credits)

*** ♦ ART / MUS / THR Elective	3
♦ CIN113: American Cinema	3
Laboratory Science or Mathematics Elective	3-4
Other World Civilizations Elective	3

Total: 61-63 credits

Footnotes

- * Students are required to complete **two semesters of a foreign language in sequence**.
- ** Recommended courses: HIS103, HIS104 or POL105.
- *** One course to be selected from the following: ART101, ART111-ART114, ART130, ART133, ART135, ART140, ART141, ART145, ART146, ART161, ART171, ART181, ART202, ART209, ART210, ART245-ART247, ART251, ART255, ART257, ART259, ART295, ART296, DNC101, DNC105, MTR105, MUS101; MUS103, MUS105, MUS117, MUS121-MUS123, MUS131-MUS135, MUS206, MUS210, MUS295, MUS296, THR101, THR105, THR131, THR211, THR212, THR295. (MUS123, MUS131-135 can be used only if they add up to four credits.)
- ♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) Students planning to transfer to a SUNY four-year institution should check the [SUNY General Education Requirements](#) for selecting courses.

For Program Learning Outcomes and the most current program information, visit www.sunysuffolk.edu/explore-academics/majors-and-programs/radio-and-television-production

Liberal Arts and Sciences: Humanities - Creative Writing | A.A. Degree

LACW-AA Ammerman Eastern Michael J. Grant Online Option

HEGIS Code: 5649 CIP Code: 24.0103

Program Description

The Humanities curriculum is designed to provide students with a rigorous introduction to the humanities as preparation for a variety of professions such as teaching, writing, law, film and communications. The curriculum attempts to balance the need for a broad background with an opportunity for an early experience in a particular branch of learning to foster greater depth of understanding.

Opportunities to explore specialized areas are offered as options in cinema studies, creative writing, English, foreign language and philosophy. Each option provides students with a solid background for transfer to baccalaureate programs in a chosen field. This program meets the SUNY [Transfer Path](#) for English.

Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

Program Requirements

First Semester (16 credits)

COL101: College Seminar	1
♦ COM101: Introduction to Human Communication OR COM102: Interpersonal Communication OR COM105: Public Speaking	3
ENG101: Standard Freshman Composition	3
* ♦ World Languages Sequence	3
HIS101: Western Civilization I OR IND101: Civilization: The Human Experience I	3
♦ Humanities Elective	3

Second Semester (16-17 credits)

♦ ENG102: Introduction to Literature	3
♦ ENG131: Creative Writing	3
* ♦ World Languages Sequence	3
HIS102: Western Civilization II OR IND102: Civilization: The Human Experience II	3
MAT103: Statistics I OR MAT124: Fundamentals of Precalculus I	3-4
Physical Education Elective	1

Third Semester (14 credits)

** American History Elective	3
♦ ENG203: Advanced Creative Writing/Fiction OR ENG204: Advanced Creative Writing/Poetry	3
Laboratory Science Elective	4
♦ Philosophy Elective	3
Physical Education Elective	1

Fourth Semester (15-16 credits)

*** ♦ ART / CIN / MUS / THR Elective	3
♦ ENG213: English Literature I OR ENG214: English Literature II OR ENG215: American Literature I OR ENG216: American Literature II	3
♦ English Elective	3
Laboratory Science or Mathematics Elective	3-4
Other World Civilizations Elective	3

Total: 61-63 credits

Footnotes

- * Students are required to complete **two semesters of a foreign language in sequence**.
- ** Recommended courses: HIS103, HIS104 or POL105.
- *** One course to be selected from the following: ART101, ART111-ART114, ART130, ART133, ART135, ART140, ART141, ART145, ART146, ART161, ART171, ART181, ART202, ART209, ART210, ART245-ART247, ART251, ART255, ART257, ART259, ART295, ART296, CIN114, CIN156, DNC101, DNC105, MTR105, MUS101, MUS103, MUS105, MUS117, MUS121-MUS123, MUS131-MUS135, MUS206, MUS210, MUS295, MUS296, THR101, THR105, THR131, THR211, THR212, THR295. (MUS123, MUS131-135 can be used only if they add up to four credits.)
- ♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) Students planning to transfer to a SUNY four-year institution should check the [SUNY General Education Requirements](#) for selecting courses.
2) This program offers the option for online classes. The total amount of credits available online: 100%

For Program Learning Outcomes and the most current program information, visit www.sunysuffolk.edu/explore-academics/majors-and-programs/english-creative-writing-and-journalism

Liberal Arts and Sciences: Humanities - English | A.A. Degree

LAEG-AA Ammerman Eastern Michael J. Grant Online Option

HEGIS Code: 5649 CIP Code: 24.0103

Program Description

The Humanities curriculum is designed to provide students with a rigorous introduction to the humanities as preparation for a variety of professions such as teaching, writing, law, film and communications. The curriculum attempts to balance the need for a broad background with an opportunity for an early experience in a particular branch of learning to foster greater depth of understanding.

Opportunities to explore specialized areas are offered as options in cinema studies, creative writing, English, foreign language and philosophy. Each option provides students with a solid background for transfer to baccalaureate programs in a chosen field. This program meets the SUNY [Transfer Path](#) for English. With completion of the associate degree (courses with "C" or higher), students will achieve junior status when transferring into a related program at the SUNY four-year institution.

Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

Program Requirements

First Semester (16 credits)

COL101: College Seminar	1
♦ COM101: Introduction to Human Communication OR COM102: Interpersonal Communication OR COM105: Public Speaking	3
ENG101: Standard Freshman Composition	3
* ♦ World Languages Sequence	3
♦ Humanities Elective	3
HIS101: Western Civilization I OR IND101: Civilization: The Human Experience I	3

Second Semester (16-17 credits)

♦ ENG102: Introduction to Literature	3
** ♦ English Elective	3
* ♦ World Languages Sequence	3
HIS102: Western Civilization II OR IND102: Civilization: The Human Experience II	3
MAT103: Statistics I OR MAT124: Fundamentals of Precalculus I	3-4
Physical Education Elective	1

Third Semester (14 credits)

*** American History Elective	3
** ♦ English Elective	3
Laboratory Science Elective	4
♦ Philosophy Elective	3
Physical Education Elective	1

Fourth Semester (15-16 credits)

† ♦ ART / CIN / MUS / THR Elective	3
** ♦ English Elective	3
** ♦ English Elective	3
Laboratory Science or Mathematics Elective	3-4
Other World Civilizations Elective	3

Total: 61-63 credits

Footnotes

* Students are required to complete **two semesters of a foreign language in sequence**.

** One English Elective must be Literature.

*** Recommended courses: HIS103, HIS104 or POL105.

† One course to be selected from the following: ART101, ART111-ART114, ART130, ART133, ART135, ART140, ART141, ART145, ART146, ART161, ART171, ART181, ART202, ART209, ART210, ART245-ART247, ART251, ART255, ART257, ART259, ART295, ART296, CIN114, CIN156, DNC101, DNC105, MTR105, MUS101, MUS103, MUS105, MUS117, MUS121-MUS123, MUS131-MUS135, MUS206, MUS210, MUS295, MUS296, THR101, THR105, THR131, THR211, THR212, THR295. (MUS123, MUS131-135 can be used only if they add up to four credits.)

♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) Students planning to transfer to a SUNY four-year institution should check the [SUNY General Education Requirements](#) for selecting courses.

2) This program offers the option for online classes. The total amount of credits available online: 100%

For Program Learning Outcomes and the most current program information, visit www.sunysuffolk.edu/explore-academics/majors-and-programs/english-creative-writing-and-journalism

Liberal Arts and Sciences: Humanities - Foreign Language | A.A. Degree

LAFL-AA Ammerman

HEGIS Code: 5649 CIP Code: 24.0103

Program Description

The Humanities curriculum is designed to provide students with a rigorous introduction to the humanities as preparation for a variety of professions such as teaching, writing, law, film and communications. The curriculum attempts to balance the need for a broad background with an opportunity for an early experience in a particular branch of learning to foster greater depth of understanding.

Opportunities to explore specialized areas are offered as options in cinema studies, creative writing, English, foreign language and philosophy. Each option provides students with a solid background for transfer to baccalaureate programs in a chosen field.

Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

Program Requirements

First Semester (16 credits)

COL101: College Seminar	1
♦ COM101: Introduction to Human Communication OR COM102: Interpersonal Communication OR COM105: Public Speaking	3
ENG101: Standard Freshman Composition	3
* ♦ World Languages Sequence	3
♦ Humanities Elective	3
HIS101: Western Civilization I OR IND101: Civilization: The Human Experience I	3

Second Semester (16-17 credits)

** ♦ ART / CIN / MUS / THR Elective	3
♦ ENG102: Introduction to Literature	3
* ♦ World Languages Sequence	3
HIS102: Western Civilization II OR IND102: Civilization: The Human Experience II	3
MAT103: Statistics I OR MAT124: Fundamentals of Precalculus I	3-4
Physical Education Elective	1

Third Semester (17 credits)

*** American History Elective	3
♦ English Elective	3
* ♦ World Languages Sequence	3
Laboratory Science Elective	4
♦ Philosophy Elective	3
Physical Education Elective	1

Fourth Semester (12-13 credits)

* ♦ World Languages Sequence	3
♦ World Languages Elective	3
Laboratory Science or Mathematics Elective	3-4
Other World Civilizations Elective	3

Total: 61-63 credits

Footnotes

- * Students are required to complete **four semesters of a foreign language in sequence**. Fulfillment of equivalent high school placement requirements, as follows: Elementary I/Elementary II/Intermediate I/Intermediate II/Advanced-level courses. ASL courses do not meet the requirements for the Foreign Language Sequence, but can meet the Foreign Language Elective.
- ** One course to be selected from the following: ART101, ART111–ART114, ART130, ART133, ART135, ART140, ART141, ART145, ART146, ART161, ART171, ART181, ART202, ART209, ART210, ART245–ART247, ART251, ART255, ART257, ART259, ART295, ART296, CIN114, CIN156, DNC101, DNC105, MTR105, MUS101, MUS103, MUS105, MUS117, MUS121–MUS123, MUS131–MUS135, MUS206, MUS210, MUS295, MUS296, THR101, THR105, THR131, THR211, THR212, THR295. (MUS123, MUS131-135 can be used only if they add up to four credits.)
- *** Recommended courses: HIS103, HIS104 or POL105.
- ♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) Students planning to transfer to a SUNY four-year institution should check the [SUNY General Education Requirements](#) for selecting courses.

For Program Learning Outcomes and the most current program information, visit www.sunysuffolk.edu/explore-academics/majors-and-programs/foreign-language

Liberal Arts and Sciences: Humanities - Philosophy | A.A. Degree

LAPL-AA Ammerman Michael J. Grant Online Option

HEGIS Code: 5649 CIP Code: 24.0103

Program Description

The Humanities curriculum is designed to provide students with a rigorous introduction to the humanities as preparation for a variety of professions such as teaching, writing, law, film and communications. The curriculum attempts to balance the need for a broad background with an opportunity for an early experience in a particular branch of learning to foster greater depth of understanding.

Opportunities to explore specialized areas are offered as options in cinema studies, creative writing, English, foreign language and philosophy. Each option provides students with a solid background for transfer to baccalaureate programs in a chosen field.

Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

Program Requirements

First Semester (16 credits)

COL101: College Seminar	1
♦ COM101: Introduction to Human Communication OR COM102: Interpersonal Communication OR COM105: Public Speaking	3
ENG101: Standard Freshman Composition	3
* ♦ World Languages Sequence	3
HIS101: Western Civilization I OR IND101: Civilization: The Human Experience I	3
** ♦ Philosophy Elective	3

Second Semester (16-17 credits)

♦ ENG102: Introduction to Literature	3
* ♦ World Languages Sequence	3
HIS102: Western Civilization II OR IND102: Civilization: The Human Experience II	3
MAT103: Statistics I OR MAT124: Fundamentals of Precalculus I	3-4
** ♦ Philosophy Elective	3
Physical Education Elective	1

Third Semester (14 credits)

*** American History Elective	3
† ♦ ART / CIN / MUS / THR Elective	3
Laboratory Science Elective	4
** ♦ Philosophy Elective	3
Physical Education Elective	1

Fourth Semester (15-16 credits)

♦ English Elective	3
Laboratory Science or Mathematics Elective	3-4
** ♦ Philosophy Elective	3
** ♦ Philosophy Elective	3
Other World Civilizations Elective	3

Total: 61-63 credits

Footnotes

- * Students are required to complete **two semesters of a foreign language in sequence**.
- ** To be chosen with advice of Philosophy Department advisor. Students must take at least one course in each of the following areas: I. Reasoning (PHL104, PHL105); II. Values (PHL107, PHL211, PHL212, PHL216); and III. History (PHL111, PHL201, PHL202).
- *** Recommended courses: HIS103, HIS104 or POL105.
- † One course to be selected from the following: ART101, ART111–ART114, ART130, ART133, ART135, ART140, ART141, ART145, ART146, ART161, ART171, ART181, ART202, ART209, ART210, ART245–ART247, ART251, ART255, ART257, ART259, ART295, ART296, CIN114, CIN156, DNC101, DNC105, MTR105, MUS101, MUS103, MUS105, MUS117, MUS121–MUS123, MUS131–MUS135, MUS206, MUS210, MUS295, MUS296, THR101, THR105, THR131, THR211, THR212, THR295. (MUS123, MUS131-135 can be used only if they add up to four credits.)
- ♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) Students planning to transfer to a SUNY four-year institution should check the [SUNY General Education Requirements](#) for selecting courses.
2) This program offers the option for online classes. The total amount of credits available online: 100%

For Program Learning Outcomes and the most current program information, visit www.sunysuffolk.edu/explore-academics/majors-and-programs/philosophy.

Liberal Arts and Sciences: Science - Biology | A.S. Degree

LABI-AS Ammerman Eastern Michael J. Grant

HEGIS Code: 5649 CIP Code: 24.0101

Program Description

The Liberal Arts and Sciences: Biology A.S. degree is designed for students planning a career in medicine, dentistry, pharmacy, scientific research, applied science, environmental science or the teaching of science in schools and colleges. Upon successful completion of this program, graduates usually transfer as juniors to four-year colleges where they complete the baccalaureate degree before proceeding to graduate school and professional study in their chosen field. This program meets the SUNY [Transfer Path](#) for Biology. With completion of the associate degree (courses with "C" or higher), students will achieve junior status when transferring into a related program at the SUNY four-year institution.

Admission Procedures and Requirements

Entering students must have a minimum high school average of 80 including three years of science and completion of high school mathematics sequence through Algebra II or equivalent. Students already enrolled in college need [MAT111](#). Students are admitted on a rolling basis, fall and spring, with most students who meet minimum standards admitted.

NOTE: Upper-level science courses are currently not offered at the Eastern Campus on a regular basis. Eastern Campus science students may be required to complete the upper-level science sequence at the Ammerman Campus.

Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

Program Requirements

First Semester (17 credits)

♦ BIO150 : College Biology I: Cellular and Molecular Biology	4
♦ CHE133 : College Chemistry I	4
ENG101 : Standard Freshman Composition	3
LIB101 : Introduction to College Research (Recommended) OR COL101 : College Seminar	1
MAT141 : Calculus with Analytic Geometry I	4
Physical Education Elective	1

Second Semester (16 credits)

♦ BIO151 : College Biology II: Organismal Biology OR BIO252 : College Biology III: Organisms and Ecosystems (Recommended)	4
♦ CHE134 : College Chemistry II	4
ENG102 : Introduction to Literature	3
MAT142 : Calculus with Analytic Geometry II	4
Physical Education Elective	1

Third Semester (17-18 credits)

ANT103 : Physical Anthropology	3
♦ BIO252 : College Biology III: Organisms and Ecosystems OR BIO151 : College Biology II: Organismal Biology (Recommended)	4
COM101 : Introduction to Human Communication	3
GEO101 : World Regional Geography	3
♦ PHY130 : Physics A: Mechanics + PHY132 : Physics A Lab OR PHY101 : College Physics I OR CHE250 : Organic Chemistry I	4-5

Fourth Semester (14-15 credits)

* ♦ Restricted Intermediate Biology	4
♦ PHY230 : Physics C-Electricity and Magnetism + PHY232 : Physics C Lab OR PHY102 : College Physics II OR CHE251 : Organic Chemistry II	4-5
World Languages Elective	3
History Elective	3

Total: 64-66 credits

Footnotes

* To be selected from: [BIO210](#), [BIO262](#), [BIO270](#), [BIO272](#) or [BIO274](#).

♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) Students planning to transfer to a SUNY four-year institution should check the [SUNY General Education Requirements](#) for selecting courses.

For Program Learning Outcomes and the most current program information, visit www.sunysuffolk.edu/explore-academics/majors-and-programs/science

Liberal Arts and Sciences: Science - Chemistry | A.S. Degree

LASC-AS Ammerman

HEGIS Code: 5649 CIP Code: 24.0101

Program Description

The Liberal Arts and Sciences: Chemistry A.S. degree is designed for students planning a career in medicine, dentistry, pharmacy, scientific research, applied science or the teaching of science in schools and colleges. Upon successful completion of this program, graduates usually transfer as juniors to four-year colleges where they pursue a baccalaureate degree before proceeding to graduate school and professional study in their chosen field. This program meets the SUNY [Transfer Path](#) for Chemistry. With completion of the associate degree (courses with "C" or higher), students will achieve junior status when transferring into a related program at the SUNY four-year institution.

Admission Procedures and Requirements

Entering students must have a minimum high school average of 80 including three years of science and completion of high school mathematics sequence through Algebra II or equivalent. Students already enrolled in college need [MAT111](#). Students are admitted on a rolling basis, fall and spring, with most students who meet minimum standards admitted.

Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

Program Requirements

First Semester (15 credits)

♦ CHE133: College Chemistry I	4
ENG101: Standard Freshman Composition	3
LIB101: Introduction to College Research (Recommended) OR COL101: College Seminar	1
ART / MUS / THR Elective OR Foreign Language Elective	3
Social Sciences Elective	3
* Physical Education Elective	1

Second Semester (17 credits)

♦ CHE134: College Chemistry II	4
ENG102: Introduction to Literature	3
Humanities Elective	3
MAT141: Calculus with Analytic Geometry I	4
Social Sciences Elective	3

Third Semester (16 credits)

♦ CHE250: Organic Chemistry I	5
Humanities Elective	3
MAT142: Calculus with Analytic Geometry II	4
♦ PHY130: Physics A: Mechanics + PHY132: Physics A Lab	4

Fourth Semester (16 credits)

♦ CHE251: Organic Chemistry II	5
History Elective	3
** Restricted Laboratory Science or Mathematics Elective	4
♦ PHY230: Physics C-Electricity and Magnetism + PHY232: Physics C Lab	4

Total: 64 credits

Footnotes

* Recommended courses: [PED174](#).

** To be selected from: [CHE200](#), [MAT203](#), [MAT204](#), [MAT205](#) or [PHY220](#)/[PHY222](#).

♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) Students planning to transfer to a SUNY four-year institution should check the [SUNY General Education Requirements](#) for selecting courses.

For Program Learning Outcomes and the most current program information, visit www.sunysuffolk.edu/explore-academics/majors-and-programs/science

Liberal Arts and Sciences: Science - Earth and Space Science – Astronomy | A.S. Degree

LAAS-AS Ammerman

HEGIS Code: 5649 CIP Code: 24.0101

Program Description

Liberal Arts and Sciences: Science – Earth and Space Science – Astronomy is for students planning a career in scientific research, applied science or the teaching of science in schools and colleges. Upon successful completion of this program, graduates usually transfer as juniors to four-year colleges where they pursue the baccalaureate degree before proceeding to graduate school and professional study in their chosen field.

Admission Procedures and Requirements

Entering students must have a minimum high school average of 80 including three years of science and completion of high school mathematics sequence through Algebra II or equivalent. Students already enrolled in college need [MAT111](#). Students are admitted on a rolling basis, fall and spring, with most students who meet minimum standards admitted.

Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

Program Requirements

First Semester (15 credits)

LIB101: Introduction to College Research (Recommended) OR COL101: College Seminar	1
ENG101: Standard Freshman Composition	3
♦ AST101: Astronomy of the Solar System	4
Humanities Elective	3
Physical Education Elective	1
Social Sciences Elective	3

Second Semester (17 credits)

ENG102: Introduction to Literature	3
♦ AST102: Astronomy of Stars and Galaxies	4
HIS101: Western Civilization I OR HIS102: Western Civilization II OR HIS107: Modern World History	3
Humanities Elective	3
MAT141: Calculus with Analytic Geometry I	4

Third Semester (15 credits)

♦ AST201: Observational Astronomy	4
HIS103: Foundations of American History OR HIS104: Modern American History OR HIS118: Major World Cultures OR HIS119: The Far Eastern World OR HIS120: History of Religion	3
MAT142: Calculus with Analytic Geometry II	4
♦ PHY130: Physics A: Mechanics + PHY132: Physics A Lab	4

Fourth Semester (14-16 credits)

* ♦ Liberal Arts and Sciences Elective	6-8
** Humanities Elective	3
♦ PHY230: Physics C-Electricity and Magnetism + PHY232: Physics C Lab	4
Physical Education Elective	1

Total: 61-63 credits

Footnotes

* Recommended courses: [MAT203](#).

** [SUNY-GER Foreign Language](#) or [The Arts](#) recommended.

♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) Students planning to transfer to a SUNY four-year institution should check the [SUNY General Education Requirements](#) for selecting courses.

For Program Learning Outcomes and the most current program information, visit www.sunysuffolk.edu/explore-academics/majors-and-programs/science

Liberal Arts and Sciences: Science - Earth and Space Science – Geology | A.S. Degree

LAGE-AS Ammerman

HEGIS Code: 5649 CIP Code: 24.0101

Program Description

Liberal Arts and Sciences: Science – Earth and Space Science – Geology is for students planning a career in scientific research, applied science or the teaching of science in schools and colleges. Upon successful completion of this program, graduates usually transfer as juniors to four-year colleges where they pursue the baccalaureate degree before proceeding to graduate school and professional study in their chosen field. This program meets the SUNY [Transfer Path](#) for Geology. With completion of the associate degree (courses with “C” or higher), students will achieve junior status when transferring into a related program at the SUNY four-year institution.

Admission Procedures and Requirements

Entering students must have a minimum high school average of 80 including three years of science and completion of high school mathematics sequence through Algebra II or equivalent. Students already enrolled in college need [MAT111](#). Students are admitted on a rolling basis, fall and spring, with most students who meet minimum standards admitted.

Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

Program Requirements

First Semester (16 credits)

♦ CHE133 : College Chemistry I	4
LIB101 : Introduction to College Research (Recommended) OR COL101 : College Seminar	1
ENG101 : Standard Freshman Composition	3
♦ ESC101 : Introduction to Geology	4
Humanities Elective	3
Physical Education Elective	1

Second Semester (17 credits)

♦ CHE134 : College Chemistry II	4
ENG102 : Introduction to Literature	3
HIS101 : Western Civilization I OR HIS102 : Western Civilization II OR HIS107 : Modern World History	3
Humanities Elective	3
MAT141 : Calculus with Analytic Geometry I	4

Third Semester (15 credits)

♦ ESC102 : Evolution of Earth and Life	4
HIS103 : Foundations of American History OR HIS104 : Modern American History OR HIS118 : Major World Cultures OR HIS119 : The Far Eastern World OR HIS120 : History of Religion	3
MAT142 : Calculus with Analytic Geometry II	4
♦ PHY130 : Physics A: Mechanics + PHY132 : Physics A Lab	4

Fourth Semester (14-15 credits)

♦ Liberal Arts and Sciences Elective	3-4
Social Sciences Elective	3
* Humanities Elective	3
♦ PHY230 : Physics C-Electricity and Magnetism + PHY232 : Physics C Lab	4
Physical Education Elective	1

Total: 62-63 credits

Footnotes

* [SUNY-GER Foreign Language or The Arts](#) recommended.

♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) Students planning to transfer to a SUNY four-year institution should check the [SUNY General Education Requirements](#) for selecting courses.

For Program Learning Outcomes and the most current program information, visit www.sunysuffolk.edu/explore-academics/majors-and-programs/science

Liberal Arts and Sciences: Science - Earth and Space Science – Meteorology | A.S. Degree

LAME-AS Ammerman

HEGIS Code: 5649 CIP Code: 24.0101

Program Description

Liberal Arts and Sciences: Science – Earth and Space Science – Meteorology is for students planning a career in scientific research, applied science or the teaching of science in schools and colleges. Upon successful completion of this program, graduates usually transfer as juniors to four-year colleges where they pursue the baccalaureate degree before proceeding to graduate school and professional study in their chosen field.

Admission Procedures and Requirements

Entering students must have a minimum high school average of 80 including three years of science and completion of high school mathematics sequence through Algebra II or equivalent. Students already enrolled in college need [MAT111](#). Students are admitted on a rolling basis, fall and spring, with most students who meet minimum standards admitted.

Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

Program Requirements

<p>First Semester (16 credits)</p> <ul style="list-style-type: none"> ◆ CHE133: College Chemistry I 4 LIB101: Introduction to College Research (Recommended) OR COL101: College Seminar 1 ENG101: Standard Freshman Composition 3 ◆ MET101: Introduction to Weather 4 Humanities Elective 3 Physical Education Elective 1 <p>Second Semester (17 credits)</p> <ul style="list-style-type: none"> ◆ CHE134: College Chemistry II 4 ENG102: Introduction to Literature 3 HIS101: Western Civilization I OR HIS102: Western Civilization II OR HIS107: Modern World History 3 ◆ MET103: Global Climate Change 3 MAT141: Calculus with Analytic Geometry I 4 	<p>Third Semester (14 credits)</p> <ul style="list-style-type: none"> * Humanities Elective 3 HIS103: Foundations of American History OR HIS104: Modern American History OR HIS118: Major World Cultures OR HIS119: The Far Eastern World OR HIS120: History of Religion 3 MAT142: Calculus with Analytic Geometry II 4 ◆ PHY130: Physics A: Mechanics + PHY132: Physics A Lab 4 <p>Fourth Semester (15 credits)</p> <ul style="list-style-type: none"> Humanities Elective 3 Social Sciences Elective 3 MAT203: Calculus with Analytic Geometry III 4 ◆ PHY230: Physics C-Electricity and Magnetism + PHY232: Physics C Lab . . 4 Physical Education Elective 1 <p style="text-align: right;">Total: 62 credits</p>
---	--

Footnotes

- * [SUNY-GER Foreign Language or The Arts](#) recommended.
 - ◆ These courses constitute the major courses in this curriculum.
- Additional Notes: 1) Students planning to transfer to a SUNY four-year institution should check the [SUNY General Education Requirements](#) for selecting courses.

For Program Learning Outcomes and the most current program information, visit www.sunysuffolk.edu/explore-academics/majors-and-programs/science

Liberal Arts and Sciences: Science - Environmental Science / Forestry | A.S. Degree

LAFR-AS Ammerman Eastern

HEGIS Code: 5649 CIP Code: 24.0101

Program Description

Liberal Arts and Sciences: Science – Environmental Science / Forestry is designed for, but not limited to, students intending to transfer to the SUNY College of Environmental Science and Forestry at Syracuse to major in Environmental Resource Management. Students who wish to pursue careers in landscape architecture, environmental planning or environmental analysis should consult an Environmental Science faculty advisor. This program meets the SUNY [Transfer Path](#) for Environmental Science. With completion of the associate degree (courses with “C” or higher), students will achieve junior status when transferring into a related program at the SUNY four-year institution.

Admission Procedures and Requirements

Entering students must have a minimum high school average of 80 including three years of science and completion of high school mathematics sequence through Algebra II or equivalent. Students already enrolled in college need [MAT111](#). Students are admitted on a rolling basis, fall and spring, with most students who meet minimum standards admitted.

NOTE: Upper-level science courses are currently not offered at the Eastern Campus on a regular basis. Eastern Campus science students may be required to complete the upper-level science sequence at the Ammerman Campus.

Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

Program Requirements

First Semester (17 credits)

♦ CHE133 : College Chemistry I	4
ENG101 : Standard Freshman Composition	3
♦ ENV101 : Introduction to Environmental Sciences	4
LIB101 : Introduction to College Research (Recommended) OR COL101 : College Seminar	1
MAT141 : Calculus with Analytic Geometry I	4
Physical Education Elective	1

Second Semester (16 credits)

♦ BIO150 : College Biology I: Cellular and Molecular Biology	4
♦ CHE134 : College Chemistry II	4
ENG102 : Introduction to Literature	3
MAT142 : Calculus with Analytic Geometry II	4
Physical Education Elective	1

Third Semester (17 credits)

♦ BIO252 : College Biology III: Organisms and Ecosystems	4
COM101 : Introduction to Human Communication	3
GEO101 : World Regional Geography	3
♦ PHY130 : Physics A: Mechanics + PHY132 : Physics A Lab OR PHY101 : College Physics I	4
* Restricted Social Sciences Elective	3

Fourth Semester (14 credits)

♦ BIO210 : Field Biology and Ecology	4
History Elective	3
World Languages Elective	3
♦ PHY230 : Physics C-Electricity and Magnetism + PHY232 : Physics C Lab OR PHY102 : College Physics II	4

Total: 64 credits

Footnotes

* To be selected from: [SOC101](#), [POL103](#), [ECO111](#) or [ECO112](#).

♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) Students planning to transfer to a SUNY four-year institution should check the [SUNY General Education Requirements](#) for selecting courses.

For Program Learning Outcomes and the most current program information, visit www.sunysuffolk.edu/explore-academics/majors-and-programs/science

Liberal Arts and Sciences: Science - Physics | A.S. Degree

LAPH-AS Ammerman

HEGIS Code: 5649 CIP Code: 24.0101

Program Description

Liberal Arts and Sciences: Science – Physics is for students planning a career in scientific research, applied science or science teaching. Graduates of this program usually transfer as juniors to four-year colleges where they pursue the baccalaureate degree before proceeding to graduate school and professional study in their chosen field. This program meets the SUNY [Transfer Path](#) for Physics. With completion of the associate degree (courses with “C” or higher), students will achieve junior status when transferring into a related program at the SUNY four-year institution.

Admission Procedures and Requirements

Entering students must have a minimum high school average of 80 including three years of science and completion of high school mathematics sequence through Algebra II or equivalent. Students already enrolled in college need [MAT111](#). Students are admitted on a rolling basis, fall and spring, with most students who meet minimum standards admitted.

Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

Program Requirements

First Semester (16 credits)

♦ CHE133: College Chemistry I	4
LIB101: Introduction to College Research (Recommended) OR COL101: College Seminar	1
CST112: Introduction to Programming	4
ENG101: Standard Freshman Composition	3
MAT141: Calculus with Analytic Geometry I	4

Second Semester (15 credits)

♦ CHE134: College Chemistry II	4
ENG102: Introduction to Literature	3
MAT142: Calculus with Analytic Geometry II	4
♦ PHY130: Physics A: Mechanics + PHY132: Physics A Lab	4

Third Semester (15 credits)

HIS101: Western Civilization I OR HIS102: Western Civilization II OR HIS107: Modern World History	3
MAT203: Calculus with Analytic Geometry III	4
MAT204: Differential Equations	4
♦ PHY220: Physics B: Fluids, Oscillations, Waves, Optics, Thermodynamics + PHY222: Physics B Lab	4

Fourth Semester (18 credits)

World Languages Elective	3
MAT206: Linear Algebra	4
♦ PHY230: Physics C-Electricity and Magnetism + PHY232: Physics C Lab	4
* ♦ PHY247: Physics IV + PHY248: Physics IV Lab	4
Social Sciences Elective	3

Total: 64 credits

Footnotes

♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) Students planning to transfer to a SUNY four-year institution should check the [SUNY General Education Requirements](#) for selecting courses.

For Program Learning Outcomes and the most current program information, visit www.sunysuffolk.edu/explore-academics/majors-and-programs/science

Liberal Arts and Sciences: Women's and Gender Studies | A.A. Degree

LAWS-AA Ammerman

HEGIS Code: 5622 CIP Code: 24.0199

Program Description

This interdisciplinary program is designed for students interested in learning about the various aspects of sex and gender, gender roles, and gender identity; the achievements of women in the past and present; the history of the Women's Movement; and the representations of women and men as conveyed in language, the arts, philosophy, religion, and science. The program responds to the needs of women in the twenty-first century and places special emphasis on the ideas that encompass our society's rapidly changing expectations for women and men, nationally and globally. Drawing on a rich body of critical scholarship and cultural texts from diverse academic areas as well as students' personal experiences, the program addresses issues and questions often overlooked in other disciplines.

In addition to providing a general education, the program offers a set of analytical tools which will serve as a valuable stepping stone for a variety of four-year degrees (including a degree in Women's Studies) and which will assist students in embarking on a wide range of careers, such as, law, law enforcement, social work, psychology, medical fields, education, communications, journalism, or business.

Students are encouraged to discuss their educational and career plans with a designated counselor or faculty advisor.

Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

Program Requirements

First Semester (17.5-18.5 credits)

COM101: Introduction to Human Communication	OR	COM102: Interpersonal Communication	OR	COM105: Public Speaking	3
ENG101: Standard Freshman Composition	3				
♦ HUM116: Gender and the Humanities	OR	WST116: Gender and the Humanities	3		
HIS101: Western Civilization I	OR	IND101: Civilization: The Human Experience I	3		
Mathematics Elective	3-4				
Physical Education Elective	1				
♦ WST112: Women's Seminar	1.5				

Second Semester (17 credits)

ENG102: Introduction to Literature	3				
HIS102: Western Civilization II	OR	IND102: Civilization: The Human Experience II	3		
Laboratory Science Elective	4				
♦ PHL113: Philosophy of Human Liberation	3				
Physical Education Elective	1				
Social Sciences Elective	3				

Third Semester (15-16 credits)

ART / CIN / MUS / THR Elective	3
Laboratory Science or Mathematics Elective	3-4
* ♦ Restricted Women's and Gender Studies Elective	3
Other World Civilizations Social Sciences Elective	3
Unrestricted Elective	3

Fourth Semester (12-13 credits)

English Elective	3				
Humanities Elective	3				
Laboratory Science or Mathematics Elective	3-4				
** ♦ SOC215: The Sociology of Gender	OR	HIS205: Women in U.S. History	OR	PSY212: The Psychology of Gender	3

Total: 61.5-64.5 credits

Footnotes

* Select from: HUM114, WST122/HUM122, WST124/HUM124, WST130/HUM130, WST149/HUM149.

** SOC101 is a prerequisite for SOC215. PSY101 is a prerequisite for PSY212. Students should take the appropriate prerequisite as the social sciences elective in the second semester or as the unrestricted elective in the third semester.

♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) Students planning to transfer to a SUNY four-year institution should check the [SUNY General Education Requirements](#) for selecting courses.

For Program Learning Outcomes and the most current program information, visit www.sunysuffolk.edu/explore-academics/majors-and-programs/womens-studies

Mathematics | A.A. Degree

LAMA-AA Ammerman

HEGIS Code: 5617 CIP Code: 24.0101

Program Description

This curriculum is designed for students who intend to pursue studies at a four-year college in mathematics or math-related fields. The curriculum provides the necessary foundation for transferring at the junior level. This program meets the SUNY [Transfer Path](#) for Mathematics. With completion of the associate degree (courses with "C" or higher), students will achieve junior status when transferring into a related program at the SUNY four-year institution.

Admission Procedures and Requirements

Entering students must have an 80 high school average, with four years of math completed including precalculus. Students already enrolled in college must have completed [MAT125](#) or [MAT126](#) with a C or better. Students are admitted on a rolling basis, fall and spring.

Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

Program Requirements

First Semester (15-16 credits)

COL101 : College Seminar	1
ENG101 : Standard Freshman Composition	3
♦ MAT141 : Calculus with Analytic Geometry I	4
CST112 : Introduction to Programming OR CSE118 : Fundamentals of Programming	3-4
Physical Education Elective	1
Social Sciences Elective	3

Second Semester (16 credits)

ENG102 : Introduction to Literature	3
♦ MAT142 : Calculus with Analytic Geometry II	4
History Elective	3
Humanities Elective	3
Social Sciences Elective	3

Third Semester (14 credits)

♦ MAT200 : Language, Logic and Proof	3
♦ MAT203 : Calculus with Analytic Geometry III	4
SUNY-GER The Arts	3
* Laboratory Science Elective	4

Fourth Semester (16 credits)

♦ MAT204 : Differential Equations	4
♦ MAT206 : Linear Algebra	4
Humanities Elective	3
Physical Education Elective	1
* Laboratory Science Elective	4

Total: 61-62 credits

Footnotes

* Students planning on transferring should check with their possible transfer institution to determine which lab science sequence would be most appropriate.

♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) Students planning to transfer to a SUNY four-year institution should check the SUNY [General Education Requirements](#) for selecting courses.

For Program Learning Outcomes and the most current program information, visit www.sunysuffolk.edu/explore-academics/majors-and-programs/mathematics

Music | A.S. Degree

MUSC-AS Ammerman

HEGIS Code: 5610 CIP Code: 50.0901

Program Description

This program is designed for students wishing to pursue a career in music. Graduates will have a solid foundation in music theory, aural skills, piano, history and performance that will enable them to transfer to a four-year college music program to pursue a career in music education, performance, composition and arranging, conducting, therapy, law, songwriting or audio recording.

Admission Procedures and Requirements

To be admitted into the Music program candidates are required to take a Music Theory Placement exam and complete a successful audition on their instrument or voice.

Students do not have to be matriculated in the Music, A.S. degree to be enrolled in general music classes: [MUS101](#), [MUS103](#), [MUS105](#), [MUS111](#), [MUS113](#), [MUS117](#), or music performing ensembles.

Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

Program Requirements

First Semester (14 credits)

ENG101: Standard Freshman Composition	3
♦ MUS115: College Seminar for Music Majors	1
♦ MUS122: Music Theory I (Diatonicism)	3
♦ MUS123: Aural Skills I	2
♦ MUS124: Piano I	2
♦ MUS125: Applied Music I	1
* ♦ Performance Ensemble	1
Physical Education Elective	1

Second Semester (16-17 credits)

ENG102: Introduction to Literature	3
Mathematics Elective	3-4
♦ MUS126: Music Theory II (Diatonicism Continued)	3
♦ MUS127: Aural Skills II	2
♦ MUS128: Piano II	2
♦ MUS129: Applied Music II	1
* ♦ Performance Ensemble	1
Physical Education Elective	1

Third Semester (17 credits)

Laboratory Science Elective	4
♦ MUS203: Music Theory III (Form and Analysis)	3
♦ MUS204: Aural Skills III	2
♦ MUS205: Applied Music III	1
♦ MUS206: Music History I	3
* ♦ Performance Ensemble	1
Social Sciences Elective	3

Fourth Semester (16 credits)

** History Elective	3
Humanities Elective	3
♦ MUS208: Music Theory IV (Form and Analysis Continuation)	3
♦ MUS209: Aural Skills IV	2
♦ MUS210: Music History II	3
♦ MUS211: Applied Music IV	1
* ♦ Performance Ensemble	1

Total: 63-64 credits

Footnotes

* Music majors taking more than two performance courses in any given semester are required to pay only two lab fees. The following performance ensembles are open to all students and do NOT require matriculation in the music curriculum. Each ensemble is 1 credit: [MUS131](#): Guitar Ensemble

[MUS132](#): College Orchestra

[MUS133](#): Symphonic Band

[MUS134](#): Jazz Ensemble

[MUS135](#): College Choir

[MUS136](#): Suffolk Singers ([MUS135](#) is corequisite)

[MUS138](#): Contemporary Music Ensemble

** To be selected from [HIS101](#), [HIS102](#), [HIS103](#), [HIS104](#), [HIS107](#), [HIS118](#), [HIS119](#), [HIS120](#).

♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) Students planning to transfer to a SUNY four-year institution should check the [SUNY General Education Requirements](#) for selecting courses.

For Program Learning Outcomes and the most current program information, visit www.sunysuffolk.edu/explore-academics/majors-and-programs/music

Nursing | A.S. Degree

NURN1-AS **NURN4-AS** **NURN3-AS** **NURN6-AS** Ammerman Michael J. Grant

HEGIS Code: 5208.1 CIP Code: 51.3801

Program Description

This program leads to the Associate in Science (A.S.) degree. The Nursing curriculum is designed to prepare students for entry into practice as well as provide opportunities for students seeking transfer into a baccalaureate of science degree through articulation/joint admission agreements. Information on articulation agreements between Suffolk County Community College and potential transfer institutions can be found at [Transfer Agreements](#). Upon award of the degree, graduates are qualified to sit for the National Council Licensure Examination for Registered Professional Nurses (NCLEX-RN)*.

This program meets the SUNY [Transfer Path](#) for Nursing. With completion of the associate degree students are eligible for transferring into a RN-BSN Completion Program at the SUNY four-year institution.

The Associate in Science (A.S.) degree in Nursing is registered by the New York State Education Department and accredited by the New York State Board of Regents and the Accreditation Commission for Education in Nursing (ACEN), 3390 Peachtree Road NE, Suite 1400, Atlanta, GA 30326; phone (404) 975-5000, fax (404) 975-5020; website at www.acenursing.org

Admission Procedures and Requirements

Prospective nursing students are strongly advised to attend a Nursing Information Seminar. For further information contact the campus Office of Admissions. Prospective students must complete the application for admission by the application deadline. **Applicants for all program options (Day and Evening) are required to take the Test for Essential Academic Skills (ATI TEAS) and achieve a minimum of Proficient Level on the ATI Academic Preparedness Category in order to be considered for admission. The Office of Central Admissions must receive the ATI TEAS score report by the application deadline. Within the year prior to the deadline, applicants may only take the ATI TEAS twice, and must register and pay all fees each time. The results of the second attempt would then be used for admission consideration. Further information is posted on Suffolk County Community College School of Nursing website www.sunysuffolk.edu/nursing and on the ATI website www.atitesting.com. Please see "How to Apply".

The Nursing program is highly competitive. Meeting minimum criteria for admission does not guarantee acceptance to the program. The College reserves the right to make final decisions based upon the applicant pool each year.

***Current high school students applying for admission to the Associate Degree Day program are exempt from taking the ATI TEAS test but must meet all other minimum requirements, as specified below.*

MINIMUM REQUIREMENTS FOR CONSIDERATION FOR ADMISSION	
Current High School Students Applying for Admission Consideration into the Nursing Program (Day Option) (Ammerman and Michael J. Grant Campuses)	<ul style="list-style-type: none"> 80 unweighted final high school academic average. Final course average in Regents Biology Class (or its equivalent) of 80 or better, Regents Biology Exam score of 80 or better. Final course average in Regents Chemistry Class (or its equivalent) of 80 or better, Regents Chemistry Exam score of 80 or better. Final course average in Regents Algebra I of 80 or better. Minimum SAT score of 1080 (combined score of Evidence-Based Reading and Writing and Mathematics) or Minimum Score of 21 on ACT Exam.
All Other Applicants Applying for Admission Consideration into the Nursing Program (Day or Evening Option) (Ammerman and Michael J. Grant Campuses)	<ul style="list-style-type: none"> ATI TEAS exam performance, minimum Proficient Level Performance in any General Education/Liberal Arts and Sciences courses that are a part of the nursing curriculum. Points awarded for any of these courses that were completed with C grade or higher. Grades lower than C will not be considered. The admissions rubric used to evaluate student performance can be found at www.sunysuffolk.edu/nursing. Admission to the Nursing Program is not guaranteed to any applicant, regardless of TEAS performance, courses completed or grades received.

PLEASE NOTE: General Education/Liberal Arts and Sciences courses may be retaken only once to achieve a higher grade and the highest grade will be used toward degree completion. [BIO130](#) and [BIO132](#) must be completed within 10 years to be considered for internal/external transfer to meet requirements for degree completion.

PROGRAM START DATES AND APPLICATION DEADLINES		
Program	Start Date	Application Deadline
Current High School Students and Applicants Previously or Currently Enrolled in College Applying for Admission into the Day RN Program (Ammerman and Michael J. Grant Campus)	Fall Semester	January 15
Applicants Previously or Currently Enrolled in College Applying for Admission into the Evening RN Program (Ammerman and Michael J. Grant Campus)	Spring Semester	August 15
All documentation is required by the application deadline, including but not limited to transcripts, ATI TEAS score, and CLEP scores.		

General notes about the Nursing program:

- Nursing (NUR) clinical courses require that students travel for clinical experiences throughout Suffolk County and may be scheduled seven days a week up to 12 hours a shift.
- Students who receive grades of C, D+, D, F, or a W in [NUR102](#) will be dismissed from the program and may reapply for admission. Students who reapply are not guaranteed a seat and must meet all admission requirements.
- All nursing students must maintain a minimum grade of C+ in each nursing course and C in each general education/liberal arts and sciences course, as well as satisfactorily pass the skills lab and clinical components of the nursing courses regardless of lecture exam average. Failure to achieve these measures will prevent the nursing student from continuing to the next sequential nursing course.
- Students who receive grades of C, D+, D, F, or a W in any subsequent NUR course may not proceed with the program unless the student applies for reinstatement and is approved to repeat the course. Nursing students requesting reinstatement due to interruption of the specified progression through the

program of study, for any reason, are not guaranteed a seat in the course requested. Reinstatement is dependent on clinical space availability, review of the student's academic eligibility, and frequency of course offerings. Students can be reinstated into a NUR course only one time. Reinstatement must occur within one year from the last clinical course or the student must reapply to the program as a new student.

- o Students are not guaranteed a seat in nursing courses if there is a disruption in their sequential completion of the program.
 - o A total of two unsuccessful attempts resulting in a grade of C, D+, D, F, or a W in any NUR course will result in dismissal from the nursing program and the student may reapply for admission after a four-year period.
 - o Students who fail the clinical portion of a nursing (NUR) course will receive an F for the course.
 - o The maximum time to complete the program requirements from enrollment in first nursing course is four years for the day program option, and five years for the evening program option. Students that reach program completion expiration will be dismissed from the nursing program and may reapply for admission after a four year period.
 - o Refer to the School of Nursing website www.sunysuffolk.edu/nursing to view additional information regarding the program.
- * Determination of "good moral character" is a requirement for registered professional nurse licensure. Eligibility to sit for the licensing examination to become a registered nurse is subject to New York State law regarding professional misconduct. Applicants for the nursing program who have been charged or convicted of a crime (felony or misdemeanor) in any state or country, or whose practice of nursing may be impaired by alcohol, drugs, physical or mental disability, must contact the State Education Department, Division of Professional Licensing Service. Although these applicants may be determined eligible to take the licensing examination, they may or may not be issued a limited permit and/or registered nurse license, depending on the results of the investigation process. Students with prior criminal convictions who are interested in pursuing this program should refer to the following [procedure](#) for additional information.*
- o Nursing courses must be taken in the following required course sequence. As long as prerequisite and corequisite requirements are met General Education/Liberal Arts and Sciences courses may be taken in any sequence, but must be completed within the two years (day/advanced placement program) or three years (evening program) to ensure timely completion.

Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

Program Requirements

Nursing (Day)

First Semester (Fall) (18.5 credits)

BIO130: Anatomy and Physiology I	4
ENG101: Standard Freshman Composition	3
♦ NUR102: Fundamentals of Nursing for Registered Nurses	7.5
♦ NUR116: Nursing Success	1
PSY101: Introduction to Psychology	3

Second Semester (Spring) (15.5 credits)

BIO132: Anatomy and Physiology II	4
ENG102: Introduction to Literature	3
♦ NUR133: Adult Physical Health Nursing I	5
♦ NUR136: Adult Mental Health Nursing	3.5

Third Semester (Fall) (17 credits)

BIO244: General Microbiology	4
* HIS103: Foundations of American History OR HIS104: Modern American History	3
♦ NUR236: Child Health Nursing Care	3.5
♦ NUR238: Maternal/Child Health Nursing Care	3.5
MAT103: Statistics I	3

Fourth Semester (Spring) (14 credits)

HIS101: Western Civilization I OR HIS102: Western Civilization II OR IND101: Civilization: The Human Experience I OR IND102: Civilization: The Human Experience II	3
♦ NUR240: Adult Physical Health Nursing II	8
** PHL211: Biomedical Ethics	3

Total: 65 credits

Footnotes

- * Can be fulfilled by SUNY-GER American History.
- ** Can be fulfilled by SUNY-GER Humanities, Foreign Language, or The Arts.
- ♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) Lecture, laboratory, and clinical hours are included in the course descriptions.
2) Students planning to transfer to a SUNY four-year institution should check the [SUNY General Education Requirements](#) for selecting courses.

For Program Learning Outcomes and the most current program information, visit www.sunysuffolk.edu/explore-academics/majors-and-programs/nursing

Nursing (Evening)

First Semester (Spring) (18.5 credits)

BIO130: Anatomy and Physiology I	4
ENG101: Standard Freshman Composition	3
♦ NUR102: Fundamentals of Nursing for Registered Nurses	7.5
♦ NUR116: Nursing Success	1
PSY101: Introduction to Psychology	3

Second Semester (Fall) (10.5 credits)

BIO132: Anatomy and Physiology II	4
ENG102: Introduction to Literature	3
♦ NUR136: Adult Mental Health Nursing	3.5

Third Semester (Spring) (8 credits)

* HIS103: Foundations of American History OR HIS104: Modern American History	3
♦ NUR133: Adult Physical Health Nursing I	5

Footnotes

- * Can be fulfilled by SUNY-GER American History.
- ** Can be fulfilled by SUNY-GER Humanities, Foreign Language, or The Arts.
- ♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) Lecture, laboratory, and clinical hours are included in the course descriptions.

2) Students planning to transfer to a SUNY four-year institution should check the [SUNY General Education Requirements](#) for selecting courses.

For Program Learning Outcomes and the most current program information, visit www.sunysuffolk.edu/explore-academics/majors-and-programs/nursing

Fourth Semester (Fall) (7.5 credits)

BIO244: General Microbiology	4
♦ NUR238: Maternal/Child Health Nursing Care	3.5

Fifth Semester (Spring) (6.5 credits)

♦ NUR236: Child Health Nursing Care	3.5
MAT103: Statistics I	3

Sixth Semester (Fall) (14 credits)

HIS101: Western Civilization I OR HIS102: Western Civilization II OR IND101: Civilization: The Human Experience I OR IND102: Civilization: The Human Experience II	3
♦ NUR240: Adult Physical Health Nursing II	8
** PHL211: Biomedical Ethics	3

Total: 65 credits

Nursing from LPN | A.S. Degree

NURN2-AS **NURN5-AS** Ammerman Michael J. Grant

HEGIS Code: 5208.1 CIP Code: 51.3801

Program Description

This program leads to the Associate in Science (A.S.) degree. The Nursing curriculum is designed to prepare students for entry into practice as well as provide opportunities for students seeking transfer into a baccalaureate of science degree through articulation/joint admission agreements. Information on articulation agreements between Suffolk County Community College and potential transfer institutions can be found at [Transfer Agreements](#). Upon award of the degree, graduates are qualified to sit for the National Council Licensure Examination for Registered Professional Nurses (NCLEX-RN)*.

This program meets the SUNY [Transfer Path](#) for Nursing. With completion of the associate degree students are eligible for transferring into a RN-BSN Completion program at the SUNY four-year institution.

The Associate in Science (A.S.) degree in Nursing is registered by the New York State Education Department and accredited by the New York State Board of Regents and the Accreditation Commission for Education in Nursing (ACEN), 3390 Peachtree Road NE, Suite 1400, Atlanta, GA 30326; phone (404) 975-5000, fax (404) 975-5020; website at www.acenursing.org.

Admission Procedures and Requirements

Prospective nursing students are strongly advised to attend a Nursing Information Seminar. For further information contact the campus Office of Admissions. Prospective students must complete the application for admission by the application deadline. Applicants for the LPN-RN program option are required to take the Test for Essential Academic Skills (ATI TEAS) and achieve a minimum of Proficient Level on the ATI Academic Preparedness Category in order to be considered for admission. The Office of Central Admissions must receive the ATI TEAS score report by the application deadline. Within the year prior to the deadline, applicants may only take the ATI TEAS twice, and must register and pay all fees each time. The results of the second attempt would then be used for admission consideration. Further information is posted on Suffolk County Community College School of Nursing website www.sunysuffolk.edu/nursing, and on the ATI website www.atitesting.com. The Nursing program is highly competitive. Meeting minimum criteria for admission does not guarantee acceptance to the program. The College reserves the right to make final decisions based upon the applicant pool each year.

MINIMUM REQUIREMENTS FOR CONSIDERATION FOR ADMISSION

Licensed Practical Nurses (LPNs) Applying for Admission into the LPN-RN Program (Ammerman and Michael J. Grant Campuses)

- ATI TEAS exam performance, minimum Proficient Level
- Performance in any General Education/Liberal Arts and Sciences courses that are a part of the nursing curriculum. Points awarded for any of these courses that were completed with C grade or higher. Grades lower than C will not be considered.
- The admissions rubric used to evaluate student performance can be found at www.sunysuffolk.edu/nursing.
- Admission to the Nursing Program is not guaranteed to any applicant, regardless of TEAS performance courses completed or grades received.
- All LPN-RN Program applicants must submit a copy of their active New York State LPN registration certificate to the Admissions Office by the application deadline.

Please see "How to Apply" at www.sunysuffolk.edu/nursing.

PLEASE NOTE: General Education/Liberal Arts and Sciences courses may be retaken only once to achieve a higher grade and the highest grade will be used toward degree completion. [BIO130](#) and [BIO132](#) must be completed within ten years to be considered for internal/external transfer to meet requirements for degree completion.

PROGRAM START DATES AND APPLICATION DEADLINES

<i>Program</i>	<i>Start Date</i>	<i>Application Deadline</i>
Licensed Practical Nurses (LPNs) Applying for Admission into the Day LPN-RN Program (Ammerman and Michael J. Grant Campus)	Spring Semester	August 15

All documentation is required by the application deadline, including but not limited to transcripts, ATI TEAS score, CLEP scores if applicable.

General notes about the Nursing program:

- Nursing (NUR) clinical courses require that students travel for clinical experiences throughout Suffolk County and may be scheduled 7 days a week up to 12 hours a shift.
- Students who receive grades of C, D+, D, F, or a W in [NUR125](#) will be dismissed from the program and may reapply for admission. Students who reapply are not guaranteed a seat and must meet all admission requirements.
- All nursing students must maintain a minimum grade of C+ in each nursing course and C in each general education/liberal arts and sciences course, as well as satisfactorily pass the skills lab and clinical components of the nursing courses regardless of lecture exam average. Failure to achieve these measures will prevent the nursing student from continuing to the next sequential nursing course.
- Students who receive grades of C, D+, D, F, or a W in any subsequent NUR course, may not proceed with the program unless the student applies for reinstatement and is approved to repeat the course. Nursing students requesting reinstatement due to interruption of the specified progression through the program of study, for any reason, are not guaranteed a seat in the course requested. Reinstatement is dependent on clinical space availability, review of the student's academic eligibility, and frequency of course offerings. Students can be reinstated into a NUR course only one time. Reinstatement must occur within one year from the last clinical course or the student must reapply to the program as a new student.
- Students are not guaranteed a seat in nursing courses if there is a disruption in their sequential completion of the program.
- A total of two unsuccessful attempts resulting in a grade of C, D+, D, F, or a W in any NUR course will result in dismissal from the nursing program and the student may reapply for admission after a four-year period.
- Students who fail the clinical portion of a nursing (NUR) course will receive an F for the course.
- The maximum time to complete the program requirements upon enrollment in the first nursing course is four years for the LPN-RN program option. Students that reach program completion expiration will be dismissed from the nursing program and may reapply for admission after a four year period.

- Refer to the School of Nursing website www.sunysuffolk.edu/nursing to view additional information regarding the program.
** Determination of "good moral character" is a requirement for registered professional nurse licensure. Eligibility to sit for the licensing examination to become a registered nurse is subject to New York State law regarding professional misconduct. Applicants for the nursing program who have been charged or convicted of a crime (felony or misdemeanor) in any state or country, or whose practice of nursing may be impaired by alcohol, drugs, physical or mental disability, must contact the State Education Department, Division of Professional Licensing Service. Although these applicants may be determined eligible to take the licensing examination, they may or may not be issued a limited permit and/or registered nurse license, depending on the results of the investigation process. Students with prior criminal convictions who are interested in pursuing this program should refer to the following [procedure](#) for additional information.*
- Nursing courses must be taken in the following required course sequence. As long as prerequisite and corequisite requirements are met General Education/Liberal Arts and Sciences courses may be taken in any sequence, but must be completed within the two years (day/advanced placement program) or three years (evening program) to ensure timely completion.

Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

Program Requirements

First Semester (Fall) (13 credits)

BIO130: Anatomy and Physiology I	4
ENG101: Standard Freshman Composition	3
PSY101: Introduction to Psychology	3
MAT103: Statistics I	3

Second Semester (Spring) (14.5 credits)

BIO132: Anatomy and Physiology II	4
ENG102: Introduction to Literature	3
* ♦ NUR125: LPN to RN Transition and Advanced Placement	7.5

Third Semester (Fall) (14 credits)

BIO244: General Microbiology	4
** HIS103: Foundations of American History OR HIS104: Modern American History	3
♦ NUR236: Child Health Nursing Care	3.5
♦ NUR238: Maternal/Child Health Nursing Care	3.5

Fourth Semester (Spring) (14 credits)

HIS101: Western Civilization I OR HIS102: Western Civilization II OR IND101: Civilization: The Human Experience I OR IND102: Civilization: The Human Experience II	3
*** PHL211: Biomedical Ethics	3
♦ NUR240: Adult Physical Health Nursing II	8

Upon Completion (8.5 credits)

* Advanced Placement prior learning credits as LPN	8.5
--	-----

Total: 64 credits

Footnotes

* Upon completion, awarded additional 8.5 prior learning nursing credits for advanced placement as LPN.

** Can be fulfilled by SUNY-GER American History.

*** Can be fulfilled by SUNY-GER Humanities, Foreign Language, or The Arts.

♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) Lecture, laboratory, and clinical hours are included in the course descriptions.

2) Students planning to transfer to a SUNY four-year institution should check the [SUNY General Education Requirements](#) for selecting courses.

For Program Learning Outcomes and the most current program information, visit www.sunysuffolk.edu/explore-academics/majors-and-programs/nursing

Practical Nursing | Certificate

NUPN-CERT Eastern

HEGIS Code: 5209.2 CIP Code: 51.3901

Program Description

The Practical Nursing certificate program is designed to prepare students for entry into practice as well as provide opportunities for students seeking admission into advanced placement RN programs. Through an appropriate choice of general education courses, students may prepare for the Associate in Science (A.S.) degree advanced placement admission requirements. Upon advanced placement award of the Practical Nursing certificate, graduates are qualified to sit for the National Council Licensure Examination for Practical Nurses (NCLEX).*

The Practical Nursing Certificate program is registered by the New York State Education Department and accredited by the New York State Board of Regents and the Accreditation Commission for Education in Nursing (ACEN), 3390 Peachtree Road NE, Suite 1400, Atlanta, GA 30326; phone (404) 975-5000, fax (404) 975-5020; website at www.acenursing.org.

Admission Procedures and Requirements

Prospective nursing students are strongly advised to attend a Nursing Information Seminar. For further information contact the campus Office of Admissions. Prospective students must complete the application for admission by the application deadline. Applicants are required to take the Test for Essential Academic Skills (ATI TEAS)** to be considered for admission. The Office of Central Admissions must receive the ATI TEAS score report by the application deadline. Within the year prior to the deadline, applicants may only take the ATI TEAS twice, and must register and pay all fees each time. The results of the second attempt would then be used for admission consideration. Further information, including dates and locations for ATI TEAS testing at the College, is posted on Suffolk County Community College School of Nursing website www.sunysuffolk.edu/nursing and on the ATI website www.atitesting.com.

The nursing program is highly competitive. Meeting minimum criteria for admission does not guarantee acceptance to the program. The College reserves the right to make final decisions based upon the applicant pool each year.

**Current high school students applying for admission to the Practical Nursing Certificate are exempt from taking the ATI TEAS test but must meet all other minimum requirements, as specified below.

MINIMUM REQUIREMENTS FOR CONSIDERATION FOR ADMISSION	
Current High School Students Applying for Admission Consideration into the Practical Nurse Certificate Day Program (Eastern Campus)	<ul style="list-style-type: none"> • Completion of High School Biology Class. • Completion of High School Chemistry Class with Lab. • Completion of two (2) units of High School Math Classes. • College Placement Test (CPT) scores at college-level in mathematics, reading and English. • High School Diploma or High School Equivalency.
Applicants Previously or Currently Enrolled in College Applying for Admission Consideration into the Practical Nurse Certificate Day Program (Eastern Campus)	<ul style="list-style-type: none"> • ATI TEAS exam performance. • College Placement Test (CPT) scores at college-level in mathematics, reading and English. • Performance in any Liberal Arts and Sciences courses that are part of the Practical Nursing curriculum with a grade of C or better. The more courses completed and the higher the grades in these courses, the greater the chance of admission. • The admissions rubric used to evaluate student performance can be found at www.sunysuffolk.edu/nursing. • Admission to the Nursing program is not guaranteed to any applicant, regardless of courses completed or grades received.

PLEASE NOTE: Liberal Arts and Sciences courses may be retaken only once to achieve a higher grade and the highest grade will be used toward degree completion.

Program	Start Date	Application Deadline*
Practical Nursing Certificate Day Program (Eastern Campus)	Fall Semester	January 15
Practical Nursing Certificate Day Program (Eastern Campus)	Spring Semester	August 15
*Admissions application includes, high school and college transcripts and ATI TEAS score.		

General notes about the Nursing program:

- Nursing (PNU) clinical courses require that students travel for clinical experiences throughout Suffolk County and may be scheduled 7 days a week up to 12 hours a shift.
- Students must achieve a minimum grade of C+ in each PNU course in order to continue onto the next course in the sequence and to qualify for graduation.
- A total of two unsuccessful attempts resulting in a grade of C, D+, D, F, or a W in any PNU course will result in dismissal from the program. The student may reapply for admission for the subsequent application deadline period.
- Students who receive grades of C, D+, D, F or a W in any single PNU course may not proceed with the program unless the student applies for reinstatement and is approved to repeat the course. Nursing students requesting reinstatement due to interruption of the specified progression through the program of study, for any reason, are not guaranteed a seat in the requested course. Reinstatement is dependent on clinical space availability, review of student's academic eligibility, and frequency of course offerings. Students can be reinstated into a PNU course only one time. Reinstatement must occur within one year from the last clinical course or the student must reapply to the program.
- All nursing students must achieve a minimum grade of C in each general education/liberal arts and sciences course including [BIO105](#) (or [BIO130](#) and [BIO132](#)).
- The maximum time to complete the program requirements upon enrollment is three (3) years. Students that reach program completion expiration will be dismissed from the nursing program. The student may reapply for admission for the subsequent application deadline.
- Students who fail in the clinical portion of a PNU course will receive an F regardless of the time during the semester this failure occurs.

- Refer to the School of Nursing website www.sunysuffolk.edu/nursing to view additional information regarding the program. * *Determination of “good moral character” is a requirement for practical nurse licensure, and eligibility to sit for the licensing examination is subject to New York State law regarding professional misconduct. Applicants for the nursing program who have been charged or convicted of a crime (felony or misdemeanor) in any state or country, or whose practice of nursing may be impaired by alcohol, drugs, physical or mental disability, must contact the State Education Department, Division of Professional Licensing Service. Although these applicants may take the licensing examination, they may or may not be issued a limited permit and /or practical nurse license, depending on the results of the investigation process. Students with prior criminal convictions who are interested in pursuing this program should refer to the following [procedure](#) for additional information.*
- Nursing courses must be taken in the following required course sequence.

Program Requirements

First Semester (10 credits)

BIO105: Survey of the Human Body	4
ENG101: Standard Freshman Composition	3
PSY101: Introduction to Psychology	3

Second Semester (5 credits)

♦ PNU116: Foundations for Success in Practical Nursing	3
♦ PNU119: Pharmacology Safety and Dosage Calculations	2

Third Semester (11 credits)

♦ PNU120: Fundamentals of Nursing for Practical Nurses	8
♦ PNU128: Nursing Care of Adult Clients I	3

Fourth Semester (11 credits)

* ♦ PNU133: Nursing Care of Adult Clients II	8
* ♦ PNU135: Nursing Care of Maternal-Child Clients	3

Total: 37 credits

Footnotes

* Clinical teaching.

♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) Lecture, laboratory, and clinical hours are included in the course descriptions.

For Program Learning Outcomes and the most current program information, visit www.sunysuffolk.edu/explore-academics/majors-and-programs/nursing

Occupational Therapy Assistant | A.A.S. Degree

OCTA-AAS Michael J. Grant

HEGIS Code: 5210 CIP Code: 51.0803

Program Description

The Occupational Therapy Assistant degree is a two-year program that educates people for employment in the occupational therapy field of health care. An occupational therapy assistant (OTA) works under the supervision of a registered occupational therapist (OTR) as part of a health care team. The OTA works to restore and enhance the health of clients by facilitating occupation – the performance of purposeful activity in work, play and self-care.

Occupational therapy assistants help people perform activities that are meaningful to their lives. They work with individuals facing problems resulting from developmental impairment, physical disabilities, psychological impairment and aging. The OTA graduate can expect to find employment in diverse settings such as schools, hospitals, home settings, rehabilitation centers, day and residential treatment centers, community-based mental health centers, assisted living centers and many others.

The Occupational Therapy Assistant program is accredited by the Accreditation Council for Occupational Therapy Education (ACOTE) of the American Occupational Therapy Association (AOTA), located at 6116 Executive Blvd, Suite 200, North Bethesda, MD 20852-4929. ACOTE's telephone number is (301) 652-6611 (x2042).

Graduates are required to pass the NBCOT Certification Exam prior to acquiring New York State certification and licensure. They are also eligible to sit for the national certification examination for the occupational therapy assistant administered by the National Board for Certification in Occupational Therapy (NBCOT). Information about state licensure may be obtained from the New York State Education Department, Office of the Professions, Division of Professional Licensing Services, State Education Building – 2nd Floor, 89 Washington Avenue, Albany, New York 12234. See note for additional information regarding licensure.

The OTA curriculum provides students with classroom, laboratory and fieldwork experience so that they understand the responsibilities of the profession and develop necessary skills to practice.

Students must achieve a minimum grade of C in each OTA course in order to continue onto the next course in the sequence and to qualify for graduation. Students are permitted to repeat only one OTA course. Once students have entered the occupational therapy assistant curriculum, they will have a maximum of four years to complete the sequence.

Students are required to complete the following courses associated with Level I Fieldwork [OTA101](#), [OTA118](#) and [OTA201](#). Students travel to community settings for Level I Fieldwork experiences outside of scheduled class times. The Level II Fieldwork component, Clinical Practice I and II, consists of a minimum of 16 weeks of full-time work in a practice setting. Students have in-depth experiences in delivering occupational therapy services to clients with a variety of ages and conditions. Fieldwork for Clinical Practice I or Clinical Practice II may be delayed by mutual agreement between the college and the student. The American Occupational Therapy Association requires that all fieldwork be completed within 18 months of the completion of the academic portion of the program. If fieldwork is delayed, the date of graduation will be delayed accordingly.

Admission Procedures and Requirements

MINIMUM REQUIREMENTS FOR ADMISSION CONSIDERATION	
Direct from high school	Continuing Student
<ul style="list-style-type: none">High school diploma80 unweighted high school averageCompletion of high school Algebra I or equivalent, laboratory biology, and laboratory chemistry with an 80 averageDue to COVID, the application deadline has been extended to June 1, 2022. Must provide documentation of a minimum of 25 hours of observation in a clinical environment where licensed occupational therapy services are rendered.	<ul style="list-style-type: none">An average of 3.0 or better between the following courses:<ul style="list-style-type: none">ENG101BIO130 (MAT007 and any college-level biology course are prerequisites for BIO130)PSY101Due to COVID, the application deadline has been extended to June 1, 2022. Must provide documentation of a minimum of 25 hours of observation in a clinical environment where licensed occupational therapy services are rendered.

Science courses directly related to the practice of occupational therapy ([BIO130](#) and [BIO132](#) or their transferred equivalents) must have been completed within 10 years of admission to the program. Completing [BIO130](#) and [BIO132](#) is strongly recommended prior to starting the program. The admissions committee may take into consideration the completion of [BIO132](#) and experience in a health care setting.

In addition to college health requirements, all occupational therapy students, full-time and part-time, must meet the health requirements of the Occupational Therapy Assistant program.

The Occupational Therapy Assistant curriculum is a day program which begins in fall semester only. The program is competitive. Applications for admission must be received by June 1. Contact the Michael J. Grant Campus Admissions Office for more information.

Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

Program Requirements

First Semester (17 credits)

BIO130: Anatomy and Physiology I	4
ENG101: Standard Freshman Composition	3
PSY101: Introduction to Psychology	3
* ♦ OTA100: Seminar for Occupational Therapy Assistant Students	1
♦ OTA101: Introduction to Occupational Therapy and Lifespan Occupations	3
♦ OTA102: Clinical Conditions and Terminology	3

Second Semester (17 credits)

BIO132: Anatomy and Physiology II	4
PSY210: Lifespan Development	3
♦ OTA118: Occupational Therapy in Pediatric Practice	4
♦ OTA121: Occupational Therapy in Adult Practice	3
♦ OTA200: Kinesiology for the Occupational Therapy Assistant	3

Third Semester (18 credits)

COM101: Introduction to Human Communication	3
ENG121: Technical Writing	3
MAT103: Statistics I	3
♦ OTA201: Occupational Therapy in Older Adult Practice	4
♦ OTA202: The Management Role of the Occupational Therapy Assistant	2
♦ OTA203: Occupational Therapy Treatment Planning and Documentation	3

Fourth Semester (12 credits)

♦ OTA211: Clinical Practice I	6
♦ OTA212: Clinical Practice II	6

Total: 64 credits

Footnotes

* **Completion of any college seminar course or at least 12 college transfer credits meets this course requirement. In these cases, students should not enroll in OTA100.**

♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) While students will not be prohibited from pursuing the OTA program, students who have previously been convicted of a felony are advised that their prior criminal conviction may impede their ability to complete the requirements of the OTA program, attend fieldwork, sit for the NBCOT certification examination or attain state licensure. Students who have concerns about such matters are advised to contact the OTA Program Coordinator who will assist students to contact NBCOT for a full review. Applicants with a felony background who would like to clarify their status with regard to sitting for the NBCOT examination or obtaining state licensure are encouraged to write NBCOT at One Bank Street, Suite 300, Gaithersburg, MD 20878 or telephone them at (301) 990-7979. Students with prior criminal convictions who are interested in pursuing this program should refer to the following [procedure](#) for additional information.

For Program Learning Outcomes and the most current program information, visit www.sunysuffolk.edu/explore-academics/majors-and-programs/occupational-therapy-assistant

Paralegal Studies | A.A.S. Degree

PALG-AAS Ammerman Michael J. Grant

HEGIS Code: 5099 CIP Code: 22.0302

Program Description

A legal assistant or paralegal is a person, qualified by education, training or work experience, who is employed or retained by a lawyer, law office, corporation, governmental/public agency, bank, industry or other entity and who performs specifically delegated substantive legal work for which a lawyer is responsible. The paralegal program is designed neither for attorneys nor law office administrators. The Suffolk County Community College Paralegal Studies A.A.S. and Certificate programs are offered for paralegal education. Paralegals may not provide legal services directly to the public, except as permitted by law.

This curriculum, which is approved by the American Bar Association, provides students with a background in law as practiced in legal offices and trains them to prepare documents such as probate forms, title searches and closing statements, pleadings and discovery proceedings, legal memoranda, and corporate minutes and filings. Skilled use of the English language is essential, and a high level of verbal competence is required for completion of the curriculum. Knowledge of word processing software packages is strongly recommended.

Not all legal courses are offered on each campus each semester. Students are strongly urged to meet with a paralegal Program Director to plan their program. Failure to do so may result in delayed completion of the program.

Transfer credit may be awarded for legal specialty courses completed at an accredited higher education institution whose Paralegal Studies Program is approved by the American Bar Association. Credit for legal specialty courses successfully completed with a grade of C or higher may be awarded for courses deemed equivalent by the Suffolk County Community College Paralegal Studies Program Director to legal specialty courses offered at Suffolk County Community College. Suffolk County Community College limits the number of legal specialty credits transferred into the degree or certificate program to no more than six credits. In addition, students must complete at least 30 credit hours for the degree or 15 credit hours for the certificate of the required coursework at Suffolk County Community College. For more information view the [transfer credit policy](#).

The Paralegal Studies program offers some online legal specialty courses ([LAW101](#), [LAW213](#), [LAW241](#) and [LAW251](#)) as approved by the ABA. The offering of online legal specialty courses does not state, imply or constitute an online program or online program option. Students must take at least nine semester credits or the equivalent of legal specialty courses through traditional classroom instruction.

Admission Procedures and Requirements

Entering students are required to have earned a minimum high school average of 80, completed Regents English, and possess strong reading and writing skills, or have passed a recognized equivalence examination. Students already enrolled in Suffolk County Community College need 12 credits with a minimum 3.0 GPA which includes a B or better in [ENG101](#) and [LAW101](#). Students are admitted on a rolling basis, fall and spring, with most students who meet the minimum standards admitted.

Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

Program Requirements

First Semester (16 credits)

BUS115 : College/Workplace Skills Seminar	1
COM101 : Introduction to Human Communication	3
ENG101 : Standard Freshman Composition	3
♦ LAW101 : Introduction to Law	3
♦ LAW103 : Introduction to Paralegal Studies	3
♦ LAW111 : Business Law I	3

Second Semester (16 credits)

ACC101 : Financial Accounting I	3
ENG201 : Advanced Expository Writing	3
♦ LAW212 : Business Law II	3
♦ LAW202 : Civil Litigation	3
POL103 : State and Local Politics and Government	3
Physical Education Elective	1

Third Semester (16 credits)

* ♦ Area Elective	3
♦ LAW240 : Legal Research	3
♦ LAW241 : Legal Writing	3
♦ LAW244 : Partnership and Corporation Law	3
MAT103 : Statistics I	3
Physical Education Elective	1

Fourth Semester (16 credits)

* ♦ Area Elective	3
Laboratory Science Elective	4
♦ LAW215 : Law of Property	3
♦ LAW246 : Estates, Trusts and Wills	3
Social Sciences Elective	3

Total: 64 credits

Footnotes

- * **Area Electives (any two courses):**
 - [ACC218](#): Federal Income Taxation
 - [CRJ101](#): Introduction to Criminal Justice
 - [CRJ103](#): Substantive Criminal Law
 - [CRJ107](#): Evidence and Procedural Law
 - [LAW105](#): Law Office Management and Practices
 - [LAW213](#): Paralegal Internship
 - [LAW251](#): International Law

♦ These courses constitute the major courses in this curriculum.

For Program Learning Outcomes and the most current program information, visit www.sunysuffolk.edu/explore-academics/majors-and-programs/paralegal-studies

For up-to-date program information, visit www.sunysuffolk.edu/programs

Paralegal Studies | Certificate

PALG-CERT Ammerman Michael J. Grant

HEGIS Code: 5099 CIP Code: 22.0302

Program Description

A legal assistant or paralegal is a person, qualified by education, training or work experience who is employed or retained by a lawyer, law office, corporation, governmental/public agency, bank, industry or other entity and who performs specifically delegated substantive legal work for which a lawyer is responsible. The paralegal program is designed neither for attorneys nor law office administrators. The Suffolk County Community College Paralegal Studies A.A.S. and Certificate programs are offered for paralegal education. Paralegals may not provide legal services directly to the public, except as permitted by law.

The curriculum, which is approved by the American Bar Association, provides students with a background in law as practiced in legal offices and trains them to prepare documents such as probate forms, title searches and closing statements, pleadings and discovery proceedings, legal memoranda, and corporate minutes and filings. Skilled use of the English language is essential, and a high level of verbal competence is required for completion of the curriculum. Knowledge of word processing software packages is strongly recommended.

Not all legal courses are offered on each campus each semester. Students are strongly urged to meet with a paralegal Program Director to plan their program. Failure to do so may result in delayed completion of the program.

The certificate program is designed to serve students with either an associate or bachelor's degree seeking a career-oriented education which upon satisfactory completion will enable them to enter the job market.

Although a bachelor's degree is desirable, the minimum requirement for admission to the program is an associate degree with a minimum of 18 liberal arts credits. The program director may make exceptions to the degree requirement for those students who do not hold a bachelor's or an associate degree but who have demonstrated no less than five years of satisfactory paraprofessional experience in law firms, corporate legal departments or city/town corporation counsel offices, and provide letters of recommendation from employers who are members of the Bar attesting to the applicant's suitability. Applicants may be given an interview and additional courses may be required to meet the requirement of 18 liberal arts credits. Full-time students may complete the program in two semesters. Completion on a part-time basis is at the pace chosen by the student.

The Paralegal Studies program offers some online legal specialty courses ([LAW101](#), [LAW213](#), [LAW241](#), and [LAW251](#)) as approved by the ABA. The offering of online legal specialty courses does not state, imply or constitute an online program or online program option. Students must take at least nine semester credits or the equivalent of legal specialty courses through traditional classroom instruction.

Admission Procedures and Requirements

Transfer credit may be awarded for legal specialty courses completed at an accredited higher education institution whose Paralegal Studies Program is approved by the American Bar Association. Credit for legal specialty courses successfully completed with a grade of C or higher may be awarded for courses deemed equivalent by the Suffolk County Community College Paralegal Studies Program Director to legal specialty courses offered at Suffolk County Community College. Suffolk County Community College limits the number of legal specialty credits transferred into the degree or certificate program to no more than 6 credits. In addition, students must complete at least 30 credit hours for the degree or 15 credit hours for the certificate of the required coursework at Suffolk County Community College.

Students need to have completed a B.A., B.S., A.A. or A.S. degree, or have the above-referenced significant law-related experience and 18 liberal arts credits. Students are admitted on a rolling basis, fall and spring, with most students meeting minimum standards admitted. Students must demonstrate strong reading and writing skills.

Program Requirements

First Semester (18 credits)

* ♦ Area Elective	3
♦ LAW101 : Introduction to Law	3
♦ LAW103 : Introduction to Paralegal Studies	3
♦ LAW111 : Business Law I	3
♦ LAW240 : Legal Research	3
♦ LAW246 : Estates, Trusts and Wills	3

Second Semester (15 credits)

* ♦ Area Elective	3
♦ LAW202 : Civil Litigation	3
♦ LAW212 : Business Law II	3
♦ LAW215 : Law of Property	3
♦ LAW244 : Partnership and Corporation Law	3

Total: 33 credits

Footnotes

- * **Area Electives (any two courses):**
 - [ACC218](#): Federal Income Taxation
 - [CRJ101](#): Introduction to Criminal Justice
 - [CRJ103](#): Substantive Criminal Law
 - [CRJ107](#): Evidence and Procedural Law
 - [LAW105](#): Law Office Management and Practices
 - [LAW213](#): Paralegal Internship
 - [LAW241](#): Legal Writing
 - [LAW251](#): International Law

- ♦ These courses constitute the major courses in this curriculum.

For Program Learning Outcomes and the most current program information, visit www.sunysuffolk.edu/explore-academics/majors-and-programs/paralegal-studies

Performing Arts | A.S. Degree

PFMA-AS Michael J. Grant

HEGIS Code: 5610 CIP Code: 50.0101

Program Description

The Performing Arts curriculum offers a comprehensive education in the performing arts, leading to a diversity of career options. Students take courses in a diverse set of performance disciplines that provide a foundation for individualized opportunities in performing arts specializations. The Performing Arts degree allows students interested in theatre, dance, music, or musical theatre the ability to transfer to a senior college. Students who graduate with an A.S. in Performing Arts can pursue a career in the arts, including actor, musician, dancer, producer, director, teacher, arts administrator, critic, and front-of-house vocations.

Program Requirements

First Semester (16-17 credits)

COL101: College Seminar	1
ENG101: Standard Freshman Composition OR ENG100: Enhanced Freshman Composition	3
♦ DNC101: Dance in Popular Culture	3
♦ THR105: Acting I	3
Mathematics Elective	3-4
Social Sciences Elective	3

Second Semester (14 credits)

ENG102: Introduction to Literature	3
♦ MTR105: Musical Theatre Workshop	3
Social Sciences Elective	3
Physical Education Elective	1
Laboratory Science Elective	4

Third Semester (16 credits)

♦ THR205: Acting II	3
♦ THR101: Understanding Theatre	3
COM105: Public Speaking	3
Liberal Arts and Sciences Elective	3
Physical Education Elective	1
Unrestricted Elective	3

Fourth Semester (15 credits)

♦ DNC105: Broadway Dance	3
COM121: Oral Interpretation OR COM111: Voice and Diction	3
Humanities Elective	3
Other World Civilizations Elective	3
* American History or Western Civilization Elective	3

Total: 61-62 credits

Footnotes

- * **American History** (HIS103, HIS104, HIS106, HIS205, HIS225 or POL105) or **Western Civilization** (HIS101, HIS102, HIS107, HIS110, HIS201, IND101 or IND102).
- ♦ These courses constitute the major courses in this curriculum.

For Program Learning Outcomes and the most current program information, visit www.sunysuffolk.edu/explore-academics/majors-and-programs/performing-arts

Photography | A.A.S. Degree

PHOT-AAS Eastern Michael J. Grant

HEGIS Code: 5007 CIP Code: 50.0605

Program Description

This curriculum provides in-depth study of professional photographic practices through a two-year sequence in digital photography. Throughout the program, emphasis is placed on individual creative growth through a combination of general education, visual art, and career preparation. Courses are designed to train and qualify graduates for entry-level positions in the field of professional photography as well as transfer opportunities for continued studies. Students entering the program must own a fully adjustable digital camera with interchangeable lenses. Students will be required to purchase supplies such as memory cards, storage drives, and photo quality ink jet paper.

Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

Program Requirements

First Semester (16 credits)

♦ ART114: History of Photography	3
♦ ART116: Adobe Photoshop	3
♦ ART144: Photography Seminar	1
♦ ART145: Digital Photography I	3
ENG100: Enhanced Freshman Composition OR ENG101: Standard Freshman Composition	3
PSY101: Introduction to Psychology	3

Second Semester (15-16 credits)

♦ ART112: Art History II OR ART113: Modern Art	3
♦ ART130: 2D Design	3
♦ ART146: Digital Photography II	3
♦ ART149: Photographic Lighting	3
Mathematics Elective	3-4

Third Semester (16 credits)

♦ ART257: Photographic Project Development	3
♦ ART260: Studio Photography	3
English Elective	3
Laboratory Science Elective	4
* ♦ Photography Elective	3

Fourth Semester (13 credits)

♦ ART247: Professional Photography Practices and Portfolio	3
♦ ART261: Digital Video	3
* ♦ Photography Elective	3
Physical Education Elective	1
Social Sciences Elective	3

Total: 60-61 credits

Footnotes

- * Students should choose from the following 200-level electives: ART214, ART251, ART252, ART255, or ART259.
- ♦ These courses constitute the major courses in this curriculum.

For Program Learning Outcomes and the most current program information, visit www.sunysuffolk.edu/explore-academics/majors-and-programs/photography.

Physical Education Studies | A.S. Degree

PHED-AS Ammerman

HEGIS Code: 5299.3 CIP Code: 13.1314

Program Description

This program will prepare students to transfer to a four-year college or university that offers a Bachelor of Science degree in Physical Education with the ultimate goal of teaching Physical Education in a K-12 setting. Through the study of human movement, this program will prepare future professionals to promote high quality physical education and physical activity programs for children. It will provide students with a foundational knowledge on the processes through which individuals obtain optimal wellness, physical skill, and fitness. The program is available for full or part-time enrollment. However, the Physical Education courses must be taken in sequence. All students are encouraged to discuss course selection with the program coordinator.

This program meets the SUNY [Transfer Path](#) for Physical Education and Health Education. With completion of the associate degree (courses with "C" or higher), students will achieve junior status when transferring into a related program at the SUNY four-year institution.

Admission Procedures and Requirements

Entering students must have a college level math placement. Continuing students must have completed [MAT007](#) or equivalent. Students are accepted in both fall and spring semesters. All interested students should consult the Academic Chair.

Program Requirements

First Semester (14 credits)

COL101: College Seminar	1
ENG101: Standard Freshman Composition	3
♦ PED132: Adventure Fitness	1
♦ PED190: Introduction to Physical Education, Fitness and Sport	3
SUNY-GER Elective	3
SUNY-GER Foreign Language or The Arts	3

Second Semester (17 credits)

BIO130: Anatomy and Physiology I	4
ENG102: Introduction to Literature	3
♦ HSC101: Health Concepts	3
HIS103: Foundations of American History OR HIS104: Modern American History	3
♦ PED201: Methodology of Team Sports	1
PSY101: Introduction to Psychology	3

Third Semester (15 credits)

BIO132: Anatomy and Physiology II	4
♦ HSC111: Human Sexuality	3
♦ PED130: Lifetime Fitness	1
♦ PED155: Introduction to Swimming OR PED156: Swimming for Fitness	1
♦ PED202: Methodology of Racket Sports	1
♦ PFS205: Fitness Assessment and Screening	2
* Restricted Social Sciences Elective	3

Fourth Semester (18 credits)

♦ BIO245: Kinesiology	4
♦ HSC112: Safety, First Aid and CPR	3
MAT103: Statistics I	3
♦ PED191: Aspects of Coaching	3
♦ PED203: Methodology of Lifetime Activities	1
♦ PFS211: Nutrition and Human Performance	3
** ♦ Restricted Physical Education Elective	1

Total: 64 credits

Footnotes

* To be selected from [PSY210](#), [PSY217](#), or [PSY220](#).

** To be selected from [PED133](#), [PED148](#), [PED151](#), or [PED161](#).

♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) Students planning to transfer to a SUNY four-year institution should check the [SUNY General Education Requirements](#) for selecting courses.

For Program Learning Outcomes and the most current program information, visit www.sunysuffolk.edu/explore-academics/majors-and-programs/physical-education

Physical Therapist Assistant | A.A.S. Degree

PHTA-AAS Ammerman

HEGIS Code: 5219 CIP Code: 51.0806

Program Description

The four-semester Physical Therapist Assistant (PTA) program prepares the graduate to work under the direct supervision of a licensed physical therapist (PT). The PTA assists the PT in providing physical therapy services to individuals with changes in physical function and health status resulting from injury, disease, or other causes, and/or providing prevention services to promote health, wellness, and fitness. Tasks performed by the PTA include instruction in therapeutic exercise and functional training, utilization of specialized equipment and biophysical agents, communication with the PT regarding the response of individuals to interventions, documentation of treatment sessions, and interaction with other health care providers, patients, and their families. Clinical experience in a variety of settings allow the student to explore various specialties.

The curriculum is accredited by the Commission on Accreditation in Physical Therapy Education (CAPTE) of the American Physical Therapy Association (APTA) and leads to the Associate of Applied Science degree (AAS). Completion of the four-semester program and the passing of the National Physical Therapy Examination (NPTE) are required for certification and employment as a PTA in New York State.

Graduates have the opportunity to work in a variety of settings, including hospitals, private physical therapy offices, rehabilitation facilities, schools, and skilled nursing facilities. Salaries compare favorably with other professions with similar academic preparation and may vary depending upon the type of facility and geographic location.

Admission Procedures and Requirements

Applicants for this degree should have a desire to work with people, demonstrate good communication and interpersonal skills and a strong aptitude in science.

No transfer credits will be accepted for PTA designated courses. The PTA program is a terminal program and is not designed as a transfer program to an upper division Physical Therapy program.

Incoming students must meet the health requirements of the Physical Therapist Assistant program which include proof of immunizations and an annual physical examination and PPD. Students must provide proof of certification in adult CPR, which includes training in an Automated External Defibrillator (AED), through the American Heart Association, the American Red Cross, or a college-credit CPR course. This certification must be maintained throughout the course of the program. Students who do not meet these two requirements will not be permitted to participate in the clinical portion of the program.

Students must achieve a minimum passing grade of C+ in BIO130, a minimum 2.5 GPA in the four program prerequisites (BIO130, ENG101, PSY101, and the restricted COM elective), a C in all PTA classroom and laboratory courses, and a C+ in all clinical coursework in order to continue in the program sequence. Any non-PTA-designated courses taken in the fourth semester must be taken in the evening or on weekends in order to accommodate the scheduling of clinical experiences. Two PTA courses in the fourth semester have an evening component. Clinical courses require students to travel to a wide variety of physical therapy facilities in Suffolk County and students are responsible for their own transportation. Fees for clinical courses will include the purchase of liability insurance. A criminal background check is required prior to starting PTA150. Drug testing may be required by some clinical facilities. Students are responsible for the cost of these services. Students shall maintain a student membership in the American Physical Therapy Association during the second through fourth semesters. Students will be required to complete eight hours of community service and participate in eight hours of professional activities while in the program.

The program admits a class of 26 students in the fall semester only. There are four semesters of coursework which includes all required prerequisites, general education, liberal arts and sciences, technical and clinical courses. Application deadline is March 1. The PTA program is competitive and meeting minimum requirements does not assure acceptance into the program.

MINIMUM REQUIREMENTS FOR ADMISSION CONSIDERATION	
Direct from high school	Continuing Student
<ul style="list-style-type: none">High school diploma85 academic average unweighted85 in Regents biology and Regents chemistry (exam and course average) or equivalent. Chemistry Regents Exam (not class grade) has been waived for Fall 2021.85 in Regents Algebra (exam and course average) or equivalent and completed the high school mathematics sequence through Algebra II (or equivalent)ACT score of 21 in Reading and 22 in Math or an SAT score of 560 in Evidence-Based Reading and Writing and 540 in Math	<ul style="list-style-type: none">C+ or higher BIO130*Minimum GPA 2.5 in BIO130, ENG101, PSY101, and COM (101, 102, 105, or 107) <p><i>*Anatomy and physiology coursework may not be older than 10 years. Prerequisites of MAT007 or equivalent and any college-level biology course (such as BIO101 or BIO105).</i></p>

Please contact the Ammerman Campus Admissions Office or the PTA program for a copy of the program's Admissions Information Packet and fact sheet outlining selection criteria and specific admissions policies.

Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

Program Requirements

First Semester (16 credits)

BIO130: Anatomy and Physiology I	4
COL101: College Seminar	1
COM101: Introduction to Human Communication OR COM102: Interpersonal Communication OR COM105: Public Speaking OR COM107: Small Group Communication	3
♦ PTA103: Interventions I	1.5
♦ PTA105: Introduction to Physical Therapy	2
♦ PTA106: Normal Movement and Development	3
♦ PTA107: Interventions II	1.5

Second Semester (17 credits)

BIO246: Anatomy and Physiology of Human Movement	4
ENG101: Standard Freshman Composition	3
♦ PTA150: Clinical Practicum I	1
♦ PTA151: Clinical Kinesiology	4
♦ PTA154: Biophysical Agents	3
♦ PTA229: Acute Care Physical Therapy	2

Third Semester (17.5 credits)

English Elective	3
MAT103: Statistics I	3
PSY101: Introduction to Psychology	3
♦ PTA221: Musculoskeletal Physical Therapy	3
♦ PTA223: Neuromuscular Physical Therapy	3
♦ PTA225: Cardiovascular/Pulmonary/Integumentary Physical Therapy	1.5
♦ PTA226: Manual Therapy Interventions	1

Fourth Semester (13.5 credits)

* PSY210: Lifespan Development	3
* ♦ PTA200: Clinical Practicum II	3
* ♦ PTA253: Data Collection and Clinical Practicum III	7.5

Total: 64 credits

Footnotes

* Course has an evening component or must be taken in the evening.

♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) **All technical (PTA) courses must be taken in the semester scheduled.**

2) While students will not be prohibited from pursuing the PTA program, students who have previously been convicted of a felony or misdemeanor are advised that their prior criminal conviction may impede their ability to complete the clinical requirements of the PTA program, sit for the NPTE, and become certified in New York State as a PTA. Students who have concerns about such matters are advised to contact the PTA Program Coordinator. Applicants with criminal convictions who are interested in pursuing the PTA program and state licensure or transfer to a program at another institution leading to professional licensure or certification are encouraged to contact the Office of Professions/State Board of Physical Therapy at www.op.nysed.gov. Students with prior criminal convictions who are interested in pursuing this program should refer to the following [procedure](#) for additional information.

For Program Learning Outcomes and the most current program information, visit www.sunysuffolk.edu/explore-academics/majors-and-programs/physical-therapist-assistant

Political Science | A.A. Degree

LASS-AA Ammerman Eastern Michael J. Grant

HEGIS Code: 5622 CIP Code: 45.1001

Program Description

This program is for students who plan to major in history, political science, psychology or sociology when they transfer to a four-year institution to complete the requirements for the baccalaureate degree. For the political science option, the specific major courses are provided below. This program meets the SUNY [Transfer Path](#) for Political Science. With completion of the associate degree (courses with "C" or higher), students will achieve junior status when transferring into a related program at the SUNY four-year institution.

Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

Program Requirements

First Semester (16 credits)

ENG101: Standard Freshman Composition	3
LIB101: Introduction to College Research OR COL101: College Seminar	1
* World Languages Elective	3
MAT103: Statistics I	3
♦ POL105: American National Politics and Government	3
♦ PSY101: Introduction to Psychology	3

Second Semester (16 credits)

ENG102: Introduction to Literature	3
* World Languages Elective	3
♦ HIS101: Western Civilization I OR HIS102: Western Civilization II	3
♦ POL101: Political Thought OR POL103: State and Local Politics and Government	3
Laboratory Science Elective	4

Third Semester (16-17 credits)

COM101: Introduction to Human Communication OR COM102: Interpersonal Communication OR COM105: Public Speaking	3
♦ HIS103: Foundations of American History OR HIS104: Modern American History	3
** Laboratory Science or Mathematics Elective	3-4
♦ POL107: World Politics	3
***♦ Other World Civilizations Social Sciences Elective	3
Physical Education Elective	1

Fourth Semester (13-14 credits)

Humanities Elective	3
** Laboratory Science or Mathematics Elective	3-4
♦ POL111: Comparative Politics	3
♦ Social Sciences Elective	3
Physical Education Elective	1

Total: 61-63 credits

Footnotes

- * Students must complete Foreign Language 102 or equivalent. Those who place out of Foreign Language 102 (FRE102, GER102, ITL102, ITL113, SPN102 or SPN113) must, in consultation with an advisor, choose from any of the following courses:
 FRE (French, Intermediate level)
 GER (German, Intermediate level)
 ITL (Italian, Intermediate level)
 SPN (Spanish, Intermediate level)
 ASL101 (American Sign Language I)
 Any humanities course
- ** Recommended courses: MAT104.
- *** Other World Civilizations social sciences electives include the following: ANT101, ANT105, ANT211, GEO101, GEO102, HIS107, HIS110, HIS118, HIS119, HIS120, POL107 or POL111.
- ♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) Students planning to transfer to a SUNY four-year institution should check the [SUNY General Education Requirements](#) for selecting courses.

For Program Learning Outcomes and the most current program information, visit www.sunysuffolk.edu/explore-academics/majors-and-programs/social-science

Psychology | A.A. Degree

LASP-AA Ammerman Eastern Michael J. Grant Online Option

HEGIS Code: 5620 CIP Code: 42.0101

Program Description

This program is for students who plan to major in history, political science, psychology or sociology when they transfer to a four-year institution to complete the requirements for the baccalaureate degree. For the psychology option, the specific major courses are provided below. This program meets the SUNY [Transfer Path](#) for Psychology. With completion of the associate degree (courses with "C" or higher), students will achieve junior status when transferring into a related program at the SUNY four-year institution.

Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

Program Requirements

First Semester (16 credits)

ENG101: Standard Freshman Composition	3
LIB101: Introduction to College Research OR COL101: College Seminar	1
* World Languages Elective	3
MAT103: Statistics I	3
♦ POL105: American National Politics and Government	3
♦ PSY101: Introduction to Psychology	3

Second Semester (16 credits)

ENG102: Introduction to Literature	3
* World Languages Elective	3
♦ HIS101: Western Civilization I OR HIS102: Western Civilization II	3
♦ PSY203: Child Psychology OR PSY210: Lifespan Development OR PSY217: Adolescent Psychology	3
Laboratory Science Elective	4

Third Semester (16-17 credits)

COM101: Introduction to Human Communication OR COM102: Interpersonal Communication OR COM105: Public Speaking	3
♦ HIS103: Foundations of American History OR HIS104: Modern American History	3
** Laboratory Science or Mathematics Elective	3-4
♦ PSY215: Abnormal Psychology	3
*** ♦ Other World Civilizations Social Sciences Elective	3
Physical Education Elective	1

Fourth Semester (13-14 credits)

Humanities Elective	3
** Laboratory Science or Mathematics Elective	3-4
♦ PSY216: Social Psychology	3
♦ Social Sciences Elective	3
Physical Education Elective	1

Total: 61-63 credits

Footnotes

- * Students must complete Foreign Language 102 or equivalent. Those who place out of Foreign Language 102 (FRE102, GER102, ITL102, ITL113, SPN102 or SPN113) must, in consultation with an advisor, choose from any of the following courses:
FRE (French, Intermediate level)
GER (German, Intermediate level)
ITL (Italian, Intermediate level)
SPN (Spanish, Intermediate level)
ASL101 (American Sign Language I)
Any humanities course
- ** Recommended courses: CHE100 or BIO101.
- *** Other World Civilizations social sciences electives include the following: ANT101, ANT105, ANT211, GEO101, GEO102, HIS107, HIS110, HIS118, HIS119, HIS120, POL107 or POL111.
- ♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) Students planning to transfer to a SUNY four-year institution should check the [SUNY General Education Requirements](#) for selecting courses.
2) This program offers the option for online classes. The total amount of credits available online: 100%

For Program Learning Outcomes and the most current program information, visit www.sunysuffolk.edu/explore-academics/majors-and-programs/social-science

Radio and Television Production | A.A.S. Degree

RATV-AAS Ammerman

HEGIS Code: 5008 CIP Code: 10.0202

Program Description

The Radio and Television Production curriculum, a two-year program leading to the degree of Associate in Applied Science, is designed for those who plan on pursuing careers in video and sound or related industries. Three sound production studios, a 1200-square-foot television studio, electronic field production equipment, digital filmmaking, a student run internet radio station, 4K editing studio, remote television production truck and non-linear editing suites provide state-of-the-art facilities to create sophisticated programs. Coupled with the general education courses required for the degree, graduates can enter the industry immediately or continue their studies at the university level.

[RTV101](#), [RTV102](#), [RTV111](#), [RTV125](#), and [RTV250](#) are open to all students and can be taken as unrestricted electives.

Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

Program Requirements

First Semester (16 credits)

♦ CIN117 : Digital Filmmaking I	3
COL101 : College Seminar	1
COM101 : Introduction to Human Communication OR COM105 : Public Speaking	3
ENG101 : Standard Freshman Composition	3
♦ RTV101 : Introduction to Broadcasting	3
* ♦ RTV111 : Radio Production	3

Second Semester (16-17 credits)

♦ RTV121 : Television Production I	3
♦ RTV125 : Copy and Script Writing	3
♦ RTV203 : Electronic Field Production	4
** Mathematics Elective	3-4
Social Sciences Elective	3

Third Semester (16-17 credits)

♦ RTV112 : Advanced Radio Production OR RTV255 : Remote Television Production	2-3
♦ RTV122 : Television Production II	3
♦ RTV250 : Internship in Video and Sound	4
*** English Elective	3
Physical Education Elective	1
† Unrestricted Elective	3

Fourth Semester (15-16 credits)

♦ RTV102 : Issues in Broadcasting	3
♦ RTV201 : Electronic Media Management	3
Laboratory Science Elective	4
SUNY-GER History	3
† Unrestricted Elective	2-3

Total: 63-66 credits

Footnotes

- * Must be taken in the student's first semester to complete the subsequent RTV courses.
- ** Recommended: [MAT101](#), [MAT102](#), or [MAT103](#).
- *** Recommended: [ENG131](#), [ENG170](#), [ENG178](#), or [ENG207](#).
- † Recommended: [RTV112](#), [RTV204](#), or [RTV255](#).
- ♦ These courses constitute the major courses in this curriculum.

For Program Learning Outcomes and the most current program information, visit www.sunysuffolk.edu/explore-academics/majors-and-programs/radio-and-television-production

Sociology | A.A. Degree

LASA-AA Ammerman Eastern Michael J. Grant Online Option

HEGIS Code: 5622 CIP Code: 45.1101

Program Description

This program is for students who plan to major in history, political science, psychology or sociology when they transfer to a four-year institution to complete the requirements for the baccalaureate degree. For the sociology option, the specific major courses are provided below. This program meets the SUNY [Transfer Path](#) for Sociology. With completion of the associate degree (courses with "C" or higher), students will achieve junior status when transferring into a related program at the SUNY four-year institution.

Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

Program Requirements

First Semester (16 credits)

ENG101: Standard Freshman Composition	3
LIB101: Introduction to College Research OR COL101: College Seminar	1
* World Languages Elective	3
MAT103: Statistics I	3
♦ POL105: American National Politics and Government	3
♦ PSY101: Introduction to Psychology	3

Second Semester (16 credits)

ENG102: Introduction to Literature	3
* World Languages Elective	3
♦ HIS101: Western Civilization I OR HIS102: Western Civilization II	3
Laboratory Science Elective	4
♦ SOC101: Introduction to Sociology	3

Third Semester (16-17 credits)

COM101: Introduction to Human Communication OR COM102: Interpersonal Communication OR COM105: Public Speaking	3
♦ HIS103: Foundations of American History OR HIS104: Modern American History	3
Laboratory Science or Mathematics Elective	3-4
** ♦ Other World Civilizations Social Sciences Elective	3
♦ SOC200: Modern Social Problems	3
Physical Education Elective	1

Fourth Semester (13-14 credits)

Humanities Elective	3
Laboratory Science or Mathematics Elective	3-4
♦ Social Sciences Elective	3
♦ SOC203: Marriage and the Family	3
Physical Education Elective	1

Total: 61-63 credits

Footnotes

- * Students must complete Foreign Language 102 or equivalent. Those who place out of Foreign Language 102 (FRE102, GER102, ITL102, ITL113, SPN102 or SPN113) must, in consultation with an advisor, choose from any of the following courses:
FRE (French, Intermediate level)
GER (German, Intermediate level)
ITL (Italian, Intermediate level)
SPN (Spanish, Intermediate level)
ASL101 (American Sign Language I)
Any humanities course
- ** Other World Civilizations social sciences electives include the following: ANT101, ANT105, ANT211, GEO101, GEO102, HIS107, HIS110, HIS118, HIS119, HIS120, POL107 or POL111.
- ♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) Students planning to transfer to a SUNY four-year institution should check the [SUNY General Education Requirements](#) for selecting courses.

2) This program offers the option for online classes. The total amount of credits available online: 100%

For Program Learning Outcomes and the most current program information, visit www.sunysuffolk.edu/explore-academics/majors-and-programs/social-science

Sport Management | A.S. Degree

SPMG-AS Michael J. Grant

HEGIS Code: 5099 CIP Code: 31.0504

Program Description

The A.S. in Sport Management prepares graduates for careers in the dynamic sports industry. A curriculum of sport management, business and general education courses, combined with a valuable sport event experience, provides students with a solid foundation for a sport management career. This transfer program is designed for students interested in field who plan to transfer into a four-year Sport Management or Business Program. Graduates from this program can continue their education and can pursue careers in athletic administration, sport/recreational facility management, coaching, and event management. They can also work in fitness centers, recreation centers, and camps.

This program meets the SUNY [Transfer Path](#) for Sport Management.

Program Requirements

First Semester (16 credits)

♦ BUS201: Management Principles and Practices	3
COL101: College Seminar	1
COM105: Public Speaking	3
ENG101: Standard Freshman Composition	3
SOC101: Introduction to Sociology	3
♦ SPM101: Foundations of Sport Management	3

Second Semester (16 credits)

♦ ACC101: Financial Accounting I	3
ENG102: Introduction to Literature	3
MAT103: Statistics I	3
♦ MKT230: Sports Marketing	3
Physical Education Elective	1
♦ SPM102: Leadership for Sport Professionals	3

Third Semester (15 credits)

♦ ACC102: Financial Accounting II	4
BUS112: Computing for Business	4
Physical Education Elective	1
♦ SPM201: Sport Event Management	3
American History or Western Civilization Elective	3

Fourth Semester (16 credits)

ECO112: Microeconomics	3
Laboratory Science Elective	4
PSY101: Introduction to Psychology	3
♦ SPM202: Sport Facility Management	3
SUNY-GER The Arts	3

Total: 63 credits

Footnotes

- ♦ These courses constitute the major courses in this curriculum.

For Program Learning Outcomes and the most current program information, visit www.sunysuffolk.edu/explore-academics/majors-and-programs/sport-management

Theatre Arts - Acting | A.S. Degree

THAC-AS Ammerman

HEGIS Code: 5610 CIP Code: 50.0501

Program Description

This program provides rigorous theatre training as a powerful form of experiential learning that prompts students to grow as individuals, critical thinkers, and artists. Through classroom and practical training in acting, general and technical theatre sequences, the Theatre Department produces works of theatre art, offering direct participation in creative endeavors where process, performance, and understanding are stressed equally. The production program stages several shows each year which are directed and designed by faculty, guest artists and students. These productions span all genres of theatre, from Shakespeare to Shepard, from mystery plays to musical theatre. Students must meet Theatre Arts "General Good Standing Criterion" as listed in [Theatre Handbook](#).

The Theatre Arts A.S. Degree provides the foundation for transfer into B.A. or B.F.A. programs and, in some instances, employment in the field. **Students MUST consult with a faculty advisor in the Theatre Department before entering this program and scheduling classes.**

This program meets the SUNY [Transfer Path](#) for Theatre Arts. With completion of the associate degree (courses with "C" or higher), students will achieve junior status when transferring into a related program at the SUNY four-year institution.

Auditions are required for admittance into the Acting Option. Contact the Theatre Department at 631-451-4164 for details.

Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

Program Requirements

First Semester (15 credits)

COM101: Introduction to Human Communication OR COM105: Public Speaking OR COM111: Voice and Diction OR COM121: Oral Interpretation	3
ENG101: Standard Freshman Composition	3
♦ THR100: College Seminar for Theatre	1
♦ THR105: Acting I	3
♦ THR115: Basic Theatre Practice: Stagecraft OR THR117: Basic Theatre Practice: Costume Crafts	3
♦ THR152: Production Lab I	2

Second Semester (18 credits)

ENG102: Introduction to Literature OR ENG142: Introduction to Dramatic Literature OR ENG220: Shakespeare	3
History Elective	3
♦ THR117: Basic Theatre Practice: Costume Crafts OR THR115: Basic Theatre Practice: Stagecraft	3
♦ THR153: Production Lab II	2
♦ THR205: Acting II	3
♦ THR207: The Actor's Instrument	3
* Restricted Physical Education Elective	1

Third Semester (15.5-16.5 credits)

Mathematics Elective	3-4
Social Sciences Elective	3
♦ THR154: Production Lab III	2
♦ THR210: Audition Preparation	3
♦ THR214: Text Analysis	3
♦ THR244: Theatre Portfolio Preparation	1.5

Fourth Semester (15 credits)

** Humanities Elective	3
Laboratory Science Elective	4
Social Sciences Elective	3
♦ THR155: Production Lab IV	2
♦ THR211: Classical Theatre	3
*** Theatre Portfolio Review	0

Total: 63.5-64.5 credits

Footnotes

- * To be selected from: [PED126](#), [PED133](#), [PED144](#), [PED147](#), [PED149](#), [PED159](#), [PED160](#), [PED161](#) or [PED163](#).
- ** Although THR151 will fulfill this requirement, students planning to transfer to a baccalaureate program are strongly advised to select a foreign language course.
- *** A successful portfolio review is required to graduate. At the end of the fourth semester, students must submit a final portfolio to the review committee for the granting of the A.S. degree.
- ♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) Students planning to transfer to a SUNY four-year institution should check the [SUNY General Education Requirements](#) for selecting courses.

For Program Learning Outcomes and the most current program information, visit www.sunysuffolk.edu/explore-academics/majors-and-programs/theatre-arts

Theatre Arts - General Theatre | A.S. Degree

THGT-AS Ammerman

HEGIS Code: 5610 CIP Code: 50.0501

Program Description

This program provides rigorous theatre training as a powerful form of experiential learning that prompts students to grow as individuals, critical thinkers, and artists. Through classroom and practical training in acting, general and technical theatre sequences, the Theatre Department produces works of theatre art, offering direct participation in creative endeavors where process, performance, and understanding are stressed equally. The production program stages several shows each year which are directed and designed by faculty, guest artists and students. These productions span all genres of theatre, from Shakespeare to Shepard, from mystery plays to musical theatre. Students must meet Theatre Arts "General Good Standing Criterion" as listed in [Theatre Handbook](#).

The Theatre Arts A.S. Degree provides the foundation for transfer into B.A. or B.F.A. programs and, in some instances, employment in the field. **Students MUST consult with a faculty advisor in the Theatre Department before entering this program and scheduling classes.**

This program meets the SUNY [Transfer Path](#) for Theatre Arts. With completion of the associate degree (courses with "C" or higher), students will achieve junior status when transferring into a related program at the SUNY four-year institution.

Auditions are required for admittance into the Acting Option. Contact the Theatre Department at 631-451-4164 for details.

Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

Program Requirements

First Semester (15 credits)

COM101: Introduction to Human Communication OR COM105: Public Speaking OR COM111: Voice and Diction OR COM121: Oral Interpretation	3
ENG101: Standard Freshman Composition	3
♦ THR100: College Seminar for Theatre	1
♦ THR105: Acting I	3
♦ THR115: Basic Theatre Practice: Stagecraft	3
♦ THR152: Production Lab I	2

Second Semester (18 credits)

ENG102: Introduction to Literature OR ENG142: Introduction to Dramatic Literature OR ENG220: Shakespeare	3
History Elective	3
* Humanities Elective	3
Physical Education Elective	1
♦ THR116: Basic Theatre Practice: Lighting Crafts	3
♦ THR153: Production Lab II	2
♦ THR205: Acting II	3

Third Semester (14-15 credits)

Mathematics Elective	3-4
Social Sciences Elective	3
♦ THR117: Basic Theatre Practice: Costume Crafts	3
♦ THR154: Production Lab III	2
♦ THR214: Text Analysis	3

Fourth Semester (15 credits)

* Humanities Elective	3
Laboratory Science Elective	4
Social Sciences Elective	3
♦ THR155: Production Lab IV	2
♦ THR211: Classical Theatre	3
Total: 62-63 credits	

Footnotes

* THR151 may fulfill only one humanities elective. The second humanities elective must be selected from MUS101, MUS103, ART101, ART111, ART112, ART113, ART133, ART161, ART210, or a foreign language. Students planning to transfer to a baccalaureate program are strongly advised to select a foreign language course.

Additional Notes: 1) Students planning to transfer to a SUNY four-year institution should check the [SUNY General Education Requirements](#) for selecting courses.

For Program Learning Outcomes and the most current program information, visit www.sunysuffolk.edu/explore-academics/majors-and-programs/theatre-arts

Theatre Arts - Technical Theatre | A.S. Degree

THTT-AS Ammerman

HEGIS Code: 5610 CIP Code: 50.0501

Program Description

This program provides rigorous theatre training as a powerful form of experiential learning that prompts students to grow as individuals, critical thinkers, and artists. Through classroom and practical training in acting, general and technical theatre sequences, the Theatre Department produces works of theatre art, offering direct participation in creative endeavors where process, performance, and understanding are stressed equally. The production program stages several shows each year which are directed and designed by faculty, guest artists and students. These productions span all genres of theatre, from Shakespeare to Shepard, from mystery plays to musical theatre. Students must meet Theatre Arts "General Good Standing Criterion" as listed in [Theatre Handbook](#).

The Theatre Arts A.S. Degree provides the foundation for transfer into B.A. or B.F.A. programs and, in some instances, employment in the field. **Students MUST consult with a faculty advisor in the Theatre Department before entering this program and scheduling classes.**

This program meets the SUNY [Transfer Path](#) for Theatre Arts. With completion of the associate degree (courses with "C" or higher), students will achieve junior status when transferring into a related program at the SUNY four-year institution.

Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

Program Requirements

First Semester (15 credits)

COM101: Introduction to Human Communication OR COM105: Public Speaking OR COM111: Voice and Diction OR COM121: Oral Interpretation . . .	3
ENG101: Standard Freshman Composition	3
♦ THR100: College Seminar for Theatre	1
♦ THR105: Acting I	3
♦ THR115: Basic Theatre Practice: Stagecraft	3
♦ THR152: Production Lab I	2

Second Semester (18 credits)

ENG102: Introduction to Literature OR ENG142: Introduction to Dramatic Literature OR ENG220: Shakespeare	3
History Elective	3
** Humanities Elective	3
♦ THR116: Basic Theatre Practice: Lighting Crafts	3
♦ THR118: Basic Theatre Practice: Drafting for the Stage	3
♦ THR153: Production Lab II	2
Physical Education Elective	1

Third Semester (15.5-16.5 credits)

Mathematics Elective	3-4
Social Sciences Elective	3
♦ THR117: Basic Theatre Practice: Costume Crafts	3
♦ THR154: Production Lab III	2
♦ THR214: Text Analysis	3
♦ THR244: Theatre Portfolio Preparation	1.5

Fourth Semester (15 credits)

Social Sciences Elective	3
Laboratory Science Elective	4
♦ THR119: Basic Theatre Practice: Sound	3
♦ THR155: Production Lab IV	2
♦ THR211: Classical Theatre	3
* Theatre Portfolio Review	0
Total: 63.5-64.5 credits	

Footnotes

* A successful portfolio review is required to graduate. At the end of the fourth semester, students must submit a final portfolio to the review committee for the granting of the A.S. degree.

** Recommended courses: [THR151](#).

Additional Notes: 1) Students planning to transfer to a SUNY four-year institution should check the [SUNY General Education Requirements](#) for selecting courses.

For Program Learning Outcomes and the most current program information, visit www.sunysuffolk.edu/explore-academics/majors-and-programs/theatre-arts

Veterinary Science Technology | A.A.S. Degree

VETSD-AAS Michael J. Grant

HEGIS Code: 5402 CIP Code: 01.8301

Program Description

Veterinary Science Technology is a growing field that offers a variety of careers to individuals interested in working with animals either as technicians or as members of a scientific community. For many people, the study of veterinary technology serves as a starting point for entry into various animal and health-related fields.

A veterinary technician is described by the American Veterinary Medical Association (AVMA) as “a person knowledgeable in the care and handling of animals, in the basic principles of normal and abnormal life processes, and in routine laboratory and clinical procedures. A technician is primarily an assistant to veterinarians, biological research workers and other scientists.”

The demand for personnel trained in the area of animal care and management is strong. The large pet animal population requires technical support personnel to assist veterinarians in the clinical practices. The growth of biomedical research and the concern for the humane care of animals used in research require qualified assistants. The expansion of the biotechnology industry has increased the need for qualified veterinary technicians.

