

MEDIA RESOURCE NEWS

Suffolk County Community College Libraries

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Ammerman

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1971. On March 8, 1971 a group of citizens broke into an FBI office in Media, PA, near Philadelphia, and took hundreds of secret files that revealed an illegal government program known as COINTELPRO. Never caught, they have remained anonymous. Until now. **DVD 1158 (80 min.) Ammerman**

A Beautiful Mind. The true story of a troubled Princeton mathematician who is able to overcome years of suffering from schizophrenia to win the Nobel Prize. **DVD 1203 (136 min.) Ammerman**

Art & Copy. This film is about advertising, that traces the shift from the old boy's network of the '40s to the more "creative," story-based approach of the '60s, when dynamic young men fought conventional wisdom to create campaigns that quickly transcended mere commerce and became pop-culture sensations. The guys behind the ads--the unknown people who've so profoundly shaped our culture--all want to be seen as genius artists, not corporate executives, which is the crux of many problems with the advertising revolution. This film, like a good commercial, is propulsive, filled with eye-grabbing visuals, emotional appeals, nostalgia, and instantly recognizable imagery--a greatest-hits survey of commercials that conquered the world. **DVD 1130 (89 min.) Eastern.**

Birdman. A black comedy story of an actor famous for portraying an iconic superhero as he struggles to mount a Broadway play. In the days leading up to opening night, he battles his ego and attempts to recover his family, his career, and himself. **DVD 1175 (119 min.) Ammerman.**

The Beethoven Symphonies [videorecording] : nos. 2 & 5 / Ludwig van Beethoven. Symphony no. 2 in D Major, Op. 36. -- Symphony no. 5 in C minor, op. 67. Performed by the Berliner Philharmoniker – Claudio Abbado. **DVD 1176 (78 min.) Grant.**

Bittersweet Joke. "Hyung Sook refused to get married without love and has been raising her son Jun Seo on her own. Though her parents spurned her for having a child out of wedlock, she resolved to be strong and stand up for the rights of single mothers. Jun Seo, however, yearns to be with both his mother and father. Hyun Jin was dumped by her boyfriend as soon as he found out she was pregnant. He refuses to help raise their child, but she still hopes that one day he will change. This documentary Bittersweet Joke follows the experiences of different unwed mothers and the kind of challenges and discrimination they face raising a family on their own in contemporary Korea"...Yesasia.com. In Korean with English subtitles. **DVD 1167 (52 min.) Ammerman.**

Blackfish. A discussion on the keeping of intelligent creatures in captivity. Employs the story of Tilikum, the notorious performing whale who, unlike orcas in the wild, has taken the lives of several people while in captivity. **DVD 1149 (83 min.) Grant**

Brazil. In this surrealistic nightmare vision of a "perfect" future where technology reigns supreme, a daydreaming bureaucrat who is involved with an underground superhero and a beautiful mysterious woman becomes the tragic victim of his own romantic illusions. This is the original 142 minute director's cut edition of the film assembled from both the European and American versions. **DVD 1177 (142 min.) Ammerman.**

Capote. In 1959, Truman Capote was a critically acclaimed novelist when he read a short newspaper item about a multiple murder in a small Kansas town. Fascinated by the story, Capote and his partner, Harper Lee, travel to the town to do research for an article. However, as Capote digs deeper into the story, he is inspired to expand the project into what would be his greatest work, "In Cold Blood." **DVD 1160 (114 min.) Ammerman.**

Cube. Six ordinary strangers awaken to find themselves in a seemingly endless maze of interlocking cubical chambers armed with lethal booby traps. Without food or water, they have only a few days to live. None of them knows how or why they've been imprisoned, but soon discover that each possesses a skill that could contribute to their escape. As they work together to extricate themselves from their claustrophobic cell, one thing becomes painfully clear- unless they learn to cooperate to solve the secrets of this deadly trap, none of them has very long to live. **DVD 1155 (90 min.) Ammerman**

Dallas Buyers Club. Texas cowboy Ron Woodroof's free-wheeling life was overturned in 1985 when he was diagnosed as HIV-positive. Shunned and ostracized by many old friends and bereft of government-approved medicines, he decided to take matters in his own hands, tracking down alternative treatments from all over the world by means both legal and illegal. Bypassing the establishment, he joined forces with an unlikely band of renegades and outcasts and established a hugely successful "buyers' club." **DVD 1184 (117 min.) Ammerman.**

Derrida. Jacques Derrida is best known for having formulated a theoretical analysis commonly referred to as "deconstruction." His writings on language, rhetoric, and philosophy interrogate and challenge the formulations of certain basic precepts of Western metaphysics, such as presence, truth, the position of the subject and nature of identity. Politically active and deeply committed to social justice, he devoted his life work to rethinking positions of racism, power, and oppression using his sharp and surprising analytical skills to address the ways in which they overtly and covertly operate. One of the most cited and influential contemporary intellectual figures, the film illuminates the paradox of Derrida, a person who was at once both extremely private and extremely public. In French and English, with French subtitled in English ; optional closed-captioning. **DVD 1133 (85 min.) Ammerman**

