

# Latest Edition

NEWS FROM THE AMMERMAN CAMPUS LIBRARY

SPRING 2014



B.A., Wellesley; M.A., Hunter College; M.L.I.S., U. Wisconsin

## Welcome Dawn K. Wing, Librarian

Dawn Wing, who joined the Ammerman campus library faculty in January, comes to us from the Media, Education Resources and Information Technology (MERIT) Library at the Univ. of Wisconsin, Madison. Dawn brings experience in providing information literacy instruction, designing materials for emerging technologies, creating learning objects, and teaching English as a second language. Having worked with a diverse student body, Dawn is an ideal fit for our college and its students. We welcome Dawn to the Ammerman campus library, where she will be focusing on information literacy and media. Feel free to stop by and say hello.

## Comments Count !



What use is a suggestion box with comments and feedback? Sometimes we get silly messages like, “Please can someone fix the roof of the cat house next to the Riverhead building?” The majority of comments compliment a librarian, staff member, or PA in the academic computing lab. Our overwhelming number of “too much noise” comments has mercifully “quieted” down lately. One very useful comment came from a student who wondered why we didn’t have the computer sign-in desk on the opposite side of the ACC. The student’s suggestion, together with some masterful designing by Chris Kavander, PA in ETU, has created a new look in our ACC. We now have a single service desk, which promotes a better flow for students going in and out of the lecture room, and the library was also able to reclaim 5 carrels for private studying. We still don’t know who our mystery student is, but we thank him/her for the useful suggestion.

Our next student project will involve input from architecture students on how best to redesign the first floor of the library.

- Susan Lieberthal, Director

## Book Sculpture Combines Architecture and the Human Figure



Photo by Joan Wozniak

In September, after weeks of sorting and then building book-upon-book, like bricklaying, adjunct assistant professor of reader services, Sheila D. Fox, unveiled a six-foot tall sculpture installation for the Ammerman campus library.

The sculpture, “Stacked Multiplicity: The Sky Window,” symbolized how the building of knowledge through reading, thinking and reflecting can lead to insight and understanding. The top of the sculpture, with its head/window-like opening, which looked onto a sky-blue book cover with sun symbol designs, represented this path to enlightenment and wisdom. The sculpture also represented a monument or elegy to the printed book in this age of rapidly expanding digital resources and also represented an act of environmentalism through recycling.

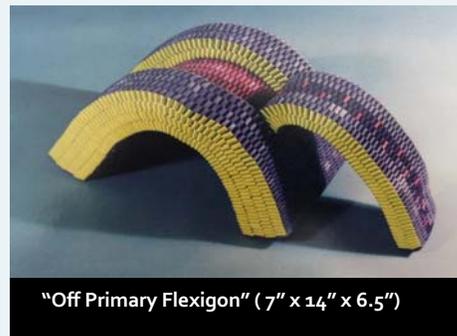
When asked to elaborate on the meaning of “Stacked Multiplicity,” Fox explained: “Stacked Multiplicity” refers to

the multiple units of the books as well as the multiple meanings that are combined in one form. From the process of stacking to construct the architectural form there is the natural association with walls, rectangular spaces and windows. The spaces near the bottom are dark and in shadow and most of the windows are “blocked,” all representing ignorance and confusion. But as one builds knowledge through books one is engaged in the “climb” to the ultimate achievement of clarity, enlightenment and wisdom as represented in “The Sky Window” at the top. Drawing upon traditional symbolism in art, that open “window” can also be seen as the self, awareness and illumination.

### *About the Artist . . .*

Sheila D. Fox, MLIS, MFA, is an Adjunct Assistant Professor of Reader Services at SCCC and a Fiber and Mixed-Media artist. Fox resides in South Huntington where she has been creating fiber sculptures from her home studio for over twenty-five years. Pictured here is one of her “solid plaiting” art forms, which interlaces commercially woven webbing and fabric tapes into three-dimensional, self-supporting forms. The forms evoke the strength and solidity of architecture, yet appear to be vulnerable and on the verge of collapse — defying one’s expectations.

Fox has won several art awards over the years including a National Endowment for the Arts Fellowship, Artist-in-Residence for the NY State Council on the Arts, an Empire State Craft Alliance Award and Artist-in-Residence at the Museum of Art & Design in New York City. Her sculptures have been exhibited throughout the U.S. as well as in London, Paris, and Kyoto, Japan.



“Off Primary Flexigon” (7" x 14" x 6.5")

## Notes from Collection Development . . .

### Do you know your library liaison?

Historically each of the full-time librarians has been tasked to work with specific departments in order to ensure a useful and appropriate collection for all. We ask for the classroom faculty to aid us in managing our collections; after all, our biology faculty know what is most relevant as far as accuracy, quality and content in the field of biology, just as our psychology faculty know what is most relevant in the field of psychology. So please, determine who your library liaison is and set up a meeting with him/her so they can assist you in selecting items that are specific to your needs and to the assignments your students will be working on. If you need to know who your library liaison is please contact Professor Provenzano at 451-5183. Thank you in advance for helping us to build the best collection possible.