The Veterinary Science Technology program has been designed to graduate well-trained and competent technicians for the veterinary and biomedical research fields. Practical experience with live animals and field experience under typical working conditions form an integral part of the program. The practical experience is achieved by internships with affiliated veterinary clinics, biomedical research centers and the College's animal facilities.

Upon completion of the program, the student is eligible to sit for the Veterinary Technology National Examination (VTNE)* administered by the American Association of Veterinary State Boards (AAVSB), 380 W22nd Street, Suite 101, Kansas City, MO 64108, Phone: 1-877-698-8482, Fax: 1-816-931-1604, (www.aavsb.org/vtneoverview). The Veterinary Science Technology program is fully accredited by the American Veterinary Medical Association (AVMA) 1931 North Meacham Road, Suite 100, Schaumburg, Illinois, 60173-4360, Phone: 1-800-248-2862, Fax: 1-847-925-1329 (www.avma.org).

Admission Procedures and Requirements

Minimum requirements to be considered for admission into the VST Program:	
High School Applicants	<ul style="list-style-type: none">• High school math and science (biology and chemistry with laboratories) average of 75.• Minimum grade of 70% on both Biology and Chemistry Regents (waived for the Fall 2021 application).• Mathematics sequence through Algebra II or equivalent successfully completed.• Applicants requiring placement testing must place out of all remedial courses.• All requirements for admission should be completed within five years.
College Applicants	<ul style="list-style-type: none">• Minimum grade of C in each of the prerequisite courses (CHE100, BIO101 and MAT007)• Applicants requiring placement testing must place out of all remedial courses.• All requirements for admission should be completed within ten years.
Deadline for Applications	January 15, of the year of entry. Complete applications (inclusive of supportive documentation e.g. high school and/or college transcripts) will be given priority consideration.

Admission to the program occurs every Fall. Many students take general education (non-VST) courses that would apply towards the curriculum before being accepted into the program. However, this may affect a student credit load/financial aid eligibility. The Veterinary Science Technology curriculum is a restricted program and highly competitive. Meeting minimum criteria does not guarantee acceptance to the program. The College reserves the right to make final decisions based upon the applicant pool each year.

Minimum Grade Requirements and Program Completion

Students must achieve a minimum grade of C or better in all VST courses. A total of two unsuccessful attempts resulting in a grade of D+, D, F, FN, or a W in any VST course will result in dismissal from the VST Program. Once students have entered the VST Curriculum, they will have a maximum of 4 years to complete the sequence.

Animal Use

Animal use in the Veterinary Science Technology program falls under the jurisdiction of the United States Department of Agriculture (USDA), 1400 Independence Avenue, S.W. Washington, DC 20250, Phone: 202-720-2791, and the New York State Department of Health (NYSDOH), Corning Tower, Empire State Plaza, Albany, NY 12237. Although alternatives to animal use are employed, hands-on animal training is required to meet the standards set forth by the American Veterinary Medical Association's Committee on Veterinary Technician Activities.

Employment Opportunities

Job opportunities exist as licensed veterinary technicians in the following areas:

Small animal hospitals and clinics	City, state and federal government
Research laboratories	Universities
Pharmaceutical companies	Medical and dental schools
Pet Industry and sales	Zoological gardens
Public health agencies	Laboratory animal products and sales
Environmental agencies	Sustainability agencies

Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

Program Requirements

First Semester (16 credits)

CHE120: Introduction to General Organic and Biochemistry	4
COL101: College Seminar	1
ENG101: Standard Freshman Composition	3
* ♦ VST101: Introduction to Animal Technology	2
♦ VST103: Anatomy and Physiology of Domestic Animals	5
♦ VST104: Success in Veterinary Science Technology	1

Second Semester (15 credits)

ENG102: Introduction to Literature	3
MAT111: Algebra II <i>or higher</i>	4
Physical Education Elective	1
* ♦ VST111: Farm Animal Nursing	3
♦ VST114: Veterinary Practice Management	2
♦ VST116: Small Animal Nursing I	2

Third Semester (17 credits)

♦ VST201: Laboratory Animal Technology	3
♦ VST202: Clinical Laboratory Techniques I	3
* ♦ VST203: Animal Clinic Internship I	3
♦ VST205: Pharmacy and Pharmacology	3
♦ VST207: Small Animal Nursing II	2
♦ VST209: Diagnostic Imaging	3

Fourth Semester (16 credits)

Humanities Elective	3
Social Sciences Elective	3
♦ VST212: Clinical Laboratory Techniques II	3
* ♦ VST213: Animal Clinic Internship II	3
♦ VST216: Small Animal Nursing III	4

Total: 64 credits

Footnotes

- * Students are required to provide their own transportation to off-campus field experiences.
- ♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) While students will not be prohibited from pursuing the program, students who have previously been convicted of a felony are advised that their prior criminal conviction may impede their ability to complete requirements of the program. Students who have concerns about such matters are advised to contact the program coordinator or academic chair. Please refer to the following [procedure](#) for additional information.

For Program Learning Outcomes and the most current program information, visit www.sunysuffolk.edu/explore-academics/majors-and-programs/veterinary-science-technology.

Visual Arts | A.S. Degree

VART-AS Ammerman Michael J. Grant

HEGIS Code: 5610 CIP Code: 50.0101

Program Description

This degree provides a general studio arts foundation curriculum for students interested in transferring into a baccalaureate degree program in Visual Arts. Emphasis is placed on drawing and design with opportunities to explore painting, sculpture, ceramics, printmaking, photography and computer art. Survey courses in art history are integrated into the program. This program meets the SUNY [Transfer Path](#) for Art Studio. With completion of the associate degree (courses with "C" or higher), students will achieve junior status when transferring into a related program at the SUNY four-year institution.

A successful portfolio review is required at the completion of the final semester, to be reviewed and accepted by the portfolio review committee for the granting of the A.S. degree.

Students are admitted on a rolling basis, fall and spring.

Transfer Colleges

View [Transfer Agreements](#) with four-year colleges and universities.

Program Requirements

First Semester (16.5-17.5 credits)

♦ ART105: Visual Arts College Seminar	1.5
♦ ART111: Art History I	3
♦ ART130: 2D Design	3
♦ ART133: Drawing I	3
ENG101: Standard Freshman Composition	3
Mathematics Elective	3-4

Second Semester (18 credits)

♦ ART112: Art History II	3
♦ ART134: Drawing II	3
♦ ART210: 3D Design	3
ENG102: Introduction to Literature	3
History Elective	3
* ♦ Visual Arts Elective	3

Third Semester (15 credits)

♦ ART135: Life Drawing I	3
♦ ART289: Portfolio Development and Assessment	1
Laboratory Science Elective	4
Physical Education Elective	1
** Social Sciences Elective	3
* ♦ Visual Arts Elective	3

Fourth Semester (13 credits)

*** Humanities Elective	3
Physical Education Elective	1
† ♦ Portfolio Review	0
** Social Sciences Elective	3
* ♦ Visual Arts Elective	3
* ♦ Visual Arts Elective	3

Total: 62.5-63.5 credits

Footnotes

- * Select three courses from the following disciplines: art history, ceramics, computer art, life drawing, painting, printmaking, watercolor, sculpture and photography. The fourth elective must be an advanced-level course from any of the above areas. Not all of these areas are available at all campuses.
- ** Recommended: ANT101, ANT105, ANT203, ANT211, ECO101, ECO111, ECO112, GEO101, GEO103, HIS101, HIS102, HIS103, HIS104, HIS107, HIS118, HIS119, HIS120, HIS201, POL101, POL103, POL105, POL107, PSY101, SOC101, or SOC200.
- *** Recommended: HUM114, HUM116, HUM249, MUS101; MUS206, MUS210, PHL101, PHL104, PHL107, PHL111, PHL216, THR101, THR115 or THR211. (Students may take a foreign language, but cannot take an additional art course.)
- † A successful portfolio review is required to graduate. At the end of the fourth semester, students must submit a final portfolio to be reviewed and accepted by the portfolio review committee for the granting of the A.S. degree.
- ♦ These courses constitute the major courses in this curriculum.

Additional Notes: 1) Students planning to transfer to a SUNY four-year institution should check the [SUNY General Education Requirements](#) for selecting courses.

For Program Learning Outcomes and the most current program information, visit www.sunysuffolk.edu/explore-academics/majors-and-programs/visual-arts

Courses

Course Guidelines

All course descriptions and learning outcomes are discipline-specific and must be followed.

Each course description includes one or more of these designations: A, E, G. The letters indicate whether the course can be offered on or by the Ammerman (A), Eastern (E) and Michael J. Grant (G) campuses, respectively.

Many courses are offered both day and evening every semester. However, certain courses are offered only in the day (or only in the evening), and some courses are not offered each semester. As course offerings are subject to change, please consult the class schedule available online, for a complete listing of all courses to be offered in a particular fall, wintersession, spring or summer term for each campus.

Certain courses have prerequisites, and the College expects students to have successfully completed all prerequisites before registering for such courses. It is the student's responsibility to make sure that all course prerequisites are completed before registering for a course. Questions concerning course prerequisites should be directed to an appropriate academic chairperson, counselor, or academic dean. The College reserves the right to prohibit a student from attending a class when it feels the course prerequisite(s) have not been met.

Depending upon their curriculum, students may have considerable freedom to choose courses according to their interests. However, enrollment in certain courses is restricted to students matriculated in particular programs (e.g., only nursing students may enroll in NUR courses). In some other courses, enrollment priority is given to students matriculated in particular programs, but if room is available, other students may be admitted (e.g., students in the health careers programs have priority in the HSC101 course, but others may take it as an elective if space is available).

Course descriptions are grouped according to subject or discipline, which are arranged alphabetically.

Some curriculum outlines, in addition to designating specific courses which must be completed, stipulate a "Humanities Elective," "Social Sciences Elective," "Science or Mathematics Elective," "Business Elective," etc. In the list which follows, subjects or disciplines are grouped into these broad areas. A "Liberal Arts and Sciences Elective" includes most courses in any subject area under the humanities, social sciences, science or mathematics areas, and some computer science courses.

Scheduling Suggestions

Generally, courses meet one clock hour each week during the semester for every credit hour stipulated in the course description. Thus, a "3 cr. hr." course meets three hours each week during a 15-week semester. However, two or three hours (or more) of laboratory, studio or other learning activities will count the same as one hour of lecture. Students should understand that one hour in class normally requires two hours of preparation, reading or outside work. Thus, a full-time student enrolled for 15 credits should be prepared to devote as much as 30 hours to out-of-class learning activities, in addition to time spent in the classroom.

While the College recognizes that most students must work at least part-time in order to meet their expenses during the academic year, studies have indicated that students' grades fall off significantly if they must work more than 20 hours per week while taking 12 credits or more in any given semester.

Distance Education

Welcome to Distance Education at Suffolk

These pages include information for prospective students that are interested in taking fully online degree programs, and fully online, real-time online, combined online, hybrid and hyflex courses at the College.

Faculty who are interested in learning more about D2L/Brightspace or getting certified to teach online should visit our [Online Faculty](#) site.

What is Suffolk Online?



Suffolk Online refers to a specific pedagogy supported by the online digital learning environment D2L/Brightspace. Through this environment, instructors engage with students, provide learning activities and materials, and conduct assessments.

What is distance education?

At Suffolk, distance education refers to a specific pedagogy to support student success in virtual environments, facilitated by the D2L/ Brightspace learning management system. Student can expect to find engagement, activities and assessment, provided by their instructors, to fully participate in the course.

Distance education is an attractive option for individuals who need flexibility and are self-motivated and can work independently. There is no difference in what you are expected to learn; it is the modality delivery that is different.

What are the different types of online education courses?

1. **Online (ONLINE)** – engagement and instruction is provided by the professor through D2L/Brightspace the college's learning management system, and students interact with faculty, other students and content working on their own time while adhering to course deadlines
2. **Hybrid/Blended** – partly on campus and partly Online or Real-Time Online
3. **Combined Online (COMBINEONL)** –50% Online and 50% Real-Time Online meeting times with your instructor
4. **Real-Time Online (RLTIME ONL)** - recreates a classroom experience with your instructor and other class members using live virtual instruction on scheduled days and times
5. **Hyflex** – some students attend on-campus and some student attend real-time online while all enrolled in the same course

FAQ about online courses at Suffolk

- **Can I work at my own pace?** No. Online courses follow the academic calendar and have due dates for assignments, discussions and exams. When can I register for online courses? Students can register during the same times as for traditional courses. The College does not have open enrollment.
- **Are online courses easier?** No. You can expect the same requirements in a distance education course that you would find in an on-campus course.

Who should enroll in distance education courses?

Students should enroll in distance education courses only if they are serious about and capable of more independent, technology-enhanced environments and use organizational skills for timely completion of college-level coursework. To enroll in a distance education course, students should have successfully completed any requisite developmental coursework.

To enroll in an online course, students should have successfully completed any requisite developmental coursework.

Those who are apt to succeed as distance learners:

- Are highly motivated
- Are independent
- Are active learners
- Have good reading and writing skills
- Have good organizational and time management skills
- Have the discipline to study without external reminders
- Can adapt to new learning environments
- Have access to high-speed wifi and a computer

Success in distance education requires a combination of personal motivation, the ability to use computer technology, self-direction in completing coursework on time, and the reading and writing skills to communicate with both the instructor and classmates.

[Proceed to "Is Online Learning Right for Me?"](#) to assess your potential for online learning success.

What is Distance Education Concierge Service?

Students who cannot find answers to their distance education questions on Suffolk's website are welcome to call the Open SUNY Help Desk at 1-844-673-6786 Monday through Friday from 7:00 a.m. to midnight, and from 10:00 a.m. to 6:00 p.m. on Saturday and 10:00 a.m. to 9:00 p.m. on Sunday. Additionally, students can call Suffolk's Distance Education Concierge Service at (631) 451-4804. Questions will either be personally answered or students will be directed to the appropriate Suffolk County Community College Office to acquire the information. If not immediate, response time to inquiries are anticipated to be within one day.

Use of Online Exam Proctoring

Some courses or programs at the College may require students to use online exam proctoring and security tool(s) for online/remote exams. Proctorio is an online, remote proctoring tool that uses secure browser settings, computer lockdown, originality authentication, identity verification technology, automated proctoring, and analytics to ensure test integrity.

This service was selected and made available for use after a careful evaluation of adherence to our computing and security requirements, academic/program requirements, privacy considerations, and the tools' support for our commitment to academic integrity.

Students should refer to their course syllabi for any course-specific information and requirements. Further instructions on using online exam proctoring will be provided by the faculty member.

Use of Online Exam Proctoring

Some courses or programs at the College may require students to use online exam proctoring and security tool(s) for online/remote exams. Proctorio is an online, remote proctoring tool that uses secure browser settings, computer lockdown, originality authentication, identity verification technology, automated proctoring, and analytics to ensure test integrity.

This service was selected and made available for use after a careful evaluation of adherence to our computing and security requirements, academic/program requirements, privacy considerations, and the tools' support for our commitment to academic integrity.

Students should refer to their course syllabi for any course-specific information and requirements. Further instructions on using online exam proctoring will be provided by the faculty member.

Independent Study

A student wishing to carry out a learning project that incorporates content and depth not available through regular course offerings may submit a proposal to do so through an independent study course. Application for independent study should be made in advance of the semester during which the course activities will be carried out and must be made in consultation with a faculty member who will serve as instructor for the course. A proposal for independent study must include a rationale for the course, a statement of objectives to be achieved, and a description of activities to be carried out in order to achieve those objectives. Approval by the appropriate Associate Dean of Academic Affairs is required. Interested students are advised to consult the academic chair prior to preparing a proposal.

Independent study courses require, as a prerequisite, matriculated status at Suffolk County Community College and six credit hours in the respective area of study with a grade of B or better.

All Independent Study courses are designated 297 according to academic discipline.

Academic Areas, Disciplines and Codes Chart

Business

Accounting	ACC
Business Administration	BUS
Business: Marketing	MKT

Engineering Science and Technology

Automotive Technology	AUT
Construction Technology	COT
Cybersecurity	CYB
Drafting	DRF
Electrical Engineering Technology	ELT
Engineering Science	ENS
Fire Protection Technology	FPT
Toyota Automotive Service	TYT

Humanities

Chinese	CHI
Cinema Studies	CIN
Communication Studies	COM
Dance	DNC
Digital Art	DIA
Digital Media & Animation	DMA
English/Journalism	ENG
French	FRE
German	GER
Graphic Design	GRD
Humanities	HUM
Interior Design	INT
Italian	ITL
Japanese	JPN
Latin	LAT
Music	MUS
Musical Theatre	MTR
Philosophy	PHL
Spanish	SPN
Theatre Arts	THR
Visual Arts/Photography	ART
Women's and Gender Studies	WST

Nursing, Health and Physical Education

Addiction Studies	ADS
American Sign Language	ASL
Dietetic Technician	DTE
Fitness Specialist	PFS
Health Careers	HSC
Health Information Technology / Medical Records	HIT
Human Services	HUS
Nursing	NUR
Occupational Therapy Assistant	OTA
Paramedic	PAR
Physical Education	PED
Physical Therapy Assistant	PTA
Practical Nursing (LPN)	PNU
Sport Management	SPM

Science and Mathematics

Astronomy	AST
Biology	BIO
Chemistry	CHE
Earth Science/Geology	ESC
Environmental Science	ENV
Marine Biology/Oceanography	MAR
Mathematics	MAT
Meteorology	MET
Physics	PHY

Social Sciences

Anthropology	ANT
Economics	ECO
Geography	GEO
History	HIS
Political Science	POL
Psychology	PSY
Sociology	SOC

Special Areas

College Seminar	COL
Computer Science	CSE
Criminal Justice	CRJ
Culinary Arts	CUL
Education/Early Childhood	EDU
English as a Second Language	ESL
Heating, Ventilation, Air Conditioning and Refrigeration (HVAC/R)	HVA
Hotel & Resort Management	HRM
Information Technology	CST
Interdisciplinary Studies	IND
Law/Paralegal	LAW
Library Research	LIB
Manufacturing Technology	MFT
Radio/TV Production	RTV
Reading	RDG
Veterinary Science Technology	VST

SUNY General Education Requirements

State University of New York General Education Framework (SUNY-GE)

The SUNY General Education Framework is required fall 2023, for new first-time students entering A.A., A.S., and baccalaureate-degree programs; and required fall 2024, for new first-time students entering A.A.S. degree programs.

SUNY General Education Knowledge and Skills Areas, and Core Competencies

All students enrolled in programs leading to A.A., A.S., and baccalaureate degrees are required by the State University of New York to complete 30 credits of SUNY General Education Framework (SUNY-GE) in a minimum of seven of 10 areas. All students enrolled in A.A.S. degrees are required to complete 20 credits of SUNY-GE in four specified areas. Students must take the following:

1. Knowledge and Skills Areas

The following four are required for all undergraduate-degree programs:

- Communication – written and oral
- Diversity: Equity, Inclusion, and Social Justice
- Mathematics (and quantitative reasoning)
- Natural Sciences (and scientific reasoning)

In addition, a minimum of three of the following six are required for A.A., A.S., and all baccalaureate-degree programs:

- Humanities
- Social Sciences
- The Arts
- U.S. History and Civic Engagement
- World History and Global Awareness
- World Languages

2. Core Competencies (infused throughout the General Education program)

- Critical Thinking and Reasoning
- Information Literacy

Note: Visit [SUNY General Education listing](#) or course descriptions to determine which Suffolk County Community College courses fulfill the SUNY General Education Framework.

The Arts

ART101, ART111, ART112, ART113, ART114, ART116, ART130, ART133, ART135, ART140, ART141, ART145, ART161, ART171, ART181, ART202, ART209, ART210, CIN114, CIN156, DIA115, DNC101, DNC105, ENG202, GRD207, INT101, MTR105, MUS101, MUS103, MUS105, MUS117, MUS118, MUS122, MUS123, MUS131, MUS132, MUS133, MUS134, MUS135, MUS206, MUS210, THR101, THR105, THR120, THR211, THR212, THR214

Communication – written and oral

COM101, COM102, COM105, ENG100, ENG101

Diversity: Equity, Inclusion, and Social Justice

SOC101

Humanities

ART101, ART111, ART112, ART113, CIN111, CIN112, CIN114, CIN156, COM101, COM105, COM121, COM131, COM133, ENG102, ENG140, ENG141, ENG142, ENG143, ENG177, ENG202, ENG205, ENG206, ENG209, ENG210, ENG211, ENG212, ENG213, ENG214, ENG215, ENG216, ENG218, ENG219, ENG220, ENG221, ENG223, ENG226, HUM111, HUM114, HUM116, HUM120, HUM218, MUS101, MUS206, MUS210, PHL101, PHL104, PHL105, PHL107, PHL111, PHL112, PHL113, PHL201, PHL202, PHL211, PHL212, PHL213, PHL214, PHL215, PHL216, SPN175, SPN176, THR211, THR212, WST116

Mathematics

MAT101, MAT102, MAT103, MAT111, MAT121, MAT124, MAT125, MAT126, MAT131, MAT141, MAT142, MAT200, MAT203, MAT204, MAT205, MAT206, MAT210, PSY225

Natural Sciences

AST101, AST102, AST103, BIO101, BIO103, BIO105, BIO109, BIO111, BIO121, BIO130, BIO132, BIO150, BIO151, BIO210, BIO244, BIO246, BIO262, BIO270, BIO272, CHE100, CHE105, CHE120, CHE122, CHE133, CHE134, CHE200, CHE250, CHE251, ENV101, ESC101, ESC102, ESC125, MAR105, MAR111, MAR121, MET101, PHY101, PHY102, PHY112, PHY115, PHY121, PHY122, PHY130, PHY132, PHY220, PHY222, PHY230, PHY232

Social Sciences

ANT101, ANT103, ANT105, ECO101, ECO111, ECO112, ENG177, GEO101, GEO102, HIS101, HIS102, HIS103, HIS104, HIS107, HIS110, HIS201, HIS220, HIS225, HSC111, HUS101, POL101, POL103, POL105, POL107, POL111, PSY101, PSY205, PSY212, SOC101, SOC200, SOC201, SOC224

U.S. History and Civic Engagement

HIS103, HIS104, HIS106, HIS205, HIS225, POL105

World History and Global Awareness

ANT101, ANT105, ANT211, COM202, ENG212, GEO101, GEO102, HIS101, HIS102, HIS107, HIS110, HIS118, HIS119, HIS120, HIS201, HIS220, POL107, POL111, SPN175, SPN176

World Languages

ASL101, ASL105, CHI101, CHI102, FRE101, FRE102, FRE201, FRE202, GER101, GER102, ITL101, ITL102, ITL201, ITL202, JPN101, JPN102, JPN201, JPN202, SPN101, SPN102, SPN113, SPN126, SPN127, SPN201, SPN202, SPN220, SPN223

General Education Requirement (SUNY-GER)

The SUNY General Education Requirement will be phased out for students entering a program fall 2023 or later. Contact an advisor for guidance on meeting degree requirements.

All students enrolled in programs leading to A.A., A.S., and baccalaureate degrees are required by the State University of New York to complete 30 credits of SUNY-GER general education in a minimum of seven of 10 areas. Students must take at least one course each in both Mathematics and Basic Communication and in five of the following eight areas:

1. Natural Sciences
2. Social Sciences
3. American History
4. Western Civilization
5. Other World Civilizations
6. Humanities
7. The Arts
8. Foreign Language

Students who are planning to transfer to SUNY baccalaureate programs are strongly encouraged to take three of the five courses in Natural Science, Social Science, and the Humanities, as these areas are required in nearly all bachelor's degree programs.

In addition to the seven of 10 course requirement, students must also demonstrate the following competencies, which are infused throughout the General Education program:

1. Critical Thinking (Reasoning)
2. Information Management

See list below to determine which Suffolk County Community College courses fulfill the SUNY General Education requirements.

Mathematics

MAT101, MAT102, MAT103, MAT111, MAT121, MAT124, MAT125, MAT126, MAT131, MAT141, MAT142, MAT200, MAT203, MAT204, MAT205, MAT206, MAT210, PSY225

Natural Sciences

AST101, AST102, AST103, BIO101, BIO103, BIO105, BIO109, BIO111, BIO121, BIO130, BIO132, BIO150, BIO151, BIO210, BIO244, BIO246, BIO262, BIO270, BIO272, CHE100, CHE105, CHE120, CHE122, CHE133, CHE134, CHE200, CHE250, CHE251, ENV101, ESC101, ESC102, ESC125, MAR105, MAR111, MAR121, MET101, PHY101, PHY102, PHY112, PHY115, PHY121, PHY122, PHY130, PHY132, PHY220, PHY222, PHY230, PHY232

Social Sciences

ANT101, ANT103, ANT105, ECO101, ECO111, ECO112, ENG177, GEO101, GEO102, HIS101, HIS102, HIS103, HIS104, HIS107, HIS110, HIS201, HIS220, HIS225, HSC111, HUS101, POL101, POL103, POL105, POL107, POL111, PSY101, PSY205, PSY212, SOC101, SOC200, SOC201, SOC224

American History

For All Students

HIS103, HIS104, HIS106, HIS205, HIS225, POL105

For Students Scoring above 85 on NYS American History Regents

HIS106, HIS205

Western Civilization

HIS101, HIS102, HIS107, HIS110, HIS201, IND101, IND102

Other World Civilizations

ANT101, ANT105, ANT211, COM202, ENG212, GEO101, GEO102, HIS107, HIS110, HIS118, HIS119, HIS120, HIS220, HUM112, PHL111, POL107, POL111, SPN175, SPN176

Humanities

ART101, ART111, ART112, ART113, CIN111, CIN112, CIN114, CIN156, COM101, COM105, COM121, COM131, COM133, ENG102, ENG140, ENG141, ENG142, ENG143, ENG177, ENG202, ENG205, ENG206, ENG209, ENG210, ENG211, ENG212, ENG213, ENG214, ENG215, ENG216, ENG218, ENG219, ENG220, ENG221, ENG223, ENG226, HUM111, HUM114, HUM116, HUM120, HUM218, IND101, IND102, MUS101, MUS206, MUS210, PHL101, PHL104, PHL105, PHL107, PHL111, PHL112, PHL113, PHL201, PHL202, PHL211, PHL212, PHL213, PHL214, PHL215, PHL216, SPN175, SPN176, THR211, THR212, WST116

The Arts

ART101, ART111, ART112, ART113, ART114, ART116, ART130, ART133, ART135, ART140, ART141, ART145, ART161, ART171, ART181, ART202, ART209, ART210, CIN114, CIN156, DIA115, DNC101, DNC105, ENG202, GRD207, INT101, MTR105, MUS101, MUS103, MUS105, MUS117, MUS118, MUS122, MUS123, MUS131, MUS132, MUS133, MUS134, MUS135, MUS206, MUS210, THR101, THR105, THR120, THR211, THR212, THR214

Foreign Language

ASL101, ASL105, CHI101, CHI102, FRE101, FRE102, FRE201, FRE202, GER101, GER102, ITL101, ITL102, ITL201, ITL202, JPN101, JPN102, JPN201, JPN202, SPN101, SPN102, SPN113, SPN126, SPN127, SPN201, SPN202, SPN220, SPN223

Basic Communication

COM101, COM102, COM105, ENG100, ENG101

Course Descriptions

Accounting ACC

ACC101: Financial Accounting I

Computer lab-enhanced instruction examines nature and purposes of financial accounting theory, procedures and reporting for economic entities including financial statements and valuation. This course develops foundation knowledge for additional learning in subsequent courses. (2 hrs. lecture, 2 hrs. laboratory) No prerequisite. Offered on: A-E-G / 3 cr. hrs.

ACC102: Financial Accounting II

An introduction to accounting concepts for partnerships, corporations, and manufacturing entities. The course focuses on long-term liabilities, financial statement analysis, statement of cash flow, managerial concepts and principles, job order costing, process costing, cost behavior, and cost-value profit analysis. Designed primarily for students anticipating careers in accounting or business or who otherwise require detailed understanding of financial and managerial accounting practices. Prerequisite: ACC101. Offered on: A-E-G / 4 cr. hrs.

ACC115: Managerial Accounting

Emphasis on attention-directing and problem-solving functions of accounting with respect to management planning and controlling fiscal activities. Recommended for all students outside accounting emphasis. Prerequisite: ACC101. Offered on: A-E-G / 3 cr. hrs.

ACC116: Practical Accounting

Includes three practice sets specially designed to provide students opportunity to prepare federal and state tax forms relating to depreciation, payroll, sales tax, corporate income, and franchise taxes. Also covers the one-write system, bank reconciliations and physical inventory procedures. Prerequisite: ACC101. Offered on: A-E-G / 3 cr. hrs.

ACC137: Computer Accounting Principles

Introductory course providing students with hands-on use of typical computer applications software for accounting. General ledger, accounts receivable, accounts payable, inventory and payroll systems set-up and utilization for service and merchandising business entities will be included. Note: Students need access to a Windows PC desktop/laptop computer to use the required QuickBooks Accounting (QBA) software at home. Prerequisite: ACC101. Offered on: A-E-G / 4 cr. hrs.

ACC140: Financial Aspect for Small Businesses

Computerized enhanced instruction develops understanding and application of accounting software, such as QuickBooks, financial and managerial accounting principles and procedures as applied to small businesses. Designed primarily for students seeking an Entrepreneurial Certificate in anticipation of starting their own businesses. Offered on: E / 4 cr. hrs.

ACC201: Intermediate Accounting I

Stresses theoretical and analytical aspects of financial accounting. Topics include the Balance Sheet and Income Statement with particular emphasis on current assets, fixed assets and current liabilities. Pertinent pronouncements of the Financial Accounting Standards Board (FASB) are an integral part of the course. Prerequisite: ACC102. Offered on: A-E-G / 4 cr. hrs.

ACC202: Intermediate Accounting II

Involves same theoretical and analytical approach of ACC102 but topical emphasis is on corporate capital, long-term liabilities, investments, fund flow, analysis, and reconstruction of financial statements. Pertinent pronouncements of the Financial Accounting Standards Board (FASB) are an integral part of the course. Prerequisite: ACC201. Offered on: A-E-G / 4 cr. hrs.

ACC212: Electronic Spreadsheet Applications for Accounting

Concentrates on financial and managerial accounting applications with particular emphasis on using advanced spreadsheet financial functions related to recording business transactions; developing adjusted trial balance; preparing financial statements; analyzing and presenting accounts receivable; analyzing inventory; accounting for property, plant, and equipment; examining bonds payable and time value of money; evaluating performance; understanding cost-volume-profit relationships; and capital budgeting supported by spreadsheet graphics, database and macro capabilities. Prerequisite: ACC101 and (ACC137, BUS112, or CST101). Offered on: A-E-G / 4 cr. hrs.

ACC214: Corporate Finance

Introductory course in business financial management. Deals with need for funds within the firm and alternative institutions and financial instruments available. Prerequisite: ACC102. Offered on: A-E-G / 3 cr. hrs.

ACC218: Federal Income Taxation

History of income taxation, gross income and exclusions therefrom; deductions; credits; exemptions; capital gains; depreciation, inventory and accounting methods; accounting records; preparation and filing of tax returns, with special emphasis on small business and individual taxpayers. Prerequisite: ACC102 or ACC115. Offered on: A-E-G / 3 cr. hrs.

ADS111: Addiction in American Society

Comprehensive exploration of historical, pharmacological, social and psychological aspects of abuse of and addiction to substances by society. Explores society's attitudes and misconceptions about substance use and reviews current theories of addiction treatment and prevention for both addicts and significant others. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

ADS112: Certified Recovery Peer Advocate-CRPA Training

Comprehensive exploration of the role of the CRPA in terms of being an advocate for individuals with a substance use disorder and co-existing disorders. Training includes supportive and advocacy skills for an individual's recovery and wellness plan. Examples of mentoring, education and providing ethical professional actions are presented. Participants will also prepare for the CRPA exam administered by the New York State Association of Substance Abuse Providers. No prerequisite. Corequisite: ADS111. Offered on: G / 3 cr. hrs.

ADS113: Certified Recovery Peer Advocate-CRPA Field Practicum

Integrates knowledge and theory learned in ADS111 and ADS112 with actual practice in a community based clinical setting. Students complete 120 hours of off-campus fieldwork experience as a CRPA intern in an OASAS licensed treatment setting, a general hospital or a community based human service agency and 15 hours of on campus classroom clinical group supervision. 46 of the off-campus hours will be specific to the 4 best practice domains were covered in ADS112, with 10 hours each in the domains of Advocacy, Mentoring/Education, Recovery/Wellness Support and 16 hours in the domain of Ethical Responsibility. Time sheets documenting work hours will be collected by the course instructor and signed by the student's agency assigned field site supervisor. Time sheets will also document supervision hours specific to each of these domains. Prerequisites: ADS111 and ADS112 with a C or higher. Offered on: G / 3 cr. hrs.

ADS115: Dynamics of Addiction

In-depth exploration of biological, psychological and social theories of substance use disorder and addiction with emphasis on their implications for prevention and treatment. Related addictive behaviors including concept of co-dependence are studied. Prerequisite: ADS111 with a C or higher or permission of the Chair/Academic Dean. Offered on: E-G / 3 cr. hrs.

ADS120: Family Systems and Addiction

Comprehensive exploration of effects of addiction and dysfunction on nuclear and extended family systems. Focuses on identification, education and treatment of "significant others" who may be affected by a person's substance abuse or addiction. Prerequisite: ADS111 with a C or higher or permission of the Chair/Academic Dean. Offered on: A-E-G / 3 cr. hrs.

ADS225: Criminal Justice System and Addiction

Exploration of formal and informal responses of criminal justice system to crimes and social disorder related to alcohol/substance abuse. Includes analysis of effectiveness of both law enforcement and diversionary strategies to combat endemic problems of controlled substances and alcohol. Prerequisite: ADS111 with a C or higher or permission of the Chair/Academic Dean. Offered on: G / 3 cr. hrs.

ADS230: Professional Documentation: Data Collection, Assessment, Treatment Planning

Comprehensive examination of all documentation utilized in various health system agencies, with particular attention to those agencies specializing in alcohol and substance use disorder treatment. This course includes actual preparation of various professional materials, i.e., psychosocial data and assessments, treatment plans, clinical reports, progress notes and other specialized material. Prerequisite: ADS111 with a C or higher or permission of the Chair/Academic Dean. Offered on: G / 3 cr. hrs.

ADS235: Techniques for Counseling in Addiction Services

In-depth examination of basic precepts of helping relationships. The student studies and practices client interviewing, goal setting, development and implementation of a client action plan, and how to promote client motivation. Emphasizes working with the chemically dependent client. Prerequisite: ADS115 and ADS120 with a C or higher or permission of the Chair/Academic Dean. Offered on: G / 3 cr. hrs.

ADS242: Vocational Counseling and Addiction Prevention Programs

Development and implementation of the Vocational and Educational Treatment Plan with an individual with a substance use disorder. Exploration of the history of substance abuse prevention efforts with emphasis on various approaches to the problem and evaluation of their effectiveness. Includes evaluation of needs of special populations within the larger community. Current theory and practice are reviewed through a study of several actual prevention programs. Students expected to develop and present a prevention lesson in the class. Prerequisite: ADS111 with a C or higher or permission of the Chair/Academic Dean. Offered on: G / 3 cr. hrs.

ADS246: Advanced Techniques for Counseling Substance Use Disorder

Advanced counseling and therapy concepts and techniques that apply to assessment, diagnosis and treatment modalities for addictions and for psychosocial conditions that may coexist with the substance use disorder condition. Also addresses collateral treatment concerns for "significant other" persons involved with the client who has a substance use disorder as well as appropriate uses of supervision, peer support, professional affiliations, and continuing professional education for the practitioner. Working with health professionals on the treatment team emphasized. Prerequisite: ADS235 with a C or higher. Offered on: G / 3 cr. hrs.

ADS252: Professional Ethics and Cultural Competence in Addiction Services

This course will include the OASAS required hours specific to Ethics and Cultural Competence for addiction professionals, including the required child abuse and maltreatment mandated reporter NYS Education Department approved training. Coursework will include education on, but not limited to, understanding the ethics and professional responsibilities of the counselor-client relationship, the CASAC Canon of Ethical Principles, ethical decision making and conduct, critical thinking skills, counselor self-disclosure, confidentiality laws and regulations (HIPAA and 42CFR part 2), responsibility to seek out and utilize clinical supervision and the importance of counselor wellness and self-evaluation. The course will also address counseling special populations/cultural competency. It will provide knowledge of the specific substance use disorder prevention/treatment needs of particular populations and development of the skills necessary to effectively counsel individuals in those populations as well as training to develop the ability to understand, communicate with and effectively interact with people across diverse cultures. Prerequisite: ADS230 and ADS235 with a C or higher. Offered on: G / 3 cr. hrs.

ADS255: Field Practicum or Cooperative Education in Addiction Services

Integrates theory with actual practice in a clinical setting. Students perform intake interviews and assessments; develop treatment plans, do counseling and present intervention and education approaches, all within the context of the legal, ethical and professional responsibilities of the addictions counselor. Involves off-campus fieldwork, a minimum of 270 hours of clinical experience and 30 hours of supervision. Students attend two-hour, weekly on-campus supervision seminars. Internship placements must be in a NYSOASAS licensed treatment program and be supervised by a qualified health professional. Registration in this course requires that students purchase liability insurance through the College. (18 hrs. clinical, 2 hrs. seminar) Prerequisite: ADS120, ADS225 and ADS235 with a C or higher. Corequisite: ADS246. Offered on: G / 7 cr. hrs.

ASL101: American Sign Language I

Introduces American Sign Language, the visual-gestural language of the deaf. Incorporates nonverbal communication techniques, basic vocabulary, grammar principles and conversational skills. Note: Fulfills SUNY-GE World Languages. No prerequisite. Offered on: A-E / 3 cr. hrs.

ASL103: Deaf Culture and Contemporary Issues

Introduces culture and heritage of deaf Americans and recent developments in fields of sign language and deafness. Covers causes of deafness, degrees of hearing impairment; educational, linguistic and social needs of deaf individuals; diverse philosophies of deaf education, and roles of professionals working with deaf people. Familiarizes students with contemporary issues and current trends. Presents future employment opportunities for persons with American Sign Language skills. No prerequisite. Offered on: A / 3 cr. hrs.

ASL105: American Sign Language II

Expands skills in American Sign Language. Emphasis placed on expressive and receptive conversational skills including vocabulary expansion, deaf idioms and creative use of visual vernacular. Note: Fulfills SUNY-GE World Languages. Prerequisite: ASL101. Offered on: A-E / 3 cr. hrs.

ASL201: American Sign Language III

Further development of manual fluency in American Sign Language. Stress placed on conversational regulators, facilitating behaviors, morphological process, subtle non-manual cues, sign fluidity and casual vs. citation sign formations. (offered fall semester only) (3 hrs. lecture, 3 hrs. laboratory) Prerequisite: ASL105. Offered on: A / 4 cr. hrs.

ASL203: Fingerspelling

Introduces manual representation of words of a spoken language. Emphasis on development of hand configuration, basic word patterns, rhythm and fluidity. Additional focus placed on fingerspelled loan signs. (offered fall semester only) Prerequisite: ASL105. Offered on: A / 2 cr. hrs.

ASL210: Comparative Linguistics: ASL and English

Emphasizes importance of the student understanding the two languages: American Sign Language and English, and working between the two languages as an interpreter or worker in the deaf community. Provides in-depth study of phonology, morphology, syntax and semantics of American Sign Language in comparison with those of English. (offered spring semester only) Prerequisite: ASL201. Offered on: A / 3 cr. hrs.

ASL220: American Sign Language IV

Integrates well-developed American Sign Language communicative skills with interactive opportunities within the community of language users, i.e., the deaf community. Emphasis on cultural aspects inherent in the language: literature, values and attitudes, regional and social variations. (offered spring semester only) (3 hrs. lecture, 3 hrs. laboratory) Prerequisite: ASL201. Offered on: A / 4 cr. hrs.

ANT101: Cultural Anthropology

Introductory course studying broad range of cultural similarities and differences among human populations. Using ethnographic accounts as a database, initial focus is on non-Western cultures. Comparisons with more technologically advanced cultures provide important insights into how culture works. Notes: (1) Fulfills SUNY General Education Requirement for Other World Civilizations. (2) Fulfills SUNY-GE Social Sciences and SUNY-GE World History and Global Awareness. Prerequisite: RDG099 or ESL012 or equivalent. Offered on: A-E-G / 3 cr. hrs.

ANT103: Physical Anthropology

Explores fields of paleontology, primatology and human physical variation as they relate to human evolution. Change and stability, adaptation and extinction are major themes. Findings from evolutionary biology, behavioral ecology, and the hominid fossil record are integrated in order to understand the transition from ape to human. Where do we come from? Why do we behave the way we do? Where are we going? Note: Fulfills SUNY-GE Social Sciences. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

ANT105: Introduction to Archaeology

Explores basic concepts and methods of archaeological research, including nature of the archaeological record and how archaeologists generate and analyze data. Excavation, analysis and interpretation of material remains from well-known Old World and New World prehistoric and historic sites are examined. Cultural variation and culture change are major themes. Emphasizes application of these concepts to our own culture. Notes: (1) Fulfills SUNY General Education Requirement for Other World Civilizations. (2) Fulfills SUNY-GE Social Sciences and SUNY-GE World History and Global Awareness. No prerequisite. Offered on: A / 3 cr. hrs.

ANT211: Caribbean Cultures

Interdisciplinary study of historical and contemporary elements of diverse cultures in the Caribbean. Topics include history, economics, social institutions, cultural patterns and the arts. May be taken for social science or humanities credit. Notes: (1) Fulfills SUNY General Education Requirement for Other World Civilizations. (2) Fulfills SUNY-GE World History and Global Awareness. No prerequisite. Offered on: E-G / 3 cr. hrs.

ANT295: Special Topics: Anthropology

Special and current topics in Anthropology may be available. See "Class Schedule Search" for a complete listing each term. Offered on: A-E-G / 3-4 cr. hrs.

ANT296: Special Topics Honors: Anthropology

Honors special topics in Anthropology may be available for Honors students as well as those who have received permission from a campus Honors Program Coordinator. See "Class Schedule Search" for a complete listing each term. Offered on: A-E-G / 3-4 cr. hrs.

AST101: Astronomy of the Solar System

Introduction to fundamental aspects of planetary science. Topics include historical development of astronomy; basic concepts of celestial coordinates and motions; properties and individual characteristics of planets and their moons, asteroids, comets and meteoroids; and origin and evolution of the solar system. Students also learn to identify celestial objects (constellations, prominent stars, planets, etc.) utilizing planetarium, telescopes and unaided eye. Occasional evening observations required. Note: Fulfills SUNY-GE Natural Sciences. (3 hrs. lecture, 2 hrs. laboratory) Prerequisite: MAT007 or equivalent. Offered on: A-E-G / 4 cr. hrs.

AST102: Astronomy of Stars and Galaxies

Introduction to fundamental aspects of universe beyond our solar system. Topics include properties of electromagnetic radiation and its relation to study of celestial objects; structure, classification and evolution of stars, nebulae, star clusters, galaxies, and material between stars. Age, origin and evolution of universe studied in terms of modern cosmology. Occasional evening observations required. Note: Fulfills SUNY-GE Natural Sciences. (3 hrs. lecture, 2 hrs. laboratory.) Prerequisite: MAT007 or equivalent. Offered on: A-E-G / 4 cr. hrs.

AST103: Search for Life in the Universe

This course explores the question of whether or not life exists elsewhere in the Universe. An interdisciplinary approach will be taken using concepts from astronomy, physics, chemistry, and biology to explore the likelihood of life developing beyond Earth. In addition, the course will focus on recent/current developments concerning space expeditions designed to seek out possible forms of life on other worlds in our solar system. Sociological and philosophical viewpoints on the topic of life forming in other parts of the Universe will be discussed. Students will be expected to perform elementary mathematics, think critically, acquire and interpret data, present original thoughts/opinions in both oral and written form. The scientific method will be the cornerstone of the course's endeavors to demonstrate how to use scientifically established facts as the basis for the search for life beyond Earth. Note: Fulfills SUNY-GE Natural Sciences. (3 hrs. lecture, 2 hrs. laboratory) Prerequisite: MAT007 or equivalent. Offered on: A-E-G / 4 cr. hrs.

AST201: Observational Astronomy

One-semester course devoted to systematic observations of the sun, moon, transits, eclipses, occultations and meteor showers. Various telescopes used for this study and for further study of planets, deep sky objects, binary stars, variable stars and asteroids. To best complete the coursework, irregular hours of observations, planetarium sessions and field trips are required. (offered fall semester only) (2 hrs. lecture, 1 hr. recitation, 2 hrs. laboratory) Prerequisite: AST101 or AST102. Offered on: A-E-G / 4 cr. hrs.

AST202: Einstein's Universe--High-Energy Astronomy

This course seeks to introduce the student to those topics that students are traditionally fascinated with, but are only briefly mentioned in AST102: Astronomy of Stars and Galaxies, such as Einstein's theories of relativity, the possibility and limits of time travel, exotic star death, the origin and nature of black holes and where they reside, the origins and possible scenarios for the death of the universe and the speculative evidence for the existence of the multiverse, and show how these ideas have come about from the work of Albert Einstein. (3 hrs. lecture, 2 hrs. laboratory) Prerequisite: MAT007 or equivalent. Offered on: A / 4 cr. hrs.

AST295: Special Topics: Astronomy

Special and current topics in Astronomy may be available. See "Class Schedule Search" for a complete listing each term. Offered on: A-E-G / 3-4 cr. hrs.

AST296: Special Topics Honors: Astronomy

Honors special topics in Astronomy may be available for Honors students as well as those who have received permission from a campus Honors Program Coordinator. See "Class Schedule Search" for a complete listing each term. Offered on: A-E-G / 3-4 cr. hrs.

Enrollment in AUT courses is limited to students officially admitted to the program. Students not in an Automotive program interested in taking AUT111 should contact the department.

AUT101: Automotive College and Workplace Skills Seminar

The course facilitates students' transition to and success at Suffolk County Community College. Students gain understanding of the primary workplace skills required by the automotive industry, including time management, goal setting, teamwork, conflict resolution and diversity in the workplace. Through discussions, readings, critical thinking and information literacy, students will develop academic skills, a connection with the College, and a familiarity with college resources and services as they prepare to begin a career in the automotive industry. Students are expected to enroll in this class in their first semester. No prerequisite. Offered on: A-E-G / 1 cr. hr.

AUT105: Automotive Portfolio I

The four units of A-Port will provide students the opportunity to build soft skills, prepare for and gain employment as an automotive technician. This course is designed to help students with employment related skills including resume writing, interview skills, job attainment, and certification. The focus of Portfolio I is job preparation and readiness and is designed to prepare the student for the work-based learning experience that begins in semester II. Students in the Automotive Service Specialist, A.A.S. degree must successfully complete all four portfolio classes and one summer co-op experience for a total of 640 hours of total work experience to graduate. (offered fall semester only) (1.5 contact hrs.) No prerequisite. Offered on: A / .5 cr. hr.

AUT111: Automotive Maintenance and Light Repair

This course will cover the fundamentals of automotive maintenance and light repair and is designed for students who are preparing for entry into an automotive program of study, preparing for an entry-level position in the automotive service or for those who may simply wish to learn more about their own vehicles. This course covers a broad range of topics related to automotive technology. No prerequisite. Offered on: A / 3 cr. hrs.

AUT112: Integrated Automotive Systems

This course is designed to prepare the student for entry into the workforce as an automotive maintenance and light repair technician. The course will cover the theory, inspection and maintenance of vehicle systems and subsystems found on modern automobiles and light trucks. Major topics covered include: Shop safety, tool and equipment identification, component identification and vehicle service procedures. The lab portion of this class focuses on the hands-on skills and competencies required of an entry-level automotive technician. Students will be required to pass a final hands-on skills evaluation that will include performing entry level tasks required by the automotive industry. Students will be required to achieve a 70% or higher on the final skills assessment in order to register for Automotive Portfolio II. (2 hrs. lecture, 2 hrs. laboratory) No prerequisite. Offered on: A / 3 cr. hrs.

AUT113: Automotive Electricity and Electronics I

Automotive Electricity and Electronics I will explore the operation, diagnosis and repair of vehicle electrical and electronic systems. Major topics include electrical and electronic theory and diagnostic tools and resources. This course will introduce the student to the competencies required to take the ASE "A6" technician certification test. Hands-on tasks required by Automotive Service Excellence (ASE) in the area of Electricity and Electronics will be covered in detail. This course is designed to prepare the student for final hands-on skills validation. This is the first of two electrical classes designed to prepare the student for the ASE A6 Electricity and Electronics certification exam. (offered fall semester only) (2 hrs. lecture, 2 hrs. laboratory) No prerequisite. Offered on: A / 3 cr. hrs.

AUT117: Automotive Braking Systems

This course will cover the theory, maintenance, repair, and diagnosis of modern automotive braking systems. Laboratory procedures will include an in-depth study of the removal, disassembly, inspection, rebuilding, overhauling, installation, adjustment and the diagnosis of the automotive brake components and related assemblies. Major topics to include: hydraulic, pneumatic and mechanical, electrical and electronic components of the brakes of an automobile. The use of appropriate service information, tools and equipment will be emphasized. This course provides basic theory and hands-on experiences required for successful completion of the ASE area (A5) Brakes certification exam. (offered fall semester only) (2 hrs. lecture, 2 hrs. laboratory) No prerequisite. Offered on: A / 3 cr. hrs.

AUT118: Computer Systems and Fuel Delivery

Theory and operation of onboard computer systems employed on vehicles. Topics include introduction to Engine Control Module computer operation, input sensor operation and actuator output operation. Computer diagnostics and scan tool interface covered in detail. (offered spring semester only) (2 hrs. lecture, 2 hrs. laboratory) Prerequisite: AUT112 and AUT113. Offered on: A / 3 cr. hrs.

AUT123: Automotive Steering and Suspension Systems

This course will cover the theory, maintenance, repair and diagnosis of automotive Steering and Suspension Systems. Laboratory procedures will include hands-on study of above lecture topics. Major topics will include: Wheels, tires, steering and suspension components, and wheel alignment. The use of appropriate service information, tools and equipment will be emphasized. This course provides basic theory and hands-on experience required for successful completion of ASE area A4: Suspension and Steering. (offered spring semester only) (2 hrs. lecture, 2 hrs. laboratory) Prerequisite: AUT112 and AUT113. Offered on: A / 3 cr. hrs.

AUT124: Automotive Electricity and Electronics II

Automotive Electricity and Electronics II will explore the diagnosis and repair of advanced level vehicle electrical and electronic systems. Major topics include: Electrical and electronic control devices, test equipment, diagnostic procedures, electrical wiring schematics and electronic service information. This course will continue to prepare the student for the ASE "A6" technician certification test. Hands-on tasks required by Automotive Service Excellence (ASE) in the area of Electricity and electronics will be covered in detail. Students are expected to register for and attempt the ASE A6 Electricity and Electronics examination at the end of AUT124. (offered spring semester only) (2 hrs. lecture, 2 hrs. laboratory) Prerequisite: AUT112 and AUT113. Offered on: A / 3 cr. hrs.

AUT125: Automotive Portfolio II

The four units of A-Port will provide students the opportunity to build soft skills, prepare for and gain employment as an automotive technician. This course is designed to help the student with employment related skills including resume writing, interview skills, job attainment, and certification. The focus of Portfolio II is continued development of job place skills. The work based learning experience will begin in early January before the start of the formal 15 week semester. Students will be required to complete 80 hours of supervised work based learning during this course. Students in the Automotive Service Specialist, A.A.S. degree must successfully complete all four portfolio classes and one summer co-op experience for a total of 640 hours of total work experience to graduate. Registration in each of these courses requires that students purchase liability insurance through the College. Students will be required to achieve a 70% or higher on the final skills assessment in order to register for Automotive Portfolio II. (offered spring semester only) (1.5 hrs. practicum) Prerequisite: AUT105, AUT112 and AUT113. Offered on: A / .5 cr. hr.

AUT150: Automotive Cooperative

The summer co-op experience will provide the students the opportunity to build on the skills required to be successful in the workplace. This course is designed to reinforce classroom learning through a supervised hands on experience at the worksite. Students will be required to complete 400 hours of co-op time during the summer co-op. Students must successfully complete all four portfolio classes and one summer co-op experience for a total of 640 hours of total work experience to graduate. Registration in each of these courses requires that students purchase liability insurance through the College. (offered summer semester only) (3 hrs. practicum) Prerequisite: AUT105, AUT112, and AUT125. Offered on: A / 2 cr. hrs.

AUT205: Automotive Portfolio III

The four units of A-Port will provide students the opportunity to build soft skills, prepare for and gain employment as an automotive technician. This course is designed to help the student with employment related skills including resume writing, interview skills, job attainment, and certification. The focus of Portfolio III is continued development of job place skills. Students will be required to complete 80 hours of supervised work based learning during this course. Students in the Automotive Service Specialist, A.A.S. degree must successfully complete all four portfolio classes and one summer co-op experience for a total of 640 hours of total work experience to graduate. Registration in each of these courses requires that students purchase liability insurance through the college. (offered fall semester only) (1.5 hrs. practicum) Prerequisite: AUT150. Offered on: A / .5 cr. hr.

AUT222: Automotive Heating and Air Conditioning

Theory and operation of auto heating, air conditioning and ventilation systems. Training focuses on diagnosing and repairing systems and control equipment. (offered spring semester only) (2 hrs. lecture, 2 hrs. laboratory) Prerequisite: AUT112 and AUT113. Offered on: A / 3 cr. hrs.

AUT225: Automotive Portfolio IV

The four units of A-Port will provide students the opportunity to build soft skills, prepare for and gain employment as an automotive technician. This course is designed to help the student with employment related skills including resume writing, interview skills, job attainment, and certification. The focus of Portfolio IV is the completion of the automotive portfolio and required work based learning hours. Students will be required to complete 80 hours of supervised work based learning during this course. Students in the Automotive Service Specialist, A.A.S. degree must successfully complete all four portfolio classes and one summer co-op experience for a total of 640 Hours of total work experience to graduate. Registration in each of these courses requires that students purchase liability insurance through the college. (offered fall semester only) (1.5 hrs. practicum) Prerequisite: AUT205. Offered on: A / .5 cr. hr.

AUT226: Fuel Injection and Engine Emission Systems

Combustion by-products contained in gasoline engine exhaust: carbon monoxide, oxides of nitrogen, unburned hydrocarbons, oxygen. Focus on systems used in vehicles to control these emissions. Students learn procedures and accurate specifications necessary to achieve desired vehicle emissions, including driveability diagnosis. Environmental rules and regulations and their impact on automotive repair industry discussed. (offered fall semester only) (2 hrs. lecture, 2 hrs. laboratory) Prerequisite: AUT112, AUT113, and AUT118. Offered on: A / 3 cr. hrs.

AUT234: Engine Theory and Overhaul

Begins with principles of internal combustion engine. Components and functions of gasoline engines studied. Engines are properly disassembled, parts identified, inspected, measured and reassembled. Engine break-in and proper testing demonstrated. Emphasis on troubleshooting, diagnosis and proper service procedures. (offered fall semester only) (2 hrs. lecture, 2 hrs. laboratory) Prerequisite: AUT112, AUT113, and AUT118. Offered on: A / 3 cr. hrs.

AUT236: Automotive Service Productivity and Efficiency

Different theories related to running productive service department. Students study ways to improve productivity which increase their performance, evaluation of specialized tools vs. their cost, costs of purchasing tools on time, evaluation of repair procedures for safety, and timesaving steps. Students conduct time study as part of course. (offered fall semester only) Prerequisite: AUT125. Offered on: A / 3 cr. hrs.

AUT241: Manual Transmissions and Drivetrain Systems

Manual Transmission and Drivetrain will explore the operation, diagnosis and repair of manual transmission I transaxle and drivetrain related concerns. Major topics include transmission removal and overhaul. This course will prepare the student for the ASE A3 technician certification test. Hands-on tasks required by Automotive Service Excellence (ASE) in the area of Engine Repair will be covered in detail. This course is designed to prepare the student for formal hands-on skills validation and is heavily lab based. Students are expected to register for and attempt the ASE A3 Manual Transmission and Drivetrain examination at the end of this class. (offered spring semester only) (2 hrs. lecture, 2 hrs. laboratory) Prerequisite: AUT112 and AUT113. Offered on: A / 3 cr. hrs.

AUT243: Automatic Transmission and Transaxle Systems

This course will cover the theoretical understanding of the principles, maintenance, diagnostics and adjustments required by today's electronically controlled automatic transmissions and transaxles. Laboratory procedures will include an in-depth study of the removal, disassembly, inspection, reassembly, installation, adjustment and the diagnosis of automatic transmissions/transaxle assemblies. Topics to include: hydraulic, pneumatic, mechanical, and electrical/electronic controls of modern automatic transmissions and transaxles. The use of appropriate service information, tools and equipment will be emphasized. This course provides basic theory and experience required for successful completion of ASE area A2: Automatic Transmission/Transaxle. (offered spring semester only) (2 hrs. lecture, 2 hrs. laboratory) Prerequisite: AUT112 and AUT113. Offered on: A / 3 cr. hrs.

AUT246: Automotive Dealership Structure and Functions

Various aspects of service management as typically found in automotive dealership. Topics include theory of service supremacy or other divisional equivalent, federal and state regulation, insurance, purchasing procedures, facility planning, lease and purchase agreements, customer relations, labor relations, and consumer group organizations. (offered spring semester only) No prerequisite. Offered on: A / 3 cr. hrs.

AUT248: Introduction to Automotive Fixed Operations

Course will cover automotive service consulting and management operational procedures for different types of service facilities. Emphasis will focus on the tasks and duties of each member of the service team including the service consultant, technicians, and parts specialists. Topics will include customer relations from the initial contact to the presentation of the invoice, real-world work environment challenges, feature-benefit selling strategies, legal issues, warranties, campaigns and recalls. Job performance systems most commonly used by service teams in today's automotive facilities will be studied. The course is aligned to the tasks identified by the Automotive Service Excellence (ASE C1) for the Automotive Service Consultant Certification. (3 hrs. lecture) Prerequisite: AUT105. Offered on: A / 3 cr. hrs.

BIO100-129: Courses specifically designed for non-science majors. No science prerequisite.

BIO130-149: Introductory level courses primarily for health career students.

BIO150-159: Introductory courses for science majors.

BIO200-229: Intermediate courses primarily for non-science majors. All have prerequisites.

BIO230-250: Second level courses primarily for health career students.

BIO260-269: Courses for both science and non-science majors. All have prerequisites.

BIO270-280: For science majors who have completed the introductory science courses.

BIO295-296: Special Topics and Honors Special Topics Courses.

See "Environmental Science" or "Marine Science" for related courses.

BIO101: Principles of Biology

A one-semester survey course for non-biology majors. Key concepts include biological chemistry, cell structure and function, organization of multicellular organisms, genetics, evolution and ecology. Notes: (1) Course specifically designed for non-science majors. (2) Fulfills SUNY-GE Natural Sciences. (3 hrs. lecture, 2 hrs. laboratory) Prerequisite: MAT007 or equivalent. Offered on: A-E-G / 4 cr. hrs.

BIO103: Human Ecology

The course explores the dynamic balance within the ecosphere. The flow of energy and mineral resources is examined in natural and human systems, and human impacts on this natural balance and flow of resources are studied. Social causes and solutions to ecological insults are also investigated. The laboratory examines, either through experiments or field study, characteristics of different ecosystems, stresses and impacts on different ecosystems, and current human actions to solve or prevent ecological problems. Notes: (1) Course specifically designed for non-science majors. (2) Fulfills SUNY-GE Natural Sciences. (3 hrs. lecture, 3 hrs. laboratory) Prerequisite: MAT007 or equivalent. Offered on: A-E-G / 4 cr. hrs.

BIO105: Survey of the Human Body

Survey of biological chemistry, cell structure and function, tissues and organ systems of the human body, and genetics. Notes: (1) Course specifically designed for non-science majors. (2) Fulfills SUNY-GE Natural Sciences. (3 hrs. lecture, 2 hrs. laboratory) Prerequisite: MAT007 or equivalent. Offered on: A-E-G / 4 cr. hrs.

BIO109: Plants and People

Through lectures, labs and field trips, plants are studied from three different points of view: historical, biological and ecological. From a historical point of view, the course emphasizes the role of plants in human development and their importance in history and discovery, investigating how plants are used by humanity in nutrition, housing, medicine and cultural practices. From the biological point of view, the course includes basic plant biology: plant structure and function, including cell morphology, plant anatomy and elementary plant physiology. Main groups of plants are studied with emphasis on flowering plants. Emphasizes hands-on learning. Notes: (1) Course specifically designed for non-science majors. (2) Fulfills SUNY-GE Natural Sciences. (offered spring semester and sometimes summer semester only) (3 hrs. lecture, 3 hrs. laboratory) Prerequisite: MAT007 or equivalent. Offered on: A / 4 cr. hrs.

BIO111: Botany

A study of the principles of structure and function of plants. Plant cells, tissues, roots, stems, leaves and flowers are discussed in detail. Plant classification, ecology, growth and development, photosynthesis, respiration, genetics and reproduction are among topics covered. Emphasis on flowering plants, although other groups are treated in their evolutionary context. Activities in the campus greenhouse are an integral part of the course. Notes: (1) Course specifically designed for non-science majors. (2) Fulfills SUNY-GE Natural Sciences. (3 hrs. lecture, 3 hrs. laboratory) Prerequisite: MAT007 or equivalent. Offered on: A-E / 4 cr. hrs.

BIO121: Insect Biology

This course introduces the science of entomology in a survey of the taxonomy, morphology, ecology, evolution and behavior of insects (Class Hexapoda). In addition to general insect biology, the course covers insect-plant and insect-human interactions (e.g. pollination, medical entomology). Through field and laboratory work, students will practice insect collection, identification and preservation techniques, and apply these skills in the preparation of a formal insect collection as a term project. Notes: (1) Course specifically designed for non-science majors. (2) Fulfills SUNY-GE Natural Sciences. (3 hrs. lecture, 2 hrs. laboratory) Prerequisite: MAT007 or equivalent. Offered on: E / 4 cr. hrs.

BIO130: Anatomy and Physiology I

Anatomy and Physiology I is the first part of a two-course sequence. It discusses in depth the basic principles of the structure and function of the human body. The topics covered include the study of human body plan and organization, homeostasis, chemistry and cell biology, histology, the integumentary system, the skeletal system and articulations, the muscular system, the nervous system and special senses. It emphasizes the interrelationships among the body systems and the regulation of the physiology involved in maintaining homeostasis. Special attention is given to the application of these principles and concepts to health-related areas. Note: Fulfills SUNY-GE Natural Sciences. (3 hrs. lecture, 3 hrs. laboratory) Prerequisite: MAT007 or equivalent and AP Biology (3 or higher within last 5 years), high school biology (85 or higher within the last 5 years) or any college-level biology course (e.g., BIO105, etc.) with a minimum grade of C. Recommended: CHE100 or equivalent. Offered on: A-E-G / 4 cr. hrs.

BIO132: Anatomy and Physiology II

Anatomy and Physiology II is the second part of a two-course sequence in which the basic principles of the structure and function of the human body are discussed in depth. The topics covered include the endocrine system, the cardiovascular system, the lymphatic system and immunity, the respiratory system, the digestive system, metabolism, the urinary system, fluid/electrolyte and acid/base balance, the reproductive system, and development and genetics. An emphasis is placed on the interrelationships among the body systems and the regulation of the physiological functions involved in maintaining homeostasis. Special attention is given to the application of these principles and concepts to health-related areas. Note: Fulfills SUNY-GE Natural Sciences. (3 hrs. lecture, 3 hrs. laboratory) Prerequisite: BIO130 grade of C or better. Offered on: A-E-G / 4 cr. hrs.

BIO150: College Biology I: Cellular and Molecular Biology

This course is a comprehensive study of the basic processes in living systems at the cellular and molecular levels of organization. Basic chemistry, aspects of cell structure, metabolism, cell energetics, and elements of classical and molecular genetics serve as the foundation for subsequent investigation of living systems. The principles of evolution underlie all discussions in the course. This course is the first semester of a three-semester sequence designed for science majors. (3 hrs. lecture, 3 hrs. laboratory.) Note: Fulfills SUNY-GE Natural Sciences. Prerequisite: High school chemistry (B or better within 3 years), or CHE100 or equivalent; and MAT007 or equivalent. Offered on: A-E-G / 4 cr. hrs.

BIO151: College Biology II: Organismal Biology

This course is an introduction to the structure, development and the physiological processes of plants and animals. All levels of biological organization from the cellular to the organism are assessed. It includes the comparative study of major organismal systems including nutrition, transport and gas exchange systems, regulation of the internal environment, the nervous system, and reproduction. Special attention is placed on the phylogenetic origins and ecological placement of different taxonomic groups as their anatomy and physiologies are discussed. Designed for science majors. Note: Fulfills SUNY-GE Natural Sciences. (3 hrs. lecture, 3 hrs. laboratory) Prerequisite: BIO150 and CHE133 with C or better. Prerequisite/corequisite: MAT141 with a C or better. Offered on: A-E-G / 4 cr. hrs.

BIO210: Field Biology and Ecology

The course considers the functional aspects of natural communities and ecosystems. The relation of ecology to evolutionary ideas is stressed and the natural population in its community serves as the basic study unit. Examples largely drawn from communities of North America, Long Island in particular. Field trips emphasize identification of local life forms and their role in natural communities. Lab work investigates general ecological principles. Note: Fulfills SUNY-GE Natural Sciences. (offered fall semester only) (3 hrs. lecture, 3 hrs. laboratory) Prerequisite: BIO101 or BIO150 or MAR105 or ENV101. Offered on: A-E / 4 cr. hrs.

BIO244: General Microbiology

Introduction to microbiology by a survey of methods, tools and techniques used in studying main groups of bacteria and other medically significant microorganisms as well as the application of this knowledge to their physical and chemical control. In addition, the relationship of microorganisms to biotechnology and disease is discussed. This course is recommended for students interested in nursing and other health sciences. Note: Fulfills SUNY-GE Natural Sciences. (3 hrs. lecture, 4 hrs. laboratory) Prerequisite: BIO132 with a C or better. Offered on: A-E-G / 4 cr. hrs.

BIO245: Kinesiology

Analysis of skeletal, muscular and nervous systems provides basis for understanding human movement with emphasis on sport skills and dance forms. Mechanical principles underlying movement and their relationship to performance of skills emphasized. (offered fall semester only) (3 hrs. lecture, 2 hrs. laboratory) Prerequisites: BIO130 and BIO132. Offered on: A / 4 cr. hrs.

BIO246: Anatomy and Physiology of Human Movement

A comprehensive anatomy and physiology course that focuses on all aspects related to human movement. The course is designed for the Physical Therapist Assistant Program. In depth discussions on the myofascial, musculoskeletal, nervous, cardiovascular, respiratory, endocrine and digestive systems will help give students a greater understanding of how the systems work synergistically to allow for human movement. Concepts involving the reproductive, urinary, and immune systems will be also be covered to create a holistic picture of how the 10 major organ systems relate to human function. Common pathologies that relate to the systems will be covered. Note: Fulfills SUNY-GE Natural Sciences. (offered spring semester only) (3 hrs. lecture, 3 hrs. laboratory) Prerequisite: BIO130 with C+ or better. Offered on: A / 4 cr. hrs.

BIO252: College Biology III: Organisms and Ecosystems

This course is an introductory study of the basic processes leading to the biodiversity of life from the organismal to ecosystem level of organization. An in-depth study of natural selection and evolution will serve as the context for the study of the biodiversity of major groups of living organisms and their phylogenetic relationships. The course will also cover central themes in ecology from population and community structure to geochemical cycling in the biosphere. Designed for science majors. (3 hrs. lecture, 3 hrs. laboratory) Prerequisite: BIO150 with a C or better. Offered on: A-E-G / 4 cr. hrs.

BIO255: Forensic Biology

This course focuses on the biological aspects of forensic investigation and analyses of biological evidence from various crime scenes. Particular emphasis will be given to DNA analyses, fingerprinting, serological analyses of body fluids and other biological materials, the role of the environment on body decomposition, the role of anthropology, and the role of entomology and plant materials in crime investigation. This course is designed for non-science and science majors. (3 hrs. lecture, 3 hrs. laboratory) Prerequisite: BIO101 for non-science majors; BIO130 or BIO150 for science majors. Offered on: A / 4 cr. hrs.

BIO262: Genetics

The study of classical and molecular models of inheritance with emphasis on advanced topics related to cellular, organismal and population genetics. Laboratory experiments using living organisms illustrate genetic principles and techniques. Note: Fulfills SUNY-GE Natural Sciences. (3 hrs. lecture, 3 hrs. laboratory) Prerequisite: BIO150 with minimum grade of C in the past 3 years. Offered on: A / 4 cr. hrs.

BIO270: Embryology

The study of morphological and biochemical events occurring during development. The development of major organ systems in representative vertebrate species are examined with emphasis on genetic and environmental factors involved in congenital malformations. Note: Fulfills SUNY-GE Natural Sciences. (offered spring semester only) (3 hrs. lecture, 3 hrs. laboratory) Prerequisite: BIO151 or BIO132. Offered on: A / 4 cr. hrs.

BIO272: Microbiology

An introduction to the study of microorganisms and their environments. Introduces students to microbial physiology, microbial genetics (including recombinant DNA technology), immunology, microbial ecology and evolution. Designed for science majors. Note: Fulfills SUNY-GE Natural Sciences. (3 hrs. lecture, 4 hrs. laboratory) Prerequisite: BIO151 or permission of the Chair/Academic Dean. Offered on: A-E-G / 4 cr. hrs.

BIO274: Plant Biology and Plant Diversity

An introduction to the study of the plant kingdom including the origin and evolution of land plants. Topics include cellular structure and function, in depth plant anatomy and plant physiology emphasizing hormonal systems involved in growth, development, fructification and senescence. The course covers all major groups of plants concentrating on flowering plants including an in depth study of floral biology, angiosperm reproduction and angiosperm taxonomy. This course also covers an overview of plant ecology, major uses of plants and major issues in plant conservation. (3 hrs. lecture, 3 hrs. laboratory) Prerequisite: BIO151. Offered on: A-E-G / 4 cr. hrs.

BIO295: Special Topics: Biology

Special and current topics in Biology may be available. See "Class Schedule Search" for a complete listing each term. Offered on: A-E-G / 3-4 cr. hrs.

BIO296: Special Topics Honors: Biology

Honors special topics in Biology may be available for Honors students as well as those who have received permission from a campus Honors Program Coordinator. See "Class Schedule Search" for a complete listing each term. Offered on: A-E-G / 3-4 cr. hrs.

BUS101: Introduction to Business

Delves into the most significant activities in business. Topics include ownership, organization, marketing, purchasing, production, business finance, personnel, labor relations and government regulation. Recommended as background for further studies in business. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

BUS102: Money and Finance

Basic coverage of money and credit creation, financial markets and financial decision-making. No prerequisite. Offered on: E-G / 3 cr. hrs.

BUS107: Business Mathematics

Use of mathematics in various business applications. All problem solving is accomplished through arithmetic methods. Topics include percentages, simple and compound interest, discount interest, marketing computations, insurance, basic taxes and investment problems. Note: Does not satisfy mathematics/science elective requirements. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

BUS109: Supervision: Concepts and Practices

Study of supervisory functions from viewpoint of the first-line supervisor. Emphasis on concepts of supervision and practices used by first-line supervisors in putting them into effect. Gives students actual practice through discussions of case problems arising from work situations. For students enrolled in certificate or A.A.S. business programs who plan to enter the business world immediately upon graduation. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

BUS112: Computing for Business

State-of-the-art computer skills related to business major. Emphasis on integrated problem-solving approach. Trains students to make bottom-line decisions using "what if" models and decision trees. Business presentation skills presented using PowerPoint. Current technological business research skills emphasized. Students required to construct a one-page business website. Note: Credit given for CST101 or BUS112, but not both. No prerequisite. Offered on: A-E-G / 4 cr. hrs.

BUS115: College/Workplace Skills Seminar

Introduces business student to general skills needed for success in workplace. Connects the college experience and its impact on students' skills necessary to compete in world of work. Note: Fulfills College Seminar requirement for students in accounting, business-related and paralegal curricula. No prerequisite. Offered on: A-E-G / 1 cr. hr.

BUS117: Business Communications

Principles of business communication as they relate to the contemporary business organization. Emphasis on management approaches and solutions to communication problems unique to the business community. Topics include word/information processing, employment communication, and effective preparation of business correspondence and reports. Resume writing and marketing oneself for the job search is explored. Prerequisite: ENG101 or permission of the Chair/Academic Dean. Offered on: A-E-G / 3 cr. hrs.

BUS121: Office Management

Introduces scope and responsibilities of administrative office management. Topics include planning, organizing, operating and controlling office operations; leadership and human relations factors; and an overview of the effect office technology has had on the business world including telecommunications, reprographics, office systems, records management, data processing, word processing and voice processing. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

BUS123: Entrepreneurship

Study of environment of small business and functions and philosophy of entrepreneur. Topics include problems in initiating and achieving success in new small business, including financing, marketing, management and legal governmental relationships involved. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

BUS127: Organizational Behavior

Study of the nature of people in a business environment, significance of work, and the human resource. Topics include job satisfaction and motivation, formal and informal work groups, organization and authority, employee relations with the public, decision making and problem solving, the needs and goals of both people and the business environment. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

BUS129: Human Resources Management

Study of purposes, objectives and techniques of personnel administration. The role of personnel administration, human relations, procurement, interviewing, selection and training of personnel, labor relations, research and control of the personnel functions. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

BUS130: Retail Principles

Study of the retail organization, its structure, its personnel and merchandising policies, including introduction to various careers in retailing. Fundamental principles of locating, establishing and operating a retail store are developed. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

BUS132: Retail Buying and Merchandising

Presents basic knowledge of the buyer's role in department store and chain operation. Involves a study of resources, buying techniques, and relationships with resident buying offices. Attention given to such merchandising data as prices, markdowns, stock turnover, markups and planning of stocks and purchases. (offered fall semester only) Prerequisite: BUS130. Offered on: A / 3 cr. hrs.

BUS134: Introduction to Fashion Business

Surveys types of business enterprises, activities, operational processes, and their varied interrelationships in the fashion business. Concentration placed on developments and trends of major sectors of the marketing of fashion: primary market, secondary market and retailing. No prerequisite. Offered on: A / 3 cr. hrs.

BUS140: Law for Entrepreneurs and Small Business Owners

This course is designed to help students become familiar with common legal issues that impact the starting and running of entrepreneurial and small businesses. By understanding these basic issues, entrepreneurs and small business owners will avoid mistakes that can get them into legal trouble, as well as plan ahead to strategically take advantage of laws that can help their business run smoothly and grow. Offered on: E / 3 cr. hrs.

BUS141: Fundamentals of International Business

Familiarizes business students with international business concepts and practices. Special attention given to organizational structure of international business; letters of credit; bills of exchange; foreign drafts; technical procedures; documentation; foreign, consular, and domestic regulations; foreign credits; insuring and financing; and exports. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

BUS150: Cooperative Education in Business

Cooperative Education is supervised on-the-job training directly related to a student's academic major and career interest. Co-op students integrate classroom theory with practical work experience. Through a required weekly seminar, students receive instruction in employment communications and discuss work station learning experiences. Students must be available to work a minimum of 10 hours per week. Interested students should contact appropriate program coordinator on their campus for more information. Registration in this course requires that students purchase liability insurance through the College.

Prerequisite: Completion of at least 24 credit hours (12 credits being in the business area, with the exception of CST students), minimum overall GPA of 2.5, and permission of the Academic Chair. Offered on: A-E-G / 3 cr. hrs.

BUS201: Management Principles and Practices

Study of basic managerial functions of planning, organizing, staffing, direction and control. Emphasis on theory of management, organization and executive leadership. Case studies of actual business situations present problems requiring executive decisions for solution. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

BUS208: Case Studies in Business Administration

Advanced capstone course for Business Administration (A.S.) majors taken final semester before graduation. Working individually and in teams, students integrate, strengthen, expand, apply and document business administration skills and competencies. Through solution of case studies, students demonstrate abilities to think critically, solve managerial, quantitative, and ethical business problems, and utilize contemporary business-related technology. Other active learning assignments may be included as students exercise effective business management and leadership skills and develop global business mindset.

Prerequisite: Completion of at least 45 credits in the Business Administration A.S. degree curriculum, including ACC 102 or ACC115, BUS201, ENG101, MKT101 and LAW111. Offered on: A-E-G / 1 cr. hr.

BUS209: Issues in Contemporary Business

Advanced capstone course for Business Administration (A.A.S.) majors taken final semester before graduation. Working individually and in teams, students demonstrate abilities to think critically, solve managerial, quantitative and ethical business problems, utilize business-related technology, and exhibit effective leadership in response to current business events and case studies. Through variety of learner-centered activities, students assemble portfolios documenting effective communication skills, understanding, and practical knowledge of business administration. Prerequisite: Completion of at least 45 credits in the Business Administration A.A.S. degree curriculum, including ACC101, BUS101, LAW111, MKT101, and a business elective. Offered on: A-E-G / 3 cr. hrs.

BUS230: Retail Store Operations and Administration

Study of day-to-day management of the store and its component departments. Emphasis given to functions commonly performed by retail managers during their first years following graduation from college. Major topics include management of personnel, inventory and equipment; store security; and administration of merchandising plans. (offered spring semester only) Prerequisite: BUS130. Offered on: A / 3 cr. hrs.

BUS295: Special Topics: Business: Management

Special and current topics in Business may be available. See "Class Schedule Search" for a complete listing each term. Offered on: A-E-G / 3-4 cr. hrs.

MKT101: Marketing

Introduction to fundamental marketing theories, practices and problems. Attention directed to marketing strategies including distribution, pricing, promotion and product. In addition, consumer behavior and government regulation are examined in a marketing context. Current events and case problems are integrated with standard course material for discussion. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

MKT107: Consumer Behavior

Examination of theories and research findings relating to consumer motivation and behavior. Employs an interdisciplinary approach by utilizing disciplines of anthropology, psychology, economics and sociology to understand consumers, their preferences, decisions and spending behavior, role of motivation, and use of such information as applied in marketing. No prerequisite. Offered on: G / 3 cr. hrs.

MKT201: Marketing Management

Advanced course in marketing management which focuses on major types of decisions facing the marketing executive in attempts to harmonize objectives and resources of the firm with opportunities found in the marketplace. Strengthens student's ability to analyze these complex marketing situations and to further define and select optimum alternatives through proper application of current marketing theory. Extensive use made of published marketing management case studies and marketing simulations. Prerequisite: MKT101. Offered on: G / 3 cr. hrs.

MKT213: Advertising

Study of procedures and techniques of advertising. Special attention given to purposes of advertising, creating advertising ideas, writing copy, trademarks, fundamentals of advertising layout, selecting and using media, market research, and the advertising agency. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

MKT216: Principles of Sales

Study of basic principles of successful selling. Consideration of place of the salesperson in our competitive economy, developing a sales-winning personality, and the 'selling cycle' from prospecting through closing the sale. Films and practice sales presentations by students are included. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

MKT218: Marketing Research

Techniques of doing market research, its application, methods of gathering information, sampling methods, analysis and final report writing. (offered spring semester only) Prerequisite: MKT101 and MAT103. Offered on: G / 3 cr. hrs.

MKT220: International Marketing

Examines the marketing process and changing global environment. Focuses on problems, policies and strategies involved in marketing products in foreign markets. Prerequisite: MKT101. Offered on: A-G / 3 cr. hrs.

MKT230: Sports Marketing

Exposes students to the sports industry as it focuses on the marketing of sports in the professional leagues, teams and events, amateur sports, sporting goods, sports media and the promotion of college sports. It also looks at marketing of non-sports products through sports with an introduction to sponsorship, licensing, branding and athlete endorsement. Students will apply marketing concepts and strategies to the sports industry through the development of sports marketing and promotion strategies and plans. Prerequisite: MKT101 or SPM101. Offered on: A-G / 3 cr. hrs.

MKT295: Special Topics: Business: Marketing

Special and current topics in Business: Marketing may be available. See "Class Schedule Search" for a complete listing each term. Offered on: A-E-G / 3-4 cr. hrs.

Safety goggles and lab coat/apron must be worn in all chemistry laboratories.

CHE100: General Chemistry

A one-semester course introducing basic concepts of chemistry. Topics include atomic structure, bonding, chemical equations, changes in energy, gas laws, acid-base chemistry, solutions, and chemical equilibria. Laboratory techniques are introduced and followed by experiments which illustrate basic principles presented in lecture. Notes: (1) No prior knowledge in chemistry required. (2) Credit given for CHE100 or CHE122, but not both. (3) Fulfills SUNY-GE Natural Sciences. (3 hrs. lecture, 3 hrs. laboratory) Prerequisite: MAT007 or high school Algebra I or equivalent. Offered on: A-E-G / 4 cr. hrs.

CHE105: Chemistry and Our Environment

A one-semester survey course for non-science majors, emphasizing chemical aspects of our human environment. It is designed to give students a general understanding of the basic concepts of introductory chemistry in relation to environmental and social chemical concerns, and focuses more on concepts than mathematics. Topics such as air quality, ozone layer destruction, greenhouse effect, global warming, water quality, acid rain, and present and future energy sources will be discussed. The laboratory will provide hands-on chemical experience and supplement chemistry principles presented in lecture. This course fulfills laboratory science elective requirement. Note: Fulfills SUNY-GE Natural Sciences. (3 hrs. lecture, 3 hrs. laboratory) Prerequisite: MAT007 or high school Algebra I or equivalent. Offered on: G / 4 cr. hrs.

CHE120: Introduction to General Organic and Biochemistry

One-semester course required for Veterinary Science Technology students. Basic principles of general, organic and biochemistry are presented with emphasis on applications to health science. Topics include measurement, states of matter, bonding theory, solutions, acids, buffers and pH, structure and function of carbohydrates, lipids, sterols, amino acids, proteins, molecular approach to enzymatic action, digestion, metabolism and nutrition. Notes: (1) Fulfills SUNY-GE Natural Sciences. (2) Restricted to VST students in the fall. (3 hrs. lecture, 2 hrs. laboratory) Prerequisite: MAT007 or equivalent and high school chemistry with laboratory. Offered on: G / 4 cr. hrs.

CHE122: Foundations of College Chemistry

One-semester course presenting chemical principles, specifically designed for students enrolled in a science or engineering curriculum who plan to enroll in a one-year course in college chemistry (CHE 133-134). Lectures provide introduction to general principles, laws of chemical combination, thermochemistry, electrochemistry and chemical equilibrium. Laboratory work illustrates basic principles presented in lectures. Notes: (1) When CHE122 is not available, CHE100 may be substituted with permission of the Chair/Academic Dean. (2) CHE122 may not be used as a substitute for CHE133. Neither CHE100 nor CHE122 may be taken after a student has completed CHE133 or its equivalent. (3) Credit given for CHE122 or CHE100, but not both. (4) Fulfills SUNY-GE Natural Sciences. (3 hrs. lecture, 3 hrs. laboratory) Prerequisite: MAT007 or high school Algebra I or equivalent. Corequisite: MAT111 or permission of the Chair/Academic Dean. Offered on: A / 4 cr. hrs.

CHE133: College Chemistry I

Two-semester sequence for students whose emphasis is chemistry, biology, engineering, physics, geology, meteorology, environmental science, medicine or dentistry. Includes study of general principles, laws of chemical combination, thermodynamics, electrochemistry and chemical equilibrium. Laboratory work is basically quantitative in nature and emphasizes experimental techniques and study through observation. Second semester places emphasis on equilibrium through study of inorganic qualitative analysis. Note: Fulfills SUNY-GE Natural Sciences. (3 hrs. lecture, 1 hr. recitation, 3 hrs. laboratory) Prerequisite: CHE100 or CHE122 or equivalent or permission of the Chair/Academic Dean and MAT124. Offered on: A-E-G / 4 cr. hrs.

CHE134: College Chemistry II

Two-semester sequence for students whose emphasis is chemistry, biology, engineering, physics, geology, meteorology, environmental science, medicine or dentistry. Laboratory work is basically quantitative in nature and emphasizes experimental techniques and study through observation. Second semester places emphasis on equilibrium through study of inorganic qualitative analysis. Note: Fulfills SUNY-GE Natural Sciences. (3 hrs. lecture, 1 hr. recitation, 3 hrs. laboratory) Prerequisite: CHE133 or permission of the Chair/Academic Dean and MAT124. Offered on: A-E-G / 4 cr. hrs.

CHE200: Principles of Organic and Biochemistry

Basic principles of organic chemistry and chemistry of physiologically significant compounds. Lecture topics include discussion of properties and preparations of major families of organic compounds with emphasis on biologically important compounds such as proteins, carbohydrates and vitamins. Laboratory reinforces basic techniques employed in general chemistry, illustrates representative mechanisms, and introduces techniques and procedures encountered in organic preparations and analysis. Note: Fulfills SUNY-GE Natural Sciences. (3 hrs. lecture, 3 hrs. laboratory) Prerequisite: CHE100, CHE122 or CHE133, or permission of the Chair/Academic Dean. Offered on: A / 4 cr. hrs.

CHE250: Organic Chemistry I

Two-semester sequence presenting theory, nomenclature, preparation, fundamental reactions and reaction mechanisms of both aliphatic and aromatic compounds, including behavior of the major functional groups. Both chemical and instrumental methods of organic analysis, including separation and structure elucidation techniques, are developed. Basic laboratory techniques are taught and representative compounds are prepared. Some products prepared in the laboratory are characterized utilizing chromatographic and instrumental techniques. Note: Fulfills SUNY-GE Natural Sciences. (3 hrs. lecture, 1 hr. recitation, 4 hrs. laboratory) Prerequisite: CHE134 or permission of the Chair/Academic Dean. Offered on: A-E-G / 5 cr. hrs.

CHE251: Organic Chemistry II

Two-semester sequence presenting theory, nomenclature, preparation, fundamental reactions and reaction mechanisms of both aliphatic and aromatic compounds, including behavior of the major functional groups. Both chemical and instrumental methods of organic analysis, including separation and structure elucidation techniques, are developed. Basic laboratory techniques are taught and representative compounds are prepared. Some products prepared in the laboratory are characterized utilizing chromatographic and instrumental techniques. Note: Fulfills SUNY-GE Natural Sciences. (3 hrs. lecture, 1 hr. recitation, 4 hrs. laboratory) Prerequisite: CHE250. Offered on: A-E-G / 5 cr. hrs.

World Languages Placement Guidelines

World Languages Placement Guidelines			
High School Course Completed	Time Since Completion	Course or Regents Grade	Recommended Course at SCCC
Level IV or higher	Less than 1 year	B- or higher	202 or higher
	1 year	C+ or lower	201
		A- or higher	201 or 202
	2 or 3 years	B+ or lower	102 or 201
		B- or higher	102 or 201
4 years or more	C+ or lower	101 or 102	
	A- or higher	101 or 102	
Level III or higher	Less than 2 years	B- or higher	102 or 201
		C+ or lower	101 or 102
	2 or 3 years	B- or higher	101 or 102
		C+ or lower	101
	4 years or more	A- or higher	101 or 102
B+ or lower		101	
Level I or II	Less than 1 year	B- or higher	101 or 102
		C+ or lower	101
	1 year or more	A- or higher	101 or 102
		B+ or lower	101

CHI101: Elementary Chinese I

First half of the introductory sequence in Chinese which develops the four language skills of listening, speaking, reading and writing with emphasis on communicative competence. Integrated teaching methodology combines best of grammatical and functional approaches to language acquisition. Basic concepts of Chinese culture are introduced. Required online lab component. This course is for students with little or no prior knowledge of Chinese. Note: Fulfills SUNY-GE World Languages. No prerequisite. Offered on: A-G / 3 cr. hrs.

CHI102: Elementary Chinese II

Second half of the introductory sequence in Chinese which develops the four language skills of listening, speaking, reading and writing with emphasis on communicative competence. Integrated teaching methodology combines best of grammatical and functional approaches to language acquisition. Basic concepts of Chinese culture are introduced. Required online lab component. Note: Fulfills SUNY-GE World Languages. Prerequisite: CHI101 or fulfillment of equivalent high school requirement. Offered on: A-G / 3 cr. hrs.

CIN111: Cinema Studies I: From Kinetoscopes to Kane

Traces origin and development of motion pictures from early Lumiere films to pre-WWII era. Includes screenings, analysis and discussion of significant films representing such topics as evolution of film grammar, German Expressionism, Soviet montage and American studio system. Note: Fulfills SUNY-GE Humanities. No prerequisites. Offered on: A-E-G / 3 cr. hrs.

CIN112: Cinema Studies II: From Noir to Now

Traces development of motion pictures from WWII era to the present. Includes screenings, analysis and discussion of significant films representing such topics as Film Noir, Italian Neorealism, French New Wave, emergence of national cinema, and American independent film. Note: Fulfills SUNY-GE Humanities. No prerequisites. Offered on: A-E-G / 3 cr. hrs.

CIN113: American Cinema

Introductory in film studies that surveys American film industry as an art form, an industry and a system of representation and communication. Explores how Hollywood films work technically, aesthetically and culturally to reinforce and challenge America's national self-image. No prerequisites. Offered on: A-E-G / 3 cr. hrs.

CIN114: Introduction to Film Analysis

This course introduces and provides a foundation in the language of filmic expression and the methods of film study through analysis of significant cinematic work. Emphasis is on ways of looking at film, the major concepts of theory, the various forms of film, and the techniques that determine visual styles. Note: Fulfills SUNY-GE Humanities and SUNY-GE The Arts. No prerequisites. Offered on: A / 3 cr. hrs.

CIN117: Digital Filmmaking I

Introduction to filmmaking technology and industry practices, including techniques of pre-production, production and post-production in digital filmmaking. Emphasis is on principles of narrative filmmaking. Digital camcorders, computer-based non-linear editing and other equipment available in lab. No prerequisites. Offered on: A-E / 3 cr. hrs.

CIN118: Digital Filmmaking II

Provides opportunity to practice advanced production and editing techniques such as multiple-subject staging, split-editing of sound and picture, various montage styles, continuity and voice-over narration. Students develop production assignments in consultation with instructor. Prosumer digital video cameras, computer-based non-linear editing and other equipment available. Prerequisite: CIN117 or permission of the Chair/Academic Dean. Offered on: A / 3 cr. hrs.

CIN156: The Documentary Film

Traces development of documentary film through viewing films, reading critical essays, and discussing and writing about the films. Students analyze films focusing on cinematic elements such as style, point of view and narrative. Students examine films as statements by individuals living within a particular cultural framework, as instruments of propaganda, as entertainment, and as devices which expand our perspectives of world around us. Notes: (1) Credit given for CIN156 or ENG208, but not both. (2) Fulfills SUNY-GE Humanities and SUNY-GE The Arts. Prerequisite: ENG101. Offered on: A-G / 3 cr. hrs.

CIN242: Selected Genres in Cinema

Analysis of themes and their stylistic interpretation in notable films of a particular genre (i.e. science fiction, comedy, the Western, etc.). Through critical examination of historically significant films, with comparisons with original literary works, when appropriate, students will work toward a definition of the selected genre for the class. No prerequisite. Offered on: A / 3 cr. hrs.

The following courses may fulfill the college seminar requirement: ART105, ART144, BUS115, COL100, COL101, COL105, COL110, COT101, CSE110, CUL101, CYB101, DIA100, INT115, LIB101, MUS115, OTA100, THR100, WST112. The College Seminar requirement may be waived for students who complete 12 credit hours of transferable college-level work on a college campus prior to enrolling at Suffolk County Community College. Students who complete at least half of their work as part-time students or full-time evening students may also waive the college seminar requirement.

COL100: The College Experience

This is a thematic College Seminar course in which the standard learning outcomes for COL101 will be taught within the framework of the selected theme. It is a rotating course, its content varying from semester to semester. Note: This course satisfies the College Seminar graduation requirement. No prerequisite. Offered on A-E-G / 1-2 cr. hrs.

COL101: College Seminar

The course facilitates students' transition to and success at Suffolk County Community College. Through discussions, readings, critical thinking and information literacy, students will develop academic skills, a connection with the College, and a familiarity with College resources and services. Students are expected to enroll in this class in their first semester. Note: This course cannot be used to fulfill an unrestricted elective. No prerequisite. Offered on: A-E-G / 1 cr. hr.

COL105: Personal Growth and College Life

Intensified version of COL101 intended primarily for students in developmental programs. In addition to teaching specific techniques for student success such as study skills, library use, test-taking strategies, goal setting and time management, this seminar specifically addresses non-academic student needs upon which academic survival may depend. Note: This course satisfies the College Seminar graduation requirement. It cannot be used to fulfill liberal arts or unrestricted elective credits in any degree or certificate program. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

COL110: Service Learning through College Seminar

The course facilitates students' transition to and success at Suffolk County Community College. Through discussions, classroom exercises, information literacy, and a campus project students will develop academic survival skills and a familiarity with college resources while fostering civic responsibility within their college community. No prerequisite. Note: This course satisfies the College Seminar graduation requirement. Offered on G / 3 cr. hrs.

COL120: Portfolio Preparation

Provides adults with a vehicle for identifying and demonstrating college-level learning achieved outside the classroom. Students provided with necessary information and techniques for choosing a degree program and preparing a portfolio that describes and documents the learning. The portfolio may then be presented to the faculty for evaluation. No prerequisite. Offered on: A-E-G / 1 cr. hr.

COL295: Special Topics: College Studies

Special and current topics in college seminar may be available. See "Class Schedule Search" for a complete listing each term. Offered on: A-E-G / 1-3 cr. hrs.

COM101: Introduction to Human Communication

Introduces field of communication studies. Through lecture, discussion, and practice, students study areas such as public speaking, small group problem solving, verbal and nonverbal communication, interpersonal communication, critical listening, and related areas. Note: Fulfills SUNY-GE Communication-Oral and Written and SUNY-GE Humanities. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

COM102: Interpersonal Communication

Stresses development of interpersonal skills necessary for building and maintaining productive and positive relationships in a variety of work and social settings. Topics include interpersonal trust, self-disclosure, assertiveness, conflict and conflict management. Students study various theories of interpersonal communication and practice interpersonal skills in class. Note: Fulfills SUNY-GE Communication-Oral and Written. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

COM105: Public Speaking

Introduction to essential steps in preparing and presenting speeches. Structured exercises and presentations are used to help students master each phase, including topic selection, audience analysis, research content, organization, style and delivery. Note: Fulfills SUNY-GE Communication-Oral and Written and SUNY-GE Humanities. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

COM107: Small Group Communication

Application of communication skills to problem solving in small group context. Emphasis placed on dynamics, interaction, team building and related skills. Recommended for general studies and other non-nursing and health career-oriented students. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

COM111: Voice and Diction

Studies nature of speech and voice mechanism in order to provide individualized training for improvement of voice quality and articulation. Emphasis placed on respiration, phonation, resonance, articulation and the phonetic basis of speech. Not designed to provide therapy for students with severe speech disorders. Note: Credit given for COM111 or COM112, but not both. No prerequisite. Offered on: A-G / 3 cr. hrs.

COM114: Communication in the Digital Age

This course explores the history, social effects and possible future implications of digital communication. Topics include the formation of new communicative behaviors and actions, advantages and challenges of the new mode, and practical knowledge and skills for conducting digital communication. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

COM121: Oral Interpretation

Beginning course in oral reading stressing development of understanding of the meaning of literature and the ability to communicate this meaning to others orally. Included is study of recorded readings, and analysis, adaptation and oral presentation of representative literary forms. Note: Fulfills SUNY-GE Humanities. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

COM131: Theories of Persuasion

Study of theories used to create verbal and visual strategies designed to influence thinking and behaviors of individuals and groups. Also examines application of these theories to advertising, marketing, community affairs, political campaigns and public relations. Note: Fulfills SUNY-GE Humanities. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

COM133: Freedom of Speech

Reviews thinking and events in Western culture that gave rise to freedoms of expression guaranteed by the First Amendment to the U.S. Constitution. In addition, the course examines key issues and court decisions concerning social, political, artistic and commercial communications. Note: Fulfills SUNY-GE Humanities. No prerequisite. Offered on: A-G / 3 cr. hrs.

COM202: Intercultural Communication

Explores how cultural differences influence communication. Emphasis on theories, concepts, research findings and practice in intercultural settings. Activities are designed to promote cultural sensitivity, enabling students to confront their own assumptions and cultural biases, and increase their intercultural communication competence. Notes: (1) Fulfills SUNY General Education Requirement for Other World Civilizations. (2) Fulfills SUNY-GE World History and Global Awareness. Prerequisite: COM101 or COM102. Offered on: A-E-G / 3 cr. hrs.

COM295: Special Topics: Communications

Special and current topics in Communication may be available. See "Class Schedule Search" for a complete listing each term. Offered on: A-E-G / 3-4 cr. hrs.

COM296: Special Topics Honors: Communications

Honors special topics in Communications may be available for Honors students as well as those who have received permission from a campus Honors Program Coordinator. See "Class Schedule Search" for a complete listing each term. Offered on: A-E-G / 3-4 cr. hrs.

CRS100: Introduction to Developmental Disabilities

This course will provide an introduction to the field of developmental disabilities. The coursework will familiarize students with various disabilities, and their impact on abilities, from conception through adulthood. Examination of disability culture, the law and how families and others are impacted will be addressed. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

CRS125: Community Residence Management I

This course will provide an overview of the historical perspectives, philosophies and operations of a community based residential or day program for the developmentally disabled population. Among the various topics will be a practical look at the care and treatment of the disabled, as well as skills necessary to ensure a quality program. Ancillary readings, in addition to the textbook will be provided. Registration in this course requires that students purchase liability insurance through the College. Offered on: A-E-G / 3 cr. hrs.

CSE110: Computer Science College Seminar

Methods and techniques students can adopt to promote their perseverance and success at the College in general and in the Computer Science and Information Technology fields in particular. Specific topics include college procedures and resources, academic advisement, time management, goal-setting, test and note taking, health issues and other areas related to student success in a computer related fields in college. Students are expected to enroll in this class in their first semester. No prerequisites. Offered on: A / 1 cr. hr.

CSE118: Fundamentals of Programming

An introductory programming course for the Computer Science major. Topics include basic computer and programming concepts such as hardware, software, numbering systems, identifiers, variables, constants, data types, and operations, standard input and output, selections, loops, functions and methods, single and multidimensional arrays, and objects and classes. The course consists of 100-minute face-to-face lecture and 100-minute instructor-led lab each week for 15 weeks. Weekly homework programming projects and a final project of at least 100 lines of source code are expected. (2 hrs. lecture, 2 hrs. laboratory) Prerequisite: MAT111 or higher. Corequisite: MAT124 or higher. Offered on: A / 3 cr. hrs.

CSE148: Object-Oriented Programming

An intermediate programming course for the Computer Science major. Topics include class abstraction and encapsulation, inheritance and polymorphism, exception handling and text IO, abstract classes and interfaces, graphical user interface, event-driven programming, binary I/O, and recursion. The course consists of 200-minute face-to-face lecture with some instructor-led lab practice each week. Weekly programming homework projects and a final project of at least 500 lines of source code are required. Prerequisites: MAT124 or higher, CSE118 with a C or higher. Offered on: A / 4 cr. hrs.

CSE218: Data Structures and Algorithms

An extension of programming methodology to cover data storage and manipulation on complex data sets. Topics include: programming and applications of data structures; stacks, queues, lists, binary trees, heaps, priority queues, balanced trees and graphs. Recursive programming is heavily utilized. Fundamental sorting and searching algorithms are examined along with informal efficiency comparisons. Students expected to be proficient with a professional IDE for coding and debugging. The course consists of 100-minute face-to-face lecture and 100-minute instructor-led lab each week. (2 hrs. lecture, 2 hrs. laboratory) Prerequisite: CSE148 with a C or higher. Offered on: A / 3 cr. hrs.

CSE222: Computer Architecture and Organization

This course covers fundamentals of computer architecture and organization. Topics include classical von Neumann machine, major functional units, primary memory, representations of numerical (integer and floating point) and non-numerical data, CPU architecture, instruction encoding, fetch, decode, and execute cycle, instruction formats, addressing modes, symbolic assembler, assembly language programming, handling of subprogram calls at assembly level, mapping between high-level language patterns and assembly/machine language, interrupts and I/O operations, virtual memory management, and data access from a magnetic disk. A number of other programming topics such as C programming language constructs (control and data structures, pointers, arrays and functions) and their relationship to the underlying architecture are introduced. Instructor-led laboratory work involves programming and debugging using machine language, assembly language and C. (2 hrs. lecture, 2 hrs. laboratory) Prerequisite: CSE148 with a C or higher. Offered on: A / 3 cr. hrs.

CSE248: Advanced Object-Oriented Programming

Development of the basic concepts and techniques learned in CSE148 and CSE218 into practical programming skills that include a systematic approach to program design, coding, testing, and debugging. Application of these skills to the construction of robust programs of 1000 to 2000 lines of source code. Use of programming environments and tools to aid in the software development process. The course consists of 100-minute face-to-face lecture and 100-minute instructor-led lab each week. (2 hrs. lecture, 2 hrs. laboratory) Prerequisite: CSE218 with a C or higher. Offered on: A / 3 cr. hrs.

COT101: College Seminar for Technology

Introduces Construction Technology–Architectural Technology students to general skills needed for success at college and in the workplace. Connects the college experience and its impact on students' skills necessary to compete in world of work. Note: Fulfills College Seminar requirement for students in the Construction Technology/Architectural Technology program. No prerequisite. Offered on: A / 1 cr. hr.

COT110: Surveying I

Care and use of surveying instruments. Taping and taping corrections, differential leveling, traverse and area computation, stadia topography and construction surveys. (2 hrs. lecture, 3 hrs. laboratory) Corequisite: MAT112. Offered on: A / 3 cr. hrs.

COT114: Construction Methods

Methods of residential and commercial construction including site preparation, concrete placement, timber and steel framing techniques, moisture control and finishing. No prerequisite. Offered on: A / 3 cr. hrs.

COT137: Architectural History

This course introduces students to basic theories of planning, design, structural innovations and materials of historically, socially and culturally significant architectural buildings from the Ancient Egyptian and Greek architecture to the present. (offered fall semester only) No prerequisite. Offered on: A / 3 cr. hrs.

COT166: Statics

One-semester course in statics. Includes vector concept of force, equilibrium, centroids, moments of inertia, analysis of structures, and fluid statics. (offered spring semester only) (3 hrs. lecture, 1 hr. laboratory) Prerequisite: MAT112 with a C or better. Corequisite: MAT124. Offered on: A / 3 cr. hrs.

COT222: Site Planning

Basic principles of land surveying applied to site planning and design. Concepts of site design and engineering are presented from analysis to design drawings. Areas covered include zoning concepts, constraints of environmental considerations, roadways and land subdivision, parking, and site utilities and drainage. (offered spring semester only) (2 hrs. lecture, 3 hrs. laboratory) Prerequisite: COT110 and MAT112. Offered on: A / 3 cr. hrs.

COT233: Strength of Materials

Study of relationships existing between externally applied forces and internally induced stresses and strains in various types of mechanical or structural components such as welds, bolts, rivets, shafts pressure vessels, beams and columns. This is accomplished using principles of stress and strain, Poisson's ratio and thermally introduced loading. (offered fall semester only) (2 hrs. lecture, 3 hrs. laboratory) Prerequisite: COT166 and MAT124. Offered on: A / 3 cr. hrs.

COT236: Green Building Principles

Principles of Green Building Methods of residential and commercial construction that incorporate Green Building principles and technologies in support of the US Green Building Council LEED Program. (offered spring semester only) Prerequisite: COT114. Offered on: A / 3 cr. hrs.

COT240: Construction Estimating and Scheduling

Interpretations of plans and specifications, preparation of construction estimates, resource requirements in building systems, including large-scale Civil Engineering works such as highways, bridges and utility projects. Estimating databases, labor pricing, cost analysis from small-scale projects to heavy civil infrastructure are developed. Introduces the most accepted methods for scheduling construction project from start to finish. Typical projects are heavy civil infrastructure types, such as highways, bridges and utility projects. Students create and filter schedules based upon plans, manage schedules, compute critical path, and create reports and PERT charts. Students also work with various aspects of scheduling creation, with emphasis on maintenance of schedules. (offered fall semester only) (2 hrs. lecture, 3 hrs. laboratory) Prerequisite: COT114. Offer on: A / 3 cr. hrs.

COT243: Professional Practices in the Construction Industry

Day-to-day operation of a construction contracting business is presented. Information presented includes practical matters such as business ownership, cost estimating and bidding, contract bonds, required types of insurance, construction business methods, labor law and labor relations. Codes and specification are presented as they apply to the previous subjects. (offered spring semester only) Prerequisite: COT240. Offered on: A / 3 cr. hrs.

Although Criminal Justice courses cannot be used to fulfill social sciences requirements at SCCC, several are transferable as social sciences electives at various four-year SUNY colleges. See Criminal Justice Department for details.

CRJ101: Introduction to Criminal Justice

Introductory survey of federal, state and local criminal justice systems including police, courts, prosecutor, Grand Jury, trial jury, probation, parole, and correctional system. Gives beginning students broad overview of role of criminal justice in a free society and provides foundation for all other courses in the program. Emphasizes importance of ethics in the criminal justice system. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

CRJ103: Substantive Criminal Law

Study of prescriptive and proscriptive substantive criminal law. Considers in detail role of law in a free society, provisions of Uniform Penal Code as well as other state and local substantive laws, case illustrations of these laws, and impact of federal and state court decisions on enforcement of substantive laws by police. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

CRJ105: Police Operations

Introduction to philosophy, role and operations of police and other law enforcement agencies in our society. Includes historical analysis of policing, its culture, and its relationship to law and community. Examines complex problems police face in their mission to enforce the law while providing services in democratic society. Impact of computer and other technological advances on policing also examined. Emphasis on police ethics throughout course. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

CRJ107: Evidence and Procedural Law

Study of rules of evidence and Uniform Criminal Procedure Law as they apply to criminal court cases. Considers relationship of rules of evidence and fair procedural laws to justice in a democratic society, effect of federal and state court decisions on procedural law, evidentiary and procedural requirements for proper presentation of cases in court, and role of the police officer as a witness in court. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

CRJ109: Introduction to Corrections

Analysis of role of the correctional sub-system within the criminal justice system with an examination of the history and philosophy of corrections; nature and problems of the institutional system; probation, parole and other community-based alternatives to institutionalization; legal and ethical problems of the system; and an evaluation of the effectiveness of the system in reducing crime through deterrence and rehabilitation. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

CRJ111: Criminalistics

Applications of forensic science to investigation of crime. Studies in detail supportive role of the criminalist in assisting the investigator and proper collection and processing of a variety of physical evidence and its preparation for presentation at the criminal trial. Cases from federal, state and local police laboratories are used to illustrate basic principles. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

CRJ201: Human Relations and Criminal Justice

Study of complex relationship between criminal justice system and people in the community. Considers constitutional liberties of all citizens and role of agencies of criminal justice in respecting and protecting those liberties; behavioral manifestations of economic, social and political problems in the community and criminal justice response to such activities; and need for and methods of developing a constructive community relations program in the criminal justice agency. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

CRJ202: Introduction to Probation and Parole

Introduction to the theory and practice of probation and parole as alternatives to incarceration. Examines the roots of current social and political controversies in these fields. It includes an analysis of the processes and procedures of probation and parole. Also analyzes involvement of specialized private agencies and factors that impact on the imposition and revocation of probation and parole. Various career options are assessed. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

CRJ203: Introduction to Private Security

Provides overview of private security in U.S. Examines principles, methods and techniques used by the industry. Also focuses on internal security, proprietary policy, civil liability, risk management and analysis, legal powers and limitations, loss prevention and security surveys. Special emphasis on ethics in private security throughout course. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

CRJ205: Introduction to Criminal Investigations

Introduction to procedures and techniques of criminal investigations. Provides overview of history of investigations, role of investigators and rules of evidence. Examines techniques for crime scene preservation, processing of evidence, surveillance, and undercover operations. Students identify and discuss information and research sources, write reports and learn case management skills. Role of computers and other advanced technology in criminal investigations also explored. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

CRJ206: Organized Crime

Overview of organized criminal activity in United States. Examines history of organized crime and various activities, both legal and illegal, in which organized criminal enterprises become involved. Analyzes role of law enforcement in combating organized crime as well as reciprocal influence organized crime has on politicians, media and public perception. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

CRJ207: Juvenile Justice

Study of nature and causes of juvenile delinquency and methods and techniques of police and other community agencies in dealing with juvenile misconduct. Also deals with role of substantive and procedural law and nature of the court and correctional system as they relate to the younger offender, as well as role of police in preventing and reducing crime through management of an effective juvenile aid program. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

CRJ208: Terrorism and Law Enforcement

This course provides a basic understanding of terrorism and how it affects us as a country and as individuals. More specifically, the course creates a foundation for students seeking information concerning why and how terrorists function, methods for combating terrorism and the fear associated with it, homeland protection, prevention strategies, and the effects of terrorism on the balance between collective and individual rights. (offered spring semester only) No prerequisite. Offered on: A-E-G / 3 cr. hrs.

CRJ209: Criminal Justice Capstone Course

Forum for graduating Criminal Justice majors to synthesize and display knowledge expected after completing all core courses in program. Limited to twelve to fifteen students, seminar focuses on discussion of individual research assignments documented with written and oral report. Includes multiple choice examination based on Criminal Justice program's student learning outcomes. Note: All Criminal Justice students enrolling in Suffolk County Community College beginning September 2004 must take the Capstone course prior to graduation. Prerequisite or corequisite: CRJ101, CRJ103, CRJ105, CRJ107, and CRJ109 (15 credits). Offered on: A-E-G / 1 cr. hr.

CRJ215: Criminal Justice Internship

Integrates criminal justice theory with practical application. Provides opportunity to participate in observational and work assignments with governmental agencies and private businesses. Requires minimum of 90 hours of fieldwork, attendance at weekly seminar for one hour and fifteen minutes, and individual conferences between student and instructor. Prerequisite: CRJ101 and 2.5 GPA or better. Offered on: A-E / 3 cr. hrs.

CRJ296: Special Topics Honors: Criminal Justice

Honors special topics in Criminal Justice may be available for Honors students as well as those who have received permission from a campus Honors Program Coordinator. See "Class Schedule Search" for a complete listing each term. Offered on: A-E-G / 3-4 cr. hrs.

CRJ295: Special Topics: Criminal Justice

Special and current topics in Criminal Justice may be available. See "Class Schedule Search" for a complete listing each term. Offered on: A-E-G / 3-4 cr. hrs.

CUL101: Hospitality College Seminar

Explores career opportunities and challenges that exist in many areas of the hospitality industry. Discusses contemporary management issues including diversity, retention, harassment and TQM leadership. Develops an appreciation for self-awareness, problem solving, critical thinking and time management techniques that will aid the student both in the classroom and in the workplace. No prerequisite. Offered on: E / 1 cr. hr.

CUL105: Culinary Fundamentals and Sanitation

Food safety and sanitation are the foundations of all professional cooking. In this course, students learn professional standards and emerging issues related to safe food production. Sanitation lectures focus on issues of contamination and foodborne illness, establishing food safety system, the HACCP food safety system, cleaning and sanitizing, accident prevention, sanitation regulations and food protection. Lab time allows students to apply these concepts as they begin their career in a professional kitchen by learning foundational techniques of converting and applying recipes in culinary and baking applications. Students are exposed to cooking methods used for basic soups, stocks, sauces, meats, vegetables, and grains; basic baking methods include quick breads, yeast breads, doughs and pies. Students are required to pass the Suffolk County Food Manager's Certificate or the National Restaurant Association ServSafe Food Manager's Certification. (1 hr. lecture, 4 hrs. laboratory) Prerequisites: RDG098, ENG010, and MAT001. Offered on: E / 3 cr. hrs.

CUL112: Hospitality Cost Controls

For any restaurant the key to profits is control. Course presents accounting procedures necessary to maintain profitable business. Topics include control areas of purchasing, receiving, storing, production, serving and appropriate computer application. Upon completion students are able to use these procedures to produce faculty-instructed restaurant projects. Prerequisite: MAT006 or MAT007 or MAT009 or equivalent; MAT009 recommended. Offered on: E / 3 cr. hrs.

CUL113: Wine and Beverage Management

Provides complete understanding of setting up successful beverage operation, from layout and design to practical hands-on application and formulation of making wide selection of drink recipes. Examines differences among fermented beverages, distilled spirits, great wines and beers, and proper storage procedures. Culminates in development of successful beverage marketing program. Prerequisite: RDG098. Offered on: E / 3 cr. hrs.

CUL114: Culinary Arts I

Principles and practices necessary to effectively perform in management position in food service industry. Flow of food through commercial food service operation including purchasing, receiving, storing, fabrication, production and service is examined. Upon successful completion of this course students are able to understand basic cooking principles and apply them through the standardized recipe and menu. Development of effective and efficient managerial skills for commercial or institutional kitchen presented and practiced. (2 hrs. lecture, 4 hrs. laboratory) Prerequisite: RDG099, ENG010, MAT006 or MAT007 or MAT009 or equivalent. Prerequisite or corequisite: CUL105. Offered on: E / 4 cr. hrs.

CUL115: Baking and Pastry Arts I

Introduces techniques necessary to produce delicious pastries, yeast bread doughnuts, specialty cookies and custards, and to assemble and decorate cakes. Lecture combined with hands-on application enables students to develop necessary skills to produce specialty baked products that incorporate proper texture, flavor and restaurant-setting presentation. (2 hrs. lecture, 4 hrs. laboratory) Prerequisite: RDG099, ENG010, MAT006 or MAT007 or MAT009 or equivalent. Prerequisite or corequisite: CUL105. Offered on: E / 4 cr. hrs.

CUL116: Dining Room Management

Service aspect of food service management. History and styles of service used in hotel and restaurant industry, determination of customer needs, and control and service of beverages are examined. Students are required to work special functions to gain practical service experience. Prerequisite: RDG098. Offered on: E / 3 cr. hrs.

CUL120: Hospitality Marketing

The hotel/restaurant/tourism business is marketing. It is essential to determine what customers want and provide it to them when they want it. Furthermore, it must be all wrapped up in a beautiful package at a reasonable price. Students will learn the intangible nature of hospitality products and the importance of positioning, targeting, and image development. Prerequisite RDG098. Offered on: E / 3 cr. hrs.

CUL132: Hospitality Supervision

Management's role in leadership is ongoing in a hospitality operation. Introduces students to current management techniques, including employee empowerment, cultural diversity, high-performance teams, service strategies, conflict management, and strategic career planning. Prerequisite: RDG098. Offered on: E / 3 cr. hrs.

CUL215: Cultures and Cuisines

Presents the development of cuisine in a variety of cultural contexts, and explores the influences that regional differences in climate, history, and cultural expectations have on seasonings, ingredients, and preparation methods typical to an area. Exposes students to the preparation of meats, vegetables, a variety of typical dishes, and service styles for regional American, classical French, Mediterranean, and Asian cuisines. Hands-on course includes recipe production, menu review, and cultural terminology. Through recipe production, class discussions and lectures, students gain working knowledge of multicultural influences on food ways from around the world. (2 hrs. lecture, 4 hrs. laboratory) Prerequisites: CUL105 and CUL114. Offered on: E / 4 cr. hrs.