Eternal Sunshine of the Spotless Mind. When Joel discovers that his girlfriend, Clementine, has had their tumultuous relationship erased from her mind through an experimental scientific procedure, he decides to ease his own pain by getting the same treatment. But, as each memory of Clementine is systematically eliminated, Joel suddenly realizes how much he still loves her and desperately attempts to reverse the process. **DVD 1180 (107 min.) Ammerman.**

Far out isn't far enough : the Tomi Ungerer story. One man's wild, lifelong adventure of testing society's boundaries through his subversive art combines traditional documentary storytelling with original animation culled from seven decades worth of art from the renegade children's book author and illustrator. Using a palette of 20th century events to paint an artist's epic yet controversial life story, the film offers a retrospective of Ungerer's life and art. **DVD 1157 (98 min.) Ammerman**

Fermat's Room. Four mathematicians who do not know each other meet for an evening of puzzle-solving at the home of a man named Fermat; shortly upon their arrival their mysterious host is called away. They receive a

phone call which gives them a riddle they are instructed to solve in one minute ; incorrect answers cause the walls of the room to shrink. Their dilemma is to answer the riddle or find an escape route before they are squeezed to death. Spanish language track, with optional subtitles in Spanish, English and English for the hearing impaired. **DVD 1185 (92 min.) Ammerman**

Fountain, The. "Through time and space, one man embarks on a bold 1000-year odyssey to defeat humankind's most indomitable foe: Death"--Container. **DVD 1187 (96 min.) Ammerman**

Garifuna In Peril. "A Garifuna language teacher, Ricardo, struggles to preserve his culture by building a language school back in his home village in Honduras, Central America. A business venture with his brother designed to raise money for the school's construction becomes complicated by the expansion plans of a nearby tourist resort. Historical parallels are invoked as Ricardo's son rehearses and performs a stage play about the Garifuna people's last stand against the British on the island St. Vincent over 200 years ago. With debut performances by nearly the entire cast of Honduran and Belizean actors, "Garifuna in Peril" makes its own history as the first feature film primarily in Garifuna ..."--Container. In Garifuna, English, and Spanish with subtitles in English or Spanish; closed-captioned. **DVD 1146 (99 min.) Ammerman.**

Gone Girl. On the occasion of his fifth wedding anniversary, Nick Dunne reports that his wife, Amy, has gone missing. Under pressure from the police and a growing media frenzy, Nick's portrait of a blissful union begins to crumble. Soon his lies, deceptions and strange behavior have everyone asking the same dark question. Did Nick Dunne kill his wife? **DVD 1148 (149 min.) Grant**

Good Will Hunting. A young working-class genius is hauled back from the brink of self-destruction by a gifted counselor. **DVD 1186 (126 min.) Ammerman**

The Grand Budapest Hotel. The adventures of Gustave H, a legendary concierge at a famous European hotel between the wars, and Zero Moustafa, the lobby boy who becomes his most trusted friend. The story involves the theft and recovery of a priceless Renaissance painting and the battle for an enormous family fortune. **DVD 1178 (100 min.) Ammerman.**

Grave of the Fireflies. As the Empire of the Sun crumbles upon itself and a rain of firebombs falls upon Japan, the final death march of a nation is echoed in millions of smaller tragedies. Seita and his younger sister Setsuko are two children born at the wrong time, in the wrong place, and now cast adrift in a world that lacks not the care to shelter them, but simply the resources. They are forced to fend for themselves in the aftermath of fires that swept entire cities from the face of the earth. **DVD 1179 (89 min.) Ammerman.**

Grizzly Man. Filmmaker Werner Herzog investigates the death of preservationist and former television actor Timothy Treadwell, who was killed in the Alaskan wilderness, along with his girlfriend Amie Huguenard, by the bears he lived among and dedicated his life to protecting. **DVD 1152 (104 min.) Grant**

GTFO. "Sparked by a public display of sexual harassment in 2012, GTFO pries open the video game world to explore a 20 billion dollar industry that is riddled with discrimination and misogyny"--Provided by Collection Eye Films. **DVD 1192 (76 min.) Ammerman.**

Handel: Messiah. The 250th Anniversary Performance. An oratorio in 3 parts. Sung in English. DVD 1207 (140 min.) Grant.

