During the past year, I was invited to participate on a number of major national panels: during the American Council on Education (ACE) Annual Conference, the panel topic entitled "American College Presidents" featured presidents recognized nationally for their work; at the American Association of Community Colleges (AACC) Presidents Academy Summer Institute, the panel topic was contracts and negotiations; at SUNY's *Critical Issues in Higher Education Conference*, themed *Universities as Economic Drivers: Measuring and Building Success*, I facilitated "Comparing the Workforce We Have, With the One We Need"; on a Special Feature Presentation at the Annual National Conference on Race & Ethnicity in American Higher Education (NCORE 2012), where we discussed the role of community colleges in serving half of all higher education students and more African Americans, Latinos, Native Americans, and immigrants than any other sector of higher education. We also focused on workforce and economic development and the establishment of successful partnerships with the K-12 and university systems to ensure student success.

The Kennedy Center American College Theatre (KCACTF) selected *The Icarus Project*, an original work produced by the Theatres at Suffolk County Community College, to be showcased at its Region I Festival in Massachusetts. As it was chosen to represent the New England Region, *The Icarus Project* was seen in its entirety as the closing performance of the Festival. Approximately 60 of Suffolk's students and faculty attended the Festival to perform in the production. KCACTF is a national theater program involving a network of 600 academic institutions throughout the country, where theater departments and student artists showcase their work and receive outside assessment by KCACTF.

The Long Island Shakespeare Festival presented an abridged version of Macbeth during a series of free public performances on the grounds of the Islip Arts Building at the College's Ammerman Campus in Selden. I was honored to appear as Hecate in a special fundraising appearance.

Under current law, New York State prohibits undocumented immigrant students from receiving State financial aid in the form of student loans and funding through the Tuition Assistance Program (TAP). The law does allow these individuals to enroll in institutions of public higher education and, if they meet other residency standards



Dr. McKay joined SCCC theatre students in a L.I. Shakespeare Festival's free performance of Macbeth.