CUL217: Baking and Pastry Arts II

Hands-on course teaching proper use of yeasts, starters, mixing methods, and proofing procedures necessary for production of fresh quality bread. Topics include the production of artisan breads, flatbreads, braided breads, baguettes, as well as French, Italian, and other specialty breads. (6 hrs. laboratory) Prerequisite: MAT001. Prerequisite or corequisite: CUL105 and CUL115. Offered on: E / 3 cr. hrs.

CUL218: Baking and Pastry Arts III

Develops proper skills necessary for the production and decoration of cakes, from simple layer to elegant wedding cakes. Includes instruction in proper decorating techniques and in the production of icings, pastry creams, mousses, souffles, tarts, gateaux, and pastries. (2 hrs. lecture, 4 hrs. laboratory) Prerequisite: CUL115. Prerequisite or corequisite: CUL217 and CUL241. Offered on: E / 4 cr. hrs.

CUL219: Advanced Pastry Arts IV

Presents proper methods of working with chocolate for display and plate presentation. Hands-on topics include the production of pulled sugar flowers and centerpieces, marzipan-shaped fruits, pastillage, and nougatine edibles. Upon completion, students are able to produce special instructor-directed projects made from pulled sugar, chocolate, and marzipan. (2 hrs. lecture, 4 hrs. laboratory) Prerequisite: CUL115. Prerequisite or corequisite: CUL217 and CUL241. Offered on: E / 4 cr. hrs.

CUL228: Garde Manger

Explores the art and craft of the cold kitchen, where buffet platter decoration and presentation take center stage. Learn hands-on techniques for preparing smoked meat and fish platters, pates, terrines, mousses, galantines, and the making of great sausage or charcuterie. (6 hrs. laboratory) Prerequisite: CUL105 and CUL114. Prerequisite or corequisite: CUL215. Offered on: E / 3 cr. hrs.

CUL240: Culinary Arts Internship/Cooperative Education

Supervised on-the-job training in establishment representative of hospitality industry. Students work 200 hours in their placement, attend on-campus weekly seminars and maintain journal. Taken during summer semester after completion of first and second semester program requirements. Registration in this course requires that students purchase liability insurance through the College. Prerequisites: CUL105 and CUL114. Prerequisite or corequisite CUL215. Offered on: E / 4 cr. hrs.

CUL241: Baking and Pastry Internship/Cooperative Education

Supervised on-the-job training in Baker's Workshop, an establishment representative of hospitality industry. Students work a minimum of 200 hours in their placement, attend regular instruction sessions and maintain a production log. Taken during spring, summer session or fall semester after completion of program prerequisites; registration to be approved by Advisor based on space availability. Registration in this course requires that students purchase liability insurance through the College. Prerequisite: CUL105. Prerequisite or corequisites: CUL115. Offered on: E / 4 cr. hrs.

CUL250: Culinary Capstone Course

Capstone course requiring students to apply theoretical and practical knowledge under an individualized faculty-supervised hospitality project. Project incorporates students specific areas of expertise, including culinary arts, recipe development, concept development, marketing strategies, beverage management and profitability analysis. Completed project to be thoroughly researched, written and presented orally both to faculty and students. Prerequisite: COM101, CUL112, CUL113, CUL114, CUL116, CUL120, CUL132 and CUL215 OR COM101, CUL112, CUL113, CUL115, CUL116, CUL120, CUL132 and CUL217. Offered on: E / 2 cr. hrs.

CUL295: Special Topics: Culinary Arts

Special and current topics in culinary arts may be available. See "Class Schedule Search" for a complete listing each term. Offered on: A-E-G / 3-4 cr. hrs.

Enrollment of CYB courses is limited to students officially admitted to the Cybersecurity and Information Assurance program. Students in Information Technology: Network Design and Administration may enroll in CYB111 and CYB121.

CYB101: College Seminar for Cybersecurity

Freshman Seminar for Cybersecurity Technology majors introduces first semester students to the college experience and cybersecurity program at SCCC. Students will gain skills that increase their level of preparedness and success in the college setting. Topics include academic advisement, time management, study skills, library research, and campus resources. In addition, the course will cover topics relevant to the major, such as professionalism, ethics, electricity and power fundamentals, and safety skills related to cybersecurity. (offered fall semester only) No prerequisite. Offered on: A / 1 cr. hr.

CYB111: CCNA Introduction to Networks

The Cisco CCNA® Routing and Switching curriculum provides a comprehensive overview of networking; from fundamentals to advanced applications and services. This course emphasizes theoretical concepts and practical application, while providing opportunities for students to gain the skills and hands-on experience needed to design, install, operate, and maintain networks in small-to-medium businesses, as well as enterprise and service provider environments. Upon completion of this course, the student will have completed the first of two courses that prepare students to take the ICND1 Certification Exam at a certified testing center. (2 hrs. lecture, 2 hrs. laboratory) No prerequisite. Offered on: A / 3 cr. hrs.

CYB112: Script Programming

This course provides an introduction to the script programming paradigm, and introduces and compares a range of scripting languages used for Windows, Unix and web-based applications. This course introduces the principles of scripting, covers few selected scripting languages in depth, and illustrates the advanced use of scripting by extensive case studies in application areas such as system administration, web application development, graphical user interface development, and text processing. (offered spring semester only) Prerequisite: CYB111 and CYB115. Offered on: A / 3 cr. hrs.

CYB115: Client Operating Systems

Client Operating Systems provides an introduction to the features, functions and configurations of user-based computers (clients) to familiarize the students with cybersecurity protection systems. The Windows and Linux operating systems are highlighted during hands-on labs to configure and troubleshoot network connections, anti-virus applications, firewalls, intrusion detection systems and operating system management. This course presents foundational material that is used within other courses of the cybersecurity program. (offered fall semester only) (3 hrs. lecture, 2 hrs. laboratory) No prerequisite. Offered on: A / 4 cr. hrs.

CYB121: CCNA Routing and Switching Essentials

The Cisco CCNA® Routing and Switching curriculum provides a comprehensive overview of networking; from fundamentals to advanced applications and services. The Routing and Switching Essentials component describes the architecture, components, and operations of routers and switches in simple networks. Students learn how to configure and troubleshoot routers and switches for basic functionality. Upon completion of this course, the student will have completed the second of two courses that prepare students to take the ICND1 Certification Exam at a certified testing center. Prerequisite: CYB111. Offered on: A / 3 cr. hrs.

CYB125: Cybersecurity Fundamentals

Cybersecurity Fundamentals provides a comprehensive overview of basic cybersecurity issues within client and server environment. Students comprehend / demonstrate the importance of client, server, firewall security and learn how to investigate / secure against cyber threats and vulnerabilities. Utilize various tools to investigate / secure firewalls, IPS systems and enterprise network through remote diagnostics, investigation / forensic tools. Learn to install, configure and monitor cybersecurity principles to secure an enterprise network. (offered fall semester only) No prerequisite. Offered on: A / 3 cr. hrs.

CYB126: Intranetworking and Infrastructure

Introduces the hardware and software tools necessary to understand, deploy, and maintain an SMB-to-enterprise network infrastructure, covering devices such as servers, routers, switches, and intrusion prevention systems. The course emphasizes how to allocate network services within the infrastructure. Configure and manage Access, Authorization and Accounting: IOS, AD, RADIUS, TACACS+. Students acquire a greater breadth of network systems and software implementation from multiple manufacturers and the best practices for deploying, managing and monitoring a network. (offered spring semester only) (2 hrs. lecture, 2 hrs. laboratory) Prerequisites: CYB111 and CYB115. Offered on: A / 3 cr. hrs.

CYB231: CCNA Scaling Networks and Energy Management

The Cisco CCNA® Routing and Switching curriculum provides a comprehensive overview of networking; from fundamentals to advanced applications and services. The Scaling Networks component describes the architecture, components, and operations of routers and switches in larger and more complex networks. Students learn how to configure routers and switches for advanced functionality. By the end of this course, students will be able to configure and troubleshoot routers and switches and resolve common issues with OSPF, EIGRP, and STP in both IPv4 and IPv6 networks. Students will also develop the knowledge and skills needed to implement a WLAN in a small-to-medium network. (offered fall semester only) Prerequisites: CYB121. Offered on: A / 3 cr. hrs.

CYB233: CCNA Security

This course provides an introduction to the core security concepts and skills needed for the installation, monitoring, and troubleshooting of network security features to maintain the integrity, confidentiality, and availability of data and devices. Various types of hands-on labs provide practical experience, including procedural and troubleshooting labs, skills integration challenges, and model building. In addition to learning the fundamentals of designing, building, and operating secure networks, students also develop problem solving, critical thinking, collaboration, teamwork, negotiation, and entrepreneurship workplace skills. Upon completion of this course, the student will be prepared to take the CCNA Security Certification Exam at a certified testing center. (offered fall semester only) (3 hrs. lecture, 2 hrs. laboratory) Prerequisite: CYB121. Corequisites: CYB231. Offered on: A / 4 cr. hrs.

CYB242: Information Security Capstone

This capstone course provides a review of methods for identifying network vulnerabilities, implementing network defense and exploring network forensics. Students have opportunities to implement a layered defense on a practical network, including using tools to analyze the vulnerabilities of a network. Additionally, students will research products that could serve as countermeasures against potential attacks, implement security features of the network's operating systems and develop alternate solutions based upon cost and level of security required. The course also provides students with the practical skills necessary to enhance their network security background and prepare for Professional Security Certification(s). (offered spring semester only) (1 hr. lecture, 4 hrs. laboratory) Prerequisite: CYB233. Offered on: A / 3 cr. hrs.

CYB243: Penetration Testing

The focus of this course is to learn the methods, knowledge base and skills needed to successfully handle the tasks, duties, and responsibilities of an associate-level Penetration Tester/Auditor for an internal or external test team. In parallel the ethical standards and implementation associated with these methods. (offered fall semester only) Prerequisite: CYB126 and CYB233. Offered on: A / 3 cr. hrs.

CYB244: Security Operations

Students will learn the knowledge and skills needed to successfully handle the tasks, duties, and responsibilities of an associate-level Security Analyst working in a Security Operations Center (SOC). This is an entry-level position that requires the combine knowledge of computer operating systems (Windows, Linux and Apple OS), network infrastructure (routers and switches) and security appliances (firewalls, intrusion prevention/detection systems, and authentication systems) and relate events and logged messages to malicious actions or network intrusions. (offered spring semester only) Prerequisite: CYB231 and CYB233. Offered on: A / 3 cr. hrs.

CYB245: Digital Forensics

The course is designed for students to learn the introductory concepts of digital forensics, digital forensics tools / security, incidence response file and OS structure related to forensics. Topics include the digital forensics of file systems and partitioning, computer and mobile device forensics, as well as legal, ethical and professional issues related to forensics. Introduced to identify, access and develop a digital fingerprint utilizing forensics techniques of the digital network infrastructure, architectures, explain the role of cryptography, and analyze issues related to managing security related to forensics. (offered spring semester) (3 hr. lecture) Prerequisite: minimum grade of C in CYB 243 and CYB 115. Offered on: A / 3 cr. hrs.

DNC101: Dance in Popular Culture

Students will explore and perform the fundamentals of styles including modern, folk, jazz, hip hop, ballet, and contemporary. The course will allow students to build a foundation in dance movement while studying influential pieces of choreography. The course will culminate in a final public performance. Note: Fulfills SUNY-GE The Arts. No prerequisite. Offered on: G / 3 cr. hrs.

DNC105: Broadway Dance

This class is designed to teach the fundamentals of dance and movement techniques developed for the Broadway musical stage. Students will learn and create dances from the 20th and 21st century Broadway canon, while investigating the dance theories of master choreographers including Martha Graham, Bob Fosse, Bill T. Jones, Graciela Daniele, and Jerome Robbins. The class will culminate in a final class performance and public dance program. Note: Fulfills SUNY-GE The Arts. No prerequisite. Offered on: G / 3 cr. hrs.

DNC195: Special Topics: Dance

Special and current topics in Dance may be available. See "Class Schedule Search" for a complete listing each term.

DNC295: Special Topics: Dance

Special and current topics in Dance may be available. See "Class Schedule Search" for a complete listing each term.

DTE101 is open to all students and can be taken as an unrestricted elective. Enrollment in all other DTE courses is limited to students officially admitted to the Dietetic Technician program.

DTE101: Introduction to Nutrition

Introduction to basic nutrition in which study of nutrients and food is applied to making intelligent food choices. Lab allows students to apply math and reading skills to various areas of dietetics and nutrition practice. (offered fall semester only) (3 hrs. lecture, 4 hrs. laboratory) Prerequisite: MAT007 or equivalent. Corequisite: DTE103. Minimum grade of C required to advance to next course in DTE sequence. Offered on: E / 4 cr. hrs.

DTE103: Nutrition Education for Dietetic Practitioners

In order to educate clients and facilitate change in their eating behavior, dietetic practitioners must be effective communicators. This course helps students improve their success as dietetic technicians by focusing on communication skills, education principles, interviewing, counseling, behavior modification, and evaluating group and individual instruction. Consideration given to effects of socioeconomic and cultural factors in relation to making food choices. (offered fall semester only) Prerequisite: MAT007 or equivalent. Corequisite: DTE101. Minimum grade of C is required to advance to next course in DTE sequence. Offered on: E / 3 cr. hrs.

DTE121: Introduction to Clinical Nutrition

Review of nutrients from perspective of their absorption, digestion, metabolism and interaction. In clinical, students apply principles of nutrition including diet history, food intake studies, national nutrition guidelines, and menu planning and modification. Requires purchase of liability insurance through the College. (offered spring semester only) (3 hrs. lecture, 90 hrs. clinical) Prerequisites: BIO105, DTE101 and DTE103 with grades of C or higher. Corequisite: DTE122. Minimum grade of C is required to advance to next course in DTE sequence. Offered on: E / 5 cr. hrs.

DTE122: Nutrition Through the Life Cycle

As nutrition educators, dietetic technicians must be knowledgeable about nutritional needs of individuals of all ages, genders, cultural backgrounds and activity levels. Course conveys information to be used by students in their professional roles as nutrition educators. Consideration given to community programs which provide nutritional support to those in various age groups; special needs related to exercise, stress and energy balance; consumer concerns about foods; and issues of domestic and world hunger. (offered spring semester only) Prerequisites: DTE101 and DTE103 with grades of C or higher. Corequisite: DTE121. Minimum grade of C is required to advance to next course in DTE sequence. Offered on: E / 3 cr. hrs.

DTE201: Introduction to Food Service

Survey course introducing the variety of foods available, menu planning, purchasing and preparation. Topics include food measurement, legislation, safety and sanitation, preparation techniques for nutritional adequacy, and food acceptability. Food labs held in kitchen. (offered fall semester only) Prerequisite: DTE101 and DTE103 with grades of C or higher. Minimum grade of C is required to advance to next course in DTE sequence. Offered on: E / 3 cr. hrs.

DTE203: Dietetics Seminar

Capstone course for the Dietetic Technician Program. Orientation to the profession of dietetics with an emphasis on professional organizations, ethical issues related to dietetics practice, and career and educational opportunities. Legislative and policy making related to dietetics is explored. Application of evidence-based practice is discussed and demonstrated. (offered spring semester only) Corequisites: DTE211 and DTE213. Minimum grade of C is required to advance to next course in DTE sequence. Offered on: E / 1 cr. hr.

DTE204: Advanced Nutrition in the Community Setting

This course will look at nutrition monitoring at the local and state level in the US and the fundamental components necessary to develop effective community-based programs and services to improve the nutrition and health of our society. The placement in the community fieldwork component of DTE204 will be in a designated fieldwork site to apply skills acquired during lecture and clinical of DTE205: Advanced Nutrition in the Clinical Setting. Students will identify and describe the work of inter-professional teams and the roles of others within the field site regarding the delivery of food and nutrition in the community setting. (offered summer and fall semesters) (48 hrs. fieldwork) Prerequisites: CHE100 and DTE121 with grades of C or higher. Minimum grade of C is required to advance to next course in DTE sequence. Offered on: E / 1 cr. hr.

DTE205: Advanced Nutrition in the Clinical Setting

Considers rationale and characteristics of selected therapeutic diets, their application, planning, calculation and menu adjustment. Purchase of liability insurance through the College is required. (offered fall semester only) (3 hrs. lecture, 132 hrs. clinical) Prerequisites: CHE100 and DTE121 with grades of C or higher. Corequisite: DTE204. Minimum grade of C is required to advance to next course in DTE sequence. Offered on: E / 6 cr. hrs.

DTE211: Food Service Management

Relates to functions of food service manager regarding policies and procedures; food procurement, preparation and service; sanitation and safety in quality food preparation; interaction and communication of food service personnel with others; personnel functions, cost control and budget implementation; layout and design of kitchen equipment; and use of computerized data processing systems. (offered spring semester only) Prerequisite: DTE201 and DTE205 with grade of C or higher. Corequisite: DTE203 and DTE213. Offered on: E / 3 cr. hrs.

DTE213: Food Service Management Fieldwork

Under direction of fieldwork instructor, student has hands-on experience in all aspects of food service management at a local health care facility. Requires purchase of liability insurance through the College. (offered spring semester only) (1 hr. lecture, 180 hrs. fieldwork) Corequisite: DTE203 and DTE211. Offered on: E / 5 cr. hrs.

DTE295: Special Topics: Dietetic Technician

Special and current topics in dietetics may be available. See "Class Schedule Search" for a complete listing each term. Offered on: A-E-G / 3-4 cr. hrs.

DIA100: Digital Design College Seminar

Introduces first-semester Digital Art, Digital Media and Animation and Graphic Design students with college survival skills for these distinctive degree programs. No prerequisite. Offered on: E / 1 cr. hr.

DIA115: Digital Illustration I

This course examines the fundamentals of digital illustration and use of computer as a medium. Emphasis on concept, creativity and communication in drawing and composing illustrations, realistic modeling and rendering skills, and manipulation of digital software tools such as pencil, pen, and brush. Other topics are the historical development of digital illustration and the preparation of illustrations for screen, prepress and exhibition. Note: Fulfills SUNY-GE The Arts. (2 hrs. lecture, 2 hrs. laboratory) No prerequisite. Offered on: E / 3 cr. hrs.

DIA201: Digital Illustration II

This course focuses on the exploration of advanced digital drawing techniques. Students will be challenged to combine their imagination and computer software tools to create artistic solutions that are real-world, professional, and visually engaging. (1 hr. lecture, 4 hrs. studio) Prerequisites: ART134 and DIA115. Corequisite: ART120. Offered on: E / 3 cr. hrs.

DIA202: Digital Painting I

This course expands digital art experience using raster software for traditional painting techniques and producing art for visual communication, self-expression, and conceptual ideas. Incorporated will be theory and practice of digital painting media, exploration of traditional and new forms of art making along with expanding one's creativity. (1 hr. lecture, 4 hrs. studio) Prerequisites: ART120, ART202 and DIA116. Offered on: E / 3 cr. hrs.

DIA203: Portfolio Development and Assessment

Concentrates on assembly and production of a professional portfolio for the Digital Art program. Must be taken in third semester in preparation for transferring to baccalaureate degree program. (offered fall semester only) Prerequisite: Enrollment in Digital Art program. Corequisite: DIA201 or permission of the Chair/Academic Dean. Offered on: E / 1 cr. hr.

DMA101: Introduction to Digital Media

Introduction to fundamental design principles and concepts related to the production of digital media. Explores basic design concepts, principles and terminology in digital media. Students will learn the process and acquire the necessary skills to produce visually coherent works of art. Emphasis is on the use of industry standard raster and vector software. (offered fall semester only) (2 hrs. lecture; 2 hrs. studio) No prerequisite. Offered on: E / 3 cr. hrs.

DMA102: 3D Animation I

This course introduces fundamental 3D theories and principles of digital modeling and animation. Utilizing modern professional 3D software, students will develop skills in modeling, lighting, shading, texturing, rendering, and basic animation. Emphasis will be on the 3D animation production process. (offered spring semester only) (1 hr. lecture, 3 hrs. studio) Prerequisite: C or better in DMA101. Offered on: E / 3 cr. hrs.

DMA201: 3D Animation II

Based on knowledge acquired in DMA102: 3D Animation I, students learn advanced applications of 3D software in imaging, modeling, scene building, and development of complex animation sequences. Students will be introduced to and implement the principles of 3D character creation and animation, as well as advanced techniques in 3D digital lighting and camera animation. (offered fall semester only) (1 hr. lecture, 4 hrs. studio) Prerequisite: C or better in DMA102. Offered on: E / 3 cr. hrs.

DMA202: 3D Animation III

This course incorporates processes and skills previously learned in animation classes. With a combination of individual and team projects students will develop a completed 3D animation project utilizing storyboarding, digital character development, production and postproduction techniques using digital animation, non-linear editing and digital audio software and hardware. (offered spring semester only) (1 hr. lecture, 4 hrs. studio) Prerequisite: C or better in DMA201. Offered on: E / 3 cr. hrs.

DMA203: Digital Media I

Focusing on the use of technology as a tool for the production of cartoon-style animation for use in multiple industries including mobile, web, television and film. Emphasis will be on computer software's tools and concepts, including drawing, image, text, storytelling for animation, creativity, experimentation, and critical thinking in the development of 2D digital animations. (offered fall semester only) (1 hr. lecture; 4 hrs. studio) Prerequisites: C or better in DMA101 required to advance to next level class. Offered on: E / 3 cr. hrs.

DMA204: Digital Media II

This course will introduce students to film and motion graphics as related to commercial, broadcast, animation, main title, music video and other industry applications. Projects will be focused on the production pipeline which includes storyboarding, animatic, sound development, and rendering. Students will be introduced to current industry standard applications. (offered spring semester only) (1 hr. lecture; 4 hrs. studio) Prerequisites: C or better in DMA203. Offered on: E / 3 cr. hrs.

DRF112: Technical Drawing/Basic CAD

This is an introductory course to basic and intermediate drafting practices that tests students' ability to produce, read and understand technical working drawings. Included are basic geometric drawing, multiview drawing, measuring to scale and dimensioning of technical drawings. Work includes two-dimensional and pictorial (engineering and architectural) drawings created by hand and with the use of CAD (Computer-Aided Drafting). Note: DRF112 and DRF114 are equivalent and credit will not be given for both. (2 hrs. lecture, 3 hrs. laboratory) No prerequisite. Offered on: A / 3 cr. hrs.

DRF114: Autocad I

Trains students in use of AUTOCAD system. Topics include edit and inquiry commands, display controls, system libraries, attribute utilization and customizing techniques. Note: DRF112 and DRF114 are equivalent and credit will not be given for both. (2 hrs. lecture, 3 hrs. laboratory) No prerequisite. Offered on: A / 3 cr. hrs.

DRF217: Architectural Drafting: Residential

Basic residential planning, including floor plans, elevations, sections and perspective drawings. Selected specific topics are produced using computer-assisted drafting system. (2 hrs. lecture, 3 hrs. laboratory.) Prerequisite: DRF112 and COT114. Offered on: A / 3 cr. hrs.

DRF218: Architectural Drafting: Presentations

Aesthetic design of simple structures. Topics include site plans, perspective, modeling and rendering techniques, and use of computer-assisted drafting system. (2 hrs. lecture, 3 hrs. laboratory) Prerequisite: DRF112 and COT114. Offered on: A / 3 cr. hrs.

DRF219: Architectural Drafting: Structural

Design of industrial and commercial structures, including structural steel and reinforced concrete working drawings. Utilization of computer-assisted drafting system for preparation of drawings is included. (2 hrs. lecture, 3 hrs. laboratory.) Prerequisite: DRF112 and COT114. Offered on: A / 3 cr. hrs.

DRF220: Advanced CAD

This is an advanced course to drafting practices that tests students' ability to produce, read and understand technical working drawings and to create basic three-dimensional models. Students will learn advanced two-dimensional commands utilizing computer aided drafting software and basic commands utilizing three-dimensional modeling software. Work includes engineering and architectural drawings created with the use of both software programs. (3 hrs. lecture, 2 hrs. laboratory) Prerequisite: DRF112 and COT114. Offered on: A / 3 cr. hrs.

DRF295: Special Topics: Drafting

Special and current topics in Drafting may be available. See "Class Schedule Search" for a complete listing each term. Offered on: A-E-G / 3-4 cr. hrs.

ESC101: Introduction to Geology

Study of Planet Earth, its origin, structure, composition and the forces which shape its surface. Plate tectonics provides framework for understanding processes of volcanism, mountain building and earthquakes. External forces such as glaciers, streams and ocean waves are examined in order to interpret the landscape. Laboratories include studies of minerals, rocks, maps, photographs and other materials used by geologists to study the earth. Some fieldwork required. Note: Fulfills SUNY-GE Natural Sciences. (3 hrs. lecture, 2 hrs. laboratory) Prerequisite: MAT007 or equivalent. Offered on: A-E-G / 4 cr. hrs.

ESC102: Evolution of Earth and Life

Introduction to evolutionary aspects of geology, development of continents, mountains and basins through the ages, and the parallel evolution of plants and animals. Laboratory stresses fossil relationships and stratigraphic problems. May include field trips. Note: Fulfills SUNY-GE Natural Sciences. (3 hrs. lecture, 2 hrs. laboratory) Prerequisite: MAT007 or equivalent. Offered on: A-E-G / 4 cr. hrs.

ESC124: Environmental Geology

Topics include current environmental issues relating to geologic environment. Topics covered will include geologic hazards, land use planning and development, surface and subsurface water systems, solid waste disposal and management, energy sources and consumption. May include field trip(s) and attendance at town planning board meetings. (3 hrs. lecture, 2 hrs. laboratory) Prerequisite: MAT007 or equivalent. Offered on: A-G / 4 cr. hrs.

ESC125: Planetary Geology

This course will focus on the geology and geological history of the terrestrial planets, planetary satellites and minor bodies of the solar system as revealed by the most recent planetary missions. Topics will include the origin of terrestrial bodies, the internal structure of terrestrial planets, planetary tectonics and volcanism, and surface processes such as meteorite impacts and weathering. Note: Fulfills SUNY-GE Natural Sciences. Prerequisite: MAT007 or equivalent. Offered on: A / 3 cr. hrs.

ESC251: Geological Field Studies

Familiarizes students interested in geology with field methods in various geologic environments. Topographic maps and aerial photos are used in conjunction with study of stratigraphic sections and structural relationships. Fossil assemblages, weathering and erosional features are studied. Credits vary with duration of course. Note: Travel expenses are responsibility of the student. Prerequisite: ESC101. Offered on: A / 1-4 cr. hrs.

ESC295: Special Topics: Earth and Space Science

Special and current topics in Earth and Space Science may be available. See "Class Schedule Search" for a complete listing each term. Offered on: A-E-G / 3-4 cr. hrs.

ESC296: Special Topics Honors: Earth and Space Science

Honors special topics in Earth and Space Science may be available for Honors students as well as those who have received permission from campus Honors Program Coordinator. See "Class Schedule Search" for a complete listing each term. Offered on: A-E-G / 3-4 cr. hrs.

ECO101: Current Economic Issues

Introduces use of economic methods for understanding social and political events dominating news headlines. Crime, health care, poverty and taxes are issues important in our daily lives and may serve as topics in developing the course. Note: Fulfills SUNY-GE Social Sciences. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

ECO111: Macroeconomics

Course begins with simplified description of a complex matter: how and how well does a national economy work? Over short periods of time, production and employment are known to be volatile, while over longer periods of time production and employment grow. Why is each of these observations true and what is role of government (if any) in the process? Note: Fulfills SUNY-GE Social Sciences. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

ECO112: Microeconomics

Introduces structure and operation of markets for goods, resources and financial instruments. How does a market determine the price for a good? Within a market, how does the firm determine its profit-maximizing production level of a good and employment level of labor? How does competitiveness of the market affect behavior of the firm? Under what circumstances (if any) should government alter decisions of the marketplace? Note: Fulfills SUNY-GE Social Sciences. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

ECO295: Special Topics: Economics

Special and current topics in Economics may be available. See "Class Schedule Search" for a complete listing each term. Offered on: A-E-G / 3-4 cr. hrs.

ECO296: Special Topics Honors: Economics

Honors special topics in Economics may be available for Honors students as well as those who have received permission from a campus Honors Program Coordinator. See "Class Schedule Search" for a complete listing each term. Offered on: A-E-G / 3-4 cr. hrs.

EDU101, EDU102, EDU103, and EDU113 are open to all students and can be taken as an unrestricted elective. Enrollment in EDU211 and EDU221 is limited to students officially admitted to Early Childhood A.S. or A.A.S. programs.

EDU101: Foundations of Early Childhood Education

Overview of early childhood education theory, history, philosophy and psychology. Current issues also examined and critiqued. Includes 10 hours of field visits to various early childhood programs. Registration in this course requires that students purchase liability insurance through the College. Note: This course is open to all students and can be used as an unrestricted elective in the Liberal Arts and Sciences: General Studies Program. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

EDU102: Curriculum For Young Children I

This course covers curriculum development, including activity plans, with an emphasis on the curriculum areas of math, science, and social studies. Principles of developmentally appropriate practice will be presented and applied to building a curriculum which is integrated, child centered and process oriented. Includes 7 hours of field visits to various early childhood programs. Registration in this course requires that students purchase liability insurance through the College. Note: This course is open to all students and can be used as an unrestricted elective in the Liberal Arts and Sciences: General Studies Program. Prerequisite or corequisite: EDU101 or permission of the Chair/Academic Dean. Offered on: A-E-G / 3 cr. hrs.

EDU103: Curriculum For Young Children II

This course covers the practice of curriculum development, including activity plans, with a particular emphasis on the curriculum areas of visual arts, music, movement, and language arts. Principles of creativity and developmentally appropriate practice will be presented and applied to the question of how to build a curriculum which is integrated, child centered and process-oriented. Includes 3 hours of field visits to an early childhood program. Registration in this course requires that students purchase liability insurance through the College. Note: This course is open to all students and can be used as an unrestricted elective in the Liberal Arts and Sciences: General Studies Program. Prerequisites or corequisite: EDU101 or permission of the Chair/Academic Dean. Offered on: A-E-G / 3 cr. hrs.

EDU113: Infants and Toddlers: Programs and Care

Study of programs, curriculum and care of children ages 6 weeks through the second year who are in group care settings. Appropriate techniques for fostering emotional, physical, social and cognitive development of the very young are examined. Field visits to infant and toddler programs required as in EDU101. Note: This course is open to all students and can be used as an unrestricted elective in the Liberal Arts and Sciences: General Studies Program. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

EDU201: Introduction to Education

Focuses on foundations of educational system in U.S. Students study the school in relation to historical and philosophical premises of education; analyze relationship among social and cultural influences on school and curriculum; examine role of teacher within cultural context; and study physical organization of schools and classrooms in relation to educational goals and curriculum. Prerequisite: Matriculation in the Education (Child Study) curriculum (EDCS-AA) or any Adolescence Education curriculum with successful completion of 30 or more credits or permission of appropriate administrator. Non-majors with 30 credits may enroll with permission of the Chair/Academic Dean. Offered on: A-E-G / 3 cr. hrs.

EDU211: Early Childhood Seminar and Practicum I

Examination of the role of the early childhood professional in an educational setting and in relationships with children, parents, staff and teachers. Fosters development of observational skills and instructional techniques. Registration in course requires students to purchase liability insurance through the college. Fingerprint, health and background checks may be required at the student's expense. (offered fall semester only) (2 hrs. lecture, 3 hrs. practicum) Prerequisite: EDU102 or EDU103. Offered on: A-E-G / 3 cr. hrs.

EDU221: Early Childhood Seminar and Practicum II

Study of the young child's development of self-image and his/her perception of life, death and family roles. Registration in this course requires students to purchase liability insurance through the college. Fingerprint, health and background checks may be required at the student's expense. (offered spring semester only) (2 hrs. lecture, 6 hrs. practicum) Prerequisite: EDU211. A-E-G / 4 cr. hrs.

ELT112: Electricity I

Fundamental laws of electricity as applied to solution of resistive circuits with any excitation. Laboratory portion enables students to gain practical experience in use of test equipment and procedures while verifying principles learned in the lecture. (3 hrs. lecture, 2 hrs. laboratory) No prerequisite. Corequisite: MAT111. Offered on: A / 4 cr. hrs.

ELT113: Digital Electronics I

Introduction to digital electronics. Topics include number systems and codes, Boolean algebra, and combinatorial and synchronous circuits. Laboratory portion of course emphasizes implementation of concepts developed in the lecture and trouble-shooting techniques. (offered fall semester only) (3 hrs. lecture, 2 hrs. laboratory) Prerequisite: Admission to Electrical Technology program. Corequisites: MAT111, ELT112, and ELT115. Offered on: A / 4 cr. hrs.

ELT115: Technical Problem Solving

Practical methods of solving technical problems are explored. Flowcharting and computer programming skills are developed as tools in the problem solving-process. (offered fall semester only) (2 hrs. laboratory) Prerequisite: Admission to Electrical Technology program. Corequisites: MAT111, ELT112, and ELT113. Offered on: A / 1 cr. hr.

ELT150: The Workings of Personal Computers

Teaches basics of personal computers, both software and hardware orientation. Hardware orientation taught through disassembly and assembly of personal computers in hands-on lab experience. Software taught in lecture format with some in-class computer work. Students also learn how to deal with upgrades in both hardware and software and problems encountered with them. (2 hrs. lecture, 2 hrs. laboratory) No prerequisite. Offered on: A / 3 cr. hrs.

ELT221: Electronic Applications of Mathematics

Explores mathematical theory applied to electronic circuits. Creation of sinusoidal functions through filtering, exponential waveforms in R-C and R-L circuits, phase shifting, wave-shaping and function analysis via diode and transistor circuits. Application of complex numbers in R-L-C circuits. (offered spring semester only) (2 hrs. lecture) No prerequisite. Offered on: A / 1 cr. hr.

ELT222: Electronics I

Operation and application of diodes, bipolar and field effect transistors and thyristors. Laboratory portion illustrates use of electronic equipment to test ideas presented in the lecture. (offered spring semester only) (3 hrs. lecture, 2 hrs. laboratory) Prerequisite: MAT111, ELT112, and ELT115. Corequisites: MAT124 and ELT224. Offered on: A / 4 cr. hrs.

ELT224: Electricity II

The understanding of network analysis techniques learned in Electricity I is reinforced and extended to solution of networks with AC excitations. Topics emphasized include impedance, admittance, resonance and frequency response, transformers, power relations and 3-phase systems. Computers used as a problem-solving tool. Objective of the laboratory is to illustrate use of appropriate electronic equipment for testing of principles presented in the lecture. (offered spring semester only) (3 hrs. lecture, 2 hrs. laboratory) Prerequisite: ELT112, ELT115, and MAT111. Corequisite: MAT124. Offered on: A / 4 cr. hrs.

ELT227: Electronic Construction

Introduction to general principles and practices of troubleshooting. Topics include design and construction of printed circuit boards. Construction of electronic circuits and systems. (offered spring semester only) (2 hrs. laboratory) Prerequisite: ELT112, ELT113, and ELT115. Corequisite: ELT222, and ELT224. Offered on: A / 1 cr. hr.

ELT228: Digital Electronics II

Microprocessors and associated circuitry are examined. Topics include architecture, peripheral devices and software. Laboratory portion deals with application of concepts learned in the lecture to practical working systems. (offered spring semester only) (2 hrs. lecture, 2 hrs. laboratory) Prerequisite: ELT112, ELT113, ELT115, and MAT111. Corequisite: ELT222. Offered on: A / 3 cr. hrs.

ELT231: Electricity III

Methods of applying mathematical techniques to electrical and electronic circuits. Topics include voltage and current in RLC circuits with various excitations, energy in electrical circuits, instantaneous and average power, etc. (offered fall semester only) Prerequisite: MAT124, ELT222, and ELT224. Offered on: A / 4 cr. hrs.

ELT236: Electronics II

Develops a thorough understanding of electronic circuit analysis techniques. Topics include study of circuits with the following emphases: multi-stage cascaded systems, frequency response, voltage comparators, Schmitt Trigger circuits and saturated and cutoff transistors. Integrated circuits are analyzed. Laboratory portion investigates practical aspects of topics covered in the lecture. (offered fall semester only) (2 hrs. lecture, 2 hrs. laboratory) Prerequisite: ELT222 and ELT224. Corequisite: ELT231. Offered on: A / 3 cr. hrs.

ELT238: Digital Electronics III

Microprocessor and computer interfacing and introduction to 16 bit microcomputers. Included are computer-controlled test equipment techniques. (offered fall semester only) (2 hrs. lecture, 2 hrs. laboratory) Prerequisite: ELT222 and ELT228. Corequisite: ELT236. Offered on: A / 3 cr. hrs.

ELT243: Advanced Electronics

Capstone course where students are evaluated in equipment setup and usage, trouble-shooting skills, team building and communication skills. Students given projects to design, build and demonstrate, including amplifiers, wireless communication circuits/systems, and signal generation circuits. (2 hrs. lecture, 2 hrs. laboratory) Prerequisite: ELT231, ELT236, and ELT238. Offered on: A / 3 cr. hrs.

ELT244: Analogue/Digital Communications

Introduction to analogue and digital data communications techniques a systems design approach. Includes analogue/digital modulation techniques, ISDN, video, cellular ATM, synchronous/asynchronous and wireless techniques. Digital/data communication systems techniques such as multiplexing, coding, PSK and others. Covers systems, transmission media and techniques in the analogue/digital/data transmission. (offered spring semester only) (2 hrs. lecture, 2 hrs. laboratory) Prerequisite: ELT231 and ELT236. Corequisite: ELT 243. Offered on: A / 3 cr. hrs.

ELT295: Special Topics: Electrical Engineering Technology

Special and current topics in electrical engineering technology may be available. See "Class Schedule Search" for a complete listing each term. Offered on: A / 3-4 cr. hrs.

ENS112: Introduction to Engineering Design

Explores basic electronic design principles and system design approaches through construction and measurement of a specific system. Projects incorporate various engineering disciplines with learning analysis techniques utilizing hands-on design and simulation software. Students learn basics of team building, problem solving, individual and group dynamic communication skills. Each project constructed, tested and presented by the group. (2 hrs. lecture, 2 hrs. laboratory) Corequisite: MAT141. Offered on: A / 2 cr. hrs.

ENS117: Engineering Computations

Introductory course in use of computers for solving engineering problems. Principle emphasis on formulation of problems and their solution within framework of the C programming language. Prerequisite: Admission to Engineering program. Offered on: A / 3 cr. hrs.

ENS118: Engineering Mechanics: Statics

Application of Newtonian mechanics to equilibrium of particles and rigid bodies, vector representation of forces in two and three dimensions, moment of a force about a point or axis; centroids and moment of inertia, laws of dry friction, and force analysis of simple structures. Prerequisite: MAT142 and PHY130. Offered on: A / 3 cr. hrs.

ENS119: Engineering Mechanics Dynamics

Continuation of application of Newtonian mechanics to particles and rigid bodies in motion; rectilinear and curvilinear motion of particles; time-rate of change of linear momentum; angular momentum work of a force and kinetic energy; kinematics and kinetics of rigid bodies; plane motion; rigid body dynamics; and mechanical vibrations. Prerequisite: ENS118. Offered on: A / 3 cr. hrs.

ENS233: Electrical Engineering Circuit Analysis

Introduction to electrical networks and devices in both DC and AC systems. Introduces analysis techniques such as Kirchhoff's current and voltage laws, Ohm's law, superposition reciprocity, Mesh and Nodal analysis, and Thevenin and Norton theorems. Components and circuits include resistors, capacitors, inductors, R-L, R-C and R-L-C circuits. Topics include sinusoidal steady-state response, resonance, positive real functions, power calculations, Fourier analysis, and transient analysis using Laplace Transforms. (3 hrs. lecture, 3 hrs. laboratory) Prerequisite: MAT142 and PHY130. Corequisites: MAT204 and PHY230. Offered on: A / 4 cr. hrs.

No ESL course (ESL011-ESL018) awards credit toward a degree.

ESL011: ESL College Reading I

For students whose native language is not English, ESL011 is first of two courses which develop basic English reading skills necessary for content area study required in college. Concentrates on improving reading comprehension by focusing on main idea, vocabulary development, summary skills and critical thinking skills. In addition to class discussion on reading process, students also participate in independent book reading and small group activities. ESL011 and ESL012 each require a minimum of one hour per week on selected assignments in the Reading Center. Graded on an S/W/U/R basis. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

ESL012: ESL College Reading II

For students whose native language is not English. ESL012 further develops college-level reading and study skills and examines new concepts and their applications such as English textual patterns. Introduces selections from various academic areas. ESL011 and ESL012 each require a minimum of one hour per week on selected assignments in the Reading Center. Graded on an S/W/U/R basis. Prerequisite: ESL011. Offered on: A-E-G / 3 cr. hrs.

ESL013: ESL Intensive Grammar I

For students who are not native speakers of English, ESL013 introduces and/or reinforces basic and complex language structures by practicing grammar and syntax through exercises designed to increase language fluency and understanding. Students learn to recognize and effectively use the structures presented through intensive study and practice. ESL013 and ESL014 each require a minimum of one hour per week in the Language Lab/Academic Skills Center. Graded on an S/W/U/R basis. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

ESL014: ESL Intensive Grammar II

For students who are not native speakers of English. ESL014 builds on skills developed in ESL013 and also teaches and analyzes different types of phrases and sentences to determine their correctness and appropriateness. ESL013 and ESL014 each require a minimum of one hour per week in the Language Lab/Academic Skills Center. Graded on an S/W/U/R basis. Prerequisite: ESL013. Offered on: A-E-G / 3 cr. hrs.

ESL015: ESL College Listening/Speaking Skills I

Develops oral communication skills of intermediate to advanced ESL students preparing for academic college courses. ESL015 develops speaking and listening skills through exercises designed to involve students in discussions on selected topics in American culture and college life. ESL015 and ESL016 each require a minimum of one hour per week in the Language Lab/Academic Skills Center. Graded on an S/W/U/R basis. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

ESL016: ESL College Listening/Speaking Skills II

Develops oral communication skills of intermediate to advanced ESL students preparing for academic college courses. ESL016 continues skills development by expanding pronunciation, presentation and listening comprehension skills. ESL015 and ESL016 each require a minimum of one hour per week in the Language Lab/Academic Skills Center. Graded on an S/W/U/R basis. Prerequisite: ESL015. Offered on: A-E-G / 3 cr. hrs.

ESL017: ESL College Composition I

Enhances second language academic writing skills to produce clearer and varied sentences and paragraphs for students whose native language is not English. ESL017 introduces essay writing and emphasizes spelling improvement, correct and appropriate use of vocabulary, idiomatic expressions and grammar in context that are often problematic for non-native speakers. ESL017 and ESL018 each require a minimum of one hour a week on selected assignments in the Language Lab/Academic Skills Center. Graded on an S/W/U/R basis. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

ESL018: ESL College Composition II

Enhances second language academic writing skills to produce clearer and varied sentences and paragraphs for students whose native language is not English. ESL018 builds on skills developed in ESL017 and introduces various types of academic essay writing. ESL017 and ESL018 each require a minimum of one hour a week on selected assignments in the Language Lab/Academic Skills Center. Graded on an S/W/U/R basis. Prerequisite: ESL017. Offered on: A-E-G / 3 cr. hrs.

Placement

Incoming students are initially placed in ENG009, ENG010, ENG011, ENG012, ENG100 or ENG101 on the basis of high school records and/or test scores. Some incoming students with superior English grades, test scores or equivalent course credit may be given advanced placement into another English course.

Course Selection after the First Semester

1. Students initially taking ENG009 should take ENG010 or ENG012 as their next course.
2. Students initially taking ENG010 should take ENG101 as their next course.
3. Students initially taking ENG011 should take ENG100 as their next course.
4. Students taking ENG012 must take ENG101 as a corequisite.
5. For courses after ENG100/ENG101, students should follow the degree requirements of their curriculum (as listed in the College Catalog.)
6. Students who have additional questions about course selection should consult members of the English faculty.

Categories of English Courses

Note: Courses above ENG101 are numbered on the basis of subject matter, not according to degree of difficulty.

ENG009: Basic English Skills (Developmental)

ENG010: Developmental Writing (Developmental)

ENG011: Enhanced Writing Skills (Developmental)

ENG012: Emerging Writers Workshop (Developmental)

ENG100: Enhanced Freshman Composition

ENG101: Standard Freshman Composition

ENG102: Introduction to Literature

ENG121: Technical Writing

ENG170-177, 200: Journalism courses

ENG131, 203-204: Creative Writing courses

ENG107-226: Content and Survey courses

ENG295-296: Special Topics and Honors Special Topics

The **campus writing centers** offer students individual attention to their writing.

Emphasis and Degree Requirements

Note: The following are general guidelines. For specific degree requirements see the individual curriculum.

1. Students in A.A. degree programs are required to take ENG100/ENG101 and ENG102.
2. Students in A.S. and A.A.S. degree programs are required to take ENG100/ENG101 and at least an additional three credits of English.
3. ENG009, ENG010, ENG011, and ENG012 do not fulfill degree or certificate requirements.
4. Any English course (ENG designation only) beyond ENG101 can be counted toward the six-credit minimum English requirement except where a particular emphasis (e.g., Humanities or Social Sciences) requires specific courses (see the individual curriculum.)
5. Journalism courses satisfy English elective requirements.

ENG009: Basic English Skills

Basic writing course for students who have difficulty organizing and expressing their thoughts clearly, who have problems with usage, or who simply lack much practice in writing. All students receive instruction in both developing and expressing ideas. Work on specific problems of spelling, punctuation and grammatical usage is drawn primarily from students own writings. Additional work on related exercises may be required. By placement. To be taken in the first semester. Graded on an S-R-U-W basis. Not applicable toward any degree or certificate. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

ENG010: Developmental Writing

Emphasizes basic writing skills, outlining, development of ideas and reading comprehension. Specific topics in grammar, punctuation, spelling, vocabulary and rhetoric are assigned according to needs of the students. To complete the course, students are expected to write short expository papers which show an understanding of fundamentals of organization and effective sentence structure and which avoid gross errors in grammar and mechanics. By placement. To be taken in the first semester unless placed in ENG009. Graded on an S-R-U-W basis. Not applicable toward any degree or certificate. Prerequisite: ENG009 or placement. Offered on: A-E-G / 3 cr. hrs.

ENG011: Enhanced Writing Skills

ENG011 emphasizes basic writing skills, outlining, development of ideas and reading comprehension. Specific topics in grammar, punctuation, spelling, vocabulary and rhetoric are assigned according to needs of the students. To complete the course, students are expected to write short expository papers which show an understanding of fundamentals of organization and effective sentence structure and which avoid gross errors in grammar and mechanics. The course includes an extra hour of embedded support each week, provided by the instructor in the classroom. By placement. To be taken in the first semester. Graded on an S-R-U-W basis. Not applicable toward any degree or certificate. Prerequisite: placement. Offered on: G / 4 cr. hrs.

ENG012: Emerging Writers Workshop

This course is for students interested in fulfilling the requirements of ENG010 and ENG101 in one semester. Focus on exploring a variety of written genres while learning to engage with the writing process in order to rework or reimagine the development of ideas. The course also introduces students to writing skills that include but are not limited to prewriting, drafting, editing, proofreading, reading comprehension, reflection, and analysis as they relate to essays written in the ENG101 class. This class is taken in conjunction with ENG101, and students must pass ENG012: Emerging Writers Workshop in order to receive a passing grade in ENG101. Graded on an S-R-U-W basis. Not applicable toward any degree or certificate. Prerequisite: ENG009 or placement in ENG010. Corequisite: ENG101. Offered on: A / 3 cr. hrs.

ENG100: Enhanced Freshman Composition

Explores principles of rhetoric and stresses effective expository writing. Primarily a course in organization of ideas and development of these ideas through use of specific information. Also deals with matters of style, sentence structure, paragraph development, punctuation and vocabulary. Also introduces students to close reading of appropriate materials. By placement. To be taken prior to higher-numbered courses. Note: (1) Fulfills SUNY-GE Communication-Oral and Written. (2) ENG100 and ENG101 are equivalent and credit will not be given for both. Prerequisite: ESL018, ENG011, or placement. Offered on: A-E-G / 3 cr. hrs.

ENG101: Standard Freshman Composition

Explores principles of rhetoric and stresses effective expository writing. Primarily a course in organization of ideas and development of these ideas through use of specific information. Also deals with matters of style, sentence structure, paragraph development, punctuation and vocabulary. Also introduces students to close reading of appropriate materials. By placement. To be taken prior to higher-numbered courses. Notes: (1) Fulfills SUNY-GE Communication-Oral and Written. (2) ENG100 and ENG101 are equivalent and credit will not be given for both. Prerequisite: ESL018, ENG010, placement, or corequisite of ENG012. Offered on: A-E-G / 3 cr. hrs.

ENG102: Introduction to Literature

Introduction to imaginative works of literature: the short story, novel, poem and drama. Close and analytical study of this literature introduces students to major literary themes and forms. Continues training in effective prose writing and requires students to demonstrate maturity in thought and style. Recommended for those who plan to continue their studies at a four-year institution. Note: Fulfills SUNY-GE Humanities. Prerequisite: ENG101. Offered on: A-E-G / 3 cr. hrs.

ENG119: The Structure of English

Evolution of the English language and syntactical patterns from which English sentences are generated. Particular attention given to traditional, structuralist, and generative-transformational theories of grammar and to pedagogical and sociological assumptions underlying each. Prerequisite: ENG101. Offered on: A-E-G / 3 cr. hrs.

ENG121: Technical Writing

Orientation in field of technical writing and editing. Introduces various forms of technical writing: reports, manuals, publication specifications and standards, proposals, training materials, brochures and technical articles. Mechanics of manuscript preparation and preparation of reproduction-ready copy are discussed in detail, as are activities of various publications departments - editing, layout, printing, quality control, etc. Prerequisite or corequisite: ENG101. Offered on: A-E-G / 3 cr. hrs.

ENG130: Autobiographical Writing

For readers and writers of autobiography. Reading select memoir and autobiographical literature, students analyze composing techniques and write their own autobiographical pieces. Substantial writing practice includes approaches to memoir writing such as portraiture, landscape and memory, travel and history. Prerequisite: ENG101. Offered on: A-G / 3 cr. hrs.

ENG131: Creative Writing

Develops control and style in creative writing, specifically of prose fiction, poetry and plays. Students pursue individual projects and assignments of established forms of creative writing. Discussions pay attention, as well, to development of stronger criteria for self-evaluation and particular needs of a creative writer to gauge his or her audience in order to market his or her work. Prerequisite: ENG101. Offered on: A-E-G / 3 cr. hrs.

ENG140: Writing About Food and Travel

Through close reading of major works, students study literary trends particular to the writings of food and travel. Discussion covers techniques, themes, and cultural-historical context of these topics. Students apply and evaluate these ideas via written assignment. Note: Fulfills SUNY-GE Humanities. Prerequisite: ENG101. Offered on: E / 3 cr. hrs.

ENG141: Introduction to the Novel

Through close reading of major works, students examine development of the novel from the 18th century to the present. Discussion covers techniques, themes and cultural-historical contexts of the works. Note: Fulfills SUNY-GE Humanities. Prerequisite: ENG101. Offered on: A-E-G / 3 cr. hrs.

ENG142: Introduction to Dramatic Literature

Study of theme, structure, characterization and imagery in representative drama from the Greeks to the present day. Note: Fulfills SUNY-GE Humanities. Prerequisite: ENG101. Offered on: A-E-G / 3 cr. hrs.

ENG143: Masterpieces of World Literature I

Study of major works of world literature emphasizing mythological, social and philosophical backgrounds of Classical, Medieval and Renaissance periods. ENG143 deals with such authors as Homer, Sophocles, Dante and Cervantes. Note: Fulfills SUNY-GE Humanities. Prerequisite: ENG101. Offered on: A-G / 3 cr. hrs.

ENG170: Introduction to Journalism

This course is centered on the basic concepts of journalism, including reporting, writing, numeracy, research, diversity, ethics, news engagement, and understanding civic life. Students will be introduced to key values and skills of practicing journalists and will be provided with models and examples of various types of journalism. Students are expected to demonstrate an ongoing engagement with current events. Prerequisite or corequisite: ENG101. Offered on: A-E-G / 3 cr. hrs.

ENG171: Advanced Newswriting

In-depth study of reporting news and writing features, with emphasis on developing sources of news, such as governmental bodies, police stations, courts and boards of education. Emphasis on covering events in municipalities in and around Suffolk County. (offered fall semester only) Prerequisite: ENG170. Offered on: A-E-G / 3 cr. hrs.

ENG174: Literary Journalism

Current books of nonfiction are read and discussed. Includes selections from books of "New Journalism" as well as nonfiction novels of a narrative and documentary type by such writers as Truman Capote, Joan Didion, Hunter Thompson, Betty Friedan, Jimmy Breslin, Tom Wolfe, Norman Mailer, Gay Talese and Theodore White. Students will learn to use fiction-writing techniques to tell true stories. Prerequisite: ENG101. Recommended: ENG102. Offered on: A / 3 cr. hrs.

ENG175: Journalism Practicum

For students who work 30 contact hours per semester on the student newspaper. Includes working on all phases of newspaper: editing, reporting, feature writing, photography, layout, advertising, and editorial and sports writing. Students meet weekly with instructor for evaluation of their work. Registration priority given to students working on student newspaper. Registration in this course requires that students purchase liability insurance through the College. (offered spring semester only) Prerequisites: ENG101 and ENG170 or permission of the Chair/Academic Dean. Course restricted to journalism majors or newspaper staff members. Offered on: A-E-G / 3 cr. hrs.

ENG177: Judging the News

This course is designed to teach students to exercise their power as citizens by becoming perceptive news consumers. Armed with critical-thinking skills, a firm grasp of relevant history and practical knowledge about the news media, students learn how to find the reliable information they need to make decisions, take action, make judgments and responsibly share information through social media. At a time when the digital revolution is spawning a flood of information and disinformation each day, the course seeks to help students recognize the differences between facts and rumor, news and promotion, news and opinion, bias and fairness, assertion and verification, and evidence and inference. Note: Fulfills SUNY-GE Social Sciences and SUNY-GE Humanities. Prerequisite or corequisite: ENG101. Offered on: A / 3 cr. hrs.

ENG178: Introduction to Multimedia Journalism

In journalism, the ability to effectively use multimedia is essential. Students will produce digital photos, video and audio, and edit each with appropriate software using the tools most beginning journalists have available to them – their smart devices. Students may also work in teams using school-owned DSLR cameras. Additionally, students will learn the basics of writing crisp, accurate captions and blurbs. They will also put together a final project that packages multiple forms of content to complement a human-interest story. Prerequisite: ENG101. Recommended: ENG170. Offered on: A / 3 cr. hrs.

ENG195: Special Topics: English and Journalism

Special and current topics in English may be available. See "Class Schedule Search" for a complete listing each term.

ENG201: Advanced Expository Writing

Advanced course in writing, emphasizing good organization and forceful expression. Treats various forms of exposition: the personal essay of opinion, introspection, retrospection and experience, and the descriptive essay of observation and analysis. Prerequisite: ENG101. Offered on: A-E-G / 3 cr. hrs.

ENG202: Literature as Film

Examines some of principal elements shared by literature and film (narration, character development and motivation, choice of setting, symbols and theme) to develop understanding of common factors between the two genres and the realization that when literature is transformed into film it must undergo some fundamental changes which may ultimately alter the text's intent. Note: Fulfills SUNY-GE Humanities and SUNY-GE The Arts. Prerequisite: ENG101. Offered on: A-G 3 cr. hrs.

ENG203: Advanced Creative Writing/Fiction

Advanced workshop course devoted to writing fiction, with emphasis placed on development of craft, voice and editorial skills. Students submit short stories and/or novel excerpts for review and discussion. Prerequisite: ENG101 and ENG131. Offered on: A-E-G / 3 cr. hrs.

ENG204: Advanced Creative Writing/Poetry

Advanced workshop course devoted to writing poetry, with emphasis on development of craft, voice and editorial skills. Students submit poems for review and discussion. Prerequisite: ENG101 and ENG131. Offered on: A-E-G / 3 cr. hrs.

ENG205: Contemporary Literature

Study of significant contemporary works which illustrate important themes in modern thought with emphasis on contemporary insights. Note: Fulfills SUNY-GE Humanities. Prerequisite: ENG101. Offered on: A-E-G / 3 cr. hrs.

ENG206: The Short Story

Explores origins and historical development of the short story, its unique characteristics and its relationship to other literary forms. Students read wide variety of short stories from different historical periods. Note: Fulfills SUNY-GE Humanities. Prerequisite: ENG101. Offered on: A-E-G / 3 cr. hrs.

ENG207: Mass Media

Study of communication techniques used by mass media in American society: newspapers, periodicals, television, radio, films. Prerequisite: ENG101. Offered on: A-E-G / 3 cr. hrs.

ENG208: The Documentary Film

Traces development of documentary film through viewing films, reading critical essays, and discussing and writing about the films. Students analyze films focusing on cinematic elements such as point of view and narrative. Students examine films as statements by individuals living within a particular cultural framework, as instruments of propaganda, as entertainment, and as devices which expand our perspectives of world around us. Note: Credit given for ENG208 or CIN156, but not both. Prerequisite: ENG101. Offered on: G / 3 cr. hrs.

ENG209: The Literature of the Bible

Survey of historical, prophetic and poetic literature in the Old and New Testaments with attention paid to historical and cultural context. Note: Fulfills SUNY-GE Humanities. Prerequisite: ENG101. Offered on: A-E-G / 3 cr. hrs.

ENG210: Science Fiction

Deals with the future as seen through literature of science fiction. Among themes covered are the effect of science and technology on human beings in a futuristic landscape and the modern mythological journey of the heroine/hero. Among writers included are H.G. Wells, Robert Heinlein, Arthur C. Clarke, Isaac Asimov, Frederick Pohl and Ursula LeGuin. Note: Fulfills SUNY-GE Humanities. Prerequisite: ENG101. Offered on: A / 3 cr. hrs.

ENG211: African American Literature

Focuses on major works by black writers and social/historical contexts informing these works. The literature includes slave narratives, essays, autobiographies, poetry, plays and film. Among writers whose works are considered are F. Douglass, L. Brent, W.E.B. DuBois, B. T. Washington, R. Wright, J. Baldwin, G. Brooks, R. Hayden, T. Morrison, A. Walker, A. Wilson, I. Reed and T. McMillan. Note: Fulfills SUNY-GE Humanities. Prerequisite: ENG101. Offered on: A-E-G / 3 cr. hrs.

ENG212: Contemporary Global Literature

Focuses on contemporary literature from Caribbean, Latin America, North and Sub-Saharan Africa, Middle East, East Asia and Southeast Asia. Notes: (1) Fulfills SUNY General Education Requirement for Other World Civilizations. (2) Fulfills SUNY-GE World History and Global Awareness and SUNY-GE Humanities. Prerequisite: ENG101 and ENG102. Offered on: A-E-G / 3 cr. hrs.

ENG213: English Literature I

Study of major themes and styles in Middle Ages, Renaissance and Age of Reason as they appear in the works of such authors as Chaucer, Marlowe, Shakespeare, Donne, Milton, Swift and Pope. Note: Fulfills SUNY-GE Humanities. Prerequisite: ENG101. Offered on: A-E-G / 3 cr. hrs.

ENG214: English Literature II

Study of works of such Romantic poets as Blake, Wordsworth, Coleridge, Shelley, Keats and Byron; such major Victorian writers as Bronte and Tennyson; and such 20th century writers as Joyce, Thomas and Beckett. Note: Fulfills SUNY-GE Humanities. Prerequisite: ENG101. Offered on: A-E-G / 3 cr. hrs.

ENG215: American Literature I

A study of primary trends and themes in literature of American writers from the Colonial Period through the Civil War. Works of such writers as Franklin, Irving, Cooper, Poe, Emerson, Thoreau, Hawthorne, Melville, Whitman and Dickinson are discussed. Note: Fulfills SUNY-GE Humanities. Prerequisite: ENG101. Offered on: A-E-G / 3 cr. hrs.

ENG216: American Literature II

Study of American literature from end of the Civil War to the present, highlighting such central figures as Twain, Crane, Fitzgerald, Hemingway, Faulkner, O'Neill and Frost. Note: Fulfills SUNY-GE Humanities. Prerequisite: ENG101. Offered on: A-E-G / 3 cr. hrs.

ENG217: Environmental Literature

Focuses on literature that investigates humankind's relationships with natural world. Among writers whose works are considered are H.D. Thoreau, R. Carson, E. Abbey, A. Dillard, W. Berry, H. Beston, W. Heyen, A. Leopold and R. Nelson. Prerequisite: ENG101. Offered on: A-E-G / 3 cr. hrs.

ENG218: Latina/o Literature

This course focuses on works of modern Latina/o writers, including such authors as Oscar Hijuelos, María Irene Fornés and Nilo Cruz (Cuban-American), Julia de Burgos, Miguel Algarín, and Sandra María Esteves (Puerto Rican/Nuyorican), Gloria Anzaldúa and Luis Valdéz (Chicana/o), and Junot Díaz and Julia Alvarez (Dominican-American). Such themes as language, alienation, identity, exile and assimilation, prejudice, cultural and ethnic pride, religion, and family are explored. Note: Fulfills SUNY-GE Humanities. Prerequisite: ENG101. Offered on: G / 3 cr. hrs.

ENG219: Modern Literature

Study of British, European and American literature of the modern period (up to and including WW II) focusing on such literary developments as naturalism, impressionism, stream of consciousness and existentialism. An attempt is made to view the works in a psychological, historical and sociological context. Writers who may be included in discussion are Dostoevsky, Hesse, Conrad, Mann, Joyce, Kafka, Camus, Yeats, and Faulkner. Note: Fulfills SUNY-GE Humanities. Prerequisite: ENG101. Offered on: A-E-G / 3 cr. hrs.

ENG220: Shakespeare

Critical study of representative Shakespearean comedies, tragedies and histories, including examination of the Elizabethan world picture. Note: Fulfills SUNY-GE Humanities. Prerequisite: ENG101. Offered on: A-E-G / 3 cr. hrs.

ENG221: The Art of Poetry

Study of theme, form and imagery in traditional and contemporary poetry. Note: Fulfills SUNY-GE Humanities. Prerequisite: ENG101. Offered on: A-E-G / 3 cr. hrs.

ENG223: The Art of Humor

The Art of Humor introduces students to different modes of humor and to the themes and techniques of the masters of humor writing. The course provides a theoretical framework for investigating the ethics of humor, including why humor is produced and consumed and what our laughter reveals about us. Note: Fulfills SUNY-GE Humanities. Prerequisite: ENG101. Offered on: G / 3 cr. hrs.

ENG226: Literature of Magical Realism

Examines the genre of magical realism, fiction in which the relationship between ordinary and extraordinary provokes narrative interpretations in relation to the history, cultures, myths, superstition and the politics it represents. This course will analyze ideologies which combine the conflicting perspectives of what is a rational view of reality and what is imaginary. Among writers included are Nikolai Gogol, Gabriel Garcia Marquez, Toni Morrison, Angela Carter, Carlos Fuentes, Isabel Allende and John Cheever. Note: Fulfills SUNY-GE Humanities. Prerequisite: ENG101 and ENG102. Offered on: A / 3 cr. hrs.

ENG295: Special Topics: English and Journalism

Special and current topics in English may be available. See "Class Schedule Search" for a complete listing each term. Prerequisite: ENG101. Offered on: A-E-G / 3 cr. hrs.

ENG296: Special Topics Honors: English and Journalism

Honors special topics courses in English may be available for Honors students as well as those who have received permission from a campus Honors Program Coordinator. See "Class Schedule Search" for a complete listing each term. Prerequisite: 3.0 GPA in 9 credits of English: ENG101, ENG102 and English elective. Offered on: A-E-G / 3 cr. hrs.

ENV101: Introduction to Environmental Sciences

This course is an introductory level study of the Earth's environmental systems and the role of humans in those systems. Students will be introduced to key elements of ecology and ecosystem sciences, focusing on their function and importance for human societies, as well as the impact of human activity on these systems. The course stresses the roles of resource availability and use, biogeochemical cycling, and anthropogenic effects, both locally and globally. This course also addresses the importance of maintaining the natural functioning of environmental systems for the well-being of human society, culture, and survival. Note: Fulfills SUNY-GE Natural Sciences. (3 hrs. lecture, 2 hrs. laboratory) Prerequisite: MAT007 or equivalent. Offered on: A-E-G / 4 cr. hrs.

ENV295: Special Topics: Environmental Studies

Special and current topics in Environmental Studies may be available. See "Class Schedule Search" for a complete listing each term. Offered on: A-E-G / 3-4 cr. hrs.

FPT111: Introduction to Fire Protection

Introductory survey of fire prevention, protection and suppression systems providing an overview of such elements as composition of fire, home fire safety, building construction, extinguishing agents, fire-fighting equipment, fire-fighting procedures, detection and protection systems, fire extinguishers and their utilization. Foundation for other courses in the program. No prerequisite. Offered on: A / 3 cr. hrs.

FPT113: Hazardous Materials I

Chemical characteristics and behavior of various materials which burn and/or react violently when acted upon by various other substances or conditions. Emphasis on flammable liquids, solids, dusts and gases, and attendant fire extinguishment problems. Study includes matter and energy, chemical and physical changes, atoms, the nucleus and planetary electrons, nuclear reactions and isotopes, atomic weights, kinetic molecular theory of state, forms of energy, conservation of energy, conversion of units, Boyle's Law, heat and its effects, halons and extinguishing agents. No prerequisite. Offered on: A / 3 cr. hrs.

FPT124: Hazardous Materials II

Storage, handling, standards, explosives and firefighting techniques associated with chemicals, gases, flammable liquids, corrosives, poisons, rocket propellants and exotic fuel, and radioactive materials. Formation of toxic fumes and health hazards also stressed. Ignition and combustion characteristics of gases, liquids and solids related to free-burning fire, and explosion phenomena. Familiarization with radiological instruments, human exposure to radiation, decontamination procedures, common uses of radioactive materials and operational procedures. Prerequisite: FPT113. Offered on: A / 3 cr. hrs.

FPT131: Building Construction and Facilities

Review of fire protection considerations in building construction and facilities, including the Building Exits Code, air conditioning and ventilating appliances, roof coverings, building construction operations and tests of building materials to determine their fire safety characteristics. No prerequisite. Offered on: A / 3 cr. hrs.

FPT140: Fire Protection Hydraulics

Principles of hydraulics, suction and drafting water, velocity and discharge, friction loss calculations, engine and nozzle pressures, fire hydrants and mains, fire streams, sprinkler system calculations and pumps. No prerequisite. Offered on: A / 3 cr. hrs.

FPT148: Fire Service Management and Leadership

Principles of management as related to fire service. Includes management functions, the management cycle behavioral sciences, leadership, communications, public relations, records and reports. No prerequisite. Offered on: A / 3 cr. hrs.

FPT149: Strategies and Tactics

Enables students to devise strategies and tactics needed to resolve problems at fires and emergency scenes. Students learn Incident Command System, fire company operations, firefighter safety and operational guidelines, and procedures for major building types. No prerequisite. Offered on: A / 3 cr. hrs.

FPT150: Arson and Fire Investigation

History, development and philosophy of detection and prosecutorial steps with respect to the crime of arson. Discussion of socio-economic conditions behind alarming rise in number of incendiary fires. Examination of investigatory skills, interrogation, record keeping, reports, court procedure. Study of federal, state and local arson laws. Study of chemistry of fire and explosions. No prerequisite. Offered on: A / 3 cr. hrs.

FPT171: Occupational Safety Engineering I

Fundamentals of industrial safety including history, safety, inspections, safety organization and committees, accident investigation records and injury rates. No prerequisite. Offered on: A / 3 cr. hrs.

FPT172: Occupational Safety Engineering II

More detailed safety engineering considerations, such as principles of guarding and transmission guards, local exhaust systems, electrical hazards, industrial hygiene and chemical hazards. Prerequisite: FPT171. Offered on: A / 3 cr. hrs.

Enrollment in PFS courses is limited to students officially admitted to the Fitness Specialist program. Students outside the program who meet the prerequisites and corequisites may be admitted to individual courses by the department when seats are available. In such case, these courses fulfill their unrestricted electives. PFS special topics courses are open to all students and can be used as unrestricted electives, subject to minimum credit requirements.

PFS113: Exercise Leadership and Concepts of Aerobic Conditioning

Physiological aspects of aerobic conditioning, principles of training, and biomechanics of appropriate movement patterns are covered. Exercise leadership techniques emphasized as students experience and learn design concepts for variety of aerobic conditioning programs: jog/walk, aerobic dance, bike, treadmill, rower, etc. (offered fall semester only) (1 hr. lecture, 2 hrs. laboratory.) Prerequisite: BIO132. Corequisite: PFS201, 205, 212 and BIO245. Offered on: A / 2 cr. hrs.

PFS114: Overview of Fitness and Facility Management

Provides students with knowledge and skill required for employment in fitness field. Topics include growth and development of fitness industry, job opportunities, evaluation criteria for all levels, program planning, space and facilities design, equipment evaluation and purchasing, liability issues and more. (offered fall semester only) No prerequisite. Offered on: A / 3 cr. hrs.

PFS201: Exercise Leadership and Concepts of Muscle Conditioning

Covers physiological aspects of developing muscular strength and endurance, principles of training, exercise analysis and biomechanics of techniques. Exercise leadership techniques emphasized as students experience and learn design concepts for calisthenics, free weights, machines, etc., and their application for various programs and populations. (offered fall semester only) (1 hr. lecture, 2 hrs. laboratory) Prerequisite: BIO132. Corequisites: PFS113, PFS205, PFS212 and BIO245. Offered on: A / 2 cr. hrs.

PFS205: Fitness Assessment and Screening

Provides understanding of different components of fitness, various evaluation techniques, health screening of individuals, and their application to needs of clients and special populations in designing appropriate fitness program. (offered fall semester only) (1 hr. lecture, 2 hrs. laboratory) Corequisites: PFS212 or PED130. Offered on: A / 2 cr. hrs.

PFS211: Nutrition and Human Performance

Provides students in fitness field with nutritional information pertinent to enhancing human performance. Among subjects discussed are digestive system, food substances, minerals and vitamins; energy systems and their application to fitness and sports performance; supplemental and diet theories for sport enhancement and weight management; and relationship between food and exercise performance for special populations. (offered spring semester only) Prerequisite: BIO132. Offered on: A / 3 cr. hrs.

PFS212: Injury Prevention and Management

Students study anatomy and biomechanics of human body discussing preventive and rehabilitative techniques for fitness and sport participation injuries. Stress reduction, over-training symptoms, and client's overall wellness included. (offered fall semester only) Prerequisite: BIO132. Corequisites: PFS113, PFS201, PFS205 and BIO245. Offered on: A / 3 cr. hrs.

PFS217: Fieldwork in Fitness

Provides fitness specialists with on-campus practical fieldwork experience in working with clients by providing fitness assessment, screening, program design and leadership techniques through participation in an exercise program under supervision of department faculty. Knowledge base, skill and behavioral components covered in curriculum are assessed through this experience. Registration in this course requires that students purchase liability insurance through the College. (offered spring semester only) (1 hr. lecture, 8 hrs. fieldwork) Prerequisite: A grade of a C or better in the following courses: PFS113, PFS201, PFS205, PFS212 and BIO245. Corequisites: PFS211. Offered on: A / 3 cr. hrs.

PFS295: Special Topics: Fitness Specialist

Special and current topics in Fitness Specialist may be available. See "Class Schedule Search" for a complete listing each term. Offered on: A-E-G / 3-4 cr. hrs.

World Languages Placement Guidelines

World Languages Placement Guidelines			
High School Course Completed	Time Since Completion	Course or Regents Course Grade	Recommended Course at SCCC
Level IV or higher	Less than 1 year	B- or higher	202 or higher
	1 year	C+ or lower	201
		A- or higher	201 or 202
	2 or 3 years	B+ or lower	102 or 201
		B- or higher	102 or 201
4 years or more	C+ or lower	101 or 102	
	A- or higher	101 or 102	
	B+ or lower	101	
High School Course Completed	Time Since Completion	Course or Regents Course Grade	Recommended Course at SCCC
Level III or higher	Less than 2 years	B- or higher	102 or 201
	2 or 3 years	C+ or lower	101 or 102
		B- or higher	101 or 102
	4 years or more	C+ or lower	101
		A- or higher	101 or 102
Level I or II	Less than 1 year	B+ or lower	101
		B- or higher	101 or 102
	1 year or more	C+ or lower	101
		A- or higher	101 or 102
		B+ or lower	101

FRE101: Elementary French I

First half of the introductory sequence in French which develops the four language skills of listening, speaking, reading and writing with emphasis on communicative competence. Basic concepts of French culture are introduced. Required online lab component. Notes: (1) This course is for students with little or no knowledge of French. More advanced students should see the Chair/Academic Dean. (2) Fulfills SUNY-GE World Languages. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

FRE102: Elementary French II

Second half of the introductory sequence in French which develops the four language skills of listening, speaking, reading and writing with emphasis on communicative competence. Basic concepts of French culture are introduced. Required online lab component. Note: Fulfills SUNY-GE World Languages. Prerequisite: FRE101 or fulfillment of equivalent high school placement requirement. Offered on: A-E-G / 3 cr. hrs.

FRE201: Intermediate French I

Continuing study of structures of French with more intensive oral and writing practice. Cultural and literary selections will be introduced. Required online lab component. Note: Fulfills SUNY-GE World Languages. Prerequisite: FRE102 or fulfillment of equivalent high school placement requirement. Offered on: A-E-G / 3 cr. hrs.

FRE202: Intermediate French II

Structural review focusing on oral and written communication. Introduces social, political and cultural aspects of French world through analysis of wide range of authentic literary and cultural selections. Required online assignments and tutorials. Note: Fulfills SUNY-GE World Languages. Prerequisite: FRE201 or fulfillment of equivalent high school placement requirement. Offered on: A-E-G / 3 cr. hrs.

FRE295: Special Topics: French

Special and current topics in French may be available. See "Class Schedule Search" for a complete listing each term. Offered on: A-E-G / 3-4 cr. hrs.

FRE296: Special Topics Honors: French

Honors special topics in French may be available for Honors students as well as those who have received permission from a campus Honors Program Coordinator. See "Class Schedule Search" for a complete listing each term. Offered on: A-E-G / 3-4 cr. hrs.

GEO101: World Regional Geography

General survey of fundamental geographic characteristics of principal world regions. Particular emphasis on how differences in environment and culture greatly influence lifestyle, economy and social wellbeing. Focuses on dynamic interplay between spatial variations in the landscape and ecologic processes, socioeconomic systems and philosophic beliefs. Notes: (1) Fulfills SUNY General Education Requirement for Other World Civilizations. (2) Fulfills SUNY-GE Social Sciences and SUNY-GE World History and Global Awareness. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

GEO102: Culture and the Environment

Cultural geography focusing on variations among cultures as they differ, through time, from place to place. Deals with origins and diffusion of agriculture, race, religion, language, technology and settlement. Notes: (1) Fulfills SUNY General Education Requirement for Other World Civilizations. (2) Fulfills SUNY-GE Social Sciences and SUNY-GE World History and Global Awareness. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

GEO295: Special Topics: Geography

Special and current topics in Geography may be available. See "Class Schedule Search" for a complete listing each term. Offered on: A-E-G / 3-4 cr. hrs.

GEO296: Special Topics Honors: Geography

Honors special topics in Geography may be available for Honors students as well as those who have received permission from a campus Honors Program Coordinator. See "Class Schedule Search" for a complete listing each term. Offered on: A-E-G / 3-4 cr. hrs.

World Languages Placement Guidelines

World Languages Placement Guidelines			
High School Course Completed	Time Since Completion	Course or Regents Grade	Recommended Course at SCCC
Level IV or higher	Less than 1 year	B- or higher	202 or higher
	1 year	C+ or lower	201
		A- or higher	201 or 202
	2 or 3 years	B+ or lower	102 or 201
		B- or higher	102 or 201
4 years or more	C+ or lower	101 or 102	
	A- or higher	101 or 102	
Level III or higher	4 years or more	B+ or lower	101
		A- or higher	101 or 102
Level I or II	Less than 1 year	B- or higher	102 or 201
	1 year or more	C+ or lower	101 or 102
		B- or higher	101 or 102
	2 or 3 years	C+ or lower	101 or 102
		B- or higher	101 or 102
4 years or more	C+ or lower	101	
	A- or higher	101 or 102	

GER101: Elementary German I

First half of the introductory sequence in German which develops the four language skills of listening, speaking, reading and writing with emphasis on communicative competence. Basic concepts of German culture are introduced. Required online lab component. Notes: (1) This course is for students with little or no knowledge of German. It is not appropriate for native/fluent speakers of German, for whom GER201 is recommended. More advanced students should see the Chair/Academic Dean. (2) Fulfills SUNY-GE World Languages. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

GER102: Elementary German II

Second half of introductory sequence in German which develops the four language skills of listening, speaking, reading and writing with emphasis on communicative competence. Basic concepts of German culture are introduced. Required online lab component. Note: Fulfills SUNY-GE World Languages. Prerequisite: GER101 or fulfillment of equivalent high school placement requirement. Offered on: A-E-G / 3 cr. hrs.

GER295: Special Topics: German

Special and current topics in German may be available. See "Class Schedule Search" for a complete listing each term. Offered on: A-E-G / 3-4 cr. hrs.

GER296: Special Topics Honors: German

Honors special topics in German may be available for Honors students as well as those who have received permission from a campus Honors Program Coordinator. See "Class Schedule Search" for a complete listing each term. Offered on: A-E-G / 3-4 cr. hrs.

GRD101: Graphic Design I

Introduces principles and elements of graphic design with learning to research, create thumbnails, refine sketches, and work up visual solutions to production projects. Students focus on the details of page composition and the relationship of space to clarity, legibility and aesthetics. (offered fall semester only) (1 hr. lecture, 4 hrs. studio) Corequisite: GRD102. Offered on: E / 3 cr. hrs.

GRD102: Graphic Design Technology

Introduces technical execution of concepts in digital page production and vector graphics, including raster image and device resolution, translating physical to digital media, file types, and file management. Emphasis will be on using software to solve problems related to GRD101 projects. (offered fall semester only) (2 hrs. lecture, 2 hrs. studio) Corequisites: GRD101. Offered on: E / 3 cr. hrs.

GRD103: Typography I

Examines typographic design and use of basic letter forms, contrast, hierarchy of information, type styles, families and characteristics, color theory, and grids. Production techniques examined using vector and page layout software. (offered spring semester only) (1 hr. lecture, 4 hrs. studio) Prerequisites: GRD101 and GRD102 with a grade of C or higher. Offered on: E / 3 cr. hrs.

GRD203: Web Design I

Introduces design concepts for effective web design projects based on graphic design principles, brand identity, interactivity and usability. Emphasis is on the application of artistic concepts and formal design attributes of web design. (offered spring semester only) (1 hr. lecture, 4 hrs. studio) Prerequisite: GRD211 with a grade of C or better. Corequisite: GRD212. Offered on: E / 3 cr. hrs.

GRD207: History of Graphic Design

Survey of history and technology used to make visual communication from prehistoric times to the present. Lectures, presentations, written research and studio projects introduce students to important creative designers and innovations that have shaped visual communication. Note: Fulfills SUNY-GE The Arts. Prerequisite: ENG101. Offered on: E / 3 cr. hrs.

GRD211: Graphic Design II

Emphasis on creative theme development of strong concepts to communicate persuasively, effectively integrating color, type and image in multi-faceted projects. (offered fall semester only) (1 hr. lecture, 4 hrs. studio) Prerequisites: ART130 and GRD103 with a grade of C or better. Offered on: E / 3 cr. hrs.

GRD212: Publication Design

Emphasizes visual problem-solving and processing from research to pre-press to final production of print and digital publications. (offered spring semester only) (1 hr. lecture, 4 hrs. studio) Prerequisites: GRD211 with a grade of C or higher. Offered on: E / 3 cr. hrs.

GRD295: Special Topics: Graphic Design

Special and current topics in graphic design may be available. See "Class Schedule Search" for a complete listing each term. Offered on: A-E-G / 3-4 cr. hrs.

HSC101: Health Concepts

Basic concepts, principles, attitudes and information regarding health for students within framework of their individual needs. Designed so that students can recognize and utilize those factors which contribute to creation and maintenance of a healthy lifestyle. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

HSC104: Nutrition Concepts and Controversies

Ideal for persons confused about nutritional claims advertised in media. Covers identification of reliable sources of nutrition information and overview of basic nutrition principles. Discusses popular and controversial nutrition topics such as immunity, megavitamin therapy, sports nutrition, antioxidants, weight control diets and vegetarianism. Note: May be substituted for DTE101 for students transferring into Dietetic Technician curriculum. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

HSC110: Medical Terminology

Comprehensive knowledge of medical terminology increases student's knowledge of anatomy, physiology and disease. The principal method of building medical vocabulary is to identify prefixes, suffixes and roots. Students learn to recognize Greek and Latin derivatives. No prerequisite. Offered on: E-G / 3 cr. hrs.

HSC111: Human Sexuality

Interdisciplinary course offered by departments of Biology and Health Careers. Helps students understand human sexual functioning as an integrated phenomenon related to biology, emotions, motivation, personality and social interaction. A diversity of material is presented to assist students in understanding biopsychosocial aspects of sexuality. Satisfies a liberal arts and sciences, social sciences or unrestricted elective requirement, but not as a mathematics/science elective requirement. Notes: (1) Credit given for either PSY247 or HSC111, but not both. (2) Fulfills SUNY-GE Social Sciences. No prerequisite. Offered on: A-E / 3 cr. hrs.

HSC112: Safety, First Aid and CPR

Prevention and treatment of common emergency situations. Advanced First Aid techniques are utilized. Successful completion of this course qualifies the student for an Advanced First Aid Certificate and a Professional Rescuer/ Healthcare Provider Certificate through the National Safety Council, AHA, ARC or equivalent national training program. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

HSC114: Group Dynamics

Introduction to concepts of behavior related to group activity and a study of sociometric techniques for the purpose of developing skill in interpersonal relationships within the health team. Recommended for students contemplating possibility of entering a health-oriented profession and/or students interested in health issues. Note: This course does not satisfy social sciences, humanities or liberal arts and sciences elective requirements. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

HSC126: Emergency Medical Care I

Covers all techniques of emergency medical care presently considered within the responsibilities of the Emergency Medical Technician-Basic. Emphasizes development of student skills in recognition of symptoms of illnesses and injuries and proper procedures of emergency care. Successful completion of this course leads to New York State certification as an Emergency Medical Technician-Basic. Registration in HSC126 requires students to purchase liability insurance through the College and complete a thorough physical examination with their own physician at their own cost (including laboratory work) as required by the College health service. Notes: (1) The student must be at least 17 years of age prior to the last day of the month in which the course is scheduled to take the New York State Written Certification Examination. (2) All summer HSC126 sections may require full FRIDAY CLASSES. (5 hrs. lecture, 5 hrs. laboratory, 24 hrs. clinical rotation) No prerequisite. Offered on: A-E-G / 7 cr. hrs.

HSC128: Crash Victim Extrication

Examines range of activities that may occur, and for which rescuers need to be prepared for effective response, at the scene of a vehicle accident where emergency extrication is necessary. Registration in this course requires that students purchase liability insurance through the College. No prerequisite. Offered on: A / 3 cr. hrs.

HSC295: Special Topics: Health Careers

Special and current topics in Health Careers may be available. See "Class Schedule Search" for a complete listing each term. Offered on: A-E-G / 3-4 cr. hrs.

Enrollment in HIT courses is limited to students officially admitted to the Health Information Technology/Medical Records program.

HIT114: Introduction to Health Information Technology

This course will introduce students to the Health Care Delivery system, the role of electronic health record systems and health informatics as it relates to data content, format and management. Topics include: history and development of the Health Information Management profession, purposes and components of a patient health record, uses of health information and data sets, organizational structure of healthcare organizations, regulatory requirements and accreditation standards. (offered fall semester only). Corequisite: HIT117. Offered on: G / 3 cr. hrs.

HIT117: Health Information Systems

HIT 117: This course is designed to familiarize students with software tools and computer applications currently used in healthcare settings. An overview of the content and structure, maintenance, storage and security of the electronic health record and the personal health record will be examined. Emphasis will be made on interoperability standards and security, networks, health information exchanges, and consumer informatics. Students will gain hands-on experience working in common software applications (word processing, spreadsheets, etc.) as well as experience working in a simulated electronic medical record system. (offered fall semester only) Corequisite: HIT114. Offered on: G / 3 cr. hrs.

HIT119: Legal Aspects in Healthcare

This course is designed to provide the student with an overview of the legal and regulatory requirements for the maintenance, retention, and dissemination of health information and the role of patient documentation in legal proceedings. Major topics include: federal and state regulations; accreditation standards; the federal and state legal system; authorizations and consents, release of information, concepts of liability; civil procedures; network security; interoperability; compliance and the role of risk management. (offered spring semester only) No prerequisite. Offered on: G / 3 cr. hrs.

HIT220: Study of Disease

This course will provide students with knowledge of fundamental concepts of disease processes, by body system, including etiology, symptoms, diagnosis, treatment and prognosis as documented by clinicians in the medical record. Basic pharmacology and the most used drugs will be discussed. Prerequisite: BIO105 and HSC110. Offered on: G / 3 cr. hrs.

HIT226: Health Statistics and Data Management

This course is designed to introduce students to a study of methods for computing hospital and public health statistics. Topics will include data collection, data analytics, display and presentation of health data for quality assurance, utilization review, risk management, and reimbursement. (offered spring semester only). Prerequisite: HIT114 with C grade or higher. Corequisite: MAT103. Offered on G / 3 cr. hrs.

HIT228: Healthcare Reimbursement and Revenue Cycle

The course will provide an overview of the complex US health plans including commercial, government sponsored, managed care, prospective payment systems, and other reimbursement methodologies in various healthcare settings. Current issues affecting reimbursement such as revenue cycle management, chargemaster maintenance, case-mix management, regulatory compliance, coding compliance, and the role of value-based purchasing and quality reporting will also be explored. Prerequisite: HIT114. Corequisite: HIT235. (offered fall semester only). Offered on: G / 3 cr. hrs.

HIT229: Healthcare Data Analytics

This course will provide students with a comprehensive understanding of how data analytics and data management relate to the healthcare delivery system. Students are introduced to key topics and techniques associated with database management. The design, development, deployment, and evaluation of database systems will be discussed, as well as query languages, and HIPAA privacy and security regulations. Students will have hands-on experience utilizing various database applications throughout the course. Skills developed will be reinforced using case studies across various healthcare settings. Prerequisite: HIT117. (offered spring semester only). Offered on: G / 3 cr. hrs.

HIT235: Coding and Classification Systems

Introduction to medical nomenclatures and diagnostic classification systems and relationship of coding to reimbursement. Emphasis will be on inpatient coding of diagnoses and procedures. Students code utilizing medical and practice exercises. (offered fall semester only) Corequisite: HIT220. Offered on: G / 3 cr. hrs.

HIT236: Advanced Coding/CPT-4 and Reimburse Methodologies

Focuses on applying advanced coding techniques. Students are taught CPT-4 coding. Present forms of reimbursement and importance of new legislation emphasized. (offered spring semester only) Prerequisite: HIT235 with C grade or higher. Offered on: G / 3 cr. hrs.

HIT238: Directed Clinical Practice

Develops skills through clinical experience in various affiliated health care settings. Students attend a weekly on-campus seminar during clinical experience to discuss clinical experience and review completed fieldwork. Registration in this course requires that students purchase liability insurance through the College. (offered spring semester only) (1.5 hrs. seminar, 4.5 hrs. clinical) Prerequisite: HIT235 with C grade or higher. Offered on: G / 3 cr. hrs.

HIT240: Quality and Management in Health Information Technology

Provides students with the management functions necessary in the Health Information Management profession. Topics include human resources management, training and development, change management, financial management, strategic and organizational management, risk management, utilization management, continuous quality and performance improvement, project management and ethics. (offered spring semester only) Prerequisite: HIT235 with C grade or higher. Offered on: G / 3 cr. hrs.

HIT295: Special Topics: Health Info Technology

Special and current topics in Health Information Technology/Medical Records may be available. See "Class Schedule Search" for a complete listing each term. Offered on: A-E-G / 3-4 cr. hrs.

HVA111, HVA121, HVA122, and HVA141 are open to all students and can be taken as unrestricted electives. Enrollment in all other HVA courses is limited to students officially admitted to the program.

HVA111: Computer Applications for Technology

Comprehensive computer course designed for technology students. Interactive laboratory and lecture sessions provide students with skills needed to analyze and present solutions to engineering design challenges. Emphasizes how word processing, presentation and spreadsheet tools are used for engineering, statistical and numeric applications. Uses meters, gauges, computer software and other diagnostic instruments to effectively and accurately identify system problems. (offered fall semester only) (2 hrs. lecture, 2 hrs. laboratory) No prerequisite. Offered on: G / 3 cr. hrs.

HVA121: Refrigeration and Air Conditioning Systems

Teaches fundamental knowledge of air conditioning and refrigeration theory. Develops job-entry knowledge for installing, operating, troubleshooting and repairing refrigeration and air conditioning systems. As part of this course, students will learn to solder, braze, flare, swage, leak test, install, evacuate, charge service and evaluate air conditioning and refrigeration systems. (2 hrs. lecture, 2 hrs. laboratory) No prerequisite. Offered on: G / 3 cr. hrs.

HVA122: Electricity for HVAC/R

Teaches fundamental knowledge of electricity as it relates to the HVAC/R industry. Lecture topics include electrical and workplace safety, Ohm's law, voltage, current, resistance, power, series and parallel circuits, circuit protection devices, electric motors and starting components, relays and switches, and circuit/component troubleshooting. In the laboratory portion of the course, students will construct basic circuits, learn to use various pieces of electrical testing instrumentation and learn the basics of electrical circuit and component troubleshooting. (1 hr. lecture, 2 hrs. laboratory) No prerequisite. Offered on: G / 2 cr. hrs.

HVA141: Heating Systems

Covers operation, installation, servicing and maintenance of oil, gas and electric heating equipment, including water heaters. Emphasis placed on theory of operation of fossil fuel systems as well as electric and reverse-cycle refrigeration systems (heat pumps). In lab, students disassemble and evaluate component parts of oil burners, ignition systems, fan centers and other devices instrumental in operation of heating equipment. (2 hrs. lecture, 4 hrs. laboratory) Prerequisites: HVA111, HVA121 and HVA122. Offered on: G / 4 cr. hrs.

HVA222: HVAC/R Control Systems

Covers electrical and solid-state devices used to control operation of air conditioning, heating and refrigeration systems. Students construct and evaluate circuits and their components to gain solid understanding of how components function together to provide desired system operation. Students troubleshoot components and design control systems based on projects assigned in class. Projects include control systems for air conditioning, oil heating, gas heating, and reverse-cycle refrigeration systems. Emphasis also on motor controls as well as pneumatics. (2 hrs. lecture, 4 hrs. laboratory) Prerequisite: HVA121, HVA122, HVA141 and matriculation in Heating, Ventilation, AC and Refrigeration curriculum. Offered on: G / 4 cr. hrs.

HVA232: HVAC/R Commercial System

Covers commercial air conditioning, heating and refrigeration systems. Emphasis on installation, service and troubleshooting, as well as air distribution systems, psychrometrics, water-cooled equipment, cooling towers and chillers. (3 hrs. lecture, 4 hrs. laboratory) Prerequisite: HVA121, HVA122, HVA141 and matriculation in Heating, Ventilation, AC and Refrigeration curriculum. Offered on: G / 5 cr. hrs.

HVA242: HVAC/R Diagnostics and Servicing

Teaches skills needed to logically and accurately troubleshoot and diagnose HVAC/R systems as well as skills needed to perform successful service calls. Emphasis on customer service, professionalism and organization, while using prior HVAC/R knowledge to restore proper system operation. (3 hrs. lecture, 4 hrs. laboratory) Prerequisite: HVA141 and matriculation in Heating, Ventilation, AC and Refrigeration curriculum. Offered on: G / 5 cr. hrs.

HVA252: HVAC/R System Design

Students complete necessary calculations, drawings and proposals to execute three major design projects which may include, but are not limited to, gas-fired forced air systems with air conditioning, oil and/or gas-fired hydronic or radiant heat systems, heat pump systems, commercial and residential split type air conditioning systems, and air distribution systems. Emphasis on use of manufacturer's literature and design aids, which include computer programs designed to facilitate system selection and performance parameters. (2 hrs. lecture, 2 hrs. laboratory) Prerequisite: HVA232, MAT112 and matriculation in Heating, Ventilation, AC and Refrigeration curriculum. Offered on: G / 3 cr. hrs.

HVA260: HVAC/R Internship/Cooperative Education

Provides supervised, real-world experience with carefully selected HVAC/R contractors. Through required weekly seminars, students receive instruction on topics related to employment environment while obtaining practical work experience. Students must perform minimum of 120 supervised, field-service hours. Registration in this course requires that students purchase liability insurance through the College. Prerequisite: Completion of minimum of 24 credit hours in HVA courses and minimum grade point average of 2.5, or written permission from the Cooperative Education Coordinator and the Chair/Academic Dean. Offered on: G / 3 cr. hrs.

HIS101: Western Civilization I

Survey of principal forces that have shaped European civilization from antiquity to 1715. Notes: (1) Credit given for either HIS101 or IND101, but not both. (2) Fulfills SUNY General Education Requirement for Western Civilization. (3) Fulfills SUNY-GE Social Sciences and SUNY-GE World History and Global Awareness. Prerequisite: RDG099 or ESL012 or equivalent. Offered on: A-E-G / 3 cr. hrs.

HIS102: Western Civilization II

Survey of ideas, politics and economies that influenced European civilization since 1715. Notes: (1) Credit given for either HIS102 or IND102, but not both. (2) Fulfills SUNY General Education Requirement for Western Civilization. (3) Fulfills SUNY-GE Social Sciences and SUNY-GE World History and Global Awareness. Prerequisite: RDG099 or ESL012 or equivalent. Offered on: A-E-G / 3 cr. hrs.

HIS103: Foundations of American History

Survey of American history from its colonial beginnings through the Civil War. Topics include origin and development of American ideals, American Revolution and constitution, westward expansion and Jacksonian Democracy, social and economic changes in the mid-19th century, slavery and the Civil War. Note: Fulfills SUNY-GE Social Sciences and SUNY-GE U.S. History and Civic Engagement. Prerequisite: RDG099 or ESL012 or equivalent. Offered on: A-E-G / 3 cr. hrs.

HIS104: Modern American History

Survey of American history from mid-19th century to the present. Topics include impact of industrialism, development of America as a world power, increased role of federal government, and present state of American society. Note: Fulfills SUNY-GE Social Sciences and SUNY-GE U.S. History and Civic Engagement. Prerequisite: RDG099 or ESL012 or equivalent. Offered on: A-E-G / 3 cr. hrs.

HIS106: History of Long Island

Major events, personalities and factors shaping development of Long Island from pre-Columbian past to present. Covers historical highlights in Nassau and Suffolk Counties in general and examines local towns and their contributions. Also provides background for present and prospective teachers wishing to prepare themselves for state education department's directive that elementary schools teach local history. Note: Fulfills SUNY-GE U.S. History and Civic Engagement. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

HIS107: Modern World History

Study of major developments in world history from World War II to the present. Issues of war, population, the environment and the international economy are analyzed. Notes: (1) Fulfills SUNY General Education Requirement for Western Civilization and Other World Civilizations. (2) Fulfills SUNY-GE Social Sciences and SUNY-GE World History and Global Awareness. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

HIS110: Colonial Latin America

A survey of the Iberian conquest and colonization of Latin America through the 19th century wars for independence. This course examines the colonial societies which emerged through the interaction of Europeans, Native Americans, and Africans in the New World. Areas of emphasis will include an examination of pre-Columbian Civilizations, the Iberian conquest, the establishment of a new, cross-cultural society, and the break between Spanish America and Spain in the early 19th century. Notes: (1) Fulfills SUNY General Education Requirement for Western Civilization and Other World Civilizations. (2) Fulfills SUNY-GE Social Sciences and SUNY-GE World History and Global Awareness. No prerequisite. Offered on: E / 3 cr. hrs.

HIS118: Major World Cultures

Survey of major intellectual and cultural achievements of the world's great non-European civilizations. Stresses global integration and the need to understand the unique beliefs and contributions of the many different human communities that have given shape to our present-day world civilization. Notes: (1) Fulfills SUNY General Education Requirement for Other World Civilizations. (2) SUNY-GE World History and Global Awareness. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

HIS119: The Far Eastern World

Survey of historical, geographic, cultural and economic forces and features influencing people and policies of China and Japan. Special emphasis on contemporary problems of Far East. Notes: (1) Fulfills SUNY General Education Requirement for Other World Civilizations. (2) Fulfills SUNY-GE World History and Global Awareness. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

HIS120: History of Religion

Origins, development and impact of major religions of the contemporary world: Hinduism, Buddhism, Confucianism, Taoism, Shinto, Judaism, Christianity and Islam. Main beliefs and practices of these religions are analyzed in relation to the social, economic, political and cultural background of each population. Notes: (1) Fulfills SUNY General Education Requirement for Other World Civilizations. (2) Fulfills SUNY-GE World History and Global Awareness. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

HIS201: Medieval Europe

Medieval Europe focuses on the history of Western Europe from the breakup of the Roman Empire to the 15th century (476-1475). It emphasizes the rise of kings and kingdoms, intellectual and philosophical movements, the development of technology, the lasting influence of religious persons, beliefs, and movements, as well as the political, social, and environmental setbacks that factored heavily into medieval life. Emphasis is on both historiographical debate and historical development which led to the creation of Western Europe as a distinct cultural entity. Notes: (1) Fulfills SUNY General Education Requirement for Western Civilization. (2) Fulfills SUNY-GE Social Sciences and SUNY-GE World History and Global Awareness. Prerequisite: HIS101 or permission of the Chair/Academic Dean. Offered on: A-E-G / 3 cr. hrs.

HIS205: Women in U.S. History

An analysis of the history of American women from the colonial period to the present. Special emphasis is placed on the following topics: patterns of women's paid and unpaid work, the interrelated issues of race and class and power, the Cult of Domesticity, sexuality, the origin and development of feminism from the nineteenth-century to the present, and the use of gender as an analytical tool. Note: Fulfills SUNY-GE U.S. History and Civic Engagement. No prerequisite. Offered on: A-E / 3 cr. hrs.

HIS220: The Age of Discovery

This course examines the period when explorers pioneered new routes that opened European contact with southern Africa, southern Asia the Pacific Islands and the Americas. This course investigates the Classical and Medieval background of the Age of Discovery, significant pre-Columbian exploration, as well as the Portuguese, Spanish, French, Dutch and English voyages of discovery. Innovations in ship building and navigation technology, map making and cosmography as well as the economic, social and cultural forces supporting exploration are analyzed. This course examines the changing nature of the Age of Discovery as scientific research came to replace mercantile and religious reasons for maritime exploration between the late 18th and early 20th century. Notes: (1) Fulfills SUNY General Education Requirement for Other World Civilizations. (2) Fulfills SUNY-GE Social Sciences and SUNY-GE World History and Global Awareness. Prerequisite: Any 100-level HIS survey course including HIS101, HIS102, HIS103 or HIS104. Offered on: E / 3 cr. hrs.

HIS225: The Past in Pictures: U.S. History through Film

This course examines key events in U.S. history by comparing and contrasting historical representations in feature films and historical texts. Students will learn how movies interpret the past and simultaneously reflect the cultural and social conflicts of the times in which they were made. The events examined may include the Civil War and Reconstruction; Native Americans and the West; the U.S. labor movement; World War II and the Cold War. Note: Fulfills SUNY-GE Social Sciences and SUNY-GE U.S. History and Civic Engagement. Prerequisite: Any 100-level HIS survey course including HIS101, HIS102, HIS103, or HIS104. Offered on: A-G / 3 cr. hrs.

HIS295: Special Topics: History

Special and current topics in History may be available. See "Class Schedule Search" for a complete listing each term. Offered on: A-E-G / 3 cr. hrs.

HIS296: Special Topics Honors: History

Honors special topics in History may be available for Honors students as well as those who have received permission from a campus Honors Program Coordinator. See "Class Schedule Search" for a complete listing each term. Offered on: A-E-G / 3-4 cr. hrs.

HRM105: Introduction to the Hospitality Industry

The hospitality industry encompasses the entire "away from home" market. It is composed of eating, lodging, travel, recreation, and gaming. These diverse businesses are all related in their history, development, and channels of distribution. This course will provide a framework for students to pursue individual segments of this multi-faceted industry. (offered fall semester only) Prerequisite: RDG098. Offered on: E / 3 cr. hrs.

HRM120: Hospitality Marketing

The hotel/restaurant/tourism business is marketing. It is essential to determine what customers want and provide it to them when they want it. Furthermore, it must be all wrapped up in a beautiful package at a reasonable price. Students will learn the intangible nature of hospitality products and the importance of positioning, targeting, and image development. Prerequisite RDG098. Offered on: E / 3 cr. hrs.

HRM205: Maintenance and Equipment

Concentrates on the knowledge a manager needs to understand and supervise the "hardware" of the hospitality industry. Food service equipment and kitchen layout are covered along with heating, cooling, refrigeration, electrical, and transportation systems. Security systems and fire safety are also stressed. Prerequisite or corequisite: HRM105. Offered on: E / 3 cr. hrs.

HRM210: Front Office Management and Housekeeping

Functions of front-office management and housekeeping as they are related to organization, control, and operation. Emphasis on registration, reservations, service, seasonal projections, ledger, billing, interior design, furnishings, purchasing, inventory, control, schedules, and sanitation. (offered spring semester only) Prerequisite: HRM105. Offered on: E / 3 cr. hrs.

HRM220: Hotel Sales and Meeting Management

This course introduces the hospitality student to the important area of group businesses. Topics to be covered include corporate meeting planning, exposition sales and management, trade shows, the role of the hotel sales office, group marketing, convention services, and the role of intermediaries in sales and meeting management. (offered spring semester only) Prerequisite: HRM105 and HRM120. Offered on: E / 3 cr. hrs.

HRM240: Hotel and Resort Management Internship/Cooperative Education

Supervised on-the-job training in an establishment representative of the hospitality industry. Students work 200 hours in their placement, attend weekly on-campus seminar, and maintain a journal. Taken during the summer semester, after completion of first and second semester program requirements. Registration in this course requires that students purchase liability insurance through the College. Prerequisite: CUL132, HRM105 and HRM210. Offered on: E / 4 cr. hrs.

HRM250: Hospitality Capstone Course

The student will be required to develop a lodging business as a faculty-supervised project. The project will include a breakfast restaurant, a front-office reservation area, and a room-amenity package. The student's ability to integrate each area of learned understanding will be defined by the project and implemented by the student using written and oral assessment methods. Prerequisite: COM101, CUL112, CUL113, CUL116, CUL132, HRM105, HRM120, HRM205, HRM210 and HRM240. Offered on: E / 2 cr. hrs.

Enrollment in HUS201 and above is limited to students officially admitted to the Human Services Program.

HUS101: Introduction to Social Welfare

Survey of historical, social, political and economic influences on social welfare system in United States. Includes examination of prevailing social problems of concern to human service professionals, descriptions of current public welfare programs and their predecessors, and overview of fields of practice in social welfare. Requires 10 hours of volunteer service in local social service agency. Open to all students. Serves as unrestricted, liberal arts or social science elective for students not enrolled in Human Services Program. Note: Fulfills SUNY-GE Social Sciences. (offered day and evening in fall semester and evening in spring semester) No prerequisite. Offered on: A-G / 3 cr. hrs.

HUS103: Interviewing in Social Work Practice

Overview of theory and skills integral to the interview as part of the social work process of helping. Includes discussions and demonstrations of stages of the professional helping interview, impact of interviewer attitudes, cross-cultural interviewing, types of social work interviews and general principles of interviewing. Role-play and classroom experiential learning are significant course components. HUS101 must be completed prior to or simultaneously with this course to proceed in the program courses. (offered spring semester only) (2 hrs. lecture, 2 hrs. laboratory) Prerequisite or corequisite: HUS101 with grade of C or better. Offered on: A / 3 cr. hrs.

HUS201: Human Services Seminar and Field Practicum I

Classroom study in seminar setting along with 140 hours of off-campus fieldwork. Students are placed in human service agency where they engage in intensive supervised work experience. Classroom work emphasizes discussions of field experiences and development of student's role as a human service professional. Explores issues relating to professional ethics and responsibilities, including boundaries and confidentiality along with application of theories of helping. Registration in this course requires that students purchase liability insurance through the College. Fieldwork component is completed primarily during day hours. Enrollment requires permission of instructor and submission of preplacement forms and essay. (offered fall semester only) (3 hrs. seminar, 8 hrs. laboratory totaling 140 field hrs.) Prerequisite: Admission to Human Services curriculum and grade of C or better in HUS101 and HUS103. Corequisite: HUS205. Offered on: A / 5 cr. hrs.

HUS205: Theory and Methods of Helping in the Human Services

Teaches process of assessment and helping as collaborative endeavor focusing on consideration of person's strengths and ecosystem variables. Particular attention paid to professional ethics and cultural competence in empowerment-based practice. (offered online or days only in fall semester) Prerequisite: A grade of C or better in HUS101 and HUS103. Corequisite: HUS201. Offered on: A / 3 cr. hrs.

HUS211: Human Services Seminar and Field Practicum II

Classroom study in seminar setting along with 180 hours of off-campus fieldwork. Students continue intensive supervised experience working at human service agency that began in HUS201. Classroom work emphasizes discussions of field experiences, applications of theories of helping, a capstone assignment, and exploration of professional ending process. Registration in this course requires that students purchase liability insurance through the College. Fieldwork component is completed primarily during day hours. (offered spring semester only) (3 hrs. seminar, 12 hrs. laboratory totaling 180 field hrs.) Prerequisite: HUS205 and HUS201 with grade of C or better. Offered on: A / 6 cr. hrs.

HUM111: The Holocaust

Literature and film emerge from the most profound of human experiences. In the 20th century, perhaps the most profound of those experiences was the Holocaust. The scope of hatred, deadlines of purpose, and organization of mass murder raise questions which have become more and more disturbing even as we move away from the event. This course examines not only the roots and nature of the Holocaust, but also how internationally known writers and filmmakers have reacted to the event. Note: Fulfills SUNY-GE Humanities. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

HUM112: World Religions

This course will explore and develop an understanding of the distinctive belief systems of seven of the major religions in the world today: Judaism, Christianity, Islam, Buddhism, Hinduism, Confucianism, and Taoism. This will occur primarily through an exploration of the foundational mythological stories, cosmologies, and worldviews that are unique to each of the traditions. The course will enable students to understand the defining, core beliefs that have emerged from those religious mythologies and cosmological perspectives and the resulting attitudes on the part of each religious tradition toward contemporary issues such as the role of women, exclusivist claims, spiritual practices and moral obligations. Note: Fulfills SUNY General Education Requirement for Other World Civilizations. No prerequisite. Offered on: G / 3 cr. hrs.

HUM114: Mythology

Analyzes nature of myth and explores dominant themes and archetypes, including gender-based images and roles in the myths of various cultures. These myths, studied in context of today's world, help students develop an increased awareness of the influence of myth on contemporary life. Note: Fulfills SUNY-GE Humanities. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

HUM116: Gender and the Humanities

This course investigates the notion of gender within its cultural contexts and its relation to sex, sexualities, gender roles and gender identity. By studying women and men as well as their images and representations in the humanities (language, literature, art, music and popular media), this course analyzes various forms of sexism and explores the possibilities for a wide range of genders, sexualities and interpersonal relationships. Note: Fulfills SUNY-GE Humanities. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

HUM120: Effective Thinking: Problem Solving, Reason and Comprehension

Studies mental processes associated with sequential analytical thought. Focus of first part of course is thoughtful introspection. Classroom and text activities entailing verbal reasoning, analogical relationships, predicating patterns, and creative problem solving develop insight and understanding of one's own thought processes. Second part of course encourages thoughtful involvement with current controversy. Students learn analytical skills necessary for evaluation of controversial ideas presented from various perspectives in contemporary writing using journal articles, newspaper and magazine articles, editorials and essays. Note: Fulfills SUNY-GE Humanities. No prerequisite. Offered on: E / 3 cr. hrs.

HUM124: Women and the Healing Arts

Through an interdisciplinary approach, this course examines contemporary gender differences with respect to health issues and health related problems. Topics to be explored include women's control over their bodies; women's position in the health care system; gender differences with respect to illnesses, such as eating disorders, heart disease, breast and ovarian cancers, autoimmune diseases; reproductive technologies; women's self-esteem and female body image; women's role as caretaker; alternative medicines and treatments. No prerequisite. Offered on: A / 3 cr. hrs.

HUM130: Career Internships: Equity, Choices and Professionalism in the Workplace

Offers broad spectrum of work opportunities in private sector as well as governmental agencies, under supervision of sponsors selected for their capacity to serve as exemplary gender role models. In addition to six hours per week of fieldwork, students attend a weekly seminar. In this way, they learn to integrate theory and practice and recognize their own potential for change. They examine legal, public and private forces operating in the professions, such as affirmative action, tokenism and harassment. In the process, students develop organizational skills, ability to analyze social structure of the workplace and, above all, to think creatively about their ultimate career goals. Open to women and men who have commitment to equity in workplace. Prerequisite: ENG101 or permission of the Chair/Academic Dean. Recommended: Minimum of 12 credit hours. Offered on: A-E-G / 3 cr. hrs.

HUM149: Women and the Arts

Interdisciplinary rotating course, its content varying from semester to semester. No prerequisite. Offered on: A / 3 cr. hrs.

HUM218: Latina/o Literature

This course focuses on works of modern Latina/o writers, including such authors as Oscar Hijuelos, María Irene Fornés and Nilo Cruz (Cuban-American), Julia de Burgos, Miguel Algarín, and Sandra María Esteves (Puerto Rican/Nuyorican), Gloria Anzaldúa and Luis Valdéz (Chicana/o), and Junot Díaz and Julia Alvarez (Dominican-American). Such themes as language, alienation, identity, exile and assimilation, prejudice, cultural and ethnic pride, religion, and family are explored. Note: Fulfills SUNY-GE Humanities. Prerequisite: ENG101. Offered on: G / 3 cr. hrs.

HUM249: African Art and Culture

Course introducing African art and culture from non-Western perspective. Emphasis on context within which art is produced. Geographic and historical background to African society. Study of role and function of artist in traditional African culture. Topics include belief systems, concepts of duality, myth, ritual, ancestor worship, 'living art' and art as function. No prerequisite. Offered on: G / 3 cr. hrs.

HUM295: Special Topics: Humanities

Special and current topics in Humanities may be available. See "Class Schedule Search" for a complete listing each term. Offered on A-E-G / 3 cr. hrs.

HUM296: Special Topics Honors: Humanities

Honors special topics in Humanities may be available for Honors students as well as those who have received permission from a campus Honors Program Coordinator. See "Class Schedule Search" for a complete listing each term. Offered on: A-E-G / 3-4 cr. hrs.

CST101: Introduction to Computing

Comprehensive introduction to use of personal computers for improving productivity and problem solving. Primarily for non-computer majors and liberal arts students (i.e., those majoring in areas such as humanities, arts, social and behavioral sciences.) Includes desktop configuration, word processing, spreadsheets, presentation graphics, basics of personal computer organization, directory structures and file management. Optional topics may include database concepts, web page creation, internet and IT resources, web browsers and use of internet for research. Course cannot be applied to satisfaction of graduation requirements in any computer-related degree program or certificate at SCCC. Note: Credit given for CST101 or BUS112, but not both. No prerequisite. Offered on: A-E-G / 4 cr. hrs.

CST111: Introduction to Computer Science and Information Technology

This course provides a survey of the major areas in computer science and information technology. It examines the history, current status, and future prospects in areas such as software design and programming, operating systems and administration, database design and management, data security, privacy, networking, and digital communications. It provides an opportunity for students to learn the fundamental theories and practices in computer science and information technology and understand their respective expectations. No prerequisite. Offered on: A-E-G / 4 cr. hrs.

CST112: Introduction to Programming

This course introduces fundamental programming principles to beginners. Emphasis is placed on algorithm development, structured programming techniques, flowcharting, coding, debugging and libraries. It discusses programming concepts such as variables, conditionals, loops, functions, objects, and arrays. Program output may include graphical elements with images, animation and visualization. The course is designed as a place where many ideas and techniques can mix and is therefore appropriate for a wide audience that includes programmers, as well as people interested in graphical design or analytic fields (science, mathematics, economics, etc.). Prerequisite: MAT007 or equivalent. Prior computing experience or completion of CST101 is recommended. Offered on A-E-G / 4 cr. hrs.

CST125: Installing, Configuring and Administering Microsoft Windows Operating Systems

Comprehensive introduction to implementing, administering and troubleshooting information systems that incorporate Microsoft Windows. Major topics include attended/unattended installation; upgrading from a previous version; deploying service packs; resource administration; installation and troubleshooting of device drivers; monitoring and optimizing system performance and reliability; configuring and troubleshooting the desktop environment; implementing, managing and troubleshooting network protocols and services; and implementing, monitoring and troubleshooting security. Prerequisite: Any CST course or permission of the Chair/Academic Dean. Offered on: A-E-G / 4 cr. hrs.

CST126: Operating Systems: Unix/Linux

Familiarizes students with Unix operating system by using one of many versions of Unix, such as Linux, on personal computer in lab. Covers concepts as well as practical use of Unix. Topics include most commonly used Unix commands plus others. Also covers similarities and conceptual differences between Unix and Windows operating systems. Prerequisite: Any CST course or permission of the Chair/Academic Dean. Offered on: A-E-G / 4 cr. hrs.

CST141: Principles of Computing with Java

Introduces concepts needed to lay solid foundation for understanding object-oriented software development via problem specification, analysis, design, implementation and testing. Topics include methods, decisions, looping, arrays, code reusability, top-down design and UML. With extensive laboratory exercises, course educates and trains students to develop programs that are easy to understand and maintain. Prerequisite: MAT111 or equivalent, and CST112 or equivalent, or permission of the Chair/Academic Dean. Offered on: A-E-G / 4 cr. hrs.

CST161: Homepage and Website Development

Teaches web page creation and other aspects of web authoring, beginning with fundamentals of HTML tags by creating web pages utilizing text editor. Explores various professional website development, deployment and management software suites and importance of Cascading Style Sheets (CSS). Focuses on theory, design and web construction, along with information architecture concepts, web project management, scenario development and performance evaluations. Enables students to create web pages containing text, graphics, hyper-links, tables, forms and frames. Prerequisite: Prior computing experience or CST101 or CST112 or permission of the Chair/Academic Dean. Offered on: A-E-G / 4 cr. hrs.