Her. Set in Los Angeles in the slight future, Theodore, a complex, soulful man who makes his living writing touching personal letters for other people. Heartbroken after the end of a long relationship, he becomes intrigued with a new, advanced operating system, which promises to be an intuitive and unique entity in its own

right. Upon initiating it, he is delighted to meet "Samantha", a bright, female voice who is insightful, sensitive and surprisingly funny. As her needs and desires grow, in tandem with his own, their friendship deepens into an eventual love for each other. **DVD 1201 (126 min.) Ammerman.**

How Art Made the World. Reveals how the first big artistic discoveries were made and how they have cascaded down the centuries to define the look of the present day. Encompassing everything from cave paintings to ceramics and pyramids to palaces, this film explores the global trend for unrealistic depictions of the human body; the secret powers of the feature film; how politicians manage to manipulate people so easily; visions of the afterlife; and why we use imagery at all. Contents: Disc 1. More human than human / produced and directed by Nick Murphy; The day pictures were born / directed by Robin Dashwood, Mark Hedgecoe; The art of persuasion / produced and directed by Martin Wilson; -- disc 2. Once upon a time / produced and directed by Francis Whately; To death and back / produced and directed by Ben McPherson; Special features. **DVD 507 c.2 (2 discs – 290 min. total). Ammerman.**

I Am A Girl. "There is a group of people in the world today who are more persecuted than anyone else, but they are not political or religious activists. They are girls. Being born a girl means you are more likely to be subjected to violence, disease, poverty and disadvantage than any other group on Earth. In I Am a Girl, we meet 14-year-old Kimsey from Cambodia, forced to sell her virginity at 12; Aziza from Afghanistan, who will be shot if she goes to school; Breani, a teen living in a ghetto of NYC and dreaming of stardom; Katie from Australia, who is recovering from a suicide attempt; Habiba from Cameroon, betrothed to a man 20 years her senior; and Manu from Papua New Guinea, about to become a mother at 14 following her first sexual encounter. The portraits in this poetic, observational documentary underscore the urgent need for education for young girls. I Am a Girl reveals what it means to grow up female in the 21st century with resilience, bravery and hope."--Container. **DVD 1145 2 discs: I am a girl (88 min.) -- I am a girl : education vignettes (65 min.) Ammerman.**

Ida. "Poland 1962. On the eve of her vows, 18 year old Anna meets her estranged Aunt Wanda, a cynical Communist judge who shocks the naive Anna with a stunning revelation: Anna is Jewish and her real name is Ida. Ida and Wanda embark on a revelatory journey to their old family house to discover the fate of Ida's birth parents and unearth dark secrets dating back to the Nazi occupation."-- Container Polish dialogue, with optional English and French subtitles; booklet in English **DVD 1188 (80 min.) Ammerman**

Idiocracy. Joe Bowers is an average Joe. He is not the sharpest tool in the shed. He becomes part of a government experiment to go into hibernation. The experiment goes awry and Bowers awakens in the year 2505 to find a society so dumbed-down by mass commercialism and mindless TV programming that he's become the smartest guy on the planet. Now it's up to this average Joe to get human evolution back on the right track. **DVD 1181 (87 min.) Ammerman.**

Imitation Game, The. "During the winter of 1952, British authorities entered the home of mathematician, cryptanalyst and war hero Alan Turing to investigate a reported burglary. They instead ended up arresting Turing himself on charges of "gross indecency," an accusation that would lead to his devastating conviction for the criminal offense of homosexuality - little did officials know, they were actually incriminating the pioneer of modern-day computing. Famously leading a motley group of scholars, linguists, chess champions and intelligence officers, he was credited with cracking the so-called unbreakable codes of Germany's World War II Enigma machine. An intense and haunting portrayal of a brilliant, complicated man, "The Imitation Game" a genius who under nail-biting pressure helped to shorten the war and, in turn, save thousands of lives."-- Container. **DVD 1189 (114 min.) Ammerman**

Ip Man. "Set in Fo Shan, China during the Sino-Japanese War, Ip Man vividly brings to life the brutality of the infamous Japanese occupation, where once proud men are forced to fight [to the] death for a precious bag of

rice. Defined by courage and humility, Ip Man, whose fighting skills are revered all over China, rises to the fore front. Upon refusing to teach his martial arts to the invading Japanese soldiers, he is forced to fight for the honor of his country in a series of battles that will culminate in a kill-or-be-killed showdown with Japan's greatest fighter"--Container. Soundtrack in Mandarin, Cantonese or English, with English subtitles; titles and credits in English and Chinese. **DVD 1151 (107 min.) Ammerman.**

Is the Man Who Is Tall Happy? An animated documentary on the life of controversial MIT professor, philosopher, linguist, anti-war activist and political firebrand Noam Chomsky. Through complex, lively conversations with Chomsky and brilliant illustrations by Gondry himself, the film reveals the life and work of the father of modern linguistics while also exploring his theories on the emergence of language. **DVD 1170 (89 min.) Ammerman**

Jiro Dreams of Sushi. The 85-year-old Jiro Ono is considered by many to be the world's greatest sushi chef. He is the proprietor of a 10-seat sushi-only restaurant inauspiciously located in a Tokyo subway station. Despite its humble appearances, it is the first restaurant of its kind to be awarded a prestigious 3-star Michelin review, and sushi lovers from around the globe make repeated pilgrimages, calling months in advance and shelling out top dollar for a coveted seat at Jiro's sushi bar.