- D. Provenzano

## English language learners (ELL) Collection . . .

The library has reorganized its growing ELL Collection to make it easier for students to find materials. Now students can browse the 200+ books by *Academic Skills*; *Conversation*; *Life Skills*; *Pronunciation*; *Reading Comprehension*; *Vocabulary*; and *Writing*. The collection also includes biographies and a large fiction section arranged by reading level. Any of these materials can be checked out of the library for four weeks with a current ID card.

At the request of students and faculty, we have also been adding more books that include CDs for the audio components; similarly, a growing number of library databases include a Listen button. Also useful for ELL students are the *Current Issues* databases which allow searchers to choose content by reading level. Lastly, don't forget to check out the ELL LibGuide easily accessible from the library's homepage under Research Guides or via <http://libguides.sunysuffolk.edu/englishlanguage>.



For more information on connecting Ammerman campus students with library resources and/or instruction on effectively using them, contact Prof. Lisa Meléndez at [melendl@sunysuffolk.edu](mailto:melendl@sunysuffolk.edu) or 451-4171.

- L. Meléndez

**ELL Collection is located behind the Reference desk**



## Student Appreciation Day

On September 18th the library hosted its first Student Appreciation Day in the main lobby. Circulation staff and librarians demonstrated how to navigate the Virtual Learning Commons and the library homepage. Students were invited to select a random question from a list of library-related questions and navigate the website in search of its answer. Students who correctly answered the question were entered into a drawing for flash drives. All students participating received a stylus pen.



## Book Blind Date

Circulation and Reference staff played Cupid in the lobby of the library during common hour on February 12th. Our "matchmakers" selected a variety of books from the popular reading collection, inserted a paper heart in some, then disguised the books in heart-themed paper. Upon unwrapping a mystery book students discovered a new title from the popular reading collection, and for those with a heart hidden inside the book, a valentine's surprise awaited. Students chose from a selection of chocolates, water bottles, or flash drives.



Jodi Moran, left, and Karen DuBicki are all smiles after a successful morning of "matchmaking."

**BE ON THE LOOK OUT FOR THE LIBRARY'S END-OF-SEMESTER**

**STRESS BUSTER!**

# Spaces in the Library: Find your study zone



## Group Study\*

Second Floor: Rooms 201, 202, 203

First Floor: Rooms 103, 104A

Lower Level:

Room 12 – equipped with VCR/DVD player for viewing videos

Room 24 – available M-F 8 a.m. - 6 p.m.  
Veterans use only on W, Th

\* To use group study rooms, stop by the Circulation desk with your ID to sign out the key.

## Reference Area

Quiet Study is available throughout the Reference area on the first floor. There are also five carrels for private study outside Room 111.



Entire 2nd Floor

### Library Policy

- ◆ Keep conversations to a minimum and to a whisper.
- ◆ If you can be heard at the next table, you are too loud.
- ◆ Groups larger than 6 students will be removed from the library.
- ◆ Any noisy students or noisy groups will be removed from the library.

## Silent Study

Lower Level, Room 13, a.k.a. Harry Potter Room

## Student Commons / Collaborative Labs

First Floor: Room 104, equipped with a presentation station—Computer, Data Projector, and Smartboard, as well as whiteboards, tables, and lounge furniture.

Lower Level: Room 10, equipped with computer workstations. Appropriate for small group collaboration (2-3 students). This is a Quiet Study area.

**REMINDER: A valid SCCC student ID is required to access the Academic Computing Center, Group Study Rooms, and to check out any library materials.**

**Ammerman Campus**

**Huntington**

**Library**

**Susan Lieberthal**

**Head Librarian**

Kathleen Alfred, Secretary

**Reference Librarians**

Jennifer Farquhar

Krista Gruber

Lisa Meléndez

Deborah Provenzano

Marya Shepherd

Dawn Wing



Karen DuBicki,

Reference Assistant

451-4181



Jodi Moran,

Reserves

451-4800

**Reference Desk**

451-4830

# Database Showcase

## [Suffolk Historic Newspapers](#)

Did you know that the library has many databases full of articles and information that aren't available on the Web?

Below is one example from the Suffolk Historic Newspapers Collection. This database has digitized copies of local Suffolk newspapers going back as far as 1869. Here's an excerpt of an article from a 1927 issue of the *Patchogue Advance* when life was a little more bucolic on Long Island.

### **Chicken Thieves Are Busy Here**

**Coops in West Patchogue and on Jennings Avenue are Raided Over the Week-end**

**W**HILE West Patchogue folks were out Friday night making merry and seeing the New Year in chicken thieves were plying their trade and numerous birds ended their lives about the time 1926 was being pronounced officially dead. The first theft came to light early the following morning when Richard MacDonald of 172 River Avenue returned after being out for the evening.

-Jennifer Farquhar

Take a look at [all of our databases](#) here!

## **Library & Academic Computing Center Spring Hours**

Monday– Thursday 8:00 a.m. - 10 :00 p.m.

Friday 8:00 a.m. - 6:00 p.m.

Saturday 9:00 a.m. - 4:00 p.m.

Sunday 9:30 a.m. - 2:30 p.m.