CST171: Relational Database Applications and Concepts

Use of a relational database model as problem-solving tool in business. Teaches techniques for adding, retrieving and modifying information within a database. Topics include files, records, query language, conversion-to-work processing format, indexes, sorting and customized reports. Prerequisite: Any CST course or permission of the Chair/Academic Dean. Offered on: A-E-G / 4 cr. hrs.

CST227: Network Operating Systems and Network Infrastructure

Introduces implementation of Network Operating Systems in medium to very large computing environments. Explores connectivity issues such as connecting individual offices and users at remote locations to the corporate network and connecting corporate networks to the internet. Examines network services and applications such as file and print, database, messaging, proxy server or firewall, dial-in server, desktop management, and web hosting. Also examines skills required to manage, monitor and troubleshoot Network Address Translation and Certificate Services. Utilizing case studies, students learn how to install, manage, monitor, configure and troubleshoot DNS, DHCP, Remote Access, Network Protocols, IP routing and WINS. Prerequisite: CST125. Offered on: A-E-G / 4 cr. hrs.

CST242: Advanced Programming and Problem Solving with Java

Advanced course presenting problem-solving methodologies and emphasizing object-oriented principles and designs using Java. Several medium-to-large programs using this paradigm are assigned. Focuses on how to write complete program using one or more object classes. Discusses objects in general with special consideration given to string processing, arrays and collections of objects. Swing graphical user interface library discussed and compared to techniques used in Visual Basic. Prerequisite: CST141 or permission of the Chair/Academic Dean. Offered on: A-E-G / 4 cr. hrs.

CST272: Programming for Relational Database Management Systems

Capstone course training students to develop database applications. Implements full power of programming in database-oriented language. Emphasizes design, implementation and presentation of several large, real-time information system cases. (offered spring semester only) Prerequisite: CST112 and CST171 or permission of the Chair/Academic Dean. Corequisite: CST242. Offered on: A-E-G / 4 cr. hrs.

CST288: Cooperative Education/Internships for Computing Technology

Fieldwork in information technology. Student obligations agreed upon in an internship contract. Supervising faculty hold periodic meetings with student interns and their supervisors to evaluate intern performance. In addition to eight to ten hours per week of fieldwork, students attend a 50-minute weekly seminar.

Registration in this course requires that students purchase liability insurance through the College. Prerequisite: Completion of sixteen or more CST credits (not including CST101) with an average of C or better. Offered on: A-E-G / 4 cr. hrs.

CST295: Special Topics: Computer Science/Info Tech

Special and current topics in Computer Science/Information Technology. See "Class Schedule Search" for a complete listing each term. Offered on: A-E-G / 3-4 cr. hrs.

IND101: Civilization: The Human Experience I

Development of Western culture from beginning of recorded history through 15th century. Team teaching concentrates on artistic contributions such as literature, painting, sculpture, music and architecture, and experience of politics, religion, science and philosophy. The historical element serves as the synthesizing force in this integrative approach to study of Western culture. Satisfies either humanities or social science course requirements. Notes: (1) Credit given for IND101 or HIS101, but not both. (2) Fulfills SUNY General Education Requirement for Western Civilization and Humanities. Prerequisite or corequisite: ENG101. Offered on: A / 3 cr. hrs.

IND102: Civilization: The Human Experience II

Development of Western culture from 15th century to the present. Team teaching emphasizes impact of historical change (revolution, nationalism, industrialism, imperialism) upon the humanities (music, art, literature, philosophy). The historical element serves as the synthesizing force in this integrative approach to study of Western culture. Satisfies either humanities or social science course requirements. Notes: (1) Credit given for IND102 or HIS102, but not both. (2) Fulfills SUNY General Education Requirement for Western Civilization and Humanities. Prerequisite or corequisite: ENG101. Offered on: A / 3 cr. hrs.

IND290: Introduction to Research Methods

This course introduces contemporary research methods, analytical tools and designs relevant to practitioners of scientific research. This course will focus on an exposure to various components of research including research design, experimentation, and ethical research practices. In addition, the course will focus on providing a practical understanding of several basic statistical tools as well as technological enhancements for data collection and quantitative and qualitative analysis. Students will apply their knowledge of research methodology and design by reviewing and surveying current scientific literature, writing and reviewing reports, summarizing and orally presenting pre-selected journal articles from peer reviewed journals, poster, panel, and conference presentations. Additionally, students will be exposed to researchers in our local region for networking and future collaborations. Prerequisite: Students must be enrolled or have completed a majors level science with lab and/or have a pending or concurrent research internship. Offered on: A / 3 cr. hrs.

IND295: Special Topics: Interdisciplinary Studies

Special and current topics in Interdisciplinary Studies may be available. See "Class Schedule Search" for a complete listing each term. Offered on: A-E-G / 3-4 cr. hrs.

IND296: Special Topics Honors: Interdisciplinary Studies

Honors special topics in Interdisciplinary Studies may be available for Honors students as well as those who have received permission from a campus Honors Program Coordinator. See "Class Schedule Search" for a complete listing each term. Offered on: A-E-G / 3-4 cr. hrs.

INT101: Interior Design I

Introduction to aesthetic, cultural and functional considerations that shape the interior environment. Principles of design, space planning, color, textile, selection of furniture are explored as they relate to interior space. Studio sessions focus on residential spaces that introduce mechanical drawings skills, scaled floor plans and elevations. Presentations will emphasize the importance of verbal and graphic skills to communicate the design solution. Note: Fulfills SUNY-GE The Arts. (offered fall semester only) (1 hr. lecture, 4 hrs. studio) No prerequisite. Offered on: E / 3 cr. hrs.

INT102: Interior Textiles and Finishes

A survey of the history, science, and proper application of textiles and finishes in the interior environment. Examination and evaluation of textile identification, proper selection, methods of weaving, testing, and maintenance of textiles. Demonstration through case studies of specifications, estimating of textiles and finishes, green design and textile codes. Culminates with the psychological and physical advantages of textiles in today's interiors. (offered fall semester only) (2 hrs. lecture, 2 hrs. studio) No prerequisite. Offered on: E / 3 cr. hrs.

INT103: Interior Design II

Continuation of Interior Design I in which more complex design problems are approached and drafting skills are refined. Through studio sessions, a series of residential spaces are evaluated, client needs assessed, and trade sources explored to develop the design process from an abstract concept to a designed solution. Floor plans and elevations are graphically supported by 1 pt. perspective drawings. Fundamentals of AutoCAD are introduced through classroom demonstration. An emphasis is placed on professional presentations and oral communication skills. (offered spring semester only) (1 hr. lecture, 4 hrs. studio) Prerequisite: INT101 or permission of the Chair/Academic Dean. Offered on: E / 3 cr. hrs.

INT105: History of Interiors and Architecture

A comprehensive survey of the major historical styles of architecture, interiors, furniture and decorative arts from the ancient world through the 18th century. Lectures, readings and field trips focus on the development and recognition of styles: Antiquity, Renaissance, Baroque, Rococo, Neoclassic, and Empire. (offered spring semester only) No prerequisite. Offered on: E / 3 cr. hrs.

INT107: Color for Interiors

Focuses on the fundamentals of color through the exploration of how color and light relate to the world of interiors. Concentration will be on color theory and its application to interiors. Gouache paints will be utilized to demonstrate color harmony in interiors: walls, flooring, upholstery, and window treatments. The psychological and practical influences affecting the choice of color will be explored through studio projects. (offered spring semester only) (2 hrs. lecture, 2 hrs. studio) Prerequisite: INT101 or permission of the Chair/Academic Dean. Offered on: E / 3 cr. hrs.

INT115: Interior Design Careers Seminar

Interior Design Careers Seminar introduces first-year interior design students to career exploration with college survival skills needed to succeed in college and the field of professional interior design. (offered fall semester only) No prerequisite. Offered on: E / 1 cr. hr.

INT201: Interior Design III

An introduction to conceptual and practical methods of designing commercial projects of increasing levels of complexity and scope are used to enhance and expand design skills. Fundamentals of AutoCAD in addition to thumbnail sketching, rendering, one- and two- point perspective graphically support design solutions. Emphasis on connection between programming, bubble schematics, flow charts, color, texture and lighting to emphasize the power of design in public spaces. Creative presentation techniques and refined oral skills are emphasized. (offered fall semester only) (6 hrs. studio) Prerequisite: INT103 or permission of the Chair/Academic Dean. Offered on: E / 3 cr. hrs.

INT205: Working Drawings

Foundation course in developing a complete set of interior design construction drawings. One interior space of approximately 2,000 square feet is designed based on program and space analysis, building codes, and architectural and structural constraints. AutoCAD is utilized to create the graphic means for problem-solving using two-dimensional working drawings such as floor, demolition, construction, furniture, and lighting plans, in addition to elevations. Three-dimensional drawings, axonometric and perspective, complete the design process. (offered fall semester only) (6 hrs. studio) Prerequisite INT103 or permission of the Chair/Academic Dean. Offered on: E / 3 cr. hrs.

INT208: Professional Practice for Interior Designers

Introductory course which examines practical, financial, legal and business considerations of the practicing interior designer. Case studies provide the basis for formulation of contracts, cost and materials estimating, pricing, project development and letters of agreement. Professional ethics and interpersonal communication skills as they relate to the field and to client relationships are emphasized. Students required to participate in field trips that may exceed scheduled classroom hours. Prerequisite: INT103 or permission of the Chair/Academic Dean. Offered on: E / 3 cr. hrs.

INT220: Materials and Construction Methods for Interior Designers

Synthesizing of product knowledge and finishes. Proper application and details stressed. Using AutoCAD, students develop a complete set of schedules for windows, doors, wall finishes, plumbing fixtures and lighting. Code requirements, barrier-free design, estimating and cost analysis are integrated into the series of drawings. (2 hrs. lecture, 4 hrs. studio) Prerequisite: INT205 or permission of the Chair/Academic Dean. Offered on: E / 3 cr. hrs.

INT226: Kitchen and Bath Design

This course provides an in-depth introduction to residential kitchen and bath design, with the goal of developing expertise for planning and creating functional, efficient, and aesthetically pleasing kitchens and baths. From design concept to construction, emphasis is placed on floor plans, elevations, perspectives, specifications of materials and finishes, appliance selection, and cabinet design. Studio projects will analyze and apply National Kitchen and Bath standards. (offered spring semester only) (2 hrs. lecture, 2 hrs. studio) Prerequisite: INT103 or permission of the Chair/Academic Dean. Offered on: E / 3 cr. hrs.

INT227: Interior Design Portfolio and Assessment

This capstone course provides the skills and guidance for preparing an interior design portfolio in both manual and digital format. In a professional format, the portfolio illustrates an individual's skill level and knowledge of interior design through program course projects. The course also examines a comprehensive overview of the skills and content of the NCDIQ exam. Students taking this course must be in their final semester of the Interior Design program. (offered spring semester only) (2 hrs. lecture, 2 hrs. studio) Prerequisites: INT201 and INT205 or permission of the Chair/Academic Dean. Offered on: E / 3 cr. hrs.

INT230: Cooperative Education and Internships for Interior Designers

Supervised on-the-job training directly related to field of interior design. Integrates classroom theory with practical work experience. A weekly one-hour seminar held on campus and a minimum of 120 hours working in interior design field are required. Registration in this course requires that students purchase liability insurance through the College. Note: BUS150 or IND140 may be substituted for INT230 with permission of the Chair/Academic Dean. (offered spring semester only) (1 hr. lecture, 2 hrs. fieldwork) Prerequisite: INT201, INT205, INT208 and a minimum overall cumulative grade point average of 2.80. Offered on: E / 3 cr. hrs.

INT295: Special Topics: Interior Design

Special and current topics in interior design may be available. See "Class Schedule Search" for a complete listing each term. Offered on: A-E-G / 3-4 cr. hrs.

World Languages Placement Guidelines

World Languages Placement Guidelines			
High School Course Completed	Time Since Completion	Course or Regents Grade	Recommended Course at SCCC
Level IV or higher	Less than 1 year	B- or higher	202 or higher
		C+ or lower	201
	1 year	A- or higher	201 or 202
		B+ or lower	102 or 201
	2 or 3 years	B- or higher	102 or 201
	C+ or lower	101 or 102	
	4 years or more	A- or higher	101 or 102
		B+ or lower	101
High School Course Completed	Time Since Completion	Course or Regents Grade	Recommended Course at SCCC
Level III or higher	Less than 2 years	B- or higher	102 or 201
		C+ or lower	101 or 102
	2 or 3 years	B- or higher	101 or 102
		C+ or lower	101
	4 years or more	A- or higher	101 or 102
	B+ or lower	101	
Level I or II	Less than 1 year	B- or higher	101 or 102
		C+ or lower	101
	1 year or more	A- or higher	101 or 102
		B+ or lower	101

ITL101: Elementary Italian I

First half of the introductory sequence in Italian which develops the four language skills of listening, speaking, reading and writing with emphasis on communicative competence. Basic concepts of Italian culture are introduced. Required online lab component. Notes: (1) This course is for students with little or no knowledge of Italian. It is not appropriate for native/fluent speakers of Italian, for whom ITL201 is recommended (see guidelines chart in the College Catalog under Foreign Language). (2) Credit given for (a) ITL101 and ITL102, or (b) ITL113, but not for both options. (3) Fulfills SUNY-GE World Languages. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

ITL102: Elementary Italian II

Second half of introductory sequence in Italian which develops the four language skills of listening, speaking, reading and writing with emphasis on communicative competence. Basic concepts of Italian culture are introduced. Required online lab component. Notes: (1) Credit given for (a) ITL101 and ITL102, or (b) ITL113, but not for both options. (2) Fulfills SUNY-GE World Languages. Prerequisite: ITL101 or fulfillment of equivalent high school placement requirement. Offered on: A-E-G / 3 cr. hrs.

ITL201: Intermediate Italian I

Continuing study of structures of Italian with more intensive oral and writing practice. Cultural and literary selections will be introduced. Required online lab component. Note: Fulfills SUNY-GE World Languages. Prerequisite: ITL102 or fulfillment of equivalent high school placement requirement. Offered on: A-E-G / 3 cr. hrs.

ITL202: Intermediate Italian II

Structural review focusing on oral and written communication. Introduces social, political and cultural aspects of Italian world through analysis of wide range of authentic literary and cultural selections. Note: Fulfills SUNY-GE World Languages. Prerequisite: ITL201 or fulfillment of equivalent high school placement requirement. Offered on: A-E-G / 3 cr. hrs.

ITL295: Special Topics: Italian

Special and current topics in Italian may be available. See "Class Schedule Search" for a complete listing each term. Offered on: A-E-G / 3-4 cr. hrs.

ITL296: Special Topics Honors: Italian

Honors special topics in Italian may be available for Honors students as well as those who have received permission from a campus Honors Program Coordinator. See "Class Schedule Search" for a complete listing each term. Offered on: A-E-G / 3-4 cr. hrs.

World Languages Placement Guidelines

World Languages Placement Guidelines			
High School Course Completed	Time Since Completion	Course or Regents Grade	Recommended Course at SCCC
Level IV or higher	Less than 1 year	B- or higher	202 or higher
	1 year	C+ or lower	201
		A- or higher	201 or 202
	2 or 3 years	B+ or lower	102 or 201
		B- or higher	102 or 201
4 years or more	C+ or lower	101 or 102	
	A- or higher	101 or 102	
	B+ or lower	101	
High School Course Completed	Time Since Completion	Course or Regents Grade	Recommended Course at SCCC
Level III or higher	Less than 2 years	B- or higher	102 or 201
	2 or 3 years	C+ or lower	101 or 102
		B- or higher	101 or 102
	4 years or more	C+ or lower	101
		A- or higher	101 or 102
Level I or II	Less than 1 year	B+ or lower	101 or 102
		C+ or lower	101
	1 year or more	A- or higher	101 or 102
		B+ or lower	101

JPN101: Elementary Japanese I

First half of the introductory sequence in Japanese which develops the four language skills of listening, speaking, reading, and writing with emphasis on communicative proficiency. Basic concepts of Japanese culture are introduced. Required online lab component. Notes: (1) This course is for students with little or no prior knowledge of Japanese. More advanced students should see the Chair/Academic Dean. (2) Fulfills SUNY-GE World Languages. No prerequisite. Offered on: A / 3 cr. hrs.

JPN102: Elementary Japanese II

Second half of the introductory sequence in Japanese which develops the four language skills of listening, speaking, reading, and writing with emphasis on communicative proficiency. Required online lab component. Basic concepts of Japanese culture are introduced. Note: Fulfills SUNY-GE World Languages. Prerequisite: JPN101 or fulfillment of equivalent high school placement requirement. Offered on: A / 3 cr. hrs.

JPN201: Intermediate Japanese I

The first course in the sequence of the intermediate courses in Japanese which further develops the four language skills of listening, speaking, reading, and writing with continued emphasis on communicative proficiency at a more complex level. Required online lab component. Advanced concepts of Japanese culture are also introduced. Note: Fulfills SUNY-GE World Languages. Prerequisite: JPN102 or fulfillment of high school placement requirement. Offered on: A / 3 cr. hrs.

JPN202: Intermediate Japanese II

The second course in the sequence of the intermediate Japanese courses which further develops the four language skills of listening, speaking, reading, and writing with continued emphasis on communicative proficiency at a more complex level. Completion of workbook/lab manual required. Advanced concepts of Japanese culture are also introduced. Note: Fulfills SUNY-GE World Languages. Prerequisite: JPN201 or fulfillment of high school placement requirement. Offered on: A / 3 cr. hrs.

JPN296: Special Topics: Honors: Japanese

Honors special topics in Japanese may be available for Honors students as well as those who have received permission from a campus Honors Program Coordinator. See "Class Schedule Search" for a complete listing each term. Offered on: A / 3-4 cr. hrs.

World Languages Placement Guidelines

World Languages Placement Guidelines			
High School Course Completed	Time Since Completion	Course or Regents Grade	Recommended Course at SCCC
Level IV or higher	Less than 1 year	B- or higher	202 or higher
		C+ or lower	201
	1 year	A- or higher	201 or 202
		B+ or lower	102 or 201
	2 or 3 years	B- or higher	102 or 201
	C+ or lower	101 or 102	
	4 years or more	A- or higher	101 or 102
		B+ or lower	101
High School Course Completed	Time Since Completion	Course or Regents Grade	Recommended Course at SCCC
Level III or higher	Less than 2 years	B- or higher	102 or 201
		C+ or lower	101 or 102
	2 or 3 years	B- or higher	101 or 102
		C+ or lower	101
	4 years or more	A- or higher	101 or 102
		B+ or lower	101
Level I or II	Less than 1 year	B- or higher	101 or 102
		C+ or lower	101
	1 year or more	A- or higher	101 or 102
		B+ or lower	101

LAT295: Special Topics: Latin

Special and current topics in Latin may be available. See "Class Schedule Search" for a complete listing each term. Offered on: A-E-G / 3-4 cr. hrs.

LAT296: Special Topics Honors: Latin

Honors special topics in Latin may be available for Honors students as well as those who have received permission from a campus Honors Program Coordinator. See "Class Schedule Search" for a complete listing each term. Offered on: A-E-G / 3-4 cr. hrs.

LAW101: Introduction to Law

Introduces an understanding of law through its forms, classifications and sources. Impact of law as influenced by political, social and economic needs; legal rights and their enforcement; federal and state court systems; and functions of administrative agencies. A study of the lawsuit, jurisdiction, pleadings, preparation of forms and role of the paralegal. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

LAW103: Introduction to Paralegal Studies

Introduces roles that paralegals fill in the American legal system. Students examine ethical considerations of a paralegal and fundamental concepts a paralegal needs to understand. Includes materials designed to develop basic legal skills such as interviewing, investigation, research and writing as a foundation for the other courses in the paralegal program. No prerequisite. Offered on: A-G / 3 cr. hrs.

LAW105: Law Office Management and Practices

Serves as a basis for all types of law offices through a study of general management principles and practices applied to office operations. Includes billing practices, bookkeeping, filing, telephone techniques and correspondence. (offered fall semester only) No prerequisite. Offered on: A-G / 3 cr. hrs.

LAW111: Business Law I

Introduction to law: law as a social institution, its origin, development and administration; law of contracts, agency, employment, insurance, government regulations of business. Emphasis on personal property, bailments and real property. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

LAW202: Civil Litigation

In-depth study of all tools and procedures available to an attorney in preparing for and conducting civil litigation. Emphasis placed on preparing motions, subpoenas, gathering evidence, documentation and witnesses. Prerequisite: LAW101 and LAW103 or permission of the Chair/Academic Dean. Offered on: A-G / 3 cr. hrs.

LAW212: Business Law II

Continuation of Business Law I. Commercial paper, creditors rights, secured transaction, partnerships, corporation, agency, wills and estates. Emphasis on Uniform Commercial Code. Prerequisite: LAW111. Offered on: A-E-G / 3 cr. hrs.

LAW213: Paralegal Internship

An internship program conducted in various Suffolk County government departments, private business legal departments and private law offices. Students have opportunity to relate skills learned in the classroom to actual law office applications and to acquire experience in a law office setting. Registration in this course requires that students purchase liability insurance through the college. Internship hours: average of eight hours per week. Class meetings: a one-hour session per week. Prerequisite: LAW105 and LAW240. Students must also be Paralegal majors and receive permission of the Chair/Academic Dean. Offered on: A-G / 3 cr. hrs.

LAW215: Law of Property

Study of property ownership, closings, property management, property financing, and instruments pertaining thereto including development of consumer rights. Students trained to assist in investigation, preparation and maintenance of records necessary to perform the above services in a corporate law department or law office. Prerequisite: LAW101 and LAW103 or permission of the Chair/Academic Dean. Offered on: A-G / 3 cr. hrs.

LAW240: Legal Research

Provides an understanding of functions of the law library and develops research skills through use of digests, encyclopedias, reporter systems and practice manuals. Requires participation in drafting special research projects and preparation of pleadings. Prerequisite: LAW101 and LAW103 or permission of the Chair/Academic Dean. Note: Enrollment open only to students in Paralegal curriculum. Offered on: A-G / 3 cr. hrs.

LAW241: Legal Writing

This course focuses on the importance of legal communication; specifically the use of effective legal writing when communicating with clients, adversaries, and the courts. Specific writing assignments will include both interoffice and external written communications. Students will be required to prepare various legal documents including pleadings, motions, memoranda and legal briefs. Prerequisite: LAW101 and LAW103 or permission of the Chair/Academic Dean. Offered on: A-G / 3 cr. hrs.

LAW244: Partnership and Corporation Law

Review of legal aspects information of business entities, including sole proprietorship, partnership and corporation, with a survey of fundamental principles of law applicable to each and preparation of documents necessary to organization and operation of each. Prerequisite: LAW101 and LAW103 or permission of the Chair/Academic Dean. Offered on: A-G / 3 cr. hrs.

LAW246: Estates, Trusts and Wills

Study of wills and trusts and survey of fundamental principles of law applicable to each. Also, a study of organization and jurisdiction of surrogate's court, detailed analysis of administration of estates and review of estate and inheritance taxes applicable to such estates. Prerequisite: LAW101 and LAW103 or permission of the Chair/Academic Dean. Offered on: A-G / 3 cr. hrs.

LAW251: International Law

The study of International Law as the normative representation of the system of values common to all societies. The framework of this course will recognize that states are the principal actors in the legal system. The topics addressed will include human rights, group rights, the treatment of aliens, and international crimes. Important areas of comparative law in the traditions of Romano-Germanic civil law and Anglo-American common law will be presented. The course examines recurring problems caused by private cross-border disputes and current emerging solutions for solving such disputes. Class direction may include treatment regarding laws and policies behind business practices of the European Union. Prerequisite: LAW101 and LAW103 or permission of the Chair/Academic Dean. Offered on: A / 3 cr. hrs.

LAW295: Special Topics: Business: Law

Special and current topics in Business: Law may be available. See "Class Schedule Search" for a complete listing each term. Offered on: A-E-G / 3-4 cr. hrs.

LIB101: Introduction to College Research

This course provides students with fundamental skills for finding and using information. Through lectures, interactive discussions, demonstrations, and hands-on activities, students develop techniques for defining research topics, creating search strategies, gathering relevant sources from various formats, evaluating information, and using information ethically. Notes: (1) Can be used to fulfill College Seminar requirement. (2) Credit given for LIB101 or LIB103, but not both. No prerequisites. Offered on: A-E-G / 1 cr. hr.

Enrollment of MFT courses is limited to students officially admitted to the Manufacturing Technology program.

MFT101: Introduction to Machine Tool Theory-Lab I

This course covers the purpose, setup, and safe use of basic hand and machine tools for metalworking. The operation of drill presses, saws, grinders, milling machines, and lathes is studied. Content includes tool and cutter selection; milling, turning, and grinding practices; cutting speeds and feeds; coolants; industrial safety; and use of bench and layout tools, measuring instruments, gauges, and various inspection practices. Basic drawing interpretation and inspection and planning documentation are also covered. The student learns to apply basic math functions to the manufacture of various components. Lab sessions provide opportunities to apply the theory covered in the lecture portion of this course. (offered fall semester only) (2 hrs. lecture, 6 hrs. laboratory) Corequisite: MAT112. Offered on: G / 4 cr. hrs.

MFT102: Manufacturing/CNC Theory-Lab II

As a continuation of MFT101: Machine Tool Theory-Lab I, this course covers more advanced techniques of manual machine tool fabrication as they apply to drill presses, saws, lathes, milling machines, and surface/cylindrical grinders as well as the introduction to manufacturing processes, such as electric discharge, water jet, laser cutting, metal forming, metal casting, and welding. Also covered is the setup and operation of Computer Numerical Control (CNC) machines that will include accessing quick code and intuitive canned programs, as well as defining the use of G and M codes in the programming of CNC machine tools as they pertain to turning and machining centers. Lab sessions will provide opportunities for hands-on application of knowledge gained from theory covered in lecture, discussion, and homework. (offered spring semester only) (3 hrs. lecture, 5 hrs. laboratory) Prerequisite: MFT101. Corequisite: MAT113. Offered on: G / 5 cr. hrs.

MFT110: Interpreting Engineering Drawings

This course introduces the principles of engineering drawing, such as lines, views, dimensioning, sketching, visualization, and interpreting traditional drawings. It also covers the philosophy and principles behind Geometric Dimensioning and Tolerancing (GD&T) and how they are used in the manufacturing arena. (offered fall semester only) (1 hr. lecture, 3 hrs. laboratory) No prerequisite. Offered on: G / 2 cr. hrs.

MFT150: Manufacturing Information Systems

This course illustrates the use of microcomputers in the organization, analysis, and presentation of manufacturing-related data, using, but not limited to, Microsoft Office group software that integrates word processing, spreadsheet, presentation, and database management. Introduction to 3D printing which objects of almost any shape or geometry can be produced using digital model data from a 3D model. Emphasis on real-world solutions to manufacturing-related tasks and problems will be the focus of this course. (offered fall semester only) (1 hr. lecture, 2 hrs. laboratory) No prerequisite. Offered on: G / 2 cr. hrs.

MFT201: Advanced Machining Processes-Lab III

This course is a continuation of MFT102. It stresses advanced planning skills, setup, fabrication, quality-control techniques, and process documentation of all assigned parts produced on manual/computerized mills and lathes, vertical/horizontal saws, drill presses, and grinders. Also emphasized is the practical theory and application behind the concept, design, fabrication, setup, and utilization of fixtures used in the fabrication of shafts, cylinders, flywheels, connector rods, valve blocks, eccentrics, and other complex parts. Also stressed is the use of the personal computer in the development of manual G- and M-code-based machine-tool programs, as well as exposure to more advanced canned CNC machine-tool programs and tooling. (offered fall semester only) (2 hrs. lecture, 6 hrs. laboratory) Prerequisite: MFT102. Offered on: G / 4 cr. hrs.

MFT202: Manufacturing Capstone Project-Lab IV

This course is a continuation of MFT201. The goal for this course is the successful fabrication, final assembly, documentation, and presentation of a capstone project. Still stressed in this course are advanced planning skills, setup, fabrication, and quality-control techniques, along with development of problem-solving skills, final-assembly techniques, and ISO 9000 based documentation requirements. Parts will be produced on manual/computerized mills and lathes, vertical/horizontal saws, drill presses, etc. Emphasis is placed on the application of all skills acquired in this and all other courses taken as part of the MFT Program, such as CAD, CAM, process planning, machining theory, and metallurgy, along with computer, math, and English skills. Emphasis will be on group dynamics, i.e., individuals working in teams in order to successfully complete a complex technical project. (offered spring semester only) (2 hrs. lecture, 6 hrs. laboratory) Prerequisite: MFT201. Offered on: G / 4 cr. hrs.

MFT210: Computer Graphics Application I (Introduction to CAD)

This is a conceptual course designed to introduce the use of computer-aided drafting and design as a productivity tool by using commercial CAD software, as well as the interaction of software and hardware. Upon successful completion, students will be proficient in the use of a CAD system for 2-D and 3-D mechanical-component design and drafting, dimensioning techniques, drawing layout, and presentation. (offered spring semester only) (2 hrs. lecture, 3 hrs. laboratory) Prerequisite: MFT110. Offered on: G / 3 cr. hrs.

MFT211: Computer Aided Manufacturing (CAM)

This course covers development and/or transfer of CAD-type drawings by using commercial Computer-aided Manufacturing (CAM) software, such as Mastercam®, for generating G- and M-coded toolpaths for computerized mill and turning centers. Emphasis on programming methodology and proper application of cutting tools. Student activity will include hands-on operation of CNC machine tools to produce assigned parts. (offered fall semester only) (2 hrs. lecture, 3 hrs. laboratory) Prerequisites: MFT102 and MFT210. Offered on: G / 3 cr. hrs.

MFT230: Quality Assurance and Instrumentation

This course provides an overview of the quality-assurance/control function as it applies to design, manufacture, material purchase, customer-furnished material, process control, inspection and testing, records, equipment control, and corrective action. Also covered are statistical-process control techniques used in industry today, such as probability-distribution models (normal, chi-squared, F distributions); standard deviation; variance; mean, mode, and median; and customer satisfaction. The course will cover the various techniques and philosophies of total-quality management, such as six sigma and ISO 9000. Lab sessions will provide the opportunity for hands-on application as it pertains to a variety of quality assurance/control instrumentation and philosophies used in industry today. (offered spring semester only) (1 hr. lecture, 2 hrs. laboratory) Prerequisites: MFT101 and MFT110. Offered on: G / 2 cr. hrs.

MFT240: Materials of Industry

This course covers the selection of materials for modern engineering and technology applications and the structure and properties of materials, starting with micro-structural control and extending to the effects of thermal and mechanical processing and the manufacture, types, heat treatment, testing, machinability, properties, and the removal of ferrous and nonferrous materials. The course introduces the processing of materials to obtain desired changes in their physical properties, the nondestructive and destructive testing of materials, the machinability of materials, and the required knowledge of the metal to be cut, including how the cutting tool, the material, and the material's shape will perform under various machining conditions. (offered fall semester only) (1.5 hrs. lecture, 1.5 hrs. laboratory) Prerequisites: MAT113 and PHY112 Offered on: G / 2 cr. hrs.

MFT250: Industrial Controls

This course develops a basic understanding of the technical concepts required to maintain and service various manufacturing equipment in use today. Students will cover the fundamentals of electricity, motors and motor control, PLC (Programmable Logic Controls), pneumatics and hydraulics, and machine maintenance. (offered spring semester only) (2 hrs. lecture, 3 hrs. laboratory)
Prerequisites: MFT240 and PHY112. Offered on: G / 3 cr. hrs.

MAR105: Introduction to Oceanography

Life in the oceans is studied against a background of its interaction with the physical, chemical and geological environment. Lectures, laboratory and field trips explore fundamental properties which underlie oceanic phenomena. For liberal arts and general studies students. Note: Fulfills SUNY-GE Natural Sciences. (3 hrs. lecture, 2 hrs. laboratory) Prerequisite: MAT007 or equivalent. Offered on: A-E-G / 4 cr. hrs.

MAR111: Marine Biology

Populations of animals and plants inhabiting Long Island's intertidal and nearshore environments are studied. Special attention given to the biology and natural history of these organisms. Community relationships and effects of abiotic environment on coastal populations also emphasized. Note: Fulfills SUNY-GE Natural Sciences. (3 hrs. lecture, 2 hrs. laboratory) Prerequisite: MAT007 or equivalent. Offered on: A-E-G / 4 cr. hrs.

MAR121: Marine Habitat Ecology

This course focuses on the origin, development, structure, function and ecology of marine habitats and ecosystems. The course covers the anthropogenic effects of human use and abuse on these systems. This course is designed for non-science students and can be a stand-alone or follow up course to MAR 111 (Marine Biology) or MAR 105 (Oceanography). This course requires a series of off-site classes to be held outside thus students should consider their ability to complete fieldwork before registering for this course. Please note that these off-site classes will be held during regularly-scheduled class/lab time(s) and may include approximately 2-4 "other" dates (with alternative, on campus, options offered). Note: Fulfills SUNY-GE Natural Sciences. (3 hrs. lecture, 2 hrs. laboratory) Prerequisite: MAT007 or equivalent. Offered on: A / 4 cr. hrs.

Tutoring

Mathematics tutoring services are provided free through the following areas:

- Math Learning Center (Ammerman Campus, Riverhead 235)
- Math and Science Learning Center (Eastern Campus, Shinnecock 120)
- Academic Tutoring Center (Michael J. Grant Campus, Learning Resource Center 149)
- Students can use any of the tutoring services regardless of the campus they take their coursework.

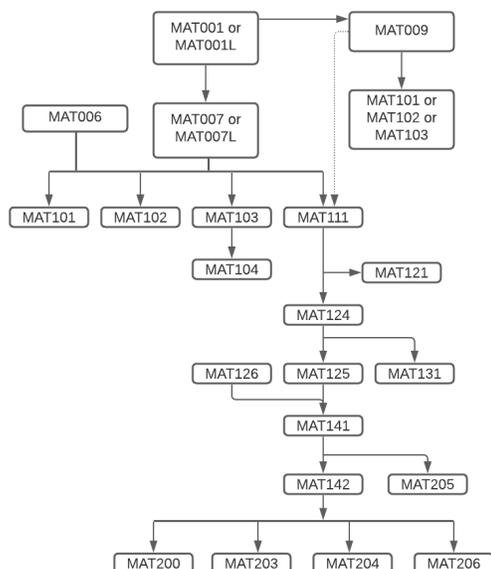
Placement

Students are initially placed into mathematics courses based on their mathematics background and placement test score. Students who have not studied mathematics within the past two years should discuss their competency with the counseling center or department of mathematics. Students who place into MAT001 must also complete MAT007 or MAT009 after passing MAT001 to complete the developmental sequence. Students placing into MAT006 are strongly encouraged to take the one semester (5 credit) course. However, students can meet the requirement by taking MAT001 followed by MAT007 or MAT009. Following the completion of MAT006, MAT007 or MAT009, refer to the "Guide to Mathematics Course Selection" and course descriptions listed below.

Guide to Mathematics Course Selection

The following diagram is presented to assist students in selecting mathematics courses based on their mathematics placement. The dotted line indicates that students can move from MAT009 to MAT111 with permission of the Academic Chair.

Students that complete MAT009 and are interested in taking MAT111 are encouraged to complete the "Bridge to MAT111 - Algebra II" learning area found under the Virtual Learning Commons within MySCCC.



MAT001: Developmental Mathematics Skills

For the student who needs to learn or strengthen basic arithmetic skills, introductory plane geometry concepts, and to prepare for entry into beginning algebra. Grading in this course determined by mastery of completed topics. Graded on an S-R-U-W basis. Does not fulfill requirements for any degree or certificate. Students taking this course must also take MAT007 or MAT009 before enrolling in a college-level mathematics course. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

MAT001L: Developmental Mathematics Skills Laboratory

Provides an opportunity to receive recognition for MAT001 and/or MAT007 in computer-enhanced non-traditional setting. Through a combination of computer-based lessons, collaborative learning and group instruction, students progress at their own pace to learn required materials for the course in which they are enrolled. Students beginning with MAT001L can seamlessly move into MAT007L and receive recognition for highest course completed during the semester. If objectives of course are not completed within the semester, students may register for MAT001L/MAT007L the following semester and continue from the level previously reached. MAT001L does not fulfill requirements for any degree or certificate. No prerequisite. Offered on: A-E-G / 4 cr. hrs.

MAT006: Pre-Algebra and Algebra I

Review of arithmetic skills and introduction to the basic concepts of algebra. Topics include arithmetic skills, geometry, language of algebra, order of operations, signed numbers, linear equations, two equations in two unknowns, polynomials, solving quadratic equations by factoring, and selected verbal problems. Graded on an SA-SB-SC-R-U-W basis. Does not fulfill requirements for any degree or certificate. Serves as a prerequisite for any course for which MAT007 is a prerequisite. Prerequisite: Placement. Offered on: A-E-G / 5 cr. hrs.

MAT007: Algebra I

Introduction to basic concepts of algebra. Equivalent to first-year high school algebra. Topics include language of algebra, order of operations, signed numbers, linear equations, simultaneous equations, factoring, solving quadratic equations by factoring, application of algebra to selected verbal problems. Graded on an SA-SB-SC-R-U-W basis. Does not fulfill requirements for any degree or certificate. Prerequisite: MAT001 or placement. Offered on: A-E-G / 4 cr. hrs.

MAT007L: Algebra I Laboratory

Provides an opportunity to receive recognition for MAT007 in computer-enhanced non-traditional setting. Through a combination of computer-based lessons, collaborative learning and group instruction, students progress at their own pace to learn required materials for the course in which they are enrolled. If objectives of course are not completed within the semester, students may register again the following semester and continue from the level previously reached. MAT007L does not fulfill requirements for any degree or certificate. Prerequisite: MAT001 or placement. Offered on: A-E-G / 4 cr. hrs.

MAT009: Mathematical Literacy

This course integrates fluency with numbers, proportional reasoning, data interpretation, probability, algebraic reasoning, graphing lines, modeling, and communicating quantitative information. Mathematical concepts are investigated through problem-solving and discussions in the context of real-life topics such as, personal finances, population growth and density, government, economics, and health related statistics. This course prepares students to take a college-level non-algebraic course in mathematics, such as MAT101, MAT102, or MAT103. Students placing at this level and needing MAT111 should take MAT006 or MAT007 instead of this course. Graded on an SA-SB-SC-R-U-W basis. Does not fulfill requirements for any degree or certificate. Prerequisite: MAT001 or placement, and RDG098. Offered on: A-E-G / 4 cr. hrs.

MAT095: Developmental Special Topics: Mathematics

Special topics in developmental Mathematics may be available. See "Class Schedule Search" for a complete listing each term. Offered on: A-E-G / 3-4 cr. hrs.

MAT101: A Survey of Mathematical Reasoning

Liberal arts mathematics course which provides insight into nature of mathematical reasoning by examining basic structures such as logic, sets, real numbers, numeration systems and inductive reasoning. Notes: (1) Credit given for MAT101 or MAT107, but not both. (2) Fulfills SUNY-GE Mathematics. Prerequisite: MAT006, MAT007, MAT009 or equivalent. Offered on: A-E-G / 3 cr. hrs.

MAT102: A Survey of Contemporary Mathematical Topics

Liberal arts mathematics course providing an appreciation of contemporary mathematics by examining nontraditional topics such as probability and statistics; theories of games, groups and numbers; and finite differences. Note: Fulfills SUNY-GE Mathematics. Prerequisite: MAT006, MAT007, MAT009 or equivalent. Offered on: A-E-G / 3 cr. hrs.

MAT103: Statistics I

For students interested in social sciences, health sciences, business and industry. Theory of probability is used to develop methods of statistical inference, confidence intervals and decision theory. Topics include sample spaces, statistical models, binomial and normal distribution, t-distribution and chi-square distribution. Note: Fulfills SUNY-GE Mathematics. Prerequisite: MAT006, MAT007, MAT009 or equivalent. Offered on: A-E-G / 3 cr. hrs.

MAT104: Statistics II

For students interested in social sciences, health sciences, business and industry. Expands on statistical concepts and methods treated in MAT103 and provides opportunity to apply statistical methods to an actual survey. Teaches how to select a sample, interview respondents and analyze data. Additional topics include non-parametric statistics, correlation and regression, analysis of variance and decision making. Prerequisite: C or better in MAT103. Offered on: A-E-G / 3 cr. hrs.

MAT106: Mathematics for Health Science

For students pursuing nursing, veterinary science technology and other health sciences degrees. Includes review of basic concepts such as proportions, exponents, and Cartesian coordinate system. Topics include scientific notation, dosage calculation, metrics, dimensional analysis, logarithms and logarithmic scales, vectors, basic statistical terms, simple biostatistics. Prerequisite: MAT006, MAT007, MAT009 or equivalent. Offered on: G / 3 cr. hrs.

MAT107: Computer Mathematics Concepts

For students pursuing a Computer Technology degree program. Stresses problem-solving and computer mathematics concepts. Taught with a computer lab component. Topics include number systems, computer arithmetic, sets, logic, functions, vectors, matrices, sequence, selection and repetition, and problem solving. Note: Credit given for MAT107 or MAT101, but not both. Prerequisite: MAT006, MAT007, MAT009 or equivalent. Offered on: A-E-G / 4 cr. hrs.

MAT111: Algebra II

Continuation of study of basic concepts of algebra. Topics include brief review of elementary algebra, solutions of second-degree equations, radicals, complex numbers, rational expressions, polynomial expressions, rational exponents and roots, systems of equations and inequalities. Note: Fulfills SUNY-GE Mathematics. Prerequisite: MAT006 or MAT007 or equivalent. Offered on: A-E-G / 4 cr. hrs.

MAT111L: Algebra II Laboratory

Continuation of study of basic concepts of algebra. Topics include brief review of elementary algebra, solutions of second-degree equations, radicals, complex numbers, rational expressions, polynomial expressions, rational exponents and roots, systems of equations and inequalities. Prerequisite: MAT006 or MAT007 or equivalent. Offered on: A-E-G / 4 cr. hrs.

MAT112: Technical Mathematics I

Restricted to students in certain technical curricula. Includes review of elementary algebra, scientific notation, use of calculator, linear functions, trigonometric functions, system of linear equations, solution of oblique triangles and vector addition, properties of exponents and radicals. Prerequisite: MAT006 or MAT007 or equivalent. Offered on: A-G / 4 cr. hrs.

MAT113: Technical Mathematics II

Restricted to students in certain technical curricula. Covers use of calculator, complex numbers, theory and use of logarithms, basic theory of equations, trigonometric identities, inequalities and basic analytical geometry. Prerequisite: C or better in MAT112. Offered on: A-G / 4 cr. hrs.

MAT115: Mathematics: A Historical Perspective

Honors course showing how mathematical methods and thinking have changed through centuries and are evolving still. Emphasis placed on people and events that are understandable to students with ordinary mathematics backgrounds. Covers material from ancient to present times and attempts to trace impact that mathematics has had on modern culture. Prerequisite: Enrollment in Honors Program or permission of Mathematics Academic Chair. Offered on: A-E-G / 4 cr. hrs.

MAT121: Finite Mathematics

For students interested in business, social and managerial sciences. Introduction to basic concepts and techniques of those areas in mathematics which deal with finite sets. Topics include linear programming, probability theory, matrix manipulations, Markov Chains, game theory and optimization problems. Note: Fulfills SUNY-GE Mathematics. Prerequisite: MAT111 or equivalent. Offered on: A-E-G / 3 cr. hrs.

MAT124: Fundamentals of Precalculus I

Concept of function introduced early and used throughout course. Topics include zeros and graphs of polynomial functions, graphs and asymptotes of rational functions, exponential and logarithmic functions, introduction to trigonometry, angle measurement, right triangle trigonometry, properties and graphs of trigonometric functions. Notes: (1) Credit given for MAT124 or MAT126, but not both. Successful completion of both MAT124 and MAT125 is equivalent to MAT126 completion. (2) Fulfills SUNY-GE Mathematics. Prerequisite: C or better in MAT111 or successful completion of three years of college preparatory mathematics. Offered on: A-E-G / 4 cr. hrs.

MAT125: Fundamentals of Precalculus II

Concept of function used throughout course. Topics include trigonometric functions and inverses, identities and equations, laws of sines and cosines, De Moivre's Theorem and complex numbers, polar and parametric equations, systems of linear equations and inequalities, partial fractions and the conics. Notes: (1) Credit given for MAT125 or MAT126, but not both. Successful completion of both MAT124 and MAT125 is equivalent to MAT126 completion. (2) Fulfills SUNY-GE Mathematics. Prerequisite: C or better in MAT124 or equivalent. Offered on: A-E-G / 4 cr. hrs.

MAT126: Precalculus Mathematics

For students with strong mathematics backgrounds planning to enter calculus sequence. Topics include polynomial, rational, trigonometric, exponential and logarithmic functions; conic sections; translation of axes; linear and nonlinear systems; trigonometric laws and formulas, and applications; De Moivre's Theorem and complex numbers; polar and parametric equations; and partial fractions. Notes: (1) Credit given for MAT124 or MAT126, but not both. Credit given for MAT125 or MAT126, but not both. Successful completion of both MAT124 and MAT125 is equivalent to MAT126 completion. (2) Fulfills SUNY-GE Mathematics. (5 contact hrs.) Prerequisite: 80 or higher on the high school Algebra II Regents Exam. Offered on: A-E-G / 4 cr. hrs.

MAT131: Calculus for Non-Science Majors

For students of accounting, business, economics, social sciences and general studies. Involves study of functions, derivatives and integrals. Strong emphasis placed on application of these concepts to problems from fields of business, social sciences and some life sciences. Notes: (1) Credit given for MAT131 or MAT141, but not both. (2) Fulfills SUNY-GE Mathematics. Prerequisite: MAT124 or equivalent. Offered on: A-E-G / 4 cr. hrs.

MAT141: Calculus with Analytic Geometry I

Study of limits, continuity, theory and application of the derivative; related rate problems; maxima and minima; definite and indefinite integrals; areas under curves. Notes: (1) Credit given for MAT141 or MAT131, but not both. (2) Fulfills SUNY-GE Mathematics. (5 contact hrs.) Prerequisite: C or better in MAT125 or MAT126. Offered on: A-E-G / 4 cr. hrs.

MAT142: Calculus with Analytic Geometry II

Techniques of integration; trapezoidal rule and Simpson's rule; application of integration; polar coordinates; indeterminate forms; L'Hopital's rule; improper integrals; Taylor's formula and infinite series. Note: Fulfills SUNY-GE Mathematics. (5 contact hrs.) Prerequisite: C or better in MAT141. Offered on: A-E-G / 4 cr. hrs.

MAT195: Special Topics: Mathematics

Special and current topics in Mathematics may be available. See "Class Schedule Search" for a complete listing each term. Offered on: A-E-G / 3-4 cr. hrs.

MAT200: Language, Logic and Proof

A basic course in the logic of mathematics, the construction of proofs and writing proofs. The mathematical content is primarily set theory, logic, number theory, introduction to basic analysis, and Euclidean Geometry. There is considerable focus on writing proofs. Note: Fulfills SUNY-GE Mathematics. Prerequisite: C or better in MAT142. Offered on: A / 3 cr. hrs.

MAT203: Calculus with Analytic Geometry III

Study of vectors and solid analytical geometry, vector calculus, partial derivatives, calculus of several variables, and multiple integration. Special topics may include Green's Theorem, Stoke's Theorem and other topics which may be of special interest to the class. Note: Fulfills SUNY-GE Mathematics. Prerequisite: C or better in MAT142. Offered on: A-E-G / 4 cr. hrs.

MAT204: Differential Equations

Introduction to differential equations and their applications. Topics include separable equations, autonomous equations, direction fields, mathematical modeling, homogeneous and nonhomogeneous linear equations, linear systems of differential equations, power series solution of differential equations, nonlinear systems of equations and numerical methods. Note: Fulfills SUNY-GE Mathematics. Prerequisite: C or better in MAT142. Offered on: A-E-G / 4 cr. hrs.

MAT205: Discrete Mathematics

Of special interest to students majoring in computer science and engineering as well as mathematics. Topics chosen from mathematical logic, set theory, an introduction to combinatorics, Boolean algebras with applications to circuit minimization, graph theory, difference equations, and algebraic structures with applications to coding theory. Note: Fulfills SUNY-GE Mathematics. Prerequisite: C or better in MAT141. Offered on: A-G / 4 cr. hrs.

MAT206: Linear Algebra

Study of vector spaces, subspaces, linear independence, bases, dimension, linear transformations, matrices, diagonalization processes, eigenvalues and eigenvectors, determinants, Euclidean spaces and orthonormal bases. Notes: (1) Credit given for MAT206 or MAT210, but not both. (2) Fulfills SUNY-GE Mathematics. Prerequisite: C or better in MAT142. Offered on: A-E-G / 4 cr. hrs.

MAT210: Applied Linear Algebra

An introduction to the theory and use of vectors and matrices. Matrix theory including systems of linear equations. Theory of Euclidean and abstract vector spaces. Eigenvalues and eigenvectors. Linear transformations. Notes: (1) Credit given for MAT210 or MAT206, but not both. (2) Fulfills SUNY-GE Mathematics. Prerequisite: MAT141 with C or higher. Offered on: A / 3 cr. hrs.

MAT295: Special Topics: Mathematics

Special and current topics in Mathematics may be available. See "Class Schedule Search" for a complete listing each term. Offered on: A-E-G / 3-4 cr. hrs.

MAT296: Special Topics Honors: Mathematics

Honors special topics in Mathematics may be available for Honors students as well as those who have received permission from a campus Honors Program Coordinator. See "Class Schedule Search" for a complete listing each term. Offered on: A-E-G / 3-4 cr. hrs.

MET101: Introduction to Weather

Introduction to elements and energies that are basic processes described as weather. Basic principles such as temperature, pressure, density, humidity and air movement are studied to provide basis for understanding long- and short-range forecasting, including severe weather phenomena such as hurricanes, tornadoes and storms. Note: Fulfills SUNY-GE Natural Sciences. (3 hrs. lecture, 2 hrs. laboratory) Prerequisite: MAT007 or equivalent. Offered on: A-E-G / 4 cr. hrs.

MET103: Global Climate Change

The impact of global climate change is far-reaching, both for humanity and the environment. This course will provide students with the scientific background to understand the role of natural and human-forced climate change so that they are better prepared to become involved in the discussion. Students will learn how past climates are determined and why humans are causing most of the observed modern day warming. The technical and political solutions to climate change will also be discussed. Prerequisite: MAT007 or equivalent. Offered on: A/ 3 cr. hrs.

MET295: Special Topics: Meteorology

Special and current topics in Meteorology may be available. See "Class Schedule Search" for a complete listing each term. Offered on: A-E-G / 3-4 cr. hrs.

MET296: Special Topics Honors: Meteorology

Honors special topics in Meteorology may be available for Honors students as well as those who have received permission from a campus Honors Program Coordinator. See "Class Schedule Search" for a complete listing each term. Offered on: A-E-G / 3-4 cr. hrs.

The following courses are restricted to Music majors and cannot be used as a liberal arts and sciences elective in any program: MUS121, MUS122, MUS123, MUS124, MUS125, MUS126, MUS127, MUS128, MUS129, MUS203, MUS204, MUS205, MUS208, MUS209, and MUS211.

MUS101: Understanding Music

Introductory course which develops ability to listen to and understand music. Recorded and visual materials utilized in studying specific styles, forms and idioms of primarily Western music from Baroque to early 20th century. Required listening and required concerts. Note: Fulfills SUNY-GE Humanities and SUNY-GE The Arts. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

MUS103: The History of Rock and Roll

Provides a broader experience in listening, analyzing and describing specific nomenclature of rock music. Covers aesthetic, political and social impact of rock music from its origins in 'Rhythm and Blues' to the rise of Elvis Presley and rockabilly, Chuck Berry and teenage rock, Bob Dylan and protest rock, British rock, psychedelic rock, art rock, soul and country rock. Note: Fulfills SUNY-GE The Arts. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

MUS105: History of Jazz

Surveys evolution of jazz from its African and West Indian origins to major contemporary styles. Emphasis on harmonic, melodic and rhythmic development; techniques of improvisation and style analysis of major performers. Note: Fulfills SUNY-GE The Arts. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

MUS111: Piano for Non-Majors

Provides basic beginning piano instruction to any student at the College. Teaches how to read music in treble and bass clef, play intervals up to an octave, chords of all qualities (major, minor, augmented, diminished), exercises using major and minor scales and five-finger patterns, and simple chord progressions. (1 hr. lecture, 2 hrs. laboratory) No prerequisite. Offered on: A-G / 2 cr. hrs.

MUS113: Fret-Board Harmony

Enhances basic skills in entry-level guitar students. Emphasis on melodic and chordal sight-reading, rhythms, position playing, modes and music theory as applied to guitar. Prerequisite for participation in Guitar Ensemble (MUS131). No prerequisite. Offered on: A-E-G / 3 cr. hrs.

MUS115: College Seminar for Music Majors

The course facilitates students' transition to and success in Suffolk County Community College's music program. Topics include academic advisement, time management, study skills, library research, and campus resources. In addition, the course will cover topics relevant to the major, such as music careers, transfer to four-year music schools, and performance. Students are expected to enroll in this class in their first semester in the music program. Note: Fulfills College Seminar requirement for students in Music A.S. degree. No prerequisite. Offered on: A / 1 cr. hr.

MUS117: Music Fundamentals

For students with little or no previous theoretical music training. Provides understanding of basic music reading, notation, scales, keys, rhythm, meter, and chords. Recommended for non-music major who would like to learn rudiments of music theory. Cannot be taken by music majors as a music elective. Note: Fulfills SUNY-GE The Arts. No prerequisite. Offered on: A-G / 3 cr. hrs.

MUS118: Introduction to Music Composition/Songwriting

This course, open to all students, will serve as an entry level composition/songwriting course. It will cover various concepts inherent in writing music (in any style), with an emphasis on exploration, creativity, and developing good work habits. This course aims to develop each student's compositional skill, insight, and creativity through a series of assignments structured around their individual interests, goals, and abilities. Although creating music will be the focus of the course, we will also explore the structure, technique, and language of music employed in various historic genres and styles through listening, class discussion, and analysis, as these are essential elements of the learning process. Class time will be divided into lecture, analysis, and students sharing their work with each other and receiving feedback. There will be a number of individual meetings with the professor during the semester. Notes: (1) Students should have basic ability to read music and/or proficiency using a digital audio workstation. (2) Fulfills SUNY-GE The Arts. Prerequisite: B or better in MUS 117 or MUS 121 or MUS 122 or permission of the Academic Chair. Offered on: A / 3 cr. hrs.

MUS121: Basic Musicianship

For music majors. Students taking this course must be matriculated into the A.S. Music degree at Suffolk County Community College. Course provides the fundamental building blocks necessary to study music at the collegiate level. Topics covered include: music notation (pitch, harmony, rhythm, intervals, chords), and aural skills (melodic, harmonic, rhythmic dictation, solfeggio), and keyboard skills (melodies in both hands, chording, performance skills). Note: A grade of C or better must be achieved by any music major wishing to be placed into MUS122: Music Theory I (Diatonicism). No prerequisite. Offered on: A / 3 cr. hrs.

MUS122: Music Theory I (Diatonicism)

For students seeking a thorough understanding of music theory. Emphasis on all scales, keys, intervals, rhythm, chords, and their inversion. Study of species counterpoint. Introduction to four-part writing with figured bass. Analysis of examples from the repertoire. Note: Fulfills SUNY-GE The Arts. Prerequisite: A grade of C or better in MUS121: Basic Musicianship or successful completion of the Music Theory Placement Test. Corequisites: MUS123 and MUS124. Offered on: A / 3 cr. hrs.

MUS123: Aural Skills I

Introduction to basic skills of ear-training and sight-singing necessary for competent musicianship. Students learn to sing at sight and transcribe by ear all intervals, simple rhythms, and modal and diatonic melodies in simple and compound meters and in any mode or key. Sight-singing component conducted using the moveable "DO" system of Solfège. Parallels theoretical concepts covered in MUS122: Music Theory I. Note: Fulfills SUNY-GE The Arts. (1 hr. lecture, 2 hrs. laboratory) Prerequisite: A grade of C or better in MUS121: Basic Musicianship or successful completion of the Music Theory Placement Test. Corequisites: MUS122 and MUS124. Offered on: A / 2 cr. hrs.

MUS124: Piano I

Class instruction in fundamentals of piano playing, designed to enable those who have no piano background to play simple compositions and scales. Pianos available for additional practice. (1 hr. lecture, 2 hrs. laboratory) Prerequisite: A grade of C or better in MUS121: Basic Musicianship or successful completion of the Music Theory Placement Test. Corequisites: MUS122 and MUS123. Offered on: A / 2 cr. hrs.

MUS125: Applied Music I

Private instruction on the student's primary choice of a single instrument or voice. Instruments include standard woodwinds, brasses, percussion, piano and guitar. Students develop technical skills while preparing solo repertoire for a jury examination. One 45-minute lesson plus five hours of practice weekly and three required recitations. Open to Music Majors only. Applied Music fee. Prerequisite: Successful completion of a performance audition on the student's primary choice of instrument or voice. Offered on: A / 1 cr. hr.

MUS126: Music Theory II (Diatonicism Continued)

In-depth study of four-part writing using diatonic triads, seventh chords, and non-harmonic tones. Creation of a four-part musical phrase from a given melody or bass line. Continued study of species counterpoint. Study of cadences and phrasing, including periods and sentences. Analysis of examples from repertoire. (offered spring and summer only) Prerequisite: C or better in MUS122, MUS123 and MUS124. Corequisite: MUS127 and MUS128. Offered on: A / 3 cr. hrs.

MUS127: Aural Skills II

Continuation of eartraining and sightsinging skills developed in MUS123: Aural Skills I. Students proceed with more diverse and challenging exercises in rhythm and meter, melody and harmony. Parallels theoretical concepts covered in MUS126: Music Theory II. (offered spring and summer only) (1 hr. lecture, 2 hrs. laboratory) Prerequisite: C or better in MUS122, MUS123, MUS124. Corequisite: MUS126 and MUS128. Offered on: A / 2 cr. hrs.

MUS128: Piano II

Continuation of MUS124 which concentrates on performance of easy, well-known selections and piano techniques. Pianos available for additional practice. (offered spring and summer only) (1 hr. lecture, 2 hrs. laboratory) Prerequisite: C or better in MUS122, MUS123 and MUS124. Corequisites: MUS126 and MUS127. Offered on: A / 2 cr. hrs.

MUS129: Applied Music II

Continued private instruction on the student's instrument of study or voice. Students develop technical skills while preparing solo repertoire for a jury examination. One 45-minute lesson plus five hours of practice weekly and three required recitations. Applied Music fee. (offered spring and summer only) Prerequisite: MUS125: Applied Music I and successful completion of Jury Examination I. Offered on: A / 1 cr. hr.

MUS131: Guitar Ensemble

Open to all music-reading guitarists. Classical, jazz, rock, country and folk music are played. Technical guitar skills and musical skills are improved through ensemble participation. Emphasis on those who wish to compose and hear their music performed. Dress rehearsals and performances are part of the class and attendance is mandatory. Notes: (1) May be taken for credit for more than two semesters. (2) Fulfills SUNY-GE The Arts. (3 hrs. laboratory) Prerequisite: MUS113 and permission of the Chair/Academic Dean. Offered on: A / 1 cr. hr.

MUS132: College Orchestra

Open to student and community instrumentalists who wish to perform masterworks from the orchestral repertoire from Baroque through 20th Century. Emphasis on developing technical and musical skills in ensemble and solo playing. Dress rehearsals and performances are part of the class and attendance is mandatory. Notes: (1) Since some musical works require specific instrumentation, certain instruments may not be needed in a particular term. (2) May be taken for credit for more than two semesters. (3) Fulfills SUNY-GE The Arts. (3 hrs. laboratory) Prerequisite: Informal individual audition for seating purposes only. May be taken without credit (audit basis) with permission of the Chair/Academic Dean. Offered on: A-G / 1 cr. hrs.

MUS133: Symphonic Band

Open to all instrumentalists. Dress rehearsals and performances are part of the class and attendance is mandatory. Notes: (1) May be taken without credit (audit basis) with permission of the Chair/Academic Dean. (2) May be taken for credit for more than two semesters. (3) Fulfills SUNY-GE The Arts. (3 hrs. laboratory) No prerequisite. Offered on: A / 1 cr. hr.

MUS134: Jazz Ensemble

Available to student instrumentalists and singers who wish to broaden their performing experience in the jazz and pop music idiom. Emphasis placed on technical and musical skills for sectional and improvisational playing. Participation may include off-campus performances. Dress rehearsals and performances are part of the class and attendance is mandatory. Notes: (1) May be taken for credit for more than two semesters. (2) Fulfills SUNY-GE The Arts. (3 hrs. laboratory) Prerequisite: Must be able to read music. General audition required. Corequisite: MUS133 (Symphonic Band) for all students except guitar and piano players. Offered on: A / 1 cr. hr.

MUS135: College Choir

Provides participants with opportunity to study and perform standard choral literature for mixed voices. Open to all students. Dress rehearsals and performances are part of the class and attendance is mandatory. May be taken for credit for more than two semesters. Note: Fulfills SUNY-GE The Arts. (3 hrs. laboratory) Prerequisite: Ability to match pitch. Offered on: A-E-G / 1 cr. hrs.

MUS136: Suffolk Singers

Structured study and performance of music with emphasis upon ensemble and analysis of stylistic practices. Some reading ability preferred. This ensemble is for experienced vocal musicians. Dress rehearsals and performances are part of the class and attendance is mandatory. Note: May be taken for more than two semesters. (3 hrs. laboratory) Prerequisite: Audition. Corequisite: MUS135. Offered on: A / 1 cr. hr.

MUS138: Contemporary Music Ensemble

Focuses on study, rehearsal and performance of music composed during 20th and 21st centuries (inclusive of all styles-classical, rock, jazz, Broadway, etc.), with emphasis on works composed during last half of the century. In addition to the standard repertoire, new works are often premiered by the ensemble. During preparation of these new compositions, ensemble works closely with composer in discussing compositional processes utilized. Enables students to gain knowledge and understanding of 20th and 21st century repertoire, compositional procedures, theoretical practices, historical movements and performance techniques. All instruments and voices are welcome. Dress rehearsals and performances are part of the class and attendance is mandatory. Note: May be taken for credit for more than two semesters. (3 hrs. laboratory) Prerequisite: C or better in MUS122 or permission of instructor. Offered on: A / 1 cr. hr.

MUS203: Music Theory III (Form and Analysis)

In-depth study of modulation, secondary dominants, leading-tone chords, mode mixture, and chromatic harmony. Detailed form and analysis of examples from repertoire. Continued study of four-part harmony. (offered fall semester only) Prerequisite: C or better in MUS126, MUS127 and MUS128. Corequisite: MUS204. Offered on: A / 3 cr. hrs.

MUS204: Aural Skills III

Continuation of eartraining and sightsinging skills developed in MUS127: Aural Skills II, moving on to more complex rhythms, chromatic melodies and modulations to more distantly-related keys. Chromatic and borrowed harmonies in progressions are introduced. Parallels theoretical concepts covered in MUS203: Music Theory III. (offered fall semester only) (1 hr. lecture, 2 hrs. laboratory) Prerequisite: C or better in MUS126, MUS127, and MUS128. Corequisite: MUS203. Offered on: A / 2 cr. hrs.

MUS205: Applied Music III

Continued private instruction on the student's instrument of study or voice. Students develop technical skills while preparing solo repertoire for a jury examination. One 45-minute lesson plus five hours of practice weekly and three required recitations. Applied Music fee. (offered fall semester only) Prerequisite: MUS129: Applied Music II and successful completion of Jury Examination II. Offered on: A / 1 cr. hr.

MUS206: Music History I

Examination of styles and genres of Western classical music from antiquity through 1750. Emphasis on style analysis, contributions of major composers, and relationship to social and cultural background. Required listening and score analysis. Note: Fulfills SUNY-GE Humanities and SUNY-GE The Arts. (offered fall semester only) Prerequisite: MUS117 or equivalent, or with permission of the Chair/Academic Dean. Offered on: A / 3 cr. hrs.

MUS208: Music Theory IV (Form and Analysis Continuation)

Continuation of chromatic harmony, including augmented sixth chords and non-functional progressions. Detailed analysis of large forms, with examples from the repertoire. Introduction to 20th century techniques and materials, including modes, atonal and post-tonal analysis. (offered spring semester only) Prerequisite: C or better in MUS203 and MUS204. Corequisite: MUS209. Offered on: A / 3 cr. hrs.

MUS209: Aural Skills IV

Continuation of eartraining and sightsinging skills developed in MUS204: Aural Skills III, including complex rhythms, advanced chromatic melodies, ninth, eleventh and thirteenth chords, and non-triadic tonal harmonies. Aural skills sequence concludes with sightsinging and dictation of atonal and bi-tonal melodies. Parallels theoretical concepts covered in MUS208: Music Theory IV. (offered spring semester only) (1 hr. lecture, 2 hrs. laboratory) Prerequisite: C or better in MUS203 and MUS204. Corequisite: MUS208. Offered on: A / 2 cr. hrs.

MUS210: Music History II

Examination of styles and genres of Western classical music from 1750 to the present. Emphasis on style analysis, contributions of major composers, and relationship to social and cultural background. Required listening and score analysis. Note: Fulfills SUNY-GE Humanities and SUNY-GE The Arts. (offered spring semester only) Prerequisite: MUS206. Offered on: A / 3 cr. hrs.

MUS211: Applied Music IV

Continued private instruction on the student's instrument of study or voice. Students develop technical skills while preparing solo repertoire for a public recital. One 45-minute lesson plus five hours of practice weekly and three required recitations. Applied Music fee. (offered spring semester only) Prerequisite: MUS205 and successful completion of Jury Examination III. Offered on: A / 1 cr. hr.

MUS295: Special Topics: Music

Special and current topics in music may be available. See "Class Schedule Search" for a complete listing each term. Offered on: A-E-G / 3-4 cr. hrs.

MUS296: Special Topics Honors: Music

Honors special topics in Music may be available for Honors students as well as those who have received permission from a campus Honors Program Coordinator. See "Class Schedule Search" for a complete listing each term. Offered on: A-E-G / 3-4 cr. hrs.

MTR105: Musical Theatre Workshop

This class is designed to teach techniques used during 20th and 21st century musical theatre auditions, rehearsals, and performances. Students will explore fundamentals of voice, acting, and stage movement through the utilization of the musical theatre repertoire. The course will culminate in a final public performance. Note: Fulfills SUNY-GE The Arts. No prerequisite. Offered on: G / 3 cr. hrs.

MTR295: Special Topics: Musical Theatre Performance

Special and current topics in Musical Theatre Performance may be available. See "Class Schedule Search" for a complete listing each term.

Nursing (NUR) clinical courses require that students travel for clinical experiences throughout Suffolk County. Students enrolling in NUR clinical courses are automatically charged the liability insurance fee. Enrollment in NUR courses is limited to students officially admitted to the Nursing program.

NUR102: Fundamentals of Nursing for Registered Nurses

This course focuses on the development of foundational knowledge, skills, and attitudes required for the safe practice of nursing care of the adult patient. Included are concepts of the nursing process, patient-centered care, safety, evidence-based practice, diversity and cultural competence, health promotion and maintenance, teamwork and collaboration, interview and psychomotor skills of health assessment, and the use of library resources and information technology. Development of personal, professional, and ethical behaviors will be emphasized. Laboratory and clinical experiences apply foundational scientific principles, theory, skills and behaviors of nursing practice. Registration in this course requires that students purchase liability insurance through the College. (4 hrs. lecture, 3 hrs. laboratory, 6 hrs. clinical) Corequisite: NUR116. Offered on: A-G / 7.5 cr. hrs.

NUR116: Nursing Success

This course facilitates transition into the nursing program with emphasis on qualities of professionalism in nursing, principles of evidence-based practice, and critical thinking. Includes techniques of study and time management, test-taking, and use of library resources to enhance success in the nursing program. Corequisite: NUR102. Offered on: A-G / 1 cr. hr.

NUR125: LPN to RN Transition and Advanced Placement

The course facilitates transition from practical nursing to registered student nurse role. Integrates prior knowledge of the practical nurse to utilize the nursing process for the delivery of patient and family-centered care. Emphasizes critical thinking to plan and prioritize the adult individual's health care needs experiencing adult health and mental health acute and chronic conditions. Application of essential concepts in cultural and spiritual competence, safety, pharmacology, nursing process, caring, health promotion maintenance and self-health management, communication, documentation, teaching and learning, teamwork and collaboration, legal and ethical principles, and evidence-based practice are incorporated into this course. Registration in this course requires that students purchase liability insurance through the College. (4 hrs. lecture, 3 hrs. laboratory, 6 hrs. clinical) No prerequisite. Offered on: A-G / 7.5 cr. hrs.

NUR133: Adult Physical Health Nursing I

This course focuses on the delivery of patient and family-centered care with an emphasis on critical thinking to plan and prioritize the adult individual's health care needs experiencing acute and chronic conditions. Application of essential concepts in cultural and spiritual competence, safety, pharmacology, nursing process, caring, health promotion maintenance and self-health management, communication, documentation, teaching and learning, teamwork and collaboration, legal and ethical principles, and evidence-based practice are incorporated into this course. Registration in this course requires that students purchase liability insurance through the College. (2.5 hrs. lecture, 2 hrs. laboratory, 4.5 hrs. clinical) Prerequisite: NUR102 and NUR116. Corequisite for Day Program: NUR136. Offered on: A-G / 5 cr. hrs.

NUR136: Adult Mental Health Nursing

This course focuses on the delivery of patient and family-centered care with an emphasis on critical thinking and nursing process to plan and prioritize the care of those with mental health issues. Advances skills in therapeutic verbal and nonverbal communication and assessment in the provision of individual and group interventions to promote self-esteem, anxiety reduction, and coping. Clinical experiences advance the development and application of scientific principles, theory, skills, and behaviors of mental health nursing practice. Registration in this course requires that students purchase liability insurance through the College. (2 hrs. lecture, 4.5 hrs. clinical) Prerequisite: NUR102 and NUR116. Corequisite for Day Program: NUR133. Offered on: A-G / 3.5 cr. hrs.

NUR236: Child Health Nursing Care

This course advances skills in patient and family-centered care focused on the child and family with consideration of growth and development, cultural, spiritual, and social variations. Study of expected processes and problems occurring during childhood is accomplished through emphasis on prioritization of care, use of evidenced based practice, application of scientific principles and theory, management of care and promotion of health maintenance behaviors in child health nursing practice. Registration in this course requires that students purchase liability insurance through the College. (2.5 hrs. lecture, 3 hrs. clinical) Prerequisite: (NUR133 and NUR136) or NUR125. Corequisite for Day and LPN-RN Program: NUR238. Offered on: A-G / 3.5 cr. hrs.

NUR238: Maternal/Child Health Nursing Care

The course advances skills in patient and family-centered care. Focus is on the childbearing woman and family along with consideration of cultural, spiritual, and social variations. Study is of expected processes and problems occurring during childbearing and care of the newborn. Emphasis is on prioritization of care, use of evidence-based practice, application of scientific principles and theory, and promotion of health maintenance behaviors in maternal health nursing practice. Registration in this course requires that students purchase liability insurance through the College. (2.5 hrs. lecture, 3 hrs. clinical) Prerequisite: (NUR133 and NUR136) or NUR125. Corequisite for Day and LPN-RN Program: NUR236. Offered on: A-G / 3.5 cr. hrs.

NUR240: Adult Physical Health Nursing II

This course focuses on adult patients with acute and chronic physical illnesses and multiple health care issues. Students continue to build on prior knowledge to determine the biopsychosocial needs of diverse patient populations in order to provide safe, effective, and competent nursing care. Emphasis is on comprehensive assessment, prioritization of care, RN professional role development, utilization of teamwork strategies, use of evidence-based practice, application of scientific principles and theory, and integration of health and maintenance behaviors into plans of care. Students enrolling in this course are automatically charged the liability insurance fee. (5 hrs. lecture, 9 hrs. clinical) Prerequisite: (NUR133 and NUR136) or NUR125. Prerequisite or corequisite: BIO244 Offered on: A-G / 8 cr. hrs.

NURTRC: Advanced Nursing Credit for AS

Upon completion of NUR125, students are awarded an additional 8.5 prior learning credits for advanced placement as LPN.

Occupational Therapy Assistant OTA

Enrollment in OTA courses is limited to students officially admitted to the Occupational Therapy Assistant program.

OTA100: Seminar for Occupational Therapy Assistant Students

This course prepares occupational therapy assistant students for successful completion of the OTA program by introducing library skills; study, note-taking and test-taking strategies; time and stress management; group process; and critical thinking and connecting evidence-based practice and cultural competency with OT practice. Minimum grade of C is required. (offered fall semester only)
Corequisite: OTA101 and OTA102. Offered on: G / 1 cr. hr.

OTA101: Introduction to Occupational Therapy and Lifespan Occupations

In this course, students study the history, philosophy, ethics, theories, practice areas and function of occupational therapy and its place in contemporary health care service delivery. Normal physical, cognitive, and social development throughout the lifespan and within cultural context will be presented, as well as how occupation affects and is affected by development. Coursework introduces the concepts of occupation and communication skills. Activity analysis and principles of occupation-based intervention and occupational therapy media are practiced in laboratory sessions. This course includes 24 hours of Level I fieldwork. Registration in this course requires that students purchase liability insurance as specified by OTA program. (offered fall semester only) (2 hrs. lecture, 3 hrs. laboratory, 1 hr. fieldwork) Minimum grade of C is required.
Corequisite: OTA100 and OTA102. Offered on: G / 3 cr. hrs.

OTA102: Clinical Conditions and Terminology

This course considers etiology, pathology, and clinical manifestations of conditions commonly referred for occupational therapy treatment. It also examines effects of disease and illness with respect to occupational performance. Medical terminology introduced, along with safety procedures and precautions. (offered fall semester only) Minimum grade of C is required. Corequisite: OTA100 and OTA101. Offered on: G / 3 cr. hrs.

OTA118: Occupational Therapy in Pediatric Practice

Examines occupational therapy process of physical, psychosocial and developmental conditions commonly referred for occupational therapy for individuals from birth to adolescence. Teaches frames of reference, assessment/evaluation tools and intervention strategies specific to this period of development. Includes 24 hours of Level I fieldwork experience. Registration in this course requires that students purchase liability insurance as specified by OTA program. (offered spring semester only) (2 hrs. lecture, 3 hrs. laboratory, 1 hr. fieldwork) Minimum grade of C is required. Prerequisite: C or higher in OTA100, OTA101 and OTA102. Corequisite: OTA121 and OTA200. Offered on: G / 4 cr. hrs.

OTA121: Occupational Therapy in Adult Practice

This course teaches frames of reference, assessment/evaluation tools, standardized and non-standardized assessments, home assessment, intervention strategies and integrates occupational therapy theory and management of physical, cognitive, and psychosocial conditions including wellness for individuals from late adolescence to middle adulthood. The course emphasizes collaboration strategies to work effectively as part of rehabilitation team. Concepts of motor learning, physical agent modalities, and introduction to splinting are emphasized. Registration in this course requires that students purchase liability insurance as specified by OTA program. (offered spring semester only) Minimum grade of C is required. Prerequisite: C or higher in OTA100, OTA101 and OTA102. Corequisite: OTA118 and OTA200. Offered on: G / 3 cr. hrs.

OTA200: Kinesiology for the Occupational Therapy Assistant

This course prepares the student for therapeutic skill development by providing foundations in kinesiology, biomechanics, muscle flexibility, muscle strength, motor learning, and physical agent modalities. The course emphasizes functional anatomy as it relates to posture and human motion in context. Mechanisms of motor control are explored. Students demonstrate competency in practical skills including goniometry, measurement of functional ROM, manual muscle testing, vision, transfers, and bed mobility. (offered spring semester only) (2 hrs. lecture, 3 hrs. laboratory) Minimum grade of C is required. Prerequisite: C or higher in OTA100, OTA101 and OTA102. Corequisite: OTA118 and OTA121. Offered on: G / 3 cr. hrs.

OTA201: Occupational Therapy in Older Adult Practice

This course examines the occupational therapy processes for the physical, psychosocial, and developmental conditions commonly referred for occupational therapy services for individuals from middle to older adulthood. The course also teaches frames of reference, assessment/evaluation tools, and intervention strategies specific to occupational therapy process for geriatric clients. This course includes a 24 hour Level I fieldwork experience. Registration in this course requires that students purchase liability insurance as specified by the OTA program. (offered fall semester only) (2 hrs. lecture, 3 hrs. laboratory, 1 hr. fieldwork) Minimum grade of C is required. Prerequisite: C or higher in OTA118, OTA121 and OTA200. Corequisite: OTA202 and OTA203. Offered on: G / 4 cr. hrs.

OTA202: The Management Role of the Occupational Therapy Assistant

Application of principles of management and systems in provision of occupational therapy services. Addresses role and responsibilities of occupational therapy assistant as a whole, emphasizing service delivery models, profession and consumer advocacy, clinical management, supervision, program evaluation, professional responsibility, reimbursement mechanisms, time management, scheduling, inventory, and other skills required for management responsibilities in this field. Students integrate professional ethics, values and responsibilities with need to be autonomous while maintaining correct role delineation. (offered fall semester only) Minimum grade of C is required. Prerequisite: C or higher in OTA118, OTA121 and OTA200. Corequisite: OTA201 and OTA203. Offered on: G / 2 cr. hrs.

OTA203: Occupational Therapy Treatment Planning and Documentation

This course is designed to be a second-year, second semester course preparing students directly for Level II Fieldwork. Treatment planning is emphasized specific to age group, diagnoses and on an individual, case-study basis. Students will learn to document patient progress according to reimbursement and insurance practices. Students will utilize the electronic health record and other means to communicate with health care professionals and health care providers. Student learning aligns with expectations of performance while on Level II Fieldwork related to treatment planning and documentation. (offered fall semester only) Minimum grade of C is required. Prerequisite: C or higher in OTA118, OTA121 and OTA200. Corequisite: OTA201 and OTA202. Offered on: G / 3 cr. hrs.

OTA211: Clinical Practice I

Early-end, first of two supervised fieldwork placements. The placement is to be in a clinical setting where occupational therapy services are provided. Working under the supervision of qualified occupational therapists or occupational therapy assistants, students are expected to apply knowledge from coursework and previous clinical experiences while implementing treatment programs. Students are expected to attend the setting on a full-time basis (approx. 35-40 hrs./week) with a 2-hr./week seminar. Seminar provides opportunities for students to discuss their overall clinical experience, and collaborate on treatment planning and student role performance. Clinical rotation may require a full-time, live-away situation. There may be some variation in time sequences of clinical placements. Registration in this course requires that students purchase liability insurance as specified by OTA program. (offered spring semester only) (1 hr. seminar, 20 hrs. fieldwork) Minimum grade of C is required to advance to OTA212. Prerequisites: C or higher in OTA201, OTA202 and OTA203. Corequisite: OTA212. Offered on: G / 6 cr. hrs.

OTA212: Clinical Practice II

Late-start, second and final supervised fieldwork. The placement is to be in a clinical setting dealing with a practice environment different from students' experience in OTA211. Working under the supervision of qualified occupational therapists or occupational therapy assistants, students are expected to apply knowledge from coursework and previous clinical practicum while implementing treatment programs. Students are expected to attend the setting on a full-time basis (approx. 35-40 hrs. /week) with a 2-hr./week seminar. Seminar provides opportunities for students to discuss their clinical experience, and prepare for the national NBCOT Exam and future employment. Clinical rotation may require a full-time, live-away situation. There may be some variation in time sequences of clinical placements. Registration in this course requires that students purchase liability insurance as specified by OTA program. (offered spring semester only) (1 hr. seminar, 20 hrs. fieldwork) Minimum grade of C is required. Prerequisites: C or higher in OTA201, OTA202 and OTA203. Corequisite: OTA211. Offered on: G / 6 cr. hrs.

OTA295: Special Topics: Occupational Therapy Assistant

Special and current topics in Occupational Therapy may be available. See "Class Schedule Search" for a complete listing each term. Offered on: A-E-G / 3-4 cr. hrs.

Enrollment in PAR courses is limited to students officially admitted to the Emergency Technician: Paramedic program.

PAR101: Paramedic I

This course establishes the parameters by which a paramedic operates within the pre-hospital setting. Topics include the roles and responsibilities of a paramedic, medical and legal considerations, EMS communications and documentation. This course provides students with a general overview and principles of anatomy and pathology, along with life span development. Students will review basic life support airway assessment and management techniques, and they will develop mastery in the ability to establish and maintain a patient's airway, deliver oxygen and ventilate a patient at an advanced level. The paramedic student will be provided with the fundamentals of pharmacology, including routes of drug absorption, administration, distribution, biotransformation and elimination; dosage calculations; and packaging. Students will identify the anatomy, physiology, and pathophysiology of the heart. The identification of arrhythmias is presented, along with appropriate pre-hospital management modalities. Topics include twelve-lead ECG interpretations, pharmacotherapy, defibrillation, cardioversion, and pathophysiology of more common cardiovascular diseases. Also, students will be prepared for certification by the American Heart Association in Advanced Cardiac Life Support. Additionally, students will cover topics including abdominal, genitourinary, neurological, behavioral, and respiratory emergencies and the treatment thereof. Students will also cover topics covering such medical emergencies as altered mental status, syncope, and the assessment of a variety of painful conditions. (offered fall semester only) (12 hrs. lecture, 4.5 hrs. laboratory) Prerequisites: Students must be accepted into the Paramedic Program. They must also hold a minimum certification of Basic EMT and maintain that certification throughout the entire program. It is recommended that students have a minimum of one year EMS field experience. Students must have completed BIO130 and BIO132 with a grade of C or better. Corequisite: PAR201. Offered on: A / 13 cr. hrs.

PAR102: Paramedic II

This course prepares students to provide advanced medical care to ill or injured individuals. Topics include neurology, gastroenterology, toxicology, trauma systems, mechanism of injury, hemorrhage, shock, burns, thoracic trauma, managing the multi-trauma patient, obstetrical emergencies, delivery and care of the newborn, emergency pharmacology for pediatric patients, intraosseous infusion, pediatric intubation and resuscitation, geriatrics, and patients with special challenges. This course, along with PAR101, 103, 201, and 202, prepares and qualifies the student to sit for the New York State Paramedic certification examination, providing all other certification requirements are met. (offered fall semester only) (12 hrs. lecture, 4.5 hrs. laboratory) Prerequisites: Students must be accepted into the Paramedic Program. They must also have completed PAR101 with a grade of C+ or better and hold EMT Basic Certification. Offered on: A / 13 cr. hrs.

PAR103: Paramedic Operations III

This course enhances the understanding of operational parameters that a paramedic will perform within a pre-hospital setting. Students will study ambulance and rescue operations, along with the Medical Incident Command System. Students will be familiarized with specialized rescue operations such as aeromedical care, water rescue, law enforcement support, crime scene recognition, and mass casualty triage operations. Extensive reviews will be conducted during this course to prepare the student for State and National credentialing exams. This course, along with PAR101, 102, 201, and 202, prepares and qualifies the student to sit for the New York State Paramedic certification examination, providing all other certification requirements are met. (offered summer semester only) (2.5 hrs. lecture, 0.5 hrs. laboratory) Prerequisite: Students must be accepted into the Paramedic Program. PAR101 and PAR102 with a grade of C+ or better. EMT Basic Certification. Offered on: A / 3 cr. hrs.

PAR201: Paramedic Clinical I

This clinical course is designed to accompany the Paramedic I (PAR101) course. Clinical rotations focus on the development of triage skills, recognition of pathology and disease progression, intravenous therapy, blood sampling, medication administration skills, airway management, and communication skills. Clinical rotations include Emergency Department, Phlebotomy, Fire Rescue Communications, Medical Examiner, Medical Control, Airway Simulation Lab, ICU/CCU, Mental Health Unit, Operating Room, Respiratory Care, and Ambulance Field Time (272 clinical hrs. for the semester). Registration in this course requires students to purchase liability insurance through the College. Prerequisite: Students must be accepted into the Paramedic Program. Students must hold a minimum certification of Basic EMT and maintain that Certification throughout the entire program. It is recommended that students have a minimum of one year EMS field experience. Corequisite: PAR101. Offered on: A / 3.5 cr. hrs.

PAR202: Paramedic Clinical II

This clinical course continues the paramedic student's clinical education. Clinical rotations focus on the development and integration of psychomotor skills, assessment base management, and affective behavior required by a practicing paramedic. Registration in this course requires that students purchase liability insurance through the College. Clinical rotations include Emergency Department and Ambulance Field Internship (offered wintersession only) (72 clinical hrs. for the semester) Prerequisites: Students must be accepted into the Paramedic Program. PAR101 and PAR201 with a grade of C or better. EMT Basic Certification. Offered on: A / 1 cr. hr.

PAR203: Paramedic Clinical III

This clinical course continues the paramedic student's clinical education. Clinical rotations focus on the development and integration of psychomotor skills, assessment base management, and affective behavior required by a practicing paramedic. Clinical rotations include Emergency Department, CCU/ICU, Pediatrics, Labor and Delivery, Geriatric Care, Ambulance Field Internship, and a Summative Field Evaluation (258 clinical hrs. for the semester). Registration in this course requires that students purchase liability insurance through the College. (offered spring semester only) Prerequisites: Students must be accepted into the Paramedic Program. PAR101 and PAR202 with a grade of C+ or better. EMT Basic Certification. Corequisites: PAR102. Offered on: A / 3.5 cr. hrs.

PHL101: Issues in Philosophy

Investigates traditional and contemporary philosophical issues such as problem of knowledge, nature of reality, question of freewill versus determinism, and existence of mind, soul and God. Note: Fulfills SUNY-GE Humanities. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

PHL104: Critical Thinking

Develops methods of inquiry and analysis as core of a strategy of critical thinking. Students examine hypotheses according to evidence, role of necessary and sufficient conditions, concept of cause and effect, and treatment of alternative hypotheses. Includes use of these structures to formulate, evaluate, criticize and improve argument, judgment and interpretation. Note: Fulfills SUNY-GE Humanities. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

PHL105: Logic

Nature and structure of the reasoning process as found in basic fields of thought. Emphasis on both formal and informal logic, including fallacies in reasoning. Note: Fulfills SUNY-GE Humanities. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

PHL107: Ethics

Study of traditional and contemporary moral theories, along with consideration of some contemporary moral problems, designed to help develop student's ability to assess moral judgments. Note: Fulfills SUNY-GE Humanities. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

PHL111: World Philosophy

Addresses, across cultural boundaries, the great questions of philosophy. Can we integrate into Western philosophic heritage the wisdom of ancient China and insights of Japan? What can we learn from the Vedic tradition of pain and suffering, from Arab and Jewish traditions of God and the evil we find in the world, from African traditions of mysteries of the universe, and from our own native peoples of human vision? Notes: (1) Fulfills SUNY General Education Requirement for Other World Civilizations. (2) Fulfills SUNY-GE Humanities. No prerequisite. Offered on: A-G / 3 cr. hrs.

PHL112: Contemporary Philosophy

This course will study the most important movements in contemporary Western philosophy from the beginning of the 20th century to the present. Movements to be discussed will include Logical Positivism, Ordinary Language Philosophy, American Pragmatism, Phenomenology, Hermeneutics, Existentialism, Critical Theory, Structuralism and Post-Structuralism, Deconstruction, and Feminist Philosophy. Special emphasis will be placed on the differences and similarities of issues, methods, and possible applications of these theories as well as on their continuation and transformation of questions raised within the history of philosophy. Note: Fulfills SUNY-GE Humanities. No prerequisite. Offered on: A / 3 cr. hrs.

PHL113: Philosophy of Human Liberation

Using classic readings in political theory as well as texts by contemporary thinkers, the course will develop basic concepts of freedom and oppression and explore those with respect to race, class, gender, and sexual preference. It will be shown how specific mechanisms of oppression/liberation affect women, people of color, different classes, and LGBT persons. Required for Women's Studies majors. Note: Fulfills SUNY-GE Humanities. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

PHL149: Philosophy and Popular Culture

This is an interdisciplinary rotating course, its content varying from semester to semester, for example, Philosophy Through Film, Philosophy and Harry Potter, Philosophy and Contemporary Music. No Prerequisite. Offered on: A / 3 cr. hrs.

PHL201: History of Ancient and Medieval Philosophy

Surveys contributions of principal figures in history of Western philosophy from early Greeks to Medieval thinkers. Emphasizes works of Plato and Aristotle as setting foundation of early Western thought. Note: Fulfills SUNY-GE Humanities. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

PHL202: History of Modern Philosophy

Surveys contributions of principal figures in history of Western philosophy from modern period to contemporary thinkers. Emphasis on Rationalists and Empiricists, as setting foundation of modern and contemporary thought. Notes: (1) Prior background in philosophy not necessary. (2) Fulfills SUNY-GE Humanities. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

PHL211: Biomedical Ethics

In-depth exploration of abortion, euthanasia, genetic engineering, cloning, human experimentation, allocation of scarce life-saving resources and other related ethical issues of current vital concern. Note: Fulfills SUNY-GE Humanities. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

PHL212: Ethical Issues in Business

Within context of traditional and contemporary moral theory, investigates whether idea of business ethics makes sense, whether modern democratic social-welfare state - or any proposed alternative - is grounded in moral principle, whether corporations should have 'social conscience', whether principle of caveat emptor ('let the buyer beware') takes precedence in consumer society, and (among other issues) whether 'globalization' or 'protectionism' is a wave of the future. Note: Fulfills SUNY-GE Humanities. No prerequisite. Offered on: A / 3 cr. hrs.

PHL213: The Philosophy of Animal Rights and Welfare

The relationship between humans and animals is rich and complex. For the past several decades, philosophers have been exploring the ethical dimensions to this relationship. What moral duties do we have to nonhuman animals? Do animals possess "rights"? Are the various ways in which animals are exploited morally defensible, or do our attitudes towards animals reveal inconsistencies in our moral framework? This class will survey the philosophical arguments that have been offered in the debate surrounding these questions, and encourage the students to participate in the debate by forming and defending their own positions. Note: Fulfills SUNY-GE Humanities. No prerequisite. Offered on: G / 3 cr. hrs.

PHL214: Social and Political Philosophy

This course will investigate theories of social and political philosophy from the ancients to the 20th century. By discussing the most influential philosophical theories for the political life (e.g. democracy, social contract theory, liberalism, utilitarianism, Marxism, totalitarianism, anarchy), basic concepts of social and political philosophy, such as justice, equality, freedom, rights, social responsibility, oppression/liberation, and the common good will be developed. Special emphasis will be placed on questions of racial and gender equality as well as on contemporary issues, such as terrorism, nationalism and globalization. Note: Fulfills SUNY-GE Humanities. No prerequisite. Offered on: A / 3 cr. hrs.

PHL215: Philosophy of Religion

Critical analysis of nature of religion and major conclusions of religious thought. Class discussion concerns readings taken from works of traditional and contemporary philosophers, including Aquinas, Anselm, Hume, Kant, Russell, Ayer, Flew and Munitz. Note: Fulfills SUNY-GE Humanities. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

PHL216: Philosophy of the Arts

Philosophical perspective on art, literature, music and popular culture. Classical and contemporary theories on aesthetics used to analyze examples from various artistic areas. Addresses problem of defining art, special character of aesthetic judgment, and distinction between art and non-art. Also investigates role of art in society, its function and purpose, relationship between art and morality, quality of aesthetic experience and process of artistic creation. Special emphasis on distinction between high and low art. Some field trips may be required. Note: Fulfills SUNY-GE Humanities. No prerequisite. Offered on A-G / 3 cr. hrs.

PHL295: Special Topics: Philosophy

Special and current topics in Philosophy may be available. See "Class Schedule Search" for a complete listing each term. Offered on: A-E-G / 3-4 cr. hrs.

PHL296: Special Topics Honors: Philosophy

Honors special topics in Philosophy may be available for Honors students as well as those who have received permission from a campus Honors Program Coordinator. See "Class Schedule Search" for a complete listing each term. Offered on: A-E-G / 3-4 cr. hrs.

The physical education program is designed to provide students with a variety of fitness, lifetime sport and outdoor adventure activities. Two credit hours of activity courses fulfill a core graduation requirement. There are no medical waivers. Students with medical concerns should contact the Physical Education Academic Chair on their campus to discuss courses that will be appropriate for them. The same physical education class cannot be repeated for credit toward graduation. Three-credit PED offerings may not be used to fulfill PED graduation requirements, but they may be used to fulfill unrestricted elective requirements. Students may also elect to fulfill the unrestricted electives requirement of a program with up to two credits of one- and two-credit physical education courses.

PED112: Golf

Places heavy emphasis on basic fundamentals of grip, stance and swing as well as providing thorough understanding of the game, which is necessary for enjoyable participation. (2 hrs. laboratory) No prerequisite. Offered on: A-E-G / 1 cr. hr.

PED113: Weight Training

Develops and maintains physical fitness through proper technique and progressions of weight training with use of supplementary apparatus. (2 hrs. laboratory) No prerequisite. Offered on: A-E-G / 1 cr. hr.

PED114: Beginning Tennis

Basic instruction includes forehand stroke, backhand stroke and serve. Provides basic understanding of game and rules. (2 hrs. laboratory) No prerequisite. Offered on: A-E-G / 1 cr. hr.

PED115: Hiking Long Island Trails

Covers basic skills needed for trail hiking at local parks. Emphasis on improving cardiovascular endurance and learning orienteering skills such as map reading, compass use, safety, etiquette and environmental awareness. Transportation to local parks and applicable fees provided by students as needed. (2 hrs. laboratory) No prerequisite. Offered on: A-E-G / 1 cr. hr.

PED116: Soccer

Covers basic fundamentals of soccer as well as provides opportunity to develop high level of aerobic fitness through vigorous participation. (2 hrs. laboratory) No prerequisite. Offered on: A-E-G / 1 cr. hr.

PED118: Basketball/Softball

Team sports in which students receive instruction in basic fundamentals as well as principles of teamwork essential for enjoyable competition. (2 hrs. laboratory) No prerequisite. Offered on: A-G / 1 cr. hr.

PED119: Fitness Walking

Develops aerobic fitness in students through analysis and practice of three levels of walking intensity. Pre and post-fitness levels assessed. Self-monitoring of appropriate individualized intensity, frequency and duration of walking stressed utilizing a training journal in conjunction with class participation. (2 hrs. laboratory) No prerequisite. Offered on: A-E-G / 1 cr. hr.

PED120: Bicycling

Uses cycling as means toward improving cardiovascular fitness and endurance, regulating weight and enhancing recreational time. Roads and scenery of Suffolk County serve as backdrop to practice safe cycling and learn benefits of this type of activity. May be geared to moderate or intense workouts, based upon class duration. Registrants must have their own bicycles and helmets and be able to bicycle safely prior to enrolling. Does not teach how to bicycle. (2 hrs. laboratory) No prerequisite. Offered on: A-E-G / 1 cr. hr.

PED121: Jogging and Fitness

Promotes full body fitness through jogging and other related exercises. Techniques of running style stressed along with discussion of physiological aspects of total body fitness. Students encouraged to design a sound individualized jogging program based on proper training techniques. (2 hrs. laboratory) No prerequisite. Offered on: A-E-G / 1 cr. hr.

PED123: Basketball

Offers instruction in basic skills of basketball, including dribbling, passing, rebounding, shooting and defense. Discusses offensive and defensive schemes to develop appreciation for cognitive aspects of game. (2 hrs. laboratory) No prerequisite. Offered on: A-E-G / 1 cr. hr.

PED124: Sports Conditioning

Each athlete's session in this ten-week course consists of a cardiovascular, muscle and flexibility workout program designed according to his/her assessment results and sport interest. Enhancement of one's fitness for athletic participation in either a selected team or individual sport is focus of program. (2 hrs. laboratory) No prerequisite. Offered on: A-E-G / 1 cr. hr.

PED125: Indoor Rock Climbing

Covers fundamentals of indoor rock climbing. Students of all skill levels can challenge themselves on selection of climbing walls simulating rock formations of various degrees of difficulty. Requires development of strength, mobility, flexibility, coordination and agility. A fee is paid directly to the facility per session. Transportation required. (2 hrs. laboratory) No prerequisite. Offered on: A-E-G / 1 cr. hr.

PED126: Pilates

This course will introduce the fundamentals of Pilates mat work. Class will be composed of Pilates exercises designed to achieve optimal strength and flexibility. The class characteristics consist of developing and conditioning the muscular body, promoting correct breathing and good posture, while enhancing mental concentration and focus. (2 hrs. laboratory) No prerequisite. Offered on: A-E-G / 1 cr. hr.

PED128: Bowling

Fundamentals of bowling; history of courtesies, scoring, approach and delivery. Also covers advanced techniques including reading lanes, types of balls, drill patterns, advanced releases and bowling drills. Fee paid directly to bowling lanes for all games bowled. Transportation required. (2 hrs. laboratory) No prerequisite. Offered on: A-E-G / 1 cr. hr.

PED129: Volleyball

Develops basic skills of volleyball. Students learn correct method of passing, spiking and serving as well as rules, scoring and teamwork. (2 hrs. laboratory) No prerequisite. Offered on: A-E-G / 1 cr. hr.

PED130: Lifetime Fitness

This course will provide students of any level of fitness or ability instruction about the roles that physical activity and lifestyle behaviors play in the well-being of the human body. The class will be interactive and include individualized active participation and instruction on topics such as cardiovascular and muscle fitness, flexibility, back health, exercise related injuries, body composition, nutrition and weight management. (2 hrs. laboratory) No prerequisite. Offered on: A-E-G / 1 cr. hr.

PED132: Adventure Fitness

Adventure based activities focus on health-related fitness components including cardiovascular fitness, flexibility, body composition, and muscular strength and endurance. Activities include group and individual challenges, problem solving initiatives, belaying and climbing challenges. This ten-week course includes one off-campus class session and culminates with a three hour Saturday event at an off-campus high ropes course. Transportation and fees will be provided by student. (2 hrs. laboratory) No prerequisite. Offered on: A-E-G / 1 cr. hr.

PED133: Social Dance

Instruction in basic steps of modern ballroom dancing. Dances taught might include cha cha, swing, foxtrot, meringue, etc. (2 hrs. laboratory) No prerequisite. Offered on: A-G / 1 cr. hr.

PED134: Spinning

Spinning, which is stationary indoor cycling, is a comprehensive mental and physical cardiovascular training program providing an individually paced, non-impact workout set to inspirational music in a non-competitive environment good for all fitness levels. (2 hrs. laboratory) No prerequisite. Offered on: A-E-G / 1 cr. hr.

PED137: Yoga Fusion

This course will introduce the fundamentals of various types of Hatha yoga and aerobic and anaerobic exercise combined together. The class will be composed of breath work, muscular endurance, flexibility and balancing exercises. Lectures will also include information on nutrition and meditation. (2 hrs. laboratory) No prerequisite. Offered on: A-E-G / 1 cr. hr.

PED141: Club Dance

Introduction to the latest club dances including Salsa, Bachata, West Coast Swing, Hustle, Lindy Hop, Argentine Tango, etc. (2 hrs. laboratory) No prerequisite. Offered on: A-E-G / 1 cr. hr.

PED144: Body Toning

Improves overall fitness through use of exercises, resistance work and movement techniques which provide emphasis on toning, muscular endurance and flexibility. Nutrition and weight control activities included. (2 hrs. laboratory) No prerequisite. Offered on: A-E-G / 1 cr. hr.

PED145: Team Sports and Conditioning

For students who wish to improve their physical stamina through exercises, physical fitness testing, and participation in variety of team sports such as speedball, flag football, basketball, team handball and more. (2 hrs. laboratory) No prerequisite. Offered on: A-E-G / 1 cr. hr.

PED146: Badminton/Pickleball

Covers basic fundamentals of these two lifetime racquet activities. Students receive instruction on the essential strokes as well as rules and strategy necessary to participate in both singles and doubles play. (2 hrs. laboratory) No prerequisite. Offered on: A-E-G / 1 cr. hr.

PED147: Yoga

Develops total physical awareness through Hatha Yoga. Includes lectures and demonstrations on nutrition, meditation and relaxation. (2 hrs. laboratory) No prerequisite. Offered on: A-E-G / 1 cr. hr.

PED148: Self-Defense

Basic techniques of self-defense. Instruction concentrated on teaching fundamentals of judo. (2 hrs. laboratory) No prerequisite. Offered on: A-G / 1 cr. hr.

PED149: Modern Dance and Composition

Techniques and principles of modern dance composition applying spatial, temporal, dynamic and dramatic elements of choreography. (2 hrs. laboratory) No prerequisite. Offered on: A-E-G / 1 cr. hr.

PED150: Lifeguarding

The American Red Cross Lifeguard program provides lifeguards with skills and knowledge necessary to keep patrons of aquatic facilities safe in and around the water. This program includes a lifeguard training course with aquatic-specific first aid and cardiopulmonary resuscitation (CPR) training. Prerequisite: must be able to swim. Check with instructor if unsure of swimming ability. (2 hrs. laboratory) No prerequisite. Offered on: G / 1 cr. hr.

PED151: Backpacking

Techniques and fundamentals of backpack camping. Included are one-day field trip and weekend campout. Transportation required. (2 hrs. laboratory) No prerequisite. Offered on: A-E-G / 1 cr. hr.

PED155: Introduction to Swimming

Introduces fundamentals of water safety, swimming and swimming for conditioning. Pre- and post-fitness levels assessed. Self-monitoring of appropriate individualized intensity, frequency and duration of swimming stressed utilizing training journal in conjunction with class participation. (2 hrs. laboratory) No prerequisite. Offered on: E-G / 1 cr. hr.

PED156: Swimming for Fitness

Uses swimming as activity to enhance cardiovascular fitness and muscle endurance. Pre- and post-fitness levels assessed. Self-monitoring of appropriate individualized intensity, frequency and duration of swimming stressed utilizing training journal in conjunction with class participation. Students need to swim 400 yards continuously at first session or have permission of the Chair/Academic Dean. (2 hrs. laboratory) No prerequisite. Offered on: E-G / 1 cr. hr.

PED157: Total Fitness

The course provides "total" fitness experience through use of muscle training exercises, a variety of aerobic conditioning activities and stretching techniques. Training varies from day to day. (2 hrs. laboratory) No prerequisite. Offered on: A / 1 cr. hr.

PED159: Modern Jazz Dance

Techniques of jazz dancing from its origins to contemporary stage dancing. (2 hrs. laboratory) No prerequisite. Offered on: A-E-G / 1 cr. hr.

PED161: Karate

Teaches an ancient and established art of the Orient using basic defensive and offensive techniques of Karate. First and second basic forms, called Katas, are introduced. (2 hrs. laboratory) No prerequisite. Offered on: A-G / 1 cr. hr.

PED165: Introduction to Equitation and Horsemanship

Introduces basics of equitation. Includes emphasis on controlling horse, understanding use of aids, movements of horse, rider's position and safely working with horses. Special fee and transportation required. (2 hrs. laboratory) No prerequisite. Offered on: E-G / 1 cr. hr.

PED166: Disciplines in Equitation and Horsemanship

For students who have completed PED165: Introduction to Equitation and Horsemanship or its equivalent and can walk, trot and canter. Includes emphasis on hunt seat, forward seat, dressage seat, balance seat, polo seat, jumping, advanced movements of horse, rider's position and safely working with horses. Students must be able to mount and dismount horse without assistance. Special fee and transportation required. Prerequisite: PED165 or permission of the Chair/Academic Dean. (2 hrs. laboratory) No prerequisite. Offered on: E-G / 1 cr. hr.

PED174: Fitness, Wellness and Aerobic Conditioning

This course is designed for students to participate in a variety of activities emphasizing improvement in cardiovascular fitness. Activities include: Fitness Walking, Jogging, Cardio-Kickboxing, Spin, Step Aerobics and Interval Training. In addition, students will be introduced to basic fitness and wellness principles. Topics include the health-related aspects of physical fitness, proper nutrition, weight management, heart disease, cancer, stress, sexual health, addictive behaviors, and the influence of mental, emotional, and social factors on these aspects. This class is designed to help students define wellness, and to identify the behaviors that constitute a fit and well lifestyle. Note: Students may not take additional two-credit Physical Education courses for college credit. (1 hr. lecture, 2 hrs. laboratory) No prerequisite. Offered on: A-E-G / 2 cr. hrs.

PED175: Fitness, Wellness and Resistance Training

Students will learn to recognize the benefits of maintaining a high level of wellness and how to live a healthy lifestyle through lecture and participation in lifetime activities. Covers the basic fundamentals of resistance training and the benefits of physical activity. Note: Students may not take additional two-credit Physical Education courses for college credit. (1 hr. lecture, 2 hrs. laboratory) No prerequisite. Offered on: A-E-G / 2 cr. hrs.

PED176: Fitness, Wellness and Team Sports

Students will learn to recognize the benefits of maintaining a high level of wellness and how to live a healthy lifestyle through lecture and participation in lifetime activities. Covers the basic fundamentals of team sports, the concept of teamwork and the benefits of physical activity. Note: Students may not take additional two-credit Physical Education courses for college credit. (1 hr. lecture, 2 hrs. laboratory) No prerequisite. Offered on: A-E-G / 2 cr. hrs.

PED177: Fitness, Wellness and Racket Sports

Students will learn to recognize the benefits of maintaining a high level of wellness and how to live a healthy lifestyle through lecture and participation in lifetime activities. Covers the basic fundamentals of racket sports, the concept of teamwork and the benefits of physical activity. Note: Students may not take additional two-credit Physical Education courses for college credit. (1 hr. lecture, 2 hrs. laboratory) No prerequisite. Offered on: A-E-G / 2 cr. hrs.

PED190: Introduction to Physical Education, Fitness and Sport

This course is an introduction to the personal and professional challenges, and opportunities available in the field of physical education, fitness and sport. Its primary purpose is to help the student gain an insight into these disciplines; to acquaint the student, generally, with the organized body of knowledge embraced within Physical Education; and to show the proper relationship among related fields. This course can only be used as an unrestrictive elective and is open to all students. It does not satisfy the physical education graduation requirement. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

PED191: Aspects of Coaching

This is an introductory course to the fundamentals of coaching. Classes are structured to provide students with the basic knowledge and skills required to develop an effective coaching program and create a personal coaching philosophy. Students will learn about the many aspects of coaching from designing and executing a session to handling administrative responsibilities. It does not satisfy the physical education graduation requirement. No prerequisite. Offered on: A / 3 cr. hrs.

PED201: Methodology of Team Sports

This course is designed as a content knowledge course for the team sports of volleyball, soccer and basketball. The course will provide students experiences that will lead to skill acquisition, as well as, the ability to analyze and correct errors in skill performance. Students will be introduced to the various progressions of teaching these skills that are developmentally appropriate for a K-12 physical education setting. Note: Course is restricted to Physical Education majors. (2 hrs. laboratory) Prerequisite: PED190. Offered on: A / 1 cr. hr.

PED202: Methodology of Racket Sports

This course is designed as a content knowledge course for the racket sports of tennis, pickleball, and badminton. The course will provide students experiences that will lead to skill acquisition, as well as, the ability to analyze and correct errors in skill performance. Students will be introduced to the various progressions of teaching these skills that are developmentally appropriate for a K-12 physical education setting. Note: Course is restricted to Physical Education Majors. (2 hrs. laboratory) Prerequisite: PED190. Offered on: A / 1 cr. hr.

PED203: Methodology of Lifetime Activities

This course is designed as a content knowledge course for a variety of Lifetime Activities which will include golf, Frisbee golf and bowling. The course will provide students experiences that will lead to skill acquisition, as well as, the ability to analyze and correct errors in skill performance. Students will be introduced to the various progressions of teaching these skills that are developmentally appropriate for a K-12 Physical Education setting. Note: Course is restricted to Physical Education Majors. (2 hrs. laboratory) Prerequisite: PED190. Offered on: A / 1 cr. hr.

PED210: Exercise Physiology

This course will examine the scientific foundations of human physiology and provide an understanding of the mechanisms by which the body functions during exercise and physical activity. Topics of discussion include: metabolism, function of the cardiovascular system, respiratory system, musculoskeletal system, neural and endocrine systems, and the acute and chronic adaptations of each system during exercise and training. Also discussed are the effects of environmental factors, nutrition, training principles and ergogenic aids on human performance. This course contains a laboratory experience. (3 hrs. lecture, 2 hrs. laboratory) Prerequisites: BIO130 and BIO132. Offered on: A / 4 cr. hr.

PED295: Special Topics: Physical Education

Special and current topics in Physical Education may be available. See "Class Schedule Search" for a complete listing each term. Offered on: A-E-G / 1-3 cr. hrs.

Physical Therapy Assistant PTA

Enrollment in PTA courses is limited to students officially admitted to the Physical Therapist Assistant program.

PTA103: Interventions I

Covers development of technical skill in delivery of physical therapy interventions including use of standard precautions, bed mobility, transfer training, gait training with assistive devices, and monitoring vital signs. Content addresses joint movements, bony prominences and joints of the extremities, adaptive and assistive devices, principles of body mechanics, and develops appreciation of architectural barriers and their impact on disability. (offered fall semester only) (0.5 lecture / 3 hrs. laboratory) No prerequisite. Offered on: A / 1.5 cr. hr.

PTA105: Introduction to Physical Therapy

Covers concepts of practice of physical therapy including structure and function of the APTA, professionalism, professional and regulatory guidelines directing legal and ethical delivery of services by the physical therapist assistant, structure of the physical therapist's examination/evaluation and plan of care, documentation, therapeutic communication, patient interaction across diverse populations, and medical terminology. (offered fall semester only) No prerequisite. Offered on: A / 2 cr. hrs.

PTA106: Normal Movement and Development

Covers concepts of motor control, motor development and motor learning. (offered spring semester only) No prerequisite. Offered on: A / 3 cr. hrs.

PTA107: Interventions II

Covers the basic principles of therapeutic exercise including instruction and practice in the progression of passive range of motion through resistive exercise, basic stretching principles, balance and coordination exercises, and gait activities. (offered fall semester only) (0.5 hr lecture / 3 hrs. laboratory) No prerequisite. Offered on: A / 1.5 cr. hr.

PTA150: Clinical Practicum I

Covers principles of patient management. Provides opportunity to apply first year knowledge and skills in a clinical environment with a variety of patients. Registration in this course requires that students purchase liability insurance through the college. (offered spring semester only) (2 hrs. laboratory) Prerequisites: C or better in PTA103, PTA105 and PTA107. Offered on: A / 1 cr. hr.

PTA151: Clinical Kinesiology

Covers collection of data in physical therapy as it relates to joint range of motion, flexibility and muscle strength; anatomy as it relates to posture and human motion with an emphasis on muscle function and biomechanics and physical therapy management through therapeutic exercise. Skills will include goniometry, measurement of functional ROM, manual muscle testing using break testing, palpation of bony prominences, muscles and ligaments and stretching of specific muscles. (offered spring semester only) (3 hrs. lecture, 3 hrs. laboratory) Prerequisites: C or better in PTA103 and PTA107. Corequisite: BIO246. Offered on: A / 4 cr. hrs.

PTA154: Biophysical Agents

Covers principles and techniques related to the usage of biophysical agents, mechanical modalities, and electrotherapeutic modalities in physical therapy (offered fall semester only) (2 hrs. lecture, 3 hrs. laboratory) No prerequisite. Offered on: A / 3 cr. hrs.

PTA200: Clinical Practicum II

Seminar portion of the course will cover treatment-related duties and responsibilities of the PTA extending beyond the delivery of selective physical therapy interventions. Clinical component provides clinical practice in community physical therapy departments. Registration in this course requires that students purchase liability insurance through the college. (offered summer semester only) (1 hr. lecture, 37.5 hrs. clinical for 4 weeks) Prerequisite: C+ or better in PTA150. Offered on: A / 3 cr. hrs.

PTA221: Musculoskeletal Physical Therapy

Covers the potential impairments of body structure and function, activity limitations, and participation restrictions associated with common musculoskeletal pathologies across the lifespan, including orthotic and prosthetic assistive devices. Skills include the performance and instruction of specific strengthening exercises, the application of McConnell tape, and residual limb wrapping. (offered fall semester only) (2 hrs. lecture, 2 hrs. laboratory) Prerequisites: C or better in PTA151 and BIO246. Offered on: A / 3 cr. hrs.

PTA223: Neuromuscular Physical Therapy

Covers the potential impairments of body structure and function, activity limitations, and participation restrictions associated with common neuromuscular disorders across the lifespan. Students will practice specific interventions related to remediation of problems in the neuromuscular system including developmental activities training, movement pattern training, neuromuscular re-education, and facilitation and inhibition strategies. (offered fall semester only) (2 hrs. lecture, 2 hrs. laboratory) Prerequisites: C or better in PTA106, PTA107, PTA154 and BIO246. Offered on: A / 3 cr. hrs.

PTA225: Cardiovascular/Pulmonary/Integumentary Physical Therapy

Covers the potential impairments of body structure and function, activity limitations, and participation restrictions associated with common disorders of the cardiovascular and pulmonary systems. Normal integumentary anatomy/physiology, burns, and wound care will be discussed. Students will practice specific interventions related to remediation of problems in these systems including aerobic capacity conditioning and reconditioning, endurance training, breathing and oxygenation strategies, coughing strategies, breathing exercises, postural drainage, Integumentary protection, edema management, sterile technique, and application and removal of dressings. (offered fall semester only) (0.5 lecture / 2 hrs. laboratory) Prerequisite: C or better in PTA154. Offered on: A / 1.5 cr. hr.

PTA226: Manual Therapy Interventions

Covers collection of data in physical therapy as it relates to soft tissue extensibility and joint mobility of the extremities. Skill development includes soft tissue mobilization / massage for the upper and lower quarters and grade I-II peripheral joint mobilization of the extremities. (offered fall semester only) (2 hrs. laboratory) Prerequisite: C or better in PTA151. Offered on: A / 1 cr. hr.

PTA229: Acute Care Physical Therapy

This course prepares the student for the clinical experience of working in an acute care setting. Covers medical terminology, specific pathologies of the body systems across the lifespan, basic concepts of pharmacology, common laboratory, medical and diagnostic tests, and types of medical-surgical equipment utilized in the acute care setting. (offered spring semester only) Prerequisites: C+ or better in BIO130. Offered on: A / 2 cr. hrs.

PTA253: Data Collection and Clinical Practicum III

Classroom portion provides an overview of the scope of standardized tests and measures utilized in physical therapy emphasizing the PTA's role utilizing these tools, under the direction of the physical therapist, to monitor patient response to treatment and/or change in function. Students will integrate knowledge acquired over two years and be required to pass an online examination at the conclusion of this course. Seminar portion of the course will cover administrative, professional and non-treatment-related duties and responsibilities of the PTA in the health care system. Clinical component provides clinical practice in community physical therapy departments. Registration in this course requires that students purchase liability insurance through the college. (offered spring semester only) (2 hr. lecture, 37.5 hrs. clinical for 11 weeks) Prerequisites: PTA150 and MAT103. Offered on: A / 7.5 cr. hrs.