Contents: Start of a new day -- Tuna -- Childhood memories -- Catalyst -- Fish market -- Preparation -- The art of rice -- Only the best -- Visiting home -- The luckiest position.

Japanese dialogue with optional English or Spanish subtitles; closed-captioned in English. **DVD 1182 (83 min.) Ammerman.**

Joachim Prinz: I Shall Not be Silent. "In Berlin in the 1930s, the civil rights of Jews were systematically stripped away. A young rabbi refused to be silent. His name was Joachim Prinz and he set out to restore the self-esteem of the German Jews. Knowing the Nazis were monitoring his every word, and despite repeated arrests, Prinz continued to preach about the value of Judaism. He saved many lives by encouraging Jews to emigrate from Germany. Expelled from Germany in 1937, Prinz arrived in the United States, the land where democracy had supposedly triumphed over bigotry and hatred. Here, he witnessed racism against African Americans and realized the American ideal was not a reality. As rabbi of Temple B'nai Abraham in Newark, NJ and later as President of the American Jewish Congress, Prinz became a leader of the civil rights movement. Prinz worked to organize the 1963 March on Washington for Jobs and Freedom, declaring, "bigotry and hatred are not the most urgent problem. The most urgent, the most disgraceful, the most shameful and the most tragic problem is silence." Moments later, Martin Luther King, Jr. delivered his "I Have A Dream" speech. Throughout his career, Prinz spoke out for justice, unconcerned with the popularity of his positions. He identified with the prophets, writing in a 1975 letter, "Remember the Biblical adage, 'For the sake of Zion, I shall not be silent.'"--Menemsha Films website. **DVD 1147 (56 min.) Ammerman.**

Kids Are All Right, The. Nic and Jules are in a long term, committed, loving but by no means perfect relationship. Nic, a physician, needs to wield what she believes is control, whereas Jules, under that control, is less self-assured. They have two teen-aged children, Joni, who is Nic's biological child, and Laser, who is Jules' biological child. A big-hearted, sexy and uproariously funny movie that combines comedic surprise with poignant emotional truth. **DVD 1190 (107 min.) Ammerman.**

Language Healers. We learn about the importance of Native languages and cultures in Alaska from a Yup'ik dog musher and a Tlingit carver of wood and metal. The film then takes us to a school in Wisconsin where we hear the story of a seventh grade girl who was recently punished for speaking a few words of the Menominee language. We learn more about the fight against language loss through visiting a Euchee (Yuchi) immersion school in Oklahoma where only four fluent elder speakers remain. We also meet National Geographic Fellow and Swarthmore College linguistics professor K. David Harrison who introduces us to his innovative online talking dictionaries project for Indigenous languages. Finally, we travel to Montana where an inventive Arapaho

professor has developed an effective method to quickly save these disappearing national treasures. **DVD 1143 (40 min.) Ammerman.**

Leonard Bernstein Conducts West Side Story. Conducting his musical for the first time 27 years after its Broadway premiere, Leonard Bernstein rehearses and records West Side story. **DVD 1205 (88 min.) Ammerman**

Like Father, Like Son. Two families' lives are turned upside down when they learn that the hospital where they each had a child six years ago mistakenly switched the babies. In Japanese with optional English or Spanish subtitles. **DVD 1204 (121 min.) Ammerman**

Mean Girls. When a young girl who has lived in Africa and been homeschooled moves to New York, she must enter a public high school. Survival of the fittest takes on a whole new meaning when she falls for the ex-boyfriend of the most popular girl in school. **DVD 1200 (96 min.) Ammerman**

Milk. His life changed history, his courage changed lives. Harvey Milk is a middle-aged New Yorker who, after moving to San Francisco, becomes a Gay Rights activist and city politician. On his third attempt, he is elected to San Francisco's Board of Supervisors in 1977, the first openly-gay man to be elected to public office in the United States. The following year, both he and the city's mayor, George Moscone, are shot to death by former city supervisor, Dan White, who blames his former colleagues for denying White's attempt to rescind his resignation from the board. Based on the true story of Harvey Milk. **DVD 988 (129 min.) Ammerman, Eastern, Grant.**

Monteverdi: L'Orfeo. Opera is based on the ancient Greek myth of Orpheus, who attempts to rescue his dead lover Eurydice from Hades. Sung in Italian with optional English subtitles. **DVD 1206 (140 min.) Grant.**

