Learning Resource Center
Spring Update

Our capital project is moving along and this spring a design competition will be held to determine which firm gets the final nod to start working on the Learning Resource Center (LRC). The LRC Building and Design committee will host open forums to gather input from the campus community regarding the various proposals. Buildings of this size and scope take about a year to design and a year and a half to construct, bringing the prospective completion date to January 2015. The new LRC will greatly enhance the teaching and learning environment on campus.

Congratulations to photographer Victoria Sinacori, (professional assistant, library media services). Her photograph of the Eastern Campus’s Montaukett Learning Resource Center was chosen for the cover of Choice: Current Reviews for Academic Libraries. She’ll be joined as a contributor by librarian Sue DeMasi whose article, The Federal Writers’ Project: A Legacy of Words, will be the featured bibliographic essay in March.
**Books**

Basics: Creative Photography  
Benjamin Franklin: An American Life  
The Cambridge Companion to Gay and Lesbian Writing  
The Cambridge Guide to the Solar System  
Fifty Key Thinkers on the Holocaust and Genocide  
The Food–Mood Solution  
Gaming Matters: Art, Science, Magic and the Computer Game Medium  
Incognito: the Secret Lives of the Brain  
Kinderculture: the Corporate Construction of Childhood  
Modern Arab American Fiction: A Reader’s Guide  
Next Word, Better Word: The Craft of Writing Poetry  
Serial Killers: Psychiatry, Criminology, Responsibility  
The Social Media Bible: Tactics, Tools, & Strategies for Business Success  
Stroke Rehabilitation: A Function Based Approach  
Women and Slavery in History: a Documentary History

**Popular Reading**

11/22/63: A Novel  
Anatomy of a Disappearance  
Caleb’s Crossing  
My Lobotomy: A Memoir

**Media**

The Bro Code: how Contemporary Culture Creates Sexist Men  
Generation M: Misogyny in Media & Culture  
Leonard Bernstein Omnibus–Historic TV Broadcasts  
Not Just a Game: Power, Politics and American Sports  
Plunder: the Crime of our Time  
Shop ‘Til You Drop  
Strangers Abroad: Pioneers of Social Anthropology  
Women, War & Peace
In support of our students, and in line with the College policy on textbook access and affordability, the library continues to purchase textbooks for student use. This year, over 60 textbooks were purchased.

To help in this effort, faculty are encouraged to place their extra textbooks on reserve. Please contact Deborah Skolom, circulation clerk, if you have a book to contribute.

I must say I find television educational. The minute someone turns it on, I go to the library and read a book.

~~Groucho Marx
Comedian, 1890-1977
MOSAIC — Save the Date:
Evening Common Hour Presentation
March 5, 7:00 p.m., Van Nostrand Theatre

From left, student director Christopher Shea, with actors Nikki Campbell, Rolina Fleurima, and Dean Jane Shearer, during a Mosaic rehearsal.

The Library and the Communication/Language Arts Department are sponsoring a repeat performance of the play, Mosaic. This student/faculty staged reading focuses on the stories of immigrants, former slaves, factory workers and others during the Great Depression.

Library Web Site: the Times They Are a Changin’

The SCCC library web site is in transition, with new links, pages and formats being implemented. The Databases by Subject and Research Guides sections debuted over the fall and winter sessions; other changes will be instituted gradually, with most links going live next summer.

The Databases by Subject section allows users to link to either multi-subject databases or specialty databases covering different types of resources (i.e., art images, newspapers) and specific areas such as law, business, psychology, history, and literature. Although the databases themselves have previously been linked to the SCCC library web site, the format and layout of these pages is different.

The Research Guides section links to an all-encompassing LibGuides page. (LibGuides is a system which allows librarians to tailor content to specific subject areas or class assignments.) Here, users will find Subject Area Guides (ranging from “American Sign Language” to “Visual Arts”), Individual Campus Guides, and Faculty Guides, which contain links to such topics as plagiarism, copyright and fair use, and information literacy. New updates will be completed as needed. As always, we welcome your feedback.

www.sunysuffolk.edu/Library