PHY101-102: Non-calculus college physics courses primarily designed for pre-med, pre-dental, physical therapy, chiropractic, life science and liberal arts majors.

PHY112: Designed for students in technical careers (e.g., Construction).

PHY115: Designed for health careers students.

PHY130-132, 220-222, 230-232, 247-248: Calculus-based courses designed for physics and engineering students. Math, computer science, astronomy, chemistry, geology, and meteorology majors should take these courses UNLESS the institution they plan to transfer to accepts physics at a lower level.

PHY295-296: Special Topics and Honors Special Topics

PHY101: College Physics I

First course of a two-semester algebra/trig-based college physics sequence for liberal arts, life science, and physical therapy majors designed to acquaint students with basic concepts of physics. Topics covered include linear and rotational kinematics, dynamics, conservation of energy and momentum. Note: Fulfills SUNY-GE Natural Sciences. (3 hrs. lecture, 3 hrs. laboratory) Prerequisite: MAT124 or equivalent. Offered on: A-E-G / 4 cr. hrs.

PHY102: College Physics II

Second course of a two-semester algebra/trig-based college physics sequence for liberal arts, life science and physical therapy majors designed to acquaint students with basic concepts of physics. Topics covered include mechanics, sound, light, heat and electricity. Note: Fulfills SUNY-GE Natural Sciences. (3 hrs. lecture, 3 hrs. laboratory) Prerequisite: PHY101. Offered on: A-E-G / 4 cr. hrs.

PHY112: Technical Physics I

Acquaints students in technical fields with fundamental aspects of physics. Study of force concepts, Newton's Laws and their applications, statics, rotational motion, conservation laws, work, energy and power, temperature, heat, and heat transport, thermodynamics, electricity and magnetism, motors and generators, and dc and ac circuits. Note: Fulfills SUNY-GE Natural Sciences. (3 hrs. lecture, 2 hrs. laboratory) Prerequisite: MAT112. Offered on: A-G / 4 cr. hrs.

PHY115: Technical Physics for Health Careers

For students pursuing careers in health technologies. Includes application of principles of equilibrium to the human muscular system; study of work, energy, temperature, heat, and properties of fluids; electricity and magnetism and their relation to medical equipment; properties of sound and light waves. Note: PHY115 does not satisfy prerequisite for PHY102. Note: Fulfills SUNY-GE Natural Sciences. (3 hrs. lecture, 1 hr. recitation, 2 hrs. laboratory) Prerequisite: MAT111 or equivalent. Offered on: A-G / 4 cr. hrs.

PHY121: Physics for the Life Sciences I

First of a two-semester sequence of fast-paced introduction to physics with applications to biology, primarily for students majoring in biological sciences or pre-clinical programs. Topics include mechanics, fluid mechanics, and thermodynamics. Strong algebra skills and knowledge of the ideas of calculus are required. PHY121 may not be taken for credit in place of PHY101, PHY130 or PHY220. Note: Fulfills SUNY-GE Natural Sciences. (3 hrs. lecture, 2 hrs. laboratory, 1 hr. recitation) Corequisite: MAT141. Offered on: A-E-G / 4 cr. hrs.

PHY122: Physics for the Life Sciences II

Second of a two-semester sequence of fast-paced introduction to physics with applications to biology, primarily for students majoring in biological sciences or pre-clinical programs. It focuses on electric circuit theory, electromagnetism, wave motion, optics, and radiation phenomena. Strong algebra skills and knowledge of the ideas of calculus are required. PHY122 may not be taken for credit in place of PHY102, PHY220 or PHY230. Note: Fulfills SUNY-GE Natural Sciences. (3 hrs. lecture, 2 hrs. laboratory, 1 hr. recitation) Prerequisite: PHY121, MAT141. Offered on: A-E-G / 4 cr. hrs.

PHY130: Physics A: Mechanics

First in a three-semester sequence of calculus-based physics offered to majors in STEM. It covers vectors, linear kinematics and dynamics, gravitation, mechanical energy, linear and angular momentum, rotational kinematics and dynamics. (4 hrs. lecture/recitation) Note: Fulfills SUNY-GE Natural Sciences. Prerequisite: MAT141. Corequisites: MAT142 and PHY132. Offered on: A-E-G / 3 cr. hrs.

PHY132: Physics A Lab

Laboratory experiments that reinforce concepts taught in corequisite PHY130. Topics include experiments illustrating kinematics, dynamics and laws of classical mechanics. Note: Fulfills SUNY-GE Natural Sciences. (2 hrs. laboratory) Corequisite: PHY130. Offered on: A-E-G / 1 cr. hr.

PHY220: Physics B: Fluids, Oscillations, Waves, Optics, Thermodynamics

Second or third course in a three-semester sequence of calculus-based physics offered to majors in STEM. It covers fluids, mechanical oscillations, waves, thermodynamics, and optics. Note: Fulfills SUNY-GE Natural Sciences. (4 hrs. lecture/recitation) Prerequisites: MAT142 and PHY130. Corequisite: PHY222. Offered on: A / 3 cr. hrs.

PHY222: Physics B Lab

Laboratory experiments that reinforce concepts taught in PHY220. Topics include experiments illustrating fluid mechanics, oscillations, waves, thermodynamics and optics. (2 hrs. laboratory) Note: Fulfills SUNY-GE Natural Sciences. Corequisite: PHY220. Offered on: A / 1 cr. hr.

PHY230: Physics C-Electricity and Magnetism

Second or third course in a three-semester sequence of calculus-based physics offered to majors in STEM. It focuses on electricity and magnetism including the laws of Coulomb, Gauss, Ampère, Biot-Savart, Faraday, Lenz, DC and AC circuits, and Maxwell's equations. (4 hrs. lecture/recitation) Note: Fulfills SUNY-GE Natural Sciences. Prerequisites: MAT142, PHY130, PHY132. Corequisite: PHY232. Offered on: A-E-G / 3 cr. hrs.

PHY232: Physics C Lab

Laboratory experiments that reinforce concepts taught in corequisite PHY230. Topics include experiments illustrating DC and AC circuits, electric and magnetic properties as force, fields, potential, energy and radiation. Note: Fulfills SUNY-GE Natural Sciences. (2 hrs. laboratory) No prerequisite. Corequisite: PHY230. Offered on: A-E-G / 1 cr. hr.

PHY247: Physics IV

A survey of the major physics theories of the 20th century (relativity and quantum mechanics) and their impact on most areas of physics. Topics include the special theory of relativity, blackbody radiation, Planck's constant, photoelectric effect, Bohr's atom, wave function, Schrödinger's equation, uncertainty principle, atomic spectra and structure, introduction to nuclear physics and particles. (4 hrs. lecture/recitation) Prerequisite: PHY230. Corequisite: PHY248. Offered on: A / 3 cr. hrs.

PHY248: Physics IV Lab

Contains modern physics labs such as Michelson interferometer, photoelectric effect, measurement of e/m , radioactive decay and spectroscopy. (2 hrs. laboratory) Corequisite: PHY247. Offered on: A / 1 cr. hr.

PHY295: Special Topics: Physics

Special and current topics in physics may be available. See "Class Schedule Search" for a complete listing each term. Offered on: A-E-G / 3-4 cr. hrs.

PHY296: Special Topics Honors: Physics

Honors special topics in physics may be available for Honors students as well as those who have received permission from a campus Honors Program Coordinator. See "Class Schedule Search" for a complete listing each term. Offered on: A-E-G / 3-4 cr. hrs.

POL101: Political Thought

Introduction to major issues in politics and society, including ethics, justice, freedom, law and use of power. Selections from major political thinkers discussed and related to current political and social issues. Note: Fulfills SUNY-GE Social Sciences. No prerequisite. Offered on: A-G / 3 cr. hrs.

POL103: State and Local Politics and Government

Introduction to state and local governments, their institutions, processes by which they govern and political environments in which they operate. Includes current challenges state and local governments face due to changes in their relationship with national government and shifting policy needs. Note: Fulfills SUNY-GE Social Sciences. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

POL105: American National Politics and Government

Introduction to American political theory, and the concept of federalism. This course is designed to teach students about the fundamental structures of the United States including how conflict is institutionalized within the system. Students will be introduced to the national political process, and the political environment in which they operate. This course also examines current issues that impact the future of the government and the people it serves, as well as providing a deep understanding and appreciation of elections, special interest groups, civil rights and liberties, and public policy. Note: Fulfills SUNY-GE Social Sciences and SUNY-GE U.S. History and Civic Engagement. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

POL107: World Politics

Study of nation-state system and nations struggle for power; pursuit of self-interest through use of war and peace; search for national security, economic growth, international prestige and status; and management of conflicts between rich and poor nations. Contemporary approaches to study of world politics reviewed. Notes: (1) Fulfills SUNY General Education Requirement for Other World Civilizations. (2) Fulfills SUNY-GE Social Sciences and SUNY-GE World History and Global Awareness. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

POL111: Comparative Politics

This course will introduce students to different world regions and nation-states in comparison with one another and with the United States. The course will include an analysis/comparison of selected government and political institutions, individual and collective actors and processes in the contemporary world, emphasizing the interaction of political structures and processes in a variety of political settings. Historical and geographical factors will be examined to determine their effects on the contemporary political, economic and social patterns that exist in different nation states and regions. Notes: (1) Fulfills SUNY General Education Requirement for Other World Civilizations. (2) Fulfills SUNY-GE Social Sciences and SUNY-GE World History and Global Awareness. Prerequisite: RDG099 or ESL012 or equivalent. Offered on: A-E-G / 3 cr. hrs.

POL295: Special Topics: Political Science

Special and current topics in Political Science may be available. See "Class Schedule Search" for a complete listing each term. Offered on: A-E-G / 3-4 cr. hrs.

POL296: Special Topics Honors: Political Science

Honors special topics in Political Science may be available for Honors students as well as those who have received permission from a campus Honors Program Coordinator. See "Class Schedule Search" for a complete listing each term. Offered on: A-E-G / 3-4 cr. hrs.

Enrollment in PNU courses is limited to students officially admitted to the Practical Nursing program.

PNU116: Foundations for Success in Practical Nursing

Introduction to the profession of practical nursing. The role of the practical nurse, ethical and legal considerations, and therapeutic nurse-patient relationships are discussed. Communication skills and medical terminology are explored. Study skills, test-taking, and problem-solving skills needed to succeed in the nursing profession are emphasized. Connects learning skills with those needed by the practical nurse. No prerequisite. Offered on: E / 3 cr. hrs.

PNU119: Pharmacology Safety and Dosage Calculations

Fundamental principles of medication safety and patient safety-goal standards are discussed. The practical nurse's role in the prevention of medication errors is defined. Legal, ethical, and cultural considerations are also explored. Computations and measurements essential for the safe administration of medications by nurses are presented. Skill in solving dosage problems, calculating intravenous drip rates, and conversions between measurement systems is developed. No prerequisite. Offered on: E / 2 cr. hrs.

PNU120: Fundamentals of Nursing for Practical Nurses

Provides the foundation for subsequent nursing courses. The study of basic nursing concepts as well as stress and adaptation theory, is emphasized. Through the use of the nursing process, health and fulfillment of basic human needs are assessed. Dysfunctional adaptation caused by stress is assessed with emphasis on health promotion and maintenance. College laboratory and clinical experience in health care settings are used to develop and apply nursing theories and skills. Registration requires that students purchase liability insurance through the College. (offered fall semester only) (5 hrs. lecture, 2 hrs. laboratory, 6 hrs. clinical) Prerequisite: BIO105 or BIO130 and BIO132 with a C or better, ENG101, PSY101. Corequisite: PNU116, PNU119 and PNU128. Offered on: E / 8 cr. hrs.

PNU128: Nursing Care of Adult Clients I

Focuses on the study of geriatric client and the client with a mental health disorder. Normal physiological and psychological changes associate with the aging process are discussed. The nursing process is utilized in the study of the geriatric client and the adult with a mental health disorder when response to stressors has resulted in illness. Adaptation and stress management are promoted for adults who manifest their response to stress with physical or mental illness. Clinical experiences in various health settings are utilized to develop and apply nursing theory and skills. Registration requires that students purchase liability insurance through the College. (offered fall semester only) (2 hrs. lecture, 3 hrs. clinical) Prerequisite: BIO105 or BIO130 and BIO132 with a C or better, ENG101, PSY101. Corequisite: PNU116, PNU119 and PNU120. Offered on: E / 3 cr. hrs.

PNU133: Nursing Care of Adult Clients II

The nursing process is utilized in the study of adult health when response to stressors has resulted in illness. Adaptation and stress management are promoted for adults who manifest their response to stress by developing acute and chronic physical illnesses. Clients with multiple and complex health problems are explored. Experiences to integrate nursing theory and skill include the laboratory on campus and clinical experiences in health care settings. Registration requires that students purchase liability insurance through the College. (offered spring semester only) (5 hrs. lecture, 2 hrs. laboratory, 6 hrs. clinical) Prerequisite: PNU116, PNU119, PNU120 and PNU128. Corequisite: PNU135. Offered on: E / 8 cr. hrs.

PNU135: Nursing Care of Maternal-Child Clients

The study of family health beginning with the mother and newborn during the childbearing process. The topic is continued through the study of the normal growth and development of the pediatric client. The nursing process is utilized in the study of family health incorporating responses and adaptation to stress. Adaptation and stress management is promoted with families during the childbearing process and with the ill pediatric client. Experiences to integrate nursing theory and skills include clinical experiences in health care settings and community agencies. Registration requires that students purchase liability insurance through the College. (offered spring semester only) (2 hrs. lecture, 3 hrs. clinical) Prerequisite: PNU116, PNU119, PNU120 and PNU128. Corequisite: PNU133. Offered on: E / 3 cr. hrs.

PSY101: Introduction to Psychology

An introduction to the science of psychology and its history. Special emphasis placed on the field's foundations: research methods, biological bases of behavior, and laws of learning. These essential topics will lay the groundwork for students' critical examination of psychological theory and application as it relates to subjects that might include lifespan development, psychopathology, personality, therapies, cognition, sensation/perception, social psychology and others. Note: Fulfills SUNY-GE Social Sciences. Prerequisite: RDG099 or ESL012 or equivalent. Offered on: A-E-G / 3 cr. hrs.

PSY201: Brain and Behavior

Second semester of scientific study of human behavior. Stresses biological basis for behavior, physiological background of motivation, theories of learning, thinking, behavior genetics, theories of personality, psychopathology, and recent research and developments in psychology. Recommended for students who plan to major in behavioral sciences at baccalaureate institutions. Prerequisite: PSY101. Offered on: A-E-G / 3 cr. hrs.

PSY202: Sports Psychology

Explores topical issues related to sports from several perspectives—those of individual athletes, coaches, sports psychologists, trainers, sports managers and that of the larger society. Issues discussed include goal setting for peak performance, motivation, competitive stressors, visualization, burnout and drug abuse, as well as issues of race and gender as they relate to stereotyping, participation and opportunity structure. (offered fall semester only) Prerequisite: PSY101. Offered on: A / 3 cr. hrs.

PSY203: Child Psychology

An examination of growth and changes from conception through late childhood. The theories and methods of psychology will be applied to gain understanding of the changes and continuity of physical, cognitive, social and emotional processes in childhood. Topics include: language and communication skills, motor development, parenting styles and challenges, bonding, family composition and abnormal development. Prerequisite: PSY101. Offered on: A-E-G / 3 cr. hrs.

PSY205: Health Psychology

Health psychology is an area within psychology devoted to understanding the influence psychological factors have on health maintenance, etiology of illness and how people react when they do become ill. Concerned with all psychological aspects of health and illness. Exposes students to such diverse topics as impact of life stress and life events on physical and psychological health status, stress management, health maintenance behaviors (e.g., diet and exercise), and how to get people to improve their health and change health-damaging behaviors such as smoking and alcoholism. Note: Fulfills SUNY-GE Social Sciences. Prerequisite: PSY101. Offered on: E-G / 3 cr. hrs.

PSY210: Lifespan Development

Study of human developmental processes. Examines origin and development of physical, emotional, intellectual and social competencies across the life span. Research, practical applications and a diversity of theoretical approaches are presented. Prerequisite: PSY101. Offered on: A-E-G / 3 cr. hrs.

PSY211: The Psychology of Adulthood and Aging

Investigates progress of human development throughout adulthood and later life, primarily from psychological perspective. Although most of human lifespan is spent as an adult, developmental psychology courses, because of time constraints, either stop at adolescence or give short shrift to what follows it. This course enables students to understand psychological as well as sociological and anthropological aspects of the process of becoming an adult and aging. Prerequisite: PSY101. Offered on: A / 3 cr. hrs.

PSY212: The Psychology of Gender

The purpose of this course is to introduce students to the discipline assessing the behavior and thought patterns of women and men. Issues relevant to the Psychology of Gender include: how gender identity develops, the role of both biological and social entities in creating the psychological components of gender, the media's damaging role in the sustenance of gender stereotypes, the role of gender in mental illnesses, and women's evolving social roles and their impact on relationships and children. These issues are prevalent in students' personal and professional lives, but they are usually not examined on a theoretical level. Gender issues are an important topic in psychology because different social roles create a unique psychology relevant to both women and men. This course will enhance students' critical thinking skills and provide an interdisciplinary forum to critique contexts and see the role of gender in our psychological health. Note: Fulfills SUNY-GE Social Sciences. (offered spring semester only) Prerequisite: PSY101. Offered on: A / 3 cr. hrs.

PSY213: The Exceptional Child

Introduces students to needs, abilities and prognosis for children who are intellectually and developmentally disabled, hyperactive, emotionally disturbed, physically disabled, gifted and talented, learning disabled, or possess speech, hearing and visual impairments. Psychological, educational, parental, legal and medical considerations are explored. Prerequisite: PSY101. Offered on: A-E-G / 3 cr. hrs.

PSY215: Abnormal Psychology

Examines historical roots, theoretical orientations and current controversies in psychopathologies. Emphasis on description, cause and treatment of behavior disturbances. Prerequisite: PSY101. Offered on: A-E-G / 3 cr. hrs.

PSY216: Social Psychology

Study of social interaction at several levels including personal perception and impression management, affiliation and attraction, aggression and pro-social behavior, attitude formation and change, group behavior and conformity, and social interaction in a changing society. Prerequisite: PSY101. Offered on: A-E-G / 3 cr. hrs.

PSY217: Adolescent Psychology

An examination of the changes of the period between childhood and adulthood in its social, historical and cultural context. Emphasis will be placed on the physical, cognitive, social and emotional changes as well as the influence of family, peers and the broader culture. Topics include: puberty and growth, identity formation, moral reasoning, value clarification, gender and intimacy issues, peer pressure, media influences, coping skills and substance abuse. Prerequisite: PSY101. Offered on: A-E-G / 3 cr. hrs.

PSY220: Educational Psychology

Understanding and applying methods of psychology to problems encountered in teaching/learning situations. Prepares way for professional understanding and insight into problems encountered in the contemporary classroom. Prerequisite: PSY101. Offered on: A-E-G / 3 cr. hrs.

PSY225: Quantitative Methods for Behavioral Sciences

An introduction to data analysis in the behavioral sciences. Students will learn how to summarize data sets, create frequency distributions, formulate statistical hypothesis tests, and interpret the results of statistical tests. Topics covered include nonparametric tests such as Spearman's Rho, the Mann-Whitney Test, Wilcoxon's test, Friedman's ANOVA, multiple correlation and regression, and Chronbach's Coefficient Alpha. The course is designed to meet the statistics requirement for transfer students who will major in psychology. Notes: Fulfills SUNY-GE Mathematics. Course cannot be used to fulfill any local degree program MAT requirements. (4 hrs. lecture) Prerequisite: PSY101 with a grade of C or higher; MAT103 with a grade of C or higher. Offered on: A-E-G / 3 cr. hrs.

PSY247: The Psychology of Sexuality

This course focuses on human sexual functioning as shaped by psychological issues such as emotion, motivation and personality. Considers evolution of theories of sexuality originated by Havelock Ellis, Sigmund Freud and Wilhelm Reich, and enriched by contemporary researchers such as Masters and Johnson and John Gagnon. Psychology of interpersonal relations, identity formation, sexual deviation, and role of evolution in shaping cognitive abilities and mating preferences are addressed. Notes: (1) This course can be used to satisfy social science, liberal arts or unrestricted elective requirements. (2) Credit given for either PSY247 or HSC111, but not both. Prerequisite: PSY101. Offered on: E / 3 cr. hrs.

PSY295: Special Topics: Psychology

Special and current topics in Psychology may be available. See "Class Schedule Search" for a complete listing each term. Offered on: A-E-G / 3-4 cr. hrs.

PSY296: Special Topics Honors: Psychology

Honors special topics in Psychology may be available for Honors students as well as those who have received permission from a campus Honors Program Coordinator. See "Class Schedule Search" for a complete listing each term. Offered on: A-E-G / 3-4 cr. hrs.

RTV101, RTV102, RTV111, RTV125, and RTV250 are open to all students and can be taken as unrestricted electives. Enrollment in all other RTV courses is limited to students officially admitted to the program.

RTV101: Introduction to Broadcasting

Studies social impact of broadcasting through historical examination of origins of radio and television. Issues such as programming, audience measurement, advertising, and social media are analyzed in relation to their economic and cultural influences. No prerequisite. Offered on: A / 3 cr. hrs.

RTV102: Issues in Broadcasting

Seminar dealing with crucial contemporary issues in broadcasting and other digital and electronic media. Relationship of these issues to past, present and future of industry discussed. Students are required to do research projects and oral reports. Prerequisite: RTV101. Offered on: A / 3 cr. hrs.

RTV111: Radio Production

Production principles and technique for a wide variety of audio program formats are explored. Students learn operation of studio equipment, including digital audio consoles, digital audio workstations, audio processing, levels, balance, mixing, and editing. Projects will be produced in and out of class period. Note: Students in the Radio and Television Production program should take RTV111 in their first semester. (2 hrs. lecture, 2 hrs. laboratory) Offered on: A / 3 cr. hrs.

RTV112: Advanced Radio Production

Teaches advanced digital audio production and recording techniques. Uses digital audio recording, editing and playback technology to produce products such as public service announcements, commercials, station imaging campaigns, documentaries and news productions. Multi-track audio editing is used for all forms of production. Explores format and development of production projects and examines contemporary industry products for technique and style of production. (2 hrs. lecture, 2 hrs. laboratory) Prerequisite: RTV111. Offered on: A / 3 cr. hrs.

RTV121: Television Production I

Production techniques of the director, producer and operational staff in execution of television program formats. Students learn skills of video switching, video playback, audio operations, graphics, and camera operation. RTV121 stresses equipment operations. (2 hrs. lecture, 2 hrs. laboratory) Prerequisite: RTV111. Offered on: A / 3 cr. hrs.

RTV122: Television Production II

Production techniques of the director, producer and operational staff in execution of television program formats. Students learn skills of video switching, video playback, audio operations, graphics, and camera operation. RTV122 stresses the role of the producer and director in overseeing an entire production. (2 hrs. lecture, 2 hrs. laboratory) Prerequisite: RTV121. Offered on: A / 3 cr. hrs.

RTV125: Copy and Script Writing

Analysis and writing copy of radio, television, internet, and social media. Scripts studied include broadcast news, commercials, documentaries, special events, drama, and social media formats. Prerequisite: ENG101. Offered on: A / 3 cr. hrs.

RTV201: Electronic Media Management

This course studies the problems and responsibilities that practitioners in broadcast, cable, and digital media face every day. The structure of media organizations and regulatory concerns will be explored. Case studies are used to exemplify problems in management. Students will perform research tasks and do written and oral presentations. Prerequisite: RTV111. Offered on: A / 3 cr. hrs.

RTV203: Electronic Field Production

Teaches skills involved in development of materials for television news and public affairs "magazine" programs. Hands-on experience provided in areas of production planning, on-location shooting and recording, and video tape editing. Registration in this course requires that students purchase liability insurance through the College. Prerequisite: CIN117. Offered on: A / 4 cr. hrs.

RTV204: Video Editing

Technology, techniques and theory of television post-production. Students work with computer-based non-linear editing systems. Students work on a variety of projects designed to approximate industry editing requirements. All projects are done on an individual basis. Note: This course is only offered every other spring semester. Prerequisite: RTV203. Offered on: A / 4 cr. hrs.

RTV250: Internship in Video and Sound

Fieldwork in broadcasting and other electronic and digital media environments. Student obligations to be agreed upon in internship contract. Supervising faculty hold periodic meetings with student interns and their supervisors to coordinate intern performance. Students have obligation of 150 hours of fieldwork and periodic class/discussion meetings. Registration in this course requires that students purchase liability insurance through the College. Note: May be taken for credit for more than one semester. Prerequisite: Successful completion of 6 or more RTV credits with grade of B or better. Offered on: A / 4 cr. hrs.

RTV255: Remote Television Production

This course teaches skills related to multi-camera television productions which are produced on remote locations. Students serve as a production company throughout the semester in order to produce four telecasts. Pre-production and production techniques are learned as students produce sports and special events telecasts from a variety of locations. These telecasts will be webcast onto the College website. (1 hr. lecture, 1 hr. laboratory, fieldwork) Prerequisite: RTV121 or permission of the Chair/Academic Dean. Offered on: A / 2 cr. hrs.

RTV295: Special Topics: Radio/Television Production

Special and current topics in Radio and Television Production may be available. See "Class Schedule Search" for a complete listing each term. Offered on: A-E-G / 3-4 cr. hrs.

Placement

Incoming students are initially placed in RDG098, RDG096, or RDG099 on the basis of the SCCC Computerized Placement Test (CPT) score and high school record.

Course Selection after the First Semester

1. Students initially placed in RDG098 should enroll in RDG099 the following semester.
2. Students initially placed in RDG099 should follow the degree requirements of their curriculum or consult members of the Reading faculty at their home campus.

RDG096: Essential College Reading

Provides students who fall into a specific CPT range the opportunity to complete their developmental reading requirement in one semester rather than two.

Enhances and strengthens reading skills through the development of vocabulary and comprehension, with a progression toward higher level skills necessary for success in college level courses. This course will focus on expanding students' background knowledge, literacy skills, and critical reading skills. In addition, the course requires completion of a mandatory online lab component. Graded on an S-R-U-W basis. Not applicable toward any degree or certificate. Note: Students who receive an "R" in RDG096 must re-register for RDG096 or enroll in RDG099 in a subsequent semester. Offered on: A-E-G / 5 cr. hrs.

RDG098: Introduction to College Reading

Provides individual and small group instruction in basic reading and study skills. Involves intensive instruction geared to develop higher level of competence to assure success in subject classes and allow entry into RDG098. Requires completion of 12 clock hours of individualized laboratory work for improvement of specific skill needs. Graded on an S-R-U-W basis. Not applicable toward any degree or certificate. Offered on: A-E-G / 3 cr. hrs.

RDG099: Reading in the Content Areas

Enhances basic reading skills necessary for successful completion of other content area courses. Develops ability to read and study textbook materials effectively; discover main ideas in paragraphs; discover meaning through use of absolute and conditional language; note details and make inferences; recognize structural devices in sentences and paragraphs; draw conclusions; outline and summarize; take notes from written and oral material; use proper form and style for research paper writing; develop vocabulary; prepare for and take exams; and develop study skills. Requires completion of 12 clock hours of individualized laboratory work for improvement of specific skill needs. Graded on an S-R-U-W basis. Not applicable toward any degree or certificate. Prerequisite: RDG098 or placement. Offered on: A-E-G / 3 cr. hrs.

RDG101: Critical Reading

Develops analytical, interpretive, and evaluative reading abilities through knowledge of structure, style, content, and author intent in both narrative and expository texts from a variety of print and digital sources. Students will improve academic literacy and expand general knowledge across disciplines with a focus on humanities. Emphasis on logical reasoning and thinking, valid and invalid inferences, author's purpose and point of view, academic vocabulary, media literacy, and visual literacy. Involves class lecture and discussion sessions. Can be used to satisfy liberal arts and sciences elective requirements. Prerequisite: RDG096 or RDG099. Offered on: A-E-G / 3 cr. hrs.

RDG295: Special Topics: Reading

Special and current topics in reading may be available. See "Class Schedule Search" for a complete listing each term. Offered on: A-E-G / 3-4 cr. hrs.

SOC101: Introduction to Sociology

This course will focus on the concepts, research methods, and theories of sociology. Students will explore the relationship between human behavior and society through an examination of culture, socialization, and institutions. Important to this course is a focus on how social forces have shaped -- and continue to shape -- individual and group identities as well as inequalities and life chances. Students will discover how culture and social institutions change over time with an emphasis on the mechanisms of social change, including collective action. Note: Fulfills SUNY-GE Social Sciences and SUNY-GE Diversity. Prerequisite: RDG099 or ESL012 or equivalent. Offered on: A-E-G / 3 cr. hrs.

SOC200: Modern Social Problems

This course will examine contemporary social issues and research with a focus on how certain societal practices come to be seen as social problems. Students will analyze social factors contributing to the persistence of social problems as well as mechanisms of social change. Topics of sociological inquiry may include: deviant behavior, crime, health and illness, drug and alcohol abuse, and environmental issues, as well as inequalities based on race, gender, social class, sexual orientation, religion, and more. Note: Fulfills SUNY-GE Social Sciences. Prerequisite: SOC101 or permission of the Chair/Academic Dean. Offered on: A-E-G / 3 cr. hrs.

SOC201: Science, Technology, and Society

Science and technology have been the dominant forces shaping societies in the 20th century and their influence will rapidly accelerate in the 21st. This course will explore how science and technology are used to influence social relationships as well as economic, political, and environmental policies. Ultimately, this course seeks to analyze the power of science and technology. There can be no doubt that new technologies will unleash immense power; from inter-connectivity, to cures for disease, to weapons of mass destruction. The question is: Who will benefit most from this power? Citizens? States? Or corporations? Various theories will be discussed. Note: Fulfills SUNY-GE Social Sciences. Prerequisite: SOC101 or permission of the Chair/Academic Dean. Offered on: A / 3 cr. hrs.

SOC203: Marriage and the Family

Institution of the family as it fulfills specific social and individual needs. Emphasis on modern American family; cross-cultural elements are also treated. Particular topics include mate selection, socialization, marital and parental relationships, role of the state, divorce and remarriage. Prerequisite: SOC101. Offered on: A-E-G / 3 cr. hrs.

SOC205: Criminology

In-depth analysis of social nature of crime. Particular emphasis on cultural origins of deviance. Topics include penology, social control and administration of justice. Prerequisite: SOC101. Offered on: A-E-G / 3 cr. hrs.

SOC212: Death and Dying

Study of various aspects of the dying process with emphasis on American society. Some areas of concern are theories of bereavement and grieving, attitudes toward death, social processes such as wakes and funerals, religious orientations, and forms of sudden death. No prerequisite. Offered on: G / 3 cr. hrs.

SOC215: The Sociology of Gender

Considers a number of gender-related questions facing U.S. society. What economic, social and cultural changes have modified traditional definitions of femininity and masculinity? How is gender socially constructed, reconstructed and deconstructed? Considers implications of changing gender roles for personal relationships among women, between women and men, and among men. How do women and men experience situations differently? Students learn about feminist movements, their impact on men's movements, and their implications for social change. Is there movement toward sexual equality? Explores cultural consequences of gender inequality in various institutions, and also examines intricate web of interrelationships between gender, race, class and age. Prerequisite: SOC101. Offered on: A-E-G / 3 cr. hrs.

SOC224: Sociology of Health and Illness

Introduction of the field of medical sociology. Topics include social demography and epidemiology; stress and its relationship to health lifestyles and health and illness behavior; health-seeking options within the health care system; the structure and organization of health care; and comparative health care systems. Note: Fulfills SUNY-GE Social Sciences. Prerequisite: SOC101. Offered on: E / 3 cr. hrs.

SOC295: Special Topics: Sociology

Special and current topics in Sociology may be available. See "Class Schedule Search" for a complete listing each term. Offered on: A-E-G / 3-4 cr. hrs.

SOC296: Special Topics Honors: Sociology

Honors special topics in Sociology may be available for Honors students as well as those who have received permission from a campus Honors Program Coordinator. See "Class Schedule Search" for a complete listing each term. Offered on: A-E-G / 3-4 cr. hrs.

World Languages Placement Guidelines

World Languages Placement Guidelines			
High School Course Completed	Time Since Completion	Course or Regents Course Grade	Recommended Course at SCCC
Level IV or higher	Less than 1 year	B- or higher	202 or higher
	1 year	C+ or lower	201
		A- or higher	201 or 202
	2 or 3 years	B+ or lower	102 or 201
		B- or higher	102 or 201
4 years or more	C+ or lower	101 or 102	
	A- or higher	101 or 102	
Level III or higher	4 years or more	B+ or lower	101
		A- or higher	101 or 102
Level I or II	Less than 1 year	B- or higher	101 or 102
	1 year or more	C+ or lower	101

SPN101: Elementary Spanish I

First half of the introductory sequence in Spanish which develops the four language skills of listening, speaking, reading and writing with emphasis on communicative competence. Basic concepts of Spanish culture are introduced. Required online lab component. Notes: (1) This course is for students with little or no knowledge of Spanish. It is not appropriate for native/fluent speakers of Spanish, for whom SPN201 or SPN202 is recommended. More advanced students should see the department Chair/Academic Dean. (2) Credit given for either SPN101, SPN113, or SPN126. (3) Fulfills SUNY-GE World Languages. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

SPN102: Elementary Spanish II

Second half of introductory sequence in Spanish which develops the four language skills of listening, speaking, reading and writing with emphasis on communicative competence. Basic concepts of Spanish and Hispanic culture are introduced. Required online lab component. Notes: (1) Credit given for either SPN102, SPN113, or SPN127. (2) Fulfills SUNY-GE World Languages. Prerequisite: SPN101 or SPN126. Offered on: A-E-G / 3 cr. hrs.

SPN113: Intensive Elementary Spanish I and II

Accelerated course covering elementary Spanish sequence (SPN101 and SPN102) in one semester. Required online lab component. Notes: (1) SPN113 is for students with little or no knowledge of Spanish. It is not appropriate for native/fluent speakers of Spanish, for whom SPN201 or SPN125 is recommended. More advanced students should see the department Chair/Academic Dean. (2) May not be taken for credit after any other course in Spanish. (3) Fulfills SUNY-GE World Languages. No prerequisite. Offered on: A-E-G / 6 cr. hrs.

SPN122: Spanish for Health Care Personnel

Meets special linguistic needs of medical personnel and others who deal with Spanish-speaking clients in a health care setting. Basic linguistic and grammatical structures as well as vocabulary covered in context of medical/health-related situations. Note: Does not fulfill Foreign Language requirements. No prerequisite. Offered on: A-G / 3 cr. hrs.

SPN126: Spanish for Educators I

Spanish for Educators is a course designed for education students and K-12 school personnel to learn the basics of Spanish grammar, develop knowledge of Hispanic cultures, and improve the educators' ability to effectively communicate with Spanish-speaking students and parents. The goal of our Spanish for Educators course is to develop communication skills associated with real-life classroom situations, foster a better understanding of cultural differences and improve classroom communications for teacher/parent interaction. Required online lab component. Notes: (1) Fulfills SUNY-GE World Languages. (2) Credit given for either SPN126, SPN113, or SPN101. No prerequisite. Offered on: A / 3 cr. hrs.

SPN127: Spanish for Educators II

Course designed for education students and K-12 school personnel to continue to learn the basics of Spanish grammar, acquire greater knowledge of Hispanic cultures, and improve educators' ability to effectively communicate with Spanish-speaking students and parents. The prime goals of our Spanish for Educators II course are to further develop communication skills associated with real-life classroom and extracurricular situations, foster a better understanding of cultural differences and improve classroom communications for teacher/parent interaction. Required online lab component. Notes: (1) Fulfills SUNY-GE World Languages. (2) Credit given for either SPN127 or SPN102, but not both. Prerequisite: SPN101 or SPN 126 or equivalent. Offered on: A / 3 cr. hrs.

SPN175: Spanish Cultural Studies I

Offers an overview of Modern Spain's society and cultural practices through the study of its history, social and political complexities, traditions and art forms. Given in English as part of the Study Abroad program in Spain. Notes: (1) Credit given for SPN175 or SPN221, but not both. (2) Fulfills the SUNY General Education Requirement for Other World Civilizations. (3) Fulfills SUNY-GE Humanities and SUNY-GE World History and Global Awareness. Corequisite: SPN101, 120, 201, 202, 220 or 223. Offered on: A / 3 cr. hrs.

SPN176: Spanish Cultural Studies II

Examines contemporary Spain through its cinematic history. Designed to introduce students the diverse culture(s) of Spain, its history, its social and political complexities, and its cultural practices and how these are reflected in the country's artistic and cinematic production. Given in English as part of the Study Abroad Program in Spain. Notes: (1) Credit given for SPN176 or SPN224, but not both. (2) Fulfills the SUNY General Education Requirement for Other World Civilizations. (3) Fulfills SUNY-GE Humanities and SUNY-GE World History and Global Awareness. Corequisite: SPN101, 120, 201, 202, 220 or 223. Offered on: A / 3 cr. hrs.

SPN201: Intermediate Spanish I

Continues study of structures of Spanish with more intensive oral and writing practice. Cultural and literary selections will be introduced. Required online lab component. Note: Fulfills SUNY-GE World Languages. Prerequisite: SPN102 or SPN113 or SPN127 or fulfillment of equivalent high school placement requirement as per recommendation of the department Chair/Academic Dean. Offered on: A-E-G / 3 cr. hrs.

SPN202: Intermediate Spanish II

Structural review focusing on oral and written communication. Introduces social, political and cultural aspects of Hispanic world through analysis of a wide range of authentic literary and cultural selections. Required online assignments and tutorials. Note: Fulfills SUNY-GE World Languages. Prerequisite: SPN201 or fulfillment of equivalent high school placement requirement as per recommendation of the Chair/Academic Dean. Offered on: A-E-G / 3 cr. hrs.

SPN220: Spanish Conversation and Composition

Advanced-level course focusing on development of oral and written communication skills within wide range of contexts and situations. Reviews specific grammatical structures, broadens general vocabulary and enhances correct pronunciation techniques to strengthen accuracy and precision in oral and written Spanish. Note: Fulfills SUNY-GE World Languages. Prerequisite: SPN202 or fulfillment of equivalent high school placement requirement. Offered on: A-E-G / 3 cr. hrs.

SPN221: Culture and Civilization of Spain

Provides overview by examining literature, history and art forms, including film, music and mass media. Given in Spanish. Note: Credit given for SPN175 or SPN221, but not both. Prerequisite: SPN202 or fulfillment of equivalent high school placement requirement. Offered on: A-E-G / 3 cr. hrs.

SPN223: Adv. Spanish Grammar and Composition

Develops higher levels of proficiency needed to communicate effectively in academic and professional writing tasks. Focuses on expository writing techniques such as analysis, organization, editing and revision. Attention given to more detailed aspects of grammatical structure and expansion of more formal vocabulary. Note: Fulfills SUNY-GE World Languages. Prerequisite: SPN202 or fulfillment of equivalent high school placement requirement. Offered on: A-E-G / 3 cr. hrs.

SPN295: Special Topics: Spanish

Special and current topics in Spanish may be available. See "Class Schedule Search" for a complete listing each term. Offered on: A-E-G / 3-4 cr. hrs.

SPN296: Special Topics Honors: Spanish

Honors special topics in Spanish may be available for Honors students as well as those who have received permission from a campus Honors Program Coordinator. See "Class Schedule Search" for a complete listing each term. Offered on: A-E-G / 3-4 cr. hrs.

SPM101: Foundations of Sport Management

This course is designed to provide students with an overview of sport management issues, trends, and career opportunities. This course will examine marketing, financial, ethical, and legal management principles and apply those principles to amateur and professional sport settings. No prerequisite. Offered on: G / 3 cr. hrs.

SPM102: Leadership for Sport Professionals

This course will introduce students to theories, approaches, and styles of leadership, as well as, the role that ethics and ethical decision-making play in developing leadership skills. Students will analyze leadership practices within different sport settings. Critical issues in sport leadership will also be examined. No prerequisite. Offered on: G / 3 cr. hrs.

SPM201: Sport Event Management

This course will focus on the fundamentals of sports events management at multiple levels, including but not limited to, recreational, college, and professional. Components will include program planning, organization, budgeting, marketing, risk management, safety and security, staffing, conducting an event, promotional activities, and other factors associated with successful management of sport events. Students will be responsible to participate in the management of two sport/recreation events at the College. Prerequisite SPM101. Offered on: G / 3 cr. hrs.

SPM202: Sport Facility Management

This course is designed to introduce students to the planning, design, and development of sport and recreation facilities and to the principles and techniques of facility operation and management. Prerequisite SPM101. Offered on: G / 3 cr. hrs.

THR100: College Seminar for Theatre

Methods and techniques Theatre Arts students can adopt to promote their perseverance and success at the College. Specific topics include College procedures and resources, academic advisement, time management for theatre artists, goal-setting, test and note taking, library research, health issues and other areas related to student success in college and specifically in the theatre arts field. Preliminary research into career paths in their first semester. Note: Fulfills College Seminar requirement for students in Theatre Arts A.S. Degree. No prerequisite. Offered on: A / 1 cr. hr.

THR101: Understanding Theatre

Introductory course developing appreciation for and understanding of theatre in all its facets throughout history up to the present. Through lecture/demonstration and attendance at college theatre productions, students are exposed to major components of theatre including historical aspects, playwrighting, acting, directing and designing. Note: Fulfills SUNY-GE The Arts. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

THR105: Acting I

Study and practice in basic techniques of acting. Application of theory through presentations of scenes, improvisations and exercises in class. Note: Fulfills SUNY-GE The Arts. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

THR115: Basic Theatre Practice: Stagecraft

Principles and practices of scenic construction, painting, shifting, rigging and stage mechanics. Development of skills in safe use of hand and power tools and stage equipment. Students learn to read ground plans and working drawings. Production projects in association with staging a college play are required. No prerequisite. Offered on: A / 3 cr. hrs.

THR116: Basic Theatre Practice: Lighting Crafts

Basic electricity necessary for using and maintaining stage lighting instruments and accessories. Safety practices are taught. Major topics include principles of lighting, types and functions of lighting instruments, manual and remote lighting controls. Experience offered in production practices in translating a lighting design for a specific script to the lighted stage. Included are reading designs, organizing setup period, preparation of charts, plugging, rigging, hanging, focusing of instruments and running the production. No prerequisite. Offered on: A / 3 cr. hrs.

THR117: Basic Theatre Practice: Costume Crafts

Basic sewing and costume construction. Includes simple maintenance of sewing equipment, organization of studio identification, use of supplies and characteristics, and treatment of natural and synthetic fabrics. Experience offered in analyzing and building costume design for a specific script into a finished costume. Includes pattern drafting, cutting and fitting. No prerequisite. Offered on: A / 3 cr. hrs.

THR118: Basic Theatre Practice: Drafting for the Stage

Communicating visual ideas through the use of mechanical drawing specifically for theatre applications. Includes training in various elements of technical theatre and stage design graphics, specifically drafting techniques and symbols (USITT standard) for producing ground plans, elevations and detail drawings. Note: Offered spring semester only on alternate years with THR119. (2 hrs. lecture, 2 hrs. laboratory) Prerequisite: THR115. Offered on: A / 3 cr. hrs.

THR119: Basic Theatre Practice: Sound

Equipment, methods and practices used in production of sound for the stage. Note: Offered spring semester only on alternate years with THR118. (2 hrs. lecture, 2 hrs. laboratory) No prerequisite. Offered on: A / 3 cr. hrs.

THR120: Stage Makeup

This is an elementary class in Stage Makeup. Content will be devoted to character analysis, makeup design, and application. This class will provide an overview of the subject matter and the basic technical skills related to the material so that the student will be equipped to solve problems in future situations. Specific projects will include basic corrective makeup, aging techniques, crepe wool beards and artificial facial hair, special effects trauma (stage blood and latex), and fantasy applications. Students will be required to purchase a theatrical makeup kit and additional makeup for an approximate cost of \$75.00 to \$100.00. Note: Fulfills SUNY-GE The Arts. No prerequisite. Offered on: A / 3 cr. hrs.

THR127: Stage Combat

Provides students practical concentrated study in basics of stage fighting. Utilizing fencing to develop focus, coordination and safety, students progress through rapier and broadsword use to elementary hand-to-hand techniques. Culmination of studies is staged choreography, with partner, of classical fight scene to demonstrate competence in all disciplines. No prerequisite. Offered on: A / 3 cr. hrs.

THR151: Theatre Workshop

Course goal is for students to become members of a theatre company. Professional-style experience is gained through cast, crew or stage management experiences in plays and musicals. May be taken for credit for more than two semesters. (6 hrs. laboratory) Prerequisite: Permission of the Chair/Academic Dean. Offered on: A-E-G / 3 cr. hrs.

THR152: Production Lab I

Learning through doing is the goal of the Production Laboratory. Practical experience in theatre is achieved by successfully participating in executing projects in scenic construction, stage lighting, costume construction, properties and scenic painting. Students who take more than one semester of Production Laboratory work in a variety of production areas. Specific assignments to production areas are made by instructor of THR152-155. (1 hr. lecture, 2 hrs. laboratory) No prerequisite. Offered on: A / 2 cr. hrs.

THR153: Production Lab II

Learning through doing is the goal of the Production Laboratory. Practical experience in theatre is achieved by successfully participating in executing projects in scenic construction, stage lighting, costume construction, properties and scenic painting. Students who take more than one semester of Production Laboratory work in a variety of production areas. Specific assignments to production areas are made by instructor of THR152-155. (1 hr. lecture, 2 hrs. laboratory) No prerequisite. Offered on: A / 2 cr. hrs.

THR154: Production Lab III

Learning through doing is the goal of the Production Laboratory. Practical experience in theatre is achieved by successfully participating in executing projects in scenic construction, stage lighting, costume construction, properties and scenic painting. Students who take more than one semester of Production Laboratory work in a variety of production areas. Specific assignments to production areas are made by instructor of THR152-155. (1 hr. lecture, 2 hrs. laboratory) No prerequisite. Offered on: A / 2 cr. hrs.

THR155: Production Lab IV

Learning through doing is the goal of the Production Laboratory. Practical experience in theatre is achieved by successfully participating in executing projects in scenic construction, stage lighting, costume construction, properties and scenic painting. Students who take more than one semester of Production Laboratory work in a variety of production areas. Specific assignments to production areas are made by instructor of THR152-155. (1 hr. lecture, 2 hrs. laboratory) No prerequisite. Offered on: A / 2 cr. hrs.

THR171: Stage Rigging and Fall Protection

Introductory course in temporary rigging applications, rigging hardware and fall protection. Students gain respect for rigging equipment and its safe use. Guest speakers include college OSHA officials and industry professionals. (2 hrs. lecture, 2 hrs. laboratory) No prerequisite. Offered on: A / 3 cr. hrs.

THR205: Acting II

Concentrated study and practice of character creation through period and contemporary scene studies and class exercises. Prerequisite: THR105 or permission of the Chair/Academic Dean. Offered on: A-E-G / 3 cr. hrs.

THR206: Acting for Film and Television

For advanced acting students to provide them with practical introduction to acting for the camera. Visual and audio techniques stressed through classroom exercises, demonstrations and simulated productions. Video and audio equipment utilized to assist student actors in the training process. Offered on: A / 3 cr. hrs.

THR207: The Actor's Instrument

The Actor's Instrument is a voice and speech course exploring the interconnectedness of voice, speech, breath, text and acting. Students will learn a thorough vocal warm-up, the basics of vocal health, and methods of using the voice as means of pursuing a character's objective. In addition, students will be introduced to the Skinner method of speech and phonetic transcription. Prerequisite: THR105. Offered on: A / 3 cr. hrs.

THR210: Audition Preparation

Offers practical concentrated study in basics of auditioning from the research, selection and rehearsal of a repertoire of four contrasting monologues to the utilization of the rules of Stanislavski-based text and scene analysis as it applies to the art of the cold reading. Teaches importance of proper audition etiquette and professional conduct. Course culminates with a monologue presentation critiqued by Acting Department faculty. (offered fall semester only) Prerequisite: THR105 and THR205. Offered on: A / 3 cr. hrs.

THR211: Classical Theatre

This course offers an introduction to Classical drama from the fifth century B.C. through the Renaissance. Its aim is to familiarize students with a range of significant texts from the period and to demonstrate how various dramatic conventions function to illuminate their themes and the concerns and beliefs of the times from which they emerge. Students will be able to understand and enjoy this important body of dramatic work by both textual study and through a variety of media. Note: Fulfills SUNY-GE Humanities and SUNY-GE The Arts. No prerequisite. Offered on: A / 3 cr. hrs.

THR212: Modern Theatre

This course offers an introduction to Modern drama beginning in the nineteenth century and continuing into the present. Its aim is to familiarize students with a range of significant texts from the dramatic literature of the period and to provide them with an insight into the dramatic conventions they employ. Students will be able to understand and enjoy this important body of work by both textual study and through a variety of media. Note: Fulfills SUNY-GE Humanities and SUNY-GE The Arts. No prerequisite. Offered on: A / 3 cr. hrs.

THR214: Text Analysis

This course will explore the elements and tenets of text analysis, including, but not limited to plot, character, theme, language, music, and spectacle. The course serves to establish analytical skill and provide students with a diverse literary foundation in the theatre. Note: Fulfills SUNY-GE The Arts. (offered fall semester only) (3 hr. lecture) No prerequisites. Offered on: A / 3 cr. hrs.

THR244: Theatre Portfolio Preparation

Focuses on in-depth analysis and final presentation of cumulative work. Additionally, course requires research into next desired level of training. (offered fall semester only) Prerequisites: THR105, THR115, THR152, THR153 and (THR117 and THR205 or THR116). Offered on: A / 1.5 cr. hrs.

THR295: Special Topics: Theatre Arts

Special and current topics in Theatre Arts may be available. See "Class Schedule Search" for a complete listing each term. Offered on: A-E-G / 3-4 cr. hrs.

Enrollment to TYT courses is limited to students officially admitted to the Toyota T-TEN Automotive Service program.

TYT110: Introduction to Automotive Technology

This course will prepare the student to enter the workplace as an automotive technician while providing an overview of basic operating systems in modern motor vehicles. Safety and pollution prevention are highly stressed, along with the proper use of shop tools and machinery. This course will concurrently provide approved OSHA and EPA qualified safety training and certification through SP2. Hands-on tasks required by Automotive Service Excellence (ASE) in the area of Maintenance and light repair will be covered in detail. This course is designed to prepare the student for final hands-on skills validation and is heavily lab based. Students are expected to register for and attempt the ASE "G1" Maintenance and Light Repair examination by the end of this class. (offered fall semester only) (1 hr. lecture, 6 hrs. laboratory) Corequisite: TYT161 and TYT162. Offered on: A / 3 cr. hrs.

TYT120: Toyota Portfolio (T-PORT) / Practicum I

The four units of T-Port will provide the students the opportunity to build soft skills, prepare for and gain employment as an automotive technician. This course is designed to help the student with employment related skills including resume writing, interview skills, job attainment, and certification. The focus of Portfolio I is job preparation and readiness and is designed to prepare the student for the work-based learning experience that begins in semester II. Students must successfully complete all four (4) portfolio classes and one (1) summer co-op experience for a total of 640 hours of total work experience to graduate. Registration in this course requires that students purchase liability insurance through the College. (offered fall semester only) No prerequisite. Offered on: A / 5 cr. hr.

TYT141: Automotive Suspension and Steering

This course will explore the operation, diagnosis and repair of suspension, steering and vehicle handling related concerns. Major topics include suspension systems, steering systems, tires and wheel alignment. This course will prepare the student for the ASE "A4" technician certification test. Hands-on tasks required by Automotive Service Excellence (ASE) in the area of suspension and steering will be covered in detail. This course is designed to prepare the student for final hands-on skills validation and is heavily lab based. Students are expected to register for and attempt the ASE A4 Suspension and Steering examination at the end of this class. (offered spring semester only) (.5 hr. lecture, 7.5 hrs. laboratory) Prerequisite: TYT110, TYT161, and TYT162. Corequisite: TYT151 and TYT171. Offered on: A / 3 cr. hrs.

TYT150: Toyota Cooperative

The summer co-op experience will provide the students the opportunity to build on the skills required to be successful in the workplace. This course is designed to reinforce classroom learning through a supervised hands-on experience at the worksite. Students will be required to complete 400 hours of coop time during the summer co-op. Students must successfully complete all four (4) portfolio classes and one (1) summer co-op experience for a total of 640 hours of total work experience to graduate. Registration in each of these courses requires that students purchase liability insurance through the College. (offered summer semester only) (3 hrs. internship) Prerequisite: TYT120 and TYT230. Offered on: A / 2 cr. hrs.

TYT151: Automotive Brakes

This course will explore the operation, diagnosis and repair of passenger vehicle and light truck braking systems and related concerns. Major topics include hydraulic systems, disc brake, drum brake and traction / stability control systems. This course will prepare the student for the ASE "A5" technician certification test. Hands-on tasks required by Automotive Service Excellence (ASE) in the area of brakes will be covered in detail. This course is designed to prepare the student for final hands-on skills validation and is heavily lab based. Students are expected to register for and attempt the ASE A5 Brakes examination at the end of this class. (offered spring semester only) (.5 hr. lecture, 7.5 hrs. laboratory) Prerequisite: TYT110, TYT161, and TYT162. Corequisite: TYT141 and TYT171. Offered on: A / 3 cr. hrs.

TYT161: Automotive Electricity and Electronics I

This course will explore the operation, diagnosis and repair of vehicle electrical and electronic system related concerns. Major topics include electrical and electronic theory, diagnostic tools and resources. This course will prepare the student for the ASE "A6" technician Certification test. Hands-on tasks required by Automotive Service Excellence (ASE) in the area of Electricity and Electronics will be covered in detail. This course is designed to prepare the student for final hands-on skills validation and is heavily lab based. Students are expected to register for and attempt the ASE A6 Electricity and Electronics examination at the end of TYT162. (offered fall semester only) (.5 hr. lecture, 7.5 hrs. laboratory) Corequisite: TYT110 and TYT162. Offered on: A / 3 cr. hrs.

TYT162: Automotive Electricity and Electronics II

This course will explore the diagnosis and repair of advanced level vehicle electrical and electronic system related concerns. Major topics include Electrical and electronic theory and diagnostic tools and resources. This course will prepare the student for the ASE "A6" technician certification test. Hands-on tasks required by Automotive Service Excellence (ASE) in the area of Electricity and electronics will be covered in detail. This course is designed to prepare the student for final hands-on skills validation and is heavily lab based. Students are expected to register for and attempt the ASE A6 Electricity and Electronics examination at the end of TYT162. (offered fall semester only) (.5 hr. lecture, 7.5 hrs. laboratory) Corequisite: TYT110 and TYT161. Offered on: A / 3 cr. hrs.

TYT171: Automotive Heating and Air Conditioning

This course will explore the operation, diagnosis and repair of vehicle heating, ventilation and Air Conditioning related concerns. Major topics include Heating and AC System theory and diagnostic tools and resources. This course will prepare the student for the ASE "A7" technician certification test. Hands-on tasks required by Automotive Service Excellence (ASE) in the area of Heating and Air conditioning will be covered in detail. This course is designed to prepare the student for final hands-on skills validation and is heavily lab based. Students are expected to register for and attempt the ASE A7 Heating and Air Conditioning examination at the end of this class. (offered spring semester only) (1 hr. lecture, 6 hrs. laboratory) Prerequisite: TYT110, TYT161, and TYT162. Corequisite: TYT141 and TYT151. Offered on: A / 3 cr. hrs.

TYT211: Automotive Engine Repair

This course will explore the operation, diagnosis and repair of internal combustion engine related concerns. Major topics include engine removal and overhaul. Study will also include major systems and subsystems including lubrication and cooling system. This course will prepare the student for the ASE "A1" technician certification test. Hands-on tasks required by Automotive Service Excellence (ASE) in the area of Engine Repair will be covered in detail. This course is designed to prepare the student for final hands-on skills validation and is heavily lab based. Students are expected to register for and attempt the ASE A1 Engine Repair examination at the end of this class. (offered fall semester only) (1 hr. lecture, 6 hrs. laboratory) Prerequisite: TYT110, TYT161, and TYT162. Corequisite: TYT281 and TYT282. Offered on: A / 3 cr. hrs.

TYT221: Automatic Transmission and Transaxle

This course will explore the operation, diagnosis and repair of automatic transmission and transaxle related concerns. Major topics include transmission/transaxle removal and overhaul. Study will also include transmission related systems and subsystems. This course will prepare the student for the ASE "A2" technician certification test. Hands-on tasks required by Automotive Service Excellence (ASE) in the area of automatic transmission and transaxle will be covered in detail. This course is designed to prepare the student for final hands-on skills validation and is heavily lab based. Students are expected to register for and attempt the ASE A2 Automatic Transmission and Transaxle examination at the end of this class. (offered spring semester only) (.5 hr. lecture, 7.5 hrs. laboratory) Prerequisite: TYT110, TYT161, and TYT162. Corequisite: TYT231. Offered on: A / 3 cr. hrs.

TYT230: Toyota Portfolio (T-PORT) / Practicum II

The four units of T-Port will provide the students the opportunity to build soft skills, prepare for and gain employment as an automotive technician. This course is designed to help the student with employment related skills including resume writing, interview skills, job attainment, and certification. The focus of Portfolio II is continued development of job place skills. The work-based learning experience will begin in early January before the start of the formal 15 week semester. Students will be required to complete eighty (80) hours of supervised work-based learning during this course. Students must successfully complete all four (4) portfolio classes and one (1) summer co-op experience for a total of 640 hours of total work experience to graduate. Registration in each of these courses requires that students purchase liability insurance through the College. (offered spring semester only) No prerequisite. Offered on: A / .5 cr. hr.

TYT231: Manual Transmission and Drivetrain

This course will explore the operation, diagnosis and repair of manual transmission and drivetrain related concerns. Major topics include transmission/transaxle removal and overhaul. Study will also include transmission and drivetrain related systems and subsystems. This course will prepare the student for the ASE "A3" technician certification test. Hands-on tasks required by Automotive Service Excellence (ASE) in the area of manual transmission and drivetrain will be covered in detail. This course is designed to prepare the student for final hands-on skills validation and is heavily lab based. Students are expected to register for and attempt the ASE A3 Manual Transmission and Drivetrain examination at the end of this class. (offered spring semester only) (.5 hr. lecture, 7.5 hrs. laboratory) Prerequisite: TYT110, TYT161, and TYT162. Corequisite: TYT221. Offered on: A / 3 cr. hrs.

TYT240: Toyota Portfolio (T-PORT) / Practicum III

The four units of T-Port will provide the students the opportunity to build soft skills, prepare for and gain employment as an automotive technician. This course is designed to help the student with employment related skills including resume writing, interview skills, job attainment, and certification. The focus of Portfolio III is continued development of job place skills. The work-based learning experience will begin in early January before the start of the formal 15 week semester. Students will be required to complete eighty (80) hours of supervised work-based learning during this course. Students must successfully complete all four (4) portfolio classes and one (1) summer co-op experience for a total of 640 hours of total work experience to graduate. Registration in each of these courses requires that students purchase liability insurance through the College. (offered fall semester only) No prerequisite. Offered on: A / .5 cr. hr.

TYT250: Toyota Portfolio (T-PORT) / Practicum IV

The four units of T-Port will provide the students the opportunity to build soft skills, prepare for and gain employment as an automotive technician. This course is designed to help the student with employment related skills including resume writing, interview skills, job attainment, and certification. The focus of Portfolio IV is the completion of the automotive portfolio and required work-based learning hours. Students will be required to complete eighty (80) hours of supervised work-based learning during this course. Students must successfully complete all four (4) portfolio classes and one (1) summer co-op experience for a total of 640 hours of total work experience to graduate. Registration in each of these courses requires that students purchase liability insurance through the College. (offered spring semester only) No prerequisite. Offered on: A / .5 cr. hr.

TYT281: Engine Performance I

This course will explore the operation, diagnosis and repair of engine control system related concerns. Major topics include Sensor inputs, Control Module processing and outputs. Study will also include major systems and subsystems including air intake, fuel delivery and ignition systems. This course, along with Engine Performance II, will prepare the student for the ASE "A8" technician certification test. Hands-on tasks required by Automotive Service Excellence (ASE) in the area of Engine Performance will be covered. This course is designed to prepare the student for final hands-on skills validation and is heavily lab based. On-car diagnostic testing using the Toyota Techstream scan tool, digital multimeter, PC based oscilloscope and other related diagnostic equipment will be covered in detail. Students are expected to register for and attempt the ASE A8 Engine Performance examination at the end of TYT282. (offered fall semester only) (.5 hr. lecture, 7.5 hrs. laboratory) Prerequisite: TYT161 and TYT162. Corequisite: TYT211 and TYT282. Offered on: A / 3 cr. hrs.

TYT282: Engine Performance II

This course will explore the operation, diagnosis and repair of engine control system related concerns. Major topics include Emissions Control system and advanced diagnostics. This course, along with Engine Performance I, will prepare the student for the ASE "A8" technician certification test. Hands-on tasks required by Automotive Service Excellence (ASE) in the area of Engine Performance will be covered. This course is designed to prepare the student for final hands-on skills validation and is heavily lab based. On-car diagnostic testing using the Toyota Techstream scan tool, digital multimeter, PC based oscilloscope and other related diagnostic equipment will be covered in detail. Students are expected to register for and attempt the ASE A8 Engine Performance examination by the end of this class. (offered fall semester only) (.5 hr. lecture, 7.5 hrs. laboratory) Prerequisite: TYT161 and TYT162. Corequisite: TYT211 and TYT281. Offered on: A / 3 cr. hrs.

Enrollment in VST courses is limited to students officially admitted to the Veterinary Science Technology program.

VST101: Introduction to Animal Technology

Survey course introducing terminology and specializations of animal technology field. Lectures and demonstrations include role of veterinary technician; career opportunities; safety, ethics and humane treatment of animals; information related to different classifications and breeds of animals; principles and practices of animal care in clinics, hospitals and research laboratories; handling and restraint of large, small and research animals; legal regulations, state and federal laws. Requires two field visits to observe professions in animal health field. Students must demonstrate proof of current tetanus inoculation and provide own transportation to off-campus field experiences. Registration in this course requires that students purchase liability insurance through the College. (offered fall semester only) (1 hr. lecture, 2 hrs. laboratory) No prerequisite. Offered on: G / 2 cr. hrs.

VST103: Anatomy and Physiology of Domestic Animals

The content of this course includes discussion of comparative anatomy and basic physiological systems and their interrelationships in mammalian and avian species. Lectures are utilized to compare systems (integument, muscular, neuromuscular, skeletal, cardiovascular, respiratory, digestive, urinary, reproductive, endocrine and immune). Laboratories will be used to explore anatomic structures and their function, including participation in quantitative measurement of physiological parameters. Group dissection of specimens, the use of text, audio-visual presentations, and introduction of clinical scenarios will supplement and enhance the learning experience. (offered fall semester only) (3 hrs. lecture, 4 hrs. laboratory) Corequisite: CHE120. Offered on: G / 5 cr. hrs.

VST104: Success in Veterinary Science Technology

This course facilitates transition into the veterinary science technology program with emphasis on qualities of professionalism in veterinary science technology, ethics and legal aspects regarding the practice of veterinary technology. Includes techniques of stress and time management, and use of library resources to enhance success in the veterinary science technology program. This course will also introduce students to career opportunities that are open to veterinary technicians. Restricted to VST students. No prerequisite. Offered on: G / 1 cr. hr.

VST111: Farm Animal Nursing

Laboratory hands-on course providing students with necessary technical skills and knowledge to function as farm animal nurses. Familiarizes students with proper handling techniques and procedures such as restraint, collection of specimens, and medication of farm animal species. Students required to provide their own transportation to off-campus field experiences. (2 hrs. lecture, 3 hrs. laboratory) Registration in this course requires that students purchase liability insurance through the College. Prerequisite: VST101, VST103 and VST104 with a minimum grade of C. Corequisite: VST116. Offered on: G / 3 cr. hrs.

VST114: Veterinary Practice Management

Principles involved in operating a veterinary practice. Legal aspects of practice are discussed as well as methods of managing personnel, financial responsibilities, ordering drugs and supplies, keeping inventory and bookkeeping. Students use illustrations from actual practices and become familiar with forms currently in use. The computer and its impact and use in veterinary medicine are discussed. Hands-on experience is obtained. (offered spring semester only) No prerequisite. Offered on: G / 2 cr. hrs.

VST116: Small Animal Nursing I

Introduces veterinary technology students to veterinary nursing and patient management. Includes discussion of patient assessment and monitoring, administration of medications, standards of safety in the workplace, medical record formats, prevention of nosocomial infections. (offered spring semester) (1 hr. lecture, 2 hrs. laboratory) Prerequisite: VST101, VST103 and VST104 with a minimum grade of C and CHE120. Corequisite: VST111. Offered on: G / 2 cr. hrs.

VST201: Laboratory Animal Technology

Prepares students for careers as laboratory animal technicians. Topics focus on theoretical and practical aspects of husbandry, restraint, and handling of commonly used research animals. Includes preparation of students for more advanced coursework in Veterinary Science Technology curriculum by emphasizing aspects of medical terminology and pathology and by accustoming students to manipulation of living animals. Safety and humane treatment emphasized throughout course. (2 hrs. lecture, 3 hrs. laboratory) Prerequisite: VST111, VST114 and VST116 with a minimum grade of C. Offered on: G / 3 cr. hrs.

VST202: Clinical Laboratory Techniques I

Various aspects of veterinary hematology which are important to the LVT. Lecture topics provide background anatomy, physiology, biochemistry and pathophysiology necessary for comprehensive understanding of procedures covered in laboratory portion of course. Laboratory sessions concerned primarily with collection, storage, handling and analysis of blood. Registration in this course requires that students purchase liability insurance through the college. (2 hrs. lecture, 3 hrs. laboratory) Prerequisite: VST111, VST114 and VST116 with a minimum grade of C. Offered on: G / 3 cr. hrs.

VST203: Animal Clinic Internship I

Two-course sequence providing supervised applied training in veterinary animal hospital or animal research facility for each semester. Through these supervised training experiences students develop their skills as animal technicians. Performance is evaluated by supervising veterinarian or facility manager. Students required to provide their own transportation to off-campus field experiences. Registration in these courses requires that students purchase liability insurance through the College. (1 hr. lecture, 8 hrs. clinical) Prerequisite: VST111, VST114 and VST116 with a minimum grade of C. Offered on: G / 3 cr. hrs.

VST205: Pharmacy and Pharmacology

Focuses on aspects of pharmacy and pharmacology important to practicing veterinary technician. Major topics include proper handling, storage and dispensing of pharmaceuticals. Drug action, appropriate drug selection, and calculations of various drug dosages are taught. Prerequisite: VST111, VST114 and VST116 with a minimum grade of C. Offered on: G / 3 cr. hrs.

VST207: Small Animal Nursing II

Prepares the veterinary technology student to monitor and manage the small animal veterinary patient. Discussion of common diseases, emergencies and medical treatments are discussed to prepare students to identify patient vulnerabilities and facilitate treatment. (offered fall semester) Prerequisite: CHE120 and VST111, VST114 and VST116 with a minimum grade of C. Offered on: G / 2 cr. hrs.

VST209: Diagnostic Imaging

The lecture portion of this course will consist of a comprehensive discussion of analog and digital radiographic image production including quality control, radiation safety, use and creation of technique charts and preparation for imaging procedures. Entry-level mechanics of alternate imaging modalities will comprise the balance of didactic instruction. Laboratory exercises will focus on the use of radiographic equipment, patient positioning, analog and digital imaging processing, and assessment of imaging techniques and quality control. (offered spring semester) (2 hrs. lecture, 3 hrs. laboratory) Prerequisites: CHE120 and VST111 and VST116 with a minimum grade of C. Corequisite: VST201. Offered on: G / 3 cr. hrs.

VST212: Clinical Laboratory Techniques II

Major topics of veterinary clinical pathology not covered in VST202. Focus on urology, clinical chemistry, clinical enzymology, clinical serology, digestive function tests, laboratory microbiology and laboratory parasitology. Laboratory sessions concerned with collection, storage and handling of laboratory specimens, and performance of analytical procedures. (2 hrs. lecture, 3 hrs. laboratory) Prerequisite: VST201, VST202, VST205 and VST207 with a minimum grade of C. Offered on: G / 3 cr. hrs.

VST213: Animal Clinic Internship II

Two-course sequence providing supervised applied training in veterinary animal hospital or animal research facility for each semester. Through these supervised training experiences students develop their skills as animal technicians. Performance is evaluated by supervising veterinarian or facility manager. Students required to provide their own transportation to off-campus field experiences. Registration in these courses requires that students purchase liability insurance through the College. (1 hr. lecture, 8 hrs. clinical) Prerequisite: VST202, VST203, VST207 and VST209 with a minimum grade of C. Offered on: G / 3 cr. hrs.

VST216: Small Animal Nursing III

Prepares students to monitor veterinary patient throughout all aspects of anesthesia and surgery. Responsibilities include daily monitoring of patient, and pre-surgical assessments through post-surgical care. Different forms and levels of anesthesia are reviewed. Emphasis on practical patient care includes maintenance of surgical instrumentation and monitoring equipment. (3 hrs. lecture, 3 hrs. laboratory) Prerequisite: VST201, VST202, VST203, VST205, VST207 and VST209 with a minimum grade of C. Offered on: G / 4 cr. hrs.

ART101: Art Appreciation

Introductory course designed to identify major visual art forms. Includes examination of selected masterpieces through use of films, slides and field trips; and, experience with simple methods and materials to illustrate basic concepts, gain insight into the creative process, and cultivate aesthetic values. Note: Fulfills SUNY-GE Humanities and SUNY-GE The Arts. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

ART105: Visual Arts College Seminar

Methods and skills students can adopt to promote their success in the Visual Art program and prepare them to transfer successfully into BFA programs. Students will learn the college's expectations, how to manage their time and resources, and how to access college programs and resources to assure a successful educational experience. The art curriculum, prospective transfer schools, and career opportunities in the field of visual art will be discussed throughout the semester. Note: Fulfills College Seminar requirements for students in Visual Arts - A.S. degree. No prerequisite. Offered on: A-G / 1.5 cr. hrs.

ART111: Art History I

Introductory survey of principal movements and trends in painting, sculpture and architecture from pre-historic to Renaissance. Note: Fulfills SUNY-GE Humanities and SUNY-GE The Arts. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

ART112: Art History II

Introductory survey of principal movements and trends in painting, sculpture and architecture from Renaissance to 20th century. (May be taken out of sequence.) Note: Fulfills SUNY-GE Humanities and SUNY-GE The Arts. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

ART113: Modern Art

Study of history of painting, sculpture and architecture from 1850 to the present. Emphasizes primarily art of the 20th century. Lectures supplemented with slides, film and museum and gallery trips. Note: Fulfills SUNY-GE Humanities and SUNY-GE The Arts. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

ART114: History of Photography

Survey of the history of photography from its invention to contemporary times. Photographic imagery's cultural effect and contribution to the visual arts is researched and analyzed by focusing on individual photographers and the development of particular styles and genres. Note: Fulfills SUNY-GE The Arts. No prerequisite. Offered on: E-G / 3 cr. hrs.

ART115: Adobe Illustrator

This course is designed to teach students both fundamental and advanced topics in Adobe Illustrator. The course will begin by teaching students the beginning steps of working with illustrator in the computer environment. Students will then learn how to create text and gradients, draw and compose an illustration, transform and distort objects, work with layers, patterns, brushes, filters and transparency. Concentrates on drawing with symbols, creating graphs, using the gradient mesh tool, and creating 3D objects. Students will learn how to prepare graphics for the web, prepress and printing. (2 hrs. lecture, 2 hrs. laboratory) No prerequisite. Offered on: E / 3 cr. hrs.

ART116: Adobe Photoshop

An introduction of the tools and techniques used for image enhancement, photo manipulation, and creative visual compositions in Adobe Photoshop. Emphasis is placed on artistic expression and its impact on image sourcing, color mode, file size management, resolution, and final output. Also includes the use of modes, adjustments, filters, layers, masking, selections, and integration of type. Note: Fulfills SUNY-GE The Arts. (2 hrs. lecture, 2 hrs. studio) No prerequisite. Offered on: E-G / 3 cr. hrs.

ART120: Color Theory

Introduction to the principles of color and an exploration of color theory as it relates to design and media. The course investigates hue, saturation, value, and examines how color relates to surroundings. Color temperature and psychology will be explored. (2 hrs. lecture, 2 hrs. laboratory) Prerequisite: ART130. Offered on: E / 3 cr. hrs.

ART122: Electronic Illustration

Enables students to create and modify illustrations and scanned images. Students use Macintosh computer as electronic drawing tool with image enhancement techniques and technologies to create studies and illustrations. (1 hr. lecture, 4 hrs. studio) No prerequisite. Offered on: A-E / 3 cr. hrs.

ART126: Introduction to Computer Art

Explores computer as a tool for generating two-dimensional graphic images. Includes overview of hardware components used to produce images including scanners, computers, monitors, printers and storage devices and their relationship to image quality. Examines and explores basic software operations in relationship to the art-making process, primarily using Adobe Photoshop and Illustrator. Provides framework in which to make comparisons between traditional and digital methods in commercial and fine art. (1 hr. lecture, 4 hrs. studio) Offered on: E-G / 3 cr. hrs.

ART128: Animation

Teaches fundamentals of computer-generated animation. Students create real-time animation for presentation, computer video production and other computer applications. Design and creative animation projects are created first in storyboard format and applied to animation computer software packages. (1 hr. lecture, 4 hrs. studio) No prerequisite. Offered on: A / 3 cr. hrs.

ART130: 2D Design

Foundation course in two-dimensional design. Exploration of historical and contemporary concepts of space and pictorial composition. Studio problems employing elements of line, texture, shape, form and color. A basic course for painting, graphics, photography and commercial art. Note: Fulfills SUNY-GE The Arts. (1 hr. lecture, 4 hrs. studio) No prerequisite. Offered on: A-E-G / 3 cr. hrs.

ART133: Drawing I

Introduction to fundamentals of drawing. Drawing of objects to develop student's understanding of proportion, value, perspective, form and shape. Develops accurate observation, understanding and memory of key forms, properties of illumination, and effective use of drawing materials. Note: Fulfills SUNY-GE The Arts. (1 hr. lecture, 4 hrs. studio) No prerequisite. Offered on: A-E-G / 3 cr. hrs.

ART134: Drawing II

More detailed investigation of concepts explored in ART133: Drawing I. Investigation of various wet and dry drawing media. (1 hr. lecture, 4 hrs. studio) Prerequisite: ART133. Offered on: A-E-G / 3 cr. hrs.

ART135: Life Drawing I

Centers on mechanics of graphically representing the figure and on principles of anatomy relevant to pictorial and sculptural composition. Attention to use of materials on individual basis. A foundation for both fine and commercial art. Note: Fulfills SUNY-GE The Arts. (1 hr. lecture, 4 hrs. studio) Prerequisite: ART133. Offered on: A-E-G / 3 cr. hrs.

ART136: Life Drawing II

Centers on mechanics of graphically representing the figure and on principles of anatomy relevant to pictorial and sculptural composition. Attention to use of materials on individual basis. A foundation for both fine and commercial art. (1 hr. lecture, 4 studio hrs. each week.) Prerequisite: ART135. Offered on: A-E-G / 3 cr. hrs.

ART140: Introduction to Digital Photography

Introduces basic camera skills including exposure control, composition, depth of field, and movement control while photographing in available light. Students will also learn basic imaging processing skills using a digital darkroom consisting of computer, software and inkjet printers. Image processing skills will include density and contrast control, color balance, dodging, burning, file size management, basic retouching, printing and archival storage of digital images will be explored. Students must provide their own fully-adjustable digital camera having a resolution of 6-megapixels or greater and some other supplies. Note: Fulfills SUNY-GE The Arts. (2 hrs. lecture, 2 hrs. laboratory) No prerequisite. Offered on: A-E-G / 3 cr. hrs.

ART141: Black and White Film Photography I

Introduces basic camera skills including exposure control, composition, depth of field, and movement control. Students use a traditional darkroom to develop exposed film and produce silver gelatin enlargements. Image printing skills include density and contrast control as well as burning and dodging techniques. Students must provide their own fully adjustable 35mm camera (with manual aperture and shutter speed control), film, paper, and some other supplies. Note: Fulfills SUNY-GE The Arts. (2 hrs. lecture, 2 hrs. laboratory) No prerequisite. Offered on: G / 3 cr. hrs.

ART144: Photography Seminar

Introduction to career exploration and learning skills needed in professional photography. Through discussions, readings, critical thinking and information literacy, students will develop academic skills, a connection with the college, and a familiarity with college resources and services. Note: Fulfills College Seminar requirement for students in the Photography curriculum. (offered fall semester only) No prerequisite. Offered on: E-G / 1 cr. hr.

ART145: Digital Photography I

Students learn basic digital camera skills including exposure control, bracketing, reciprocity, exposure modes, and the use of the histogram. Creative techniques utilizing depth of field and movement control are explored as well as techniques for low light and night photography. Image processing skills, printing and presentation methods are introduced. Students are required to have any fully adjustable digital camera with interchangeable lenses, tripod, memory card, storage drive, paper and some other supplies. Note: Fulfills SUNY-GE The Arts. (2 hrs. lecture, 3 hrs. laboratory) No prerequisite. Offered on: E-G / 3 cr. hrs.

ART146: Digital Photography II

Builds on the fundamental skills of photography introduced in ART145: Digital Photography I. Through creative visual assignments, students are encouraged to develop their own individual photographic style. Expanded camera functions and lens filtrations are investigated. In-depth image editing techniques, advanced printing and presentation methods are explored. Strong emphasis is placed on project development and critical thinking. Students are required to have a fully adjustable digital camera with interchangeable lenses, tripod, memory card, storage drive, inkjet paper and some other supplies. (2 hrs. lecture, 3 hrs. laboratory) Prerequisite: ART145. Offered on: E-G / 3 cr. hrs.

ART149: Photographic Lighting

Students learn how to evaluate, control and manipulate available light, use portable flash, and are introduced to studio lighting. Fundamentals of light, light theory, and color temperature are explored in-depth. Students are required to have any fully adjustable digital camera with interchangeable lenses, portable flash system, tripod, memory card, storage drive, paper and some other supplies. (offered spring semester only) (2 hrs. lecture, 3 hrs. laboratory) Prerequisite: ART145. Offered on: E-G / 3 cr. hrs.

ART161: Ceramics I

Introduction to ceramic materials and processes through artistic creation of sculptural and utilitarian forms while exploring multiple cultural and physical functions in ceramic art. Students will be introduced to a variety of hand-building techniques that may include, but are not limited to pinch, coil, slab, solid modeling and hollowing techniques. Students will also learn various surface applications for their ceramic projects. Emphasis is placed on creative development of form and surface using clay and glazes, as well as skill development and craftsmanship. Note: Fulfills SUNY-GE The Arts. (1 hr. lecture, 4 hrs. studio) No prerequisite. Offered on: A-G / 3 cr. hrs.

ART162: Advanced Ceramics

Continued investigation of materials and processes of ceramics on a more technical level. Intensive study of skills learned in ART161. Students explore basics of glaze and clay body formulation and develop their skill on the potter's wheel. (1 hr. lecture, 4 hrs. studio) Prerequisite: ART161. Offered on: A / 3 cr. hrs.

ART163: Advanced Ceramics

Continued investigation of materials and processes of ceramics on a more technical level. Intensive study of skills learned in ART161. Students explore basics of glaze and clay body formulation and develop their skill on the potter's wheel. (1 hr. lecture, 4 hrs. studio) Prerequisite: ART161. Offered on: A / 3 cr. hrs.

ART165: Wheel Thrown Ceramics

Examines use of potter's wheel in ceramic arts. Teaches students fundamental skills necessary to create wheel-thrown objects in clay. Students explore pottery wheel's functions and care in order to utilize its many creative possibilities. Off-wheel techniques such as texture modalities, different glazing techniques and kiln firing skills also explored. (1 hr. lecture, 4 hrs. studio) No prerequisite. Offered on: A-G / 3 cr. hrs.

ART171: Sculpture I

Introduction to fundamentals of sculpture emphasizing the figure. Various problems in form are explored. Emphasis on modeling techniques in clay and other materials. Note: Fulfills SUNY-GE The Arts. (1 hr. lecture, 4 hrs. studio) No prerequisite. Offered on: A-G / 3 cr. hrs.

ART172: Advanced Sculpture

Continued investigation of skills and concepts learned in ART171. Students encouraged to develop their own direction in their work. (1 hr. lecture, 4 hrs. studio) Prerequisite: ART171. Offered on: A-G / 3 cr. hrs.

ART181: Printmaking I

Basic printmaking techniques in a variety of graphic media. Introduction to intaglio processes such as etching, aquatint, dry point and wood cut. Note: Fulfills SUNY-GE The Arts. (1 hr. lecture, 4 hrs. studio) No prerequisite. Offered on: A / 3 cr. hrs.

ART182: Printmaking II

Continued investigation of materials and processes of intaglio such as engraving, softground, sugar lift and color printing. Refining of basic skills and exploration of the media. (1 hr. lecture, 4 hrs. studio) Prerequisite: ART181. Offered on: A / 3 cr. hrs.

ART202: Painting I

Introduction to painting techniques in oil and other media. Explores perception of light, shadow and color and the rendering of these elements. Note: Fulfills SUNY-GE The Arts. (1 hr. lecture, 4 hrs. studio) Prerequisite: ART133 or permission of the Chair/Academic Dean. Offered on: A-E-G / 3 cr. hrs.

ART203: Advanced Painting

Continued exploration of problems and skills explored in ART202, with an emphasis on developing independent work. (1 hr. lecture, 4 hrs. studio)
Prerequisite: ART202. Offered on: A-E-G / 3 cr. hrs.

ART204: Advanced Painting

Continued exploration of problems and skills explored in ART202, with an emphasis on developing independent work. (1 hr. lecture, 4 hrs. studio)
Prerequisite: ART202. Offered on: A-E-G / 3 cr. hrs.

ART209: Watercolor

Instruction in various techniques of watercolor painting, with reference to European and American traditions. Notes: (1) It is recommended that students take ART133 prior to enrolling in ART209. (2) Fulfills SUNY-GE The Arts. (offered fall semester only) (1 hr. lecture, 4 hrs. studio) No prerequisite. Offered on: A-E-G / 3 cr. hrs.

ART210: 3D Design

Foundation course in three-dimensional design. Exploratory problems that help develop understanding of and sensitivity to use of three-dimensional design fundamentals. Analysis of concepts as a basis for sculpture, ceramics, architecture and industrial design. Note: Fulfills SUNY-GE The Arts. (1 hr. lecture, 4 hrs. studio) No prerequisite. Offered on: A-E-G / 3 cr. hrs.

ART245: Digital Photography III

This course builds on the photographic techniques introduced in ART 146: Digital Photography II and ART149: Photographic Lighting with the emphasis on studio portraiture, people illustration, and an introduction to still life. Standardized lighting techniques will be covered including: glamour, triangle (short and broad), side, rim, and Avedon. Low- and high-key photographic situations will be explored in relationship to exposure control used for these creative situations. Posing skills along with studio etiquette will be discussed. Also, there will be an in-depth exploration of medium format digital photography, including lens selection and proprietary image processing software. Advanced imaging processing skills will be taught, including RAW format processing, file formats, image compressions, advanced digital workflow management, retouching methods for portraiture, and color workflow/advanced printing techniques used for portraiture/people photography. Note: Students are required to have a fully adjustable DSLR camera, tripod, memory cards, portable hard drive, photo quality ink jet paper and some other supplies. (2 hrs. lecture, 3 hrs. laboratory) Prerequisite: ART146 and ART149. Offered on: E-G / 3 cr. hrs.

ART246: Digital Photography IV

This course builds on skills acquired in ART245: Digital Photography III with an emphasis on still life photography as a medium for creative expression and visual experimentation. The tools and techniques particular to the still life photographer are investigated and demonstrated, including lighting techniques, perspective, camera angle, surface propping, set rigging, multiple exposure, and other esoteric techniques. In-depth exploration of digital view camera techniques is explored including focal plane, shape, and depth of field control. Advanced image processing techniques will be addressed including digital workflow management, distortion and perspective correction and control, retouching techniques, advanced image compositing and stitching techniques. Assignments will relate to typical problems that are part of a working studio's daily life, and they will investigate the overlapping relationships of fine art, editorial and commercial still life photography. Note: Students are required to have a fully adjustable DSLR camera, tripod, memory cards, portable hard drive, photo quality ink jet paper and some other supplies. (2 hrs. lecture, 3 hrs. laboratory) Prerequisite: ART245. Offered on: E-G / 3 cr. hrs.

ART247: Professional Photography Practices and Portfolio

Basics of the business side of photography as it applies to a career in the industry. Job search strategies are demonstrated through the creation of cover letters and resume writing. Students will create websites and print portfolios for self-promotion. Creating a business plan and other legal and financial aspects of owning a business will be discussed. (2 hrs. lecture, 3 hrs. laboratory)
Prerequisite: ART260. Offered on: E-G / 3 cr. hrs.

ART251: Location Lighting

Students are introduced to the skills and techniques required for lighting on location. Course assignments explore commercial and fine art lighting approaches to various subject matter. Students are required to have any fully adjustable digital camera with interchangeable lenses, tripod, memory card, storage drive, paper and some other supplies. (2 hrs. lecture, 3 hrs. laboratory) Prerequisite: ART146 and ART149. Offered on E-G / 3 cr. hrs.

ART252: Photojournalism

Course explores the use of narrative, documentary, and editorial images for publications. Aspects of journalism such as story ideas, research, and picture editing will be addressed. Legal and ethical issues of photojournalism will be explored, along with problem solving skills on assignment. Students are required to have any fully adjustable digital camera with interchangeable lenses, tripod, memory card, storage drive, paper and some other supplies. (2 hrs. lecture, 3 hrs. laboratory) Prerequisite: ART146. Offered on: E-G / 3 cr. hrs.

ART255: Black and White Film Photography II

Builds on the fundamental skills of analog photography introduced in ART141: Black and White Film Photography I. Students learn advanced processing and printing techniques in a traditional black and white darkroom. Medium and large format film will be discussed and investigated. Students must provide their own fully adjustable film camera (with manual aperture and shutter speed control), film, paper, and some other supplies. (2 hrs. lecture, 3 hrs. laboratory) Prerequisite: ART141 or ART146. Offered on G / 3 cr. hrs.

ART257: Photographic Project Development

Students research, propose and produce individual photographic projects. Theoretical readings, lectures, discussions, and critiques guide creation of a cohesive body of work. Students are required to have a fully adjustable digital camera with interchangeable lenses, tripod, memory card, storage drive, inkjet paper and some other supplies. (2 hrs. lecture, 3 hrs. laboratory) Prerequisite: ART146. Offered on: E-G / 3 cr. hrs.

ART259: Experimental Digital Photography

Students explore experimental digital processes and techniques in the creation of unique artworks. Advanced digital manipulation techniques and alternative photographic processes are investigated. These techniques are applied in developing personal vision and style. Students are required to have any fully adjustable digital camera with interchangeable lenses, tripod, memory card, storage drive, paper and some other supplies. (2 hrs. lecture, 3 hrs. laboratory) Prerequisite: ART146. Offered on: E-G / 3 cr. hrs.

ART260: Studio Photography

Builds on the fundamental skills of lighting introduced in ART149: Photographic Lighting. Studio course that utilizes technical and creative lighting techniques for portraiture and still life photography. Standardized techniques are explored in a variety of controlled studio situations. An in-depth exploration of advanced camera systems and tethered capture is performed. Advanced imaging processing skills are taught, including retouching methods and digital work-flow management. (2 hrs. lecture, 3 hrs. laboratory) Prerequisite: ART146 and ART149. Offered on: E-G / 3 cr. hrs.

ART261: Digital Video

Students gain an understanding of digital video production process and develop proficiency with camera equipment and editing software. Sound and lighting techniques will be investigated and utilized. Research, analysis and discussion of existing video works will be explored. Assignments guide students in the creation of fine art, editorial, and commercial videos. Students are required to have any fully adjustable camera with video capabilities, tripod, memory card, storage drive, and some other supplies. (2 hrs. lecture, 3 hrs. laboratory) Prerequisite: ART145. Offered on: E-G / 3 cr. hrs.

ART289: Portfolio Development and Assessment

Capstone course in Visual Arts curriculum where students learn how to assemble their work into a professional portfolio. Covers preparation of slides, business and postcards, mounting and matting of artwork, and presentation techniques. Critiques are integral part of course. Culmination of course is presentation of student's portfolio to panel of professors from Visual Arts program. Course restricted to Visual Arts majors in third semester. (2 hrs. studio) Prerequisite: Enrollment in Visual Arts curriculum and ART134 or permission of the Chair/Academic Dean. Offered on: A-E-G / 1 cr. hr.

ART295: Special Topics: Computer Art/Visual Arts

Special and current topics in Computer Art/Visual Arts may be available. See "Class Schedule Search" for a complete listing each term. Offered on: A-E-G / 3-4 cr. hrs.

ART296: Special Topics Honors: Computer Art/Visual Arts

Honors special topics in Art may be available for Honors students as well as those who have received permission from a campus Honors Program Coordinator. See "Class Schedule Search" for a complete listing each term. Offered on: A-E-G / 3-4 cr. hrs.

WST112: Women's Seminar

Required for but not restricted to Women's Studies students. Students who successfully complete WST112 have satisfied the COL101, Freshman Seminar requirement. A small group of participants, some beginning the college experience after being away from the classroom and some already in college, meet once a week. A Women's Studies faculty member, with input from the continuing students, provides an orientation to college life (such as resources available on campus, reading, taking notes, test taking and course selection as examples) for the new returning students. Then the class and instructor select topics for discussion which include, but are not limited to, balancing college and family life, stress management, self-esteem, and women's issues such as violence against women, women and the media, women and their bodies, and relationships. Course helps students in their current college experience and in preparation for the future. No prerequisite. Offered on: A-E / 1.5 cr. hrs.

WST116: Gender and the Humanities

This course investigates the notion of gender within its cultural contexts and its relation to sex, sexualities, gender roles and gender identity. By studying women and men as well as their images and representations in the humanities (language, literature, art, music and popular media), this course analyzes various forms of sexism and explores the possibilities for a wide range of genders, sexualities and interpersonal relationships. Note: Fulfills SUNY-GE Humanities. No prerequisite. Offered on: A-E-G / 3 cr. hrs.

WST124: Women and the Healing Arts

Through an interdisciplinary approach, this course examines contemporary gender differences with respect to health issues and health related problems. Topics to be explored include women's control over their bodies; women's position in the health care system; gender differences with respect to illnesses, such as eating disorders, heart disease, breast and ovarian cancers, autoimmune diseases; reproductive technologies; women's self-esteem and female body image; women's role as caretakers; alternative medicines and treatments. No prerequisite. Offered on: A / 3 cr. hrs.

WST130: Career Internship: Equity, Choice and Professionalism in the Workplace

Offers broad spectrum of work opportunities in private sector as well as governmental agencies, under supervision of sponsors selected for their capacity to serve as exemplary gender role models. In addition to six hours per week of fieldwork, students attend a weekly seminar. In this way, they learn to integrate theory and practice and recognize their own potential for change. They examine legal, public and private forces operating in the professions, such as affirmative action, tokenism and harassment. In the process, students develop organizational skills, ability to analyze social structure of the workplace, and above all, to think creatively about their ultimate career goals. Open to women and men who have commitment to equity in workplace. Prerequisite: ENG101 or permission of Chair/Academic Dean. Recommended: minimum of 12 credit hours. Offered on: A-E / 3 cr. hrs.

WST149: Women and the Arts

Interdisciplinary rotating course, its content varying from semester to semester. No prerequisite. Offered on: A / 3 cr. hrs.

Directory

Board of Trustees and Sponsors

Suffolk County Community College Board of Trustees

E. Christopher Murray, *Chair*
Stony Brook

James Morgo, *Vice Chair*
Bayport

Shirley E. Coverdale, *Vice Chair*
Riverhead

Gordon D. Canary, *Secretary*
Babylon

Gemma deLeon-Lopresti
Melville

Kevin M. O'Connor
Hauppauge

Belinda Pagdanganan
Bay Shore

Theresa Sanders
North Babylon

Priscilla Zarate
Deer Park

Student Trustee
Elected Each Year

Sponsored by The County of Suffolk

Steven C. Bellone
County Executive

County Legislature

Kevin McCaffrey, Presiding Officer

Steven Flotteron, Deputy Presiding Officer

Sarah Anker

Trish Bergin

Stephanie Bontempi

Nick Caracappa

Thomas Donnelly

Manuel Esteban, Sr.

Bridget Fleming

Samuel Gonzalez

Kara Hahn

Leslie Kennedy

Al Krupski

James Mazzarella

Anthony Piccirillo

Jason Richbergo

Dominick Thorne

Robert Trotta

Suffolk Community College Foundation, Inc.

The **Suffolk Community College Foundation** is a non-profit corporation formed to develop additional resources that enable the College to provide quality educational experiences for its students. Scholarship funds constitute the largest single use of the assets of the Foundation. Emergency student loans, support for unique academic enrichment programs, special projects for faculty and staff development, and efforts to enhance the community's awareness of the College and its services are also supported by the Foundation.

The Foundation Board of Directors includes alumni and community leaders who have given financial support and pledged an enduring commitment to assist the College in its mission to provide the highest quality of academic service to the citizens of Suffolk County.

The Foundation is also responsible for alumni and retiree outreach. Alumni activities enhance the well-being of the College, its student body, its alumni network, faculty, and community by hosting various social, cultural, and fundraising events.

The Retirees Association of Suffolk Community College (RASCC) is an organization whose purpose is to provide members with fellowship and information. Membership is open to retired employees of Suffolk County Community College, spouses of deceased college employees and other former employees at the discretion of the RASCC membership.

Board of Directors

Belinda Alvarez-Groneman,
Chairwoman East Islip
Michael J. Grant, Jr.,
First Vice Chair Brentwood
Leslie B. Anderson,
Second Vice Chair East Patchogue
Brian T. Petersen, Treasurer Manorville
Dr. Robert J. Frey, Secretary Port Jefferson
Edward Boughal Sayville
Lisa J. Calla Smithtown
Todd C. Johnson. Center Islip
Mae Lane Dix Hills
Ernesto Mattace, Jr. Canton, GA
Dr. Steven A. Milner. Melville
Milagros Nieves Mastic
Belinda Pagdanganan Bay Shore
Mary Reid Bay Shore
Angel M. Rivera Bay Shore
Gary Joel Schacker South Huntington
Charles T. Wittreich, Jr. Blue Point

Executive Director

Dr. Sylvia A. Diaz

The Center for Social Justice and Human Understanding, Inc. (CSJHU)

Our Mission

The Center for Social Justice and Human Understanding Inc. features the Holocaust Collection (CSJHU). Its mission is to educate the community on historical events, and to promote cultural understanding and respect for human dignity.

Our Staff and Supporters

Executive Committee

Jill Santiago, *Executive Director*

Jodi Moran, *Secretary*

Board of Directors

Veronica Treadwell, Chairperson

Karl Grossman, Vice Chairperson

Lynda Perdomo-Ayala, Treasurer

Robbye Kinkade, Member

Arlene Jennings, Member

Rabbi Steven Moss, Member

Edward Bonahue, Ph.D., President of Suffolk County Community College

Melisa Rousseau, Member

Steven Schrier, Esq., Member

Denice Sheppard, Member

Christopher Verga, Member

Dr. M. Vicki Wacksman, Member

Priscilla Zarate, Member

Andrew Liput, Esq., Honorary Member

General Information

The CSJHU office and Gallery are located in the Huntington Library on the College's Ammerman Campus in Selden, NY.

The collection features rare artifacts, memoirs, documents and photographs that are interpreted and presented in permanent and traveling exhibits. Guided tours are available for classes and groups. The Center's staff also arranges diversity and intercultural programs that focus on social justice issues and promote themes of coexistence, tolerance, and respect for differences.

Administration and Faculty

Central Administration

Office of the President

Edward Bonahue, President
B.A., Wake Forest University; M.A., Ph.D., University of North Carolina

Louis Petrizzo, Executive Vice President/College General Counsel
B.A., Lemoyne-Owen College; J.D., University of Toledo

Carol Wickliffe-Campbell, Chief of Staff to the President
B.S., Temple University; M.B.A., Clark Atlanta University

Drew Biondo, Director of Communications
B.S., Long Island University

Sandra O'Hara, Assistant to the President
B.S., Adelphi University

Office of the General Counsel

Louis Petrizzo, Executive Vice President/College General Counsel
B.A., Lemoyne-Owen College; J.D., University of Toledo

Alicia O'Connor, Deputy General Counsel
B.A., University of Scranton; M.A., CUNY Queens College; J.D., St. John's University

Alla Brodsky
B.S., Cornell University; J.D., Fordham University

Christina Vargas, Chief Diversity Officer/Title IX Coordinator
B.S., M.S., SUNY Stony Brook University

David Schneider, Executive Director of Risk Mitigation
B.A., SUNY Albany; M.A., St. John's University

Dionne Walker-Belgrave, Affirmative Action Officer of Legal Affairs
B.S., SUNY New Paltz; M.B.A., Adelphi University; Ed.D., Dowling College

Benjamin Zwirn, College Director of Legislative Affairs
B.A., Earlham College Earlham Sch Rel; J.D., St. John's University

Human Resources

Angelica Huynh Rivera, Assistant Vice President for Human Resources
B.A., CUNY Queens College; M.S., New York Institute of Technology

Teseria Ezzell, College Assistant Director of Human Resources
B.A., B.S., SUNY Stony Brook University; M.B.A., University of Scranton

Laura Gorman, College Director of Payroll
B.S., Syracuse University

Catherine Dowling, Administrator I of Human Resources
B.S., St. Francis College

Facilities and Project Management

Paul Cooper, Executive Director of Facilities/Technical Support
B.S., CUNY The City College of New York; P.E., CUNY Queens College

Jon Demaio, Administrative Director of Educational Facilities
B.S., M.S., University of Massachusetts; P.E., Hofstra University

Douglas Dargis, Director of Construction
A.S., Suffolk County Community College; B.Arch., New York Institute of Technology

Khalid Omari, Director of Construction Compliance
DArch, National College of the Arts - Pakistan

Office of the Vice President for Academic Affairs

Academic Affairs

Lauren Tacke-Cushing, Associate Vice President of Academic Affairs
B.S., Castleton State College; M.B.A., Ed.D., Dowling College; M.A., Emerson College

Jennifer Browne, College Associate Dean for Curriculum Development
B.S., Babson College; M.A., Arizona State University; M.S., Long Island University; J.D., Suffolk University

Matthew Okerblom, College Assistant Dean for Curriculum Development
A.A., Suffolk County Community College; B.A., M.A., SUNY Stony Brook University; M.S., Long Island University; Ph.D., Old Dominion University

Lisa Calla, College Assistant Dean of High School Partnerships
B.S., Hofstra University; J.D., Touro College

Kathleen LaVallee-Oterson, Specialist II of Academic Affairs
B.A., M.A., SUNY Stony Brook University; Ph.D., St. John's University

Alyssa Russo, Professional Assistant II of Academic Affairs
A.A.S., B.S., Molloy College; M.P.H., Adelphi University

Continuing Education

Arlene Jackson, College Assistant Dean for Continuing Education
B.A., M.S., SUNY Stony Brook University

Kristin Riley, Specialist II of Continuing Education
A.A., Suffolk County Community College; B.S., Long Island University; M.S., SUNY Stony Brook University

Andrea Dunkirk, Specialist I of Continuing Education
B.S., M.S., New York Institute of Technology; M.B.A., St. Joseph's College

Elizabeth Altman-Giron, Professional Assistant I of Continuing Education
A.A., Suffolk County Community College; B.A., SUNY Stony Brook University

English as a Second Language/Transitional Programs

June Ohrnberger, Program Coordinator of English as a Second Language Programs
B.Ph., M.A., World University - Puerto Rico; M.Ed., University of Hartford; Ed.D., Columbia University; Teachers College

Faculty and Professional Advancement

Christopher Gherardi, College Associate Dean for Faculty and Professional Advancement; Academic Chair of Business
B.A., Hofstra University; M.B.A., Long Island University

Donna Krompinger, Professional Assistant of Office for Faculty and Professional Advancement

Center for Innovative Pedagogy

Camille Karlson, College Director of Center for Innovative Pedagogy
B.A., St. Joseph's College; Ph.D., Long Island University

Robin Hill, Professor of Center for Innovative Pedagogy
A.A.S., Suffolk County Community College; B.S., St. Joseph's College; Ed.S.,
Ph.D., Nova Southeastern University; M.S., Dowling College

Alexandra Belanich, Professional Assistant I of Center for Innovative Pedagogy
B.A., SUNY Stony Brook University; M.A., Long Island University

Catherine Wynne, Specialist II of Center for Innovative Pedagogy
A.A.S., Suffolk County Community College; B.A., M.A., SUNY Stony Brook
University; Ph.D., New York University

Kevin McCoy, Professor of Library Services
A.A., SUNY Farmingdale; B.A., M.S., SUNY Stony Brook University; M.L.S.,
CUNY Queens College

Joan Cook, Instructor of Library Services
A.A.S., Suffolk County Community College; B.S., SUNY Empire State College;
M.L.S., Long Island University

Rebecca Turner-Wallace, Professor of Library Services
A.A.S., SUNY Farmingdale; B.A., Dowling College; M.S., Long Island University

School of Nursing

Cheryl Shaffer, College Associate Dean of Nursing
B.S., Edinboro University; M.S., Syracuse University; Ph.D., Rutgers University

Audrey Trachtenberg, Professional Assistant II of School of Nursing
B.B.A., Pace Institute

Sustainability Programs

Melanie Carsch, Assistant Director of Sustainability Programs
B.S., University of Arizona; M.S., Virginia Polytechnic Institute State University

Student Support Services

Lorianne Lueders-Yanotti, Director of Student Support Services
B.S., SUNY Stony Brook University; M.S.W., Adelphi University

Workforce and Economic Development

John Lombardo, Associate Vice President for Economic Development
B.A., M.S., Dowling College

Corporate Training Center

Daphne Gordon, Adjunct Associate Professor of Entrepreneurial Assistance
Program
B.S., University of South Carolina; M.B.A., Adelphi University; Ph.D., Hofstra
University

Laura Galletta, Specialist I of Corporate Training
A.A.S., Suffolk County Community College; B.A., SUNY Empire State College;
M.A., SUNY Stony Brook University

Office of the Vice President for Student Affairs

Patricia Eilbeck, Interim Assistant Vice President for Student Affairs
B.S., SUNY Geneseo; M.S., Western Illinois University; Ph.D., New York
University

Athletics and Special Events

Neftali Collazo, College Associate Dean of Athletics and Special Events
B.A., SUNY Stony Brook University; M.S., Adelphi University

Steed Alberti, Assistant Director of Special Programs and Events
B.A., SUNY Stony Brook University

Kerry Swanson, Interim College Assistant Director of Athletics
B.S., CUNY York College

James Dello-Iacono, Specialist II of Physical Education
B.P.S., New York Institute of Technology; M.S., Hofstra University

Danielle Groneman, Specialist I of Athletics and Special Events
B.S., SUNY Cortland

Joseph Kosina, College Associate Director of Athletics
A.A., Suffolk County Community College; B.S., University of Phoenix; M.S., Ohio
University

Timothy Giardina, Professional Assistant II of Aquatics
B.S., SUNY Farmingdale; M.S., SUNY Cortland

Center for Social Justice and Human Understanding

Jill Santiago, Director of the Center for Social Justice and Human Understanding
B.A., SUNY Stony Brook University; M.A., CUNY Queens College

Career Services

Tania Velazquez, Assistant Dean for Student Affairs and College Director of
Career Services
A.S., Suffolk County Community College; B.A., B.S., SUNY Geneseo; M.S.,
SUNY Stony Brook University

College Association

Barbara Hurst, Director of Business Affairs
B.A., Bernard Baruch College; M.B.A., Dowling College

Disability Services

Jennifer Forni, College Director of Disability Services
B.S., University of Scranton; M.Ed., Hofstra University

Educational Opportunity Program (EOP)

David Johnson, Director of Educational Opportunity Program
B.A., SUNY Binghamton; M.S.W., Adelphi University

Scheri Stewart, College Assistant Director of Educational Opportunity Program
B.S., SUNY Oneonta; M.S.W., SUNY Stony Brook University

Enrollment Management

Joanne Braxton, College Dean of Enrollment Management
B.A., Clark University; M.A., University of Connecticut

Mindy Badash, Professional Assistant II of Transfer Credit Office
B.A., CUNY Queens College; M.S.Ed., Ft. Hays State University

Maria Contreras-Hernandez, Assistant Professor of Counseling
A.A., Suffolk County Community College; B.S., St. Joseph's College; M.A., Long
Island University

Financial Aid

Nancy Brewer, College Director of Financial Aid
B.S., New York Institute of Technology; M.B.A., Dowling College

Mental Health and Wellness Services

Julia Kiely, Interim College Director of Mental Health Services
B.A., Scripps College; Ph.D., The New School for Social Research

Multicultural Affairs

James Banks, College Coordinator of Multicultural Affairs
B.A., Fordham University; M.S.W., SUNY Stony Brook University

Public and Fire Safety

Baycan Fideli, Director of Public and Fire Safety
B.A., SUNY Cortland; M.A., Indiana State University

Phillip Sandusky, Assistant Director of Public Safety and Environmental Health
B.S., SUNY Maritime College; M.S., Long Island University

Thomas Carroll, Assistant Director of Public Safety
A.A.S., Suffolk County Community College; B.S., SUNY Empire State College;
M.S., Quinnipiac University

Registrar/Master Schedule

Anna Flack, College Associate Dean for Master Schedule/Registrar
B.A., CUNY Brooklyn College; M.S., CUNY College of Staten Island

Cheryl Eldredge, College Assistant Director for Master Schedule/Registrar
A.G.S., Pima Community College; B.S., SUNY Stony Brook University; M.S., New York Institute of Technology

Special Programs

Thomas Law, Associate Professor of Counseling
B.A., M.A., SUNY Stony Brook University; M.S., Long Island University

Theatre

Charles Wittreich, College Director of Theatre; Academic Chair; Associate Professor of Theatre Arts
A.S., Suffolk County Community College; B.F.A., Pennsylvania State University;
M.F.A., University of Missouri

Veterans Affairs

Shannon O'Neill, College Director of Veterans Affairs
A.A.S., Suffolk County Community College; B.S., M.S., St. Joseph's College

Office of the Vice President for Business and Financial Affairs

Mark Harris, Vice President for Business and Financial Affairs
B.S., M.B.A., D.B.A., Wilmington University

John Bullard, Associate Dean of Finance
B.S., Rider University

Sara Gorton, Associate Dean of Finance
B.S., Ithaca College; M.B.A., Liberty University

Business Operations

Beatriz Castano, Administrative Director of Business Operations
B.S., Basque Country University

Seema Menon, Associate Administrative Director of Business Operations
B.A., CUNY Hunter College; M.B.A., M.A., Hofstra University

Office of the Vice President for Institutional Advancement

Mary Lou Araneo, Vice President for Institutional Advancement
B.S., Long Island University - Southampton; M.B.A., Long Island University

Andrew Fawcett, College Associate Dean of Institutional Advancement
B.A., M.S., Long Island University

Mary Feder, Director of College Relations and Publications
B.S., M.B.A., St. John's University

Suffolk Community College Foundation

Sylvia Diaz, Executive Director of SCC Foundation
B.A., St. Joseph's College; M.S.W., Ph.D., SUNY Stony Brook University

Russell Malbrough, Director of Alumni Relations
B.A., Brown University; M.A., Columbia University

Christopher Williams, Director of Development
A.A., SUNY Farmingdale; B.A., SUNY Albany; J.D., Touro College

Lauren Liburd, Specialist II of Foundation
B.S., Syracuse University; M.B.A., Hofstra University

Kristie David, Specialist II of Foundation
B.A., Seton Hall University; M.P.A., Long Island University

Maggie Eng-Salvaggio, College Gifts Coordinator of Foundation
B.A., Syracuse University

Office of Grants Development

William Tucker, College Associate Dean for Sponsored Programs
B.A., University of Utah; M.S., Ph.D., University of New Mexico

Catherine Osiecki, Assistant Dean of Grants Development
B.A., M.B.A., Dowling College

Lori Pipczynski, Director of External Affairs and Strategic Partnerships
B.S., Cornell University; M.A., SUNY Empire State College

Lanette Raymond, Specialist II of Grants Development
B.A., California State University; M.A., Ph.D., SUNY Stony Brook University

Office of Web Services

Michael Forte, Assistant Director for Web Services
A.A.S., Suffolk County Community College; M.A., SUNY Stony Brook University

Ming Tian Gullo, Specialist II of Web Services
B.S., Sichuan University; M.B.A., Dowling College

Joshua Palmeri, Specialist I of Web Services
B.S., Dowling College

Raymond Roses, Professional Assistant II of Web Services
A.A., SUNY Albany; B.B.A., M.B.A., Dowling College

Office of the Vice President for Planning and Institutional Effectiveness

Kaliah Greene, Executive Director of Planning and Institutional Effectiveness
B.A., Temple University; M.B.A., M.S., St. Joseph's College

Helen Wittmann, Assistant to the Vice President of Planning and Institutional Effectiveness
B.B.A., M.B.A., Ed.D., Dowling College

Caroline Burns, Assistant Director of Planning and Institutional Effectiveness
B.S., St. Joseph's College; M.S., Long Island University; Ed.D., Dowling College

Isaac Oddoye, Specialist II of Planning and Institutional Effectiveness
B.S., The King's College; M.P.A., Long Island University

Office of the Vice President for Information Technology

Shady Azzam-Gomez, Vice President for Information Technology Services
B.A., M.B.A., SUNY Stony Brook University

Enterprise Applications

Chris Blake, College Director of Enterprise Applications
B.S., SUNY Albany; M.B.A., Hofstra University

Adam Bailey, Assistant Director of Information Technology Services
B.S., University of Phoenix; M.S., A.G.C., Regis University

Lu Catherine Wang, Specialist I of Information Technology Services
B.S., Zhengzhou University; M.B.A., SUNY Stony Brook University; M.S., CUNY The City College of New York

Dennis Wittekind, Professional Assistant I of Information Technology Services
B.S., SUNY Empire State College

James Werner, Specialist I of Information Technology Services
B.S., SUNY Farmingdale; M.S., Clarkson University

Project Management Office

Infrastructure

Stephen Clark, College Director of Infrastructure Services
B.S., St. Joseph's College; M.S., SUNY Stony Brook University; M.S., Usc - Utica Business College

Joseph Blanco, Professional Assistant II of Information Technology Services
B.P.S., Five Towns College

Paul Wu, Specialist I of Information Technology Services
B.S., Indiana University of Pennsylvania; M.S., SUNY Stony Brook University

John Gannon, Associate Director of Data Warehousing
A.A.S., Suffolk County Community College; B.P.S., Long Island University

Kevin Wirth, Specialist II of Information Technology Services
B.S., Dowling College; M.S., Utica College

Informational Security Office

Jason Fried, College Information Security Officer
B.A., Long Island University; M.Prof., Utica College

Desktop Support Services

Anthony Wilson, Specialist I of Information Technology Services
A.A.S., Suffolk County Community College; B.S., Ohio University; M.S., Capitol College

Cynthia Lebrecht, Specialist I of Information Technology Services
A.A.S., Suffolk County Community College

David Rivera, Professional Assistant I of Information Technology Services
A.A.S., Suffolk County Community College

IT Operations

Douglas Kahn, College Assistant Dean of Information Technology Operations
B.A., Salem College; M.B.A., Dowling College

IT Training

Christina Johnston-Eustace, Specialist I of Information Technology Services
A.A.S., Suffolk County Community College; B.S., M.S., SUNY Stony Brook University

Ammerman Campus

Office of the Executive Dean/Campus CEO

Irene Rios, Interim Executive Dean
B.S., M.S., Rochester Institute Technology; Ed.D., University of Hartford

Faranak Afshar, Campus Associate Dean of Academic Affairs
B.S., University of Utah; B.S., Weber State University; M.S., Long Island University; Ph.D., Nova Southeastern University

Sandra Sprows, Campus Associate Dean of Academic Affairs; Professor of English
B.A., Villanova University; M.Phil., Ph.D., SUNY Stony Brook University

Business Affairs

John Cienski, Administrative Director of Business Services
B.A., CUNY Queens College; M.B.A., New York Institute of Technology

Library and Learning Resources

Dana Antonucci-Durgan, Campus Head Librarian
B.S., M.A., SUNY Stony Brook University; M.L.S., CUNY Queens College

Office of Student Affairs

Edward Martinez, Campus Associate Dean of Student Affairs
B.A., Dominican College of Belauvelt; M.S., Long Island University; Ed.D., Dowling College

Katherine Aguirre, Campus Assistant Dean of Student Affairs
B.A., Dowling College; M.S., Long Island University; Ed.D., St. John's University

Tania Velazquez, Assistant Dean for Student Affairs and College Director of Career Services
A.S., Suffolk County Community College; B.A., B.S., SUNY Geneseo; M.S., SUNY Stony Brook University

Renee Nunziato, Director of Financial Aid
B.A., M.B.A., M.A., SUNY Stony Brook University

Katie Briscoe-Baum, Director of Advising and Testing
B.A., M.A., SUNY Stony Brook University

Sharon Silverstein, Director of Campus Activities and Student Leadership Development
B.A., University of Wisconsin - Milwaukee; M.A., Southern Illinois University

Malika Batchie, Assistant Director of Campus Activities/Multicultural Affairs
B.A., M.S.W., SUNY Stony Brook University

Allison Keibel, Assistant Director of Career Services and Cooperative Education
B.A., M.A., Marist College

Marguerite Timmons, Administrative Assistant of Registrar

Agnes Hahn, Registered Nurse Supervisor of Health Services

Plant Operations

Steven Hartmann, Director of Plant Operations
A.S., Nassau Community College

Margaret Godfrey, Assistant Director of Plant Operations

Academic Departments

Academic Literacy & Education

Nancy Gerli, Academic Chair; Professor of Reading and College Seminar
B.A., M.S., Dowling College

Rosemary McAllister, Assistant Academic Chair; Associate Professor of Reading
B.S., SUNY Albany; M.A., Hofstra University; M.S., Long Island University

Automotive Technology

David Macholz, Campus Assistant Dean of Transportation Programs; Assistant Professor of Automotive Technology
B.M., CUNY Queens College

Biology

Rosa Gambier, Academic Chair; Professor of Biology
B.S., M.S., Universidad Nacional De Cordoba; Ph.D., University of Massachusetts

Marianne McNamara, Assistant Academic Chair; Associate Professor of Biology
B.A., University of Maine; M.S., Ph.D., SUNY Stony Brook University

Business/Accounting/Paralegal Studies

Ronald Feinberg, Academic Chair; Professor of Business Administration
B.A., CUNY Queens College; M.A., Ph.D., New York University; J.D., St. John's University