Mozart: Don Giovanni. The story of Don Giovanni centers around a young nobleman who is obsessed with amorous conquests and his encounters with Donna Anna, who seeks revenge for her father's murder. Sung in Italian; optional subtitles in Italian, English, German, French, Spanish or Chinese. **DVD 1208 (2 discs 180 min.) Grant.**

My Kid Could Paint That. Tracks the overnight celebrity of Marla Olmstead, a toddler who creates gallery-worthy paintings on the dining room table of her family home. Sales of her paintings reach \$300,000. Then the bubble burst. When a 2005 profile by '60 minutes' suggests that Marla had help making her paintings, the finger is pointed at her father, an amateur artist and night manager at Frito Lay. Almost overnight, her family is ensnared in a web of accusation and denial - the burden of proof placed squarely in their lap. Is Marla a child prodigy or an innocent victim of a hoax? **DVD 1172 (83 min.) Ammerman.**

My Little Chickadee. Flower Belle Lee's reputation is tarnished when she is seen embracing a masked bandit in her bedroom. Forced to leave town until she can return respectable and married, Flower Belle boards a train where she meets incorrigible Cuthbert J. Twillie. Believing he's quite a catch, Flowerbelle accepts Twillie's marriage proposal. Mishaps magnify as Flower Belle continues her flirtatious ways, and when the masked bandit visits again he's not who Flower Belle expects! **DVD 1183 (84 min.) Ammerman.**

My Neighbor Totoro. Deep inside a tree trunk, two children discover a fascinating new world inhabited by Totoros, amazing, charming creatures who become their friends. In Japanese, dubbed English or dubbed French with optional English subtitles ; Subtitled for the deaf and hard of hearing. **DVD 1198 (87 min. 2 disc set) Ammerman.**

Nanook Of The North: A Story of Life and Love in the Actual Arctic. Robert Flaherty's classic film tells the story of Inuit hunter Nanook and his family as they struggle to survive in the harsh conditions of Canada's Hudson Bay region. Enormously popular when released in 1922, Nanook of the North is a cinematic milestone that continues to enchant audiences. **DVD 1169 (79 min.) Ammerman.**

Never Let Me Go. Kathy, Ruth, and Tommy are best friends who grow up together in the isolated boarding school called Hailsham, with a chilling secret. As children, Kathy is secretly in love with Tommy. Then she sees her best friend Ruth holding Tommy's hand, and is devastated. As adolescents, Tommy and Kathy form a deep connection, only to have Ruth shove them apart with her own romantic demands. As they prepare to leave the school, they learn of their true purpose: each is a clone that will later have their organs harvested for medical purposes. Kathy takes on the role of "Carer," dedicating herself to looking after those being slowly dissected, and eventually Tommy and Ruth prepare to make their first "donations." As the years pass, the group grows apart, before finally reuniting just as both Tommy and Ruth are about to "complete." **DVD 1197 (104 min.) Ammerman.**

Orchids: My Intersex Adventure. "Gen X filmmaker Phoebe Hart always knew she was different growing up -- but she didn't know why. This award-winning documentary traces Phoebe's voyage of self-discovery across Australia as an intersex person, a group of conditions formerly termed hermaphroditism. Learning only in her teens that she was born with 46XY (male) chromosomes, Hart now seeks to understand her own story and the stories of other affected by this complex and often shameful syndrome. Questioning rigidly defined constructs of gender, sexuality, and normality, often with lively humor, Orchids is an engaging portrait of survival, courage and reconciliation"--Container. **DVD 1163 (60 min.) Eastern**

A Path Appears. "A unique and essential 4.5-hour documentary series addressing the roots of gender inequality, the devastating impact of poverty and the ripple effects that follow, including: sex trafficking, teen-pregnancy, gender-based violence, child slavery and the effective solutions being forged to combat them. An edge-of-your-seat dramatic encounter which travels across the United States and to Haiti, Colombia and Kenya."--Container. Contents: disc 1. Sex trafficking in the USA . Breaking the cycle of poverty -- disc 2. Violence & solutions. **DVD 1162 (2 discs 270 min. total) Ammerman.**

Persepolis. In 1970s Iran, Marjane "Marji" Satrapi watches events through her young eyes and her idealistic family. Their long dream is realized when the hated Shah is defeated in the Iranian Revolution of 1979. Now ruled by Islamic fundamentalists, Marji grows up to witness first hand how the new Iran has become a repressive tyranny on its own. With Marji dangerously refusing to remain silent at this injustice, her parents send her abroad to Vienna to study. This change proves an equally difficult trial for Marji as she finds herself in a different culture loaded with abrasive characters and profound disappointments that deeply trouble her. Even when she returns home, Marji finds that both she and her homeland have changed too much and the young woman and her loving family must decide where she truly belongs. French or dubbed English dialogue, with optional English or Spanish subtitles. **DVD 1174 (95 min.) Ammerman.**

