A Home for Our Past

Archive Supports SCCC’s 50th Anniversary Celebration

After spending the last few years being moved around the library, the Long Island Collection and SCCC Archives have finally found a permanent home in room 110 of the Ammerman Campus Huntington Library. The SCCC Archive Project assures that all public College documents are easily accessible to the College community in both print and electronic format. It is also designed to create an historical record of the College and to facilitate digitizing documents that the College is required to keep in accordance with its records management plan.

The collection is divided into the following categories: the Long Island Collection (books about Long Island), College Publications (books written by SCCC faculty), SCCC Collection (College documents such as the Board of Trustees minutes, yearbooks, program reviews, Middle States documents, etc.), official Suffolk County documents, a clipping file of articles about Long Island, and an SCCC photography and memorabilia collection. The collection will also include over 70 oral history interviews of SCCC faculty, staff, students, board members, and local politicians.

Bruce Seger, a library science intern from C.W. Post, is now working with Kevin McCoy, using new archiving software which allows photographs and other materials to be digitized and then stored in a searchable database. Some of these digital photos are being used in a DVD that is being created for the College’s fiftieth anniversary.

The success of the Archives depends, in part, on the assistance of the College community, especially those of you who have been here a long time. We will need help in identifying people in photographs and in acquiring new material for the collection. If you have any documents that you think should be housed in the Archives, please feel free to contact Jennifer Farquhar, coordinator of the Long Island Collection and College Archives (ext. 4185 or email farquhj@sunysuffolk.edu). The next time you’re in the library, stop by room 110 and take a look. You can also visit the SCCC Archive Project website at http://depthome.sunysuffolk.edu/Library/archive/index.asp
This Just In: New To Our Collection

Books

1421: the year China discovered America/G322 .M456 2008
Anatomy & Physiology made Incredibly Easy/QP 41. A53 2009
The bullies: understanding bullies and bullying/BF637 .B85 L56 2008
Defusing the High-conflict Divorce/HQ 814.D37 2007
Demystifying Anorexia Nervosa/RC 552. A5 L38 2008
Digital art/N72.T4 P38 2008
Elizabeth Bishop: poems, prose, and letters/PS3503.I785 A6 2008
Eternally Eve: images of Eve in the Hebrew Bible, Midrash, & modern Jewish poetry/BS 580 E85; L47 2007
Everything is miscellaneous: the power of the new digital disorder/HD30.2 .W4516 2007
Exercise Physiology for Health, Fitness, and Performance/QP 301. P585 2008
The Guantánamo files: the stories of 774 detainees in America's illegal prison/HV 9559 G83 W67 2007
How mathematics happened: the first 50,000 years/QA22 .R86 2007
The Japanese arts and self-cultivation/NX 584 C36 2008
Leadership in leisure services: making a difference/GV181.4 .J67 2007
Media Ethics: Cases and Moral Reasoning/P94.M36 2009
Overtreated: Why too much medicine is making us sicker and poorer/RA395.A3 B785 2007
The physics of NASCAR: how to make steel + gas + rubber = speed/TL236.28 .L47 2008
Thrillcraft: the environmental consequences of motorized recreation/QH545.A43 T47 2007
Vitamins and minerals demystified/QP771.B53 2008
Web usability handbook/TK5105.888 .P422 2007
World War II writings/D811.5 .L5317 2008

Media

America and the Holocaust/DVD 579
American Experience - Grand Central/DVD 607
Art 21 in the Twenty First Century/DVD 591
Core Astronomy/DVD 630
Eleanor Roosevelt/DVD 599
Europa Europa/DVD 585
Great American Authors Since 1650/DVD 562
Growing Up Online/DVD 628
Hamlet Special Edition/DVD 587
History of Women's Achievements in America/DVD 608
In Debt We Trust/DVD 566
Journey To Planet Earth Vol. 1-10/DVD 564
Living Broke in Boom Times/DVD 605
Mental Health Nursing/DVD 575
Music and Early Learning/DVD 594
Music and Movement in Early Learning/DVD 593

Darwin's Nightmare

Academy Award Nominee
Winner, Venice Film Festival

Exposing the poverty and misery of the people living on the shores on Lake Victoria in Tanzania, this documentary shows how it is part of a larger ecological, political and sociological nightmare. (DVD 570)

No End in Sight/DVD 586
Preschoolers/DVD 592
Redacted/DVD 571
Rosa Parks Story/DVD 576
Sobibor October 14, 1943/DVD 621
Willa Cather: The Road Is All/DVD 574
In the News

Roughly 7,000 outdated titles were deselected from the library’s collection during the last academic year. Many of these titles were from the library’s reference collection. In most cases, where old materials were deselected, newer editions were ordered. This not only ensures our collection will remain vibrant and useful, but it also offered us the opportunity to condense the collection, therefore adding more space to the main level. The clean-up of our reference collection was a collaborative effort involving the librarians, classroom faculty and library staff members.