Communications Studies/TV/Radio/Film

Danna Prather Davis, Academic Chair; Professor of Communication Studies
B.A., B.S., University of Texas; M.A., University of Alabama

Gayle Sheridan, Assistant Academic Chair; Professor of Radio and Television Production
A.A.S., Suffolk County Community College; B.F.A., M.A., New York Institute of Technology; M.A., Itt Technical Institute; M.S., Long Island University

Engineering/Industrial Technology

Peter Maritato, Academic Chair; Professor of Engineering/Industrial Technology
A.A.S., Suffolk County Community College; B.S.E.E., M.S.E.E., Polytechnic Institute of New York

English

Douglas Howard, Academic Chair; Professor of English
B.A., Adelphi University; M.A., Ph.D., New York University

Raymond DiSanza, Assistant Academic Chair; Associate Professor of English
B.A., B.S., Boston University; M.A., D.A., St. John's University

Leanne Warshauer, Assistant Academic Chair; Professor of English
B.A., SUNY Albany; M.A., Ph.D., SUNY Stony Brook University

World Languages, Literature and Cultures/English as a Second Language

Nieves Alonso-Almagro, Academic Chair; College Coordinator of World Languages; Professor of Foreign Language
B.A., Universidad Autonoma de Madrid; M.A., Ph.D., SUNY Stony Brook University

Liberal Arts and Sciences: General Studies

Jean Anastasia, Program Administrator; Professor of Biology
B.A., University of Delaware; M.A., Ph.D., SUNY Stony Brook University

Mathematics/Computer Science

Heidi Kiley, Academic Chair; Associate Professor of Mathematics
B.S., M.S., SUNY Stony Brook University

Christine Davidson, Assistant Academic Chair; Professor of Mathematics
B.A., Mount St. Vincent University; M.S., Ph.D., SUNY Stony Brook University

Regina Keller, Assistant Academic Chair; Professor of Mathematics
B.S., M.A., SUNY Stony Brook University

Xingbin Chen, Assistant Academic Chair; Professor of Computer Science
B.S., Zhongshan University; M.S., Free University of Brussels; M.A., Ph.D., Yale University

Music

Richard Wright, Academic Chair; Professor of Music
B.M., Northern Arizona University; M.F.A., Brigham Young University

Nursing

Susan McCabe, Academic Chair; Associate Professor of Nursing
A.A.S., Suffolk County Community College; B.S., St. Joseph's College; M.S., Northeastern University; M.S., SUNY Stony Brook University

Philosophy and Visual Arts

Lowell Kleiman, Academic Chair; Professor of Philosophy
B.A., CUNY Brooklyn College; M.A., Ph.D., New York University

Matthew Gehring, Assistant Academic Chair; Associate Professor of Visual Arts
B.S., University of Southern Indiana; M.F.A., University of Delaware

Health Sciences & Physical Education

Chris Cosenza, Academic Chair; Professor of Physical Education
B.A., Lynchburg College; M.A., Adelphi University

Matthew Zukosky, Assistant Academic Chair; Professor of EMT
B.A., SUNY Plattsburgh; M.A., SUNY Stony Brook University

Physical Sciences

Sean Tvelia, Academic Chair; Professor of Physical Sciences
A.S., Suffolk County Community College; B.S., SUNY Oneonta; M.S., SUNY Stony Brook University

Jing-Yi Chin, Assistant Academic Chair; Professor of Chemistry
B.A., M.Phil., Ph.D., CUNY The City College of New York

Scott Mandia, Assistant Academic Chair; Professor of Earth and Space Science
B.S., University of Massachusetts; M.S., Pennsylvania State University

Social Sciences

Nelly Sta Maria, Academic Chair; Professor of Psychology
B.A., Barnard College; M.A., Ph.D., St. John's University

Sarah Grunder, Assistant Academic Chair; Associate Professor of History
B.A., University of California; M.A., The School of Advanced Study at the University of London; Ph.D., College of William and Mary

Rachel Schmidt, Assistant Academic Chair; Associate Professor of Criminal Justice
B.A., University of Maryland; J.D., Fordham University

Theatre Arts

Charles Wittreich, College Director of Theatre; Academic Chair; Associate Professor of Theatre Arts
A.S., Suffolk County Community College; B.F.A., Pennsylvania State University; M.F.A., University of Missouri

Eastern Campus

Office of the Campus Dean/Campus CEO

Mary Reese, Interim Executive Dean
B.A., Trinity College; M.Ed., St. John's University; Ed.D., Creighton University

Jennifer Browne, College Associate Dean for Curriculum Development
B.S., Babson College; M.A., Arizona State University; M.S., Long Island University; J.D., Suffolk University

Business Affairs

Suzanne DelaRaba, Administrative Director of Business Services
B.A., SUNY Cortland; M.P.A., SUNY Binghamton

Academic Support Center

Pina Britton, Campus Assistant Dean of Academic Affairs
A.A., A.A.S., Suffolk County Community College; B.A., M.S., SUNY Stony Brook University; Ed.D., St. John's University

Courtney Desmond, Specialist I of Academic Support Center
B.A., SUNY New Paltz; M.A., CUNY Hunter College

Library Services

Dana Antonucci-Durgan, Campus Head Librarian
B.S., M.A., SUNY Stony Brook University; M.L.S., CUNY Queens College

Office of Student Affairs

Mary Reese, Interim Executive Dean
B.A., Trinity College; M.Ed., St. John's University; Ed.D., Creighton University

Theresa Dereme, Campus Assistant Dean of Student Affairs: Director of Counseling
A.A.S., B.S., M.S., New York Institute of Technology; M.A., SUNY Stony Brook University

Charles Connolly, Director of Enrollment Services
B.S.W., Monmouth University; M.S., Long Island University

Barbara Hazard, Campus Director of Financial Aid
A.A., Virginia Western Community College; B.A., M.B.A., Dowling College

Jennifer Peterson, Principal Office Assistant of Registrar
A.A., Suffolk County Community College

Denny Teason, Director of Campus Activities and Student Leadership Development
B.S., University of Massachusetts; M.Ed., University of Georgia

Plant Operations

Anthony DeAngelis, Director of Plant Operations
A.S., Suffolk County Community College

Academic Departments

Communications and the Arts

Nina Acquavita, Academic Chair; Assistant Professor of Communications
A.A., Suffolk County Community College; B.A., University of Florida; M.A., Hofstra University

Humanities and Social Sciences

Michael Boecherer, Academic Chair; Professor of English
B.A., M.A., University of Connecticut; Ph.D., SUNY Stony Brook University

Liberal Arts and Sciences: General Studies

Rachael Millings, Program Administrator; Assistant Professor of Mathematics
A.A., Suffolk County Community College; B.S., SUNY Stony Brook University; B.A., Thomas A. Edison State College; M.S., Columbia University

Mathematics/Science

Theodore Koukounas, Academic Chair; Professor of Mathematics
A.A.S., CUNY Queensborough Community College; B.S., SUNY Old Westbury; M.A., CUNY Queens College

Nursing

Jill Thornton, Academic Chair; Professor of Nursing
B.S., Molloy College; M.S., SUNY Stony Brook University

Professional Programs and Health Careers

Diane Fabian, Academic Chair; Professor of Health Sciences
A.A., Suffolk County Community College; B.A., M.S., SUNY Stony Brook University; M.B.A., Adelphi University

Michael J. Grant Campus

Office of the Campus Dean/Campus CEO

Donna Ciampa, Interim Executive Dean
A.A., Nassau Community College; B.A., Molloy College; M.A., Long Island University; Ed.D., Dowling College

Hector Sepulveda, Campus Associate Dean of Academic Affairs
B.S., Fordham University; M.P.H., Columbia University; M.A., The New School for Social Research; M.D., SUNY Stony Brook University

Elizabeth Spagnola, Campus Associate Dean of Academic Affairs
A.A., Nassau Community College; B.B.A., M.B.A., Dowling College

Yaroslava Babenchuk, Campus Associate Dean of Academic Affairs
M.A.M., Columbia College Chicago; M.A., Precarpathian National University - Ukraine; Ed.D., National Louis University

Business Affairs

Daniel Feld, Administrative Director of Business Services
A.A.S., SUNY Farmingdale; B.S., SUNY University at Buffalo; M.B.A., Dowling College

Academic Support Programs

Kevin Reilly, Coordinator of Academic Tutoring Center
A.A., Suffolk County Community College; B.S., Dowling College; M.S., Long Island University

Library Services

Fiona Grady, Campus Head Librarian
B.A., SUNY Stony Brook University; M.S., University of North Texas

Office of Student Affairs

Meryl Rogers, Campus Associate Dean of Student Affairs
B.A., SUNY Binghamton; M.S., Columbia University; Ed.D., Columbia University; Teachers College

Theresa Saladino, Campus Assistant Dean of Student Affairs
A.A.S., SUNY Farmingdale; B.S., M.B.A., M.S., St. Joseph's College

Jason Cascone, Interim Campus Assistant Dean of Student Affairs; Director of Counseling
A.A., B.S., University of Florida; M.A., Northwestern University

Terri Donnell, Director of Financial Aid
B.A., M.B.A., St. Joseph's College

Lisa Hamilton, Director of Campus Activities and Student Leadership Development
A.A., Nassau Community College; B.A., M.S., SUNY Buffalo

Christy Banks, Assistant Director of Campus Activities/Multicultural Affairs
B.A., St. John's University; M.A., Syracuse University

Jeanine Kirk-Marcello, Administrative Assistant of Registrar

Patricia Buehrle-Johnson, Campus Coordinator Testing
B.A., M.A., Long Island University

Plant Operations

Joseph Fraccalvieri, Director of Plant Operations

John Sinnott, Assistant Director of Plant Operations

David Meyer, Assistant Director of Plant Operations

Academic Departments

Allied Health Sciences

Kathleen Lanzillotta, Academic Chair; Program Coordinator of Addiction Studies; Assistant Professor of Addiction Studies
B.S., SUNY Stony Brook University; M.P.A., University of Alabama

Business, Technology and Industry

Christopher Gherardi, College Associate Dean for Faculty and Professional Advancement; Academic Chair of Business
B.A., Hofstra University; M.B.A., Long Island University

Ali Laderian, Assistant Academic Chair; Associate Professor of Manufacturing
B.S., M.S., University of Nebraska

English and Humanities

Virginia Horan, Academic Chair; Professor of Communications
B.A., University of Dayton; M.A., New York University

Kathryn O'Donoghue, Assistant Academic Chair; Associate Professor of English
B.A., Tufts University; Ph.D., CUNY The City College of New York

William Silverman, Assistant Academic Chair; Associate Professor of English
B.A., Brigham Young University; M.A., Boise State University; Ph.D., Florida State University

Fine and Performing Arts

John Cyr, Academic Chair; Assistant Professor of Photography
B.A., Connecticut College; M.F.A., School of Visual Arts

Government, Law, and Justice

Elizabeth Spagnola, Campus Associate Dean of Academic Affairs
A.A., Nassau Community College; B.B.A., M.B.A., Dowling College

Liberal Arts and Sciences: General Studies

Melissa Adeyeye, Program Administrator; Assistant Professor of Communications
B.A., M.A., Hofstra University

Mathematics

Luckner Jerome, Academic Chair; Professor of Mathematics
B.S., M.S., Long Island University; M.S., University of Tennessee; Ph.D., SUNY Stony Brook University

Maria Teresa Alzugaray, Assistant Academic Chair; Professor of Mathematics
B.S., M.S., Kharkov State University; Ph.D., University of Algarve

Natural Sciences

Janet Haff, Academic Chair; Professor of Chemistry
A.A.S., Suffolk County Community College; B.S., SUNY Old Westbury; Ph.D., SUNY Stony Brook University

Richa Rawat Prakash, Assistant Academic Chair; Associate Professor of Chemistry
M.S., Indian Institute of Technology; Ph.D., SUNY Stony Brook University

Nursing

Constance Green, Assistant Academic Chair; Professor of Nursing
B.S., Fairfield University; M.S., Long Island University; M.S., SUNY Stony Brook University

Physical Education

Alphonses Heraghty, Academic Chair; Professor of Physical Education
B.S., M.S., SUNY Cortland

Social Sciences

Jill Giresi, Academic Chair; Associate Professor of Psychology
B.A., Ithaca College; M.A., SUNY Stony Brook University

David Marshall, Assistant Academic Chair; Professor of History
B.A., University of California - Berkeley; M.A., Ph.D., University of California -
Riverside; M.A., University of San Francisco

Gregory Ryan, Assistant Academic Chair; Professor of Psychology
A.A., Nassau Community College; B.A., Hofstra University; M.S., Psy.D., Loyola
University

World Languages, Literacy, and Education

Dawn Tracy-Hanley, Academic Chair; Associate Professor of Reading
B.A., Manhattanville College; M.S., Dowling College

Bernadette Garcia, Assistant Academic Chair; Professor of English as a Second
Language
B.A., SUNY Geneseo; M.S., Adelphi University; M.A., SUNY Stony Brook
University

Full-Time Faculty and Instructional Staff

Sarah Acunzo, Associate Professor of English
B.A., Indiana University; M.A., Southern Illinois University

Robert Adolfsen, Instructor of Automotive Technology
A.A.S., B.S., SUNY Farmingdale; B.S., SUNY New Paltz; M.S., Dowling College

Joni Al-Hihi, Professor of Mathematics
B.S., Baghdad University; M.S., Long Island University; Ph.D., Stevens Institute of Technology

Stanley Alexander, Professor of History
B.A., Hofstra University; M.P.A., Long Island University; M.A.L.S., SUNY Stony Brook University

Hagar Ali, Professional Assistant I of Continuing Education
B.A., M.B.A., SUNY Stony Brook University

Elizabeth Altman-Giron, Professional Assistant I of Continuing Education
A.A., Suffolk County Community College; B.A., SUNY Stony Brook University

Erica Amato, Instructor of Counseling
B.A., St. Joseph's College; M.S., Long Island University

Richard Amster, Assistant Professor of Culinary Arts
A.O.S., Culinary Institute America; B.S., Indiana University; M.A., Indiana University of Pennsylvania

Paul Anderson, Professional Assistant II of Biology
A.A.S., Suffolk County Community College; B.S., SUNY Farmingdale

Khurshid Anwar, Professional Assistant II of Educational Technology Unit
B.A., CUNY Queens College; M.S., SUNY Stony Brook University

Silin Arcidiacono, Professional Assistant II of Nursing
B.S., Adelphi University; J.D., Pace University

Jamie Aridas, Professional Assistant II of Veteran Services
B.A., SUNY Empire State College

Philip Armato, Professional Assistant II of Physical Education
A.A.S., Nassau Community College; B.S., Adelphi University; M.S., CUNY Queens College

Alexander Atwood, Professor of Mathematics
B.S., M.S., Ph.D., Cornell University; M.S., Stevens Institute of Technology

Brian August, Specialist I of Academic Affairs
B.S., SUNY Farmingdale; M.B.A., Southeastern Oklahoma State University

Lisa Aymong, Professor of Nursing
A.A.S., Suffolk County Community College; B.S., St. Joseph's College; M.P.A., Long Island University; M.S., SUNY Stony Brook University

Mindy Badash, Professional Assistant II of Transfer Credit Office
B.A., CUNY Queens College; M.S.Ed., Ft. Hays State University

Keith Baessler, Associate Professor of Chemistry
B.S., M.S., Ph.D., SUNY Stony Brook University

Mara Baldwin, Instructor of
M.S.W., New York University

Suzanne Barretto-Wansor, Assistant Professor of Nursing
B.S., Gwynedd Mercy University; M.S.N., SUNY Stony Brook University

Robert Barta, Assistant Professor of Business Administration/Information Technology
A.A.S., Suffolk County Community College; B.S., State of New York Regents College; M.B.A., Dowling College

Paul Basileo, Coordinator of Educational Technology Unit
B.S., University of Michigan; M.S., Capella University; M.S., SUNY Stony Brook University

Penny Bealle, Professor of Library Services
B.A., University of Toronto; M.L.S., CUNY Queens College; M.A., Ph.D., Cornell University

Christina Beard-Moose, Professor of Anthropology
B.A., Middle Tennessee State University; M.A., Ph.D., University of Iowa

Lisa Behnke, Professional Assistant II of Academic Advising and Mentoring Center
A.A., Suffolk County Community College; B.A., M.A., SUNY Stony Brook University

Alexandra Belanich, Professional Assistant I of Center for Innovative Pedagogy
B.A., SUNY Stony Brook University; M.A., Long Island University

Michael Belanich, Associate Professor of Biology
B.S., Ph.D., SUNY Stony Brook University

Gerome Bell, Assistant Professor of Counseling
B.A., St. Joseph's College; M.S.W., SUNY Stony Brook University

Jordan Berger, Assistant Professor of Automotive Technology
A.A.S., Suffolk County Community College; B.S., SUNY Farmingdale

Andrea Bhella, Assistant Professor of Counseling
B.S., SUNY Geneseo; M.S., University of Rochester

Kimberly Birnholz, Associate Professor of Counseling
B.A., Springfield College; M.Ed., Hofstra University

Joseph Blanco, Professional Assistant II of Information Technology Services
B.P.S., Five Towns College

Sarah Boles, Faculty Coordinator of Mental Health Services
B.A., Villanova University; M.S., Adelphi University

Michael Bonanno, Professor of Mathematics
B.S., SUNY Stony Brook University; M.A., University of Pennsylvania

Nicholas Bosco, Professor of Business Administration/Accounting
B.S., Long Island University - Southampton; M.B.A., Long Island University; M.S., Southern New Hampshire University

Christina Bosco-Langert, Associate Professor of History
A.A., Suffolk County Community College; B.S., University of Scranton; M.A., Ph.D., SUNY Stony Brook University

Mark Bourdeau, Professor of English
B.A., University of Miami; M.A., Ph.D., Purdue University

Travers Breen, Associate Professor of Physical Education
B.S., Methodist University; M.S., Hofstra University

Courtney Brewer, Professor of Psychology
B.A., SUNY Stony Brook University; M.S., Long Island University; Ph.D., Walden University

Jonathan Brockman, Associate Professor of Chemistry
B.S., Illinois Wesleyan University; Ph.D., University of Florida

Steven Brodsky, Professor of English
B.A., Adelphi University; M.F.A., Eastern Washington University; M.A., Johns Hopkins University Undergraduate

Terri Brown, Professional Assistant II of Dietetic Technician
A.A.S., Suffolk County Community College; B.S., SUNY Empire State College

Leslie Buck, Professor of Mathematics
B.A., Dowling College; M.S., Adelphi University; M.S., Polytechnic University

Laurey Buckley, Professor of Graphic Design
A.A.S., B.F.A., SUNY Fashion Institute of Technology; M.S., SUNY Polytechnic Institute; M.A., Syracuse University

Neil Buffett, Associate Professor of History
A.A., Clinton Community College of New York; B.A., SUNY Plattsburgh; M.A., College of St. Rose; Ph.D., SUNY Stony Brook University

Elida Buitron-Navarro, Specialist I of Academic Advising and Mentoring Center
A.A., Suffolk County Community College; B.A., Dowling College

William Burns, Professor of English
B.A., Hofstra University; M.A., Southern Connecticut State University; Ph.D., University of Rhode Island

Darryl Butkos, Professor of Earth and Space Science
B.S., SUNY Oneonta; M.S., SUNY Stony Brook University

James Byrne, Professor of Visual Arts
B.F.A., University of Illinois; M.F.A., University of North Carolina

Jennifer Canavan, Instructor of Emergency Medical Technician
A.A., SUNY Potsdam; B.S.N., Mercy College Dobbs Ferry

Jillian Carlos, Professional Assistant II of Advising and Testing
A.A., Suffolk County Community College; B.A., Dowling College; M.A., SUNY Stony Brook University

Jennifer Carlson, Professional Assistant II of Biology
A.A., Suffolk County Community College; B.S., SUNY Stony Brook University

Karen Carlson, Associate Professor of Physical Education
A.A., SUNY Cobleskill; B.S., M.S., SUNY Cortland

Kerry Carlson, Associate Professor of Library Services
B.A., Dickinson College; M.S., Long Island University; J.D., Touro College

Susan Carney, Professor of Counseling
A.A., Nassau Community College; B.A., M.A., M.S., Long Island University

Donna Carra, Assistant Professor of Nursing
A.A.S., Suffolk County Community College; B.S.N., St. Joseph's College; M.S.N., Molloy College

Chiara Castilla-Brooks, Instructor of Counseling
B.A., Adelphi University; M.S., Capella University; C.A.S., SUNY Buffalo

Thomas Caulfield, Associate Professor of English
B.S., M.S., Mansfield University of Pennsylvania; Ph.D., Indiana University of Pennsylvania

Alice Cavanaugh, Professor of Music
B.A., Smith College; M.Mus., Indiana University; D.M.A., SUNY Stony Brook University

Ed Champ, Specialist I of Information Technology Services

Tuying Chen, Associate Professor of Chemistry
B.S., St. Mary's College; M.S., St. John's University

Jerry Chen, Professor of Mathematics
B.S., M.S., Ph.D., New Jersey Institute of Technology

Trudy Christ, Assistant Professor of Interior Design
A.A.A., Suffolk County Community College; B.F.A., New York Institute of Technology; M.S., Colorado State University

Edward Chropufka, Specialist I of Educational Technology Unit
A.S., SUNY Farmingdale; B.S., M.B.A., New York Institute of Technology

Adrienne Chu, Professor of Mathematics
B.S., Carnegie Mellon University; M.S., Ph.D., SUNY Stony Brook University

David Clark, Assistant Professor of English
B.A., Eastern Washington University; M.A., Western Michigan University; Ph.D., Baylor University

Colin Clarke, Professor of English
B.A., Amherst College; M.A., Ph.D., George Washington University

Russell Coe, Associate Professor of Mathematics
B.S., Fairfield University; Ph.D., Wesleyan University

Albin Cofone, Professor of Anthropology
B.B.A., Pace University; M.A., Long Island University; M.A., SUNY Stony Brook University

Dorothy Cofone, Professor of Counseling
A.A., Suffolk County Community College; B.A., SUNY Stony Brook University; M.S., Long Island University

Thomas Coleman, Associate Professor of Psychology
A.A.S., Suffolk County Community College; B.A., SUNY Stony Brook University; M.S., Psy.D., Hofstra University; M.Ed., Long Island University

Elia Colon-Mallah, Professor of Veterinary Science
B.S., D.V.M., Cornell University

Elizabeth Cone, Professor of English
B.A., SUNY Stony Brook University; M.A., Illinois State University; Ed.D., Columbia University; Teachers College

Maria Contreras-Hernandez, Assistant Professor of Counseling
A.A., Suffolk County Community College; B.S., St. Joseph's College; M.A., Long Island University

Joan Cook, Instructor of Library Services
A.A.S., Suffolk County Community College; B.S., SUNY Empire State College; M.L.S., Long Island University

Suzanne Cook, Instructor of Counseling
A.A., Suffolk County Community College; B.A., Dowling College; M.S., Long Island University

Carl Corry, Instructor of English
B.A., SUNY Stony Brook University; M.S., Syracuse University

Kristen Cosentino, Associate Professor of Counseling
A.A., Suffolk County Community College; B.A., M.S.W., SUNY Stony Brook University

Carl Coulanges, Assistant Professor of TV/Radio/Film
B.A., St. Francis College; M.A., New York Institute of Technology

Laura Cudia, Coordinator of English as a Second Language
B.A., SUNY Cortland; M.A., Long Island University

Ivonne Cummings, Professional Assistant of Continuing Education
A.A., Suffolk County Community College

Misty Curreli, Associate Professor of Sociology
B.A., Millersville University; M.A., Lehigh University; Ph.D., SUNY Stony Brook University

Amy Czura, Professor of Biology
B.S., Plymouth State College; Ph.D., SUNY Stony Brook University

Michael Daly-Jones, Assistant Professor of Mathematics
B.S., M.S., SUNY Stony Brook University

Anabel Darini, Associate Professor of Mathematics
B.A., University of Texas - Pan American; M.A., SUNY Stony Brook University

Bridget Dart, Associate Professor of Mathematics
B.S., SUNY Fredonia; M.S., SUNY Stony Brook University

Kristie David, Specialist II of Foundation
B.A., Seton Hall University; M.P.A., Long Island University

Albert Dawson, Professor of Construction Technology
A.A., SUNY Farmingdale; B.S., Polytechnic Institute of New York; M.S., Kansas State University

AJ De Long, Professor of English
B.A., Cornell University; M.A., Ph.D., University of North Carolina

Lorraine DeLeon, Professional Assistant II of Campus Activities and Student Leadership Development
B.A., SUNY Oswego; M.A., SUNY Stony Brook University

James Dello-Iacono, Specialist II of Physical Education
B.P.S., New York Institute of Technology; M.S., Hofstra University

Christina Delustro, Assistant Professor of Culinary Arts
A.S., B.S., Johnson & Wales University

Meghan DeMayo-Dalen, Assistant Professor of Counseling
B.A., University of Delaware; M.S., Long Island University

Glenda Denicolo, Associate Professor of Physics
B.S., Federal University of Parana; M.S., National Observatory; Ph.D., Cambridge University

Courtney Desmond, Specialist I of Academic Support Center
B.A., SUNY New Paltz; M.A., CUNY Hunter College

Vanessa Diaz, Instructor of Counseling
A.A., Suffolk County Community College; B.A., SUNY Stony Brook University; M.S., Long Island University

Peter Digregorio, Coordinator of Educational Technology Unit
B.S., SUNY Binghamton; M.S., Dowling College; M.S., SUNY Stony Brook University

Etsuko Donnelly, Professor of Sociology
B.A., M.A., Ph.D., SUNY Stony Brook University

Dennis Dougherty, Assistant Professor of Veterinary Science
A.A.S., SUNY Farmingdale; B.S., University of Wyoming; D.V.M., Ross University School of Veterinary Medicine

Jared Dowd, Assistant Professor of Counseling
A.A., Suffolk County Community College; B.S., M.S., SUNY Stony Brook University

Deanna Downs, Professional Assistant I of Physics
B.S., SUNY Stony Brook University

Marlene Dubois, Professor of English
B.A., M.A., Ph.D., SUNY Stony Brook University

Davorin Dujmovic, Professor of Mathematics
B.S., University of Rijeka; M.S., Belgrade University; M.S., Ph.D., University of South Carolina

Andrea Dunkirk, Specialist I of Continuing Education
B.S., M.S., New York Institute of Technology; M.B.A., St. Joseph's College

Jeanne Durso, Professional Assistant II of Continuing Education
A.A.S., Cochise College; A.A.S., Suffolk County Community College; B.S.,
M.B.A., Dowling College

Cynthia Eaton, Professor of English
B.A., SUNY Cortland; M.A., University of Massachusetts

Naomi Edwards, Assistant Professor of English
Cert, Ph.D., SUNY Stony Brook University; B.A., Loyola University

Nancy Ellis, Professor of Business Administration
A.A., Suffolk County Community College; B.A., M.A., SUNY Stony Brook
University; M.B.A., Dowling College; J.D., Touro College

Michael England, Associate Professor of Chemistry
B.S., Fairfield University; M.A., Ph.D., Princeton University

Jeff Epstein, Professor of Visual Arts
B.A., Moravian College; M.F.A., CUNY Brooklyn College

Steven Evans, Specialist I of Educational Technology Unit
B.S., Sacred Heart University; M.A., SUNY Stony Brook University

Grzegorz Fabiszewski, Professional Assistant II of Educational Technology Unit
A.A.S., Suffolk County Community College; B.S., SUNY Farmingdale

Tara Fagan, Professor of Counseling
B.S., SUNY Oneonta; M.S., Long Island University; M.S.W., SUNY Stony Brook
University

Susan Fanning, Professor of English
B.A., M.A., St. John's University; Ph.D., Fordham University

Jennifer Farquhar, Professor of Library Services
B.A., M.L.S., Rutgers University

Marc Fellenz, Professor of Philosophy
B.A., SUNY Stony Brook University; M.A., Ph.D., Pennsylvania State University

Donald Ferruzzi, Professor of Biology
A.A.S., Rochester Institute Technology; B.A., New York University; M.S., St.
John's University

Marie Son Fils Aime, Instructor of Nursing
B.S.N., M.S., SUNY Stony Brook University

Thomas Flesher, Assistant Professor of Economics
B.A., M.S., SUNY University at Buffalo

Michelle Fowler, Professor of Center for Innovative Pedagogy
A.A.S., Suffolk County Community College; B.S., SUNY Old Westbury; M.B.A.,
Dowling College; M.S.W., Rutgers University; Ed.D., St. John's University

Barbara Fox, Associate Professor of History
B.A., University of New Hampshire at Manchester; M.A., Ph.D., University of
Massachusetts

Wesley Francillon, Assistant Professor of Engineering
B. Eng., Ph.D., SUNY Stony Brook University

Susan Frank, Associate Professor of Cybersecurity
B.S., SUNY Albany; M.S., Ph.D., SUNY Stony Brook University

James Fulton, Professor of Mathematics
A.A.S., SUNY Farmingdale; B.A., M.S., Ph.D., University of Virginia

Jodi Gaete, Professor of Communications
B.A., SUNY Binghamton; M.A., Boston University

Laura Galletta, Specialist I of Corporate Training
A.A.S., Suffolk County Community College; B.A., SUNY Empire State College;
M.A., SUNY Stony Brook University

Matthew Gannotta, Professional Assistant I of HVAC

Joseph Gansrow, Professor of English
B.A., College of Charleston; M.A., Ph.D., SUNY Stony Brook University

Catherine Garcia-Hill, Coordinator of English as a Second Language
B.A., University of Pennsylvania; M.A., Columbia University; Teachers College

Joseph Gatti, Assistant Professor of English
A.A., Suffolk County Community College; B.A., St. Joseph's College; M.A., SUNY
Stony Brook University

Sandra Gattuso, Assistant Professor of Counseling
A.A., Suffolk County Community College; B.A., University of North Carolina; M.S.,
Long Island University

Andrea Geib, Associate Professor of Counseling
A.A., Suffolk County Community College; B.A., CUNY Queens College; M.S.,
Long Island University

Michele Gentile, Associate Professor of Occupational Therapy Assistant
B.A., St. Joseph's College; M.A., New York University

Anindita Ghosh, Professor of Physics
M.S., Indian Institute of Technology; M.S., SUNY Stony Brook University

Donald Giaccone, Professor of Business Administration
B.A., Colgate University; M.B.A., Adelphi University; J.D., Suffolk University

Scott Gianelli, Instructor of Physics
B.S., St. John's University; M.S., Adelphi University; Ph.D., Columbia University;
School of General Studies

Timothy Giardina, Professional Assistant II of Aquatics
B.S., SUNY Farmingdale; M.S., SUNY Cortland

Tracey Gillan, Assistant Professor of Nursing
B.S.N., SUNY Stony Brook University; M.S.N., Columbia University

Nicholas Giordano, Associate Professor of Political Science
B.A., M.A., Long Island University

Andrea Glick, Associate Professor of Culinary Arts
B.A., New York University; M.S., Johnson & Wales University

Alison Glutz, Professional Assistant I of Media Services
B.F.A., Long Island University

Tina Good, Professor of English
B.A., M.A., California State University - Fresno; Ph.D., SUNY Stony Brook
University

Daphne Gordon, Adjunct Associate Professor of Entrepreneurial Assistance
Program
B.S., University of South Carolina; M.B.A., Adelphi University; Ph.D., Hofstra
University

Thomas Gordon, Assistant Professor of Biology
B.A., Hampshire College; Ph.D., SUNY Stony Brook University

Mahindran Gosine, Professor of Sociology
B.A., Fordham University; M.A., Eugene Lang New School of Liberal Arts; Ph.D.,
St. John's University

Stephen Green, Professor of Theatre
B.A., SUNY Albany; M.F.A., University of North Carolina School of the Arts

Robert Griffiths, Assistant Professor of Criminal Justice
A.A., Nassau Community College; B.A., Long Island University; M.A., John Jay
College of Criminal Justice; J.D., CUNY School of Law

Danielle Groneman, Specialist I of Athletics and Special Events
B.S., SUNY Cortland

Krista Gruber, Professor of Library Services
A.A.S., Suffolk County Community College; B.A., SUNY Geneseo; M.A., SUNY
Stony Brook University; M.L.S., SUNY University at Buffalo

Russell Gusack, Professor of Mathematics
B.S., Long Island University; M.S., Ph.D., Adelphi University

Joann Gushue, Professor of Business Administration/Information Technology
A.A., Suffolk County Community College; B.S., SUNY Stony Brook University;
M.B.A., Southern Illinois University; M.S., Long Island University

Sarah Gutowski, Professor of English
B.A., James Madison University; M.F.A., New York University

Erin Haas, Instructor of Continuing Education

Denise Haggerty, Assistant Professor of History
A.A., Suffolk County Community College; B.A., M.A., SUNY Stony Brook
University

Julie Hanauer, Professor of Psychology
B.A., Illinois Wesleyan University; M.A., Ph.D., CUNY Queens College

David Hannigan, Associate Professor of History
B.A., University College Cork; M.A., University College Dublin

Kenya Harvey, Professional Assistant II of Corporate Training
M.S., SUNY Stony Brook University

Edward Hassildine, Coordinator of Educational Technology Unit
A.A.S., Suffolk County Community College; B.A., Alfred University; M.S., SUNY
Stony Brook University

Evan Haun, Faculty Coordinator of Mental Health Services
B.S., St. Joseph's College; M.A., Hofstra University; M.S., Long Island University

Lawrence Herzman, Professional Assistant I of Communications

Robin Hill, Professor of Center for Innovative Pedagogy
A.A.S., Suffolk County Community College; B.S., St. Joseph's College; Ed.S., Ph.D., Nova Southeastern University; M.S., Dowling College

Kerry Hoffman, Professor of Physical Therapist Assistant
B.S., University of Vermont; M.S., Touro College; D.P.T., SUNY Stony Brook University

Klaus Hoffmann, Professor of Business Administration
B.S., Embry-Riddle Aeronautical University; M.B.A., Adelphi University

Christoph Holfester, Assistant Professor of Communications
B.A., SUNY Plattsburgh; M.A., Auburn University

Melissa Holmes-Stack, Professional Assistant of Veterinary Science
A.A.S., Suffolk County Community College

Nancy Hormann, Assistant Professor of Nursing
A.A.S., Nassau Community College; B.S., Adelphi University; M.S., St. Joseph's College

Vera Hu, Professor of Mathematics
B.S., M.A., Pennsylvania State University

Lisa Hubbs, Assistant Professor of Occupational Therapy Assistant
M.S., Shenandoah University

Barbara Hurst, Director of Business Affairs
B.A., Bernard Baruch College; M.B.A., Dowling College

Michael Inglis, Professor of Earth and Space Science
B.S., Portsmouth Polytechnic; M.S., Hatfield Polytechnic; Ph.D., University of Hertfordshire

Roxanne Jackson, Associate Professor of Visual Arts
B.S., Humboldt State University; M.F.A., University of Nebraska

Krystyna Janicka Wlodek, Assistant Professor of Mathematics
M.S., Jagiellonian University

Adela Johnson, Assistant Professor of Accounting
A.S., SUNY Farmingdale; B.S., SUNY Old Westbury; M.S., Long Island University

Richard Johnston, Professor of Electrical Technology
B.S., SUNY Brockport; M.B.A., Dowling College; M.S.Tel., Polytechnic University

Christina Johnston-Eustace, Specialist I of Information Technology Services
A.A.S., Suffolk County Community College; B.S., M.S., SUNY Stony Brook University

Kim Jones, Associate Professor of Biology
B.S., Metropolitan State University; M.S., University Northern Colorado

Yvon Joseph, Professor of World Languages
B.A., M.A., CUNY Queens College; Ph.D., CUNY The Graduate Center

Jessica Joyce, Assistant Professor of Counseling
B.S.W., SUNY Stony Brook University; M.S.W., Fordham University

Lauri Kahn, Professor of World Languages
B.A., SUNY University at Buffalo; M.A., Ph.D., SUNY Stony Brook University

Grace Kaigh, Professional Assistant I of Admissions
A.A.S., Suffolk County Community College; B.S., SUNY Empire State College

Jason Kankel, Specialist II of Theatre
B.A., California State University - Chico; M.F.A., Mason Gross School of the Arts

Alexander Kasiukov, Associate Professor of Mathematics
M.S., Moscow State University; M.A., Ph.D., University of Rochester

Alyssa Kauffman, Professor of Communications
B.A., SUNY Plattsburgh; M.A., William Paterson University

Deborah Kaufmann, Professional Assistant II of Biology
A.A.S., Suffolk County Community College; B.S., SUNY Stony Brook University

Marlene Kellner, Assistant Professor of Nursing
A.A.S., Suffolk County Community College; B.A., Long Island University - Southampton; M.S., Long Island University

Jennifer Kenney, Professional Assistant I of Entrepreneurial Assistance Program
B.S., SUNY Farmingdale

Mark Kenny, Associate Professor of Biology
B.A., Wesleyan University; M.A., SUNY Albany; Ph.D., Cornell University

Steven Kenny, Professor of Economics
B.A., Hamilton College; M.A., M.A.L.S., SUNY Stony Brook University

Myungchul Kim, Professor of Mathematics
B.S., Soonchunhyang University; M.S., Chicago State University

Murph Kinney, Professor of History
B.A., Converse College; M.A., California State University - East Bay; Ph.D., Pennsylvania State University

Christopher Kosciuk, Assistant Professor of Philosophy
B.A., St. Bonaventure University; M.A., Ph.D., University of Massachusetts

Kathleen Koster, Instructor of Early Childhood
B.S., Adelphi University

Catherine Kottis, Professional Assistant II of Chemistry
B.S., CUNY College of Staten Island

Susan Koukounas, Associate Professor of Mathematics
B.S., SUNY Old Westbury; M.S., CUNY Queens College; Ed.D., Dowling College

Maria Kranidis, Professor of English
B.A., SUNY Stony Brook University; M.A., Long Island University; Ph.D., Indiana University of Pennsylvania

Donna Krompinger, Professional Assistant of Office for Faculty and Professional Advancement

John Kulkosky, Associate Professor of Earth and Space Science
B.S., SUNY Stony Brook University; M.S., Adelphi University

Vivek Kumar, Associate Professor of Chemistry
M.S., Carnegie Mellon University; Ph.D., New York University

Jaclyn Labozzetta-Scanlon, Assistant Professor of Mathematics
B.F.A., Long Island University; B.S., M.A., SUNY Stony Brook University

Steven Lantz-Gefroh, Professor of Theatre
A.A., Lake Region State College; B.A., University of Missouri; M.F.A., Yale University

Jeffrey Lapouble, Professional Assistant of Student Support Services
A.A., Suffolk County Community College

Ben Laudicina, Professor of Counseling
A.A., Suffolk County Community College; B.A., St. Joseph's College; M.S., CUNY Queens College

Emily Lauer, Professor of English
B.A., New York University; M.A., CUNY Brooklyn College; M.Phil., Ph.D., CUNY The Graduate Center

Nadine Lauria, Professional Assistant II of Student Affairs
A.A.S., Suffolk County Community College; B.B.A., Dowling College; M.B.A., Long Island University

Richard Lauria, Associate Professor of English as a Second Language
B.S., Rutgers University; B.A., University of Colorado; M.A., University of South Florida; M.Ed., University of Vermont

Daniel Lauterman, Assistant Professor of Counseling
B.A., SUNY Stony Brook University; M.S., Long Island University

Kathleen LaVallee-Oterson, Specialist II of Academic Affairs
B.A., M.A., SUNY Stony Brook University; Ph.D., St. John's University

Thomas Law, Associate Professor of Counseling
B.A., M.A., SUNY Stony Brook University; M.S., Long Island University

Cynthia Lebrecht, Specialist I of Information Technology Services
A.A.S., Suffolk County Community College

Meridith Leo, Associate Professor of English
A.A., Suffolk County Community College; B.A., M.A., SUNY Stony Brook University; Ph.D., St. John's University

James Leopard, Instructor of HVAC
A.A.S., Elizabeth Seton College; B.S., Concordia College - New York; M.B.A., Dowling College; M.A., St Joseph Seminary College

Jocurtis Lester, Professor of Theatre
B.F.A., Cornish College of the Arts; M.F.A., Ohio State University

Jodi Levine, Professor of Dietetic Technician
B.S., M.S., Long Island University

Wren Levitt, Associate Professor of Communications
B.A., Hofstra University; M.S., Southern Illinois University

Bin Li, Assistant Professor of Computer Science
B.S., M.S., Nanjing University; Ph.D., Institute of Computing Technology

Wenxin Li, Professor of English
B.A., Beijing University; M.A., Baylor University; Ph.D., Purdue University

Lauren Liburd, Specialist II of Foundation
B.S., Syracuse University; M.B.A., Hofstra University

Daniel Linker, Professor of English
B.A., Lafayette College; M.A., Northeastern University

Juan Lopez, Professional Assistant of Visual Arts
A.A.S., Suffolk County Community College; M.A., Long Island University

Jeffrey LoSardo, Professional Assistant II of Automotive Technology
A.A.S., Suffolk County Community College; B.S., SUNY Farmingdale

Lachlin Loud, Professional Assistant II of Theatre
B.S.L.A., California State Polytechnic University; B.A., Humboldt State University;
M.F.A., University of Missouri

Robert Lowry, Associate Professor of Mathematics
B.S., Clarkson University; M.A., University of California - Santa Cruz

Janine Ludwig, Instructor of Health Information Technology
B.S., Cornell University; M.P.H., Boston University

Pamela Lynch, Associate Professor of Biology
B.S., Union College; M.S., Long Island University; A.G.C., SUNY Stony Brook
University

Andrea Macari, Professor of Psychology
B.A., Columbia University; M.A., Ph.D., Hofstra University

Richard Mack, Associate Professor of Graphic Design
B.A., St. Edwards University; M.F.A., University of Miami

Joy Mahabir, Professor of English
B.S., University of West Indies; M.Phil., Ph.D., SUNY Stony Brook University

Carol Malley, Specialist II of Academic Affairs
B.S., Pennsylvania State University; M.S., Ohio State University

Victoria Maloney, Professional Assistant I of Nursing
B.S., Molloy College

Michael Mangino, Associate Professor of Nursing
A.A.S., Nassau Community College; B.S., M.S., SUNY Stony Brook University

Mary Marcincuk, Faculty Coordinator of Mental Health Services
B.A., SUNY Stony Brook University; M.S.W., CUNY Hunter College; M.A., St.
John's University

Hypatia Martinez, Faculty Coordinator of Mental Health Services
B.A., SUNY Stony Brook University; M.S.W., New York University

Renzo Martinez, Professional Assistant I of Educational Technology Unit
B.S., St. Joseph's College

Ralph Masullo, Assistant Professor of Photography
B.F.A., School of Visual Arts; M.F.A., Academy of Art University

Robert Matarazzo, Instructor of Criminal Justice
B.A., Adelphi University; M.A., SUNY Albany

Aimee Mattiolo, Assistant Professor of Dietetic Technician
B.S., University of Arizona; M.S., New York Institute of Technology

Kellie McCartin, Assistant Professor of Marine Science
B.S., Villanova University; Ph.D., SUNY Stony Brook University

Elizabeth McCormick, Associate Professor of English
B.A., Bennington College; M.Phil., Ph.D., CUNY The Graduate Center

Kathleen McCoy, Professional Assistant I of Honors Program
A.A.S., Suffolk County Community College; B.S., SUNY Empire State College

Kevin McCoy, Professor of Library Services
A.A., SUNY Farmingdale; B.A., M.S., SUNY Stony Brook University; M.L.S.,
CUNY Queens College

Donald McDougal, Assistant Professor of Sociology
A.A., Georgia Perimeter College; B.A., Georgia State University; M.A., University
of Alabama - Birmingham

Carol McGorry, Professor of English
B.A., SUNY Empire State College; M.A., Hofstra University

Timothy McHeffey, Professor of Business Administration
A.A., Suffolk County Community College; B.S., SUNY Brockport; M.B.A., Dowling
College

Marianne McNamara, Assistant Academic Chair; Associate Professor of Biology
B.A., University of Maine; M.S., Ph.D., SUNY Stony Brook University

Terrance McNamara, Associate Professor of Business Administration
B.B.A., Hofstra University; M.S., SUNY Stony Brook University

Lisa Melendez, Professor of Library Services
B.A., SUNY Cortland; M.L.S., University of Arizona

Erikka Mendez, Assistant Professor of Mathematics
B.S., M.A., SUNY Brockport

Anne Menendez, Specialist II of Nursing
B.S., Molloy College; M.Prof., Long Island University

Ana Menendez-Collera, Professor of World Languages
M.A., Ph.D., University of Illinois

Maria Mesimeris, Professional Assistant I of Plant Operations
A.A.S., Suffolk County Community College; B.S., New York Institute of Technology

Christine Miceli, Assistant Professor of Counseling
B.S., SUNY Stony Brook University; M.S., Long Island University

Iordan Michev, Professor of Mathematics
B.S., M.S., Ph.D., Sofia University - Bulgaria

Richard Milano, Assistant Professor of Automotive Technology
A.S., Nassau Community College; A.A.S., Suffolk County Community College;
B.B.A., Hofstra University

John Millett, Associate Professor of Criminal Justice
B.S., John Jay College of Criminal Justice; M.S., New York Institute of
Technology; M.A., SUNY Albany

Kim Mokarry, Professional Assistant II of Financial Aid
A.S., Suffolk County Community College; B.A., CUNY Brooklyn College

Annamaria Monaco, Professor of World Languages
B.A., M.A., University of Pavia; Ph.D., SUNY Stony Brook University

George Monahan, Professor of History
B.A., CUNY Queens College; M.Phil., CUNY The Graduate Center; Ph.D., SUNY
Stony Brook University

Fabio Montella, Assistant Professor of Library Services
A.A., Suffolk County Community College; B.A., M.A., SUNY Stony Brook
University; M.S., Long Island University

Teresa Morales, Associate Professor of Counseling
B.A., M.S., SUNY Buffalo

Dante Morelli, Professor of Communications
B.A., California University of Pennsylvania; M.S., Radford University; Ph.D., Ohio
University

Mark Moritz, Assistant Professor of Digital Media and Animation
A.A.S., Suffolk County Community College; B.F.A., New York Institute of
Technology

Robert Mott, Professional Assistant II of Physical Education
A.A.S., Suffolk County Community College; B.S., SUNY Cortland

Jeanine Murphy, Associate Professor of Counseling
B.A., Siena College; M.S., Long Island University

Anthony Napoli, Professor of Psychology
B.S., New York Institute of Technology; M.A., St. John's University; Ph.D., SUNY
Stony Brook University

Joseph Napolitano, Professor of Biology
B.S., Cornell University; M.S., Clemson University

Alexis Narvaez, Professional Assistant II of Biology
B.S., Universidad Nacional de Asuncion

Debraanne Narvaez, Specialist I of Biology
A.A.S., Suffolk County Community College

J. Lee Neus, Associate Professor of Mathematics
B.S., M.S., Ph.D., SUNY Stony Brook University

Giselle Nevola, Professional Assistant II of Student Support Services
B.S., SUNY Geneseo; M.S., Dowling College

Kimberly Ng-Southard, Professor of English
B.A., M.A., SUNY Stony Brook University

Toni-Anne Nhotsoubanh, Professor of Counseling
B.F.A., Long Island University - Southampton; M.S., Long Island University

Natalie Niemann, Professor of Construction Technology
B.S.A.T., New York Institute of Technology; M.Arch., SUNY Buffalo

Alexander Nohai-Seaman, Professor of Music
B.A., Lycoming College; M.Mus., SUNY Binghamton; D.M.A., University of
Wisconsin

Richard Norman, Professor of Physical Education
B.S., M.S., East Stroudsburg University

Teresa Noto, Assistant Professor of Automotive Technology
A.A.S., SUNY Farmingdale; B.S., SUNY Empire State College; M.S., SUNY Stony Brook University

Thomas O'Brien, Professor of Visual Arts
B.A., M.A., Ph.D., University of Wisconsin

William O'Connell, Assistant Professor of Communications
B.A., SUNY Old Westbury; M.A., New York Institute of Technology

Isaac Oddoye, Specialist II of Planning and Institutional Effectiveness
B.S., The King's College; M.P.A., Long Island University

Dennis O'Doherty, Associate Professor of Business Administration
B.S., Marist College; J.D., Western State University College of Law

Susan Orlando, Specialist II of Nursing
B.S., M.S.N., Saint Joseph's College of Maine

Steve Ortiz-Rios, Specialist I of Educational Technology Unit
A.A.S., Suffolk County Community College

John Pace, Associate Professor of Accounting
B.B.A., M.B.A., Hofstra University

Sophie Painchaud, Associate Professor of Communications
A.A.S., Florida Keys Community College; B.A., Smith College; M.A., New York University

Myung-Hee Pak, Assistant Professor of Nursing
M.S.N., Wayne State University

Joshua Palmeri, Specialist I of Web Services
B.S., Dowling College

Matthew Pappas, Associate Professor of Earth and Space Science
B.S., Dartmouth College; M.A., Wesleyan University

John Parbst, Professor of English
B.A., M.A., California State University - Fullerton; M.F.A., Long Island University - Southampton

Keith Pardini, Instructor of Library Services
B.S., United States Merchant Marine Academy; M.L.S., CUNY Queens College

Caitlin Parzych, Assistant Professor of Human Services
B.S., University of Scranton; M.S.W., Fordham University

Rebecca Pearson, Professional Assistant II of Biology
B.S., Syracuse University; Ph.D., Georgetown University

Victoria Pendzick, Specialist II of Media Services
B.F.A., Pratt Institute

Adam Penna, Professor of English
B.A., M.F.A., Long Island University - Southampton

Nancy Penncavage, Professor of Marine Science
B.S., CUNY Brooklyn College; M.S., Adelphi University; Ph.D., SUNY Stony Brook University

Karen Pepe, Professor of Counseling
B.A., University of North Carolina; M.S., Hofstra University

Peter Perrnice, Assistant Professor of Automotive Technology
A.A.S., B.S., SUNY Farmingdale

Keith Perrucci, Associate Professor of Physical Therapist Assistant
B.S., D.P.T., SUNY Stony Brook University

Jean Nicolas Pestieau, Professor of Mathematics
B. Eng., Cooper Union; Ph.D., SUNY Stony Brook University

Christopher Petrucci, Professional Assistant I of Athletics and Special Events

William Phelps, Associate Professor of Veterinary Science
A.A.S., SUNY Farmingdale; B.S., M.S., D.V.M., University of California - Davis

Christopher Picken, Assistant Professor of Biology
B.S., Gettysburg College; M.Phil., SUNY Stony Brook University

Adriana Pinkas-Sarafova, Associate Professor of Continuing Education
M.S., Ph.D., Peoples Republic of Bulgaria

Gertrude Postl, Professor of Philosophy
M.A., Ph.D., University of Vienna - Austria

Elaine Preston, Professor of English
B.A., M.A., University of South Carolina

Deborah Provenzano, Professor of Library Services
A.A., Suffolk County Community College; B.A., New York University; M.S., CUNY Queens College; M.A., SUNY Stony Brook University

Elyse Quirk, Professional Assistant II of Veteran Services
B.A., M.A., St. Joseph's College

Madeeha Rahat, Professional Assistant I of Biology
B.S., SUNY Old Westbury; M.S., SUNY Stony Brook University

Jason Ramirez, Associate Professor of Theatre
B.A., Lehman College; M.A., CUNY Hunter College; Ph.D., CUNY The Graduate Center

Mohini Ratna, Professor of Counseling
B.B.A., University of Madras; M.B.A., M.S., Long Island University

Lanette Raymond, Specialist II of Grants Development
B.A., California State University; M.A., Ph.D., SUNY Stony Brook University

Raymond Reardon, Specialist I of Theatre
A.S., Suffolk County Community College

Kevin Reilly, Coordinator of Academic Tutoring Center
A.A., Suffolk County Community College; B.S., Dowling College; M.S., Long Island University

Dennis Reissig, Professor of Mathematics
B.A., B.S., University of Toledo; M.A., SUNY Stony Brook University

Nicole Reitman, Assistant Professor of Counseling
A.A., Suffolk County Community College; B.A., SUNY Geneseo; M.S., Long Island University

James Remsen, Associate Professor of Biology
A.S., Nassau Community College; B.S., M.A., Hofstra University; Ph.D., New York University

Zachary Richards, Instructor of Physics
B.S., M.S., SUNY Albany

Kristin Riley, Specialist II of Continuing Education
A.A., Suffolk County Community College; B.S., Long Island University; M.S., SUNY Stony Brook University

David Rivera, Professional Assistant I of Information Technology Services
A.A.S., Suffolk County Community College

Samuel Robertson, Associate Professor of English
B.A., Dartmouth College; M.A., Ph.D., New York University

Louis Roccanova, Professor of Biology
B.A., Hofstra University; M.Phil., CUNY The City College of New York; Ph.D., CUNY The Graduate Center

Raymond Roses, Professional Assistant II of Web Services
A.A., SUNY Albany; B.B.A., M.B.A., Dowling College

Claire Rubman, Professor of Psychology
B.A., University of Glasgow; M.A., Ph.D., SUNY Stony Brook University

Steven Russell, Associate Professor of Business Administration
B.A., SUNY Stony Brook University; J.D., Hofstra University

Alyssa Russo, Professional Assistant II of Academic Affairs
A.A.S., B.S., Molloy College; M.P.H., Adelphi University

Karen Ryman, Assistant Professor of Nursing
B.S., Radford University; M.S., Grambling State University

Jonathan Sadowski, Specialist II of Cybersecurity
B.A., Loyola University; M.S., University of Maryland

Frank Salerno, Specialist II of Educational Technology Unit
A.A.S., Suffolk County Community College; B.S., M.S., University of Phoenix

Steven Saltzman, Professor of Business Administration
A.A.S., CUNY Queensborough Community College; B.B.A., CUNY Baruch College; M.B.A., Adelphi University; M.S., Long Island University

Sharadha Sambasivan, Professor of Chemistry
B.S., St. Stephen's College; M.S., Indian Institute of Technology; Ph.D., SUNY Stony Brook University

Larissa Samuilova, Associate Professor of Mathematics
B.S., M.S., Ph.D., Belarus State University

Sonia Sanchez, Assistant Professor of World Languages
B.A., M.A., SUNY Stony Brook University

Hope Sasway, Professor of Biology
B.S., University of Pittsburgh; M.S., West Virginia State University; Ph.D., SUNY Stony Brook University

Cristina Savarese, Assistant Professor of English
B.A., Pace University; M.A., Columbia University; Teachers College

Carissa Scarfi, Assistant Professor of Counseling
A.A., Suffolk County Community College; B.S., SUNY Farmingdale; M.S.W., SUNY Stony Brook University

Mary Schafer, Assistant Professor of English as a Second Language
B.A., SUNY University at Buffalo; M.A., SUNY Stony Brook University

Gerald Schnal, Professional Assistant II of Earth and Space Science
B.S., SUNY Stony Brook University; M.S., Stevens Institute of Technology

Bruce Seger, Associate Professor of Library Services
A.A., Suffolk County Community College; B.A., CUNY Queens College; M.L.S., Long Island University; J.D., Touro College

Donna Serrano, Professional Assistant II of Financial Aid
B.A., M.S., Dowling College

Padma Seshadri, Professor of Biology
A.S., Suffolk County Community College; B.S., Long Island University; M.S., Ph.D., St. John's University

Danielle Shangold, Professional Assistant I of Athletics and Special Events
M.S., SUNY Cortland

Zhenyu Sheng, Professional Assistant II of Chemistry
B.S., Ph.D., University of Science and Technology

Mary Sierra, Assistant Professor of Counseling
A.A., Nassau Community College; B.A., University of Maryland; M.S.W., SUNY Stony Brook University

Michael Simon, Professor of Construction Technology
B.S., Virginia Polytechnic Institute State University; M.S., Polytechnic University

Phoebe Smith, Professor of Biology
B.A., University of Kansas; M.S., Ph.D., University of Connecticut

Peter Smith, Professor of Biology
A.S., Suffolk County Community College; B.S., SUNY Plattsburgh; B.S., D.P.T., SUNY Stony Brook University

Tat Sang So, Associate Professor of English
B.A., Middlebury College; M.A., Ph.D., University of Dallas

Lauren Sollazzo, Assistant Professor of Reading
B.A., M.A., St. Joseph's College

Carl Sponheimer, Specialist I of Physics
A.S., Suffolk County Community College; B.S., Dowling College; M.A., Adelphi University

Meredith Starr, Associate Professor of Visual Arts
B.S., New York University; M.S., Dowling College; M.F.A., Long Island University

Janet Stevens, Associate Professor of Nursing
B.S.N., Molloy College; M.S.N., Saint Xavier University

Andrew Stone, Assistant Professor of Cybersecurity
A.S., Suffolk County Community College; B.A., Keene State College; M.S., Boston University

Christina Stoss, Associate Professor of Counseling
B.A., St. John's University; M.S., Hofstra University

Debra Sullivan, Professional Assistant I of Student Affairs
A.A.S., Suffolk County Community College; B.S., SUNY Oswego

Marta Szpak, Coordinator of Math and Science Learning Center
B.S., M.S., Bialystok University; M.S., Long Island University

Thomas Tartaglia, Associate Professor of Counseling
B.S., SUNY Oneonta; M.S., Long Island University

Lisa Teason, Professor of Mathematics
B.S., M.S., Long Island University

Brent Thompson, Assistant Professor of Automotive Technology
B.S., Azusa Pacific University

Ming Tian Gullo, Specialist II of Web Services
B.S., Sichuan University; M.B.A., Dowling College

Janet Tierney, Specialist II of Biology
A.A.S., SUNY Farmingdale; B.S., SUNY Stony Brook University; M.S., Dowling College

Elizabeth Tomlet, Associate Professor of Physical Education
B.S., SUNY Cortland; M.S., CUNY Queens College; M.S., University of Bridgeport

Jennifer Tonso, Assistant Professor of Reading
B.S., Pace University; M.S.E., College of New Rochelle

Audrey Trachtenberg, Professional Assistant II of School of Nursing
B.B.A., Pace Institute

Judith Travers, Professor of History
A.A., Nassau Community College; B.A., Hofstra University; M.A., Ph.D., SUNY Stony Brook University

Mark Tse, Assistant Professor of Music
B.M., M.Mus., University of Toronto; M.Mus., New England Conservatory of Music; M.A., University of Western Ontario

Paul Turano, Specialist II of Library Services
B.S., St. John's University; M.A.L.S., SUNY Stony Brook University

Filiz Turhan-Swenson, Professor of English
B.A., M.A., Ph.D., New York University

Justin Turner, Professor of History
B.A., Hampden-Sydney College; M.A., Ph.D., University of Alabama - Birmingham

Rebecca Turner-Wallace, Professor of Library Services
A.A.S., SUNY Farmingdale; B.A., Dowling College; M.S., Long Island University

Nicholas Ullrich, Assistant Professor of Psychology
A.S., Suffolk County Community College; B.A., St. Joseph's College; M.A., SUNY Stony Brook University

Frank Valenzisi, Assistant Professor of Veterinary Science
A.A.S., SUNY Farmingdale; D.V.M., Ohio State University

Julie Van Nostrand, Assistant Professor of Counseling
B.A., Hofstra University; M.S., New York Institute of Technology

Maryann Verdolino-Vanaalten, Associate Professor of Counseling
A.S., Nassau Community College; B.S., SUNY Farmingdale; M.S., Long Island University

Frank Vino, Instructor of Counseling
B.A., St. Joseph's College; M.S., Long Island University

Joseph Vollaro, Professor of Psychology
B.S., SUNY Empire State College; M.A., Ph.D., CUNY Queens College

Susan Voorhees-McLaughlin, Associate Professor of Reading
B.A., Adelphi University; M.S., Dowling College; Ed.D., Hofstra University

Scott Votke, Assistant Professor of Mathematics
B.S., M.S., SUNY Stony Brook University

Debra Wakefield, Professor of Computer Science
B.P.S., M.S., Long Island University

Barbaraan Wakie, Professional Assistant I of Financial Aid
B.A., SUNY New Paltz

Lu Catherine Wang, Specialist I of Information Technology Services
B.S., Zhengzhou University; M.B.A., SUNY Stony Brook University; M.S., CUNY The City College of New York

Zhong Wang, Professor of Chemistry
B.S., Ph.D., South China University of Technology

Jay Wayne, Associate Professor of Biology
B.S., Tufts University; Ph.D., The Rockefeller University

Eric Weinstein, Professor of Accounting
B.S., Georgetown University; M.B.A., Duke University

Robert Weinstein, Professor of Accounting
B.S., M.B.A., University of Rochester

Melanie Weinstein-Zeolla, Associate Professor of Reading
B.A., M.S., Hofstra University

James Werner, Specialist I of Information Technology Services
B.S., SUNY Farmingdale; M.S., Clarkson University

Stacey Whitman, Assistant Professor of Physical Education
B.S., M.A., Adelphi University

William Whitnum, Instructor of TV/Radio/Film
B.F.A., New York Institute of Technology

Carlene Williams, Instructor of Nursing
A.S., SUNY Farmingdale; B.S., M.S., St. Joseph's College

Anthony Wilson, Specialist I of Information Technology Services
A.A.S., Suffolk County Community College; B.S., Ohio University; M.S., Capitol College

Vincent Winn, Professional Assistant I of Culinary Arts
A.A.S., Culinary Institute America

Helene Winstanley, Professor of Nursing
A.A.S., Suffolk County Community College; B.S., M.S., SUNY Stony Brook University; Ph.D., University of Kansas

Kevin Wirth, Specialist II of Information Technology Services
B.S., Dowling College; M.S., Utica College

Kenneth Wishnia, Professor of English
B.A., Brown University; Ph.D., SUNY Stony Brook University

Daniel Wishnoff, Professor of History
B.A., University of California - Berkeley; M.A., CUNY Hunter College; Ph.D., CUNY The City College of New York

Dennis Wittekind, Professional Assistant I of Information Technology Services
B.S., SUNY Empire State College

Andrew Wittkamper, Professor of Theatre
A.S., B.A., Indiana University; M.F.A., University of Massachusetts

Karen Wolf, Professor of Communications
B.S., M.A., Syracuse University; Ph.D., University of Massachusetts

Joshua Wolfson, Associate Professor of Physical Education
B.S., M.S., Hofstra University

Diana Wong, Human Resources
B.S., CUNY Queens College

Gary Wood, Associate Professor of Culinary Arts
B.S., Pennsylvania State University

Susan Wood, Associate Professor of Library Services
B.A., University of Oklahoma; M.A., Oregon State University; M.S., Tennessee State University

Joan Wozniak, Professional Assistant II of Media Services
B.A., SUNY Binghamton

Paul Wu, Specialist I of Information Technology Services
B.S., Indiana University of Pennsylvania; M.S., SUNY Stony Brook University

Catherine Wynne, Specialist II of Center for Innovative Pedagogy
A.A.S., Suffolk County Community College; B.A., M.A., SUNY Stony Brook University; Ph.D., New York University

Anthony Zajac, Associate Professor of Physical Education
B.S., SUNY Cortland; M.S., CUNY Queens College

Yingfan Zhang, Professor of Communications
B.A., M.A., Peking University; M.A., Bloomsburg University; Ph.D., Rensselaer Polytechnic Institute

Yu Zhang, Associate Professor of Chemistry
B.S., Jilin University; Ph.D., SUNY Stony Brook University

Matthew Zisel, Associate Professor of Counseling
B.A., M.S., Ed.D., Hofstra University; C.A.S., Long Island University; Ph.D., SUNY Stony Brook University

Kelly Zydell, Professional Assistant I of Veterinary Science
A.A.S., Suffolk County Community College; B.S., Cornell University

Awards (Professors Emeriti, SUNY Chancellor's Awards for Excellence, SUNY Distinguished Professor)

Awards

Professors Emeriti

Recipients

Joan Anderson, Nursing
William G. Anderson, History
John Ammerman, Criminal Justice
Michele Aquino, English
Peter Arcario, Humanities
Robert L. Arrigon, Philosophy
Maryanne Barry, English
Giuseppe Battista, Foreign Language
Lloyd Becker, English
John Bockino, Economics
Bradford Boyer, Biology
James Brennan, Health Careers
Evelyn Brodbeck, Mathematics
John Burgess, Physical Education
James Canniff, Business Administration
Tak Tow Chen, Economics
Phillip L. Chirch, Communications
Vincent Clemente, English
Maureen Clinton, Human Services
Cheryl Coffey, Reading
William F. Connors, Jr., Counseling/Business
Paul M. Cooke, Mathematics
Donald Coscia, Mathematics
George Cosgrove, Mechanical Technology
Mary Crosley, Nursing
Aurelea Curtis, Mathematics
Dr. J. Maury Dean, English
Susan DeMasi, Library Services
John S. Dempsey, Criminal Justice
Daniel B. DePonte, Associate Dean of Students
James DeSario, Photographic Imaging
Ruth DeStefano, Business Administration
Robert deZorzi, History
Grace Dolan, English
Frederick W. Drewes, Biology
Vito W. Easparro, Mechanical Technology
Lawrence Epstein, English
Eugene Farry, Physical Education
Dr. Candice J. Foley, Chemistry
Cecile Forte, Associate Dean of Academic Affairs
George Frost, Economics
Joyce Gabriele, Library Science
Frank Gammardella, Accounting
Joan Garner, Nursing
Donald Gilzinger, English
Marilyn Goodman, Communications-Theatre
Sheldon Gordon, Mathematics
Caroline Gould, Psychology
Carolyn Gramling, Reading
Charles Grippi, English
Laura Hackett, English
John Hamilton, Economics
Marie Hanna, Nursing
John Harrington, VP/Administration
Harry Hauser, Mathematics
Mike Hawryluk, Physics
Peter M. Herron, Mathematics
Richard P. Hession, Physical Education
Darrell Hilliker, Business Administration
George J. Hiltner III, Counseling
William C. Hudson, Mathematics
Marcia Jefferson, Library Science
Leonard Johnson, Director of Library
Richard Johnson, Theatre
Paul Kaplan, Psychology
Frances M. Kelly, Library Service
Dorothy Kinder, Accounting
Donald Kisiel, Biology
Steven C. Klipstein, English

Jeffery Kluewer, English
 Corita Kong, History
 Jeffrey Koodin, Physical Education
 Judith Koodin, Student Services
 Frances LaFauci, Nursing
 Salvatore J. La Lima, Business Administration
 Hilda Lang, Library Services
 Henri LeClerc, Accounting
 Shirley Levitt, Library Services
 Carmie Ann Perrotta Lewis, Biology
 Stephen Lewis, English
 Anthony Liano, Data Processing
 Anne Louthan, Associate Dean of Instruction
 William Lowen, Biology
 Dorothea M. Lunarwomon, Psychology/Anthropology
 Tobias Lustig, Counselor
 John Malskis, Mathematics
 Elisa A. Mancuso, Nursing
 Randolph Manning, Social Science
 Nicholas Marino, Foreign Languages
 Ralph B. Maust, Earth and Space Science
 Marianne McAuley, Nursing
 Marilyn McCall, Graphic Design
 Charles McCarthy, Science
 Raymond A. McCartney, Mathematics
 Regina McEaney, Library Services
 Grace McGorry, Placement
 Morton Mecklosky, Mathematics
 Marilyn Merenda, Communications
 Lois Mignone, Foreign Language
 David E. Miller, Communications-Theatre
 Mary Ann Miller, Library Services
 Adele D. Mitchell, Nursing
 Mildred Ruth Murphy, English
 David I. Nolan, Mathematics
 Harriette T. Novick, Communications/Theatre
 Maureen O'Grady, Mathematics
 Theresa O'Reilly, Nursing
 Richard L. Paul, Mathematics
 William Pease, Electrical Technology
 B. Wayne Pevey, Theatre
 Naomi Phelps, Student Services
 Laura Provenzano, Library Services
 John Pryputniewicz, Health Careers
 Lisa Quinones, Nursing
 Charles E. Reilly, Accounting
 Gerald Reminick, Library
 Richard Richards, Mechanical Technology
 Barbara Ripel, History
 Douglas M. Robbins, Health Careers
 Linda S. Roche, Physical Education
 Harry "Mick" Rooney, Psychology
 David Ross, Physical Education
 Michael Russo, Mathematics
 Linda Sabatino, Biology
 Arthur W. Sanders, Office Administration
 Ivan Sanders, English
 Maria Santalla, Foreign Languages
 Jack Schanfeld, Social Sciences
 Jean Ann Scharpf, Physical Education
 Steve Schrier, Business Law
 Ellen Schuler Mauk, English
 Sy M. Shaffer, Music
 Marjorie Sherwin, Health Careers
 Eliot Silverman, Mathematics
 Ely Silverman, Speech-Theatre
 Walter Smith, Marine Science
 Eileen Specht, Nursing
 Robert Stone, Biology
 Doris G. Stratmann, Social Sciences
 Judith Taxier-Reinaur, Counseling
 George Tvelia, Economics
 James E. Walker, Jr., Health Careers
 Robert Warasila, Physical Sciences
 Reynold S. Welch, Biology
 William Welsh, Director of Business Affairs
 Rainer Weschke, Engineering/Electrical Technology
 Norman R. West, History
 Jian Zhang, Reading

State University of New York Distinguished Professor Rank

Recipients

State University of New York Chancellor's Awards for Excellence

2022 Recipients

Dr. Douglas Howard, Scholarship and Creative Activities
Jaclyn Labozzetta-Scanlon, Teaching

2021 Recipients

Stacey Busching, Classified Service (retired)
Kristin Peters, Adjunct Teaching
Danna Prather Davis, Faculty Service
Dr. Yu Zhang, Teaching

2020 Recipients

Dr. Adrienne Chu, Teaching
Dr. Filiz Turhan, Teaching

2019 Recipients

Dr. Jean Anastasia, Faculty Service
Dr. Nieves Alonso-Almargo, Teaching
Dr. Michael Boecherer, Teaching
Dr. Alice Cavanaugh, Teaching
Marcial Gallimore, Adjunct Teaching
Lisa Hamilton, Professional Service
Murph Kinney, Teaching
Dr. Richa Rawat Prakash, Teaching
Dr. Sharadha Sambasivan, Faculty Service
Dr. Peter Smith, Teaching
Sean Tvelia, Teaching
Lynn McCloat, Classified Service (retired)

2018 Recipients

William F. Burns, Teaching
Misty Curreli, Faculty Service
Christine Davidson, Teaching
Danielle DiMauro-Brooks, Adjunct Teaching
Gail Kenehan, Classified Service (retired)

2017 Recipients

Vickie F. Calderon, Professional Service (retired)
Sanjoy Chakraborty, Adjunct Teaching
Manuel Galofaro, Adjunct Teaching
Theodore Koukounas, Faculty Service
Murial Lanier, Classified Services (retired)
Catherine J. Lipnick, Faculty Service (retired)
Dante E. Morelli, Teaching
Lisa M. Teason, Professional Service
Meryl S. Rogers, Professional Service

2016 Recipients

Rosa Gambier, Faculty Service
Vladimir Jurukovski, Faculty Service
Steven Kuehas, Adjunct Teaching
J. Andrew Monahan, Adjunct Teaching
Joseph Napolitano, Teaching
Genevieve Rippe, Classified Service

2015 Recipients

Mark Bourdeau, Teaching
Jerry Chen, Teaching
Stephen Durkel, Classified Service (retired)
Krystyna Janicka-Wlodek, Adjunct Teaching
Jason Kankel, Professional Service
Jo Curtis Lester, Teaching

2014 Recipients

Junius Atkins, Classified Service (retired)
Amy Czura, Faculty Service
Andrew Fawcett, Professional Service
Christopher Gherardi, Professional Service
Dan Gilhooley, Scholarship and Creative Activities

2013 Recipients

Maria Alzugaray Rodriguez, Teaching
Theresa Dereme, Professional Service
Scott Giaccone, Teaching

2012 Recipients

Edward Hassildine, Professional Service
Virginia Horan, Teaching
Faye Lourenso, Faculty Service (retired)
Anamaria Monaco, Teaching
Jane Shearer, Professional Service (retired)
Sharon Silverstein, Professional Service

2011 Recipients

Thomas Bovino, Professional Service (retired)
Laurette Lizak, Teaching (retired)
Mary Ann Miller, Professional Service (retired)
Sharon Niggemeier, Teaching (retired)
Susan Orlando, Professional Service
Mohini Ratna, Professional Service
Michaelann Tostanoski, Faculty Service (retired)

2010 Recipients

Sarah Acunzo, Teaching
Jodi Gaete, Faculty Service
Debra Ann Gerrie, Professional Service
Laura Levine, Classified Service
Eric Weinstein, Teaching

2009 Recipients

Joan Anderson, Teaching (retired)
Susan DeMasi, Librarianship (retired)
James Fulton, Teaching
Susan Fanning, Teaching
Marie Hanna, Teaching (retired)
Anne Menendez, Professional Services
Ana Menendez-Collera, Teaching
George Tvelia, Professional Service (retired)
Andrew Wittkamper, Creative Activities
Deborah Wolfson, Teaching (retired)

2008 Recipients

Penny Bealle, Librarianship
Christine Crowe, Professional Service (retired)
Kerry Hoffman, Teaching
Steven Lantz-Gefroh, Teaching
John Pryputniewicz, Faculty Service (retired)

2007 Recipients

James Byrne, Creative Activities
Candice Foley, Faculty Service (retired)
Mahin Gosine, Teaching
Richard Johnston, Professional Service
Lauri Hutt Kahn, Teaching
Lisa Melendez, Librarianship
June Ohrnberger, Professional Service

Robert Rovegno, Teaching (retired)
Victoria Siegel, Teaching (retired)
William Welsh, Professional Service (retired)

2006 Recipients

Alan J. Bernstein, Faculty Service (retired)
Dan Gilhooley, Teaching
Raymond J. Reardon, Sr., Professional Service
Kathie Ann Rogers, Teaching (retired)
Linda Sprague, Professional Service (retired)
Jane-Marie Wright, Teaching (retired)

2005 Recipients

Charles Bartolotta, Professional Service (retired)
Craig Boyd, Scholarship and Creative Activities (retired)
Elizabeth Chu, Teaching (retired)
Peter DiGregorio, Professional Service
Joyce Gabriele, Librarianship (retired)
Lars Hedstrom, Jr., Teaching (retired)
Dorothy J. Laffin, Faculty Service (retired)
S. Arthur Lundahl, Professional Service (retired)
Richard Mizdal, Teaching (retired)
Kevin Peterman, Faculty Service (retired)

2004 Recipients

Anna Aliotta-Flack, Professional Service
Kevin Patrick Foley, Teaching (retired)
Donald M. Gilzinger, Jr., Teaching (retired)
Regina Keller, Teaching
John William Kulkosky, Teaching
Marilyn McCall, Teaching (retired)
Carol A. McGorry, Teaching
Kathryn R. Payette, Professional Service (retired)
Nancy A. Penncavage, Teaching
Dennis Reissig, Professional Service

2003 Recipients

John Bockino, Teaching (retired)
Cynthia Eaton, Teaching
Allen Jacobs, Professional Service (retired)
Ruth M. Kolk, Teaching (retired)
Samuel Ligon, Teaching (retired)
Naomi D. Phelps, Professional Service (retired)
Timothy R. Sebesta, Professional Service

2002 Recipients

Beverly R. Broomell, Teaching (retired)
Michael T. Gerien, Teaching (retired)
Judith Koodin, Professional Service (retired)
Marianne McAuley, Teaching (retired)
Helen A. Wist, Teaching (retired)
Jian Zhang, Professional Service (retired)

2001 Recipients

Robert Beodeker, Professional Service (retired)
David Brenner, Teaching (retired)
Diane Bosco, Teaching (retired)
Maureen A. Clinton, Teaching (retired)
Daniel Giancola, Teaching (retired)
Lowell Kleiman, Professional Service
Steven C. Klipstein, Teaching (retired)
Elisa A. Mancuso, Teaching

2000 Recipients

Dorothy M. Chanin, Professional Service (retired)
Ronald A. Feinberg, Teaching
Donald S. Kisiel, Teaching (retired)
Frances F. LaFauci, Teaching (retired)
Charles L. McCarthy, Jr., Teaching (retired)

Kevin McCoy, Librarianship
Linda O'Connell, Teaching (retired)

1998 Recipients

Michele Aquino, Teaching (retired)
Gary P. Campbell, Teaching (retired)
Donald R. Ferruzzi, Teaching
Marilyn J. Levine, Teaching (retired)
Anthony R. Napoli, Professional Service
Dorothy Patrick, Professional Service (retired)
Barbara D. Ripel, Teaching (retired)
Jean Ann Scharpf, Teaching (retired)
Gayle Sheridan, Professional Service

1997 Recipients

Maryanne T. Barry, Teaching (retired)
Josephine A. Freedman, Teaching (retired)
Carole Gambrell, Librarianship (retired)
Cheryl Ann Gillespie, Teaching (retired)
Carol Longo, Librarianship (retired)
Scott Mandia, Teaching
Christine Misener, Teaching (retired)
Sofia C. Papadimitriou, Professional Service
Linda Ann Sabatino, Teaching (retired)
Arthur W. Sanders, Teaching (retired)
Robert J. Stone, Teaching (retired)
Betty M. Tobias, Teaching (retired)

1996 Recipients

Linda E. Barber, Teaching (retired)
Mary Crosley, Teaching (retired)
Betty Deroski, Teaching (retired)
Celeste DeSario, Teaching (retired)
Joan D. Garnar, Professional Service (retired)
Dan Gilhooley, Professional Service
Mary Anne Huntington, Professional Service (retired)
Paul Kaplan, Teaching (retired)
Carmie Ann Perrotta Lewis, Teaching (retired)
Jay Schwartz, Librarianship (retired)
Jeffrey R. Silverstein, Teaching (retired)

1995 Recipients

Kathryn Benjamin, Teaching (retired)
Maureen G. Bybee, Teaching (retired)
Lawrence J. Epstein, Teaching (retired)
M. Bernadette Garcia, Professional Service
Caroline A. Gould, Teaching (retired)
Russell Gusack, Teaching
Eileen Kamil, Teaching (retired)

1983 Recipients

Gerald Speal, Teaching (retired)
Albin J. Cofone, Professional Service

1981 Recipients

Douglas Steele, Professional Service (retired)

1979 Recipients

Grace McGorry, Professional Service (retired)
Elaine P. Preston, Teaching (retired)

1978 Recipients

George J. Hiltner III, Professional Service (retired)
Robert M. Weinstein, Teaching

1977 Recipients

Connell J. Boyle, Teaching (retired)
Grace Dolan, Teaching (retired)

1976 Recipients

Mario Caprio, Teaching (retired)
Donald R. Coscia, Teaching (retired)
Ronald Surprenant, Teaching (retired)

1975 Recipients

Robert L. Arrigon, Teaching (retired)
Mary Ann Borrello, Teaching (retired)
Charles S. Grippi, Teaching (retired)
Peter Herron, Teaching (retired)

1973 Recipients

Lloyd G. Becker, Teaching (retired)
Harriette T. Novick, Teaching (retired)

Advisory Committees

Advisory Committees

College-Wide

Tri-Campus Business, Accounting and Retail- Nicholas J. Bosco
Information Technology- Ben Chen
School of Nursing- Cheryl Shaffer
School of Nursing Clinical Affiliation- Cheryl Shaffer
Paralegal Studies- Ronald Feinberg
Photography- John Cyr

Ammerman Campus

American Sign Language- Nieves Alonso-Almagro
Automotive Technology: ATAC Program- David Macholz
Automotive Technology: General Motors, GM ASEP Program- David Macholz
Automotive Technology: Toyota T-TEN Advisory- David Macholz
Automotive Technology: Honda PACT Program- David Macholz
Construction Technology- Peter Maritato
Cybersecurity- Peter Maritato
Early Childhood- Nancy Gerli
Emergency Medical Technician: Paramedic- Chris Cosenza
Engineering Science and Electrical Technology- Peter Maritato
Fire Science- Chris Cosenza
Physical Therapist Assistant- Chris Cosenza
Radio/T.V./Film Production- Danna Prather-Davis

Eastern Campus

Culinary Arts- Diane Fabian
Dietetic Technician- Diane Fabian
Hotel/Resort- Diane Fabian
Interior Design- Nina Acquavita

Grant Campus

Addiction Studies- Kathleen Ayers-Lanzillotta
Health Information Technology/Medical Records- Christopher Gherardi
Occupational Therapy Assistant- Kathleen Ayers-Lanzillotta
Veterinary Science Technology- Kathleen Ayers-Lanzillotta
Institutional Animal Care and Use Committee (IACUC)- Kathleen Ayers-Lanzillotta
HVAC/R (Heating, Ventilation, Air Conditioning/Refrigeration)- Christopher Gherardi

Adjunct and Instructional Staff

Naomi Aaronson, Adjunct Instructor of Occupational Therapy Assistant
B.A., SUNY University at Buffalo; M.A., New York University

Joseph Abelson, Adjunct Associate Professor of Mathematics
P.D., Long Island University; B.A., CUNY Queens College; M.A., SUNY Stony Brook University

Jamie Abruzzese, Adjunct Test Supervisor of Advising and Testing
B.A., M.A., SUNY Stony Brook University

Joshua Accardo-Bolanos, Adjunct Instructor of Philosophy
B.A., Nyack College; M.A., Biola University

Frances Acevedo, Adjunct Proctor of Advising and Testing

Sonia Acosta, Adjunct Instructor of Nursing
M.S., Western Governors University

Richard Acritelli, Adjunct Associate Professor of History
B.A., M.A., SUNY Stony Brook University; M.A., Norwich University

Caitlyn Adams, Adjunct Instructor of English as a Second Language

James Adamski, Adjunct Associate Professor of Chemistry
B.S., Ohio State University; M.S., SUNY Stony Brook University; M.S., York University

Kristal Addison, Adjunct Proctor of Welcome Center

Joseph Adelmann, Adjunct Professional Assistant of TV/Radio/Film
A.A.S., Suffolk County Community College

Bertha Adeniji, Adjunct Instructor of Continuing Education

Thomas Affatigato, Adjunct Instructor of Earth and Space Science
B.A., M.A., SUNY Stony Brook University

Diana Aguilar, Adjunct Instructor of Accounting
B.S., M.S., SUNY Old Westbury

Anna Aiuto, Adjunct Professional Assistant I of Academic Computing

Linda Aiuto, Adjunct Assistant Professor of English as a Second Language
B.S., M.S., St. John's University; M.S., College of New Rochelle; M.A., SUNY Stony Brook University

Naheda Al Hihi, Adjunct Assistant Professor of Business Administration
B.S., M.B.A., Long Island University

Jennifer Albanese, Adjunct Instructor of English
B.A., SUNY Binghamton

Elizabeth Albert, Adjunct Instructor of Counseling
B.A., M.S., Long Island University

Erick Alburez, Adjunct Instructor of English as a Second Language
B.A., M.A., SUNY Stony Brook University

Margarett Alexandre, Adjunct Assistant Professor of Nursing
B.S., Adelphi University

Juan Alicea, Adjunct Professional Assistant of Chemistry
B.S., Dowling College

Cesar Allain Pacheco, Adjunct Instructor of Computer Science
B.S., M.S., Slovak University of Technology

Ellen Allen, Adjunct Assistant Professor of English
B.A., Smith College; M.A., SUNY Stony Brook University

Jeremy Allen, Adjunct Instructor of English
B.A., SUNY Stony Brook University; M.S., Syracuse University

Michael Aloisio, Adjunct Instructor of Visual Arts
B.F.A., SUNY Fashion Institute of Technology; M.F.A., Yale University

Joseph Alongi, Adjunct Assistant Professor of Mathematics
B.A., SUNY Geneseo; M.A., SUNY Stony Brook University

Eric Amadeo, Adjunct Instructor of English as a Second Language

Christine Amato, Adjunct Instructor of Visual Arts
M.F.A., Long Island University

Vincent Amato, Adjunct Assistant Professor of Psychology
A.A., Nassau Community College; B.A., SUNY Old Westbury; M.Prof., New York Institute of Technology

Chris Ann Ambery, Adjunct Instructor of Visual Arts
B.F.A., Parsons School of Design; M.F.A., Long Island University

Matthew Ambrosio, Adjunct Instructor of Reading
B.S., CUNY Brooklyn College; M.B.A., University of Phoenix

Sallyanne Amendola, Adjunct Visual Arts Model of Visual Arts

John Ammerman, Adjunct Professor of Business Law
B.S., J.D., SUNY Albany; J.D., Albany School of Law

Masina Amodemo, Adjunct Instructor of English
B.A., Long Island University - Southampton; M.A., SUNY Stony Brook University

Fifi Anastasiadis, Adjunct Assistant Professor of Business Administration
B.A., M.Prof., M.S., A.G.C., SUNY Stony Brook University

Toni Anastasiadis, Adjunct Professional Assistant I of Corporate Training

Deborah Anderson, Adjunct Assistant Professor of Psychology
B.A., Long Island University - Southampton; Ph.D., University of Cincinnati

Joan Anderson, Adjunct Professor of Nursing
B.S.N., Long Island University; M.A., New York University; M.A., SUNY Stony Brook University

Mary Anderson, Adjunct Associate Professor of Sociology
B.A., M.S.W., Adelphi University; M.S., Long Island University

Denine Anderson-Regan, Adjunct Professional Assistant I of Nursing
B.A., SUNY Geneseo

Kathleen Andrews, Adjunct Instructor of Reading
B.S., SUNY Cortland; M.S., Adelphi University

Christina Angelillo, Adjunct Instructor of Counseling
B.A., Hofstra University; M.S., A.G.C., CUNY Queens College

Lauren Angeloro, Adjunct Proctor of Advising and Testing

Lisa Angius-Cosgrove, Adjunct Assistant Professor of English
A.A.S., Suffolk County Community College; M.A., Long Island University

Michele Antico, Adjunct Instructor of Chemistry

Nicholas Antonucci, Adjunct Professor of History
B.A., M.A., SUNY Stony Brook University; M.A., Columbia University

Jesus Antoshka, Adjunct Professional Assistant I of Visual Arts
B.A., Dowling College

Ryan Antovel, Adjunct Professional Assistant of Theatre
A.S., Suffolk County Community College

Alexis Antrobus, Adjunct Professional Assistant II of Biology
M.A., Suffolk County Community College

Jonathan Anzalone, Adjunct Instructor of History
B.A., SUNY Geneseo; M.A., SUNY Binghamton; Ph.D., SUNY Stony Brook University

Robert Anzalone, Adjunct Associate Professor of History
M.A., St. John's University

Alexis Aparo, Adjunct Instructor of Nursing
B.S., Quinnipiac University; M.A., SUNY Stony Brook University

Julia Arena, Adjunct Associate Professor of Mathematics
B.S., M.A., M.S., SUNY Stony Brook University

Michele Aretz, Adjunct Assistant Professor of Career Services
B.A., SUNY Stony Brook University; M.S., Adelphi University

Anthony Arma, Adjunct Instructor of Corporate Training

Maureen Arma, Adjunct Specialist II of Corporate Training
B.S., SUNY Empire State College; M.S.W., SUNY Stony Brook University

Elise Armani, Adjunct Instructor of Visual Arts
B.A., B.F.A., University of Minnesota; M.F.A., SUNY Stony Brook University

Raul Armendariz, Adjunct Assistant Professor of Physics
B.S., Loyola University; M.S., University of Texas - El Paso; Ph.D., New Mexico State University

Anthony Arno III, Adjunct Instructor of Construction Technology

Rachael Arocho, Adjunct Instructor of English as a Second Language

Rosemary Ashton, Adjunct Instructor of Library Services
B.A., SUNY Stony Brook University; M.S., University of Kentucky

Jennifer Aspell, Adjunct Professional Assistant I of Biology
B.S., SUNY Stony Brook University

Debbie Atanasio, Adjunct Professional Assistant II of Counseling
B.S., St. John's University; M.S.W., Long Island University

Deana Atherton, Adjunct Instructor of English as a Second Language

Kira Atkins, Adjunct Instructor of Accounting
B.A., Berkeley College - New York City; B.S., M.S., Long Island University

Christoph Atwood, Adjunct Assistant Professor of Electrical Technology
B.S., Cornell University; M.S., SUNY Stony Brook University

Ilene Augenlicht, Adjunct Assistant Professor of Psychology
B.A., Portland State University

Honi Aumiller, Adjunct Instructor of English
B.S., SUNY Oneonta; M.A., Sarah Lawrence College

Peter Auricchio, Adjunct Reader of Health Careers

Yael Azoulay, Adjunct Instructor of Visual Arts
M.F.A., School of Visual Arts

Brandon Badalamente, Adjunct Professional Assistant of Educational Technology Unit
A.S., Suffolk County Community College

Leonard Badia, Adjunct Associate Professor of Business Law
B.S., Empire College School of Business; B.B.A., St. John's University; J.D., Touro College

Nicholas Baerenklau, Adjunct Applied Instrumentalist of Music

Paul Baisley, Adjunct Assistant Professor of Business Law
B.A., Dickinson College; J.D., New York Law School

Joseph Bak, Adjunct Professional Assistant I of Mathematics
B.S., SUNY Stony Brook University

Laura Baldassare, Adjunct Instructor of Corporate Training
B.S., Salve Regina University; M.A., Dowling College

Elizabeth Baldwin, Adjunct Specialist I of Center for Innovative Pedagogy
B.S., SUNY Oneonta; M.S., SUNY Stony Brook University

Marylouise Balsamo, Adjunct Instructor of Reading
B.S., SUNY Oneonta; A.G.C., SUNY Stony Brook University

Bonnie Bambara, Adjunct Instructor of Reading
B.S., University of Hartford; M.S., Long Island University

Linda Barahal Norman, Adjunct Assistant Professor of Mathematics
B.S., SUNY Binghamton; M.A., SUNY Albany

Judy Baransky, Adjunct Professional Assistant I of Campus Activities and Student Leadership Development
B.S., SUNY University at Buffalo

Theresa Barbaro, Adjunct Instructor of Sociology
B.A., CUNY Queensborough Community College; M.A., Brandeis University

Linda Barber, Adjunct Professor of Anthropology
B.A., M.A., Ph.D., SUNY Stony Brook University; M.A., American University

Margarita Barbuti, Adjunct Instructor of English as a Second Language

Vincent Barbuto, Adjunct Proctor of Student Affairs

Jocelyn Bard, Adjunct Assistant Professor of Counseling
M.A., CUNY Hunter College

Robert Barker, Adjunct Instructor of Biology

Nicholas Barlotta, Adjunct Professional Assistant I of Continuing Education

Marie Barnouw, Adjunct Professional Assistant I of Biology

John Barrett, Adjunct Professor of Philosophy
Ph.D., Fordham University

Anne Barrett, Adjunct Instructor of Continuing Education

Monique Barricelli, Adjunct Professional Assistant I of Academic Tutoring Center
B.A., M.A., SUNY Stony Brook University

Heather Barry, Adjunct Professor of History
B.A., M.A., Pepperdine University; Ph.D., SUNY Stony Brook University

Ryan Barry, Adjunct Professional Assistant I of Biology

Maria Barry-Vega, Adjunct Professional Assistant I of Biology
B.S., Foreign Institution

Mary Bartol, Adjunct Professional Assistant I of Academic Affairs
B.B.A., Adelphi University

Charles Bartolotta, Adjunct Professor of Counseling
B.S., Alfred University; M.B.A., New York Institute of Technology; M.S., Syracuse University

Bruce Barton, Adjunct Assistant Professor of Computer Science
B.S., M.S., SUNY Stony Brook University

Carmelina Basile, Adjunct Instructor of English as a Second Language

Carmen Bassaragh, Adjunct Instructor of Practical Nursing
A.S., SUNY Farmingdale; B.P.S., M.S., New York Institute of Technology; M.S., SUNY Stony Brook University; D.N.P., Wilkes University

Kerrin Bates, Adjunct Professional Assistant I of

Fern Baudo, Adjunct Instructor of Continuing Education

Martine Baum, Adjunct Instructor of Continuing Education

Kim Bauman, Adjunct Instructor of

Richard Bauman, Adjunct Instructor of Continuing Education

Alice Baumer, Adjunct Professional Assistant I of Career Services
B.S., Mount St. Mary's University; M.S., Fordham University

Beth Baust, Adjunct Instructor of Nursing
B.S., M.S., SUNY Empire State College

Ralph Bavaro, Adjunct Instructor of Corporate Training

Terrylynn Bayon, Adjunct Instructor of

Fadia Bazina, Adjunct Instructor of Biology

Marin Beaupre, Adjunct Instructor of Biology
B.S., Irvine Valley College; B.S., University of Oregon

Kim Beck, Adjunct Instructor of World Languages

William Beckert, Adjunct Professional Assistant II of Physical Education
B.A., St. Joseph's College

Christine Behrendt, Adjunct Professional Assistant II of Mathematics
B.S., M.S., SUNY Stony Brook University

Danielle Behrendt, Adjunct Professional Assistant I of Writing Center
M.F.A., Emerson College

Michael Belajonas, Adjunct Professor of Music
B.A., M.A., M.Mus., SUNY Stony Brook University

Helena Belanich, Adjunct Instructor of Biology
B.S., M.S., SUNY Stony Brook University

Michael Belizar, Adjunct Assistant Professor of Chemistry
B.A., M.S., SUNY Stony Brook University

Stanley Belizar, Adjunct Professional Assistant I of Chemistry
B.A., M.A., Adelphi University; B.A., Long Island University

Steven Bellavia, Adjunct Professional Assistant I of Physics
B.S., M.S., Polytechnic University

Christina Bellini-Zaher, Adjunct Professional Assistant II of Occupational Therapy Assistant
B.S., M.S., Touro College-Occupational Therapy

Joseph Beltrani, Adjunct Instructor of Fire Protection Technology
B.S., Rochester Institute Technology

Maryann Bencivenga, Adjunct Associate Professor of English
B.A., Adelphi University; M.A., Long Island University

David Bender, Adjunct Instructor of Biology
B.S., Frostburg State University; M.S., Long Island University

Sigrid Benedetti, Adjunct Professional Assistant I of Culinary Arts
B.A., Cornell University

James Beneduce, Adjunct Assistant Professor of Theatre
M.F.A., University of Delaware

Michael Benhar, Adjunct Professor of Psychology
B.A., SUNY Stony Brook University; M.A., Bar-Ilan University Israel; M.A., Ph.D.,
CUNY Queens College; Ph.D., CUNY The Graduate Center

Brian Bennett, Adjunct Instructor of History
B.A., SUNY Albany; M.A., SUNY Stony Brook University

Donna Bennett, Adjunct Assistant Professor of World Languages
B.A., M.A., St. John's University

Laura Benvenuto, Adjunct Assistant Professor of Mathematics
B.S., SUNY Stony Brook University; M.S., CUNY Queens College

Maida Berenblatt, Adjunct Professor of Psychology
A.S., Adelphi University; M.S., CUNY Queens College

Danielle Berg, Adjunct Professional Assistant I of Writing Center
B.A., Hofstra University; M.F.A., SUNY Stony Brook University

Stephen Berg, Adjunct Professor of Psychology
B.A., University of Florida; M.A., Hofstra University

Patricia Bergel, Adjunct Assistant Professor of Library Services
B.A., Dowling College; M.L.S., CUNY Queens College

Jason Berger, Adjunct Professional Assistant I of Chemistry
B.S., SUNY Binghamton

Lisa Bergman, Adjunct Associate Professor of Counseling
B.A., SUNY Oswego; M.A., Bradley University; M.S., Long Island University

Margaret Bergmann, Adjunct Professional Assistant I of Biology
B.S., Long Island University

Justine Bermudez, Adjunct Professional Assistant I of Academic Tutoring Center
B.A., M.A., SUNY Stony Brook University

Gabriela Bermudez-Corrales, Adjunct Instructor of Chemistry
B.A., Skidmore College; Ph.D., SUNY Stony Brook University

Erasto Bernard, Adjunct Instructor of Computer Science

Joseph Bernat, Adjunct Professional Assistant I of Mathematics
B.S., M.A., SUNY Stony Brook University

Maryann Bernero, Adjunct Assistant Professor of Biology
B.A., Adelphi University; M.S., SUNY Stony Brook University

Bruce Berns, Adjunct Associate Professor of Biology
B.S., SUNY Albany; D.C., New York Chiropractic College

Meredith Bernstein, Adjunct Instructor of Mathematics
B.S., M.A., SUNY Stony Brook University

Patrick Berran, Adjunct Instructor of Visual Arts
B.F.A., Virginia Commonwealth University; M.F.A., CUNY Hunter College

Betty Berthiaume, Adjunct Instructor of Continuing Education

Danielle Bertuccio, Adjunct Instructor of Philosophy
B.S., Dowling College; M.A.L.S., SUNY Stony Brook University

Joseph Bevilacqua, Adjunct Instructor of Continuing Education

Vatsala Bhaskaran, Adjunct Assistant Professor of English as a Second
Language
M.Ed., Univ Missouri St. Louis

Kavita Bhatt, Adjunct Assistant Professor of Biology
M.S., Albany College of Pharmacy

Lisa Bianco, Adjunct Instructor of

John Biemer, Adjunct Instructor of Construction Technology
B.S., United States Merchant Marine Academy; M.A., Dowling College; M.S.,
Manhattan College

Bernard Bilawsky, Adjunct Instructor of Business Administration
B.S., M.B.A., Long Island University

Salih Bilgili, Adjunct Instructor of English as a Second Language

Jonathan Bingham, Adjunct Instructor of Biology
B.A., Dowling College; M.A., St. John's University; D.V.M., Ross University School
of Veterinary Medicine

Taylor Biondi, Adjunct Instructor of

Richard Biscardi, Adjunct Associate Professor of Electrical Technology
B.S., M.S., Polytechnic Institute of New York

Andrea Bisignani, Adjunct Professional Assistant I of Culinary Arts
A.A.S., Frederick Community College; B.A., Long Island University

Sheryl Bjorndahl, Adjunct Instructor of Reading
B.A., M.A., SUNY Stony Brook University

Julie Black, Adjunct Instructor of Communications
B.A., M.A., New York Institute of Technology

Patricia Blake, Adjunct Professor of Business Law
J.D., Pace University

Robert Blakely, Adjunct Instructor of Veterinary Science
B.S., Molloy College; D.V.M., Cornell University

Steven Blaum, Adjunct Visual Arts Model of Visual Arts

Stoyan Bliznakov, Adjunct Instructor of Continuing Education

Casey Bloom, Adjunct Professional Assistant I of CLEP

John Blosser, Adjunct Reader of Health Careers

Andrea Blum, Adjunct Associate Professor of Mathematics
B.S., SUNY Stony Brook University; M.A., University of Denver

David Blydenburgh, Adjunct Instructor of Culinary Arts
A.A., Culinary Institute America

Joyce Bock, Adjunct Assistant Professor of English
B.A., M.A., Ph.D., SUNY Stony Brook University

Diane Bockino, Adjunct Specialist I of Biology
A.A., Suffolk County Community College; B.S., SUNY Stony Brook University

John Bockino, Adjunct Professor of Economics
B.A., M.S., SUNY Stony Brook University

Robert Boehm, Adjunct Visual Arts Model of Visual Arts

Joy Bolger, Adjunct Assistant Professor of Psychology
B.A., St. Joseph's College; M.S., Long Island University

Paul Bolin, Adjunct Instructor of Theatre
B.F.A., Columbia College - California; M.F.A., Sarah Lawrence College

Danielle Bonasera, Adjunct Professional Assistant I of Admissions
A.S., Suffolk County Community College; B.S.W., M.S.W., SUNY Stony Brook
University

Cathy Bondi, Adjunct Professional Assistant I of World Languages
A.A., Suffolk County Community College; B.A., SUNY Stony Brook University

Charlotte Bongiorno, Adjunct Instructor of Mathematics
A.S., Nassau Community College; B.S., SUNY Stony Brook University; M.S.,
Dowling College

Denise Bonneville, Adjunct Instructor of Nursing
A.S., SUNY Farmingdale; B.S., M.S., Chamberlain College of Nursing - Illinois

Tara Bono, Adjunct Professional Assistant I of Academic Affairs
B.A., SUNY Stony Brook University; M.P.A., CUNY Baruch College

Sarah Bonocore, Adjunct Professional Assistant of Culinary Arts
B.A., SUNY Delhi

Lance Boos, Adjunct Instructor of History
B.A., M.A., SUNY Buffalo; M.A., Fairfield University; Ph.D., SUNY Stony Brook
University

Christina Boose, Adjunct Instructor of English as a Second Language

Maureen Borkowski, Adjunct Instructor of Addiction Studies
B.S., New York Institute of Technology; M.S.W., SUNY Stony Brook University

Maryann Borrello, Adjunct Professor of Sociology
B.S., Fordham University; M.A., St. John's University

Edgar Borrero, Adjunct Instructor of Continuing Education

Catherine Bosco, Adjunct Instructor of Nursing
B.S., SUNY Farmingdale

Diane Bosco, Adjunct Professor of Reading
B.A., SUNY Oneonta; M.S., Dowling College; M.A., SUNY Stony Brook University

Tejas Bouklas, Adjunct Associate Professor of Biology
M.S., Ph.D., Einstein Step Eep-Aec Yeshiva

Jennifer Bove Mostyn, Adjunct Reader of Continuing Education
A.A., Nassau Community College

Karen Boyce, Adjunct Professional Assistant II of Academic Computing
B.A., Manhattan College

Craig Boyd, Adjunct Professor of Music
A.A.S., Suffolk County Community College; B.M., Berklee College of Music; M.A.,
Long Island University; M.A., SUNY Stony Brook University

Eileen Boylston, Adjunct Professional Assistant II of Biology
B.S., SUNY Stony Brook University

Lisa Braat, Adjunct Instructor of Mathematics
B.A., M.A., SUNY Stony Brook University

Gregory Bracco, Adjunct Professional Assistant I of TV/Radio/Film
B.A., SUNY Buffalo

Megan Brach, Adjunct Instructor of English as a Second Language

Kristen Brady, Adjunct Instructor of Practical Nursing
B.S., M.S., SUNY Delhi; B.S., University of California - Santa Barbara

Craig Brand, Adjunct Professional Assistant I of Biology

Philip Branigan, Adjunct Assistant Professor of Criminal Justice
M.A., St. John's University

Pietrina Bravata, Adjunct Instructor of Nursing
A.A.S., Suffolk County Community College; B.S.N., M.B.A., St. Joseph's College

Angelo Bravo, Adjunct Instructor of Continuing Education

Jeannette Bravo, Adjunct Professor of Business Administration
A.A.S., CUNY New York City College of Technology; B.S., M.S., CUNY Baruch
College

Liz Brecht, Adjunct Instructor of World Languages
B.A., Hofstra University; M.A., SUNY Stony Brook University

John Bredemeyer, Adjunct Professional Assistant II of Biology
B.S., Cornell University

Thomas Breeden, Adjunct Professor of Physics
B.S., Florida Institute of Technology; M.S., SUNY Stony Brook University

Joyce Breisacher, Adjunct Reader of Continuing Education

Jeanne Brennan, Adjunct Instructor of Nursing
B.S., Molloy College; M.S., Sacred Heart University

Mark Brenner, Adjunct Instructor of Health Careers
B.A., Long Island University; M.A., SUNY Stony Brook University

Lois Bressler, Adjunct Professional Assistant II of Reading
A.A.S., Suffolk County Community College

Douglas Brett, Adjunct Assistant Professor of Music
B.M., Manhattan School of Music; Ph.D., New York University

Laurel Brett, Adjunct Associate Professor of English
M.A., Ph.D., SUNY Stony Brook University

Anthony Brienza, Adjunct Instructor of English
B.A., M.A., Adelphi University

Paulette Brinka, Adjunct Assistant Professor of Communications
B.S., Boston University; M.A., Hofstra University

Linda Britton, Adjunct Instructor of English as a Second Language
B.A., Long Island University; M.A., SUNY Stony Brook University

Jill Britton-Nix, Adjunct Instructor of English
B.A., SUNY Oswego; M.A., SUNY Stony Brook University

Michael Brody, Adjunct Instructor of Accounting
B.S., St. John's University

Craig Brooks, Adjunct Instructor of Criminal Justice
B.A., CUNY Queens College; M.A., Long Island University

Danielle Brooks, Adjunct Instructor of History
B.A., St. Joseph's College; M.A., Long Island University

Hailey Brosnan, Adjunct Instructor of Biology

Elena Brosseau, Adjunct Test Supervisor of

Lillian Brosseau, Advising and Testing

Dawn Brown, Adjunct Instructor of Practical Nursing
M.S., Molloy College

Eric Brown, Adjunct Professional Assistant I of Physical Education

Gwendolyn Brown, Adjunct Professional Assistant I of Visual Arts
B.A., CUNY Hunter College; M.F.A., Rochester Institute Technology

Jeffrey Brown, Adjunct Professional Assistant I of Mathematics
A.A., Suffolk County Community College

Rosemary Brown, Adjunct Instructor of English
B.A., St. John's University; M.A., SUNY Stony Brook University

Silvia Brown, Adjunct Assistant Professor of Biology
B.S., M.A., SUNY Binghamton; M.A., Ph.D., SUNY Buffalo

Thomas Brown, Adjunct Instructor of Accounting
A.A.S., Suffolk County Community College; B.S., M.S., Long Island University;
M.B.A., Dowling College

William Brown, Adjunct Professional Assistant II of Academic Computing

Mary Ellen Bruckner, Adjunct Professional Assistant I of Nursing
B.S., M.S., St. Joseph's College

Cheryl Bruckner Schwab, Adjunct Instructor of Nursing
B.S.N., Adelphi University; M.S., St. Joseph's College

Susan Brummer, Adjunct Proctor of Continuing Education

Michele Brunner, Adjunct Instructor of Practical Nursing
B.S., SUNY Plattsburgh; M.S.N., Long Island University

Richard Bruno, Adjunct Professional Assistant I of Corporate Training

Sallie Bruno, Adjunct Instructor of American Sign Language

John Brush, Adjunct Instructor of English
B.A., Providence College; M.F.A., Long Island University

Lindsay Bryde, Adjunct Assistant Professor of English
B.A., M.A., SUNY Fredonia; M.F.A., Adelphi University

Robert Buchta, Adjunct Applied Instrumentalist of Music

Wayne Buess, Adjunct Reader of Continuing Education

Theresa Bufano, Adjunct Proctor of Counseling

Deborah Buganza-Esteba, Adjunct Instructor of Nursing
A.A.S., Catholic Medical Center School of Nursing; B.A., Trinity Washington
University; M.B.A., Devry University; M.S., Excelsior College

Daria Bukhartseva, Adjunct Professional Assistant I of Music

Daniel Bullock, Adjunct Professional Assistant II of Chemistry
A.A.S., SUNY Farmingdale; B.S., Long Island University; M.A., SUNY Stony
Brook University

Maria Bune-Fitzpatrick, Adjunct Assistant Professor of Nursing
B.S., SUNY Stony Brook University; M.S., Adelphi University

Joan Bura, Adjunct Test Supervisor of Disability Services

Walter Burak, Adjunct Assistant Professor of Marine Science
B.S., University of Alaska; M.S., SUNY Stony Brook University

Mark Burkhalter, Adjunct Professional Assistant of TV/Radio/Film
A.A.S., Suffolk County Community College

Eileen Burmester, Adjunct Instructor of Practical Nursing
B.S., Molloy College; M.S., SUNY Stony Brook University; P.M.C., Grand Canyon
University

Mary Jane Burner, Adjunct Instructor of English
B.A., M.A., SUNY Stony Brook University

Matthew Burns, Adjunct Instructor of Biology
A.S., Suffolk County Community College; B. Eng., SUNY Stony Brook University;
M.Phil., Icahn Sch Of Medcn At Mt Sinai

Jeremy Buro, Adjunct Professional Assistant I of Academic Support Center
B.F.A., SUNY Fashion Institute of Technology

Crystal Burt, Adjunct Professional Assistant I of Educational Opportunity
Program
B.A., St. Joseph's College; M.A., SUNY Potsdam

Robert Busby, Adjunct Assistant Professor of History
B.A., M.A., Hofstra University

Juhara Bushra, Adjunct Proctor of Advising and Testing

Craig Butler, Adjunct Associate Professor of World Languages
B.A., University of Mary Washington; M.A., D.A., SUNY Stony Brook University

Gregory Buzzell, Adjunct Instructor of Biology
B.F.A., M.S., Long Island University

Sari Byrd, Adjunct Professor of History
B.A., CUNY Queens College; M.A., New York University; M.A., SUNY Stony Brook University

Marianne Byrne, Adjunct Professor of Business Administration
B.S., Central Connecticut State University; M.B.A., New York Institute of Technology; M.A., Hofstra University

Maryann Cabrera, Adjunct Instructor of Mathematics
B.A., Niagara University; M.A., SUNY Buffalo

Scott Cacciabaud, Adjunct Professor of Business Administration
B.S., Allegheny College; J.D., St. John's University

Dennis Caine, Adjunct Assistant Professor of Criminal Justice
B.S., Long Island University; B.S., New York Institute of Technology

John Caine, Adjunct Instructor of English as a Second Language

Monique Calabro, Adjunct Professional Assistant II of Biology

Maryellen Calitri, Adjunct Assistant Professor of Biology
B.A., M.A., CUNY Queens College

Ryan Calvey, Adjunct Professional Assistant II of English
B.A., Dowling College; M.A., SUNY Stony Brook University

Ritchie Calvin, Adjunct Professor of English
B.A., M.A., Bowling Green State University; Ph.D., SUNY Stony Brook University

William Calvo, Adjunct Instructor of Mathematics
B. Eng., Manhattan College; M.A., University of Pittsburgh; Ph.D., SUNY Buffalo

Ashley Camacho, Adjunct Professional Assistant I of Practical Nursing
A.S., Suffolk County Community College; B.S., M.S., SUNY Stony Brook University

Stephanie Camarco, Adjunct Proctor of Advising and Testing

Roger Cameron, Adjunct Associate Professor of Biology
B.A., Johns Hopkins University Undergraduate; Ph.D., SUNY Stony Brook University

Angela Cammarata, Adjunct Assistant Professor of Human Services
M.S.W., SUNY Stony Brook University

David Campbell, Adjunct Instructor of Music
B.A., Southern Utah University; M.Mus., Western Washington University

Gary Campbell, Adjunct Professor of Veterinary Science
A.A.S., SUNY Farmingdale; B.S., M.S., Ph.D., Cornell University

Kimberly Cancellieri, Adjunct Instructor of Occupational Therapy Assistant
B.S., Elizabethtown College

Rosemarie Cann, Adjunct Instructor of Continuing Education

Anthony Cantiello, Adjunct Professor of Sociology
B.A., M.A., CUNY The City College of New York

Melissa Capasso, Adjunct Instructor of Visual Arts
B.S., New York University; M.F.A., CUNY Brooklyn College

John Capela, Adjunct Assistant Professor of Business Administration
M.B.A., Long Island University

William Capitano, Adjunct Associate Professor of Biology
M.S., Hofstra University

Enriqueta Capo, Adjunct Professional Assistant II of Academic Affairs
B.S., St. John's University

Esther Marie Caponigro, Adjunct Instructor of Visual Arts
B.A., SUNY Stony Brook University; M.F.A., Long Island University

Carmen Capozziello, Adjunct Professional Assistant II of Academic Affairs
B.S., SUNY Farmingdale

Joseph Caprioglio, Adjunct Instructor of Earth and Space Science
A.A., Suffolk County Community College - Riverhead; B.A., M.A., SUNY Stony Brook University

Michael Capuano, Adjunct Visual Arts Model of Visual Arts

John Capurso, Adjunct Instructor of Accounting
B.S., M.B.A., St. Joseph's College

Maryann Caputo, Adjunct Instructor of Sociology
M.A., The New School of Drama; Ph.D., Walden University

Richard Caputo, Adjunct Professional Assistant II of Earth and Space Science
B.S., Hofstra University; M.S., New York Institute of Technology

Richard M. Caputo, Adjunct Instructor of English
B.A., Ph.D., SUNY Stony Brook University

Douglas Caracappa, Adjunct Professional Assistant I of Chemistry
B.A., Bates College

Kristy Caratzola, Adjunct Instructor of Visual Arts
B.F.A., Long Island University

Gabrielle Cardinale, Adjunct Instructor of Counseling
B.A., St. Joseph's College; M.S., Long Island University

Joseph Cardinale, Adjunct Instructor of English
M.F.A., University of Massachusetts; Ph.D., University of Hawaii

Andrea Carew, Adjunct Professor of Counseling
M.S.W., SUNY Stony Brook University

Alison Carley, Adjunct Assistant Professor of English
B.A., M.A., Hofstra University; Ph.D., St. John's University

George Carlson, Adjunct Instructor of Reading
M.A., SUNY Stony Brook University

Peter Carmona, Adjunct Professional Assistant I of Academic Affairs
B.A., Fordham University

Sheila Carpenter, Adjunct Instructor of Psychology
B.A., Dowling College; M.S.W., SUNY Stony Brook University

Cristina Carpluk, Adjunct Professional Assistant I of Continuing Education

Patricia Carrai, Adjunct Professional Assistant II of Honors Program
B.A., St. Joseph's College; M.Ed., Long Island University; M.Ed., Long Island University - Southampton

Thomas Carrano, Adjunct Assistant Professor of Biology
B.A., Jacksonville University; M.S., Long Island University

Raphaela Carravetta, Adjunct Instructor of English as a Second Language

Alexis Carter, Adjunct Instructor of Visual Arts
B.F.A., Missouri State University; M.F.A., Wichita State University

Lisa Casal-Galietta, Adjunct Applied Instrumentalist of Music

Williamina Casali, Adjunct Assistant Professor of English
B.A., M.F.A., Long Island University - Southampton

Elizabeth Casey, Adjunct Assistant Professor of Biology
B.A., Immaculata University; M.S., St. John's University

James Casey, Adjunct Assistant Professor of History
B.A., College of the Holy Cross; M.A., CUNY The City College of New York

Jennifer Casilla, Adjunct Instructor of Nursing
A.S., Suffolk County Community College; B.S., Excelsior College; M.S., SUNY Stony Brook University

Richard Caskey, Adjunct Reader of Continuing Education

Lynn Casper, Adjunct Instructor of Continuing Education

Catherine Casse, Adjunct Instructor of Early Childhood
A.A., Suffolk County Community College; B.A., SUNY Stony Brook University; M.Ed., Hofstra University

Ann Cassel, Adjunct Professional Assistant II of Academic Tutoring Center
B.A., M.Ed., Dowling College

James Cassidy, Adjunct Associate Professor of Mathematics
B.S., M.A., St. John's University

James Cassidy, Adjunct Associate Professor of Library Services
B.A., M.A., Fordham University; M.S., Long Island University

Meryl Cassidy, Adjunct Assistant Professor of Human Services
B.A., SUNY Stony Brook University; M.S.W., Columbia University: School of General Studies

Kristi Castania, Adjunct Instructor of Mathematics
B.A., M.A., St. Joseph's College

Jeanne Castano, Adjunct Instructor of World Languages
B.A., Susquehanna University; M.A., SUNY Stony Brook University