The Pervert's Guide to Ideology. Slovene philosopher and psychoanalyst Slavoj Žižek explores and exposes how the movies we view reinforce prevailing ideologies, shaping both what we believe and how we behave. Contents: Critique-of-ideology glasses (They live (John Carpenter, 1988)) -- Climbing mountains (The sound of music (Robert Wise, 1965)) -- Kinder eggs & Coca Cola -- Perverse universal fraternity (Tokyo Olympiad (Kon Ichikawa, 1964), A clockwork orange (Stanley Kubrick, 1971)) -- Cynical ideology (West Side story (Robert Wise & Jerome Robbins, 1961)) -- Fantasies of victimhood (Taxi driver (Martin Scorsese, 1976), The searchers (John Ford, 1956)) -- Trading all fears for one fear alone (Jaws (Steven Spielberg, 1975), Triumph of the will (Leni Riefenstahl, 1935)) -- The abyss of suspicion (The eternal Jew (Fritz Hippler, 1940), Cabaret (Bob Fosse, 1972)) -- Ultimate consumerism (I am legend (Francis Lawrence, 2007)) -- Illusion of eternal love (Titanic (James Cameron, 1997), Oratorio for Prague (Jan Nemeč, 1968), The fall of Berlin (Mikhail Chiareli,

1950)) -- Obscene rituals (Full metal jacket (Stanley Kubrick, 1987), M*A*S*H (Robert Altman, 1970), If-- (Lindsay Anderson, 1968)) -- Lies of social order (The dark knight (Christopher Nolan, 2008)) -- The big other (Loves of a blonde (Milos Forman, 1965), The fireman's ball (Milos Forman, 1967), Brief encounter (David Lean, 1945))-- Bureaucracy and Christianity (Brazil (Terry Gilliam, 1985), The last temptation of Christ (Martin Scorsese, 1988)) -- Dreams gone wrong (Seconds (John Frankenheimer, 1966), Zabriskie Point (Michelangelo Antonioni, 1970)). **DVD 1159 (136 min.) Ammerman.**

Pi. A brilliant mathematician teeters on the brink of insanity as he searches for an elusive numerical code that will allow him to predict patterns in the stock market. **DVD 1173 (85 min.) Ammerman**

Pink Flamingos. Summary: This underground epic, which breaks every rule of good filmmaking and good taste, set a benchmark for the bizarre that has never been equaled. Babs Johnson, a trailer park bon vivant proudly claims the title of the filthiest person alive. The envy of every neighborhood degenerate, it isn't long before another couple set their sites on Divine's legacy, and in the proud American tradition, competition forces each contender to outdo the other. **DVD 1195 (108 min.) Ammerman.**

Private Violence. Private violence explores a simple but deeply disturbing fact of American life: the most dangerous place for a woman in America is her own home. Every day in the U.S., at least four women are murdered by abusive partners or ex-partners. Through the eyes of two survivors: Deanna Walters (a mother who seeks justice for the crimes committed against her at the hands of her estranged husband), and Kit Gruelle (an advocate who seeks justice for all women-we bear witness to the complex realities of intimate partner violence). Their experiences challenge entrenched and misleading assumptions, providing a lens into a world that is largely invisible. Private violence begins to shape powerful, new questions that hold the potential to change our society: "Why does he abuse?" "Why do we turn away?" "How do we begin to build a future without domestic violence?" **DVD 1141 (77 min.) Eastern.**

Regarding Susan Sontag. "...[A]n intimate and nuanced investigation into the life of one of the most influential and provocative thinkers of the 20th century. ...[A] towering thinker whose works on photography, war, and illness continue to resonate today"--Container. **DVD 1164 (100 min.) Ammerman.**

Regret to Inform. In this film made over ten years, filmmaker Barbara Sonneborn took a pilgrimage to the Vietnamese countryside where her husband died. She and translator (and fellow war widow) Xuan Ngoc Nguyen explore the meaning of war and loss on a human level. The film weaves interviews with Vietnamese and American widows into a vivid testament to the legacy of war. **DVD 137 c.2 (75 min.) Grant**

Revealing Hate. "Revealing Hate explores the difficult and often hidden world of hate groups in the United States. This gripping documentary blends now familiar archival footage of KKK rallies with disturbing images of white supremacists still active today. Through separate vignettes, the film tells the stories of those who have prosecuted, photographed, protested, infiltrated, and even participated in hate groups, shedding light on these philosophies that continue to run deep within the fringes of our society." -- Back of container. **DVD 1144 (56 min.) Ammerman.**