— Deborah Provenzano

Out With the Old...  

In an effort to reach more SCCC students, the library is happy to announce the development of two new collections: Popular Reading and ESL.

Developed to appeal to a broad cross-section of students, the Popular Reading collection offers books written by best selling authors John Grisham, James Patterson, and Nicholas Sparks, to name just a few, and also includes graphic novels such as Sloth, Ode to Kirihito, and The Complete Persepolis. Chuck Liddell’s autobiography, Iceman: My Fighting Life, and Jeanette Walls’ memoir, The Glass Castle, expose students to popular nonfiction, a genre that may be new to them. Students have taken an interest in the collection and have requested more science fiction and romance titles. If you would like to request materials for the Popular Reading collection, email Becky Turner at turnerr@sunysuffolk.edu.

The ESL collection is designed to introduce ESL students to classic American literature with translations matched to the student’s skill level. Starting with level one, beginner, through level six, advanced, the ESL books provide students with increasingly complex and demanding texts. Study guides designed to aid students with understanding information technology, business applications, and learning techniques are also available for loan. If you would like to request materials for the ESL collection, email Lisa Melendez at melendl@sunysuffolk.edu.

— Rebecca Turner

...In with the New

Marya Shepherd attended the Computers in Libraries Conference in Arlington, Virginia in the spring of 2008. She recently joined MEDLI: Medical and Scientific Libraries of Long Island and attended their workshop for librarians who provide information services to Nursing and Allied Health Professions.

Lisa Melendez was elected secretary to the Northeast Chapter of REFORMA (the National Association to Promote Library and Information Services to Latinos and the Spanish-Speaking). She was also elected Vice President, Board of Directors, El Teatro Experimental Yerbabruja, a locally-based theatre group that uses theatrical and performing arts to promote constructive social change in the community. Additionally, she’ll be publishing four excerpts of the interviews from her sabbatical project in the forthcoming issue of Hybrido: Revista de arte y literatura. She received the REFORMA Northeast Chapter Mini-grant to assist in the publishing of this special issue which will feature the artwork, photographs, stories, and poetry of immigrants, day laborers, and ESL students within our community.

If you were listening to National Public Radio’s All Things Considered in early October, you may have heard Jenny Farquhar, one of the NPR listeners nationwide who spoke about issues they wanted to hear addressed in the second presidential debate. In this segment, Jenny said she hoped to hear the candidates provide specific information on how they would improve benefits to war veterans.

From the Desk of Ilona Middleton, Head Librarian

The New-Services Library

As everyone knows, libraries have changed drastically since they began to embrace computer technology. It made libraries re-think their goals, objectives, and most of all, services to students. It became apparent that collaboration with other academic services might better serve the needs of our students.

The Ammerman Campus professional librarians and the English Department’s Writing Center, under Professor Bill Burns, are looking to form just such a partnership; one that will, at prescribed times, provide writing assistance for our students in the library and reference assistance in the Writing Center. We’re in the talking stages presently but, we’re a daring bunch, so look for this collaboration in the near future.

http://dephtone.sunysuffolk.edu/Library/index.asp
Library faculty taught 348 classes during the 2007-2008 academic year. This includes subject specific classes and College Seminar sessions, as well as LR 11 (now LIB 101, Research Essentials, Library and Internet).

A reception was held in September to celebrate the new library mural, painted and designed by former SCCC student Hillel O’Leary. His design was chosen by students of the SCCC Art Club. He completed the mural during the summer, with assistance from other Art Club students and advisor Sara Rafferty. Hillel has since graduated from Suffolk County Community College and is a student at the Rhode Island School of Design. Pictured looking at the mural is student Ashley DeOliveira.

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