Renee Castelli, Adjunct Instructor of Nursing
B.S.N., M.S.N., SUNY Stony Brook University

James Castiglione, Adjunct Assistant Professor of Library Services
B.A., Dowling College; M.S., Long Island University

Benjamin Castro, Adjunct Instructor of Continuing Education

Joseph Castrogiovanni, Adjunct Instructor of English
B.A., SUNY Cortland; M.A., Long Island University - Brooklyn

Joseph Catalano, Adjunct Instructor of Addiction Studies
A.A.S., Suffolk County Community College; B.S., SUNY Old Westbury; M.S.W.,
SUNY Stony Brook University

Adrienne Catanese, Adjunct Professional Assistant I of English
B.A., SUNY Stony Brook University

Lisa Catania, Adjunct Professional Assistant I of Occupational Therapy Assistant
A.A.A., SUNY Farmingdale; B.S., SUNY Old Westbury

Gabrielle Catania-Helmke, Adjunct Test Supervisor of Counseling
M.S.W., Adelphi University

Robert Cellura, Adjunct Professional Assistant I of Biology

Carmelo Centeno, Jr., Adjunct Instructor of English as a Second Language

Sara Cernadas-Martin, Adjunct Instructor of Marine Science
M.S., Ph.D., SUNY Stony Brook University

Caroline Cervi, Adjunct Professional Assistant I of Physical Therapist Assistant
B.S., D.P.T., University of Scranton

Patricia Cesario, Adjunct Assistant Professor of World Languages
B.A., Marquette University; M.A., Fordham University

Joanne Cesiro, Adjunct Assistant Professor of Physical Therapist Assistant
B.A., Fairfield University; B.S., SUNY Stony Brook University

Lauren Cesiro, Adjunct Instructor of Visual Arts
B.A., Fairfield University; M.A., SUNY Stony Brook University

Sanjoy Chakraborty, Adjunct Professor of Biology

Susan Chambers, Adjunct Professional Assistant II of Earth and Space Science
B.S., M.S., Florida Institute of Technology

Jennifer Champagne, Adjunct Instructor of Physical Education
M.A., Adelphi University

Louis Chan, Adjunct Associate Professor of Economics
B.A., Brown University; Ph.D., University of Chicago

Rosie Chang, Adjunct Associate Professor of Chemistry
B.S., University of Mary Hardin-Baylor; M.S., SUNY Binghamton; Ph.D., SUNY
Stony Brook University

Dorothy Chanin, Adjunct Professional Assistant II of Biology
A.A., Wagner College

Adam Charboneau, Adjunct Instructor of History
B.S., Radford University; M.A., Ph.D., SUNY Stony Brook University

Matthew Charvat, Adjunct Instructor of Continuing Education

Yu-Shiaw Chen, Adjunct Unreported of Continuing Education

Samantha Cherry, Adjunct Specialist I of Nursing

Kulwinder Chhokar, Adjunct Instructor of Continuing Education

Leeanna Chipana, Adjunct Instructor of Visual Arts
B.S., St. Joseph's College

Timothy Chiraz, Adjunct Professional Assistant II of Mathematics
B.S., M.S., SUNY Stony Brook University

Frank Chisena, Adjunct Associate Professor of Physics

Hyungin Choi, Adjunct Assistant Professor of Mathematics
B.S., M.A., SUNY Stony Brook University

Gail Cholden, Adjunct Assistant Professor of Reading
P.D., Long Island University; B.S., St. Joseph's College; M.Ed., Dowling College

Matthew Christiansen, Adjunct Instructor of Chemistry
B.S., M.S., SUNY Stony Brook University

Amber Christopher-Busc, Adjunct Assistant Professor of English
B.A., SUNY Geneseo; M.A., Middlebury College

Antonio Chu, Adjunct Associate Professor of Computer Science
M.S., SUNY Stony Brook University

Elizabeth Chu, Adjunct Professor of Mathematics
B.S., University of the Philippines; M.S., SUNY Stony Brook University

Milton Chung, Adjunct Assistant Professor of World Languages
B.A., Ohio Northern University; M.A., Bowling Green State University

Domenick Ciaccio, Adjunct Instructor of English
B.A., M.A., Hofstra University

Aimee Cianciulli, Adjunct Professional Assistant II of Reading
B.A., M.A., SUNY Stony Brook University

Gregory Cianflone, Adjunct Professor of Mathematics
B.S., M.S., SUNY Stony Brook University

Kristen Ann Ciano, Adjunct Instructor of Biology
B.S., SUNY Farmingdale; M.S., University of North Florida

Dominic Ciardullo, Adjunct Assistant Professor of Engineering
B.S., Rensselaer Polytechnic Institute; M.S., Polytechnic Institute of New York

Karen Cicciari, Adjunct Professional Assistant of Counseling
A.A., Nassau Community College

ANTHONY CIERVO, Adjunct Instructor of Continuing Education

Kristen Cinar, Adjunct Instructor of Library Services

Dori Cinque, Adjunct Assistant Professor of Physical Education
B.S., West Chester University; M.S., Long Island University

Anthony Cinquemani, Adjunct Instructor of Mathematics
B.A., St. Joseph's College; M.A., SUNY Stony Brook University

Diane Cirino, Adjunct Instructor of English as a Second Language

Robert Civitella, Adjunct Instructor of Counseling
B.A., M.A., SUNY Stony Brook University

Gail Clark, Adjunct Proctor of Welcome Center

Kayleigh Clark, Adjunct Proctor of Advising and Testing

Phillip Clark, Adjunct Assistant Professor of Counseling
B.A., SUNY Binghamton; M.S., Long Island University

Peter Clement, Adjunct Associate Professor of Psychology
B.A., University of Notre Dame; Ph.D., Hofstra University

Loretta Clemente, Adjunct Instructor of Counseling
B.S., SUNY Binghamton; M.A., CUNY Hunter College; M.S., Long Island
University

Cheryl Clifford, Adjunct Professor of Business Administration
B.S., M.A., SUNY Albany

Kathleen Clifford, Adjunct Associate Professor of Nursing
A.A., Suffolk County Community College; B.S., M.S., SUNY Stony Brook
University

Christine Clifton, Adjunct Instructor of Library Services
B.S., SUNY Cortland; M.S., Long Island University

Maureen Clinton, Adjunct Professor of Human Services
A.A., Suffolk County Community College; B.A., St. Joseph's College; M.S., Long
Island University; M.S., SUNY Stony Brook University

Michael Coblentz, Adjunct Professional Assistant of Business Administration
B.A., University of California - Santa Barbara

Douglas Cody, Adjunct Assistant Professor of Chemistry
A.S., Nassau Community College; B.A., Long Island University; M.A., SUNY
Stony Brook University

Robert Cognato, Adjunct Associate Professor of Library Services
B.A., Long Island University; M.S., CUNY Queens College; M.A., SUNY Stony
Brook University

David Cohen, Adjunct Assistant Professor of Mathematics
B.S., CUNY Brooklyn College; M.S., Ph.D., New York University

Julie Cohen, Adjunct Instructor of Nursing

Levana Cohen, Adjunct Applied Instrumentalist of Music

Stuart Cohen, Adjunct Assistant Professor of Health Careers
B.A., M.Ed., Dowling College

Amanda Colandro, Adjunct Instructor of Nursing
B.S., SUNY Stony Brook University; M.S., Hofstra University

Bernadette Colavito, Adjunct Assistant Professor of Graphic Design
A.A.S., Suffolk County Community College - Riverhead; M.F.A., New York Institute of Technology

Robert Colavito, Adjunct Instructor of Academic Support Center
B.S., Full Sail University; B.A., SUNY Oneonta

Kelly Coleman, Adjunct Instructor of Practical Nursing
B.S., Molloy College; M.S., SUNY Stony Brook University

Gabrielle Colen, Adjunct Professional Assistant of Continuing Education
A.A., Suffolk County Community College

Allison Colletti, Adjunct Instructor of Library Services
B.A., Long Island University; M.S., Drexel University

Jennifer Collins, Adjunct Assistant Professor of Marine Science
A.S., Suffolk County Community College; B.A., Long Island University; M.S., Nova Southeastern University

Patricia Colombraro, Adjunct Assistant Professor of Visual Arts
A.A.S., Suffolk County Community College; B.A., M.F.A., Long Island University

Adrienne Colonna, Adjunct Instructor of Dietetic Technician
A.A.S., Suffolk County Community College; B.S., Long Island University; M.S., SUNY Stony Brook University

Suzanne Columbus, Adjunct Instructor of Continuing Education

Harry Colwell, Adjunct Professional Assistant II of Mathematics
B.S., CUNY York College; M.A., SUNY Stony Brook University

Tara Comiskey, Adjunct Instructor of Criminal Justice
A.A.S., Suffolk County Community College; B.A., SUNY Stony Brook University; M.B.A., Adelphi University; M.A., Regent University; J.D., St. John's University

Nicole Conefry, Adjunct Instructor of English as a Second Language
B.A., M.B.A., Dowling College; M.A., Long Island University

Stephen Conklin, Adjunct Professional Assistant II of Academic Computing
B.B.A., Pace University

Maura Conley, Adjunct Assistant Professor of English
B.A., Fairfield University; M.F.A., Sarah Lawrence College

Nancy Conlon, Adjunct Associate Professor of English
B.A., Amherst College; M.A., Fairfield University

Alanna Connolly, Adjunct Professional Assistant II of Mathematics
B.S., M.A., SUNY Stony Brook University

Gregory Connors, Adjunct Instructor of Physical Education
B.B.A., Dowling College; M.S., Hofstra University

William Connors, Adjunct Professor of Counseling
B.A., St. Anselm College; M.A., Long Island University; M.Ed., Springfield College

Gary Conte, Adjunct Associate Professor of Earth and Space Science
A.A.S., Suffolk County Community College; B.S., SUNY Albany; M.S., Florida State University

Cathleen Contino, Adjunct Professional Assistant I of Call Center
B.S., SUNY Oneonta

Susanne Contri, Adjunct Instructor of Nursing
A.S., Suffolk County Community College; B.A., University of Central Florida; M.S., Excelsior College

Brian Conway, Adjunct Assistant Professor of History
B.A., Providence College; M.A., CUNY Queens College

Kristin Conway, Adjunct Assistant Professor of Business Administration
B.A., Manhattanville College; M.B.A., University of Phoenix

Patricia Cook, Adjunct Instructor of Entrepreneurial Assistance Program

Donna Cooke, Adjunct Assistant Professor of Counseling
B.S., William Woods University; M.S., College of New Rochelle; M.S., Long Island University; M.A., SUNY Stony Brook University; Ed.D., St. John's University

Stephanie Cooke, Adjunct Assistant Professor of Psychology
B.A., St. Joseph's College; M.A., Adelphi University; M.S., Touro College

Kathy Corazza, Adjunct Professional Assistant I of English as a Second Language
M.A., CUNY Hunter College

Lisa Cordani, Adjunct Assistant Professor of Anthropology
B.A., University of Delaware; M.A., CUNY Hunter College

Carolyn Corkett, Adjunct Instructor of Entrepreneurial Assistance Program

Nicholas Cormier, Adjunct Professional Assistant of Veterinary Science

Brandi Coronato, Adjunct Instructor of English as a Second Language
B.A., University of New Hampshire at Manchester; M.Ed., University of North Carolina

Lester Corrian, Adjunct Professional Assistant I of Academic Tutoring Center
B.A., Dowling College

Nancy Corso, Adjunct Instructor of History
B.A., M.A., SUNY Stony Brook University

Steven Corso, Adjunct Instructor of History
B.A., CUNY Lehman College; M.A., SUNY Stony Brook University

Michael Cortes, Adjunct Instructor of Computer Science

Alexis Corzo, Adjunct Proctor of Counseling

Donald Coscia, Adjunct Professor of Mathematics
B.A., M.A., Saint John Fisher College

Isabel Cosentino, Adjunct Instructor of Continuing Education

Giuseppe Costa, Adjunct Associate Professor of World Languages
D.A., SUNY Stony Brook University

Jean Costa, Adjunct Professional Assistant I of Counseling
B.A., St. Joseph's College; M.S., Long Island University

Danielle Costanza, Adjunct Instructor of Human Services
B.S., Marist College; M.S.W., Fordham University

Joseph Costanzo, Adjunct Instructor of Continuing Education

Rose Costanzo, Adjunct Assistant Professor of American Sign Language
B.A., CUNY Queens College; M.S., Western Oregon University

Jack Costas, Adjunct Professional Assistant of Nursing
A.S., Suffolk County Community College

Beth Costello, Adjunct Instructor of Visual Arts
B.F.A., SUNY Fashion Institute of Technology; M.A., Long Island University

Jessica Cox, Adjunct Assistant Professor of Reading
B.S., Long Island University; M.S., Dowling College

Cheryl Coye, Adjunct Instructor of Reading
M.S., Dowling College

Dawn Coyle, Adjunct Professional Assistant I of Admissions
B.S., West Chester University; M.B.A., Dowling College

Patricia Coyle, Adjunct Associate Professor of Sociology
M.S.W., D.S.W., Adelphi University

Steven Craig, Adjunct Proctor of Student Affairs

Mary Jeanne Creamer, Adjunct Instructor of Nursing

Michael Cressy, Adjunct Professional Assistant II of Biology
B.S., Ph.D., SUNY Stony Brook University

Beth Crimi, Adjunct Instructor of Mathematics
B.A., University of Virginia; M.A., SUNY Stony Brook University

Frank Croce, Adjunct Assistant Professor of Business Administration
A.A.S., SUNY Farmingdale; B.S., Long Island University; M.B.A., St. John's University

Kimberly Cronin, Adjunct Professional Assistant II of Academic Computing
B.A., St. Bonaventure University

Meghan Cronin, Adjunct Professional Assistant of Continuing Education

Ethan Crook, Adjunct Professional Assistant of Culinary Arts
A.A.S., Suffolk County Community College - Riverhead

Aneu Crossen, Adjunct Instructor of Political Science
B.A., M.A., SUNY Stony Brook University

Daniel Crough, Adjunct Instructor of Health Careers

Christine Crowe, Adjunct Associate Professor of English
A.A., Suffolk County Community College; B.A., M.A., SUNY Stony Brook University

Michael Cruz, Adjunct Reader of Health Careers

Anthony Cuccaro, Adjunct Associate Professor of Veterinary Science
B.S., Saint Francis University; M.S., Rutgers University; D.V.M., Michigan State University

Louis Cuccurese, Adjunct Instructor of Health Careers
B.S., University of Bridgeport

Samantha Cuiffo, Adjunct Professional Assistant I of Biology
B.B.A., Dowling College

James Cummings, Adjunct Instructor of Continuing Education

Stephen Cummings, Adjunct Professional Assistant I of Academic Computing
A.A.S., Suffolk County Community College; B.S., St. Joseph's College

Nancy Cunningham, Adjunct Instructor of Biology
B.S., Cornell University; M.A., Adelphi University

Ralph Curcio, Adjunct Instructor of Corporate Training

Martin Curley, Adjunct Professional Assistant I of Academic Tutoring Center
A.A., Suffolk County Community College; B.S., SUNY Stony Brook University

Marissa Cusa, Adjunct Instructor of Mathematics
B.A., M.S., Molloy College

Amy Cusumano, Adjunct Instructor of World Languages
B.A., SUNY Geneseo; M.S., Dowling College

Jennifer Cusumano, Adjunct Associate Professor of Communications
B.F.A., New York Institute of Technology; M.S., Long Island University; Ed.D.,
Nova Southeastern University

Anna Maria D'Agostino, Adjunct Instructor of World Languages
B.A., M.A., SUNY Stony Brook University

Stacy D'Agostino, Adjunct Professional Assistant I of Academic Tutoring Center
A.A., Nassau Community College; B.A., CUNY Queens College

Joseph D'agostino, Adjunct Assistant Professor of Mathematics
B.A., Long Island University; M.A., A.G.C., SUNY Stony Brook University

Michael D'Alto, Adjunct Assistant Professor of English
B.A., Hofstra University; M.F.A., CUNY Queens College

Donna D'Ambrosio, Adjunct Instructor of Early Childhood
B.S., M.S., SUNY Oneonta

Donna D'Ambrosio, Adjunct Instructor of Mathematics
B.S., SUNY Stony Brook University; M.S., Texas Tech University; Ed.D., Long
Island University

Angela D'Amico, Adjunct Assistant Professor of Reading
B.A., St. Joseph's College; M.S., Dowling College

Patricia D'Amico, Adjunct Assistant Professor of Accounting
Cert, Southern New Hampshire University; B.S., M.B.A., St. John's University

Rose D'Angelo, Adjunct Assistant Professor of Mathematics
B.A., Long Island University; M.A., Adelphi University

Tracy D'Errico, Adjunct Instructor of Health Information Technology
B.S., Ithaca College

Daniel D'Onofrio, Adjunct Professional Assistant of Educational Technology Unit
A.A.S., Suffolk County Community College

Ewa Dabkowska, Adjunct Instructor of Mathematics
A.A., Suffolk County Community College; B.S., SUNY Stony Brook University;
M.S., Hofstra University

Soren Dahl, Adjunct Assistant Professor of Biology
B.S., SUNY Oneonta; M.S., SUNY Stony Brook University

Charles Dalessandro, Adjunct Associate Professor of Accounting
A.A.S., Suffolk County Community College; B.A., Wagner College; M.S., Long
Island University

Eileen Daley, Adjunct Assistant Professor of Nursing
B.S., M.S., SUNY Stony Brook University

Keith Dallas, Adjunct Instructor of English

Bunny Daly, Adjunct Professional Assistant I of Biology
B.A., Indiana University

Ira Daly, Adjunct Instructor of History
B.A., SUNY Binghamton; M.A., Bowling Green State University

Shannon Daly, Adjunct Instructor of Physical Education
B.A., M.A., University of New Hampshire

Denise Dambrosia, Adjunct Associate Professor of Nursing
B.S., M.S., SUNY Stony Brook University

Ginger Dammann, Adjunct Instructor of Addiction Studies
B.A., St. Joseph's College; M.A., Hofstra University

Deborah Dandrea, Adjunct Instructor of Psychology
B.A., SUNY University at Buffalo; M.Ed., Columbia University: Teachers College

Manning Dandridge III, Adjunct Assistant Professor of English
B.A., M.A., SUNY Stony Brook University

Norman Daniels, Adjunct Associate Professor of Student Affairs
B.A., SUNY New Paltz; M.S., SUNY Albany

Leonard Dankner, Adjunct Assistant Professor of Computer Science
B. Eng., CUNY The City College of New York; M.S.E.E., New York University

Rosemary Darcy, Adjunct Professional Assistant I of Mathematics
B.A., Dominican College of Belauvelt; M.A., SUNY Stony Brook University

Daniel daSilva, Adjunct Instructor of Visual Arts

Lea Dato, Adjunct Assistant Professor of Health Careers
B.A., M.S., Dowling College; B.S., SUNY Stony Brook University

Diana Daus, Adjunct Instructor of Biology
Ph.D., Tui University

Sheeba David, Adjunct Instructor of Nursing
B.S., University of Pune; M.S.N., Shreemati Nathibai Damodar Thackersey
Women's University

Alexander Davis, Adjunct Applied Instrumentalist of

Danielle Davis, Adjunct Assistant Professor of Mathematics
B.A., Hofstra University; M.A., SUNY Stony Brook University

Linda Davis, Adjunct Professional Assistant I of Earth and Space Science
B.S., M.A., SUNY Stony Brook University

Robert Davis, Adjunct Associate Professor of Physical Education
B.S., Boston University; M.A., University of Pittsburgh

Michael Davison, Adjunct Instructor of Practical Nursing
A.A.S., Suffolk County Community College; B.S., M.S., SUNY Stony Brook
University

Barbara Dean, Adjunct Instructor of English as a Second Language

Shima Debnath, Adjunct Assistant Professor of Academic Computing
B.S., SUNY Farmingdale; B.A., University of Calcutta; M.A., CUNY Queens
College

Leo Debobes, Adjunct Associate Professor of Fire Protection Technology
B.S., New York Institute of Technology; M.A., New York University

Jenna DeBono, Adjunct Instructor of Psychology
B.A., Quinnipiac University; M.A., Adelphi University

Kimberly DeCanio, Adjunct Instructor of Occupational Therapy Assistant
A.A.S., Suffolk County Community College; B.S., M.S., SUNY Stony Brook
University

Steven Decaro, Adjunct Professional Assistant I of Physics
B.S., New York Institute of Technology; M.A., SUNY Stony Brook University

Manuel DeCastro, Adjunct Instructor of Criminal Justice
M.A., SUNY Albany

Christina DeCosta, Practical Nursing
B.S., M.S., SUNY Stony Brook University; B.S., Seton Hall University

Darlene DeFabio, Adjunct Instructor of Earth and Space Science
B.S., CUNY York College; M.A., SUNY Stony Brook University

Tracy Defio, Adjunct Professional Assistant I of Biology

Thomas DeGirolamo, Adjunct Professional Assistant I of Mathematics
B.A., St. Joseph's College

Jessica DeHart, Adjunct Associate Professor of Physical Education
B.A., University of New Hampshire; M.S., California University of Pennsylvania;
M.S., Dowling College

Malek Deib, Adjunct Professional Assistant I of Academic Tutoring Center
B.S., SUNY Old Westbury; M.S., SUNY Stony Brook University

Diana DeJesus, Adjunct Instructor of Nursing
A.A.S., Suffolk County Community College; M.S., Walden University

Anthony Dekams, Adjunct Professional Assistant II of Reading
B.A., SUNY Stony Brook University; M.S., Long Island University

Arthur Del Duca, Adjunct Associate Professor of Physical Education
B.A., Long Island University; M.A., Adelphi University

Tracey Del Duca, Adjunct Instructor of Physical Education
M.A., Adelphi University

Kristie Del Vecchio, Adjunct Instructor of Health Information Technology
M.B.A., St. Joseph's College

Jeanmarie Delanty, Adjunct Professional Assistant II of Academic Computing
B.A., SUNY Geneseo

Monica Deleon, Adjunct Instructor of Accounting
B.S., Hofstra University; M.S., Kaplan University

Dennis Delgado, Adjunct Assistant Professor of Visual Arts
B.A., University of Rochester; M.F.A., CUNY The City College of New York

Edward Delia, Adjunct Professor of Sociology
B.A., CUNY Brooklyn College; M.A., Fordham University; M.A., Hofstra University

Margaret DeLima, Adjunct Instructor of Visual Arts
B.A., M.S., Dowling College; M.F.A., Goddard College

Donna DellaRocca, Adjunct Professor of Counseling
A.A., Suffolk County Community College; B.A., Dowling College; M.S., Hofstra University

Kelly Delliliune, Adjunct Instructor of English as a Second Language

Bertram Delmage, Adjunct Professor of Criminal Justice
B.A., SUNY Empire State College; M.A., SUNY Stony Brook University; J.D., Touro College

Michael Delph, Adjunct Instructor of Criminal Justice
B.A., M.Prof., Long Island University

Katelynn Deluca, Adjunct Instructor of English
A.A., Suffolk County Community College; B.A., M.A., SUNY Stony Brook University

Donna Demar, Adjunct Assistant Professor of English as a Second Language
B.A., SUNY Stony Brook University; M.S., Hofstra University

Susan Demasi, Adjunct Professor of Library Services
B.A., SUNY New Paltz; M.S., Long Island University; M.A., New York Institute of Technology

Michelle DeMauro-Scharff, Adjunct Instructor of World Languages
P.D., M.A., Long Island University; B.A., SUNY Oneonta

Matthew Dembek, Adjunct Professional Assistant I of Reading
B.A., SUNY Stony Brook University

Tamika Demory Pearson, Adjunct Professional Assistant I of Educational Opportunity Program
B.S., M.S., Dowling College

Christina DeNapoli, Adjunct Professional Assistant I of Continuing Education

Brittney Denninger, Adjunct Instructor of Counseling
B.A., Coastal Carolina University; M.S., Manhattan College

Michael DePhillips, Adjunct Instructor of Cybersecurity
B.A., M.S., SUNY Stony Brook University; M.S., New York University

Leslie Derenfeld, Adjunct Professor of Early Childhood
B.S., Pennsylvania State University; M.S., CUNY Brooklyn College; M.S., Long Island University

Mary Dernbach, Adjunct Professional Assistant I of Counseling
B.A., SUNY Plattsburgh; M.S.W., University of Cincinnati

Robert Desantis, Adjunct Reader of Health Careers

Alphonse Desiderio, Adjunct Professor of Business Administration
B.S., M.A., New York University

Erin Despres, Adjunct Instructor of Practical Nursing

Anthony DeTroia, Adjunct Instructor of Corporate Training
B.S., New York Institute of Technology

Michael Devine, Adjunct Associate Professor of Criminal Justice
J.D., Touro College

Maryjane Devito, Adjunct Instructor of English
B.A., M.S., Long Island University

Denise DeVoe, instructor

Stephen Dewey, Adjunct Assistant Professor of Biology
B.S., Fairleigh Dickinson University; Ph.D., University of Iowa

Orsete Dias, Adjunct Assistant Professor of Economics
B.A., Nagpur University; Ed.D., St. John's University

Mary Diaz, Adjunct Assistant Professor of English
B.A., Ph.D., SUNY Stony Brook University

Maria Diaz, Adjunct Instructor of Nursing
B.S., M.S., SUNY Stony Brook University

Vincent Dicalogero, Adjunct Professor of Accounting
B.B.A., M.S., Adelphi University

Jerome Dicecco, Adjunct Instructor of Culinary Arts
A.S., B.S., Johnson & Wales University

Mary Dickinson, Adjunct Assistant Professor of Reading
B.A., Dowling College; M.S.E., Long Island University

Donna DiDonato, Adjunct Instructor of Sociology
B.A., M.A., Ph.D., SUNY Stony Brook University

Gloria Diemer, Adjunct Assistant Professor of Business Administration
B.S., Hofstra University; M.B.A., New York Institute of Technology; M.A., SUNY Stony Brook University

Anthony Difranco, Adjunct Professor of English
B.A., M.A., Fordham University; Ph.D., Union Institute & University

Matthew DiGiovanni, Adjunct Reader of Continuing Education

Frank Digregorio, Adjunct Assistant Professor of History
P.D., B.A., M.S., Long Island University

Michael Dilena, Adjunct Instructor of Reading
B.S., SUNY Cortland; M.A., SUNY Stony Brook University

James Dilger, Adjunct Associate Professor of Physics
B.A., Rutgers University-Newark; M.A., SUNY Stony Brook University

Rocco Dinapoli, Adjunct Professor of Mathematics
B.S., M.S., St. John's University; M.S., Adelphi University; Ph.D., Pennsylvania State University

Joanne Dinovis, Adjunct Associate Professor of Chemistry
B.S., SUNY Oneonta; M.A., SUNY Stony Brook University

Lauren Diot, Adjunct Instructor of Nursing
B.S., Adelphi University; M.S., SUNY Stony Brook University

Dawn DiPeri, Adjunct Assistant Professor of Graphic Design
M.F.A., Academy of Art University; M.F.A., SUNY Farmingdale

Lori Ditaranto, Adjunct Assistant Professor of English
B.A., The New School of Drama; M.F.A., Long Island University

Kathleen Dixon, Adjunct Instructor of English as a Second Language

Regina Dlugokencky, Adjunct Instructor of Library Services
B.A., California State University; M.S., Long Island University

Lois Doescher, Adjunct Professional Assistant II of Chemistry
B.S., SUNY Stony Brook University; M.A., SUNY Empire State College

Jeanmarie Doherty, Adjunct Instructor of English as a Second Language

Lorena Doherty, Adjunct Instructor of Library Services
B.F.A., Virginia Commonwealth University; M.A., Antioch University; M.L.S., CUNY Queens College

Francis Dolan, Adjunct Instructor of Physical Education
B.S., SUNY Brockport

David Dombroff, Adjunct Instructor of Culinary Arts
A.O.S., Culinary Institute America

Samantha Dominik, Adjunct Instructor of Visual Arts
B.F.A., Adelphi University; M.F.A., Pennsylvania Academy of the Fine Arts

Benay Don, Adjunct Professor of Mathematics
B.A., CUNY Queens College; M.S., SUNY Stony Brook University

Theresa Donahue, Adjunct Proctor of Student Affairs

Danielle Donaphin, Adjunct Instructor of Entrepreneurial Assistance Program

Robert Donnelly, Adjunct Instructor of English as a Second Language
B.A., M.A., SUNY Stony Brook University

Jean Donofrio, Adjunct Instructor of Continuing Education

Joshua Donohue, Adjunct Instructor of History
B.S., SUNY Oneonta; M.A., Norwich University

Carol Donovan, Adjunct Instructor of History
B.A., SUNY New Paltz; M.A., SUNY Stony Brook University

William Donovan III, Adjunct Instructor of Visual Arts
B.F.A., University of Massachusetts; M.A., SUNY Stony Brook University; M.A., University of Iowa

Christine Dore-Conolly, Adjunct Professional Assistant I of Music
B.A., New England Conservatory of Music; M.A., Mannes School of Music

Cheryl Ma Dorskind, Adjunct Assistant Professor of Visual Arts
B.S., Boston University

Melissa Dos Santos, Adjunct Assistant Professor of Mathematics
B.A., M.S., Long Island University

Kelby Dougherty, Adjunct Professional Assistant of Academic Tutoring Center
A.A.S., Suffolk County Community College

William Dougherty, Adjunct Instructor of Culinary Arts
A.A., Nassau Community College

Lisa Doumas, Adjunct Instructor of Practical Nursing
B.S., SUNY Delhi; M.S., SUNY Stony Brook University

Joseph Dourigan, Adjunct Instructor of Communications
P.D., M.A., Ed.D., St. John's University; M.A., New York Institute of Technology

Rachel Dove, Adjunct Instructor of Visual Arts
B.F.A., Columbus College of Art and Design; M.F.A., University of Tennessee

Karen Dovell, Adjunct Professor of English
B.A., CUNY Brooklyn College; Ph.D., SUNY Stony Brook University

Elizabeth Downs, Adjunct Instructor of English as a Second Language

Michael Dragotta, Adjunct Instructor of Early Childhood
A.A., Nassau Community College; B.A., St. Joseph's College; M.A., Long Island University

Susan Draper, Adjunct Instructor of Continuing Education

Julia Dreyer, Adjunct Instructor of English as a Second Language

Lorraine Dreyer, Adjunct Assistant Professor of Reading
B.A., Adelphi University; B.A., M.S., Dowling College

Patricia Dreyer, Adjunct Instructor of Reading
B.S., SUNY Oneonta; M.S., Dowling College

Amy Dries, Adjunct Professional Assistant I of Biology
B.S., SUNY College of Environmental Science and Forestry

Kathleen Drosch, Adjunct Assistant Professor of Anthropology
B.A., M.A., SUNY Stony Brook University; M.D., SUNY Downstate Medical Center

Timothy Drum, Adjunct Professional Assistant I of Student Affairs
A.A., A.A.S., Suffolk County Community College; B.A., M.S.W., SUNY Stony Brook University

Carol Drummer, Adjunct Assistant Professor of Communications
B.A., M.S., CUNY Queens College

Bernard Dubinsky, Adjunct Assistant Professor of Business Administration
B.A., CUNY Queens College; M.S., New York Institute of Technology

Alan Duckworth, Adjunct Instructor of Marine Science
Ph.D., University Of Canterbury

Colleen Duffy, Adjunct Reader of

Catherine Duffy, Adjunct Instructor of Reading
B.A., M.S., Adelphi University

Robert Dumas, Adjunct Instructor of Mathematics
B.S., St. Francis College; M.A., New York University

Michele Dunham, Adjunct Instructor of Continuing Education

Danielle Dunn, Adjunct Instructor of Corporate Training

Peter Dunn, Adjunct Instructor of Criminal Justice
B.A., Long Island University; M.S., Hofstra University

Kathleen Durante, Adjunct Instructor of Nursing
B.S., College of Mount Saint Vincent; J.D., Touro College

Diane Dvorak, Adjunct Professor of Business Administration
B.A., Hofstra University; M.S., Adelphi University; J.D., St. John's University

Kristine Eberhart, Adjunct Instructor of Early Childhood

Robert Eberle, Adjunct Professional Assistant of Earth and Space Science
A.A.S., Suffolk County Community College - Riverhead

Maureen Echevarria, Adjunct Test Supervisor of Continuing Education

Nelson Echeverria Utreras, Adjunct Professional Assistant I of Photography

Emilie Eckert, Adjunct Professional Assistant of Academic Support Center

Peter Eckstein, Adjunct Professor of Physics
B.S., New York Institute of Technology; M.S., Adelphi University; M.S., Long Island University

Frances Edwards, Adjunct Instructor of Nursing
B.S.N., Long Island University; M.S., Adelphi University; D.N.P., SUNY Stony Brook University

Robert Edwards, Adjunct Assistant Professor of Criminal Justice
A.A.S., Nassau Community College; B.S., New York Institute of Technology; M.S., Long Island University

Richard Edwards, Adjunct Professional Assistant I of Biology
A.A., B.S., SUNY Farmingdale

Paula Eglevsky, Adjunct Associate Professor of English
B.A., SUNY Albany; M.F.A., Long Island University - Southampton

Kathleen Ehrhard, Adjunct Instructor of Counseling
B.S., M.S., Long Island University

Nina Ehlringer, Adjunct Instructor of English
B.A., SUNY Stony Brook University; M.A., Hofstra University

Lisa Eicher, Adjunct Instructor of English
B.A., St. John's University; M.A., New York University

Robert Elgart, Adjunct Professor of Biology
B.S., Kings College - Pennsylvania; M.S., Ph.D., St. John's University

Maryanne Ellinger, Adjunct Professional Assistant I of Association
A.A.S., Suffolk County Community College; B.S., SUNY Empire State College

Ray Ellis, Adjunct Assistant Professor of Visual Arts
B.A., University of Colorado - Boulder; M.A., Syracuse University

David Emig, Adjunct Instructor of Practical Nursing
A.S., MassBay Community College; B.S., Excelsior College; M.S., SUNY Stony Brook University

Jaime Emmetsberger, Adjunct Assistant Professor of Biology

Janet Emproto, Adjunct Assistant Professor of Mathematics
A.S., Nassau Community College; B.S., SUNY Stony Brook University; M.S., Long Island University

Sara Eng, Adjunct Professional Assistant I of Academic Tutoring Center

Patricia Enmore, Adjunct Instructor of Biology
Ph.D., SUNY Stony Brook University

Javid Entizar, Adjunct Professional Assistant I of Entrepreneurial Assistance Program

Melissa Ericksen, Adjunct Professional Assistant II of Academic Advising and Mentoring Center
B.F.A., Tulane University

James Erickson, Adjunct Assistant Professor of Music
B.F.A., M.A., Long Island University

Edward Eriksson, Adjunct Professor of English
B.A., CUNY Brooklyn College

Christyanne Espana-Gomez, Adjunct Instructor of Mathematics
B.S., M.A., SUNY Stony Brook University

Rosalyn Espinal, Adjunct Professional Assistant of Entrepreneurial Assistance Program

Alana Esposito, Adjunct Instructor of Nursing
B.S., James Madison University

Doris Esposito, Adjunct Assistant Professor of Mathematics
B.A., Montclair State University; M.A., SUNY Stony Brook University

Frances Esposito, Adjunct Assistant Professor of Reading
B.A., SUNY Stony Brook University; M.S., Dowling College

Kenneth Ettlinger, Adjunct Associate Professor of Earth and Space Science
A.A., Suffolk County Community College; B.A., M.S., SUNY Stony Brook
University

Lindalva Europe, Adjunct Visual Arts Model of Visual Arts

Cassandra Evans, Adjunct Instructor of Philosophy
B.A., M.A., San Diego State University; A.G.C., Ph.D., SUNY Stony Brook
University

Jill Evans, Adjunct Instructor of Continuing Education

Jonathan Fabricant, Adjunct Assistant Professor of Visual Arts
B.F.A., SUNY Purchase; M.F.A., CUNY Brooklyn College

Lina Fabris, Adjunct Instructor of English as a Second Language

Renee Faibish, Adjunct Instructor of Mathematics
B.S., New York University; M.S., Dowling College

Angela Falco, Adjunct Professional Assistant I of Culinary Arts

Karin Falcone, Adjunct Instructor of English
B.A., SUNY Stony Brook University; M.F.A., Naropa University

Vivianne Falcone, Adjunct Proctor of Advising and Testing

Thomas Fallon, Adjunct Professional Assistant I of Mathematics
M.S., Long Island University

Marie Fantal, Adjunct Professional Assistant I of Biology
B.S., M.P.H., SUNY Stony Brook University

Victor Farfan, Adjunct Professional Assistant I of Academic Tutoring Center
M.A., SUNY Old Westbury

Mary Farina, Adjunct Assistant Professor of Interior Design
B.A., M.B.A., Adelphi University

Imelda Farrell, Adjunct Instructor of English
B.A., College of New Rochelle; M.A., Columbia University; Teachers College

Valerie Farrell, Adjunct Instructor of Addiction Studies
B.F.A., Pratt Institute; M.S.W., CUNY Hunter College

Gina Fattibene, Adjunct Instructor of Human Services
B.A., SUNY Old Westbury; M.S.W., SUNY Stony Brook University

Madeline Fazio-Pearlman, Adjunct Visual Arts Model of Visual Arts

Christine Feeley, Adjunct Associate Professor of Psychology
B.A., Le Moyne College; Ph.D., Walden University

Judy Feigelson, Adjunct Professional Assistant II of Academic Tutoring Center
B.S., M.S., CUNY The City College of New York

H Alan Feit, Adjunct Professor of Visual Arts
B.F.A., Maryland Institute College of Art; M.F.A., M.S., Long Island University

Mark Feld, Adjunct Instructor of History

Linda Fenimore, Adjunct Professional Assistant of Academic Affairs

Colleen Fennessey, Adjunct Instructor of English
B.A., Pace University; M.A., SUNY Stony Brook University

Kristina Ferber, Adjunct Instructor of English as a Second Language

Kurt Ferguson, Adjunct Applied Instrumentalist of Music

Cara Fernandes, Adjunct Instructor of Continuing Education

Agostinho Fernandes, Adjunct Professional Assistant I of

Maria Fernandez, Adjunct Instructor of World Languages
A.A., Suffolk County Community College; B.A., SUNY Stony Brook University;
M.A., Long Island University

Janet Fernandez - DiCalogero, Adjunct Instructor of Accounting
B.S., M.S., Long Island University

Jonathan Ferrante, Adjunct Assistant Professor of History
B.A., Bethany College; M.A., New York University; M.Div., Princeton Theological
Seminary

Robert Ferrara, Adjunct Instructor of Business Law
B.A., J.D., Hofstra University

Thomas Ferrigno, Adjunct Instructor of Mathematics
B.A., St. John's University; M.A., SUNY Stony Brook University

Timothy Ferris, Adjunct Professional Assistant I of Writing Center
B.A., SUNY Stony Brook University; M.A., CUNY Hunter College

John Ferro, Adjunct Instructor of Fire Protection Technology
A.S., Nassau Community College

Nicole Ferruzza, Adjunct Professional Assistant I of Advising and Testing
B.A., St. Joseph's College; M.S., Long Island University

George Fertal, Adjunct Instructor of Criminal Justice
B.S., SUNY Empire State College

Ellen Fetterman, Adjunct Associate Professor of English

Jason Fiermonte, Adjunct Instructor of Biology

Vincent Filingeri, Adjunct Associate Professor of Psychology

Renee Finger, Adjunct Professional Assistant I of Biology
B.S., Fordham University; B.S., University of Vermont

Erin Finley, Adjunct Instructor of Culinary Arts
B.S., New York University

Victoria Finocchio, Adjunct Instructor of Reading
B.S., Wagner College; M.S., Dowling College

Abigail Fiore, Adjunct Professional Assistant I of Mathematics
B.A., Columbia University; M.S., Yale University

Andrew Fiorenza, Adjunct Professional Assistant I of Continuing Education

Joshua Firer, Adjunct Applied Instrumentalist of Music

Steven Fischbach, Adjunct Assistant Professor of Mathematics
B.S., University of Florida; M.S., Long Island University

Wendi Fischer, Adjunct Associate Professor of Psychology
B.A., CUNY Brooklyn College; M.S., CUNY College of Staten Island; M.A., Ph.D.,
Hofstra University

Kathleen Fitzgerald, Adjunct Professional Assistant of Student Affairs
A.A.S., SUNY Farmingdale

Kathleen Fitzpatrick, Adjunct Instructor of Continuing Education

Janet Flaherty, Adjunct Associate Professor of Biology
A.A., Suffolk County Community College; B.A., SUNY New Paltz; M.A., SUNY
Stony Brook University; D.P.M., New York College of Podiatric

Michael Flanagan, Adjunct Assistant Professor of Earth and Space Science
B.S., M.S., SUNY Stony Brook University

Monica Flanagan, Adjunct Assistant Professor of Health Careers
M.S., SUNY Stony Brook University

Peter Flanagan, Adjunct Instructor of Health Careers
B.S., State of New York Regents College; M.S., SUNY Stony Brook University

Rachel Flatley, Adjunct Professional Assistant of Culinary Arts
B.B.A., SUNY Delhi

Felicia Fleitman, Adjunct Instructor of Corporate Training

Gerard Fleming, Adjunct Professor of Financial Aid
B.S., SUNY Brockport; M.S., Long Island University

Cara Fligstein, Adjunct Test Supervisor of Counseling

Jasna Flores, Adjunct Instructor of Nursing
B.S., John Jay College of Criminal Justice; M.S.N., Excelsior College

Kelliann Flores, Adjunct Associate Professor of World Languages
B.S., Kutztown University of Pennsylvania; M.A., M.Phil., A.G.C., SUNY Stony
Brook University

Marco Flores, Adjunct Professional Assistant II of Academic Tutoring Center
B.A., St. John's University; M.S., Dowling College

Briana Florez, Adjunct Instructor of Nursing
B.S., SUNY Farmingdale; M.S., Western Governors University

Patricia Flynn-Pacholik, Adjunct Assistant Professor of Counseling
B.B.A., Dowling College; M.S., Hofstra University

Veronica Foceri, Adjunct Professional Assistant I of World Languages
B.A., Instituto Superior De Interpre

Emily Fogarty, Adjunct Associate Professor of Geography
B.S., M.S., Florida State University

Daniel Foisset, Adjunct Instructor of Health Careers
A.A.S., Suffolk County Community College; B.S., SUNY Empire State College

Candice Foley, Adjunct Professor of Chemistry
B.S., University of South Carolina; Ph.D., SUNY Stony Brook University

Donna Foley, Adjunct Professional Assistant II of Educational Technology Unit
A.S., B.S., St. John's University

Dennis Foley, Adjunct Professional Assistant I of Biology
A.S., Suffolk County Community College; B.S., SUNY Stony Brook University

Kevin Foley, Adjunct Professor of Athletics and Special Events
B.A., Seton Hall University; M.P.H., University of North Carolina

Stephen Foley, Adjunct Instructor of Business Administration
B.S., Cornell University; M.S., Long Island University

Shannon Foley, Adjunct Visual Arts Model of Visual Arts

Alyssa Forbes, Adjunct Professional Assistant I of Admissions
B.A., SUNY Geneseo

Seth Forman, Adjunct Professor of Political Science
B.A., M.P.A., SUNY Albany; M.A., Ph.D., SUNY Stony Brook University

Beth Forrester, Adjunct Associate Professor of Early Childhood
M.S., Yeshiva University

Dylan Forte, Adjunct Professional Assistant of Culinary Arts
A.A.S., Suffolk County Community College

George Fortunato, Adjunct Associate Professor of Biology
B.S., St. John's University; M.S., Adelphi University

Gloria Fortune, Adjunct Instructor of Nursing
B.S., Virginia Commonwealth University; M.S., SUNY Stony Brook University

Sean Fountaine, Adjunct Assistant Professor of Culinary Arts
A.A.S., Johnson & Wales University

Robert Fournier, Adjunct Assistant Professor of Biology
B.S., Long Island University; M.A., Hofstra University

Kisha Fowlkes, Adjunct Test Supervisor of Welcome Center

Darien Fox, Adjunct Assistant Professor of Business Administration
B.S., M.A., SUNY Stony Brook University; M.B.A., University of Florida; M.Div.,
Pentecostal Theological Seminary

Sheila Fox, Adjunct Assistant Professor of Visual Arts
B.A., CUNY The City College of New York; M.L.S., Long Island University; M.F.A.,
Temple University

Stephen Fox, Adjunct Instructor of World Languages
B.A., SUNY Albany; M.A., SUNY Stony Brook University

Timothy Fox, Adjunct Instructor of Mathematics
B.S., M.A., SUNY Stony Brook University

Louis Frabizio, Adjunct Instructor of Corporate Training

Stephanie Fraioli, Adjunct Instructor of Mathematics
B.A., St. Joseph's College; M.A., SUNY Stony Brook University

Brooke Franks, Adjunct Instructor of History
B.A., Tarleton State University; M.A., Sam Houston State University

Donovan Fraser, Adjunct Assistant Professor of Mathematics
B.A., M.A., St. John's University

Richard Freda, Adjunct Assistant Professor of Mathematics
A.A., SUNY Farmingdale; B.S., M.S., SUNY Stony Brook University

Marissa Freking, Adjunct Proctor of Welcome Center
B.S., SUNY Stony Brook University; M.S., Long Island University

Christopher French, Adjunct Assistant Professor of Philosophy
B.S., Providence College; B.A., University of Washington; M.A., Ph.D., The New
School for Social Research

Amable Frias, Adjunct Professional Assistant of Engineering
A.A.S., Suffolk County Community College

Sharon Friedman, Adjunct Assistant Professor of Physical Education
M.S., Adelphi University

Peter Frisone, Adjunct Instructor of Practical Nursing

Gregory Furjanic, Adjunct Associate Professor of Visual Arts
B.A., Moravian College; M.F.A., Long Island University

John Gabosch, Adjunct Associate Professor of English
B.S., M.A., Northwestern University

Lisa Gaeta, Adjunct Instructor of Nursing
A.A.S., Suffolk County Community College; B.S., SUNY Delhi; M.S., Western
Governors University

Shawn Gaffney, Adjunct Professional Assistant I of Writing Center
B.S., SUNY Stony Brook University; B.A., University of Massachusetts; M.A.,
Boston College; M.A., New York University; M.A., Signum University

Dana Gaglione, Adjunct Visual Arts Model of Visual Arts

Lori Galante, Adjunct Professional Assistant of Occupational Therapy Assistant
A.A.S., Suffolk County Community College

Erica Galasso, Adjunct Instructor of Nursing
B.S.N., SUNY Farmingdale; M.S., CUNY Hunter College

Joseph Galdi, Adjunct Instructor of Criminal Justice
A.S., SUNY Rockland Community College; B.S., John Jay College of Criminal
Justice; M.S., Long Island University

Michael Galgano, Adjunct Assistant Professor of History
B.A., Hofstra University; M.A., Long Island University

Maura Gallagher, Adjunct Instructor of English
A.A., B.A., Nassau Community College; B.A., M.A., Hofstra University

David Galler, Adjunct Instructor of Chemistry
B.S., SUNY Stony Brook University

John Gallery, Adjunct Assistant Professor of Economics
B.S., New York Institute of Technology; M.B.A., Dowling College

Lindsay Galletta, Adjunct Instructor of English as a Second Language

Nicole Gallicchio, Adjunct Professional Assistant I of Earth and Space Science
B.S., SUNY Stony Brook University

Marcial Gallimore, Adjunct Instructor of Business Administration
A.A.S., B.S., M.B.A., Colorado Technical University

Cindy Gallo, Adjunct Professional Assistant I of Mathematics
B.S., M.A., SUNY Stony Brook University

Lisa Galloway Spaight, Adjunct Proctor of Advising and Testing

Michael Galluzi, Adjunct Professional Assistant I of Nursing
B.S., St. Joseph's College

Lisa Galofaro, Adjunct Instructor of
B.S., Adelphi University; B.A., B.B.A., Dowling College; M.S., SUNY Stony Brook
University

Manuel Galofaro, Adjunct Assistant Professor of World Languages
M.A., Ph.D., SUNY Stony Brook University

Alissa Gambino, Adjunct Professional Assistant I of English
B.A., Univ Southampton Highland Cmps

Carole Gambrell, Adjunct Professor of Library Services
B.A., M.S., SUNY Stony Brook University; M.L.S., SUNY Albany

Gabrielle Gambuzza, Adjunct Professional Assistant of TV/Radio/Film
A.A.S., Suffolk County Community College

Dorothy Gammon, Adjunct Proctor of Advising and Testing

Christina Gandiosi, Adjunct Professional Assistant I of Nursing
B.S.N., Chamberlain College of Nursing - Illinois; B.S., St. Joseph's College

Meagan Gandolfo, Adjunct Proctor of Welcome Center

Samuel Gangi, Adjunct Professional Assistant of Continuing Education

Laura Gannon, Adjunct Assistant Professor of English
B.A., Marquette University; M.F.A., CUNY The City College of New York; M.A.,
University Wisconsin Colleges

Qinghai Gao, Adjunct Instructor of Computer Science
Ph.D., CUNY The City College of New York

Alicia Garafola, Adjunct Instructor of Continuing Education

Denise Garcia, Adjunct Instructor of Practical Nursing
B.S., M.S., SUNY Stony Brook University

Leticia Garcia, Adjunct Instructor of English as a Second Language

Jay Gardiner, Adjunct Associate Professor of Health Careers
B.A., CUNY Queens College; M.B.A., New York University

Sharon Gardner, Adjunct Professional Assistant II of Veterinary Science
A.A.S., Suffolk County Community College; B.A., Sweet Briar College

Linda Gargano, Adjunct Instructor of Continuing Education

Andrew Garnett, Adjunct Instructor of Philosophy
B.A., M.A., Catholic University of America

Maureen Garofalo, Adjunct Assistant Professor of Mathematics
A.A., SUNY Farmingdale; B.S., M.S., SUNY Stony Brook University; M.S.,
Dowling College

Charles Garrison, Adjunct Professional Assistant I of Biology
B.S., SUNY Empire State College

Rosemarie Garro, Adjunct Instructor of Health Information Technology
B.S., SUNY New Paltz

Edward Garrone, Adjunct Assistant Professor of History
B.A., M.A., St. John's University

Karen Gatz, Adjunct Assistant Professor of Mathematics
B.S., Le Moyne College; M.A., University of Vermont

Tatyana Gavino, Adjunct Instructor of Business Law

Stephanie Gaylor, Adjunct Reader of Continuing Education

Brian Gebhart, Adjunct Instructor of History
B.A., Ohio University; M.A., University of Cincinnati; Ph.D., SUNY Stony Brook
University

Leslie Geffner, Adjunct Instructor of Occupational Therapy Assistant
B.S., M.A., Touro College

Dawn Geminski, Adjunct Professional Assistant I of Occupational Therapy
Assistant
B.S., M.S., Touro College

Eugene Genova, Adjunct Professional Assistant I of Earth and Space Science
B.S., Waynesburg University; M.A., SUNY Stony Brook University

Julianne Gentile, Adjunct Assistant Professor of Nursing
B.S., M.S., SUNY Stony Brook University

Janine George, Adjunct Professional Assistant I of English as a Second
Language
B.B.A., Hofstra University; M.A., Adelphi University

Lloyd Gerard, Adjunct Instructor of Continuing Education

Michael Gerien, Adjunct Professor of Communications
B.A., Adelphi University; M.A., San Francisco State University

Stephen Gerli, Adjunct Instructor of Reading
A.A., Suffolk County Community College; B.S., M.S., Dowling College; M.S., St.
John's University

George Gernhart, Adjunct Instructor of Health Careers
A.A.S., Suffolk County Community College; B.S., SUNY Geneseo

Barbara Gerson, Adjunct Instructor of Mathematics
B.A., SUNY Albany; M.A., SUNY Stony Brook University

Catherine Gessner, Adjunct Deaf Mentor of Health Careers

Amr Ghaleb, Adjunct Associate Professor of Biology
Ph.D., University of Georgia

Joanne Giacalone, Adjunct Professional Assistant of Reading
A.A., Suffolk County Community College

Kailyn Giaccone, Adjunct Instructor of English
A.S., Broome Community College; B.A., SUNY Binghamton; M.A., St. John's
University

Jack Giamanco, Adjunct Assistant Professor of Psychology
A.A., Nassau Community College; B.A., M.A., CUNY Queens College; B.S.,
California State University - San Bernardino; M.S., Long Island University

Giovanni Giampietro, Adjunct Professional Assistant of Student Support
Services
A.A., Suffolk County Community College

Celeste Giangrasso, Adjunct Professional Assistant I of Academic Tutoring
Center

Deborah Giannetti-Winters, Adjunct Instructor of Reading
B.A., M.S.W., SUNY Stony Brook University

Diane Giannico, Adjunct Instructor of Admissions
B.A., SUNY Oneonta; M.S., Long Island University

John Giannotti, Adjunct Professional Assistant I of Computer Science

Anthony Giansante, Adjunct Professional Assistant I of Writing Center
A.A., Suffolk County Community College; B.A., SUNY Stony Brook University;
M.S., Long Island University

Rosaria Giaquinto, Adjunct Instructor of Continuing Education

Beth Giles, Adjunct Assistant Professor of Visual Arts
M.F.A., Long Island University

Dan Gilhooley, Adjunct Professor of Visual Arts
B.A., M.A., CUNY Hunter College; M.A., Psy.D., Boston Graduate School of
Psychoanalysis

Marianne Giller, Adjunct Assistant Professor of Reading
B.A., St. Joseph's College; M.A., Dowling College

Margherita Gilley, Adjunct Instructor of English as a Second Language

Brittney Gilliam, Adjunct Professional Assistant I of Early Childhood
B.B.A., CUNY Baruch College

James Gilliland, Adjunct Assistant Professor of Health Careers
B.B.A., Adelphi University

Christie Marie Ginson, Adjunct Instructor of Mathematics
B.A., M.A., Univ Of Philippines Diliman

Donna Giordano, Adjunct Professor of History
B.A., M.A., Hofstra University

Cheryl Giovan, Adjunct Assistant Professor of Early Childhood
B.S., Adelphi University; M.S., Long Island University

Michele Giua, Adjunct Associate Professor of World Languages
B.A., M.A., SUNY Stony Brook University

Dina Giulietti, Adjunct Instructor of Nursing
B.S., SUNY Binghamton; M.S., SUNY Stony Brook University

Briana Gladding, Adjunct Instructor of Health Careers
B.S., SUNY Empire State College

Kristina Glaser, Adjunct Professional Assistant of Chemistry
A.S., Nassau Community College; B.S., SUNY Stony Brook University

Gierre Godley, Adjunct Instructor of Theatre
M.F.A., New York University

Stewart Goldberg, Adjunct Assistant Professor of Psychology

Becky Goldberg Petty, Adjunct Assistant Professor of Theatre
B.A., SUNY New Paltz; M.F.A., SUNY Stony Brook University

Robert Golden, Adjunct Assistant Professor of Criminal Justice
B.S., Fordham University; B.S., Long Island University; M.Prof., The New School
for Social Research

Rachel Golden, Adjunct Professional Assistant I of Student Support Services

Daniel Goldsmith, Adjunct Professional Assistant I of Academic Tutoring Center
B.A., M.S., Long Island University

Sarahjean Goldstein, Adjunct Assistant Professor of Nursing

Gail Gomez, Adjunct Assistant Professor of World Languages
P.D., Long Island University; B.A., Dowling College; M.A., SUNY Stony Brook
University

Patricia Gonzales, Adjunct Professional Assistant I of Biology
A.A., Nassau Community College; B.A., Adelphi University

Estelle Gonzalez, Adjunct Instructor of English as a Second Language

Alice Goode-Elman, Adjunct Professor of Humanities
B.A., M.A., Ph.D., SUNY Stony Brook University

Elizabeth Goodland, Adjunct Instructor of Veterinary Science
B.S., University of Delaware; D.V.M., Tufts U Cummings Sch Vet Medcn

Marjorie Goodstone, Adjunct Professor of Counseling
B.A., SUNY Albany; M.Ed., Springfield College

Gary Goodwin, Adjunct Professor of History
A.A., College of San Mateo; B.A., M.A., San Jose State University; Ph.D.,
University of Chicago

Rachael Gorchov, Adjunct Instructor of Visual Arts
B.F.A., Temple University; M.F.A., CUNY Hunter College

Margery Gosnell-Qua, Adjunct Associate Professor of Visual Arts
B.A., Syracuse University; M.F.A., M.S., Pratt Institute

Richard Gostic, Adjunct Instructor of Biology
B.S., M.A.L.S., SUNY Stony Brook University

Brewster Gottsch, Adjunct Associate Professor of Biology
B.A., Dowling College

Christopher Gotzen-Berg, Adjunct Applied Instrumentalist of Music

Joseph Governale, Adjunct Assistant Professor of English
M.S., St. John's University

Ann Marie Grabowski, Adjunct Professional Assistant I of Biology
B.S., Long Island University

Donald Graham, Adjunct Instructor of Counseling
B.S., SUNY Geneseo; M.S., CUNY Hunter College

Ross Grandin, Adjunct Instructor of Visual Arts
A.A., Suffolk County Community College; B.A., SUNY University at Buffalo;
M.F.A., Ohio University

Munro Grant, Adjunct Professional Assistant of Chemistry
A.S., Suffolk County Community College

Nicholas Grasso, Adjunct Professional Assistant I of Writing Center
B.A., SUNY Stony Brook University

Meagen Grauna, Adjunct Instructor of Honors Program
A.S., Suffolk County Community College; B.A., Adelphi University; M.A., John Jay
College of Criminal Justice

Anthony Greco, Adjunct Associate Professor of Automotive Technology
B.S., CUNY The City College of New York; M.S., Fordham University

Callan Green, Adjunct Professional Assistant of Biology
A.S., Suffolk County Community College

Jennifer Green, Adjunct Instructor of Health Careers

Margaret Green, Adjunct Assistant Professor of American Sign Language
A.A.S., Suffolk County Community College; B.A., SUNY Stony Brook University

Melissa Greenberger, Adjunct Instructor of Academic Affairs

Heather Greene, Adjunct Instructor of Nursing
B.S., B.S.N., Molloy College; M.A., Pace University

Harriet Greenspan, Adjunct Assistant Professor of Mathematics
M.A., M.S., CUNY Queens College

Mark Gregory, Adjunct Instructor of Health Careers
B.S., Columbia Southern University

John Grein, Adjunct Assistant Professor of Business Administration
B.S., Long Island University; M.B.A., New York Institute of Technology

Kelly Greve, Adjunct Test Supervisor of Welcome Center

Suman Grewal, Adjunct Instructor of Chemistry
B.A., M.A., Ph.D., University Of Punjab

Mary Griffin, Adjunct Instructor of Earth and Space Science
A.A., Suffolk County Community College; B.A., M.A., SUNY Stony Brook
University

Cynthia Grimley, Adjunct Professional Assistant II of Counseling

Michelle Grippo, Adjunct Instructor of Nursing
A.A.S., Excelsior College; M.S., Western Governors University

Donald Gronachan, Adjunct Assistant Professor of Physical Education
B.S., SUNY Cortland; M.A., Adelphi University

Keith Groshans, Adjunct Instructor of Graphic Design
B.F.A., Long Island University

Sylvia Grossbach, Adjunct Professional Assistant II of Academic Computing
B.A., CUNY Brooklyn College

Mark Grossman, Adjunct Assistant Professor of Communications
B.A., School of Visual Arts; M.A., New York Institute of Technology

Kenneth Grotell, Adjunct Instructor of Counseling
B.A., George Washington University; M.A., New York University

Danielle Grunert, Adjunct Instructor of

Rosa Guachichulca, Adjunct Instructor of English as a Second Language

Stephanie Guariglia, Adjunct Instructor of Nursing
A.A.S., Suffolk County Community College; B.S.N., M.S.N., SUNY Stony Brook
University

Cynthia Guasto, Adjunct Instructor of Veterinary Science

Patricia Guercio, Adjunct Assistant Professor of Health Careers
A.A.S., Suffolk County Community College; M.S., SUNY Stony Brook University

Jeffrey Guillot, Adjunct Instructor of Political Science
B.A., Sacred Heart University; M.A., Long Island University

Brenna Guinan, Instructor

Janet Gulla, Adjunct Assistant Professor of Humanities
B.S., SUNY Empire State College; M.A.L.S., SUNY Stony Brook University

Arthur Gunston, Adjunct Assistant Professor of Accounting
B.S., M.B.A., St. Joseph's College

Howard Gunston, Adjunct Instructor of English
B.A., Dakota Wesleyan University; M.A., M.F.A., SUNY Stony Brook University

Aimee Gusew, Adjunct Proctor of Welcome Center

Thomas Guthlein, Adjunct Instructor of Continuing Education

Laurie Guttenberg, Adjunct Assistant Professor of Communications
B.A., SUNY Cortland; M.A., Long Island University

Xiao Ha, Adjunct Instructor of World Languages
B.A., CUNY Brooklyn College; B.A., SUNY Stony Brook University; M.A.,
Middlebury College

Erika Haas, Adjunct Instructor of Continuing Education

Robin Haas, Adjunct Assistant Professor of Reading

Glenn Habibi, Adjunct Professional Assistant I of Chemistry
B.S., SUNY Stony Brook University

Bakhtavar Hagedorn, Adjunct Assistant Professor of Mathematics
B.A., CUNY Queens College; M.S., SUNY Stony Brook University

Jennifer Hagenburg, Adjunct Instructor of Nursing
B.S., SUNY Farmingdale; B.S., SUNY Stony Brook University; M.S., Southern
New Hampshire University

Mary Hahn, Adjunct Professional Assistant I of Special Programs
B.S., Auburn University

Nicole Hahn, Adjunct Professional Assistant II of Admissions
B.A., SUNY Stony Brook University; M.S., Dowling College

Lauren Haizlip, Adjunct Instructor of Practical Nursing
B.S., Medical University; M.S.N., SUNY Stony Brook University

Maria Hallahan, Adjunct Instructor of Reading
B.A., M.S., Dowling College

Debra Hamcke, Welcome Center

John Hamilton, Adjunct Professor of Economics
B.A., M.A., Niagara University; M.A., Fordham University; M.A., SUNY Stony
Brook University

Michelle Hamilton, Adjunct Instructor of Biology
B.S., M.S., Adelphi University

Ronish Hamilton, Adjunct Assistant Professor of Psychology
A.A.S., B.Tech., CUNY New York City College of Technology; M.A., CUNY
Brooklyn College; Ed.D., Saint John Fisher College

Christina Hamm, Adjunct Associate Professor of Geography
B.S., SUNY College of Environmental Science and Forestry; M.S., Pennsylvania
State University; A.G.C., SUNY Stony Brook University; Ph.D., Clark University

Adam Handburger, Adjunct Assistant Professor of Counseling
B.A., University of Delaware; M.S., Long Island University; C.A.S., CUNY Queens
College

Debra Handel, Adjunct Professor of Counseling
B.A., Quinnipiac University; M.S., CUNY The City College of New York; Ph.D.,
Syracuse University

John Hanham, Adjunct Associate Professor of Computer Science
B.A., Long Island University; M.S., Adelphi University

James Hanley, Adjunct Instructor of English as a Second Language
B.A., SUNY Stony Brook University

Richard Hanley, Adjunct Assistant Professor of Criminal Justice
B.S., New York Institute of Technology; M.P.A., Long Island University

Andrew Hanna, Adjunct Professional Assistant of Nursing
A.A.S., Suffolk County Community College - Riverhead

Monika Hanna, Adjunct Professional Assistant II of English as a Second
Language
B.A., St. Joseph's College; M.A., SUNY Stony Brook University

Jerelyn Hanrahan, Adjunct Instructor of Visual Arts
B.A., University of Maryland; M.F.A., School of Visual Arts

Frank Hansen, Adjunct Professor of Music
M.A., CUNY Queens College; D.M.A., Five Towns College

Christian Happel, Adjunct Professional Assistant I of Corporate Training

Edward Haran, Adjunct Instructor of Business Administration
B.A., Adelphi University; M.A., SUNY Stony Brook University

Risa Harman, Adjunct Applied Instrumentalist of Music

Jeanne Harmer, Adjunct Assistant Professor of Nursing
B.S., M.S., SUNY Stony Brook University

Maggie Harrington, Adjunct Instructor of Nursing
A.A.S., Suffolk County Community College; B.S., M.S., SUNY Stony Brook University

Philip Harrington, Adjunct Assistant Professor of Astronomy
B.S., M.S., New York Institute of Technology; B.S., Wagner College

Marzena Harris, Adjunct Instructor of English as a Second Language

Matt Harris, Adjunct Visual Arts Model of Visual Arts

Brian Harrison, Adjunct Instructor of Automotive Technology

Stacey Hartcorn, Adjunct Instructor of Nursing
A.A.S., Suffolk County Community College; B.S.N., M.S.N., Western Governors University

Laura Hartman, Adjunct Instructor of Physical Education

Alisha Hartmann, Adjunct Professional Assistant I of Planning and Institutional Effectiveness
B.S., SUNY Stony Brook University

Kymerly Harvell, Adjunct Professor of Nursing
B.S., M.S., D.N.P., SUNY Stony Brook University

Tabbithia Haubold, Adjunct Professional Assistant I of Veterinary Science

Jessica Hautsch, Adjunct Assistant Professor of English
B.A., Assumption College; M.A., Fordham University; M.A., SUNY Stony Brook University

Sharon Hayes, Adjunct Associate Professor of Mathematics
B.S., M.S., A.G.C., SUNY Stony Brook University; Ed.D., St. John's University

Susan Haynie-Deforest, Adjunct Assistant Professor of Communications
B.A., University of Florida; M.F.A., Trinity University

Kim Hearney, Adjunct Assistant Professor of Admissions
B.A., University of Maryland; M.S., Long Island University

Florence Hechtel, Adjunct Applied Instrumentalist of Music

Christine Hegarty, Adjunct Assistant Professor of English
B.S., M.A., CUNY The City College of New York

Matthew Heidtmann, Adjunct Instructor of History
B.A., University Of Portsmouth; M.A., Ph.D., SUNY Stony Brook University

Julie Heitleband, Adjunct Professional Assistant I of Counseling
B.S., SUNY Old Westbury

Garry Helbock, Adjunct Applied Instrumentalist of Music

Donald Held, Adjunct Instructor of History
B.A., SUNY Purchase; M.A., CUNY Hunter College

Patti Helfand-Parisi, Adjunct Instructor of Reading
B.A., M.S., Hofstra University

Ann Helfgott, Adjunct Assistant Professor of Humanities
B.A., Sarah Lawrence College; M.A., Jewish Theology Seminary America

Ute Hellebuyck, Adjunct Professor of World Languages
M.A., California State University - Los Angeles

Bruce Heller, Adjunct Assistant Professor of Computer Science
B.A., M.S., Hofstra University; M.S., Long Island University

Linda Heller, Adjunct Assistant Professor of Library Services
B.S., Long Island University; M.S., CUNY Baruch College; M.L.S., CUNY Queens College

Jason Hellmann, Adjunct Instructor of Nursing
B.S., SUNY Stony Brook University

Abraham Henriques, Adjunct Visual Arts Model of Visual Arts

Madeline Henriquez, Adjunct Reader of Continuing Education

William Herbst, Adjunct Instructor of World Languages
B.A., College of William and Mary; M.S., Ph.D., New York University

Daveen Herley, Adjunct Professor of Early Childhood
B.A., Rhodes University; M.A., Adelphi University

Ramon Herrera, Adjunct Instructor of Continuing Education

Kevin Herrera, Adjunct Professional Assistant of Educational Technology Unit
A.S., Suffolk County Community College

Mary Herrick, Adjunct Assistant Professor of Psychology
B.A., St. Joseph's College; M.S., CUNY Brooklyn College

Shantelle Hertling, Adjunct Instructor of Counseling
B.A., St. Joseph's College; M.S., Long Island University

Andrew Herzman, Adjunct Professional Assistant of Communications
A.A.S., Suffolk County Community College

Linda Heslin, Adjunct Professor of Library Services
M.A., Columbia University; M.S., Long Island University

Lisa Hession, Adjunct Assistant Professor of Counseling
B.A., SUNY Geneseo; M.S., CUNY Hunter College

Julie Hiam, Adjunct Instructor of Mathematics
B.S., M.A., SUNY Stony Brook University

Eric Hibit, Adjunct Instructor of Visual Arts
B.F.A., George Washington University; M.F.A., Yale University

Gary Hiel, Adjunct Assistant Professor of Chemistry
B.A., Manhattan College; M.S., Polytechnic University; M.S., Ph.D., SUNY Stony Brook University

Michael Higginson, Adjunct Professor of Criminal Justice
B.B.A., St. Francis College; M.A., John Jay College of Criminal Justice; M.A.L.S., SUNY Stony Brook University

Sheila Hill, Adjunct Instructor of

Loretta Hill-Civil, Adjunct Instructor of Nursing

Brian Hilly, Adjunct Assistant Professor of History
B.A., Dowling College; M.A., SUNY Stony Brook University

Alfred Hiltz, Adjunct Professional Assistant I of Physics

Mary Hime, Adjunct Professional Assistant II of Chemistry
A.S., Suffolk County Community College; B.S., SUNY Stony Brook University

Charles Hinrichs, Adjunct Associate Professor of Criminal Justice
B.A., Bucknell University; J.D., SUNY University at Buffalo

Diana Hinton, Adjunct Professor of Accounting
B.S., CUNY Brooklyn College; M.S., Long Island University; J.D., Brooklyn Law School

Kelly Hirsch, Adjunct Instructor of Nursing
B.S., Adelphi University; M.S., SUNY Polytechnic Institute

David Hirschberg, Adjunct Professional Assistant II of Biology
B.S., M.S., SUNY Stony Brook University

Christopher Hix, Adjunct Professional Assistant I of Plant Operations
A.A., Suffolk County Community College; B.F.A., New York Institute of Technology

Nga Tn Ho, Adjunct Professional Assistant II of Mathematics
B.A., M.S., Dowling College

Patricia Hobson, Adjunct Instructor of Counseling
B.B.A., Dowling College; M.B.A., SUNY Binghamton

Darlene Hochman, Adjunct Professor of Early Childhood
B.A., M.S., CUNY Queens College

Kathryn Hoernig, Adjunct Instructor of Physical Education
B.A., Hartwick College; M.A., Adelphi University; M.A., New York Institute of Technology

Stacey Hoffman, Adjunct Instructor of Reading

Lois Hoffman, Adjunct Associate Professor of Visual Arts
B.S., SUNY New Paltz; M.A., Adelphi University

Kristen Hoffman, Adjunct Professional Assistant I of English
B.A., Dowling College

Stacey Hoffman, Adjunct Professional Assistant I of Reading
B.A., St. Joseph's College; M.A., Long Island University

Justine Hoffmann, Adjunct Assistant Professor of Biology
B.S., SUNY Stony Brook University; M.S., Adelphi University

Peter Hoffmeister, Adjunct Instructor of Mathematics
B.A., Dowling College; M.S., SUNY Stony Brook University

Charles Hofmann, Adjunct Assistant Professor of Mathematics
B.S., M.A., SUNY Stony Brook University

Jennifer Hogan, Adjunct Professional Assistant II of English
B.A., St. Joseph's College; M.A., SUNY Stony Brook University

Diane Holliday, Adjunct Instructor of Library Services
B.A., SUNY Stony Brook University; M.B.A., Dowling College; M.L.S., CUNY Queens College

Janet Holmes, Adjunct Applied Instrumentalist of Music

Sangeet Honey, Adjunct Professor of Biology
Ph.D., Inst Med Ed And Research

Alexandra Honigsberg, Adjunct Instructor of Philosophy
B.M., Manhattan School of Music; M.A., Union Theological Seminary

Marissa Hoogsteden, Adjunct Instructor of Nursing
A.A.S., Suffolk County Community College; B.S., M.S., St. Joseph's College

John Hooper, Adjunct Assistant Professor of Communications
B.S., SUNY University at Buffalo; M.F.A., CUNY Brooklyn College

Frederick Horn, Adjunct Professional Assistant II of Biology
B.S., SUNY Stony Brook University

Joan Horn, Adjunct Associate Professor of Earth and Space Science
A.S., Suffolk County Community College; B.S., M.S., SUNY Albany

Leonard Horowitz, Adjunct Professional Assistant I of Mathematics
B.S., SUNY Albany; M.S., Dowling College; M.S., SUNY Stony Brook University

Christopher Howard, Adjunct Instructor of Music
B.M., University of Missouri; M.Mus., D.M.A., SUNY Stony Brook University

Carly Howard

Katherine Howard, Adjunct Instructor of Mathematics
B.A., SUNY Cortland; M.A., SUNY Stony Brook University

Kathleen Hruby, Adjunct Professional Assistant I of Nursing
B.S., Villanova University

Yong Hu, Adjunct Instructor of Computer Science
Ph.D., Chinese Academy of Sciences

Shannon Hudson, Adjunct Test Supervisor of Student Affairs

Ruth Hughes, Adjunct Instructor of Physical Education

Angelica Humphry, Adjunct Professional Assistant I of Educational Opportunity Program
A.A., Suffolk County Community College; B.A., Flagler College

Mary Anne Huntington, Adjunct Professional Assistant II of Academic Computing
A.S., State of New York Regents College

Barbara Hurst, Director of Business Affairs
B.A., Bernard Baruch College; M.B.A., Dowling College

Michelle Hymowitz, Adjunct Professional Assistant II of Biology
B.S., SUNY Geneseo

Jennifer Hynds, Adjunct Professional Assistant I of Welcome Center
B.S., SUNY Geneseo; M.S., College of New Rochelle

Rosario Iaconis, Adjunct Instructor of Economics
B.A., M.B.A., St. John's University

Matthew Iannucci, Adjunct Assistant Professor of History
B.A., M.A., SUNY Stony Brook University; M.A., CUNY Queens College; Ph.D., Union Institute & University

Michael Iasilli, Adjunct Professional Assistant I of Political Science
A.A., Suffolk County Community College; B.A., St. Joseph's College; M.A., SUNY Stony Brook University

Hanaa Ibrahim, Adjunct Instructor of Continuing Education

Ihab Ibrahim, Adjunct Instructor of

Joseph Ilardi, Adjunct Assistant Professor of Counseling
B.A., SUNY Cortland; M.S., New York Institute of Technology

Bret Illingworth, Adjunct Instructor of Automotive Technology
B.S., M.S., Ohio State University

Prodromos Imprixis, Adjunct Professional Assistant II of Academic Tutoring Center
B.A., M.A., SUNY Stony Brook University; M.B.A., M.S., Dowling College

Anthony Infantino, Adjunct Assistant Professor of Business Administration
M.B.A., Dowling College

Susan Inkles, Adjunct Professional Assistant II of Reading
A.A.S., Suffolk County Community College

Elizabeth Insogna, Adjunct Instructor of Visual Arts
B.F.A., SUNY New Paltz; M.F.A., CUNY Brooklyn College

Prudence Inzerillo, Adjunct Professor of Counseling
A.A., Suffolk County Community College; B.S., M.S., SUNY Albany; B.A., SUNY Oneonta

Grace Ioanna, Adjunct Instructor of Continuing Education

Katherine Iovino, Adjunct Instructor of Veterinary Science
B.S., Marist College; D.V.M., University of Pennsylvania

Asad Iqbal, Adjunct Professional Assistant of Educational Technology Unit
A.A.S., Suffolk County Community College

Daniel Irizarry, Adjunct Professional Assistant I of Biology
A.S., Suffolk County Community College; B.S., M.Phil., SUNY Stony Brook University

Samantha Ispay, Adjunct Professional Assistant I of Biology
B.S., Delaware Valley College

Glen Itzkowitz, Adjunct Instructor of Fire Protection Technology
B.A., CUNY Queens College; M.B.A., M.A., SUNY Stony Brook University

Cecelia Izzo, Adjunct Professional Assistant I of Career Services
B.A., SUNY New Paltz; M.A., SUNY Stony Brook University

Eugenia Jackolski, Adjunct Assistant Professor of Health Careers
B.S., M.S., Long Island University; Ed.D., Dowling College

Janice Jackson, Adjunct Instructor of History
B.A., M.A., University of Texas - El Paso

Veronique Jacques, Adjunct Instructor of Nursing
A.A.S., B.S., SUNY Farmingdale; M.S., Long Island University

Amanda Jaenicke, Adjunct Professional Assistant of Culinary Arts

Sumera Jamal, Adjunct Instructor of Health Information Technology
B.S., Weber State University; M.B.A., SUNY Stony Brook University

Mark James, Adjunct Assistant Professor of Physical Education
B.S., University of Wyoming; M.A., SUNY Stony Brook University

Reine James, Adjunct Assistant Professor of Nursing
B.S., M.S., Molloy College

Laida Janane-Oddoye, Adjunct Instructor of Continuing Education

Kerry Janis, Adjunct Assistant Professor of Interior Design
B.S., University of Delaware; M.F.A., Savannah College of Art and Design

Muhammad Jatoi, Adjunct Professional Assistant I of Academic Computing

Mohammad Javadi, Adjunct Professor of Mathematics
B.S., M.S.E.E., Manhattan College; M.S., Adelphi University

Suzzanna Javed, Adjunct Instructor of Psychology
M.A., M.Phil., Ph.D., Columbia University; Teachers College

Karl Jean, Adjunct Instructor of Mathematics
B.S., SUNY Farmingdale

Norma Jenkins, Adjunct Instructor of English as a Second Language

Christopher Jentsch, Adjunct Associate Professor of Music
B.A., Gettysburg College; B.M., New England Conservatory of Music; M.Mus., Eastman School of Music; D.M.A., University of Miami

Brian Jeran, Adjunct Instructor of Career Services
B.A., Dowling College; B.A., Stevens Institute of Technology

Matthew Jeran, Adjunct Instructor of Counseling
B.A., SUNY Oneonta; M.S., Alfred University; M.S., Dowling College

Jaimie Jerome, Adjunct Instructor of Biology

Anthony Jimenez, Adjunct Instructor of Counseling

Vilma Jimenez, Adjunct Instructor of Continuing Education

Kristofer Johnsen, Adjunct Instructor of Corporate Training

Jayne Johnsen-Seeberger, Adjunct Assistant Professor of Library Services
B.S., West Virginia Wesleyan College; M.S., Long Island University

Eric Johnson, Adjunct Professional Assistant I of Physics

Marc Johnson, Adjunct Instructor of English as a Second Language

Sheeba Johnson, Adjunct Instructor of Mathematics

Louise Johnston, Adjunct Professor of Admissions
A.A., SUNY Rockland Community College; B.S., SUNY Brockport; M.Ed., San Jose State University

Victoria Johnston Boecherer, Adjunct Instructor of Reading
A.A., Suffolk County Community College; B.A., M.A., SUNY Stony Brook University

Jacob Jones, Adjunct Reader of STEM

Kevin Jones, Adjunct Instructor of World Languages
B.A., M.A., New York University

Ericca Jones Marshall, Adjunct Professional Assistant I of

Gabriela Jordan, Adjunct Professional Assistant I of Academic Support Center
B.A., University Catolica De Santi De Guay

Sarah Jordan, Adjunct Instructor of Psychology
B.S., Spring Hill College; Ph.D., CUNY The City College of New York

Dimitri Joseph, Adjunct Professional Assistant I of Biology
B.S., SUNY Albany; M.S., SUNY Stony Brook University

Marie-Karoll Joseph, Adjunct Instructor of Continuing Education

Samarth Joseph, Adjunct Instructor of Geography
B.S., SUNY Fredonia; M.S., Dyouville College; Ph.D., SUNY University at Buffalo

Vishwas Joshi, Adjunct Professor of Chemistry
B.S., University Of Mumbai; Ph.D., Indian Institute of Technology; Ph.D., University Of Poona

Raquel Juarez-Ajcuc, Adjunct Instructor of English as a Second Language

Peter Judge, Adjunct Instructor of Continuing Education

Jessica Justiniano, Adjunct Instructor of Automotive Technology
A.A., American Public University System

Evgeni Kabotyanski, Adjunct Professional Assistant II of Physics
B.S., Dnipropetrovsk State University; Ph.D., Koltzov Instif Of Dev Biology

Kristen Kagan, Adjunct Assistant Professor of Physical Therapist Assistant
B.S., SUNY Stony Brook University; M.S., CUNY College of Staten Island

Elinor Kahana, Adjunct Associate Professor of Visual Arts
B.A., SUNY Stony Brook University; M.F.A., School of Visual Arts

Chandranthi Kahanda, Adjunct Professor of Chemistry
M.S., CUNY Brooklyn College; Ph.D., New York University

Lois Kahl, Adjunct Instructor of Physical Education
B.S., Dowling College; M.A., Adelphi University; Ed.D., St. John's University

John Kalish, Adjunct Instructor of English as a Second Language

Pamela Kallimanis, Adjunct Instructor of English
B.A., SUNY Stony Brook University; M.A., CUNY The Graduate Center; M.F.A., Sarah Lawrence College

William Kamp, Adjunct Instructor of Continuing Education

Annelies Kamran, Adjunct Instructor of Political Science
B.A., M.A., Boston University; M.B.A., Dowling College; Ph.D., CUNY The Graduate Center

Arthur Kappel, Adjunct Instructor of Automotive Technology
B.P.S., SUNY Empire State College

Dean Karahalıs, Adjunct Assistant Professor of Music
B.M., Mannes School of Music; M.A., CUNY Queens College; C.A.S., Hofstra University

Eric Karahalıs, Adjunct Instructor of Philosophy
B.A., Molloy College; M.A., Katholieke Universiteit Leuven

John Karahalıs, Adjunct Professor of Psychology
B.A., M.S., Ed.D., St. John's University

Jessica Karbowski, Adjunct Instructor of English
B.A., M.A., University of Texas - Austin; M.F.A., Pennsylvania State University

Jennifer Karpoich, Adjunct Instructor of American Sign Language
B.A., University of Maryland; M.A., Phoenix College

Brooke Karroll, Adjunct Instructor of Nursing
B.S.N., Marshall University; M.S.N., Chamberlain College of Nursing - Illinois

Jeffrey Kassner, Adjunct Assistant Professor of Biology
B.S., M.S., SUNY Stony Brook University

Karen Kassner, Adjunct Professional Assistant II of Biology

Richard Kassnove, Adjunct Assistant Professor of Psychology
B.A., M.A., University of Cincinnati

Joel Katims, Adjunct Professor of Business Law
B.A., American University; J.D., Brooklyn Law School

Christopher Kavander, Adjunct Professional Assistant of Educational Technology Unit

Deborah Kaye, Adjunct Instructor of Mathematics
B.S., M.A., SUNY Stony Brook University

Salvatore Kazalski, Adjunct Instructor of Corporate Training

Martin Kearney, Adjunct Professional Assistant I of Biology
B.S., SUNY Cortland

Alyssa Kearns, Adjunct Professional Assistant I of Student Support Services
B.A., St. Joseph's College

Denizzie Kearns, Adjunct Instructor of Physical Education
B.A., M.A., SUNY Stony Brook University

Allen Keener, Adjunct Professor of Photography
B.F.A., Rochester Institute Technology; M.F.A., Ohio State University

Debra Keith-Serapy, Adjunct Associate Professor of Biology
B.S., Long Island University; M.S., SUNY Stony Brook University

Brian Kell, Adjunct Instructor of Reading
B.A., Elizabethtown College; M.A., CUNY The City College of New York

David Kelleher-Flight, Adjunct Applied Instrumentalist of Music

Lesley Kelly, Adjunct Instructor of Drafting
B.Arch., University of Arizona

Margaret Kelly, Adjunct Assistant Professor of Reading

Suzanne Kelly, PA1
B.S., SUNY Stony Brook University

Heidi Kelly Strawgate, Adjunct Professional Assistant II of Biology
B.S., Dowling College

Kemp Iii Kemp, Adjunct Assistant Professor of English
B.A., Hofstra University; M.F.A., Long Island University; M.A., SUNY Stony Brook University

Christine Kenahan, Adjunct Assistant Professor of American Sign Language
A.A., Suffolk County Community College; B.S., Bloomsburg University; M.A., University of Phoenix

Kathleen Kennedy, Adjunct Assistant Professor of Continuing Education
B.A., Manhattan College; M.S., Hofstra University

Scott Kennedy, Adjunct Assistant Professor of Mathematics
B.S., Roger Williams University; M.A., St. John's University; Ed.D., Dowling College

Yakov Ido Keren, Adjunct Instructor of Biology
B.S., Bar-Ilan University Israel; M.S., Ph.D., Hebrew Univ Degree Programs

Daniel Kerr, Adjunct Assistant Professor of Accounting
Ph.D., New York University

Denise Kerr, Adjunct Test Supervisor of Advising and Testing

Eytan Kessler, Adjunct Instructor of Library Services
B.A., SUNY Stony Brook University; M.L.S., CUNY Queens College

Joseph Kevles, Adjunct Associate Professor of Mathematics
B.A., M.A., CUNY Brooklyn College

Muhammad Khaliq, Adjunct Instructor of Physics
B.Ed., B.S., M.S., University Of Punjab

Kimberly Khan, Adjunct Instructor of Reading
B.A., St. Joseph's College; M.S., Dowling College

Aroona Khan, Adjunct Instructor of English as a Second Language

Kanika Khanna, Adjunct Instructor of Biology
B.S., SUNY Stony Brook University; M.S., Liberty University

Valerie Khayyo, Adjunct Professional Assistant I of Chemistry
B.A., College of Mount Saint Vincent

Sharon Kienzle, Adjunct Instructor of Continuing Education

Terrie Killoran, Adjunct Professional Assistant II of Health Careers

Deborah Kilstein, Adjunct Instructor of Corporate Training

Mary Kim, Adjunct Assistant Professor of Library Services
B.A., CUNY Hunter College; M.L.S., CUNY Queens College

Lorraine Kinsley, Adjunct Instructor of Reading
B.S., SUNY Oneonta; M.S., Dowling College

Mary Kinsley, Adjunct Instructor of English
B.A., M.A., New York University

Carmen Kiraly, Adjunct Professor of Nursing
B.S., SUNY Stony Brook University; M.S.N., Adelphi University

Eileen Kirchhoff, Adjunct Assistant Professor of Mathematics
B.A., St. Joseph's College; M.S., St. John's University; Ed.D., Nova Southeastern University

Harold Kirschbaum, Adjunct Instructor of Reading
B.A., CUNY Queens College; M.A., Ph.D., New York University

Barbara Kirshner, Adjunct Associate Professor of Communications
B.A., M.A., Adelphi University

Nadine Kissel, Adjunct Professional Assistant I of Culinary Arts
A.O.S., SUNY Cobleskill

Lauren Kistulinec, Adjunct Instructor of Practical Nursing
B.S., M.S., SUNY Stony Brook University

Laura Klahre, Adjunct Instructor of Continuing Education

Barbara Klaritch, Adjunct Assistant Professor of Chemistry
B.S., College of Mount Saint Vincent; M.S., Long Island University; M.S., New York Institute of Technology; M.S., SUNY Stony Brook University

Debra Klein, Adjunct Associate Professor of Career Services
B.S., Ed.D., SUNY Oneonta; M.S., Long Island University; M.A., SUNY Stony Brook University

Steven Klipstein, Adjunct Professor of English
B.A., Pennsylvania State University; M.A., SUNY Buffalo

Sylwia Kloc-Skubicki, Adjunct Applied Instrumentalist of Music

Christopher Kmiotek, Adjunct Instructor of Continuing Education

Dianne Knecht, Adjunct Instructor of Nursing
B.S., SUNY Stony Brook University; M.S.N., Western Governors University

Clifford Knee, Adjunct Instructor of Continuing Education

Leeann Knoblich, Adjunct Professional Assistant of Admissions
A.A., Suffolk County Community College

Matthew Knowlan, Adjunct Instructor of History
B.A., University of Scranton; M.A., SUNY Stony Brook University

Stacey Knust, Adjunct Professional Assistant II of Reading
B.S., Wagner College; M.S., Adelphi University

Rachel Koeth, Adjunct Applied Instrumentalist of Music

Andrea Koetter, Adjunct Assistant Professor of English
B.A., SUNY Plattsburgh; M.A., Long Island University

Adam Kohler, Adjunct Instructor of Philosophy
B.A., Dowling College; M.A., SUNY Stony Brook University

Ellen Komosinski, Adjunct Instructor of Health Careers
A.A.S., Suffolk County Community College; B.P.S., SUNY Brockport

Leane Kondenar, Adjunct Test Supervisor of Public Safety

Chen Kong, Adjunct Professional Assistant I of Academic Tutoring Center
B.S., M.S., SUNY Stony Brook University

Matthew Konig, Adjunct Associate Professor of Philosophy
B.A., Adelphi University; M.A., Tufts University; Ph.D., Brown University

Leslie Konits, Adjunct Assistant Professor of Economics
B.S., Hofstra University; M.B.A., Adelphi University

Judith Koodin, Adjunct Professor of Academic Affairs
B.A., SUNY Stony Brook University; M.S., SUNY Albany

Paul Koretzki, Adjunct Instructor of Mathematics

Johanna Kosak, Adjunct Assistant Professor of Music
A.A., Parkland College; B.M., M.Mus., University of Illinois

Pamela Koske-Levy, Adjunct Professional Assistant I of Academic Tutoring Center
B.S., SUNY Oneonta

Alex Kostopoulos, Adjunct Professional Assistant I of Visual Arts
B.A., CUNY Hunter College

Annmarie Kotarba, Adjunct Assistant Professor of Biology
B.S., Delaware Valley College; M.S., Rutgers University

Thomas Kowell, Adjunct Professional Assistant II of English
B.A., Dowling College; M.A., SUNY Stony Brook University

Benjamin Kramer, Adjunct Instructor of Biology
B.S., Georgia Institute of Technology; M.S., University of North Carolina; Ph.D., SUNY Stony Brook University

Dennis Kramer, Adjunct Assistant Professor of Electrical Technology
B.S., SUNY Oswego; M.A.L.S., SUNY Stony Brook University

Michael Krasnicki, Adjunct Instructor of

Susan Kravitz, Adjunct Instructor of Mathematics
B.S., M.S., Long Island University

Kristen Krawczyk, Adjunct Instructor of Physical Therapist Assistant
B.A., SUNY Albany; D.P.T., SUNY Stony Brook University

John Kreutz, Adjunct Assistant Professor of Political Science
B.A., SUNY Stony Brook University; M.P.A., Long Island University

Christoph Krietsch, Adjunct Assistant Professor of English
P.D., Dowling College; B.S., New York Institute of Technology; B.A., M.A.L.S., SUNY Stony Brook University

Alexis Krivosta, Adjunct Instructor of English as a Second Language

Ewa Krol-Chorowski, Adjunct Instructor of Physical Therapist Assistant
B.S., D.P.T., Touro College

John Krueger, Adjunct Assistant Professor of Economics
B.S., Embry-Riddle Aeronautical University - Florida; M.B.A., Ed.D., Dowling College

James Kruer, Adjunct Professional Assistant I of Corporate Training

Kimberly Krugman, Adjunct Assistant Professor of Psychology
B.A., Dowling College; B.A., M.S., Long Island University; M.A., Adelphi University

Bernard Krumm, Adjunct Professional Assistant I of Writing Center
B.A., M.A., Hofstra University; Ph.D., SUNY Stony Brook University

Alison Kudla, Adjunct Professional Assistant I of Academic Affairs
B.S., SUNY Old Westbury; M.S., CUNY Queens College

Steven Kuehhas, Adjunct Assistant Professor of Criminal Justice
J.D., Oklahoma City University

Dana Kuroski, Adjunct Instructor of Physical Education
A.A., Suffolk County Community College; B.S., Hofstra University

Hakan Kurt, Adjunct Professional Assistant I of HVAC
A.A.S., Suffolk County Community College; B.S., SUNY Farmingdale

Christoph Kushner, Adjunct Instructor of Physical Education
B.S., M.A., Adelphi University

Christina Kuvish, Adjunct Proctor of Advising and Testing

Theodore La Monica, Jr., Adjunct Instructor of
B.S., SUNY Empire State College

Lori Ann Labalsamo, Adjunct Instructor of English
B.A., Hofstra University; M.A., University of Massachusetts

Kenneth Labarbera, Adjunct Assistant Professor of Early Childhood
B.S., Saint Francis University; M.A., Adelphi University

Joseph Labriola, Adjunct Professional Assistant I of Writing Center
B.A., M.F.A., SUNY Stony Brook University

Steven Ladd, Adjunct Instructor of Counseling
B.S., M.S., Long Island University

Dorothy Laffin, Adjunct Professor of Business Administration
B.S., Cornell University; M.A., SUNY Stony Brook University; M.Ed., University of Maryland; Ed.D., Nova Southeastern University

Sally Laforte, Adjunct Instructor of English
B.A., M.A., CUNY Queens College; Ph.D., SUNY Stony Brook University

Margaret LaGiudice, Adjunct Assistant Professor of Nursing
A.S., SUNY Farmingdale; B.S., M.S., St. Joseph's College

James Lagonegro, Adjunct Professor of Academic Computing
A.A.S., SUNY Farmingdale; B.S., M.S., New York Institute of Technology; M.B.A., Hofstra University

Salvatore Lalima, Accounting

Dennis Lally, Adjunct Instructor of Reading

Virginia Lalumia, Adjunct Instructor of Business Administration
B.S., St. Joseph's College; M.B.A., Dowling College

Stanley Lamberg, Adjunct Professor of Biology
B.S., CUNY Brooklyn College; M.S., Oberlin College and Conservatory; M.S., Tufts University; Ph.D., New York University

Robert Lambiase, Adjunct Professor of Engineering
B.S.E.E., M.S.E.E., Polytechnic Institute of New York

Nikki Lamont, Adjunct Professional Assistant I of Admissions
M.B.A., Dowling College

Patricia Lancaster, Adjunct Proctor of Advising and Testing

Miriam Landau, Adjunct Assistant Professor of World Languages
A.A., CUNY Bronx Community College; B.A., CUNY Lehman College; M.A., New York University

Peter Landini, Adjunct Instructor of Continuing Education

Geoffrey Landman, Adjunct Applied Instrumentalist of Music

Carolyn Lanfear, Adjunct Assistant Professor of Mathematics
B.A., Hofstra University; M.S., Adelphi University

Robert Lanfear, Adjunct Associate Professor of Mathematics
B.A., Boston College; M.S., Adelphi University

Edward Langenback, Adjunct Associate Professor of Chemistry
B.S., Manhattan College; M.A., CUNY Hunter College; Ph.D., SUNY Stony Brook University

Vivien Langford, instructor
B.S., St. Joseph's College; B.S.N., M.S.N., Western Governors University

Michelle LaPorte, Adjunct Assistant Professor of Music
B.A., SUNY Stony Brook University; M.A., Long Island University

Annamarie LaRosa, Adjunct Instructor of Early Childhood
B.S., SUNY Old Westbury; M.A., SUNY Stony Brook University

Jonathan LaRosa, Adjunct Professional Assistant I of Earth and Space Science
B.S., Quinnipiac University

Samantha LaRose, Adjunct Visual Arts Model of Visual Arts

Valarie LaSala, instructor
B.S., Curry College; M.S., SUNY Stony Brook University

Bryan Latham, Adjunct Instructor of History
B.A., Loyola University; M.A., SUNY Stony Brook University

Salvatore Latorre, Adjunct Associate Professor of World Languages
B.A., Adelphi University; M.A., SUNY Stony Brook University

Thomas Lattimer, Adjunct Associate Professor of Marine Science
B.S., SUNY Cortland; M.S., Union College

Julie Lauren, Adjunct Instructor of English
B.A., SUNY Albany; M.A., SUNY Stony Brook University

Kristina Laurita, Adjunct Professional Assistant I of Nursing
B.S., Mount Saint Mary College

Amanda Lavery, Adjunct Instructor of Biology
B.S., Pacific University; M.S., Adelphi University

Paul Lawrence, Adjunct Instructor of Biology
B.S., University of New Mexico; Ph.D., SUNY Stony Brook University

Vincent Lawrence, Adjunct Assistant Professor of Mathematics
M.A., SUNY Stony Brook University

Virginia Lawrence, Adjunct Instructor of Practical Nursing
A.A., SUNY Farmingdale

Nicole Lawrence-Ascoli, Adjunct Professional Assistant II of Mathematics
B.S., Manhattan College

Jaclyn Leary, Adjunct Instructor of Mathematics
B.A., University of Connecticut; M.A., SUNY Stony Brook University

Abram Ledbetter, Adjunct Professional Assistant I of STEM
B.A., University of Virginia; M.S., Norfolk State University; Ph.D., University of Michigan

Rita Leduc, Adjunct Instructor of Visual Arts
B.A., Pennsylvania State University; M.F.A., Rutgers University

Winston Lee, Adjunct Assistant Professor of Health Careers
B.S., M.A., A.G.C., SUNY Stony Brook University

Charles Leech, Adjunct Applied Instrumentalist of Music

Linda Lehmann, Adjunct Specialist I of Reading
B.S., SUNY Brockport; M.S., Dowling College

Anita Leibowitz, Adjunct Assistant Professor of Communications
B.A., Adelphi University; M.A., New York Institute of Technology

Gregory Lella, Adjunct Instructor of History
B.A., CUNY College of Staten Island; M.A., SUNY Stony Brook University

Vanessa Lemke, Adjunct Professional Assistant I of Culinary Arts
A.A., A.A.S., Suffolk County Community College; B.S., St. Joseph's College

Lois Lemonda, Adjunct Instructor of World Languages
B.A., CUNY Queens College; M.A., SUNY Stony Brook University

Keryn Lemp, Adjunct Instructor of Criminal Justice
B.A., Ramapo College New Jersey; M.S., Northeastern University

William Lengyel, Adjunct Professional Assistant I of Culinary Arts
A.A.S., SUNY Sullivan

Lourdes Lento, Adjunct Instructor of Communications
B.A., M.A., St. John's University

Malyk Leonard, Adjunct Instructor of Continuing Education

Cynthia Leone, Adjunct Instructor of Physical Therapist Assistant
D.P.T., SUNY Stony Brook University

Ryan Leone, Adjunct Instructor of Entrepreneurial Assistance Program

Nina Leonhardt, Adjunct Professor of Business Administration
B.S., M.S., SUNY Stony Brook University; M.B.A., Dowling College

Ellen LePera, Adjunct Proctor of Welcome Center

Deborah Lesser, Adjunct Assistant Professor of Accounting
M.S., Long Island University

Karen Lessler, Adjunct Assistant Professor of History
B.A., M.A., SUNY Stony Brook University; Ed.D., Dowling College

Christoph Lettieri, Adjunct Instructor of Earth and Space Science
B.S., SUNY Oneonta; M.S., Long Island University

Luz Leventis, Adjunct Instructor of Continuing Education

Herbert Levine, Adjunct Assistant Professor of Sociology
A.A.S., Dutchess Community College; B.A., SUNY New Paltz; M.S.W., SUNY Albany

June Levine, Adjunct Instructor of Counseling
B.A., SUNY Albany; M.S., Long Island University

Laura Levine, Information Technology Services
B.S., M.S., SUNY Stony Brook University

Martin Levine, Adjunct Associate Professor of Visual Arts
B.S., SUNY Buffalo; M.F.A., California College of the Arts

Lynda Levy, Adjunct Instructor of English
B.A., M.A., Hofstra University

Katherine Lewin, Adjunct Instructor of
B.S.N., SUNY Binghamton; M.S., SUNY Stony Brook University

Chihwei Li, Adjunct Instructor of Music
M.Mus., Carnegie Mellon University

Jessica Li, Adjunct Professional Assistant I of Earth and Space Science
B. Eng., M.S., SUNY Stony Brook University

Ye Li, Adjunct Instructor of World Languages

Colleen Liccione, Adjunct Assistant Professor of Financial Aid
A.A., Suffolk County Community College; B.A., SUNY Stony Brook University;
M.A., New York University

David Lieberman, Adjunct Professor of Physics
B.S., Cooper Union; M.A., SUNY Stony Brook University

Lynn Liebert Marx, Adjunct Professor of Social Sciences
B.A., M.A., Ph.D., SUNY Stony Brook University

Alex Lima, Adjunct Assistant Professor of World Languages
B.A., SUNY Albany; M.Phil., CUNY The City College of New York; M.A., St.
Joseph's College

Gil Link, Adjunct Assistant Professor of Counseling
P.D., M.A., Hofstra University; B.A., Long Island University

Rita Link, Adjunct Professional Assistant II of Nursing
B.A., SUNY Binghamton

Rose Link, Adjunct Assistant Professor of English
B.A., M.A., SUNY Stony Brook University

Judith Lipner, Adjunct Instructor of Political Science
M.A., George Washington University

Elzbieta Litkowski, Adjunct Professional Assistant I of Academic Tutoring Center
B.A., St. Joseph's College; M.S., CUNY Queens College

John Litkowski, Adjunct Professional Assistant II of Educational Technology Unit
B.S., M.S., Dowling College

Nicole Livigni, Adjunct Instructor of Mathematics
B.A., St. Joseph's College; M.A., SUNY Stony Brook University

Kimberly Livreri, Adjunct Instructor of English as a Second Language

Kelly Lizewski, Adjunct Assistant Professor of Health Careers
B.S., New York Institute of Technology; D.C., New York Chiropractic College

Christopher Ljucovic, instructor
B.S., SUNY Farmingdale; M.S., SUNY Stony Brook University

Maryellen Lo Bosco, Adjunct Professional Assistant II of English
B.A., CUNY Queens College; M.A., Columbia University

Lisa Lobasso, Adjunct Instructor of Nursing
M.S., Molloy College

Kristine Lockard, Adjunct Instructor of Health Careers
A.A., A.A.S., Suffolk County Community College; B.A., SUNY Stony Brook
University

Christopher Loewen, Adjunct Assistant Professor of Chemistry
B.S., SUNY Oswego; M.S., Dowling College

Marvin Loewen, Adjunct Professor of Chemistry
B.S., South Dakota State University; M.S., Adelphi University

George Lomaga, Adjunct Professor of Earth and Space Science
B.S., M.S., SUNY New Paltz

Nicole Lomax-Montague, Adjunct Assistant Professor of Theatre
B.A., Muhlenberg College; M.F.A., The New School of Drama

Daniel Lombardi, Adjunct Instructor of Continuing Education

Kimberly Lombardi, Adjunct Instructor of Continuing Education

Judith Lombardi Daniels, Adjunct Instructor of Veterinary Science
B.S., University of Pennsylvania; D.V.M., Univ Penn Sch Veterinary Med

Robin Lombardo, Adjunct Assistant Professor of Health Careers
B.A., SUNY Stony Brook University; M.S., Lehman College

Elizabeth Longo, Adjunct Test Supervisor of Advising and Testing

Robert Lopez, Adjunct Instructor of Sociology
B.A., Seminary Immaculate Conception; B.A., St. John's University; M.S., Long
Island University

Veronica Lopez, Adjunct Professional Assistant I of English as a Second
Language

Carol Lopienski, Adjunct Proctor of Advising and Testing

John Lopinto, Adjunct Instructor of

Elizabeth LoRe, Adjunct Instructor of Business Administration
B.S., SUNY Albany

Sonya Lorrain, Adjunct Professional Assistant II of Manufacturing Technology
A.A., A.S., Suffolk County Community College; B.A., SUNY Oswego; M.A.,
Virginia Polytechnic Institute State University

Pamela Losquadro, Adjunct Instructor of Reading
A.A., Suffolk County Community College; B.A., St. Joseph's College; M.S., Long
Island University

Anne Lotito-Schuh, Adjunct Instructor of English
B.A., M.A., SUNY Albany; M.L.S., M.S., CUNY Queens College

Ann Loud, Adjunct Professional Assistant II of Call Center
M.F.A., University of Missouri

Faye Lourenso, Adjunct Professor of Visual Arts
A.A., Waldorf College; B.S., Minnesota State University; M.A., M.S., Long Island
University; M.A.L.S., SUNY Stony Brook University

Fara Lourenso, Adjunct Instructor of Practical Nursing
B.S., Pennsylvania State University

Maria Lovasco, Adjunct Instructor of History
B.A., M.A., SUNY Stony Brook University

Clarita Love, Adjunct Professional Assistant I of Theatre

Akilah Lovell, Adjunct Professional Assistant I of Continuing Education
B.A., M.A., Dowling College

Jeffrey Lowen, Adjunct Professional Assistant II of Biology

Cecilia Lowenthal, Adjunct Instructor of Visual Arts
B.A., California State University - Los Angeles; M.F.A., Bard College

Martin Lubin, Adjunct Assistant Professor of Humanities
B.A., M.S., CUNY Queens College

Dawn Luccioni, Adjunct Reader of Health Careers

Mario Lucero, Adjunct Instructor of HVAC
A.O.S., Technical Career Institutes; B.S., SUNY Farmingdale

Edward Luhrs, Adjunct Assistant Professor of English
B.A., M.A., SUNY Binghamton

Eric Luna, Adjunct Proctor of Counseling

S Arthur Lundahl, Adjunct Professor of Counseling
B.A., Wittenberg University; M.A., Bowling Green State University

Sarah Lundquist, Adjunct Test Supervisor of

Andrew Lundstrom, Adjunct Professional Assistant I of Biology
A.A., Suffolk County Community College; B.A., Dowling College

Karone Luquer, Adjunct Assistant Professor of History
B.A., St. Joseph's College; M.A., SUNY Stony Brook University

Tobias Lustig, Adjunct Professor of Counseling
B.A., Union College; M.B.A., Rutgers University

Timothy Lynam, Adjunct Instructor of Mathematics
B.S., M.A., SUNY Stony Brook University

Agnes Lynch, Adjunct Assistant Professor of Nursing
B.S., M.S., SUNY Stony Brook University

Sarah Lynch, Adjunct Visual Arts Model of Visual Arts

Eileen Lynn, Adjunct Professional Assistant I of Reading
A.A., Suffolk County Community College; B.S., M.S., Dowling College; M.A.,
SUNY Stony Brook University

Heidi MacAlpine, Adjunct Instructor of Occupational Therapy Assistant

Maria Macarle, Adjunct Professor of Physical Education
B.S., SUNY Cortland; M.A., Adelphi University; M.S., Ed.D., Columbia University

Kathleen Macbeth, Adjunct Professional Assistant I of Academic Computing
B.A., SUNY Stony Brook University

Peter Macchia, Adjunct Instructor of Continuing Education

R Bruce MacDonald, Adjunct Associate Professor of Psychology
B.A., M.A., Ph.D., Hofstra University

Courtney MacGinley, Adjunct Instructor of English
B.F.A., M.A., New York Institute of Technology

Alicia Mack, Adjunct Instructor of Visual Arts
B.F.A., University of Florida; M.F.A., University of Miami

Rhonda Maco, Adjunct Instructor of Entrepreneurial Assistance Program

Kathleen Madigan, Adjunct Assistant Professor of Library Services
B.A., SUNY Stony Brook University; M.S., CUNY Queens College

Marie Madigan, Adjunct Instructor of Biology
B.S., Fordham University; M.S., Touro College School of Health Sciences

Robert Madonia, Adjunct Professional Assistant I of Biology
B.S., SUNY Oswego

Joseph Magazzi, Adjunct Instructor of Continuing Education

Barbara Magid, Adjunct Professor of Chemistry
B.A., Cornell University; Ph.D., Massachusetts Institute of Technology

Judah Mahay, Adjunct Instructor of English
B.A., Calvin College; M.F.A., SUNY Stony Brook University

James Maher, Adjunct Professor of Criminal Justice
B.A., SUNY Stony Brook University; M.P.A., M.S., Long Island University

Jennifer Maher, Adjunct Instructor of Corporate Training

Janet Mahoney, Adjunct Assistant Professor of Mathematics
B.S., M.A., SUNY Stony Brook University

Annette Mahoney-Cross, Adjunct Instructor of Continuing Education

Michelle Maines, Adjunct Instructor of English as a Second Language

Theonie Makidis, Adjunct Instructor of Criminal Justice
B.A., SUNY Stony Brook University; M.S., University of New Haven

Ruth Makofske, Adjunct Assistant Professor of Visual Arts
B.F.A., M.A., Long Island University

Eugene Makowski, Adjunct Instructor of Accounting
B.A., University of Notre Dame; M.S., Long Island University

Andrea Maldari, Adjunct Professional Assistant I of Educational Opportunity Program
A.A., Suffolk County Community College; M.A., SUNY Stony Brook University

Richard Maldonado, Adjunct Professional Assistant of Corporate Training

Jason Malvagno, Adjunct Instructor of History
B.A., M.A., SUNY Stony Brook University

Theodora Mamatas, Adjunct Assistant Professor of English
B.A., SUNY Stony Brook University; M.A., SUNY Empire State College

Diane Mami, Adjunct Instructor of Continuing Education

Eric Mamonas, Adjunct Instructor of Corporate Training

Judith Mancin, Adjunct Instructor of Continuing Education

Elisa Mancuso, Adjunct Professor of Nursing
A.S., SUNY Farmingdale; B.A., Adelphi University; B.S., M.S., SUNY Stony Brook University

Louis Mancuso, Adjunct Instructor of Continuing Education

Anne Mandaro, Adjunct Applied Instrumentalist of Music

Michael Maneri, Adjunct Assistant Professor of Accounting
B.A., SUNY Albany; M.B.A., New York Institute of Technology; Ed.D., Dowling College

Frank Maniscalco, Adjunct Reader of Continuing Education

Amy Mannarino, Adjunct Instructor of Counseling
B.A., Dowling College; M.S., Long Island University

Janna Mannhart, Adjunct Professional Assistant II of Physical Education
A.A.S., Berkeley College - New York City

Stephen Manning, Adjunct Assistant Professor of Philosophy
B.A., Wesleyan University; M.A., Columbia University; M.S., Pace University; M.A., University of Chicago

Elvia Manrique, Adjunct Instructor of Nursing
B.S., M.S., SUNY Stony Brook University

Seyed Mansourbeigi, Adjunct Instructor of Manufacturing Technology
B.S., M.S., SUNY Stony Brook University; M.S., Polytechnic Institute of New York

Thomas Manuel, Adjunct Applied Instrumentalist of Music

John Manzi, Adjunct Instructor of Health Careers

Thomas Marceau, Adjunct Applied Instrumentalist of Music

Milagros Marchese, Adjunct Instructor of Mathematics
B.S., M.A., New York University; M.B.A., University of Phoenix

Julius Marcucci, Adjunct Professor of Mathematics
B.S., Roberts Wesleyan College; M.A., Hofstra University; M.S., Polytechnic Institute of New York

Brian Marcus, Adjunct Instructor of Reading
B.A., M.S., Dowling College

Amanda Mareci, Adjunct Instructor of

Marilyn Margulies, Adjunct Assistant Professor of Mathematics
B.A., M.S., CUNY Queens College

Kathleen Marinelli, Adjunct Proctor of Welcome Center

Edward Marinich Jr., Adjunct Instructor of Counseling
B.S., A.G.C., SUNY Stony Brook University; M.S., St. Joseph's College

Nebojsa Marinkovic, Adjunct Associate Professor of Chemistry
Ph.D., Belgrade University

John Mario, Adjunct Associate Professor of Chemistry
B.A., M.A., University of Connecticut; M.S., John Jay College of Criminal Justice

Kevin Maritato, Adjunct Assistant Professor of Mathematics
B.S., M.A., M.S., SUNY Stony Brook University

Alan Mark, Adjunct Assistant Professor of Accounting
B.S., CUNY Brooklyn College; M.B.A., CUNY Baruch College

Elizabeth Markey, Adjunct Instructor of Nursing
B.S., SUNY Stony Brook University; M.S., Norwich University

Justin Marks, Adjunct Applied Instrumentalist of Music

Robert Marks, Adjunct Instructor of Corporate Training

Christopher Marotta, Adjunct Instructor of Biology
B.S., New York Institute of Technology; M.A., SUNY Stony Brook University

Paul Marra, Adjunct Professional Assistant II of Emergency Medical Technician
A.A., Suffolk County Community College; B.S., SUNY Empire State College

Steven Marsh, Adjunct Instructor of Theatre
B.F.A., New York University; M.F.A., SUNY Stony Brook University

Norris Marshak, Adjunct Assistant Professor of English
B.A., Adelphi University; M.A., Hofstra University

Bruce Martin, Adjunct Associate Professor of Computer Science
B.S., Polytechnic Institute of New York

Christopher Martin, Adjunct Instructor of Philosophy
B.S., Molloy College; M.A., Ku Leuven

Maureen Martin, Adjunct Professional Assistant I of Computer Science
A.A., A.A.S., Suffolk County Community College

William Martin, Adjunct Professional Assistant I of Student Affairs

Claribel Martinez, Adjunct Professional Assistant of Corporate Training

Raymond Martinez, Adjunct Associate Professor of Student Affairs
B.A., CUNY Brooklyn College; M.A., CUNY Hunter College; M.S., CUNY Queens College

Dawnmarie Martino, Adjunct Instructor of HVAC
A.A.S., Suffolk County Community College

Christine Martino-Drab, Adjunct Instructor of Reading
B.A., St. Joseph's College; M.S., Long Island University

Amy Martz, Adjunct Instructor of Mathematics
B.A., M.A., Quinnipiac University

Douglas Massey, Adjunct Professional Assistant I of Nursing
A.A.S., Suffolk County Community College; B.S., SUNY Stony Brook University

Douglas Massey, Adjunct Instructor of Practical Nursing
B.S., University of Central Florida; M.S., SUNY Stony Brook University

Miles Massicotte, Adjunct Professional Assistant I of Music
B.M., Western Connecticut State University

Michael Mastermaker, Adjunct Instructor of Visual Arts
B.A., Dowling College; M.F.A., Parsons School of Design

William Masterton, Adjunct Instructor of Nursing

Kevin Mastridge, Adjunct Professional Assistant I of Public Safety
A.S., Suffolk County Community College

Jerry Matejka, Adjunct Instructor of Computer Science
B.S., CUNY Queens College; M.S., Adelphi University

Gerard Matovcik, Adjunct Professor of English
B.A., Cathedral College; B.A., Seminary Immaculate Conception; M.A., CUNY College of Staten Island; M.S., College of New Rochelle

Satoko Matthews, Adjunct Professional Assistant of Culinary Arts
A.A.S., Suffolk County Community College

Mark Matvya, Adjunct Professional Assistant II of Physical Education
B.S., Towson University

Dorota Matyjaszek, Adjunct Instructor of Chemistry
B.S., M.S., Jagiellonian University

Kimberly Matz, Adjunct Instructor of Nursing
B.S.N., New York Institute of Technology; M.S.N., SUNY Stony Brook University

Janet Mauck, Adjunct Professional Assistant II of Academic Computing
M.S., Dowling College

Ellen Mauk, Adjunct Professor of English
B.A., Eastern Kentucky University; M.S., Cornell University; M.A., Purdue University

Kathleen Mauro, Adjunct Instructor of Physical Education
B.A., M.A., SUNY Stony Brook University

William Mauser, Adjunct Associate Professor of Biology
A.A.S., SUNY Farmingdale; M.S., Adelphi University; M.S., SUNY Buffalo

Ralph Maust, Adjunct Professor of Earth and Space Science
B.A., Adelphi University; M.S., Pennsylvania State University