See What I Mean. Demonstrates some of the cultural differences that exist between deaf and hearing communities, and offers examples of how each may interact with the other in a polite and socially aware manner. **DVD 1196 (75 min.) Ammerman.**

Shelter Island. Outsider artist Harald Olson and his eccentric patron Jimmy Olinkiewicz found each other on Shelter Island, NY, and teamed up to sell paintings roadside. The semi-homeless painter and the father of an autistic child were magically connected, and together took friendship to a new level when they secured a major

gallery showing of Olson's unconventional work in NYC. A tale of how art, compassion, and creativity can unlock hidden potential in unexpected places. **DVD 1131 (77 min.) Ammerman.**

Sound and Fury. Examines the issues that arise in an extended family consisting of several deaf members when the opportunity arises for two of the children to receive a surgical implant that would enable them to hear. Explores the little-known world of deaf culture. **DVD 1153 (80 min.) Grant.**

The Spectre of Hope. Sebastião Salgado's work has won every major award for photographic excellence. John Berger is one of the world's leading critics of art and photography. In this film, Salgado and Berger pour over Salgado's collection "Migrations." Six years and 43 countries in the making (ranging across Africa, Asia, Eastern Europe and Latin America), "Migrations" contains photographs of people pushed from their homes and traditions to cities and their margins--slums and streets and refugee camps. Their discussion addresses Salgado's work, the impact of globalization, and the power of the image. **DVD 1139 (52 min.) Eastern**

Spirited Away. When a young girl gets trapped in a strange new world of spirits, she must call upon the courage she never knew she had to free herself and rescue her parents. Disc 1. Feature presentation ; The art of Spirited away. -- Disc 2. Behind the microphone ; Select storyboard-to-scene comparison ; The Nippon television special ; Original Japanese trailers. **DVD ___ (2 discs. 126 min.) Ammerman.**

Super Size Me – Educational Version. Filmmaker Morgan Spurlock embarks on a journey to find out if fast food is making Americans fat. For 30 days he can't eat or drink anything that isn't on McDonald's menu; he must eat three square meals a day, he must eat everything on the menu at least once and supersize his meal if asked. He treks across the country interviewing a host of experts on fast food and a number of regular folk while downing McDonald's to try and find out why 37% of American are now overweight. Spurlock's grueling diet spirals him into a metamorphosis that will make you think twice about picking up another Big Mac. **DVD 1154 (100 min.) Grant**

The Theory of Everything. "The story of renowned astrophysicist Stephen Hawking, who falls deeply in love with fellow Cambridge student Jane Wilde. Once a healthy, active young man, Hawking received an earth-shattering diagnosis at 21 years of age. With Jane fighting tirelessly by his side, Stephen embarks on his most ambitious scientific work, studying the very thing he now has precious little of: time. Together, they defy impossible odds, breaking new ground in medicine and science, and achieving more than they could ever have dreamed." -- Back of container. **DVD 1171 (124 min.) Ammerman**

There Will Be Blood. A down-and-out silver miner raising a son, self-made oilman Daniel Plainview has a voracious appetite for oil, and it turns him into a California tycoon in the early years of the 20th century. Getting the oil from the ground is an intensely physical process that later broadens into Plainview's equally indomitable urge to control land and power. Along the way, Plainview deals with a mighty derrick fire, a visit from a long-lost brother, the ongoing involvement of Plainview's poker-faced adoptive son, and Plainview's rivalry with Eli Sunday, the local preacher. **DVD 1168 (158 min.) Ammerman.**

They Live. When two men put on special sunglasses they see aliens and subliminal messages. **DVD 1191 (93 min.) Ammerman.**

Twelve Years a Slave. Based on the true story of Solomon Northup. It is 1841, and Northup, an accomplished, free citizen of New York, is kidnapped and sold into slavery. Stripped of his identity and deprived of all dignity, Northup is ultimately purchased by ruthless plantation owner Edwin Epps and must find the strength within to survive. Filled with powerful performances by an astonishing cast including Chiwetel Ejiofor, Michael Fassbender, Benedict Cumberbatch, Brad Pitt, and newcomer Lupita Nyong'o, 12 Years a Slave is both an

unflinching account of slavery in American history and a celebration of the indomitable power of hope. **DVD 1199 (134 min.) Ammerman.**

Vulva 3.0. "With their comprehensive and unflustered research into the history of this particular aspect of the female anatomy in the 21st century, the directors shed light on every facet of the matter in hand, from sex education to censorship, from the airbrushing of "misshapen" labia in pornographic images to the work of activists against female genital mutilation--and in doing so celebrate the diversity of the female body."--Container. In German with English subtitles. **DVD 1142 (78 min.) Ammerman.**

Vygotsky's Developmental Theory: An Introduction. Presents Lev Vygotsky's early childhood learning theories and demonstrates them in classrooms. Focuses on the centrality of social context to development in Vygotsky's thought and argues that it is misleading to evaluate children only on what they accomplish independently. Illustrates four basic concepts from Vygotsky's work: children construct knowledge, learning can lead to development, development cannot be separated from its social context, and language plays a central role in mental development. **DVD 1134 (28 min.) Ammerman**

Wagner: Die Walkure – The Metropolitan Opera. The second opera in Wagner's Ring cycle, in which twins Siegmund and Sieglinde fall in love and are helped by the Valkyrie Brünnhilde. Sung in German; subtitles in German, English, French, Spanish, and Chinese. **DVD 1210 (243 min. – 2 discs) Grant.**

Waltz with Bashir. An animated motion picture based on events in the director's own life, involving his attempts to both remember and verify his wartime experiences. After not being able to recall the time he spent on an Israeli Army mission during the Lebanon War, Ari attempts to unravel the mystery by traveling around the world to interview old friends and comrades. As the pieces of the puzzle begin to come together, his memory begins to return in illustrations that are surreal. At the end of the animated film is a very short segment of the film that shows live footage of war casualties. In Hebrew or English with optional subtitles and optional subtitled commentary in English. **DVD 1156 (90 min.) Ammerman.**

White Light, Black Rain: The Destruction of Hiroshima and Nagasaki. In August 1945, the world was transformed in the blink of an eye when American forces dropped atomic bombs on Hiroshima and then Nagasaki. The destruction was unprecedented and the bombings precipitated the end of World War II. Contains archival footage and stunning photography. Interviews are from both Japanese survivors and the Americans who believed that their involvement would help end a brutal conflict. English and Japanese dialogue, English subtitles; closed-captioned. **DVD 1150 (85 min.) Ammerman.**

Wonder Women: The Untold Story of American Superheroines. "[A] nuanced critique of gender and heroism in popular culture as well as a powerful dose of Vitamin F(eminism) for the undernourished. From the birth of the 1940s comic book heroine, Wonder Woman, to the blockbusters of today, Wonder Women! looks at how popular representations of powerful women often reflect society's anxieties about strong and healthy women. Wonder Women! reveals the complicated negotiations girls and women face as they attempt to achieve confidence, strength, and agency in a society often at odds with those goals. Yet it also inspires through its evocative images, upbeat soundtrack, and richly contextualized history of American superheroines--including the everyday wonder women and action girls in our midst"--Container. Disc contains both censored and uncensored versions. **DVD1166 (56 min.) Ammerman.**

The Wrecking Crew! Profiles the group of Los Angeles studio musicians known as the Wrecking Crew--featuring Tommy Tedesco, guitar, Hal Blaine, Earl Palmer, drums, Carol Kaye, Joe Osborne, bass--who played on many rock and pop hits during the sixties. Gifted, versatile, and possessing the knack for turning a simple tune into something memorable, the Wrecking Crew were the players who turned the Wall of Sound in Phil Spector's head into a reality, and helped Brian Wilson create the musical vision that would redefine California

pop. The Wrecking Crew also backed up everyone from Sonny and Cher, the Mamas and the Papas and the Monkees to Herb Alpert, Nat King Cole and Frank Sinatra, but while they became legends in the music business, they were all but unknown to the millions of people who made their records some of the biggest hits of the day. Filmmaker Denny Tedesco--whose father Tommy was a member of the Wrecking Crew and perhaps the most recorded guitarist in history--brings the free-wheeling story of the most famous musicians you've never heard of to the screen. Bonus disc includes interviews with guitarists, various performing artists, drummers/percussionists, producers/arrangers, engineers, bassists, pianists, and saxophonists associated with the Wrecking Crew. **DVD 1193 (2discs, 102 min.) Ammerman.**

The Wrestler. Back in the late '80s, Randy 'The Ram' Robinson was a headlining professional wrestler. Now, decades past his prime, he barely gets by working small wrestling shows in VFW halls and as a part-time grocery store employee. He faces health problems that may end his wrestling career and is attempting to come to terms with his life outside the ring. He wants to reconcile with the daughter he abandoned in childhood and begins a relationship with a stripper. He struggles with his new life and an offer of a high-profile rematch with his 1980s arch-nemesis, 'The Ayatollah, ' which might just be his ticket back to stardom. **DVD 1161 (109 min.) Ammerman.**

Young Person's Guide to the Orchestra, A. Exploration of the instruments of the modern orchestra, concluding with Benjamin Britten's The young person's guide to the orchestra. **DVD 1165 (39 min.) Grant.**

Zero Theorem, The. The story about a computer hacker in a dystopian sci-fi world. Living under constant surveillance by 'Management,' he strives to solve The Zero Theorem, a mathematical formula that may hold the key to the meaning of life. **DVD 1194 (111 min.) Ammerman.**