Sonja Mayer, Adjunct Instructor of English
B.A., Brown University; M.A., Mercy College Dobbs Ferry

John Mazeika, Adjunct Instructor of Automotive Technology
A.A.S., B.S., SUNY Farmingdale

Annette Mazziotti, Adjunct Assistant Professor of Reading
M.B.A., M.S., Hofstra University

Vivienne Mazzola, Adjunct Assistant Professor of Mathematics
B.A., Dowling College; M.A., SUNY Stony Brook University

Russell McAllister, Adjunct Instructor of HVAC
B.A., American University

William McAllister, Adjunct Professor of Computer Science
B.S., New York University; M.S., Polytechnic Institute of New York; M.S., SUNY Stony Brook University

Michael McAteer, Adjunct Instructor of Chemistry
B.S., St. Joseph's College; M.S., SUNY Stony Brook University

Kathleen McBride, Adjunct Instructor of Drafting
B.Arch., New York Institute of Technology

Michael McCabe, Adjunct Instructor of Electrical Technology
B.S., M.S., Polytechnic Institute of New York

Melissa McCabe, Adjunct Instructor of Practical Nursing
B.S., Molloy College; M.S.N., Loyola University

Naomi McCaffrey, Adjunct Professional Assistant I of Writing Center

Vincent McCambley, Adjunct Associate Professor of Psychology
P.D., St. John's University; B.A., Catholic University of America; M.A., M.S., Manhattan College

Annamarie McCann, Adjunct Instructor of Business Administration
B.S., St. Joseph's College; M.B.A., Adelphi University

Michael McCann, Adjunct Assistant Professor of Criminal Justice
B.S., SUNY Old Westbury; M.S., Utica College

Joan McCarthy, Adjunct Proctor of Advising and Testing

Jeralynn McCarthy, Adjunct Assistant Professor of Library Services
B.A., SUNY Binghamton; M.L.S., St. John's University

Vereline McClaney, Adjunct Instructor of Business Administration
B.A., Dowling College; M.B.A., Adelphi University

Steven McClernon, Adjunct Test Supervisor of Advising and Testing

Melinda McCloud, Adjunct Instructor of Psychology
B.A., St. Bonaventure University; M.S.W., Adelphi University

Maureen McClusky, Adjunct Assistant Professor of Continuing Education

James McCormack, Adjunct Assistant Professor of Accounting
B.B.A., M.S., Dowling College

Adriane McCoy, Adjunct Instructor of Continuing Education

Margaret McDonald, Adjunct Assistant Professor of Nursing
B.S., M.S., CUNY Hunter College

Noreen McDonald, Adjunct Professional Assistant II of Academic Tutoring Center
M.A., SUNY Stony Brook University

Robert McDonald, Adjunct Assistant Professor of Visual Arts
A.A., Suffolk County Community College; B.A., CUNY Queens College; M.F.A., CUNY Brooklyn College

Robert McDonnell, Adjunct Associate Professor of English
M.A., Ph.D., Ohio University

Karen McDonough, Adjunct Assistant Professor of Mathematics
B.S., M.A., SUNY Stony Brook University

Eric McDowell, Adjunct Professional Assistant of Manufacturing Technology
A.A.S., Suffolk County Community College

Brian McFadden, Adjunct Assistant Professor of Communications
B.A., M.A., Fordham University

Deborah McFadden, Adjunct Instructor of Nursing
A.A.S., Suffolk County Community College; B.S.N., M.S., Chamberlain College of Nursing - Illinois

Robert McGarry, Adjunct Professional Assistant I of Biology
A.A.S., Suffolk County Community College

Sandra McGay, Adjunct Instructor of Continuing Education

Mary McGlone, Adjunct Assistant Professor of English
B.A., Iona College; M.A., University of Iowa

Lisa McGovern, Adjunct Instructor of Reading
B.A., M.S., Dowling College

Patsy McGuffie-Hayward, Adjunct Instructor of Practical Nursing
B.S.N., Adelphi University; M.S.N., University of Phoenix

Samantha McGuire, Adjunct Instructor of Continuing Education

Denise McHugh, Adjunct Test Supervisor of Welcome Center

Donna McLlraith-Seidl, Adjunct Professor of Library Services
B.A., Long Island University; M.A., SUNY Stony Brook University

Adam McKay, Adjunct Professional Assistant I of Mathematics
B.S., SUNY Stony Brook University

Matthew McKee, Adjunct Instructor of Economics
B.A., Hamilton College; B.A., M.B.A., Vanderbilt University

Ethel McKenna, Adjunct Instructor of Mathematics
B.S., M.S., Fordham University; C.A.S., College of St. Rose

Michael McKenna, Adjunct Assistant Professor of History
B.A., M.A., SUNY Stony Brook University

Thomas McKenna, Adjunct Professional Assistant I of Mathematics
B.S., M.A., St. Joseph's College

Valerie McKeon, Adjunct Professional Assistant I of Academic Support Center
B.S., Long Island University

Jessica McKeown, Adjunct Professional Assistant I of Biology
B.A., M.B.A., Dowling College

James McLaughlin, Adjunct Assistant Professor of Criminal Justice
B.A., St. Joseph's College; M.S., Long Island University

Susana McLoughlin, Adjunct Assistant Professor of Communications
M.S., Long Island University

Christopher McManus, Adjunct Instructor of Mathematics
B.S., M.A., SUNY Old Westbury

James McManus, Adjunct Professional Assistant II of Corporate Training

John McMullen, Adjunct Assistant Professor of Biology
P.D., Long Island University; B.S., M.A., SUNY Stony Brook University

Leslie McNally, Adjunct Professional Assistant I of Biology

Theresa McNamee, Adjunct Associate Professor of Mathematics
B.A., SUNY Oswego; M.S., SUNY Stony Brook University

Marilyn McNeil, Adjunct Instructor of Reading
B.A., M.A., M.S., CUNY Queens College

Catherine Meade, Adjunct Instructor of English as a Second Language

Luis Medina Faull, Adjunct Instructor of Biology
B.S., M.S., Universidad De Oriente

Patricia Medved, Adjunct Assistant Professor of English
B.A., Hofstra University; M.A., University of Texas - El Paso

Margaret Meisen, Adjunct Instructor of Reading
B.A., St. Joseph's College; M.S., Long Island University

John Melandro, Adjunct Instructor of

Maria Melita Grima, Adjunct Professional Assistant I of Marine Science
B.A., SUNY Stony Brook University

Julie Meola, Adjunct Professional Assistant I of Academic Tutoring Center
B.A., Dowling College

Elaine Merenda, Adjunct Professor of Engineering
A.S., Suffolk County Community College; B.S., M.S., Polytechnic Institute of New York

Andrea Merx, Adjunct Assistant Professor of Visual Arts
B.F.A., University of New Mexico; M.F.A., CUNY Hunter College

Matthew Metcalf, Adjunct Instructor of Corporate Training

Jill Metz, Adjunct Instructor of English as a Second Language

Laura Meuser, Adjunct Instructor of Counseling
B.S., James Madison University; M.S.W., CUNY Hunter College

Casey Meyer, Adjunct Professional Assistant I of Visual Arts
A.S., Suffolk County Community College; B.F.A., SUNY New Paltz

Steven Meyn, Adjunct Assistant Professor of Communications
B.F.A., M.A., New York Institute of Technology

Jennifer Micari, Adjunct Instructor of Reading
B.S., CUNY Brooklyn College; M.S., Dowling College

Lino Miceli, Adjunct Assistant Professor of Physics
Ph.D., University of South Carolina

Karen Micelli, Adjunct Professional Assistant I of International Student
B.S., St. John's University

Andrew Michael, Adjunct Instructor of Continuing Education

Richard Michaels, Adjunct Instructor of

Lois Mignone, Adjunct Professor of World Languages
B.A., College of Saint Elizabeth; M.A., Rutgers University; Ph.D., SUNY Stony Brook University

Frank Milano, Adjunct Instructor of English as a Second Language

Maria Millan, Adjunct Instructor of Nursing
A.S., B.S., M.S., Excelsior College

Edward Miller, Adjunct Professor of Philosophy
B.A., CUNY Queens College; M.A., CUNY The City College of New York; Ph.D., University of Rochester

Jacqueline Miller, Adjunct Professional Assistant I of Career Services
B.B.A., Hofstra University

Linda Miller, Adjunct Professional Assistant of Veterinary Science
A.A.S., SUNY Farmingdale

Mary Ann Miller, Adjunct Professor of Library Services
B.A., Georgian Court University; M.S., Rutgers University

Marjory Miller, Adjunct Instructor of Physical Education
B.S., M.A., Adelphi University

Nicole Miller, Adjunct Assistant Professor of Humanities
B.S., Syracuse University; M.S., Hofstra University; M.A., Ph.D., Pacifica Graduate Institute

Randin Miller, Adjunct Instructor of Health Careers

William Miller, Adjunct Assistant Professor of Mathematics

William Miller, Adjunct Professional Assistant I of Institutional Advancement
B.A., SUNY Potsdam; M.A., SUNY Stony Brook University

Terri Milligan, Adjunct Instructor of English
B.A., SUNY Albany; M.A., Adelphi University

Althea Mills, Adjunct Instructor of Nursing
B.S., M.S., Molloy College

Kathryn Mingo, Adjunct Proctor of Advising and Testing

Frank Mirasola, Adjunct Professional Assistant of Earth and Space Science

Hal Mishkin, Adjunct Instructor of Economics
B.A., M.A., SUNY Stony Brook University

Rajni Misra, Adjunct Instructor of Library Services
B.A., Rutgers University; M.B.A., New York University; M.S., Long Island University

Shari Mistretta, Adjunct Test Supervisor of Corporate Training

Thomas Mistretta, Adjunct Professor of Chemistry
B.A., M.A., Columbia University; M.S., Adelphi University

Jason Mitcham, Adjunct Instructor of Visual Arts
B.F.A., East Carolina University; M.F.A., University of Florida

Claireann Mitchell, Adjunct Assistant Professor of Communications
B.A., New York University; M.S., Long Island University

Michelle Mitchell, Adjunct Assistant Professor of Business Administration
B.B.A., M.B.A., Dowling College

Katherine Mitra, Adjunct Associate Professor of Anthropology
B.A., Kenyon College; M.A., Indiana University; M.S., SUNY Stony Brook University

Puneeta Mittal, Adjunct Assistant Professor of Visual Arts
M.A., Adelphi University; M.F.A., Long Island University

Richard Mizdal, Adjunct Associate Professor of Photography

Michelle Mock, Adjunct Instructor of Dietetic Technician
B.S., CUNY Lehman College; M.P.H., University of North Carolina

Joanne Moeller, Adjunct Instructor of

Nancee Moes, Adjunct Instructor of Theatre
B.A., Grand Valley State University; M.F.A., A.G.C., SUNY Stony Brook University

Alexis Mogavero, Adjunct Instructor of Sociology
B.A., SUNY New Paltz; M.S.W., SUNY Stony Brook University

Christine Mohanty, Adjunct Professor of World Languages
B.A., M.S., CUNY Queens College; Ph.D., SUNY Stony Brook University

Lois Mohlenbrok, Adjunct Professional Assistant II of Biology
B.A., CUNY Queens College; M.S., Hofstra University

Patricia Mohn, Adjunct Professional Assistant II of Writing Center
A.A., Suffolk County Community College; B.A., St. Joseph's College; M.A., M.S., Long Island University

Adelle Molina, Adjunct Instructor of Marine Science
B.S., Brown University

Conor Molloy, Adjunct Instructor of Economics
B.A., University of Massachusetts; M.A., The New School for Social Research

Jacqueline Monaco, Adjunct Professional Assistant of Visual Arts
A.A.S., Suffolk County Community College

Linda Monaco, Adjunct Instructor of Corporate Training

J. Andrew Monahan, Adjunct Instructor of Business Administration
B.A., Vassar College; M.B.A., Northwestern University

Shannon Monroe, Adjunct Instructor of Visual Arts
B.A., M.A., Long Island University

Richard Montchal, Adjunct Professional Assistant I of Academic Tutoring Center
B.A., Dowling College; M.S., Long Island University

Todd Monte, Adjunct Instructor of Nursing
B.S., SUNY Plattsburgh; M.S., SUNY Stony Brook University

Matthew Montelione, Adjunct Reader of Continuing Education

Silvia Montemurro, Adjunct Assistant Professor of English
B.A., M.S., CUNY Queens College

Gene Montenare, Adjunct Instructor of Mathematics
M.A., SUNY Stony Brook University

Kathryn Montenare, Adjunct Instructor of English
B.A., Molloy College; M.A., SUNY Stony Brook University

Dina Montes, Adjunct Professional Assistant II of Academic Computing
A.A.S., SUNY Cobleskill; B.S., St. Joseph's College; M.S., Dowling College

Michael Mooney, Adjunct Instructor of Business Administration
B.B.A., Dowling College

Keriann B Moore, Adjunct Assistant Professor of American Sign Language
A.A.S., Suffolk County Community College; B.A., M.A., SUNY Stony Brook University

Brian Moore, Adjunct Instructor of Chemistry
B.S., SUNY Plattsburgh; M.S., Canisius College

Carol Moore, Adjunct Professional Assistant II of English
B.A., M.A., SUNY Stony Brook University

Julia Moore, Adjunct Visual Arts Model of Visual Arts

Elena Morales, Adjunct Assistant Professor of Nursing
B.S., M.A., New York University

Rosemarie Morales, Adjunct Test Supervisor of Advising and Testing

Santos Morales, Adjunct Instructor of Entrepreneurial Assistance Program

Thomas Moran, Adjunct Instructor of Economics
B.A., SUNY University at Buffalo; M.B.A., Adelphi University

Tracey Morea, Adjunct Instructor of Practical Nursing
A.A.S., Suffolk County Community College; B.S.N., M.S.N., SUNY Stony Brook University

David Moriarty, Adjunct Professor of English
B.A., College of the Holy Cross; M.A., Ph.D., University Wisconsin Green Bay

Celeste Morin, Adjunct Professor of Counseling
A.S., Suffolk County Community College; B.A., SUNY Stony Brook University; M.S., Long Island University

Deborah Morizzo, Adjunct Professional Assistant I of Educational Opportunity Program

Patricia Morley, Adjunct Assistant Professor of Psychology
B.A., St. John's University; M.A., M.Phil., Ph.D., Columbia University

Christopher Morrill, Adjunct Professional Assistant I of Earth and Space Science
B.S., SUNY Oneonta

Lorraine Morris, Adjunct Professional Assistant II of Academic Support Center
A.A., Suffolk County Community College

Sheana Morris, Adjunct Professional Assistant of

Jacquelin Morrison, Adjunct Instructor of Physical Education
A.A., SUNY Farmingdale

Nancy Morro, Adjunct Instructor of Culinary Arts
A.A.S., SUNY Delhi

Richard Morse, Adjunct Assistant Professor of Psychology
B.A., Long Island University; M.S.W., Adelphi University

Corrine Morton Greiner, Adjunct Instructor of World Languages
B.A., M.A., SUNY Stony Brook University

Richard Moscatelli, Adjunct Assistant Professor of Mathematics
M.A., SUNY Stony Brook University

Theresa Moschner, Adjunct Professional Assistant I of Computer Science
B.S., Dowling College

Julianne Mosher, English
A.A., Suffolk County Community College; B.A., SUNY Stony Brook University; M.A., Southern New Hampshire University

Margaret Motto, Adjunct Instructor of Counseling
B.A., College of the Holy Cross; M.S., Fordham University

Konstantinos Mountrakis, Adjunct Instructor of Anthropology
B.A., University of South Florida; M.A., CUNY Hunter College

Shannon Mowdy, Adjunct Professional Assistant I of Writing Center
B.A., SUNY Stony Brook University

Kalina Mrmevska, Adjunct Applied Instrumentalist of

Jeanine Mucci, Adjunct Instructor of Practical Nursing
B.S., SUNY Plattsburgh; M.S., SUNY Stony Brook University

Michael Mugan, Adjunct Instructor of Criminal Justice
B.P.S., SUNY Empire State College; M.P.A., Marist College

Irene Mulholland, Adjunct Instructor of Nursing
B.S., SUNY Stony Brook University; M.S., CUNY Hunter College

Justin Mullady, Adjunct Professional Assistant of Visual Arts
A.S., Suffolk County Community College

Lilian Munguia, Adjunct Professional Assistant I of Biology
B.Tech., SUNY Farmingdale; M.A., New York Institute of Technology

Michelle Munro, Adjunct Professor
B.A., University of New Hampshire; M.A., Emerson College

Kevin Murphy, Adjunct Instructor of History
B.A., Adelphi University; M.A., Northeastern University

Melanie Murphy, Adjunct Instructor of Practical Nursing
A.S., SUNY Farmingdale; B.S., Utica College; M.S., SUNY Stony Brook University

Stephanie Murphy, Adjunct Professional Assistant I of Enrollment Management
B.A., SUNY Oswego

Siobhan Murphy, Adjunct Instructor of Corporate Training

John Murray, Adjunct Instructor of Theatre
B.M., SUNY Potsdam; M.Mus., Curtis Institute of Music

Micheline Murray, Adjunct Instructor of English as a Second Language
B.S., SUNY Geneseo; M.A., SUNY Stony Brook University

Tim Murray, Adjunct Associate Professor of Visual Arts
B.S., SUNY New Paltz; M.A., Long Island University; M.F.A., SUNY Stony Brook University

Jan Muserlian-Peters, Adjunct Instructor of English
B.A., Hofstra University; M.A., CUNY Queens College; M.S., Long Island University

Courtney Mussenden, Adjunct Professional Assistant I of Academic Computing

Mary Myer, Adjunct Instructor of Reading
B.A., M.S., Dowling College

David Myers, Adjunct Instructor of

Jed Myers, Adjunct Associate Professor of Chemistry
M.S., Ph.D., Ohio State University

John Myers, Adjunct Assistant Professor of Business Administration
B.S., M.S., New York Institute of Technology

William Myers, Adjunct Instructor of Computer Science
A.A.S., Nassau Community College; B.S., M.S., New York Institute of Technology

Jeanine Nagao, Adjunct Applied Instrumentalist of Music

Balan Nagraj, Adjunct Assistant Professor of Business Administration
M.B.A., St. John's University

Christian Nahas, Adjunct Instructor of Biology

Harold Naideau, Adjunct Associate Professor of Visual Arts
B.A., Antioch College; B.A., Brooks Institute; M.F.A., Long Island University

Christina Nalty, Adjunct Associate Professor of Visual Arts
B.A., University of Arkansas - Fayetteville; M.F.A., CUNY Brooklyn College

Jennifer Napolitano, Adjunct Instructor of Mathematics
B.S., M.S., Long Island University

Michael Nappo, Adjunct Instructor of Business Administration
B.S., St. Joseph's College; J.D., Touro College

Thomas Nasca, Adjunct Assistant Professor of History
B.A., M.A., Adelphi University

Shamoon Naseem, Adjunct Instructor of Veterinary Science

Susan Naughton, Adjunct Instructor of English as a Second Language

Mary Navarra, Adjunct Instructor of Mathematics
B.S., Adelphi University; M.A., SUNY Stony Brook University

Mark Navins Jr, Adjunct Instructor of Library Services
B.S., Nyack College; M.S., Long Island University

Magdalena Nawrocka, Adjunct Assistant Professor of Physics
B.S., Wroclaw Polytechnic University; Ph.D., Wroclaw University of Science and Technology

Sabita Nayak, Adjunct Professional Assistant II of Business Administration
M.B.A., New York Institute of Technology

David Naylor, Adjunct Instructor of Communications
B.S., M.A., New York Institute of Technology

Nwaka Nduka, Adjunct Assistant Professor of Communications
M.S., Southern Illinois University

Sandra Nebel, Adjunct Instructor of Biology
B.S., M.A., SUNY Stony Brook University

William Needelman, Adjunct Associate Professor of Chemistry
B.S., McGill University; M.A., Princeton University

Dana Neeman, Adjunct Professional Assistant I of Nursing
A.A.S., Suffolk County Community College; B.S.N., Chamberlain College of Nursing - Illinois

Morgan Neems, Adjunct Professional Assistant of Continuing Education

Tyler Neilans, Adjunct Professional Assistant I of Mathematics
B.S., SUNY Brockport

Thaddeus Nelson, Adjunct Assistant Professor of Anthropology
B.S., Rutgers University; M.A., Columbia University; M.A., SUNY Stony Brook University

Anna Nesterova-Liers, Adjunct Professor of Biology
M.S., Ph.D., Moscow State University

William Neubauer, Adjunct Instructor of Criminal Justice
B.S., St. Joseph's College; M.A., SUNY Stony Brook University

Claire Newman

Vyann Nicholson, Adjunct Professional Assistant I of
B.B.A., James Madison University

Connie Nicolai, Adjunct Professional Assistant II of Biology

Eric Niegelberg, Adjunct Assistant Professor of Health Careers
B.A., Hofstra University

Christopher Nielsen, Adjunct Instructor of Continuing Education

Anna Nieradko, Adjunct Professional Assistant I of Business Administration
B.S., SUNY Old Westbury

Waldemar Nieweglowski, Adjunct Professional Assistant II of Chemistry
A.S., Suffolk County Community College; B.S., SUNY Stony Brook University

Shannon Nigg, Adjunct Professional Assistant of Biology
A.S., Suffolk County Community College; B.S., University of Tampa

Maryann Nocera, Adjunct Professional Assistant II of Biology
A.S., SUNY Farmingdale

Joan Nolan, Adjunct Test Supervisor of Disability Services

Dawn Noonan, Adjunct Professional Assistant I of Call Center
B.B.A., Dowling College

Julia Noonan, Adjunct Reader of Continuing Education

Harold Norman, Adjunct Instructor of Mathematics
B.S., SUNY Stony Brook University; M.A., St. John's University

Tyler Normile, Adjunct Instructor of Biology
B.S., St. Joseph's College; M.S., Hofstra University

Carolyn Notaro, Adjunct Assistant Professor of Dietetic Technician
B.S., SUNY Oneonta; M.A., New York University

Cristina Notaro, Adjunct Assistant Professor of Geography
B.B.A., Hofstra University; Ph.D., CUNY The City College of New York

Phyllis Nuccio, Adjunct Instructor of Mathematics
B.S., SUNY Albany; M.A., SUNY Stony Brook University

Frank Nunez, Adjunct Instructor of Biology
B.S., St. Joseph's College

Nancy Nunziata, Adjunct Assistant Professor of Sociology
B.S., M.S.W., New York University

Samantha Nyer, Adjunct Instructor of Marine Science
B.A., Barnard College; Ph.D., SUNY Stony Brook University

Eileen O'Connell, Adjunct Assistant Professor of Nursing
B.S., Pace University; M.S., D.N.P., SUNY Stony Brook University

Brianne O'Connell, Adjunct Instructor of Library Services
A.A., Suffolk County Community College; B.A., St. Joseph's College; M.S., Long Island University

Kevin O'Hara, Adjunct Instructor of Fire Protection Technology
B.B.A., M.S., Adelphi University

Jessica O'Hea, Adjunct Instructor of Reading
B.A., St. Joseph's College; M.S., Long Island University

Diane O'Neill, Adjunct Assistant Professor of Mathematics
B.S., Appalachian State University; M.A., St. John's University

Antonia Obara, Adjunct Instructor of English as a Second Language

Gina Ocello, Adjunct Instructor of Reading
B.A., CUNY College of Staten Island; M.S., Adelphi University

David Oconnor, Adjunct Instructor of History
M.A., Ph.D., SUNY Stony Brook University

Joseph Oconnor, Adjunct Professor of Business Administration
B.A., St. Francis College; J.D., St. John's University

Kathryn Odell-Hamilton, Adjunct Professor of Visual Arts
B.F.A., M.A., M.F.A., New York Institute of Technology

Aimee Odum, Adjunct Instructor of Visual Arts
B.S., Indiana Wesleyan University; M.F.A., University of Arkansas - Fayetteville

Blake Ogden, Adjunct Instructor of Visual Arts
B.A., Bennington College; M.F.A., School of Visual Arts

Maureen Ogrady, Adjunct Professor of Mathematics
B.A., Ladycliff College; M.S., Michigan State University

June Ohrnberger, Program Coordinator of English as a Second Language Programs
B.Ph., M.A., World University - Puerto Rico; M.Ed., University of Hartford; Ed.D., Columbia University: Teachers College

Philip Oil, Adjunct Associate Professor of Criminal Justice
B.S., CUNY Brooklyn College; M.Prof., Long Island University

Noriko Okada, Adjunct Instructor of Visual Arts

Adhiambo Okomba, Adjunct Assistant Professor of Reading
M.A., Columbia University: Teachers College

Jennifer Oksenhorn, Adjunct Assistant Professor of Anthropology
B.A., SUNY Geneseo; Ph.D., SUNY Albany

Amy Olenick, Adjunct Instructor of Nursing
B.S., SUNY Farmingdale; M.S., SUNY Stony Brook University

Beth Oliff, Adjunct Professional Assistant I of Student Support Services
A.A., Des Moines Community College - Ankeny; B.A., Drake University

Cathy Oliva, Adjunct Professional Assistant II of Student Affairs
B.S., M.S.W., SUNY Stony Brook University

Joseph Oliver, Adjunct Professional Assistant of Campus Activities and Student Leadership Development
A.S., Suffolk County Community College

Rolande Olivier, Adjunct Instructor of Nursing
B.S., Grand Canyon University; M.S.N., Long Island University

Britt Olivieri, PA1
A.A.S., Suffolk County Community College; B.S., Adelphi University

Amanda Olsen, Adjunct Assistant Professor of English
B.A., University of Maine; M.F.A., Long Island University

Janel Ordemann, Adjunct Professional Assistant I of Culinary Arts
A.A.S., Suffolk County Community College; B.S., SUNY Oneonta

SueAnn Orlando-Lundquist, Adjunct Professional Assistant II of Academic Advising and Mentoring Center
B.S., SUNY Plattsburgh

Melanie Orlowski, Adjunct Professional Assistant I of Continuing Education

David Oroza, Adjunct Instructor of Counseling
B.S., Lock Haven University; M.S., New York Institute of Technology

Ashley Orquera, Adjunct Instructor of Nursing

Catherine Ortiz, Adjunct Professional Assistant of

Daniel Osborne, Adjunct Assistant Professor of Criminal Justice
B.A., M.A., SUNY Albany

Robina Osmani, Adjunct Professional Assistant I of Academic Support Center
B.S., SUNY Old Westbury

Stephanie Osmanski, Adjunct Professional Assistant I of Writing Center
B.A., Quinnipiac University

George Otaridali, Adjunct Professional Assistant I of Physics
B.S., SUNY Albany

Sean Otten, Adjunct Instructor of Political Science
M.A., SUNY Stony Brook University

Jeffrey Otto, Adjunct Instructor of

Nancy Outsen, Adjunct Instructor of Reading
B.A., SUNY Stony Brook University; M.S., Dowling College

Roberta Owens, Adjunct Professional Assistant I of Academic Advising and
Mentoring Center
B.S., SUNY Empire State College; M.S.W., SUNY Stony Brook University

Lauren Paccione, Adjunct Instructor of Nursing
A.A.S., Suffolk County Community College; B.S., M.S., SUNY Stony Brook
University

Amy Pacholk, Adjunct Instructor of Practical Nursing
B.S., M.S., SUNY Stony Brook University

Lori Pack, Adjunct Professor of Business Law
B.S., SUNY Stony Brook University; J.D., Touro College

Robert Packer, Adjunct Instructor of Cybersecurity
A.A.S., CUNY Queensborough Community College; B.Tech., CUNY The City
College of New York; M.S., Polytechnic Institute of New York

Louis Palacio, Adjunct Instructor of Addiction Studies

Suly Palacio, Adjunct Professional Assistant I of Academic Support Center
A.S., Suffolk County Community College

Joanne Palisi, Adjunct Instructor of Reading
B.A., Hofstra University; M.S., SUNY Stony Brook University

Stephen Pallas, Adjunct Instructor of English
B.S., SUNY Oneonta; M.A., University of Arizona

Phyllis Palma, Adjunct Assistant Professor of Mathematics
P.D., Long Island University; B.A., CUNY Hunter College; M.A., SUNY Stony
Brook University

Sandra Palmer, Adjunct Professor of Visual Arts
B.A., University of California - Davis; M.B.A., Adelphi University; M.A., Ph.D.,
University of Chicago

Michael Paluzzi, Adjunct Instructor of Geography
B.S., Salem State University; M.S., Southern Illinois University; M.S., University of
Maine

Pan Pan, Adjunct Instructor of Chemistry
Ph.D., SUNY Stony Brook University

Denise Pancari, Adjunct Instructor of Veterinary Science
B.S., Delaware Technical Community College - Newark; D.V.M., Ross University
School of Veterinary Medicine

Peter Paniagua, Adjunct Instructor of Nursing
B.S., SUNY Stony Brook University; M.S.N., St. Joseph's College

Sofia Papadimitriou, Adjunct Specialist II of Educational Technology Unit
A.A.S., Suffolk County Community College; B.S., SUNY Old Westbury; M.S.,
SUNY Stony Brook University

James Paperman, Adjunct Professional Assistant I of Educational Technology
Unit
A.A., Suffolk County Community College; M.S., Long Island University

Corazon Paraso, Adjunct Assistant Professor of Nursing
B.S., Univ Of The City Of Manila; M.S., Long Island University

Christopher Parillo, Adjunct Assistant Professor of History
B.A., M.A., St. John's University

Tina Paris, Adjunct Instructor of Construction Technology
B.A., New York Institute of Technology

Vincent Parisi, Adjunct Assistant Professor of Mathematics
B.A., M.S., Dowling College; M.S., Long Island University

Danielle Park, Adjunct Professional Assistant I of Occupational Therapy Assistant
A.A.S., Suffolk County Community College

Patricia Parr, Adjunct Associate Professor of English
A.A., Suffolk County Community College; B.A., M.F.A., Long Island University

Christopher Pascale, Adjunct Instructor of Accounting
B.S., Upper Iowa University; M.B.A., St. Joseph's College

Michael Pascale, Adjunct Assistant Professor of History
B.S., Dowling College; M.A., SUNY Stony Brook University

Edward Pascuzzi, Adjunct Instructor of Physics
B.S., M.S., SUNY Stony Brook University

Brian Paskoff, Adjunct Instructor of Continuing Education

Philip Paskowitz, Adjunct Associate Professor of Reading
B.A., CUNY The City College of New York; M.S., CUNY Brooklyn College; M.A.,
University of Massachusetts

Lauren Passarelle, Adjunct Professional Assistant I of Biology
B.S., SUNY Stony Brook University; M.Prof., University of Miami

Sanjay Patel, Adjunct Professional Assistant I of Writing Center
B.A., M.S., CUNY Queens College

Georgia Patilis, Adjunct Instructor of World Languages
B.A., Hofstra University; M.A., St. John's University

Mary Patrovic, Adjunct Instructor of English as a Second Language

Aida Pavese, Adjunct Professor of Reading
B.S., M.S., Long Island University; M.B.A., Adelphi University

Carol Payton, Adjunct Instructor of Practical Nursing
A.S., Suffolk County Community College; M.S.N., Long Island University; M.A.,
SUNY Stony Brook University

Melissa Pearson, Adjunct Instructor of Practical Nursing
A.A.S., Suffolk County Community College; B.S., Chamberlain College of Nursing
- Illinois; M.S.N., SUNY Stony Brook University

Robert Peck, Adjunct Instructor of Corporate Training

Philip Pecorino, Adjunct Professor of Philosophy
B.A., Boston College; Ph.D., Fordham University

Christine Peer, Adjunct Test Supervisor of Advising and Testing

Laura Pellizzi, Adjunct Instructor of Continuing Education

Alice Peltz, Adjunct Professional Assistant II of Biology

Erin Penighetti, Adjunct Test Supervisor of Advising and Testing

James Pennisi, Adjunct Reader of Continuing Education

Tyler Allen Penny, Adjunct Professional Assistant I of Writing Center
B.A., University of Mississippi; M.F.A., SUNY Stony Brook University

Keri Penta, Adjunct Instructor of Nursing
A.S., B.S., SUNY Farmingdale; M.S.N., Molloy College

Grace Pentecoste, Adjunct Professional Assistant of Visual Arts
A.S., Suffolk County Community College; B.F.A., Long Island University

Srinivas Pentyala, Adjunct Professor of Biology
B.S., M.S., Ph.D., Sri Venkateswara University

Laura Pepe, Adjunct Professional Assistant I of Honors Program
B.S., Marist College

Yvonne Perez, Adjunct Instructor of Continuing Education

William Perfit, Adjunct Assistant Professor of Economics
B.S., Syracuse University; M.B.A., New York University

Joshua Perl, Adjunct Assistant Professor of English
B.A., SUNY Binghamton; M.F.A., Long Island University

Lawrence Perlman, Adjunct Professional Assistant II of Media Services
B.A., Bard College

Arthur Perri, Adjunct Instructor of Political Science
B.A., M.A., SUNY Stony Brook University

Christian Perring, Adjunct Associate Professor of Philosophy
Ph.D., Princeton University

Nirvani Persaud, Adjunct Professional Assistant I of Writing Center

Sarah Persaud, Adjunct Instructor of Health Information Technology
M.S., SUNY Stony Brook University

Kimberly Peters, Adjunct Assistant Professor of Reading
B.S., St. Joseph's College; M.S., Dowling College

Kristin Peters, Adjunct Instructor of World Languages
B.A., University of North Carolina; M.A., Long Island University

Rachel Peters, Adjunct Instructor of English
B.A., Saint Francis University; M.A., Fordham University

Andrea Peterson, Adjunct Test Supervisor of Advising and Testing

Karla Petriccione, Adjunct Professional Assistant I of Writing Center
B.A., University of Massachusetts; M.S., Hofstra University

Victoria Petro, Adjunct Assistant Professor of Chemistry

Elizabeth Petroulias, Adjunct Instructor of Mathematics
B.S., SUNY Oneonta; M.S., Dowling College

Michelle Petruzzelli, Adjunct Professional Assistant I of Academic Affairs

Naomi Phelps, Adjunct Professor of Student Affairs
B.A., SUNY Stony Brook University; M.S., Long Island University

Finly Philip, Adjunct Instructor of Biology
B.S., Ph.D., SUNY Stony Brook University

Keith Phillips, Adjunct Reader of Health Careers

Jake Piacenti, Adjunct Professional Assistant I of TV/Radio/Film

Marianne Pickel, Adjunct Instructor of
A.A.S., Brookdale Community College; B.S., Rutgers University; M.S.N., Capella University

Zdzislaw Piechowicz, Adjunct Instructor of Corporate Training

Cynthia Pierce, Adjunct Instructor of Culinary Arts

Marie Pierce, Adjunct Instructor of Career Services
B.S., SUNY Oneonta; M.S., Long Island University

Jean Pierre, Adjunct Professional Assistant I of Accounting
A.A.S., Suffolk County Community College; B.S., Long Island University; M.S., CUNY Brooklyn College

Christina Pietras, Adjunct Professional Assistant II of Mathematics
A.A.S., Suffolk County Community College; B.S., SUNY Stony Brook University

Robert Pike, Adjunct Assistant Professor of English

James Pineda, Adjunct Professional Assistant I of Physics

Gina Pipia, Adjunct Instructor of Physical Therapist Assistant
A.A.S., Nassau Community College; A.A.S., SUNY Delhi; B.S., St. Joseph's College

Francis Pizzarelli Fr, Adjunct Professor of Sociology
B.A., St. John's University; M.S.W., Fordham University

Robert Plath, Adjunct Assistant Professor of English
B.A., SUNY Stony Brook University; M.F.A., CUNY Brooklyn College

Miguelina Platt, Adjunct Instructor of Nursing
M.S., SUNY Stony Brook University; M.S.N., Saint Joseph's College of Maine

Stuart Plotkin, Adjunct Associate Professor of Biology
B.S., SUNY Stony Brook University; D.P.M., California College of Podiatric Medicine

Sharon Pochron, Adjunct Assistant Professor of Anthropology
B.A., Franklin Marshall College; M.S., Ph.D., University of New Mexico

Frances Pochtrager, Adjunct Assistant Professor of English as a Second Language
B.S., SUNY Empire State College; M.S., CUNY Queens College

Karen Poidomani, Adjunct Professional Assistant I of Counseling
M.B.A., Dowling College

Kathryn Poletti, Adjunct Professional Assistant I of Visual Arts
A.A.S., Suffolk County Community College; B.F.A., SUNY Fashion Institute of Technology

Richard Pollard, Adjunct Professional Assistant I of Mathematics
A.S., SUNY Farmingdale; B.S., M.S., SUNY Stony Brook University

James Polo, Adjunct Professor of Sociology
B.A., SUNY Oswego; B.A., St. John's University; M.A., Long Island University

Jill Polstein, Adjunct Instructor of Physical Education
B.S., CUNY Queens College

Christine Pond, Adjunct Instructor of English as a Second Language

Thomas Ponte, Adjunct Assistant Professor of Addiction Studies
B.A., SUNY Albany; M.Prof., Long Island University

John Pontieri, Adjunct Instructor of Reading
B.S., SUNY Oswego; M.S., College of New Rochelle

Jason Pontieri, Adjunct Instructor of Drafting
B.S., M.S., North Carolina A&T State University

Kimberly Poppiti, Adjunct Instructor of English
B.A., M.F.A., SUNY Stony Brook University; Ph.D., New York University

Richard Posner, Adjunct Assistant Professor of English
B.A., Hofstra University; M.A., CUNY Queens College

Patricia Posthauer, Adjunct Assistant Professor of Communications
M.A., Hofstra University

William Potts, Adjunct Instructor of Continuing Education

Carol Powers, Adjunct Associate Professor of Physical Education
A.S., Nassau Community College; B.S., SUNY Cortland; M.S., CUNY Queens College; M.S., Dowling College; M.A., SUNY Stony Brook University

Mary Powers, Adjunct Assistant Professor of Reading
B.A., St. Joseph's College; M.Ed., Long Island University

Kathleen Powers - Vermaelen, Adjunct Assistant Professor of English
B.A., St. Joseph's College; M.A., M.F.A., SUNY Stony Brook University

Anupam Pradhan, Adjunct Instructor of Biology
B.S., M.S., Gauhati University; Ph.D., Chhatrapati Shahu Ji Maharaj University

Priscilla Pratt, Adjunct Associate Professor of Library Services
B.S., Wheaton College; M.L.S., Rutgers University-Newark; M.A., SUNY Stony Brook University

Andrew Prayzner, Adjunct Assistant Professor of Visual Arts
B.F.A., University of Hartford; M.F.A., University of Pennsylvania

Linda Prentiss, Adjunct Instructor of Visual Arts
B.A., SUNY Stony Brook University; M.F.A., Long Island University

Anthony Price, Adjunct Instructor of English
B.A., M.A., Hofstra University

David Price, Adjunct Associate Professor of English
B.A., Albertus Magnus College; M.A., Sacred Heart University; M.A., Ph.D., St. John's University

Jeffrey Price, Adjunct Assistant Professor of Visual Arts
B.F.A., Missouri State University; M.F.A., SUNY Stony Brook University

Robert Price, Adjunct Instructor of Fire Protection Technology
A.A.S., SUNY Farmingdale; A.A.S., Suffolk County Community College; B.S., New York Institute of Technology; M.S., Long Island University

Lisa Primerano, Adjunct Instructor of World Languages
B.A., Dowling College; M.A., SUNY Stony Brook University

Lawrence Propper, Adjunct Professor of Sociology
B.A., SUNY Buffalo; M.S.W., Adelphi University; M.A., St. John's University

Evelyn Prugar, Adjunct Instructor of Biology
B.S., Ph.D., SUNY Stony Brook University

Colleen Prunier, Adjunct Assistant Professor of Nursing
A.A.S., SUNY Farmingdale; B.S., M.S., SUNY Stony Brook University

Hyman Pryluck, Adjunct Assistant Professor of Reading
B.A., CUNY The City College of New York; M.S., Adelphi University

Courtney Puckett, Adjunct Instructor of Visual Arts
B.F.A., Maryland Institute College of Art; M.F.A., CUNY Hunter College

Adams Puryear, Adjunct Instructor of Visual Arts
B.F.A., University of Massachusetts; M.F.A., Indiana University

Dominick Quartuccio, Adjunct Professional Assistant I of English
A.A., Suffolk County Community College; B.A., SUNY Stony Brook University

Steven Quick, Adjunct Professional Assistant II of Academic Computing
B.S., Long Island University

Richard Quinlan, Adjunct Instructor of Political Science
M.A., Long Island University

Charlene Quinn, Adjunct Professional Assistant I of Dietetic Technician
A.A., Nassau Community College; A.A.S., Suffolk County Community College; B.B.A., Hofstra University

Holly Quinn, Adjunct Instructor of Nursing
A.A.S., Suffolk County Community College; B.S., SUNY Stony Brook University;
M.S., Molloy College

Jacqueline Quiros, Adjunct Assistant Professor of Biology
B.S., St. John's University; M.S., University of Akron; O.D., SUNY College
Optometry

Michael Quiroz, Adjunct Instructor of Counseling
B.S., St. John's University

Melinda Rachlin, Adjunct Instructor of Corporate Training

Thomas Radigan, Adjunct Professional Assistant of

Alexander Radison, Adjunct Instructor of English
B.A., M.F.A., CUNY Queens College

Patricia Raff, Adjunct Specialist I of Veterinary Science
A.A.S., SUNY Farmingdale

Karen Raffel, Adjunct Instructor of Psychology
B.A., SUNY Stony Brook University; M.A., Adelphi University; M.A., Long Island
University

Bobby Raju, Adjunct Professional Assistant I of Academic Computing

Debbi Rakowsky, Adjunct Associate Professor of Psychology
B.A., Hofstra University; M.S.W., Adelphi University

Stephanie Ramdeen, Adjunct Instructor of Nursing
B.S., Molloy College; M.S., SUNY Stony Brook University

Gloria Ramirez, Adjunct Assistant Professor of World Languages
B.A., M.A., SUNY Stony Brook University; M.A., University of Salamanca

Anita Ramirez, Adjunct Instructor of English as a Second Language
B.A., SUNY Stony Brook University; M.S., Molloy College

Teddy Ramjas, Adjunct Instructor of HVAC
A.A.S., Suffolk County Community College

Jennie Ramos, Adjunct Professional Assistant I of Continuing Education

Lilian Ramzy, Adjunct Instructor of Biology
Ph.D., University Of El Salvador

Robin Rann, Adjunct Instructor of Mathematics
B.S., University of Florida; M.A., SUNY Stony Brook University

Sana Rasheed, Adjunct Professional Assistant I of Chemistry
A.S., Nassau Community College; B.S., SUNY Stony Brook University

Dalimar Rastello, Adjunct Instructor of World Languages
B.A., SUNY Stony Brook University

Joseph Rastello, Adjunct Instructor of Business Administration
B.B.A., Hofstra University; M.S., Dowling College

Sabyasachi Rath, Adjunct Professional Assistant I of Physics
M.S., University of Kentucky; M.S., University of Wisconsin - Milwaukee

Warren Ratna, Adjunct Professor of Biology
M.S., University of South Carolina; Ph.D., SUNY Stony Brook University

John Ray, Adjunct Professor of Business Administration
B.A., CUNY Hunter College; M.A., Adelphi University; J.D., St. John's University

Rejeanne Raymond, Adjunct Visual Arts Model of Visual Arts

Emilee Raynor, Adjunct Instructor of

Andrea Re, Adjunct Instructor of Mathematics
B.S., M.A., SUNY Stony Brook University

Anne Realmuto, Adjunct Assistant Professor of Psychology
A.S., Suffolk County Community College; B.A., SUNY Old Westbury; M.S.W.,
SUNY Stony Brook University

Christopher Reames, Adjunct Applied Instrumentalist of Music

Francesca Reardon, Adjunct Professional Assistant I of Advising and Testing
B.S., M.S., CUNY Queens College

Deirdre Redding, Adjunct Instructor of Corporate Training

Stephanie Reese, Adjunct Instructor of English
M.A., A.G.C., SUNY Stony Brook University

Ronald Regalado, Adjunct Professional Assistant I of

Jennifer Regeer, Adjunct Instructor of Nursing
M.S.N., University of Pennsylvania; D.N.P., SUNY Stony Brook University

Judy Regulinski, Adjunct Associate Professor of Mathematics
B.A., M.A., CUNY Queens College; M.B.A., CUNY Baruch College

Kelly Reilly, Adjunct Professional Assistant I of Nursing
B.S., Adelphi University; M.S., Drexel University

Martha Reilly, Adjunct Proctor of Advising and Testing

Susan Reilly, Adjunct Professional Assistant I of Visual Arts
B.S., Regis College

Brittney Reilly-Biehner, Adjunct Assistant Professor of Reading
B.S., Dowling College; M.S., Long Island University

Pamela Rein-Wallman, Adjunct Professional Assistant II of Communications
A.A., Suffolk County Community College; M.A., Western Governors University

Amy Reinhardt, Adjunct Instructor of World Languages
B.A., Hofstra University

Taryn Rella, Adjunct Instructor of Accounting
B.S., Lehman College; M.S., SUNY Old Westbury

Robin Remsen, Adjunct Professional Assistant II of Biology
A.A.S., Suffolk County Community College

Irina Renner, Adjunct Instructor of English as a Second Language

Barbara Restivo, Adjunct Assistant Professor of Counseling
B.A., CUNY Queens College; M.S., Hofstra University

Raymond Ribeiro, Adjunct Instructor of Engineering
B.S., New York University

Annette Ricciardi, Adjunct Assistant Professor of History
B.A., M.A., Ph.D., SUNY Stony Brook University

Danielle Riccobono, Adjunct Assistant Professor of Communications
B.A., St. John's University; M.S., Long Island University

Chris Richardson, Adjunct Instructor of Corporate Training

Tara Rider, Adjunct Associate Professor of History
B.A., Long Island University; Ph.D., SUNY Stony Brook University

James Ridley, Adjunct Assistant Professor of Computer Science
B.S., SUNY Old Westbury; M.S., SUNY Stony Brook University

Daina Rieder, Adjunct Instructor of Counseling
B.A., St. Joseph's College; M.S.W., SUNY Stony Brook University

Michael Riggio, Adjunct Professional Assistant I of Continuing Education

John Rinaldi, Adjunct Instructor of Biology
B.A., Dowling College

Terrence Rioux, Adjunct Instructor of Student Affairs
B.A., SUNY Stony Brook University; M.S., Long Island University

William Ripp, Adjunct Associate Professor of Business Law
B.S., Villanova University; J.D., Pepperdine University

Michael Rippe, Adjunct Instructor of Mathematics
B.A., Indiana University; M.S., University of Texas - Rio Grande Valley

Gary Ris, Adjunct Assistant Professor of Information Technology Services
A.A.S., SUNY Farmingdale; B.F.A., M.A., New York Institute of Technology

Gail Roach, Adjunct Assistant Professor of Mathematics
B.S., SUNY Oneonta; M.A., SUNY Stony Brook University

Maria Robado, Adjunct Test Supervisor of Disability Services

Sean Roberts, Adjunct Instructor of Biology
Ph.D., Temple University

Vera Roberts, Adjunct Instructor of English as a Second Language

Jennifer Robins, Adjunct Instructor of Dietetic Technician
B.S., SUNY Oneonta; M.S., C.A.S., Long Island University

Valerie Robins, Adjunct Professional Assistant I of World Languages

Dolores Robinson, Adjunct Professional Assistant I of Biology
B.S., St. Joseph's College

Paul Robinson, Adjunct Assistant Professor of Humanities
M.A., SUNY Albany

Neysa Robles, Adjunct Professional Assistant II of CLEP
B.S., M.S., Pontifical Catholic University

Martina Robotham, Adjunct Professional Assistant I of Student Support Services
B.A., SUNY Stony Brook University; M.A., Adelphi University

Joan Rocchetta, Adjunct Assistant Professor of Early Childhood
B.S., SUNY University at Buffalo; M.A., SUNY Stony Brook University

Richard Rocco, Adjunct Assistant Professor of English
M.S., Long Island University

Katherine Rockefeller, Adjunct Instructor of English
M.A., St. John's University

Elizabeth Roddin, Adjunct Assistant Professor of English
B.S., Russell Sage College; M.A., SUNY Stony Brook University

Jennifer Rodgers, Adjunct Instructor of Counseling
B.A., SUNY Stony Brook University; M.S., St. John's University

Elizabeth Rodriguez, instructor
A.A.S., Suffolk County Community College - Riverhead; B.S.N., M.S.N., Grand Canyon University

Peter Rodriguez, Adjunct Instructor of History
B.A., M.A., Long Island University; M.B.A., Dowling College

Luis Rodriguez Chaves, Adjunct Professional Assistant I of Academic Tutoring Center
B.S., SUNY Stony Brook University

Steven Rogers, Adjunct Instructor of Corporate Training

Kamil Rohana, Adjunct Instructor of Continuing Education

Christopher Romano, Adjunct Assistant Professor of Biology
B.S., SUNY Stony Brook University; M.S., Fordham University

Jacqueline Romano, Adjunct Assistant Professor of English
Ph.D., Tui University

Richard Romero, Adjunct Assistant Professor of History
B.A., M.A., SUNY Stony Brook University

Gina Rommel, Adjunct Instructor of Nursing
B.S., M.S., Molloy College

James Rooney, Adjunct Associate Professor of Criminal Justice
B.S., Long Island University; M.Prof., St. John's University; M.S., University of Southern California

Matthew Roorokh, Adjunct Professional Assistant I of Academic Advising and Mentoring Center
B.A., SUNY Stony Brook University

Judy Rosado, Adjunct Assistant Professor of Mathematics
B.A., St. Joseph's College; M.S., Long Island University

Nicole Rosario, Adjunct Instructor of Library Services
A.A., Nassau Community College; B.A., SUNY Old Westbury; M.S., Long Island University

Jason Rose, Adjunct Instructor of Political Science
B.A., SUNY Stony Brook University; M.A., New York University

Simona Rosenblatt, Adjunct Professor of Communications
B.A., CUNY Queens College; M.S., University of Pittsburgh

Laura Ross-White, Adjunct Instructor of Theatre
B.A., Indiana University; B.F.A., School of the Art Institute of Chicago

Trisha Rossi, Adjunct Assistant Professor of Psychology
B.A., Hartwick College; M.F.A., Adelphi University

Louise Rotchford, Adjunct Instructor of Corporate Training
B.S., SUNY Buffalo; M.S., Polytechnic Institute of New York

Thomas Rouge, Adjunct Instructor of Mathematics
B.S., SUNY Stony Brook University; M.S., Long Island University

Robert Rovegno, Adjunct Professor of Accounting
B.A., Fairfield University; M.B.A., Adelphi University

Ronald Rowe, Adjunct Instructor of Health Careers
B.F.A., New York Institute of Technology

William Rowland, Adjunct Associate Professor of English
B.A., Mount St. Mary's University; M.S., Hofstra University; M.A., SUNY Stony Brook University

Melissa Roxas, Adjunct Professional Assistant I of Nursing
A.A.S., Suffolk County Community College - Brentwood; B.A., SUNY Stony Brook University

Anjana Roy, Adjunct Instructor of Nursing
M.S., University of Phoenix

Sheena Rubino, Adjunct Instructor of Physical Education
B.S., New York University

Carrie Rubinstein, Adjunct Instructor of Visual Arts
B.A., Smith College; M.F.A., CUNY Hunter College

Michael Rubinstein, Adjunct Instructor of Drafting
B.A., New York Institute of Technology

Allison Rufrano, Adjunct Professor of Visual Arts
A.A., Nassau Community College; B.A., Adelphi University; M.F.A., M.S., Long Island University

Alphonse Ruggiero, Adjunct Professor of Accounting
B.S., CUNY New York City College of Technology; M.B.A., Adelphi University

Lauren Ruiz, Adjunct Instructor of Visual Arts
B.S., Hofstra University; M.F.A., SUNY Stony Brook University

Andrea Ruiz Morales, Adjunct Proctor of Admissions

William Rule, Adjunct Assistant Professor of Addiction Studies
B.A., Long Island University; M.S., University of Phoenix

Stephanie Russert, Adjunct Professional Assistant of Veterinary Science
A.S., Suffolk County Community College

Courtney Russo, Adjunct Instructor of Human Services
B.A., St. Joseph's College; M.S.W., Adelphi University

Michael Russo, Adjunct Professor of Mathematics
B.A., University of Virginia; M.S., SUNY Stony Brook University

Rosa Ruvio, Adjunct Unreported of Welcome Center

Mary Ryan-Garcia, Adjunct Assistant Professor of English
B.A., College of New Rochelle; M.A., Long Island University

Mary Ryder, Adjunct Associate Professor of Business Administration
A.O.S., Culinary Institute America; B.S., St. John's University; M.B.A., Dowling College

Shazia Saadi, Adjunct Professional Assistant I of Academic Affairs
A.A.S., Suffolk County Community College; B.A., SUNY Stony Brook University

Sherita Sabbat, Adjunct Professional Assistant I of Continuing Education

Meghan Saccone, Adjunct Professional Assistant of Culinary Arts
A.A.S., Suffolk County Community College

Jeffrey Sackett, Adjunct Professor of History
M.A., CUNY Queens College; M.A., New York University

Kristyn Sacrestano, Adjunct Instructor of Reading
B.A., St. Joseph's College; M.S., Long Island University

Emily Safos, Adjunct Instructor of English as a Second Language

Yadigar Saglam, Adjunct Instructor of World Languages

Alexander Sagredo, Adjunct Assistant Professor of English as a Second Language
B.A., M.A., Long Island University

Anna Sagredo, Adjunct Professional Assistant II of Academic Computing
M.A., SUNY Stony Brook University

Melissa Sajewicz, Adjunct Instructor of Mathematics
B.A., St. Joseph's College; M.A., SUNY Stony Brook University

Alicia Salazar, Adjunct Instructor of English as a Second Language

Camilo Salazar, Adjunct Assistant Professor of Marine Science
M.S., Long Island University; M.S., SUNY Stony Brook University

Deborah Salvatore, Adjunct Instructor of Dietetic Technician
A.S., Johnson & Wales University; B.S., M.S., Sage College Albany

Anthony Salvia, Adjunct Associate Professor of World Languages
B.A., Montclair State University; Ph.D., Rutgers University

Carlos Sanchez Bonilla, Adjunct Professional Assistant of Academic Computing
A.A.S., Suffolk County Community College

Colleen Sandford, Adjunct Instructor of English
B.A., Washburn University; Ph.D., University of Illinois

Catherine Sandstedt, Adjunct Applied Instrumentalist of Music

Jeanneth Sangurima-Quiles, Adjunct Instructor of World Languages
M.S., CUNY Queens College

Lorraine Sanso, Adjunct Professional Assistant II of Nursing
A.S., Suffolk County Community College; B.S., M.S., SUNY Stony Brook University

Dean Santiago, Adjunct Professional Assistant of Corporate Training

Karen Santino, Adjunct Professional Assistant II of Educational Technology Unit
A.A., Suffolk County Community College

Celia Santorello, Adjunct Instructor of Mathematics
B.S., SUNY Fredonia; M.S., Long Island University

Jeffrey Santorello, Adjunct Associate Professor of Library Services
A.S., Suffolk County Community College; M.S., Long Island University; M.S., SUNY Stony Brook University; Pharm.D., University of Florida

Michael Santoriello, Adjunct Professional Assistant II of Biology
A.A.S., Suffolk County Community College

Shari Santoriello, Adjunct Professional Assistant II of Communications
B.A., SUNY Albany; M.A., New York Institute of Technology

Carol Santos, Adjunct Professional Assistant II of English as a Second Language
B.S., SUNY Buffalo; M.A., Adelphi University; Ed.D., Dowling College

Spencer Saraf, Adjunct Professional Assistant I of Chemistry
B.S., SUNY Oswego; M.S., SUNY Stony Brook University

Jack Sardo, Adjunct Instructor of Continuing Education

Lesley Sargoy, Adjunct Instructor of Visual Arts
B.S., Ithaca College; M.A., Hofstra University

Denise Sariego, Adjunct Professor of Reading
B.A., SUNY Potsdam; M.A., National American University; M.S., St. John's University; Ed.D., Hofstra University

Charles Sarling, Adjunct Instructor of Music
P.D., M.S., Long Island University; B.S., Hofstra University

Farhat Sarwar, Adjunct Professional Assistant I of Financial Aid
A.A.S., Suffolk County Community College; B.S., SUNY Farmingdale

Clifford Satriano, Adjunct Professional Assistant II of Reading
B.A., M.S., Dowling College

Gerry Saulter, Adjunct Applied Instrumentalist of Music

Katarzyna Sawicka, Adjunct Instructor of Continuing Education
B.S., M.S., Kanpur University

Mala Saxena, Adjunct Assistant Professor of Chemistry

Linda Sbarra, Adjunct Associate Professor of Biology
B.A., Cornell University; M.D., SUNY Stony Brook University

Gwyneth Scally, Adjunct Assistant Professor of Visual Arts
B.A., James Madison University; M.F.A., University of Arizona

Diane Scalogna, Adjunct Instructor of Physical Therapist Assistant
B.A., University of California - Los Angeles; M.P.T., University of Southern California

Michael Scamardella, Adjunct Instructor of Automotive Technology
A.S., Suffolk County Community College

Melinda Scanlon, Adjunct Instructor of Reading
M.S., Dowling College

Erin Scansarole, Adjunct Instructor of Nursing
B.S.N., M.S.N., Molloy College

Anthony Scarnati, Adjunct Assistant Professor of Sociology
B.A., M.A., St. John's University

Anthony Scavo, Adjunct Assistant Professor of Mathematics
B.A., M.B.A., M.S., Long Island University

Gina Scelta, Adjunct Instructor of Reading
B.A., Fordham University; M.A., John Jay College of Criminal Justice; J.D., New York Law School

Caitlin Scena, Adjunct Professional Assistant I of Honors Program
B.A., M.F.A., Adelphi University

William Schaub, Adjunct Professor of Health Careers
B.A., Long Island University - Southampton; B.A., Pace University; M.S., Temple University

John Scheblein, Adjunct Instructor of Engineering
A.A.S., Suffolk County Community College

Roberta Schechter, Adjunct Assistant Professor of Mathematics
B.A., CUNY Queens College; M.S., Adelphi University

Danielle Scheriff, Adjunct Instructor of Visual Arts
B.A., M.A., SUNY Stony Brook University

Jon Schippers, Adjunct Assistant Professor of Physical Education
B.S., M.A., Adelphi University

Christine Schlendorf, Adjunct Assistant Professor of Biology
B.S., Manhattan College; M.A., Ph.D., SUNY Stony Brook University

Arthur Schlesinger, Adjunct Associate Professor of Computer Science
B.S., M.S., Polytechnic Institute of New York

Karen Schmalz, Adjunct Instructor of Admissions
B.A., SUNY Stony Brook University; M.S., Long Island University

Cathleen Schmidt, Adjunct Professional Assistant II of Biology
A.A., A.A.S., Suffolk County Community College

Matthew Schmidt, Adjunct Professor of Biology
B.S., SUNY College of Environmental Science and Forestry; Ph.D., SUNY Stony Brook University

Robert Schmidt, Adjunct Instructor of English
B.A., University of North Carolina; J.D., CUNY School of Law

Richard Schmidt, Adjunct Specialist I of Academic Computing
A.A.S., Suffolk County Community College; B.B.A., Dowling College

Kenneth Schnatz, Adjunct Professional Assistant II of Mathematics
B.S., SUNY Oneonta; M.A.L.S., SUNY Stony Brook University

Margaret Schneider, Adjunct Instructor of Biology

Mark Schnittman, Adjunct Instructor of Chemistry
B.S., M.A., SUNY Stony Brook University

Carrie Schor, Adjunct Professional Assistant I of Continuing Education

Erin Schreiber, Adjunct Instructor of Nursing
B.S., M.S., SUNY Stony Brook University

Steven Schrier, Adjunct Professor of Political Science
B.A., CUNY Queens College; J.D., St. John's University

Joseph Schroeder, Adjunct Instructor of Continuing Education

Philip Schuler, Adjunct Instructor of History
B.A., M.A., SUNY Stony Brook University

Scott Schultz, Adjunct Professional Assistant I of Nursing

Stephen Schulz, Adjunct Instructor of Corporate Training

Robert Schuman, Adjunct Associate Professor of Engineering
B. Eng., M.S.E., CUNY The City College of New York

Joseph Schwartz, Corporate Training

Mark Schwartz, Adjunct Associate Professor of Business Administration
B.A., SUNY Stony Brook University; M.B.A., CUNY Baruch College; M.S.Ed., A.G.C., CUNY Brooklyn College; A.G.C., SUNY Empire State College

Linda Sciotto, Adjunct Instructor of Biology
B.S., Molloy College; M.S., Adelphi University

Linda Scordino, Adjunct Assistant Professor of Communications
B.S., SUNY Albany; M.S., Syracuse University

Jason Scott, Adjunct Instructor of Continuing Education

Jennifer Scott, Adjunct Professional Assistant I of Educational Opportunity Program

Kerry Scott, Adjunct Associate Professor of Biology
Cert, University of Florida; B.A., Immaculata University; M.A., SUNY Stony Brook University; M.S., Villanova University

Joseph ScottDiMaso, Adjunct Instructor of Corporate Training

Donna Scudieri, Adjunct Proctor of Welcome Center

Andrew Seal, Adjunct Professional Assistant II of Biology
B.A., New England College

Michael Sealy, Adjunct Instructor of Nursing
B.S., Northeastern University; M.S.N., Walden University

Charlene Searson, Adjunct Proctor of Advising and Testing

James Seawood, Adjunct Instructor of Continuing Education

Timothy Sebesta, Adjunct Professor of Physical Education
B.A., M.A., Sam Houston State University

Donna Selch, Adjunct Instructor of Geography
B.S., M.A., Ph.D., Florida Atlantic University

Daniel Sellick, Adjunct Instructor of American Sign Language
A.A.S., Suffolk County Community College; B.A., SUNY Empire State College

Jennifer Senft, Adjunct Assistant Professor of Humanities
B.F.A., M.A., New York University; M.F.A., Long Island University

Gary Senia, Adjunct Assistant Professor of Biology
B.A., Adelphi University; M.S., Long Island University

Erika Serrago, Adjunct Professional Assistant I of Corporate Training
B.S., SUNY Plattsburgh

Stephen Serrecchia, Adjunct Assistant Professor of Accounting
B.B.A., M.B.A., Dowling College

Bruce Sesto, Adjunct Associate Professor of English
B.A., M.A., Long Island University; Ph.D., SUNY Stony Brook University

Michelle Seufert, Adjunct Instructor of Reading
B.S., Concordia College - New York; M.S.W., University of Kansas

Andreanna Seymore, Adjunct Instructor of Visual Arts
B.F.A., School of Visual Arts; M.A., CUNY Queens College

Fatima Shafiq, Adjunct Proctor of Advising and Testing

Joseph Shanley Jr., Adjunct Professional Assistant I of Academic Computing

Stephanie Shapiro, Adjunct Professional Assistant I of Nursing
B.S., Adelphi University; M.S., SUNY Stony Brook University

Kelly Shauger, Adjunct Instructor of Interior Design
B.S., Roger Williams University; M.A., Savannah College of Art and Design

Teresa Shaw, Adjunct Instructor of Nursing
A.A.S., Suffolk County Community College; B.S.N., SUNY Empire State College;
M.S.N., Western Governors University

Arielle Shea, Adjunct Instructor of Nursing
B.S., Molloy College; M.S., Chamberlain College of Nursing - Illinois

Khawla Shehadeh, Adjunct Professional Assistant II of Career Services
B.A., Al-Quds University; M.S., Long Island University

Ellen Shenal, Adjunct Instructor of English
B.S., Fordham University; M.A., Long Island University

Daniel Sheppard, Adjunct Instructor of Corporate Training

Wei Shi, Adjunct Assistant Professor of Chemistry
Ph.D., CUNY The City College of New York

Frank Shih, Adjunct Assistant Professor of Anthropology
B.A., Greenville College; M.A., Ph.D., The New School for Social Research

Shelly Shumway, Adjunct Assistant Professor of Physics
B.S., Texas A&M University; M.S., Ph.D., Cornell University

Sharon Shyrier, Adjunct Instructor of Nursing
B.S., Molloy College; D.N.P., Pace University

James-Robert Sichler, Adjunct Professional Assistant I of Student Support Services
A.A., Suffolk County Community College; B.A., St. Joseph's College

Mashal Siddiqui, Adjunct Professional Assistant I of Honors Program
B.A., SUNY Stony Brook University

Christopher Sieck, Adjunct Professional Assistant I of Mathematics
B.A., SUNY Cortland

Amber Siegmund, Adjunct Proctor of Student Affairs

Edward Sierra, Adjunct Instructor of Continuing Education
A.S., B.S., Thomas A. Edison State College; M.S., New York Institute of Technology

Faith Signorile, Adjunct Assistant Professor of Mathematics
B.S., M.S., Long Island University

Ann Silver, Adjunct Assistant Professor of Dietetic Technician
B.S., SUNY University at Buffalo; M.S., New York University

Marissa Silverberg, Adjunct Instructor of Continuing Education

Carol Silverman, Adjunct Instructor of English as a Second Language

David Silverman, Adjunct Instructor of Culinary Arts
B.S., Long Island University

Leah Marie Silverman, Adjunct Instructor of Political Science

Charnette Simpson, Adjunct Instructor of Nursing
A.A.S., Helene Fuld School of Nursing - New York; A.A.S., University of Phoenix;
M.S., Walden University

Janet Simpson, Adjunct Associate Professor of Philosophy
B.A., University of Texas - Austin; M.S., Clarkson University; M.A., University of Iowa

Robert Simpson, Adjunct Assistant Professor of Health Careers
M.S., Dowling College

Donna Singer, Adjunct Instructor of TV/Radio/Film
B.A., M.A., New York Institute of Technology

Jessica Singh, Adjunct Instructor of

Christopher Singlemann, Adjunct Professional Assistant I of Culinary Arts
A.O.S., Johnson & Wales University

Autilia Sisti, Adjunct Instructor of Biology
A.A.S., CUNY New York City College of Technology; B.S., SUNY Empire State College; M.A., SUNY Stony Brook University

Harold Skulsky, Adjunct Associate Professor of Philosophy
M.A., Ph.D., Harvard University

Teresa Slagle, Adjunct Professional Assistant I of Counseling
B.F.A., SUNY Fashion Institute of Technology

Daniel Slagus, Adjunct Instructor of Continuing Education

Michael Slauenwhite, Adjunct Assistant Professor of Business Administration
B.A., SUNY Stony Brook University; M.B.A., New York Institute of Technology

Patricia Slawinski, Adjunct Instructor of Continuing Education

Romuald Sluyters, Adjunct Professor of Biology
B.S., Tufts University; M.S., Albany Medical College; M.D., SUNY University at Buffalo

Rodolfo Small, Adjunct Instructor of English as a Second Language

Michael Smeja Jr., Adjunct Instructor of Continuing Education

James Smith, Adjunct Associate Professor of Music
B.A., M.A., Long Island University; D.M.A., SUNY Stony Brook University

Marcelle Smith, Adjunct Associate Professor of World Languages
B.A., Adelphi University; M.A., SUNY Stony Brook University

Todd Smith, Adjunct Instructor of Computer Science
B.S., M.S., Ph.D., SUNY Stony Brook University

Marie Smulczeski, Adjunct Professional Assistant of Physics
A.S., Suffolk County Community College

Angelisa Snell, Adjunct Instructor of Business Administration
B.S., SUNY Empire State College; M.B.A., University of Phoenix

Danielle Snow, Adjunct Instructor of English
A.A., Nassau Community College; B.S., M.A., Long Island University

Brandi So, Adjunct Instructor of English
B.A., Naropa University; B.A., University of Colorado; A.G.C., Ph.D., SUNY Stony Brook University

Margaret Sobel, Adjunct Instructor of English as a Second Language

Dana Sobina, Adjunct Professional Assistant of Biology

Jennifer Somerville, Practical Nursing
B.S., St. Joseph's College; M.S., Long Island University

Susan Sommer, Adjunct Assistant Professor of Library Services
B.A., University of Colorado - Boulder; M.L.S., St. John's University

Bonnie Soper, Adjunct Instructor of History
B.A., SUNY New Paltz; B.A., University of North Carolina

Jay Sorce, Adjunct Applied Instrumentalist of Music

Eric Sorrentino, Adjunct Instructor of Criminal Justice
B.S., M.S., Pace University

Joann Sosnowy-Sabella, Adjunct Instructor of Reading
B.A., St. Joseph's College; M.S., Long Island University

Elena Soterakis, Adjunct Assistant Professor of Visual Arts
B.F.A., School of Visual Arts; M.F.A., New York Academy of Art

Teresa Soto, Adjunct Professional Assistant of Culinary Arts
A.A.S., Suffolk County Community College - Riverhead

Desiree Sparrow, Adjunct Instructor of Physical Education
B.S.W., Concordia University - California; M.S., Clayton State University

Ryan Spaulding, Adjunct Professional Assistant of Visual Arts
A.A.S., Suffolk County Community College

Cecilia Spellman Frey, Adjunct Associate Professor of Criminal Justice
A.A., SUNY Farmingdale; B.A., Long Island University; J.D., St. John's University

Janette Sperandeo, Adjunct Instructor of Practical Nursing

Karl Spielmann, Adjunct Professional Assistant II of Physics
A.A.S., New York Institute of Technology; M.A., SUNY Stony Brook University;
Ed.D., St. John's University

Michele Spiess, Adjunct Instructor of Nursing
B.S.N., Molloy College; M.S.N., Chamberlain College of Nursing - Illinois

Kerry Spooner, Adjunct Assistant Professor of English
B.A., University of Massachusetts; M.A., New York University; Ph.D., SUNY Stony Brook University

Linda Ann Sprague, Adjunct Professor of Academic Affairs
B.A., Colgate University; M.A., Syracuse University

Thomas Spreer, Adjunct Instructor of Criminal Justice
M.Prof., Long Island University; J.D., Hofstra University

Johnna St. Clair, Adjunct Professional Assistant I of Biology
B.S., M.S., Ph.D., SUNY Stony Brook University; B.S., SUNY University at Buffalo

Arthur Stahl, Adjunct Assistant Professor of Mathematics
B.S., Wagner College; M.A., SUNY Stony Brook University; M.S., St. John's University

John Stahlberg, Adjunct Professor of Chemistry
B.S., SUNY Oneonta; M.S., Long Island University

Virginia Stamatakis, Adjunct Instructor of English as a Second Language
B.A., SUNY Stony Brook University; M.S., CUNY Queens College

Danielle Stanford, Adjunct Proctor of Counseling

Gina Stango, Adjunct Professional Assistant I of Academic Tutoring Center
B.B.A., CUNY Baruch College

Ernst Star, Adjunct Associate Professor of TV/Radio/Film
B.A., Adelphi University; M.A., Temple University

Mary Jo Stark, Adjunct Instructor of Health Careers
B.S., Wagner College

Steven Stark, Adjunct Associate Professor of Business Administration
B. Eng., CUNY The City College of New York; M.B.A., M.S.E., New York University

Zachary Starr, Adjunct Associate Professor of Philosophy
B.A., Colgate University; M.A., Brandeis University; J.D., Hofstra University

Suzanne Staub, Adjunct Instructor of Humanities
B.A., SUNY Stony Brook University; M.A., SUNY Albany

Clyde Stearns, Adjunct Professor of Psychology
B.B.A., Adelphi University; M.A., Ph.D., New York University

Lorraine Stearns, Adjunct Professor of Business Administration
B.S., M.A., Murray State University

Irene Stefanik, Adjunct Instructor of English as a Second Language
B.A., Long Island University - Southampton

John Stefanik, Adjunct Professor of Visual Arts
B.A., Parsons College; M.F.A., University of Iowa

Charles Stein, Adjunct Instructor of Business and Financial Affairs
B.S., New York Institute of Technology; M.Prof., Long Island University

Marshal Stein, Adjunct Assistant Professor of Reading
B.S., Long Island University; M.S., Hofstra University

Anthony Stellato, Adjunct Assistant Professor of Chemistry
A.S., Nassau Community College; B.A., M.S., Hofstra University; M.S., Long Island University; M.A.L.S., SUNY Stony Brook University

Jack Stelljes, Adjunct Professor of Accounting
A.A.S., Suffolk County Community College; B.B.A., University of Miami; M.B.A., New York Institute of Technology

Lina Stempkoski, Adjunct Instructor of Continuing Education

Cathy Stephani, Adjunct Professional Assistant I of Biology
B.S., SUNY Stony Brook University

Ned Stephens, Adjunct Instructor of Business Administration

Alejandro Stern, Adjunct Instructor of Mathematics
B.S., New York Institute of Technology; M.S., Long Island University

Roxanne Stevens, Adjunct Visual Arts Model of Visual Arts

Mary Ann Stevenson, Adjunct Professional Assistant II of Mathematics
B.A., CUNY Brooklyn College; M.S., CUNY College of Staten Island

Edward Stever, Adjunct Assistant Professor of English
A.A., Suffolk County Community College; M.A., SUNY Empire State College

Brittany Stewart, Adjunct Instructor of English
B.S., M.A., SUNY Oswego

Bruce Stiriz, Adjunct Instructor of Physical Education
A.S., SUNY Farmingdale; B.S., SUNY Cortland; M.S., SUNY Stony Brook University

Vivian Stojanoff, Adjunct Professional Assistant I of Physics

Lauren Stolworthy, Adjunct Instructor of Mathematics
B.A., M.A., SUNY Stony Brook University

Esther Stone, Adjunct Instructor of English as a Second Language

Laura Stone, Adjunct Professional Assistant of Biology

Cecile Stopkoski, Adjunct Assistant Professor of Nursing
B.S.N., Central Connecticut State University; M.S., University of Connecticut

Craig Stormont, Adjunct Professor of English
B.A., M.A., St. John's University

Sarah Stoss, Adjunct Professional Assistant I of Writing Center
B.A., SUNY Stony Brook University

Christina Strassfield, Adjunct Instructor of Visual Arts
B.A., M.A., CUNY Queens College

Robert Stratton, Adjunct Instructor of History
B.A., CUNY Lehman College; M.A., CUNY Queens College

Patricia Strauss, Adjunct Instructor of Mathematics
B.A., M.S., Adelphi University

Carl Struck, Adjunct Professor of Information Technology
B.A., Concordia Senior College; M.S., Ed.D., St. John's University

Angela Strykowski, Adjunct Instructor of Physical Education

Danielle Sullivan, Adjunct Instructor of Physical Education
B.A., Washington College; M.S., Hofstra University

Mary Sullivan, Adjunct Instructor of Early Childhood
Cert, Long Island University; B.S., SUNY Buffalo; M.S., Adelphi University

Karen Surgeary, Adjunct Assistant Professor of History
B.A., M.A., SUNY Stony Brook University

Paula Sussman, Adjunct Instructor of Addiction Studies
B.S., University of Maryland; M.S.W., Adelphi University

Carla Sutherland, Adjunct Professional Assistant II of Special Programs
B.S., New York University

Alexandria Suto, Adjunct Instructor of English as a Second Language

Daniel Sweeney, Adjunct Instructor of Addiction Studies
B.S.W., Molloy College; M.S.W., Fordham University

Laura Sweeney, Adjunct Instructor of Visual Arts
B.F.A., Manhattanville College; M.F.A., Long Island University

Thomas Sweeny, Adjunct Professor of Mathematics
B.A., J.D., Fordham University; M.S., St. John's University

James Swike, Adjunct Instructor of History
B.S., Dowling College; M.A., St. John's University

Vincent Sydlansky, Adjunct Associate Professor of Biology
B.A., M.S., Long Island University

Linda Szklarski, Adjunct Instructor of Early Childhood
B.S., SUNY Oneonta; M.A., SUNY Stony Brook University

Jessica Sztabnik, Adjunct Instructor of English as a Second Language

Susan Taber, Adjunct Professional Assistant I of Biology
A.S., SUNY Farmingdale; B.S., SUNY Stony Brook University

Patricia Tacktill, Adjunct Assistant Professor of English
B.A., CUNY Brooklyn College; M.A.L.S., SUNY Stony Brook University

Stefan Tafrov, Adjunct Assistant Professor of Biology
B.S., M.S., Peoples Republic of Bulgaria

Juliana Tafrova, Adjunct Assistant Professor of Biology
Ph.D., SUNY Stony Brook University

Lisamarie Tagallie, Adjunct Professional Assistant I of Academic Tutoring Center
B.A., St. Joseph's College

Dianne Taha, Adjunct Professional Assistant II of Chemistry
B.A., SUNY Binghamton

Marypat Takacs, Adjunct Associate Professor of Library Services
B.S., Creighton University; M.S., Long Island University; M.S., University of Michigan

Hamid Talai, Adjunct Assistant Professor of Drafting
B. Eng., Meiji University; M.S.E., Tokyo Institute of Technology

Shiverne Taliefero, Adjunct Assistant Professor of Educational Opportunity Program
A.S., Suffolk County Community College; B.A., SUNY Stony Brook University; M.S., Long Island University

Theresa Talmage, Adjunct Instructor of Reading
B.A., Fairfield University; M.B.A., Dowling College; M.S., University Of Great Falls

Alina Tamburello, Adjunct Instructor of English as a Second Language

Shilpi Tandon, Adjunct Instructor of Chemistry
B.S., M.S., Chhatrapati Shahu Ji Maharaj University

Meaganne Taraskas, Adjunct Professional Assistant I of Student Support Services
A.A., Suffolk County Community College; B.S., SUNY Farmingdale

Jean-Mari Tas, Adjunct Instructor of English as a Second Language

Leticia Taveras Bueno, Adjunct Professional Assistant of Biology

Julian Tawfik, Adjunct Instructor of HVAC
B. Eng., SUNY Stony Brook University; M.B.A., SUNY Polytechnic Institute

Lorraine Tawfik, Adjunct Professor of Mathematics
B.S., University of Guelph; M.S., McMaster University; M.S., SUNY Stony Brook University; Ed.D., St. John's University

Kevin Teare, Adjunct Assistant Professor of Visual Arts
M.F.A., Bard College

Maria Tegzes, Adjunct Visual Arts Model of Visual Arts

Yanick Telfort, Adjunct Instructor of
A.S., Broward College; B.S., St. Joseph's College; M.P.H., Chamberlain College of Nursing - Illinois

Cheo Teng, Adjunct Instructor of Information Technology

Robin-Anne Terano, Adjunct Assistant Professor of Nursing
B.S., New York Institute of Technology; B.S., SUNY Stony Brook University; M.S., University of Phoenix

Hope Terris, Adjunct Instructor of English
B.A., M.A., SUNY Stony Brook University

Debra Tesoriero, Adjunct Assistant Professor of Nursing
B.A., CUNY Queens College

Patrick Thai, Adjunct Assistant Professor of Mathematics
B.A., Dowling College; M.A., CUNY Queens College

Helen Thangamony, Adjunct Instructor of Nursing
B.S., Bishops College of Nursing; M.S.N., Aspen University

Hewitt Thayer, Adjunct Instructor of English
M.A., University of Texas - Austin

Paul Theisen, Adjunct Professional Assistant of Plant Operations

Henry Thode, Adjunct Associate Professor of Mathematics
B.S., M.S., Ph.D., SUNY Stony Brook University

Tiffany Thomas, Adjunct Visual Arts Model of Visual Arts

Lauren Thompsen, Adjunct Assistant Professor of Mathematics
B.B.A., Dowling College; M.S., Long Island University

Ana Thompson, Adjunct Instructor of Psychology
B.A., St. John's University; M.S., Columbia University: Teachers College

Laura Thompson, Adjunct Assistant Professor of English
B.A., Sarah Lawrence College; M.F.A., New York University

Patricia Thompson, Adjunct Instructor of Mathematics
B.S., M.A., SUNY Stony Brook University

William Thompson, Adjunct Assistant Professor of Mathematics
B.A., Long Island University; M.A., Hofstra University

Anthony Thompson Jr., Adjunct Instructor of Visual Arts
B.F.A., Cooper Union; M.F.A., A.G.C., SUNY Stony Brook University

Robert Tilden, Adjunct Instructor of Interior Design
B.Arch., M.S., A.G.C., New York Institute of Technology

Catherine Tilley, Adjunct Professional Assistant of Dietetic Technician
A.A.S., Suffolk County Community College

Kerlens Tilus, Adjunct Instructor of Corporate Training
B.S., SUNY Stony Brook University

Richard Timo, Adjunct Assistant Professor of Health Careers
B.A., CUNY Queens College; M.A., Ph.D., St. John's University

Vincent Todisco, Adjunct Instructor of English as a Second Language

Jeffrey Tongue, Adjunct Associate Professor of Biology
B.S., SUNY Oneonta; M.S., Texas A&M University

Carol Torgrimsen, Adjunct Instructor of Nursing
B.S., St. Joseph's College; M.S., SUNY Stony Brook University

Yta Toribio-Hernandez, Adjunct Instructor of Continuing Education

Candice Torini, Adjunct Instructor of Human Services
B.S.W., M.S.W., Adelphi University

Carolina Toro-Ledesma, Adjunct Professional Assistant II of Academic Tutoring Center
B.A., SUNY Stony Brook University; M.A., Adelphi University

Giselle Torres, Adjunct Professor of Counseling
B.S., M.S.W., Adelphi University

Carl Torrillo, Adjunct Assistant Professor of Counseling
M.S., Long Island University

Daniel Tortorella, Adjunct Instructor of Automotive Technology
A.A.S., Suffolk County Community College; B.S., M.S., Dowling College

Michaelann Tostanoski, Adjunct Professor of Visual Arts
B.F.A., SUNY Old Westbury; M.F.A., CUNY Hunter College

Dawn Totevski, Adjunct Assistant Professor of English
B.A., St. John's University; M.A., Long Island University

Kimberly Towers-Kubik, Adjunct Professional Assistant I of Writing Center
B.A., M.A., SUNY Stony Brook University

Michele Traina - Delph, Adjunct Instructor of English as a Second Language
B.A., M.A., C.A.S., Hofstra University

Michael Trezza, Adjunct Assistant Professor of Communications
B.F.A., M.A., New York Institute of Technology

Alisa Tribley, Adjunct Instructor of Nursing
B.S.N., St. Joseph's College

Alessandro Tripoli, Adjunct Professional Assistant I of Academic Tutoring Center
B.A., Long Island University

Kathryn Troy, Adjunct Assistant Professor of History
B.A., Hofstra University; M.A., M.Phil., SUNY Stony Brook University

Colette Tubbs, Adjunct Visual Arts Model of Visual Arts

Dawn Turitto, Adjunct Professional Assistant I of Academic Advising and Mentoring Center
B.S., Northern Arizona University; M.A., University of Phoenix; A.G.C., SUNY Stony Brook University

Michelle Turner-Edwards, Adjunct Assistant Professor of Biology
B.S., M.A., M.Phil., SUNY Stony Brook University

Olivia Tursi, Adjunct Assistant Professor of Honors Program
B.A., M.A., Hofstra University; M.S.W., SUNY Stony Brook University

Antonella Turturici, Adjunct Instructor of English
B.A., Molloy College; M.A., CUNY Queens College

Joseph Tusa, Adjunct Instructor of Health Careers
B.A., Long Island University

Janet Tuthill, Adjunct Assistant Professor of English
B.A., M.A., SUNY Stony Brook University

Charles Tuttle, Adjunct Instructor of Physical Education
B.S., SUNY Oneonta

Philip Tutuska, Adjunct Professional Assistant I of Continuing Education

George Tvelia, Adjunct Professor of Economics
A.A.S., Suffolk County Community College; B.S., M.S., SUNY Stony Brook University

Kathleen Tyler, Adjunct Assistant Professor of Psychology
B.A., Adelphi University; M.S.W., New York University

Christoph Tyson, Adjunct Instructor of Corporate Training

Karlene Tyson, Adjunct Professor of Educational Opportunity Program
B.S., M.P.H., CUNY Hunter College

Thomas Tyson, College Associate Dean for Mental Health Services
B.A., SUNY Oneonta; M.S., Long Island University; Ph.D., New York University

Md Khahir Uddin, Adjunct Assistant Professor of Chemistry

Kirsten Ulrich, Adjunct Instructor of Counseling

Loretta Underwood, Adjunct Instructor of Nursing
B.S., Boston College; M.S., Adelphi University

Nereida Urquiaga, Adjunct Professional Assistant of Academic Tutoring Center
A.A., Suffolk County Community College; B.S., Dowling College

Angela Vadyak, Adjunct Professional Assistant of Call Center
A.A.A., Madison Area Technical College

Mary Vahey, Adjunct Assistant Professor of Visual Arts
B.A., M.A., CUNY Queens College

Nicole Valenti, Adjunct Professional Assistant I of Biology
B.S., SUNY Stony Brook University

Joseph Vallone, Adjunct Professor of Mathematics
B.S., Fordham University; Ph.D., Hofstra University

Joseph Vallone, Adjunct Instructor of Physical Education
B.S., SUNY Cortland; M.A., Adelphi University

Nichole van Beek, Adjunct Instructor of Visual Arts
B.F.A., Cooper Union; M.F.A., University of California - Santa Barbara

Alexandrea Van Loo, Adjunct Professional Assistant I of Continuing Education

Regina Vander Schaaf, Adjunct Assistant Professor of Honors Program
M.S., Fordham University

Warren Vanderbeek, Adjunct Associate Professor of Mathematics
B.S., St. John's University; M.S., Adelphi University

Krista VanHove, Instructor
B.S., New York Institute of Technology

Natasha Vasquez, Adjunct Instructor of Nursing
B.S., Molloy College; M.S., Chamberlain College of Nursing - Illinois

Patricia Vaughn, Adjunct Instructor of Physical Education

Nancy Vazquez, Adjunct Instructor of Continuing Education

Lisa Vecchione, Adjunct Instructor of Practical Nursing
A.S., Nassau Community College; B.S., SUNY Empire State College; M.A., Adelphi University

Donna Velleman, Adjunct Professional Assistant of Biology
A.A.S., Suffolk County Community College

John Verbeke Jr., Adjunct Professional Assistant II of Academic Tutoring Center
B.A., Columbia University: School of General Studies; M.S., Dowling College

Vincent Verdisco, Adjunct Instructor of Drafting
A.S., Suffolk County Community College; B.A., Dowling College; M.A., SUNY Stony Brook University

Christoph Verga, Adjunct Instructor of History
B.A., St. Joseph's College; M.A., Hofstra University

Sarah Verneuille, Adjunct Instructor of Nursing
B.S., M.S., SUNY Stony Brook University

Nicholas Vero, Adjunct Instructor of Interior Design
B.Arch., New York Institute of Technology

Kristina Veselak, Adjunct Assistant Professor of Sociology
B.A., Sacred Heart University; M.S., CUNY Brooklyn College

Eugene Vetter, Adjunct Assistant Professor of Mathematics

Joel Vetter, Adjunct Instructor of Nursing
B.P.S., SUNY Empire State College

Christine Vicedomini, Adjunct Assistant Professor of Early Childhood
B.A., M.A., SUNY Stony Brook University

Ralph Viggiano, Adjunct Instructor of

Tina Vincenti, Adjunct Professional Assistant II of Writing Center
B.F.A., M.F.A., CUNY Queens College; B.A., SUNY Stony Brook University

Robert Visbal, Adjunct Assistant Professor of World Languages
B.A., Ohio Wesleyan University; M.A., Adelphi University; C.A.S., Hofstra University

Christopher Visco, Adjunct Assistant Professor of Earth and Space Science
B.S., SUNY Oneonta; M.A., SUNY Binghamton

Diana Vitale, Adjunct Instructor of English as a Second Language

Susan Vitale, Adjunct Professor of Nursing
B.S., SUNY Albany; M.S., SUNY Stony Brook University; Ph.D., New York University

Christine Viterella-Carnival, Adjunct Instructor of Nursing
A.A.S., CUNY Kingsborough Community College; B.S.N., M.S.N., CUNY Hunter College

Chris Vivas, Adjunct Assistant Professor of Visual Arts
B.A., SUNY Stony Brook University

Vincent Vizzo, Adjunct Instructor of World Languages
B.A., St. Joseph's College; M.A., St. John's University

Damon Vogel, Adjunct Assistant Professor of Graphic Design
B.A., M.S., Long Island University; M.S., University of Denver

Stephanie Vogel, Adjunct Instructor of English as a Second Language

Julianna Volpe, Adjunct Professional Assistant of Engineering
A.S., Suffolk County Community College

Maureen Volpe, Adjunct Assistant Professor of Visual Arts
B.F.A., Pratt Institute; M.A., New York Institute of Technology

David Voss, Adjunct Applied Instrumentalist of Music

Josephine Vranick, Adjunct Instructor of Nursing
B.S., M.S., Chamberlain College Nursing - Missouri

Eric Wagner, Adjunct Instructor of Communications
B.A., SUNY Brockport; M.B.A., Dowling College

Nancy Wagner, Adjunct Assistant Professor of Mathematics
B.A., Skidmore College; M.A., SUNY Stony Brook University

Wendy Waisala, Adjunct Assistant Professor of History
B.A., CUNY Queens College; M.A., University of Chicago; Ph.D., New York University

Margaret Waldmann, Adjunct Instructor of English
B.A., M.A., Hofstra University

Bruce Waldner, Adjunct Professor of Mathematics
B.A., University of Rhode Island; M.A., Hofstra University

Stephen Waldow, Adjunct Assistant Professor of Biology
B.A., B.S., Niagara University; Ph.D., SUNY University at Buffalo

Anne Walker, Adjunct Professional Assistant II of Biology
A.A.S., Nassau Community College

Casey Walker, Adjunct Instructor of Psychology
B.A., Long Island University; M.S., John Jay College of Criminal Justice

Nolan Walker, Adjunct Associate Professor of Communications
B.A., SUNY Stony Brook University; M.A., New York Institute of Technology

Robert Walker, Adjunct Professor of Chemistry
A.A.S., Nassau Community College; B.S., Hofstra University; Ph.D., St. John's University

Ryan Wallace, Adjunct Assistant Professor of Biology
B.A., M.S., A.G.C., Ph.D., SUNY Stony Brook University

Maureen Wallenstein, Adjunct Professional Assistant II of Educational Technology Unit
B.A., Hofstra University

Lynn Wallman, Adjunct Professional Assistant II of Biology
B.S., SUNY Geneseo; M.S., Long Island University

Amy Walsh, Adjunct Instructor of English
A.A., Suffolk County Community College; B.A., St. Joseph's College; M.A., St. John's University

John Walsh, Adjunct Instructor of Reading
B.A., SUNY Potsdam; M.S., SUNY University at Buffalo

Patricia Walsh, Adjunct Assistant Professor of Reading
B.A., John Carroll University; M.S., Bridgewater State College

Richard Walsh, Adjunct Assistant Professor of English
B.A., SUNY Stony Brook University; M.A., Long Island University

Arthur Walter, Adjunct Associate Professor of Business Administration

Qing Wang, Adjunct Assistant Professor of Chemistry

Qi Wang, Adjunct Instructor of Chemistry
Ph.D., University of North Texas

Robert Warasila, Adjunct Professor of Physics
B.S., SUNY Polytechnic Institute; M.A., Ph.D., SUNY Stony Brook University

Eileen Ward, Adjunct Deaf Mentor of Health Careers

Paul Warkow, Adjunct Reader of Continuing Education

Stephanie Warren, Adjunct Instructor of Nursing
B.S., University of Phoenix; M.S., Walden University

Robert Washburn, Adjunct Assistant Professor of Mathematics
B.S., M.A., SUNY Stony Brook University

Emma Wasielke, Adjunct Instructor of Visual Arts
A.A.S., Suffolk County Community College; B.F.A., School of the Art Institute of Chicago; M.F.A., SUNY Fashion Institute of Technology

Kassie Watson-Campbell, Adjunct Professional Assistant I of Culinary Arts
B.A., SUNY Delhi

Stephanie Watt, Adjunct Assistant Professor of Music
B.F.A., M.A., Long Island University

Melissa Wayne - Consorte, Adjunct Instructor of Addiction Studies
A.A., Nassau Community College; B.S., Long Island University; M.A., Adelphi University

Catherine Weber, Adjunct Assistant Professor of Mathematics
B.A., Mount Saint Mary College; M.S., Dowling College

Brooke Weekes, Adjunct Instructor of Communications
B.S., Lincoln University; M.A., New York Institute of Technology

Richard Weeks, Adjunct Associate Professor of History
B.A., SUNY Stony Brook University; M.A., Long Island University

Stephen Wefer, Adjunct Instructor of Biology
B.S., SUNY Plattsburgh; M.Phil., Ph.D., Columbia University; M.S., SUNY Albany

Bonnie Wegener, Adjunct Instructor of Nursing
A.S., SUNY Farmingdale; B.S., M.S., SUNY Stony Brook University

Diane Weid, Adjunct Instructor of Physical Education

Anthony Weidner, Adjunct Instructor of Mathematics
B.S., M.A., SUNY Stony Brook University; M.A., M.S., Long Island University

Linda Weilert, Adjunct Instructor of Physical Education

Jenna Weis, Adjunct Proctor of Advising and Testing

Larry Weiss, Adjunct Professor of Psychology
B.A., Hofstra University; D.S.W., Adelphi University

Lawrence Weiss, Adjunct Instructor of Culinary Arts
A.A.S., SUNY Sullivan

Michael Weissberg, Adjunct Professor of Psychology
B.A., CUNY The City College of New York; M.A., Ph.D., University of Texas - Austin

H Weissenberger, Adjunct Instructor of Corporate Training

Carlton Welch, Adjunct Associate Professor of Library Services
B.S., SUNY Fredonia; M.L.S., CUNY Queens College; M.A., New York Institute of Technology

David Welch, Adjunct Professional Assistant I of Chemistry
B.S., M.S., University of Maine; Ph.D., University of California - Riverside

Kalin Welch, Adjunct Professional Assistant I of Call Center
B.S., Sacred Heart University

Reynold Welch, Adjunct Professor of Biology
B.S., Vanderbilt University; M.S., Florida State University

Heather Welkes, Adjunct Professional Assistant II of Academic Tutoring Center
B.S., SUNY Cortland; M.S., Hofstra University

Toni Welkes, Adjunct Associate Professor of Reading
M.S., Ph.D., Hofstra University

Martha Weller, Adjunct Instructor of Physical Education
B.A., SUNY Stony Brook University

Barbara Welles, Adjunct Instructor of English as a Second Language

Rachel Wells, Adjunct Proctor of Counseling

Karen Welsh O'Neill, Adjunct Professional Assistant I of Student Affairs
B.S., Misericordia University

Lisa Wendel, Adjunct Test Supervisor of Advising and Testing

Susan Wentworth, Adjunct Associate Professor of Theatre
A.A., Suffolk County Community College; B.A., Northern Michigan University; M.A., Univ South Dakota Vermillion*; Ph.D., Bowling Green State University

Suzanne Wenz, Adjunct Professor of Chemistry
B.S., Manhattan College; M.B.A., Adelphi University; M.S., Ph.D., Polytechnic Institute of New York

Laura Werler, Adjunct Instructor of Physical Therapist Assistant
B.S., Utica College; D.P.T., SUNY Stony Brook University

Robert Werner, Adjunct Professor of Biology
B.S., M.S., Wagner College

Deborah Wertheim, Adjunct Professional Assistant II of Academic Tutoring Center
B.A., SUNY Albany; M.S., Long Island University

Norman West, Adjunct Professor of History
B.S., United States Coast Guard Academy; M.A., Boston University

Stephanie West, Adjunct Instructor of

Deborah Wetzel, Adjunct Professional Assistant I of Writing Center
B.S., Molloy College

Alexander Weyer, Adjunct Instructor of Communications
B.S., New York University; M.A., Regent University

Michael Whelan, Adjunct Instructor of Corporate Training
B.S., SUNY Oswego; M.A., SUNY Stony Brook University

Gilda White, Adjunct Professional Assistant II of Academic Tutoring Center
B.A., SUNY Stony Brook University

Juliann Whitman, Adjunct Instructor of Mathematics
B.A., M.A., SUNY Stony Brook University; M.S., C.A.S., College of New Rochelle

Kevin Wieland, Adjunct Test Supervisor of Student Affairs

Jessica Wigdzinski, Adjunct Instructor of Reading
B.A., SUNY Cortland; M.S., Touro College

Peter Wigg, Adjunct Professor of Social Sciences
M.S., Long Island University; M.S., University Wisconsin Colleges

Barbara Wighton, Adjunct Instructor of Nursing
B.S., SUNY Downstate Medical Center; M.S., SUNY Health Sci Ctr Brooklyn

Virginia Wilch, Adjunct Assistant Professor of Business Administration
B.A., M.B.A., University of Cincinnati

Judith Williams, Adjunct Assistant Professor of Mathematics
B.A., SUNY Oneonta; M.A., Adelphi University

Jully Williams, Adjunct Instructor of English as a Second Language

Brett Williams, Adjunct Instructor of Physics
B.A., SUNY Stony Brook University; M.S., Naval Postgraduate School

John Williams, Adjunct Instructor of Corporate Training

Aisha Wilson, Adjunct Instructor of English
B.A., Clark Atlanta University; M.F.A., CUNY The City College of New York

Celeste Wilson, Adjunct Instructor of Visual Arts
B.F.A., Rhode Island School of Design; M.F.A., CUNY Brooklyn College

Jeanmarie Wilson, Adjunct Instructor of Counseling
B.A., SUNY Cortland; M.S., Long Island University

Lyle Wind, Adjunct Assistant Professor of Political Science
B.A., SUNY Stony Brook University; M.A., Long Island University

Nancy Winkler, Adjunct Instructor of Counseling
P.D., Hofstra University; B.A., Lehigh University; M.S., Springfield College

Sherwin Wise, Adjunct Instructor of Mathematics
B.A., CUNY Brooklyn College; M.S., Polytechnic Institute of New York

Anna Wishart, Adjunct Instructor of English as a Second Language

Annette Wisznic, Adjunct Instructor of Counseling
B.A., M.Ed., Hofstra University

Jonathan Wittmaier, Adjunct Instructor of English
B.A., Montclair State University; M.F.A., Adelphi University

Hazel Wodehouse, Adjunct Instructor of Biology
B.S., M.A., SUNY Stony Brook University

Jennifer Wodicka, Adjunct Instructor of Nursing
B.S., SUNY Farmingdale; M.S.N., SUNY Stony Brook University

Lowell Wolf, Adjunct Instructor of Political Science
B.A., CUNY Brooklyn College; M.A., CUNY The City College of New York

Ranelle Wolf, Adjunct Associate Professor of Visual Arts
B.F.A., Pratt Institute; M.F.A., CUNY Queens College

Bethann Wolfe, Adjunct Assistant Professor of Communications
B.A., Marymount Manhattan College; M.A., New York University

Deborah Wolfson, Adjunct Associate Professor of Mathematics
B.S., SUNY University at Buffalo; M.S., Adelphi University

Steven Woloschin, Adjunct Instructor of Corporate Training

Yolande Wong Sing-Snowden, Adjunct Assistant Professor of Mathematics
B.S., St. John's University; M.A., New York University

Kathleen Wooton, Adjunct Instructor of Earth and Space Science
B.S., College of William and Mary; M.S., University of North Carolina; M.S., Univ Upward Bound Program

Kevin Worth, Adjunct Professional Assistant of TV/Radio/Film
A.A.S., Suffolk County Community College

Kellie Woznick, Adjunct Proctor of Advising and Testing

Elena Wright, Adjunct Instructor of Mathematics
B.S., M.S., Siberian Federal University; M.S., SUNY Stony Brook University

Suzanne Wright, Adjunct Assistant Professor of Visual Arts
B.F.A., Cooper Union; M.F.A., University of California

Denis Wurtz, Adjunct Professional Assistant of Physical Therapist Assistant

Jean Xavier, Adjunct Professional Assistant I of Warehouse and Mailroom

Charles Yeager, Adjunct Assistant Professor of Geography
B.S., M.S., Southern Illinois University; Ph.D., Indiana State University

Shawni Yeager, Adjunct Instructor of Biology
B.S., College of William and Mary; B.S., M.S., Touro College

William Yost, Adjunct Instructor of Physical Education
M.A., Adelphi University

Sunmi You, Adjunct Instructor of Visual Arts
B.F.A., College for Creative Studies; M.A., Wayne State University

Kelly Young, Adjunct Assistant Professor of Admissions
M.S., Long Island University - Brooklyn

Yih Jin Young, Adjunct Professor of Sociology
M.A., Ph.D., University of Washington

Juan Ysimura, Adjunct Professional Assistant of Mathematics
B.S., M.S., SUNY Stony Brook University

Xiao-Hong Yu, Adjunct Assistant Professor of Biology
B.S., M.S., Ph.D., Liaoning Normal University

Keenan Zach, Adjunct Applied Instrumentalist of Music

Danielle Zahm, Adjunct Instructor of English

Jackie Zaita, Adjunct Professional Assistant I of Continuing Education

Laureen Zarba, Adjunct Instructor of Continuing Education

Breanna Zariello, Adjunct Professional Assistant I of Student Support Services
B.S., Quinnipiac University; M.S.W., SUNY Stony Brook University

Michael Zartler, Adjunct Professor of History
B.S., New York University; M.A., SUNY Stony Brook University

Garry Zaslów, Adjunct Instructor of Psychology
B.A., SUNY Binghamton; M.A., Adelphi University

Briana Zasowski, Adjunct Instructor of Library Services
M.S., CUNY Queens College

Dennis Zawie, Adjunct Instructor of Veterinary Science
D.V.M., Ohio State University

William Zeidler, Adjunct Professional Assistant I of Physics

Julio Zelaya, Adjunct Instructor of Continuing Education

Irene Zeniou, Adjunct Instructor of English
B.A., M.A., CUNY Hunter College

Richard Zimmerman, Adjunct Instructor of HVAC

Timoleon Ziogkas, Adjunct Professional Assistant I of Mathematics
B.S., University Of Patras

Emil Zitvogel, Adjunct Assistant Professor of Engineering
B.S., M.S., SUNY Polytechnic Institute

Susan Zollo, Adjunct Instructor of Biology
B.S., Adelphi University; D.V.M., North Carolina St U Ed Tlnt Sr

John Zuccarelli, Adjunct Assistant Professor of Mathematics
B.S., St. John's University; M.S., Adelphi University

Laurence Zuckerman, Adjunct Associate Professor of Accounting
B.A., Drew University; M.S., SUNY Albany

Lauren Zunno, Adjunct Professional Assistant I of Planning and Institutional Effectiveness
A.A.S., CUNY Queensborough Community College; B.S., St. John's University

Index

A

Ability to Benefit (ATB) Program	37
Absences and Attendance	64
Academic Areas, Disciplines and Codes Chart	198
Academic Calendar	8
Academic Computing	13
Academic Dismissal	64
Academic High School Partnerships	80
Academic Integrity	66
Academic Partnership	76
Academic Policies	61
Academic Probation	64
Academic Review	63
Academic Standing	63
Academic Warning	64
Accounting Courses	202
Accounting, A.S., A.A.S., Certificate	91, 92, 93
Accreditations	4
Add/Drop Period	22
Addiction Studies Courses	203
Addiction Studies, A.A.S.	94
Adjunct and Instructional Staff	342
Administration and Faculty	317
Adolescence Education – Biology, A.A.	142
Adolescence Education – English, A.A.	144
Adolescence Education – History (Social Studies), A.A.	146
Adolescence Education – Mathematics, A.A.	148
Advanced Manufacturing Training Center	81
Advanced Placement	24
Advanced Standing Credit for College-Level Learning	25
Advisory Committees	341
After Being Admitted	21
Aid for Part-Time Study (APTS)	40, 43
American Opportunity Tax Credit	44
American Sign Language Courses	205
American Sign Language Studies, A.A.S.	95
Ammerman Campus Administration	321
Ammerman Campus Contacts	16
Anthropology Courses	206
Anti-Discrimination Policy	20
Applied Learning	76
Applying and Being Admitted	19
Art Courses	309
Astronomy Courses	207
Athletics	5, 56
Audit	63
Automotive Business, A.A.S., Certificate	96, 97
Automotive Maintenance and Light Repair, Certificate	98
Automotive Service Specialist, A.A.S.	99
Automotive Technology Courses	208

B

Beacon Program, The	80
Biology Courses	210
Board of Trustees, Suffolk County Community College	314
Bookstores	60

Business Administration Courses	212
Business Administration, A.S., A.A.S.	101, 102
Business Management, Certificate	103
Business: Marketing Courses	214
Business: Marketing, A.A.S.	104
Business: Retail Marketing and Management, A.A.S., Certificate	105, 106

C

Campus Activities and Student Leadership Development, Office of	55
Campus Locations, Maps, Facilities and Telephone Numbers	13
Campus Safety, Emergency Information, and Parking	16
Campus Traffic and Parking Regulations	18
Career Services	51
Center for Social Justice and Human Understanding, Inc. (CSJHU)	316
Central Administration	317
Central Administration Contacts	16
Challenge Exam	24, 32
Chancellor's Award Recipients, SUNY	334
Cheating	66
Chemistry Courses	215
Children's Learning Centers (Child Care)	59
Chinese Courses	216
Cinema Studies Courses	217
Collection of Overdue Tuition and/or Other Charges	36
College Closure	17
College Seminar Courses	218
College Seminar Requirement	66
College-Level Examination Program (CLEP) Examinations and Fees	24, 32
Communication Studies Courses	219
Communication Studies, A.A.	107
Community Residence Courses	220
Computer Science Courses	221
Computer Science, A.S.	108
Construction Technology Courses	222
Construction Technology-Architectural Technology, A.A.S.	109
Contact and Directories	16
Continuing Education (Non-Credit Courses)	81
Corporate Training	80
Counseling Center	50
Course Descriptions and Courses	202
Course Drop or Withdrawal	37, 63
Crime Statistics	73
Criminal Justice Courses	223
Criminal Justice, A.S.	110
Culinary Arts Courses	225
Culinary Arts and Hospitality Center	15
Culinary Arts, A.A.S., Certificate	111, 112, 113, 114
Curricula	78
Cybersecurity Courses	227
Cybersecurity and Information Assurance, A.A.S.	115

D

Dance Courses	229
Dean's List	65
Degrees, Types of	83
Developmental Studies	26
Dietetic Technician Courses	230

Dietetic Technician, A.A.S.	116	Geology/Earth Science Courses	248
Digital Arts Courses	231	German Courses	249
Digital Arts, A.S.	117	Get There From Here Scholarship Program	48
Digital Media and Animation Courses	232	Grade Changes	63
Digital Media and Animation, A.S.	118	Grade Point Averages	63
Dining Services	59	Grading System	62
Disability Services	53	Graduation Requirements	66, 74
Dismissal, Academic	64	Graduation and Retention	11
Distance Education	196	Grant (Michael J.) Campus Contacts	324
Distinguished Professor Rank, SUNY	334	Graphic Design Courses	250
Drafting (Computer-Assisted), Certificate	119	Graphic Design, A.S.	128
Drafting Courses	233	H	
Duration of Study	85	Health Career Courses	251
E		Health Club	56
Early Childhood, A.S., A.A.S.	120, 121	Health Information Technology/Medical Records Courses	252
Early Childhood/Education Courses	236	Health Information Technology/Medical Records, A.A.S.	129
Early College Program	80	Health Services	54, 58
Earth Science/Geology Courses	234	Heating Ventilation, Air Conditioning and Refrigeration Technology (HVAC/R), A.A.S., Certificate	130, 131
Eastern Campus Administration	323	Heating Ventilation, Air Conditioning and Refrigeration Technology Courses	253
Eastern Campus Contacts	16	History Courses	254
Economic Courses	235	History of Suffolk County Community College	9
Education (Child Study), A.A.	150	History, A.A.	132
Educational Opportunity Program (EOP)	25	Honor Designation/Societies	65
Electrical Technology Courses	237	Honors Program	74
Electrical Technology – Electronics, A.A.S.	122	Hotel and Resort Management Courses	256
Emergency Medical Technician: Paramedic, A.A.S.	123	Hotel and Resort Management, A.A.S., Certificate	133, 134
Empire State Diversity Honors Scholarship Program	49	Human Services Courses	257
Engineering Science Courses	238	Human Services, A.S.	135
Engineering Science, A.S.	124	Humanities Courses	258
English Courses	240	Humanities – Cinema Studies, A.A.	153
English as a Second Language (ESL)	27	Humanities – Creative Writing, A.A.	154
English as a Second Language Courses	239	Humanities – English, A.A.	155
Enrollment Process	19	Humanities – Foreign Language, A.A.	156
Entrepreneurial Assistance Center	81	Humanities – Philosophy, A.A.	157
Entrepreneurship, Certificate	125	I	
Environmental Sciences Courses	244	Immunization and Medical Requirements	21, 71
Evening Programs	83	Incomplete Grade	38
Excelsior Scholarship Program	37, 40, 41, 43	Independent Study	197
F		Information Technology Courses	259
Faculty and Instructional Staff (full-time)	326	Information Technology Policies and Guidelines	67
Federal Work-Study Program	43	Information Technology, A.A.S., Certificate	136, 137, 138, 139
Finances	31	Insurance	21
Financial Aid	37	Interdisciplinary Studies Courses	261
Fire Protection Technology Courses	245	Interior Design Courses	262
Fire Protection and Life Safety Studies, A.A.S.	126	Interior Design, A.A.S.	140
Fitness Specialist Courses	246	International Students	20
Fitness Specialist, A.S.	127	Italian Courses	264
Foreign Languages Courses		J	
Chinese	216	Japanese Courses	265
French	247	Journalism Courses	240
German	249	Journalism, A.A.	141
Italian	264	L	
Japanese	265	Late Registration	22
Latin	300	Latin Courses	266
Spanish	266	Law/Paralegal Courses	267
French Courses	247	Leave of Absence	61
G		Liberal Arts and Sciences Curricula	142
General Studies, A.A.	152	Liberty Partnerships Program (LPP) for Secondary Students	82
Geography Courses	248	Libraries	12

Library Research Courses	268
Loans	42
M	
Majors and Programs/Curricula Chart	88
Mandatory Student Immunizations for Measles, Mumps and Rubella	71
Manufacturing Technology Courses	269
Marine Biology Courses	271
Mathematics Courses	272
Mathematics, A.A.	166
Matriculation	19, 20, 61
Medical Leave and Suspension	67
Mental Health Services	51
Meteorology Courses	275
Michael J. Grant Administration	324
Mission of Suffolk County Community College	10
Multicultural Affairs	56
Music Activities	57
Music Courses	276
Music, A.S.	167
Musical Theatre Courses	279
N	
Non-Credit Courses (Continuing Education)	27
Non-Discrimination Notice	70
Nursing Courses	280
Nursing, A.S.	168
Day/Evening Program Option	
LPN-RN Program Option	
O	
Occupational Therapy Assistant Courses	281
Occupational Therapy Assistant, A.A.S.	175
Online Education	83, 196
P	
Paralegal Studies, A.A.S., Certificate	177, 178
Paralegal, Law Courses	267
Paramedic Courses	283
Part-Time Jobs on Campus	41
Pell Grant (PELL)	40, 42
Performing Arts, A.S.	179
Philosophy Courses	284
Photography Courses	309
Photography, A.A.S.	180
Physical Education Courses	286
Physical Education Studies, A.S.	181
Physical Therapist Assistant Courses	289
Physical Therapist Assistant, A.A.S.	182
Physics Courses	291
Placement Testing and Course Selection	26
Plagiarism	66
Political Science Courses	293
Political Science, A.A.	184
Practical Nursing Courses	294
Practical Nursing, Certificate	173
Prerequisite and Course Registration Policy	61
President's Message	7
Probation, Academic	64
Professional Associations	11
Professors Emeriti, Suffolk County Community College	334
Psychology Courses	295
Psychology, A.A.	185

Public Notices Regarding Student-Related Policies	71
Mumps and Rubella	66
Campus Crime Statistics	67
Class Attendance-Religious Holidays Section 224-A Education Law	68
Directory Information	67
Mandatory Student Immunizations: Measles	66
Non-Discrimination Notice	65
SUNY Felony Convictions Policy	64
Public Safety and Fire Safety	16
R	
Radio and Television Production Courses	297
Radio and Television Production, A.A.S.	186
Reading Courses	298
Readmission	61
Refund Policy	36
Registration and Records	61
Repeat Grade	38, 62
Residency	31
Retail Marketing and Management, A.A.S., Certificate	105, 106
S	
SUNY General Education Requirements (SUNY-GER)	80, 194
SUNY Transfer Paths	86
Sally Ann Slacke Corpportate Training Center	14
Satisfactory Academic Progress for All Financial Aid Recipients	38
Sayville Downtown Center	15
Scholarships	46
Science and Technology Entry Program (STEP)	82
Science – Biology, A.S.	158
Science – Chemistry, A.S.	159
Science – Earth and Space Science – Astronomy, A.S.	160
Science – Earth and Space Science – Geology, A.S.	161
Science – Earth and Space Science – Meteorology, A.S.	162
Science – Environmental Science/Forestry, A.S.	163
Science – Physics, A.S.	164
Senior Citizens	49
Sexual Violence, Sexual Harassment Prevention and Title IX	69
Sociology Courses	299
Sociology, A.A.	187
Spanish Courses	300
Sport Management Courses	302
Sport Management, A.S.	188
State University of New York (SUNY)	10
Student Accident Insurance Plan	21
Student Affairs	50
Student Code of Conduct	66
Student Identification Card	67
Student Online Services, Student Portal, Email Accounts	67
Student Policies	67
Student Success Programs	25
Student Support Services (SSS) – TRIO	26
Study Abroad Program	76
Substitution/Waiver of Degree Requirements	66
Suffolk Community College Foundation, Inc.	315
Suffolk County Community College Board of Trustees	314
Suffolk County Community College Core Education Graduation Requirement	87
Suffolk at a Glance	4
Summer Sessions and Wintersession	85
T	
Table of Contents	3

Tax Credits	44	Tuition Payment Plan	35
Theatre Activities	57	Tuition and Fees	31
Theatre Arts Courses	303	U	
Theatre Arts, A.S.	189, 190, 191	U.S. Department of Energy: Office of Science Education Opportunities	82
Acting		V	
General Theatre		Vehicle Registration	36
Technical Theatre		Veterinary Science Technology Courses	307
Title IX	69	Veterinary Science Technology, A.A.S.	192
Tobacco Products	68	Vision of Suffolk County Community College	10
Toyota T-TEN Automotive Service, A.A.S.	100	Visual Arts Courses	309
Toyota T-TEN Courses	305	Visual Arts, A.S.	194
Transcripts	61	W	
Transfer Agreements	23	Waiver of Degree Requirements	66
Transfer Counseling	52	Wintersession	85
Transfer Student	24	Women's and Gender Studies Courses	313
Travel Directions	13	Women's and Gender Studies, A.A.	165
Tuition Assistance Program (TAP)	40, 43		

The Suffolk County Community College Catalog is produced by faculty at the College. Inside page design and layout are by Joshua Palmeri. Cover design is by Andrew Fawcett. Organization of content, copyediting and proofreading were provided by Matthew Okerblom, Mary Feder, Deborah Mahony and Alyssa Amodeo.